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TOWN TALK

THE PACIFIC WEEKLY

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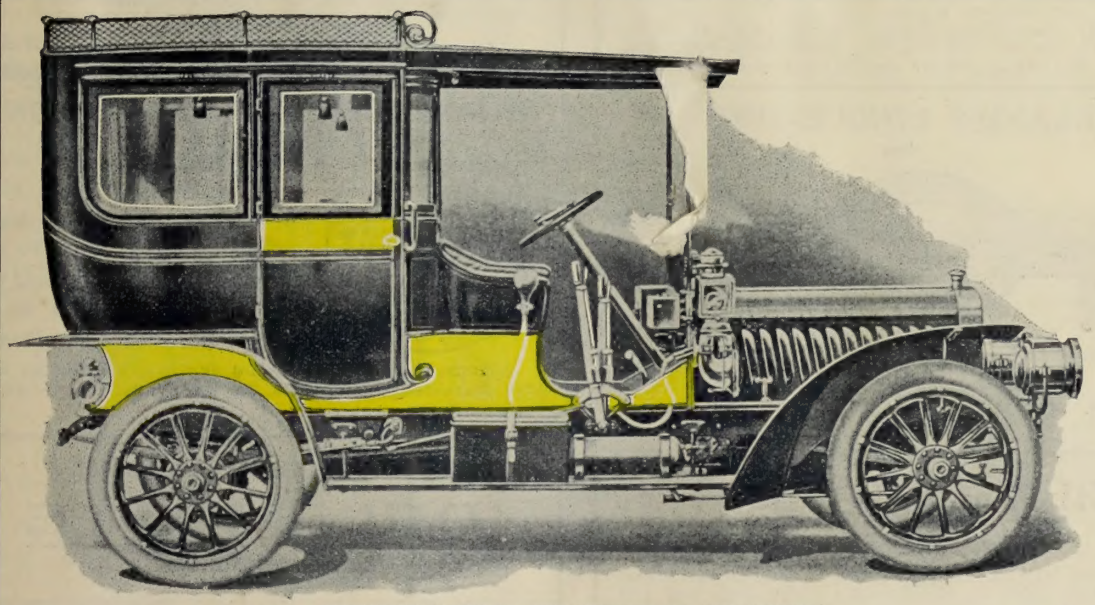

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TOWN TALK

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When Gould and Harriman Embrace

Many scores of eyes in this state grew moist as they read the report of the settlement of the differences that existed between the Southern Pacific and Western Pacific railroad companies. Some of the leaders of the Lincoln-Roosevelt League were seized with conniption fits, and several gallant editors who guide the destinies of prosperous counties within striking distance of San Francisco became dangerous to themselves and struck terror to their friends and admirers. Sobs shook the bosom of the state. There never was a time when the politicians of the state were in greater need of railroad competition. They need it more than the farmers. And they have been looking forward to a season of plenty, a halcyon summer made glorious by the smiling prospect of a struggle for supremacy between the Southern and Western Pacific systems. It appeared to be an absolute cinch that a good crop was to be harvested at Sacramento, when like a bolt from the blue came the startling and crushing report of the handclasping of Harriman and Gould. And about the same time came the mournful news that the Lincoln-Roosevelt League was disintegrating. But let us not yield to misanthropic impulses. Let us hope that the Lincoln-Roosevelt League will survive the disastrous Harriman-Gould combination. The Lincoln-Roosevelt League does not require a great deal of financial assistance. It may derive sufficient sustenance from sentimental enthusiasm, and there is a great deal of this brand of nourishment in editorial lockers that dot the state from San Diego to Siskiyou. Months ago many of the noblest editors of the state, exuding goodness and intoning it, resolved to march to political freedom and the millennium beneath the immaculate folds of the Lincoln-Roosevelt banner. Are they to lay down their burning pens because Saint Gould the purest and holiest of plutocrats has withdrawn his support and gone over to Satan? Say not so! Depend on these princes of intellect, lords of the tripod, to preach as of yore and with all their usual fervor their homely and affecting sermons against corruption in politics. Instead of having but one octopus on their nerves, they will have two, a circumstance that will make them as utterers of patriotic sentiments more fructuous than ever.

On to the Philippines

No longer is there any doubt respecting the itinerary of the American armada. Our fleet will visit the Philippines before it returns to the Atlantic. After the departure of the fleet from Hampton Roads and until last week all inquiries as to the programme after the ships reached the Pacific Coast were met in official quarters by the statement that no determination in this matter had been reached. The intention to send the fleet across the Pacific to the Philippines is now disclosed because it is necessary for the Administration to explain the reasons for a request for an increased appropriation to purchase and transport coal. And now hostile critics of the Administration are beginning to realize that perhaps there was very good reason for sending the fleet to the Pacific and for not taking them into official confidence. These critics were very much afraid that Japan would take offense at the movement of our fleet, and that as a consequence war might be precipitated. It never occurred to them that possibly the authorities at Washington had "inside" information on which they were acting. In the years to come they may learn that the present movement of the ships was ordered on a hint from the present Japanese Cabinet, which is friendly to this country and fearful of the accession to power of a jingo ministry. The present Cabinet is as eager to avert trouble as we, and it was no easy task to mollify the jingo sentiment while our Pacific possessions were at the mercy of Japan. As Secretary Taft recently remarked, "The eye of the Oriental is the organ through which he sees and thinks, and therefore the influence of the navy in the Orient cannot but be beneficial." This is the view taken by intelligent European critics. According to a writer in the London Saturday Review, "The view put forward in some quarters, that a threat to Japan is intended, cannot be supported by any reasonable evidence, but it is clear that a warning is intended to be conveyed by the appearance of the fleet in the Pacific Ocean." And the same critic adds: "How far the Japanese will be impressed depends upon the manner in which the fleet performs its task. If a sufficient amount of skill and seamanship is shown to win respect, then we think that the peace of the world will benefit. Should, however, the result be to show grave defects, we cannot disguise from ourselves that the Japanese Government might feel itself justified in resenting more actively than it has done the treatment which its subjects receive in American territory." These are pretty shrewd suggestions which make clear to us the enormity of the misconduct of certain egoistic and querulous officers of the navy who have spread broadcast reports of the inefficiency of our war vessels.

Wheeler and the Moral Issues

"It is natural," says Emerson, "to believe in great men." The great essayist might truthfully have added that it is often the misfortune of the world to be deluded by men whom it erroneously supposes to be great. It is because of this tendency to error that we

take up for discussion the comment of Professor Benjamin Ide Wheeler on the much discussed decision of the Court of Appeal in the Schmitz case. President Wheeler deplored the indifference of the court to the "moral issues," thus implying that in his opinion the judges should have ignored the law and endorsed the conviction of Schmitz in furtherance of some abstract moral principle. President Wheeler is somewhat vague, but we suppose he means that as Schmitz is a grafter and so regarded by the community, the court should have taken judicial notice of the fact and evidenced its own prejudice against immorality by blinking the misconduct of the trial judge. In voicing this opinion Professor Wheeler does not achieve the singularity which is often the badge of superior intellect; on the contrary, he enters the ranks of the mob. And unfortunately by reason of his reputation he confirms the mob in what we conceive to be the mob's error. For Professor Wheeler is believed to be a great man, and therefore it is natural to believe in him. It is of no importance what mice and idiots think, but the philosophy of intellect is inspiring and it flutters small minds. As president of a great university Professor Wheeler occupies a high sphere of thought to which men rise with labor and difficulty, and he is expected to exert a mental and moral force highly beneficent. Unquestionably by virtue of his position he does exert a mental and moral force, but that it is not a positive good we are quite convinced and we hope to convince others. We hold that in confirming the mob in its fallacious views respecting the opinion of the Court of Appeal Professor Wheeler's mental and moral force is of a decidedly pernicious tendency. Realizing the great weight of so exalted an opinion as Professor Wheeler's we feel the importance of relying on acknowledged and respected authority in our effort to persuade others of the soundness of our own judgment. To find authority it requires no great research, since every moral philosopher whose writings are preserved to us has had something to say of the paramount importance of the strict enforcement of the law. Among great men Professor Wheeler is conspicuous in this, that he holds it to be more beneficent for a judge to be influenced by "moral issues" rather than by what he conceives to be the principles of law and the statutes of the state. Adam Smith who was not of inferior intellect, even in comparison with Professor Wheeler, tells us "there is no breach of moral duty more deserving of punishment than a breach of the rules of justice"; also, "There is one virtue of which the observance is not left to the freedom of our wills—that virtue is justice." Aristotle, who was at least the equal intellectually of Professor Wheeler made this observation: "A government where the laws alone should prevail would be the kingdom of God." Another writer, not less distinguished than Professor Wheeler, one Sidney, of whom Professor Wheeler has probably heard, remarked, "No government is well constituted unless the laws prevail against the commands of men." Lord Bacon, quite as celebrated as the sage of Berkeley, tells us "Judges ought to remember that their office is to interpret law and not to make law." Not a word has Bacon to say about the "moral issues." Montesquieu is also silent on the subject of the "moral issues," but he says, "All other government than that of permanent, known laws is the government of mere will and pleasure." When we turn to Sydney Smith, a gentleman distinguished for his morality we find that "we should abhor as the worst enemy of mankind him who has been appointed to judge after the law and who smites contrary to the law." One evening during the course of a sermon Sydney Smith took occasion to utter himself as follows:

"There may be, there probably is, in this church, some young man who may hereafter fill the office of an English judge, when the greater part of those who hear me are dead. Let him remember my words, and let them form and fashion his spirit; he cannot tell in what dangerous and awful times he may be placed; but as a mariner looks to his compass in the calm and looks to his compass in the storm, and never keeps his eyes off his compass, so in every vicissitude of a judicial life, deciding for the people, protecting the just rights of kings, or restraining their unlawful ambition, let him ever cling to that pure, exalted and Christian independence which towers over the motives of life, which no hope of favor can influence, which no effort of power can control.* * * The judge who shrinks from the severe duties of his office, saps the foundation of social life, betrays the highest interests of the world, and sits not to judge according to the law."

Not a word from Sydney Smith in reference to the "moral issues," but in his works we find that he was a great stickler for the law, especially when men accused of crime, guilty or not guilty, are pursued by the people. His strongest sentiments on this subject are to be found in an address to lawyers, and they are not inappropriate to this discussion since they relate to principles akin to those which should govern the bench. He said:

"Times of great public passion are times which try a man's inward heart and separate the dross of human nature from the gold of human nature. On these occasions never mind being mixed up for the moment with the criminal and the crime; fling yourself back on great principles; yield not one atom to violence, suffer not the slightest encroachments of injustice, retire not one step before the frowns of power, tremble not for a single instant at the dread of misrepresentation. The great interests of mankind are placed in your hands; it is not so much the individual you are defending; it is not so much a matter of consequence whether this or that is proved to be a crime, but on such occasions you are often called upon to defend the occupation of a defender, to take care that the sacred rights belonging to that character are not destroyed, that the best privilege of your profession which so much secures our regard and so much redounds to your credit, is never soothed by flattery, never corrupted by favor, never chilled by fear."

Sydney Smith appears to have had greater respect for a defender than for a prosecutor, and in this re-

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spect also he differs from Professor Wheeler who has cultivated social relations with the millionaire prosecutors, and like them, no doubt hates defenders and would like to drive them all out of the state. Smith not only liked defenders but admonished them to be zealous defenders. "If you suppress a topic of defense," he said to them, "or soften an attack upon opponents or weaken your own argument and sacrifice the man who has put his trust in your hands through fear of public censure, you are a guilty man before God." These sentiments, in this enlightened age, are of course perniciously heterodox, not to say damnably inconsistent with the "moral issues."

A Creature of the Emotions

In our opinion Professor Benjamin Ide Wheeler does not measure up to the responsibilities of the position which he holds, and we would therefore, out of concern for the public good, warn people against taking seriously the periodical issues of his thought. We believe that exerting an influence as he does over the minds of young men who are destined to become important factors in society he is a force of positive evil in this state. Holding as he does the notion that it is the privilege of judges to subvert the laws of the state in furtherance of some moral principle of their own conception, it is evident that he is not a man that should be trusted with the sacred task of preparing young men for citizenship. Professor Wheeler may have a smattering of science and of learning that passes for profound intellectuality, but unfortunately the intellect is the servant of the emotions and defects of thought are due to incurable defects of nature. Professor Wheeler has given us fresh demonstration of this psychological fact. When he gave utterance to the dictum of the expediency of the moral issues he gave expression to an emotion born of sympathy with the powerful millionaire prosecutors in whose social circle he moves. Reason must tell him that on a judge there should be and is a sacred obligation to pursue the truth always along certain lines laid down for his guidance. Reason must tell him that a rule of morals that would fix judicial responsibilities higher is inconceivable. He probably believes with Plutarch that law is the king of mortal and immortal being, inasmuch as he has observed that all nature is controlled and governed by certain principles which are called laws. He knows that the planets and all terrestrial things are subject to laws which, when not observed, occasion mischief and sometimes destruction. He knows that whatever is essential to our existence and felicity is law and that it is as important to society as the centrifugal and centripetal forces are to the planets. And yet, knowing all these things, Professor Wheeler takes his stand with the men who have maligned and misrepresented a tribunal composed of judges of high integrity, and utters not one word in criticism of a judge whose outrageous irregularities are admitted even by one of the attorneys for the side that assisted in the perversion of justice. These circumstances point inexorably to the conclusion that Professor Wheeler's lament over the decision of the Court of Appeal derived its inspiration from his emotions rather than from his reason. And those emotions are not creditable. A president of a state university who permits his emotions to persuade him that it is better for a court to wink at perjury and propitiate public anger by violating an oath of office than to let one or a dozen bad men escape is a narrow, pinchbeck moralist unfit to perform the functions of an educator.

Mrs. Wilcox on Criticism

Speaking of that very important individual, the author, Samuel Johnson once remarked, "Because the world has sometimes passed an unjust sentence he readily concludes the sentence unjust by which his performance is condemned." This appears to be the spring from which that worthy woman Ella Wheeler Wilcox sips the sweets of consolation. On the heels of her latest book of verse, as if in anticipation of unfavorable comment, comes Mrs. Wilcox with a contemptuous fling at the critics. It is in the form of extracts from Henry Jennings' "Curiosities of Criticism," which show that some great authors have suffered from unjust criticism. Mrs. Wilcox quotes the bad critics with much satisfaction and this mordant comment: "Surely our poets and authors of today need not shrink from criticism! Their illustrious predecessors bore it and lived." Thus does Mrs. Wilcox indicate her contempt of criticism; and, we regret to say, ignorance of the traditions and history of her profession. Relying on Henry Jennings she has been led astray. For example she quotes Waller on Milton. Now Waller was not a critic, but a poet and a very talented one who reformed English poetry in Milton's day and rendered a great service to English literature. He probably condemned Milton for the same reason that Mrs. Wilcox sneered at George Sterling. Mrs. Wilcox quotes from John Dennis on Shakespeare. Now John Dennis was also a poet and he is immortalized in the Dunciad. Dennis made the mistake of supposing the rules of criticism of his time should apply to the works of Shakespeare. He did not perceive that from those works entirely new rules were to be deduced. Yet it is unfair to Dennis to represent him as uncompromisingly condemning Shakespeare, for he said of that poet, "He is one of the greatest geniuses that the world ever saw." He also said of him, "Like Homer he had none to imitate and was himself inimitable." His principal objection to Shakespeare's works was that they transgressed certain rules. Even Voltaire found the same fault in Shakespeare, and he pronounced the poet a barbarian on the score of certain technical improprieties. That there are many blemishes in Shakespeare even Ben Jonson, the poet's most devoted admirer, confessed. When told that the great dramatist never blotted out a line Jonson remarked that he would have done better had be blotted out a thousand. Now it is not a crime to point out Shakespeare's blemishes many of which are today admired as virtues by people who read Mrs. Wilcox. Shakespeare's blemishes may be pointed out without impairing the reverence in which the great poet is held. Of course critical acuteness does not consist in the power of discovering faults, but faults should not be permitted to pass for virtues. And of course if the poem of an unknown poet in its form, thought, and expression is such as to show that it emanates from true poetical genius the critic should pass favorably on it. He should not snarl at the little lapses of an inspired pen. The true critic prefers the sublime genius that sometimes errs to the mediocrity who is usually rhetorically accurate; and the highest criticism is that which serves to put down the pretensions of those who aspire without just claims to the honor of genius. To be sure criticism is

not essential to the development of genius. It had no share in producing the Homeric poems. It contributed nothing to the perfection of the Greek tragedies, but its importance to modern literature is acknowledged by the most learned writers. Even Dryden, to whom Mrs. Wilcox points as the victim of unjust criticism, appreciated criticism and wrote an essay in elucidation of its functions. That many poets have been unjustly censured by critics proves nothing more than there have been bad critics as well as bad poets. As there have been mere rhymsters who have posed as poets and inspired respect where they should have caused a shudder, so there have been presumptuous criticasters who have been accepted by the illiterate as men of taste and learning. Not of these, however, was Francis Jeffrey to whom Mrs. Wilcox points the finger of scorn. It is true that he was unjustly harsh in his judgment of Wordsworth, but like Dennis, he too was dealing with a new school. If Mrs. Wilcox will take the trouble to read all that Jeffrey said of Wordsworth she will find that he was not unable to appreciate some of the charms of that poet. Jeffrey's mistake consisted in exaggerating Wordsworth's blemishes and not sufficiently applauding his merits. He erred in a measure as Mrs. Wilcox erred when she was asked for her opinion of George Sterling's "A Wine of Wizardry." Mrs. Wilcox, it will be remembered, did not scruple at becoming a critic when the opportunity presented itself to sneer at work that was beyond her comprehension. If Mrs. Wilcox would stick to her rhymes and her platitudinous socialogical essays we should have no quarrel with her. We realize that she appeals to a very large class of people, the refinement of whose tastes is a task which only a Colonel Sellers of literature would undertake. But when she drops her plectrum and mounts the bema to preach a vicious doctrine we feel impelled to protest. In the realm of belles lettres the importance of the functions of criticism is universally acknowledged. Criticism has been a great aid to literature. While knowledge of nature was the original rule in poetry, we are indebted to Aristotle, the first critic, for what we know of the best means of interpreting nature. It was by critical analysis of Euripides and Sophocles and observation of the means by which they moved the passions that Aristotle learned the rules which he formulated for our guidance. And when criticism urges the observance of those rules and of rules which enlightened opinion have from time to time endorsed, it renders a valuable service to literature. And when charlatans, ignorant of those rules, foist their feeble productions on the illiterate masses it is the duty of criticism to point out the counterfeit articles and safeguard taste against perversion. It was this conception of duty that prompted Macaulay to expose the spuriousness of a popular poetaster's wares; and the man on whom he visited his censures lives; not, however, with the laurel on his brow, but with the luminous brand of Macaulay's caustic pen. Mademoiselle de Scudery also lives, but because of Moliere's satire. To scoff at all criticism because some critics have erred does not bespeak a logical attitude of mind. It would be quite as irrational to hold that as Mrs. Wilcox has contrived in some of her rhymes to fall even below her own standard her standard must be that of the inferior quality of verse.

The Psychology of the French Stage

By Dr. Albert Abrams

When an Englishman or an American comments adversely to a Parisian on the histrionic exhibitions in the city of the latter, the Parisian accuses the former of insularism and the latter of puritanism believing that both are national infirmities incongruous with real artistic merit. Then, to clinch his arraignment, he tells you that what you see at the cabarets like "La lune rousse" or at the music-halls like the "Moulin rouge," or at the halls like the "bal bullier" are only designed for the delectation of foreigners. There is a moiety of reason in his latter contention but he forgets to add that the exhibitions are essentially French. If one has already witnessed the postural contortions of the nautch-girls in India, the geishas in Japan or the houris in Egypt, he finds little reason for harsh criticism of an exhibition which to the uninitiated is decidedly vulgar. There is perhaps a little more display of lingerie in France than elsewhere but the poses are less suggestive. I believe it was Oliver Wendell Holmes who remarked that he could say things which would not offend people because he knew how to say them. So it is with the comely Parisienne, she does things with her inimitable chic which deprives them of much vulgarism. You can witness the same performances elsewhere in Europe, but they lack the artistic coloring of the French and become in comparison grossly vulgar. "I went to the 'Bal Tabarin' last night," said a staid American lady to me, "and I was very much disappointed because I saw nothing there to offend one." One becomes so habituated to things which you see in Paris that you blush when you first see them and only blush again when you don't. It is unnecessary to add that you rarely blush again. Custom must be stronger than law for otherwise one would not cavil at a little exposure of the lower extremities in France and tolerate with equanimity the thoracic exposure which one observes among the ladies in full dress (?) in our American theatres. I seek the arbiter who condones one anatomic exhibit and discountenances the other. When you go to a Parisian theatre you must expect to see some of the performers in X-ray dresses and others in none at all. An X-ray dress to my understanding is made of diaphanous material which one can look through. Very often when one goes to the theatre there is more fun watching the audience than in observing the performers. The French do not take their pleasure as sadly as we. It is a pastime with us and a business with them. In psychology there is a condition known as "psychic infection," and you soon become inoculated with the merriment of your environment. Here and there you see beautifully gowned women with robes from Paquin or Doucet giving full scope to their emotions in a manner so sublimely artistic that you marvel at the decree of fashion which in our country has placed the cachet of disapproval on emotional display. The men are of the

(Continued on Page 25.)

Honor

Where is the place of honor?
In front of the battle-way,
Where the jagged splints are flying
And sputtering bullets play.

What are the marks of honor?
The veteran's wounds and scars,
The pioneer's place in prison,
Behind dreary walls and bars.

Pain of the crown of honor,
The bravest alone can bear,
Forged in the torture chamber,
Clamped round ensanguined hair.

Blest are those knights of honor
With joy the mean may not share;
Happy the strife and trial,
For the peace of God is there.

—George Ives.

Perspective Impressions

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It is said that the Earl of Yarmouth will release his American wife for $1,000,000. A divorce from him would be cheap at double his price.

Miss Gladys Vanderbilt having married Count Laszio Szechenyi those of her friends who wish to address her without embarrassment will cultivate a facility in sneezing.

Though Judge Dunne was quick to take to print with his spleen when reversed by the Court of Appeal he is in no hurry to explain that little perjury episode. And silent also are the editors up and down the state who draw inspiration from the Prosecution's press bureau.

Rev. C. R. Brown of Oakland is in favor of adopting Old Testament methods in dealing with rascality. And yet Dr. Brown is friendly with the graft prosecutors.

The key to the wonderful method of that wonderful detective, William Burns, has been revealed. He first finds the man whom he suspects and then tells him if he confesses he shall have immunity.

An Ohio magistrate has introduced the fashion of decorating the walls of his court room with familiar maxims. There is a familiar maxim which he does not use, but it is so appropriate that it should appeal, if not to the Ohio magistrate, to a distinguished representative of the California bench. This is the maxim: "The crime of perjury is punished by heaven with perdition and by man with disgrace."

"HOW'LL YOU TRADE?"
—Los Angeles Daily Times.

Neptune—"This ocean doesn't look very Pacific!"
—Rire (Paris).

The Spectator

The Tong Wars

Everybody knows in a general way that from time to time life is rendered more or less precarious in the Chinese quarter by the tong wars, but everybody is not familiar with the sociological conditions which are perennially productive of carnage. We have come to regard the tong wars as the inevitable consequence of ineradicable traits of Chinese character, and so long as it is only heathen blood that is shed we take but a desultory interest in the familiar atrocities. It does not even occur to us as most curious that right in our midst a large colony of barbarians should be practiing murder as a fine art, idealizing bloody vengeance as in the days of the council of ten in Venice, and even making use of American institutions, the institutions of Christian civilization, as auxiliaries to their barbaric dispensation. The fact is that this exotic colony is governed by our laws only to the extent to which our laws suit its convenience. And when the Chinese make use of our laws it is more frequently for the purpose of doing injustice than otherwise. When a Chinaman is arrested on complaint of a Chinaman the probability is that the defendant is innocent, but sufficient perjured testimony to procure a conviction is seldom lacking. Last week before the settlement of the war between the Hop Sing and Bing Kung tongs there was a warrant out, which was issued in San Jose for the arrest of a man on a charge of murder, the only purpose of which was to employ the police to find him so that his enemies should be able to kill him.

Murdered By Mistake

This recent tong war is one that affords an interesting and instructive study of Chinese character covering a wide range. Though there have been intervals of peace the feud between the Hop Sings and the Bing Kungs has kept the Chinese colony in a state of turmoil for several years. The last killing in the recent feud between the Hop Sings and the Bing Kungs took place in Oakland two weeks ago, when, on a public street in broad daylight an old man was shot down, six bullets entering his back from as many guns. The shooting was witnessed by a score of people among whom were two judges of the Superior Court. The murderers were pursued and captured and are now in jail. They are Bing Kung men. That shooting was the result of a mistake. The Bing Kungs thought they were killing a Hop Singite, but the old man was not a member of that tong. He was a good inoffensive old man, whose only interest in the war was due to his solicitude for the safety of a relative who belonged to the Bing Kungs. He had heard of the killing of a Hop Sing man in Sacramento a day or two before, and knowing that it behooved all Bing Kung men to keep under cover he went over to Oakland to warn his relative. He gave the warning and was probably seen talking to his relative and thus came to be regarded as one of the Bing Kung tong. This old man was a Chinese Free Mason, and the Free Masons are not to be trifled with. The murder of a member of the society caused a great flutter in Chinatown. The Masons demanded that the assassins be punished, and they were instrumental in having a conference called of the old Six Companies, a mercantile organization once very powerful in Chinatown, for the purpose of taking steps to end the bloody feud. Steps were also taken to prosecute the Oakland murderers.

History of the Feud

So Chinatown has had a situation of unusual character to discuss, and the warring tongs enjoyed taking a breathing spell pending the efforts of the Six Companies to end the feud, a consummation which was not looked forward to with much hope. According to my informant the quickest way to insure permanent peace is to shoot a few more heathens. But the death of one heathen would suffice providing it be the right heathen, who, in this case, happens to be a very cunning fellow with not the slightest disposition to offer himself up as a sacrifice. His name is Wong Doo King, and he occupies the exalted office of president of the Bing Kung tong. The Hop Sings felt that nothing short of the death of Wong Doo King would even up matters and put them in the mood to discuss the entente cordiale. They had no special grievance against Wong Doo King, but they felt that there was a principle at stake which must not be abandoned. To appreciate this principle something must be known of the history of the feud. Trouble began several years ago when the Hop Sings and the Bing Kungs had a dispute over the ownership of a slave girl. A member of one tong was killed and then a member of the rival tong, whose standing in the community was equal to that of the deceased, was assassinated, after which the tongs entered once more upon amicable relations. And they remained friendly until a year ago when, one night, a Hop Sing and a Bing Kung in whom there still lurked an inextinguishable hatred, met in Oakland. The Hop Sing jostled the Bing Kung off the sidewalk and sauntered on much satisfied with himself. The Bing Kung hastened in hot indignation to the headquarters of his tong and reported the insult. Immediately the gun men began adjusting their arsenals and within twenty-four hours a Hop Sing paid the penalty of an insult of which, perhaps, he had not the slightest knowledge. The murdered man was Lee Bock Done the President of the Hop Sing tong.

A Price on Wong

Now the killing of a tong president is no trivial occurrence even in Chinatown. It is significant of very highly wrought feelings and fills every heathen breast with dark forebodings. The Hop Sings were thrown into a frenzy by the terrible revenge wrought by their enemies, and they resolved that nothing short of the life of the Bing Kung's president should repair their damaged honor. So they put a price on the head

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of wily Wong Doo King, the chief of the Bing Kung highbinders. And Wong immediately took to cover. After searching in vain for him for several weeks the Hop Sing gun men grew impatient and killed the first Bing Kung highbinder that happened to stray across their path. Before there was any more killing some of the influential men in Chinatown brought the hostile factions together and induced them to quit fighting. There was general rejoicing in Chinatown for be it known, a tong war is not viewed with equanimity or indifference. Sometimes these feuds become so serious that alarm spreads through the whole colony, because even men who are not identified with either faction are in danger of being killed by mistake. As a consequence timid Chinese servants stay at home, the gambling houses lose patronage and a money stringency is the result from which even merchants suffer, for when the gambling houses do a brisk business money is freely circulated in Chinatown. So Chinatown has grown very weary of the war between the Hop Sings and the Bing Kungs.

More Blood

It was about three months ago that a peace was patched up between the Hop Sings and the Bing Kungs. It was of very short duration, but it was entirely through misapprehension that the highbinders plunged again into war. It appears that after the murder of Lee Bock Done, the Hop Sing president, there was great indignation in the Lee family which is a very large family. Lee Done was a member of the Lee family and he was killed by Lee Fook, a fact that became generally known in Chinatown immediately after the murder though the police authorities had not the slightest inkling to the identity of the assassin. Now Lee Fook is a member of the big Lee family, and it is a pretty serious offense for a Chinese to kill one of his own family. It is a murder that can not be condoned. Consequently when the tong war was called off, Lee Fook still being in the land of the living, the Lee family put a price on his head and he was promptly slain. Immediately the Bing Kungs concluded that the Hop Sings had broken faith and were responsible for the murder, and hostilities were renewed. So the Bing Kungs went a-gunning again and as a consequence the Hop Sings a-gunning went too, and the Hop Sings got their man, as Mr. Heney would say, in the person of the Bing Kung interpreter, who it will be remembered, was killed in Webster street in broad daylight. That was several weeks ago.

Tit For Tat

This murder was fresh fuel to the wrath of the Bing Kungs. Though they had slain the Hop Sing president, far be it from them to let the Hop Sings rejoice over having sent the cadaver of an interpreter to the cemetery. The Hop Sings must mourn an interpreter too. The Bing Kungs must have an interpreter's death to their credit, and hence it was that poor Lee Hoy who went to Sacramento to attend some Hop Sing cases, was shot down by seven men just as he was parting from his attorney. Six of the murderers were caught, but the Bing Kungs are not worried over the fate of the prisoners. Sacramento, they say, is a Bing Kung town, by which they mean that the Bing Kungs have a pull with the white officials. And now, though the Chinese Consul and the Free Masons and the old Six Companies, which have taken no active part in the life of Chinatown for many years, are intent upon putting an end to the slaughter, I am told that the feud will continue. Last week a highbinder on murder bent, and disguised as a woman, went over to Oakland and to the hiding place of a gambler upon whose head there is a price. The gambler's wife opened the door, but instantly recognizing the highbinder slammed the door in his face. Wong Doo King, the Bing Kung president is still hiding, and so bold are the gun men who have his case in hand that they recently went to San Jose and swore out a warrant for his arrest on a charge of murder. Their only purpose was to use the police as first aids in their assassination scheme. The police were expected to bring Wong Doo forth from his hiding place, and I am told that if they had done so he would have been killed while in custody. This is not the first time that the Chinese have availed themselves of the processes of our courts in furtherance of their own criminal designs, but I believe it is the first time they have sought to employ the police as unconscious accessories before the fact in a murder enterprise. But the heathen Chinee is fertile in expedients, his imagination is much richer than that of a builder of melodramas, and when it comes to earning the high price that is put on the head of a tong president, he feels that so important a transaction calls for exceptional subtlety and justifies the most desperate measures.

Why London Came Back

Jack London's sudden apparition after the publication in the daily press that he and Mrs. London were probably safely stowed in Davy Jones' locker, was almost like a visit from the undiscovered country from whose bourn no traveler returns. Which emphasizes once again that we must not believe everything we read in the newspapers. London announces that he has come back to attend to business. Some of this business is literary; some of it is commercial; and some of it is personal. His literary business relates to the publication of a semi-autobiographical novel entitled "Success" in which he exploits his adventures with the publishers that refused his first work and afterwards begged him on their knees to let them profit on the fame he had achieved through other channels; also how he revenged himself on these penitent publishers by unloading on them a barrel full of the stuff they had rejected in the days when he was an obscure and struggling piker in the literary game. His commercial business is with the Oakland banker who

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thought he was dead, and fearing that somebody might get ahead of him recorded a deed to the London home. London is a Socialist and he will probably tell those bankers what he thinks of capital. His personal business will include a rebuke to the Examiner for calling the finished product of his literary work "potboilers."

The Profit of a Literary Artisan

The fame of Jack London is in no peril of diminution as long as he lives and is able to use the wrist that moves the hand that writes the tales that pays for the house that Jack built—and sold to the bank for a letter of credit on the pampered plutocrats of Asia. He says he has written a thousand words a day since he went down to the sea in his Snark—a thousand words at ten cents a word to be retailed to the clapper-clawing groundlings of the magazines and free libraries. And wherever this output of Jack London's wrist labor is printed there the booster stands ready to put on the swell-pedal—emitting noisy panegyric of the attractions on exhibition in the literary sideshow. One of the first results of London's voyage around the world is an announcement by the Woman's Home Companion that they are printing London's account of how he celebrated the Fourth of July with the lepers of Molokai! I congratulate the publishers of the Woman's Home Companion upon their fine discrimination in the selection of interesting matter for their gentle readers. A lively description of a leper colony is something new in the literature purveyed to women, many of whom have discarded the yellow supplement habit because their delicate nerves cannot endure the recital of horrors. But neither London nor the publishers of the Woman's Home Companion are squeamish in these matters—the one because he gets ten cents a word, and the others because Jack London's name is a good "seller."

A Rough and Ready Rondeau

A writer's return is not ineptly celebrated in a rondeau, so here goes, what though my wingless pegasus balks, is badly foundered, has a spavin, and is not without a suspicion of spring halt. Whereon I ride is, I strongly suspect, no horse at all, but a very lowly brother of his and indubitably earthborn. With what is earthborn, however— not to say his namesake —Jack London has no little patience; for it no little sympathy. Moreover, did not Robert Louis himself once ride the selfsame steed a memorable journey? What's astride, I take it, matters more than the mount. Herewith my morning's travel on that donkey of mine:

Jack London's back! His epitaph
Is pigeonholed. On me the laugh;
  Likewise on me innumerous drinks:
  On my just hopes they put the jinks,
Jack London and his better half.

I bet them lost, and lost; yet quaff
  Content, nor lose me forty winks,
  But friendwise whack, the while he blinks,
    Jack London's back!

Though I must go without the staff
Of life, and going, stand the gaff,
  At fisticuffs with Fate; methinks
  I, losing, win. Or pocket chinks
Or silence keeps, I'll kill the calf:
    Jack London's back!

McCalla's Destructive Fire

As Rear Admiral Bowman H. McCalla has not a reputation for facility in side-stepping it will be interesting to observe by what maneuvers he renews cordial relations with the Powers that Be. For at present these relations are somewhat strained. The gallant naval man recently uttered himself for publication with reference to the service of which he is a distinguished representative, and in doing so he threw over the soothing and temperate language of diplomacy and raked the Navy Department fore and aft with the frank epithets of ordinary commercial intercourse. "Other nations have made mistakes in building warships," said McCalla, "and with a Navy Department under a civilian secretary, a Department with eight different bureaus and civilian secretaries ruinous mistakes are only what might be expected. Building and organizing a navy require experience. It would be no more foolish to put a lawyer or a doctor in charge of a great railroad than it is to put a civilian at the head of the navy. Besides an adequate navy, for which our people have begun to show an appreciation, it is highly important to have at least the skeleton of an army. Now, we have not officers enough to train or command a large force nor arms enough to equip it, and in case of a disaster to the fleet we would be helpless in repelling an invasion. This was made plain apparently during the Japanese war, but the lesson has not been learned." Nothing like a broadside for telling effect.

Oakland Objects to Interlopers

Some complaint is rife in Oakland because of the pernicious activity of Clarence Edwords and other members of the California Promotion Committee in the matter of government improvement of Oakland's long delayed harbor. No doubt the complaint is well founded, and it may be true that some of the cicerones

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of the engineers now inspecting the harbors of California are over officious in their advice as to what should be done and what should not be done. The citizens of Oakland are particularly competent to order their own affairs without assistance from outsiders. They have been building and perfecting that Oakland harbor for many years and they ought to know more about it than anybody else. Oakland's harbor has been Oakland's best advertisement. It is mentioned in every harbor appropriation bill of Congress; it looms large every time a transcontinental railroad tries to force a right of way through Oakland to tidewater; the court records for nearly half a century are crammed with litigation involving this same Oakland harbor; and whenever a boom pamphlet is issued by the Oakland Chamber of Commerce or the Oakland Board of Trade, all the adjectives of deep-sea traffic and world commerce are employed to sustain the belief that some day the wharves of Oakland will tether the argosies of the Orient, that richly freighted galleons will ride at anchor in the Congress-dredged channel, that everything afloat and everything on wheels will meet and exchange cargoes on the Oakland water front. Certainly the citizens of Oakland have a right to object to the interference of interloping strangers. Oakland has safeguarded her harbor interests all these years and is perfectly satisfied with the conditions as they exist. Moreover, Oakland is amply able to take care of the future of her harbor. All that Oakland asks is to be let alone. Fortunately for our sister city Horace Carpentier has no more little red schoolhouses to offer in exchange for all the harbor frontage possessed by Oakland.

Metropolitan Vain Glory

Gertrude Atherton's rasping remarks concerning the low-grade musical intelligence of New Yorkers have had their proper effect upon the impressarios of that provincial burg. Hammerstein and Conried agree that the lady doesn't know what she is talking about. They say that New York is absolutely independent of the opinion of London and seek to prove their assertion with the declaration that although Tetrazzini came to New York on the furore she created in London, the New Yorkers did not express their own opinion until they had weighed the singer in their balances and found her full New York measure with something over. Yet if New York had rejected Tetrazzini after the London verdict New York would have been the jeer of all Europe—and New York is very sensitive to the continental sneer. Another proof of the validity of the Atherton judgment is the fact that although Tetrazzini on her advent to the American stage in San Francisco, won enthusiastic praise from our Italian upper tiers, the impressarios of New York failed to respond. These wise men of the East were informed in no uncertain encomium by some local critics that Tetrazzini was the coming sensation of the operatic stage and that she had already arrived in San Francisco. Our Critics, some of them as expert as any that guide the opinion and mould the judgment of New York, gave technical as well as adjectival reasons for the faith that was in them concerning Tetrazzini; but because it was a San Francisco verdict it was worthless for New York consumption—the Nathanaels of New York are as sceptical of good out of Nazareth as was the Israelite in whom indeed there was no guile.

Corroborating the Roof Critics

That I may not be misunderstood or misinterpreted in my odious comparison of New York's musical taste with that of San Francisco let me remind my reader that I have just accredited the spontaneous appreciation of Tetrazzini in this city to the upper galleries where were assembled the music-loving descendants of those who listened to the first tentative chorus couplets of Rinuccini, submitted wholly to the solemn harmonies of Apostolo Zeno, and rose deliriously to the passionate lyricism of Metastasio, the creator of what Voltaire calls "that beautiful monster, the opera." I give no credit to the horseshoe under the chandelier—that mass of fustian and finery with ear a-cock to catch the first hand-clap from the Olympian heights. Here as in New York the opera is an acquiring taste in the orchestra and dress circle; but thus far we have been wise in our generation and submissive to the light and leading of the fisherman under the roof and the tamale-maker outstretched over the balcony rail. We have learned to rely on those critics of the ultimate heights, for to them we owe our discovery of La Boheme whose music was revealed

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by a vagabond troupe of sweet-toned troubadours; to them we owe our first intelligent appreciation of Carmen's sensuous melodies; and to them we owe our real knowledge of Tetrazzini's genius. She came to us out of the tropics, unheralded, for there she was a matter of course and only what those Latin song lovers claimed as their due. But New York made no response to our bravos and bravissimas; New York uttered no call for Tetrazzini; New York waited to hear what London thought of San Francisco's discovery. Gertrude Atherton is not always a fair critic, nor is she a favorite of mine in any sense; but in this instance she "smote the bloomin' lyre" with a true, firm hand; she evoked a discord, but discords are not necessarily out of harmony with other discords, and a New York retort to an Atherton sarcasm may be as melodious to other ears as a ragtime recitative in a Cohan opera.

Critical Opinion

While Tetrazzini is having a great popular success in New York the critics are not unanimous in their opinions of either her artistry or the quality of the voice. The critics have gone to extremes. Some, taking their cue from London, have greatly exaggerated her vocal ability, and some, disinclined to acknowledge greatness which was not discovered by New York scoff at her pretensions and parade their knowledge of the technique of singing by pointing out innumerable blemishes. Perhaps the sanest of the critics is the Herald critic, who, after her first appearance, wrote as follows: "The audience was composed of some music lovers who expected to hear the greatest singer that ever lived, and of others who were ready to liberally discount the London paeans of praise that had preceded the singer. Well, both were disappointed, those who had been told she was another Patti and those pessimists who in anticipation had gone to the other extreme. Those who occupied the middle ground were satisfied and more. Mme. Tetrazzini is not a Patti, as London hailed her, but she is a brilliant singer and undoubtedly made a great popular success. She is an exceptionally brilliant singer with a voice that is extraordinary in its highest notes. Her absolute freedom in the delivery of them made the listeners gasp first and applaud afterward."

A Shrewd Pedant

The Herald critic is perhaps right in denying that Tetrazzini is another Patti. It may be doubted whether she is superior to Melba, but she is unquestionably a great artist, a greater artist than some of the New York critics realize. The severest of the critics is the profoundly wise expert of the Tribune who writes like a singing teacher with a method. He praised Tetrazzini, but he also censured her severely for having no style in her work, the style which implies "consistency of vocal quality, perfection and adjustment of phrase, steady and even emission of the voice, equalization of the registers, complete command of the breath, etc." All of which bespeaks a familiarity with the literature of vocal technique and complete ignorance of its practical application, since Tetrazzini is so obviously free from the blemishes which he finds in her art that it is inconceivable that they should be attributed to her by any one who has the slightest knowledge of the subject. Of Tetrazzini's performance in "Lucia" the Tribune critic said it was characterized by bad taste. This critic was evidently in a mood to defy Tetrazzini to make good.

Other Comments

The Times critic admits that the singer "established her right to be considered a remarkable artist in many ways," and adds, "but one may be a remarkable artist without at once gaining a place among the greatest mistresses of song." This critic attributes the singer's "suddenly acquired fame" to "the brilliancy and agility of her coloratura, upon the facility of her execution of the flowery ornaments of song." And then he goes on to enumerate the high qualities of her art unconsciously affirming that she is "one of the greatest mistresses of song." The Post critic praises Tetrazzini for all the things in which, according to the Tribune critic, she is lacking, and then in a burst of provincialism says: "The London critics seemed to find no flaw in her art, but in this town we are apt to turn on a stronger searchlight, and our atmosphere is less hazy." And then he proceeds to prove that she is not another Patti inasmuch as she is unable to equalize her tones. Mr. Algernon St. John-Brenon of the Telegraph, who must be great at something with such an imposing name dissents from most of the other critics, for his ear tells him that Tetrazzini's best tones are in the middle register. But all her tones please Algernon. Her voice is lacking in nothing, that is conducive to greatness. Moreover her face is sparkling and fantastic. The Times man holds that it is immobile. Emilie Bauer of the Mail had no fault to find except with that middle register which ravished Algernon. Barring that register the diva is the greatest ever. And we have the testimony of Sylvester Rawling of the Evening World that the middle register is luscious, that her breathing is perfect; and the Tribune man to the contrary notwith-

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standing, she is a great actress. Mr. Rawling evidently hasn't much respect for the judgment of the Morning World's critic, for that pundit insists that Tetrazzini's greatest charm is in her high notes. Last but not least comes our old friend Ashton Stevens, who, I distinctly remember, dissented from my opinion when Tetrazzini sang Violetta at the Tivoli. He did not like her Violetta, but in the Evening Journal he rhapsodizes over her playing and singing of the role. Stevens praised her singing in days agone but now he says: "No freer voice is there within the knowledge of contemporary discovery, none more melodious, none more human." But Ashton saves his face, for he shrewdly tells us "she has improved." And at her age, too! Remarkable!

Not Unappreciated Here

According to the Tribune critic Tetrazzini was applauded in San Francisco, but nobody in this city ever supposed that she would be acclaimed as one of the world's great singers. This of course is untrue. She was acclaimed here as one of the world's great singers by many people, most of whom sat in the gallery. But some of our wise critics who admired her art were reluctant to compare her with the high-priced Conreid stars. Time and again I affirmed her greatness and predicted that some day the music lovers of New York would be at her feet. The confirmation which my judgment has received is most gratifying to my vanity. I feel my chest expand every time I meet one of the connoisseurs of song who threw withering frowns on my roses of rapture in the days of the little Italian woman's local triumphs. Now I point with pride to Town Talk of September 30, 1905, containing a criticism of Tetrazzini's Violetta in which the following occurs: "It is not likely that we shall ever hear a greater than the Violetta who sang at the Tivoli on Tuesday night. Taking it altogether it was the best performance of "La Traviata" I have ever heard"; also to Town Talk of October 15, 1905, containing a criticism of Tetrazzini's Amina in which the following occurs: "She is one of the great ones in the world of song. Each hearing of that matchless voice convinces me of that." On the eve of Tetrazzini's departure from San Francisco I interviewed her at her hotel and wrote of her as follows in Town Talk of November 25, 1905: "Last Monday I was reminded that this city was soon to be bereft of a great artist, a Queen of Song, and I was made sad, more sad I am quite sure that if I had heard that twenty of the thriftiest of our millionaires had decided to become permanent residents of South Africa, or that George Gould had decided not to build the Western Pacific. I reflected that if some Queen of State or of society who had been sojourning in this beautiful city were about to say good-bye, there would be much concern over the impending event. And yet a woman versed in the divine art of song, a singer whose glad incomparable notes have recently augmented much of our joy of living was to be permitted to go hence without any public demonstration of regret."

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rugged steeps of Helicon but always deterred by the flesh-weariness of load-bearing. Those whose wares were borne by the Mule must now charter some other conveyance, for the Mule is dead. Why anything pretending to literary purpose should be called a Mule, and especially why it should be a Blue Mule, is one of those mysteries that shroud so many things literary and may be classed with such literary curiosities as the Black Cat, the Philistine, the Red Rat and the sonnets of Ella Wheeler Wilcox. It is maliciously asserted that the Mule was named by Frank M. Smith, the "Borax King," to commemorate the virtues of one of his widely advertised team of twenty mules employed in hauling borax out of the Funeral mountains across Death Valley to Daggett. But this story is discredited by the fact that a "blue" mule is impossible unless the observer is color blind. However, the Blue Mule magazine is no more, and an aching void, almost a vacuum is in the place it erstwhile occupied. What now will the San Jose Pacific Stories Club do for a medium of exchange between themselves and the literary market? What will become of those delightful stories modeled upon the prevailing style of magazine fiction which the seething and prolific imaginations of Central Californian authors have conceived? Something must be done to create a demand for this literary overproduction. Since the "Borax King" has withdrawn his patronage from letters and concentrated his regal sustentation upon the fine arts of painting, sculpture, engraving and graphic delineation in genre, another Lorenzo the Magnificent must be found to encourage the Boccacios, Le Sages, Fieldings and De Maupassants of San Jose, Pasadena and Russian Hill. Mr. Rudolph Spreckels has his hands full of things terrestrial, or he might be asked to dispense the largess of a Maecenas to assuage the longings of these unprinted writers. Besides, Mr. Spreckels is not inclined to literature. His is a more practical disposition. I would therefore suggest that the mediocrities and obscurities of the Blue Mule school tackle the opulent and super-cultured Mr. Phelan whose wealth has suffered no impoverishment by reason of extravagant contributions to the graft prosecution fund, and whose culture has not been diminished nor discouraged by what he has already done for art in the way of rivalry to Dr. Cogswell as a patron of sculpture for street corners and plaza decoration.

A Dialogue

Colonel Mutt. I see that Langdon is going to give Ruef what he deserves. The grafters can't fool old Bill Langdon. He said he'd send Ruef to jail and there's no escape for Abe.

Major Mentor. Indeed! Are you sure of that?

Colonel Mutt. Of course I am; I saw it in the papers.

Major Mentor. That settles it. If you saw it in the papers it must be so. But Colonel, do you ever do any thinking outside of banking hours?

Colonel Mutt. Thinking? Of course I do. Why do you ask?

Major Mentor. Because I was in doubt. You see I know that you're one of our leading citizens, a man of average intelligence, and I supposed that all your mental powers were required for business and that you locked them up in your office. That's what most of our leading citizens do. After office hours they only think they think. Now for example, take your own case; it was by no mental process that you ar-

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rived at the conclusion that Langdon is doing just what he said he was going to do.

Colonel Mutt. Then by what process was it?

Major Mentor. Oh, now, that's beyond me. You might as well ask me why you and the President of the Chamber of Commerce are under the delusion that Ella Wheeler Wilcox's "Laugh and the World Snickers With You" is greater than Wordsworth's "Ode to Immortality." I merely know that you don't think. If you did dissipate your mental resources in that diversion you'd know that Bill Langdon is doing what he promised Ruef he wouldn't do, and what he had no intention of doing when he was out on the stump begging for your vote.

Colonel Mutt. Are you sure of that?

Major Mentor. As sure as I am that you don't think after office hours. Langdon himself gave the immunity contract up for publication, and we have Rabbi Nieto's word for it that Judge Dunne agreed to stand in to let Ruef withdraw his plea to the only charge that was not included in the written contract.

Colonel Mutt. Ah, yes, I remember now, but Ruef broke his contract, didn't he?

Major Mentor. So the veracious prosecution organs tell us, but to be deceived by them you have to stop thinking. If we ask ourselves when did this violation of contract occur the light will begin to dawn. Langdon, you will remember, stood ready to carry out the contract as late as two weeks ago. He beseeched Judge Dunne to carry out the contract. That fact was published in all the papers. Judge Dunne refused to carry out the contract, and I don't blame him in view of the fact that he comes up for re-election this year. Now when Judge Dunne went back on Langdon, the district attorney had nothing to do but prosecute.

Colonel Mutt. Ah, yes, it is all very clear.

Major Mentor. Impossible!

Colonel Mutt. What's impossible?

Major Mentor. That it should all be very clear to you—a leading citizen.

Colonel Mutt. Well there are some things—

Major Mentor. That are not very clear? I thought so.

Colonel Mutt. For instance, I cannot understand why this contract was suppressed for so many months.

Major Mentor. That ought not to be so very hard now that you see how the Prosecution is raging against Ruef. It is evident that the Prosecution never was in any doubt respecting the attitude of the public toward Ruef, but it hoped to achieve its main purpose before being called upon finally to settle with the chief of the grafters.

Colonel Mutt. How cunning!

Major Mentor. Yes, Heney is as cunning as a Norwegian rat, but when the sewers are flushed the Norwegian rat is swept into the bay.

Colonel Mutt. Quite right. But I say there's another thing that has puzzled me. Why did they agree in writing to give Ruef immunity on all but one indictment, and then have Judge Dunne agree verbally to the dismissal of that one?

Major Mentor. Simple enough in the light of recent revelations. They wanted to leave a loop-hole for Ruef to crawl through in the event of the written contract being dragged out on cross-examination. Read the examination of Ruef in the Schmitz case and see how Dunne fought the lawyers off every time they questioned the witness about immunity. He was evidently sweating blood about that time.

Colonel Mutt. Well they seem to have muddled things, don't they?

Major Mentor. Yes, they have muddled things a little. But they have also made a lot of things very clear. Among other things which they have made clear is why they didn't call Ruef in the Ford case. They have made it clear that they were afraid the fact of the existence of the immunity contract would have been brought out on cross-examination, right in the midst of Langdon's political campaign. They have also made it clear that they stood for perjury in open court and that Mr. Heney imposed on the grand jury in the latter part of May, 1907, when he procured certain indictments. Heney took Ruef before the grand jury and made it appear that he was a penitent crook. At that time Ruef had the immunity contract in his pocket.

Colonel Mutt. Is it possible?

Major Mentor. It's now a matter of record. And we also know now that Ruef was granted immunity from indictments before the indictments were voted on. He had an agreement with Heney to stand for 117 indictments, and evidently Heney had the grand jury hypnotized for he agreed with Ruef as to how he should be indicted, when he should be indicted and when the indictments should be dismissed.

Colonel Mutt. And by the way, didn't Langdon

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and Joe Dwyer clasp Ruef by the hand in open court and welcome him back to the cause of good government the day of that great dramatic break-down?

Major Mentor. Awake at last! Colonel Mutt has begun to think in his hours of leisure! Yes, Colonel, that memorable scene was played to the gallery with Judge Dunne looking on as though he wasn't in the play, and Ruef wept and many leading citizens sympathized with him, and with never a suspicion of the iron-clad immunity contract.

The Battle of the Long Ink Wells

According to several naval officers now in port the very much discussed Reuterdahl points anent the alleged weaknesses in our war vessels have all been threshed out time and again by the best experts at the head of our naval affairs. Reuterdahl simply seized a psychological moment when the fleet was in the eye of the nations of the world to rehash the arguments of the losing side in a long debate. The best minds now in control of the navy firmly believe that the present "American plan" regarding the position of the armor belt is unquestionably the best. Most problems in advanced naval construction are based a great deal on theory and are debatable. Only the practical tests of war will ever settle these contentions and till then the careful studies and ripe judgment of those selected by the nation to control its naval construction must prevail. The Russo-Japanese war settled a few points but not many as Rodjesvensky's fleet was almost a floating junk pile when it met the enemy's war vessels. The great test of the modern battleships is still to come. The ammunition hoist in our vessels is conceded to be open to improvement; so are the hoists of other nations. American naval architects recognize the defects and are working out a new system, simple and efficient, to meet the requirements of rapid gunnery.

Reorganizing the Administrative Branch

One weakness in naval affairs we have—most nations are suffering from the same complaint—and that is an inelastic, inefficient and extravagant organization of the administrative department. Our system is old, cumbersome and costly. Bureaus and departments have been piled on one another from time to time till the structure is like a pile of honey-comb cells bound in a tangle of red tape. Plans of reorganization are already afoot to bring the administration up to date and in a position to direct the line movements of a modern navy.

The Problem of the Mess Table

Around the mess table in our war vessels the cost of maintaining the navy only ranks the cost of keeping up the social end of the service. To the ordinary landsman the social side of a young naval officer's duties look unusually rosy and easy to maintain but to the initiated, with a limited income, it requires the financial stratagem of a Pierpont Morgan at his best. The social obligations of the mess are exacting and unavoidable, for the young officers must not only return the attentions paid them but pride of the navy requires them to maintain the name of their vessel in the forefront as the flagship of hospitality. The route of social fetes from port to port around the world is long and service pay is small and fleeting. The cost of outlay in the required uniforms is almost enough to eat up a lieutenant's pay. In addition he must of necessity possess a full round of civilian dress. For these reasons most of the young officers face debt from the start and are in debt till marriage or a legacy rescues them. The navy, as other places, is paved with good intentions and Uncle Sam to help along his naval sons guarantees their debts. In some cases this is an immense lift but with the easy going it is only a temptation into deeper debt; from time to time developing those painful cases which thoughtless papers dub "navy scandals."

Paying for the Fleets Hospitality

It goes without saying that the present cruise of the battleship fleet around the world, meeting hospitality at every port, will be a terrific strain on the purses of the sub-officers. Congress in a way will endeavor to meet this strain by granting an allowance to the fleet, but it is safe to say this amount will be only a small portion of the amount expended. Experience in the past has taught as much. On a recent visit of several American vessels to a French port during an international gathering the officers spent $15,000 in reciprocating hospitality. On their return Congress allowed them less than $1,000. Some of the Congressmen from interior states threw up their hands in horror when they heard of "such extravagance." England and Germany, in contrast, are remarkably free in granting their vessels handsome allowances for social purposes. Captains of Britain's war vessels have charge of the purse and are allowed to expend whatever they think the occasion requires.

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Social Prattle

By Tantalus

Dr. Taylor's Romance

Society reporters who have for several weeks been marrying Mayor Taylor off to a handsome and very wealthy widow swallowed the surprise powder very hard when Miss Jeffers was named as the lady whom Cupid had tagged. They have been diligently camping on the young woman's trail ever since in order to find out the "human interest" details in her life, which they are eager to serve up for public consumption. As she has led a very quiet though useful life she does not take kindly to the sudden glare of the limelight, and has resolutely refused herself to all interviewers. Wherever one hears the betrothal of the Mayor discussed the impertinent interrogation of age bobs up. Dr. Taylor's years were used as ammunition for and against his candidacy in the recent campaign, and interest in his fiancee's birthdays seems the natural result. Miss Jeffers is a highly accomplished young woman of about thirty years, though her published photographs look much older. She has a very earnest outlook on life and will doubtless take her duties as the Mayor's wife very seriously. I hear that Dr. Taylor's family are very pleased at his choice. His daughter-in-law, Mrs. Taylor, who has so far been accepted as the feminine representative of the mayorality, is willing to retire gracefully in favor of her prospective mother-in-law who is a young woman of her own age and ideals.

Mrs. Kohl's Illness

Mrs. Fred Kohl's health has been the subject of much concern to her family of late and I hear that they are urging a temporary but complete retirement from society. Mrs. Kohl's nervous system has been very slowly recovering from the shock of being thrown from her horse a couple of years ago. She no longer limps, in fact can dance as gracefully as ever, but at times suffers severely. Last Saturday friends who were expecting her to luncheon were informed over the telephone that Mrs. Kohl was ill and would have to cancel her engagement. To their surprise Mrs. Kohl herself arrived on the heels of the message and announced that she was afraid the doctors would order the rest cure and so she had made a supreme effort to come.

The Rest Cure in Society

This season has been singularly free from "nervous prostration" cases. Last year there were always one or more prominent society people taking the "rest cure" and even the men took a turn at this fashionable form of recuperating from "this" or "that." Perhaps it is because the wheel of life has not turned fast enough this season to break the wings of the frailest butterfly, or it may be that the financial stringency has something to do with the case, but it is a fact that one does not hear of rest cures nowadays. Harry Scott, Mrs. Walter Martin's brother, who pioneered the fad for society chaps by taking the rest cure several years ago has been seriously ill all winter with typhoid fever but is now on the mend and to the delight of his family and friends sends encouraging news from Southern California where he is recuperating.

Greenway Was Sad

At the Greenway ball on Friday night the leader showed distinctly ruffled feathers which his adherents diligently smoothed until the morning hours found his plumage as nicely preened as ever. During the early hours of the ball it was evident that something had made a dent in Mr. Greenway's disposition, for though he assumed a gracious air of welcome, people have danced at too many Greenways not to recognize his counterfeit sunshine. It was whispered that he had not radiated his usual cheer at the dinner which he graced preceding the ball and an animated guessing contest waged. Finally someone asked Mr. Greenway for the answer, and he confessed that an article in a morning paper which had placed him in a ridiculous light had put him out of joint with social undertakings. Those who are waiting to cry "The King is dead, Long live the King!" would have been interested in the clamor of comforting assurances which rang through the air and brought some warmth into the countenance of the super-sensitive leader. "Of course no one ever pays any attention to newspaper stories," was the burden of the refrain that persuaded Mr. Greenway from singing his swan song. The Burlingame set was particularly well represented at the ball and they were ostentatious in their efforts to do honor to the distinguished connoisseur of wine and social prestige.

The Sameness of Gowns

The gowns at this ball were probably just as beautiful as the array presented at the first of the season, when everyone who had spent the summer abroad appeared in a shimmer of silver gauze, all made in the Empire model. But as a matter of fact, though the fabric may be as beautiful as moonlight itself, all the dresses are made so much alike that the uniformity of the mode becomes tiresome and dulls one's appreciation of the materials and the color schemes. Fat and thin, long and short, everyone who is not in the dowager class, wears the Empire gown, and the effect is often as ludicrous as otherwise.

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An Interesting Heiress

Miss Jennie Crocker has spent the last two weeks in town as the house guest of Virginia and Gertrude Joliffe, and the little set with which the young heiress affiliates has not had a bowing acquaintance with ennui since her arrival. Jennie Crocker is not cut off the same bolt of cloth as most society girls of her age, and she has never taken the feverish delight in the girly-gabble affairs which stimulate the pulse of the average debutante. She loves horses and dogs, can play a rattling bridge hand, is enthusiastic about the theatre, and generously fond of a little circle of friends bounded on the west by Mrs. Walter Martin, Mrs. Tom Eastland and Virginia and Gertrude Joliffe. In the east her heart-to-heart chums are her cousins the Alexander girls. During her stay in town Miss Crocker did not accept any formal invitations to the unlimited number of luncheons which have been spread out for the debutantes, not because she is unusually concerned about her complexion but because, as hinted before, Miss Crocker has never spilled any youthful exuberance over the social pastimes of the adolescent. However, like most young women, she exerts a large amount of topical vigilance in order to keep in touch with the book or the song of the moment. The Joliffe girls, while they do not pretend to musical distinction are always just a few bars ahead of the popular musical offerings. Mr. Greenway always interests Virginia in helping him to lighten up his dances with the very latest music.

Back to the Whirl

Mrs. Gus Taylor and her sister Mrs. Will Taylor are no longer wearing mourning for their father-in-law, Captain Taylor. Their reappearance at social affairs is hailed with delight by society as they are both valiant supporters of the gospel of a good time. It has been whispered that the reason that the second meeting of the Friday Night Club was postponed after the original dates had been announced was to give these two dashing young matrons the opportunity of attending the last two balls of the season. To have sufficient social importance to play havoc with the dates of the Greenway dances argues the importance of these young matrons and I would not divest them of any benefits accruing therefrom, but candor insists that they were not the sole motive of the postponement. Mrs. Gus Taylor, herself, laughingly denies the story which has been going the rounds that she asked Mr. Greenway to change the dates and presto! the thing was accomplished. As a matter of fact a dozen people wanted the dance held last Friday night and as they constitute the powerful circle around which society clusters as iron filings gather round a magnet their request was law.

Dr. Abrams Returning

Dr. and Mrs. Albert Abrams, who have spent nearly a year in Europe, will soon be home. They were to leave Paris on January 15th. They will spend a few days in New York where Dr. Abrams will go over the proof-sheets of a new work on "Diagnosis" which he wrote while abroad. The latest of Dr. Abrams' many interesting contributions to Town Talk appears in this number.

Mr. Walter Heyneman gave a very jolly stag party in the Green Room of the St. Francis last Tuesday.

As Villiers Saw Her

The death of Ouida reminds me that some years ago Andrew Lang referred to her as the last of the old fashionable novelists, and suggested that Thackeray had a writer of her type in mind when he wrote his burlesque "Lords and Liveries." The young patricians pictured by Thackeray are to be found in "Under Two Flags and Idalia." They are heroes who may have looked at the Pyramids without awe and the Alps without reverence. Of Ouida comparatively little is known despite her great vogue. She did not court publicity after the manner of the Lady Fanny Flummeries now contributing to literature. "I remember meeting Ouida at Lady Jeune's house," says Frederick Villiers in his "Peaceful Personalities. "She was a blond, blue-eyed woman with rather a haughty carriage and her face wore a cold, apathetic expression. I found her on the stairs struggling with a fur jacket, with which to the best of my ability I assisted her. This I did thinking she might say something, for at luncheon she was very reserved, and I had listened hopelessly to hear what her voice was like; but she simply gave me a cold stare with her steely blue eyes and swept downward to her carriage."

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Dr. Herbert C. Moffitt, Jay W. Adams, A. P. Stewart, L. H. Woodruff; Miss Ruth Sadler from Alameda; Miss Butters and Miss Marguerite Butters from Oakland; Miss Anna Peters and Miss Sue Nicol from Stockton; Stewart Hawley and Dr. and Mrs. E. R. Sill from Oakland.

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Gossip From Del Monte

Mr. and Mrs. B. E. Kinsley of Providence, R. I., who have spent every winter for twenty years at Del Monte are again at that resort. General and Mrs. Edward Kirkpatrick of Paris, also regular visitors to Del Monte, arrived this week for a protracted stay. Miss Agnes Tobin who has been spending considerable time here left for San Francisco Saturday. Mr. Eugene B. Murphy of San Francisco is down visiting his mother, Mrs. T. Howard Knight, who is spending the winter here with her husband and charming family of four children.

Mr. and Mrs. H. L. Rothschild celebrated their crystal wedding last Saturday at their home 1938 Bush street. The affair was attended by a large gathering of relatives and friends, and the happy pair received an abundance of handsome presents. A banquet was served in the drawing room during the course of which there was felicitous speechmaking and music.

Some of the warships now at Magdalena Bay are expected at Coronado February 1st. Just what cruisers will put in cannot be definitely stated. Admiral Sebree's three big cruisers, the Tennessee, the Washington and the California are likely to stop, and the unattached battleship Nebraska with Captain Nicholson in command seems a likely visitor, for Mrs. Nicholson has come down from San Francisco and taken apartments at the hotel.

The Coronado Country Club has sent invitations to tennis experts through the country for the tournament to be held February 19th, 20th, 21st and 22nd. The events booked are singles for men and women, doubles for men, mixed doubles and consolation singles.

About 100 ladies were entertained by Mr. Wm. Thomas at a card party in the White and Gold Room of the Hotel St. Francis Tuesday afternoon. Tea was served.

The Robert McCreerys have spent a great deal of time in town this winter, contrary to their usual custom of remaining at Burlingame. They have recently been guests at the Fairmont Hotel.

Mrs. John Hays Hammond, Miss M. E. Hammond and Mr. Harris Hammond are at the Fairmont on a visit. They will return to Santa Barbara shortly.

At a pretty dinner given by Mr. and Mrs. F. B. Anderson in the Green Room of the Hotel St. Francis last Friday evening the following guests were present: Mr. and Mrs. Clark, Mr. and Mrs. Sherwood and Mr. and Mrs. Monteagle.

Mr. and Mrs. C. M. Heald of Buffalo have taken apartments at the Hotel Green, Pasadena, for the season. Mr. Heald is a prominent railway official in the East, and both Mr. and Mrs. Heald have many friends there who cordially greeted them.

The Beringer Musical Club at a meeting held last week elected the following officers for the ensuing year. Miss Frances Westington, president; Mrs. Agnes Burrell, secretary and treasurer. The following are the members of the club: Miss Sadie Bultman, Miss Viola Jurgens, Mrs. Duncan McKinlay, Jr., Miss Anita Morse, Mrs. Florence Smith, Miss Annie Adams, Miss Madelaine Levy, and Mrs. Clarence Schmidt.

E. S. DE WOLFE

It is no great surprise to his friends and acquaintances that E. S. de Wolfe has returned to the hotel business in earnest. After Mr. de Wolfe sold the Pleasanton he forsook the role of boniface and opened a brokerage business in the Kohl Building, and he was so fortunate as to not have a paper burned in his office, which was on the 3rd floor. After the fire Mr. de Wolfe went to his office and found a few papers scorched which he had left in the window seat but other than that everything was intact. After the fire Mr. de Wolfe took a lease of the old Haddon Hall in Eddy street at what seemed to others with less nerve, an enormous rent. I believe he paid $1500 a month. This venture proved a success while there were so few hotels in town but as the old ones were rehabilitated and new ones built, business was not as good in the resident district, so Mr. de Wolfe leased the Grand Central in Market street. The Grand Central is a fine hotel and being on Market street the main artery of traffic, it is a foregone conclusion that it will prosper, especially under Mr. de Wolfe's able direction.

A LUXURIOUS BATHING ESTABLISHMENT

In many of the things that contribute to the joy of living San Francisco stands pre-eminent among the cities of the country, and in nothing is her pre-eminence more striking than in her bathing facilities. Nowhere on the Continent is there a more luxurious bathing establishment than that of the Sultan Turkish Baths at 624 Post street. Here we have a most sumptuous resort, ideally appointed, and containing features that convey an idea of the luxuriant elegance in which the patricians of old Rome whiled away their leisure hours while shedding the impurities of a pampered system. As in old Rome the enervated citizen finds in this establishment all the comforts of the club, a place to meet friends, to dine and to sleep. Here you can get a Turkish, Russian, Roman, vapor, Nauheim, electric, medicated or sulphur bath, with expert masseuring, vibratory treatment and physical training.

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Stage

A Masterpiece of Musical Comedy

When I first saw "Florodora" I was much elated over what I conceived to be a partnership of talent that was destined to fill the void caused by the disruption of that peerless firm of amusement caterers familiarly known as Gilbert and Sullivan. That was seven years ago. I was in New York, and "Florodora" was the great hit of the season, the greatest hit in the musical comedy or comic opera line since "The Mikado." Seven years I have waited for Owen Hall and Leslie Stuart to "put another one over," and I have waited seemingly in vain. Owen Hall and Leslie Stuart appear to have done what Harry Smith and Reggie De Koven did—to have expended all their substance in their great initial effort; to have petered out with the first punch. "Robin Hood," which gave promise of greater things, stands not only as the magnum opus of De Koven and Smith but the only work of which that firm has reason to be proud; and "Florodora" is the one creditable achievement of the firm of Owen Hall and Leslie Stuart. While it is unfortunate that these composers and librettists came so soon to a state bordering on sterility we must be grateful to them for having availed themselves of the Promethean fire when it was accessible. If we cannot have anything new from them, we can at least enjoy repetitions of works that are worth repeating, and of such is "Florodora" which is now affording the singers of the Princess Theatre pretext for lifting their voices and their toes. And they lift both with equal facility. If you have yet to appreciate the Princess company this is a good week to thaw out in, especially if you have been sampling current road troupes. Twice have I seen "Florodora" in New York and thrice in this city in the ante-earthquake days, and as George Lask serves it up to us at the Princess I like it quite as well as I liked it under any other stage management. The Princess Theatre production is not a flawless production, but I have never seen this English musical comedy done as I conceive that it should be done. It is a piece that calls for abundant talent, and there is always something lacking. When I saw Edna Wallace Hopper playing Lady Holyrood, I saw the role played as it should be, but Bertha Walsinger was the Dolores and she was not my ideal farm girl. Again when I was amused by a clever Tweedlepunch I saw Virginia Earle as Lady Holyrood and Dororothy Morton as Dolores—a most unhappy combination. And thus it has ever been; some one or two of the principal roles in feeble hands. The Princess production is no exception. It will perhaps suffice to mention John Martin a good comedian but one who has achieved the distinction in a misfit suit of being the worst Gilfain ever seen on the American stage. I have frequently seen a better Lady Holyrood than the one Edith Bradford gives us, but I think it quite possible that when she becomes more familiar with her role she will be able to recite her very witty lines without entirely concealing their wit from the audience. Nerves must always be taken into consideration in judging of a first night's production. But there are at least two members of the Princess company in whose behalf I need not bespeak charitable indulgence. One is Ben Lodge whose Tweedlepunch is at the high-water mark and the other is Harold Crane who gives a perfect performance of Frank Abercoed and sings "The Shade of the Palm" as it has never been sung in an American company. On the whole "Florodora" at the Princess, notwithstanding the hoarseness of Cecilia Rhoda, is very well sung. Miss Rhoda is very much in need of a rest, and yet she gives a quite satisfactory performance as Dolores. But perhaps the most delightful feature of the show is the "Tell Me Pretty Maiden" double sextette. All the pretty maidens may not be quite so pretty as those that ravished Broadway some years ago, but "there are a few kind sir," who will hold the average citizen for awhile. And they are gowned in a manner befitting pretty maidens. Indeed they are gowned, bonneted, shod and hosed in a way to make of even unpretty maidens an illusion and a snare.

—Theodore Bonnet.

The Art of Hofmann

An admirable case of consistent artistic development is that of Josef Hofmann the pianist who made his reappearance here last Sunday afternoon at Christian Science Hall. He was the greatest pianist in the world

SCOTT WELCH AS "KID BURNS"

In Klaw & Erlanger's production of Geo. M. Cohan's musical play "Forty-Five Minutes From Broadway," at the Van Ness Theatre commencing Monday night.

of his age when he concertized in and around New York at the age of ten. He was the greatest pianist of his age when, ten years later, he crossed the ocean once more to exhibit his prowess in New York. And now that the erstwhile prodigy has reached complete maturity, and is no longer a bachelor, he is more

MISS LILLIAN ELLIOT
Of Ye Liberty Playhouse, Oakland.

emphatically than ever the greatest pianist of his age. As a technician he ranks easily with the most eminent ones, irrespective of age. His interpretations have always been musical and sound, but a distinct advance over his playing of three years ago is perceptible. He has broadened and matured, tamed his fiery spirit somewhat, and plays with an added mellowness. His power is as magnificent as formerly, and it is used with more discretion. The Sunday programme opened with a Mendelssohn group including the well-known E minor Scherzo, exquisitely played. Then came the Beethoven Appassionata sonata of which Mr. Hofmann gave a rendition that we shall not soon forget. It was really something notable in piano playing, something very big, rugged and impressive, and above all it was real Beethoven. Following this came some new Russian compositions, Barcarolle and Prelude by Rachmaninoff, and "Au Jardin" by Balakireff. The two former were wonderfully beautiful and this young Russian seems destined to take a high rank among modern composers for the piano. Rachmaninoff is only thirty-five years old, but already one of his concertos appears frequently upon European programmes. Mr. Hofmann is entitled to a vote of thanks for being one of the very, very few artists who gives himself the trouble to add to his repertoire the meritorious things that are being composed in our own day, and upon each of his visits here he has initiated us to the delights of something new and beautiful in music. The Chopin B minor sonata was to many of us the most enjoyable portion of the recital. No pianist has ever played the Scherzo movement at such a tremendous rate of speed, notwithstanding which Hofmann contrives to keep its clarity and musical content unimpaired. The sinister theme of the last movement was given with strong emphasis, and the final climax was immense. The pianist's last group was three Liszt pieces, a St. Francois "Legende," the A flat "Liebestraum," and "Campanella," and as encore, the Schubert Hungarian March, Hofmann's own arrangement. Altogether a fine programme, whose full musical import was conveyed to us by a real artist of the piano.

When Foy Plays Hamlet

Eddie Foy having announced his intention to play Hamlet was interviewed by a World reporter on the subject. Asked to state his conception of the part he said: "Hamlet, in my opinion, was a nut. Just a nut. I've seen all the great actors in the part—Booth, Tom Keene, Forbes Robertson—all of them. In my opinion, though, Booth's interpretation was the best, Robertson made him a wise guy—not that Hamlet wasn't skilly, at that; but he was a daff. There's nothing to it; the Prince of Denmark was a star-gazer, all right, all right. I'll play it made up juvenile, a Scandinavian Georgie Cohan who took himself seriously. Of course

MISS ALICE WILSON
Leading lady with Charles B. Hanford at the Novelty Theatre.

I expect a lot of people think I'll mug and gag and do a dance in the soliloquy. None of that in mine. I'm going to play it straight, and the only funny thing about it is that nobody but actors will believe I'm in earnest in this matter. I meet a dozen crushed tragedians every day, who come over from the lunch counter and give me advice. I don't need any advice. I've seen James Owen O'Connor, Charles Leonard Fletcher and Edmund Russell play Hamlet. I know what I'm up against. I'll play it without the aid of a net, too. No, I don't expect anything to be thrown at me—except bouquets. I remember once out in a sleepy little town in the west—Shakespeare, Mont., so called, because 'Only a little Hamlet slept.' A band of bad sheepherders threw eggs and vegetables and even old pans and kettles at James Owen O'Connor. He caught a couple of the eggs and some of the vegetables, and picked up one of the pans and cooked himself a tomato omelet over the footlights. I will come to the theatre when I play Hamlet, however, after I dine, and no favor will be done me by tossing me eggs, vegetables or kitchenware. Besides, footlights in New York are incandescent lamps. I'm going to use E. H. Sothern's scenery, most likely, and I will have a competent support. I want to be careful of that. Nat Goodwin wants to play the First Grave Digger, but could I trust him to stick to his lines when I say, 'How long will a man lie in the ground ere he rot?' Nothing would keep Nat Goodwin from saying, 'Not long, if he's as rotten as you are in this part.' "

Shakespeare at the Novelty

The attraction at the Novelty Theatre for the week commencing this Sunday night, February 2nd, will be Charles B. Hanford and a strong company in elaborate productions of "Antony and Cleopatra," "The Taming of the Shrew," and "The Merchant of Venice." "Antony and Cleopatra" will be played the entire week, with the exception of Friday night and Saturday matinee. On Friday night "The Taming of the Shrew" will be presented and the bill for Saturday matinee is "The Merchant of Venice." Hanford's training and triumphs have been distinctively and almost exclusively Shakespearean, and he is one of the very few American actors who have united with the talents necessary for the portrayal of the great individual roles of the classics, the knowledge and executive ability necessary for their presentation on a big scale.

(Stage continued on Page 26.)

JOSEF HOFMANN

Pianist,

Farewell Concert this Sunday Afternoon, February 2, at 2:30.

Christian Science Hall, corner Sacramento and Scott Streets.

Reserved Seats: $1.00, $1.50 and $2.00. Seats on Sale at Sherman, Clay and Co.'s and Roncovieri's Candy Store, Fillmore street, above Eddy. Sunday, at Hall and Roncovieri's.

Mail Orders Now Being Received for TERESA CARRENO Friday and Tuesday Evenings, February 14 and 18, and Sunday Afternoon, February 16. Same Prices. Send Checks to Will L. Greenbaum, Sherman, Clay and Co.'s.

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Matinees: 25c, 50c.

The Psychology of the French Stage

(Continued from Page 8.)

conventional sort with orders on their breast and perhaps, disorders in their blood. It appears to me that in France if a man wears a decoration he is like every other body and if he doesn't he is nobody. It may interest you to know that the total number of members of the Legion of Honor is 45,185 and when to this list is added the decorations dispensed by organizations less distinguished, but more numerous, you will have a faint conception of the number of decorated individuals in France. There are only 14,921 civil members of the Legion of Honor, the majority being military members; hence membership in this order at least is a distinguished honor. At the "Capucines" one evening my coign of vantage was such that I had an excellent opportunity of observing the embarrassment of an American lady who was witnessing the dance of Salome. To say the least the performance was indeed "choquant." The lady in question evidently understood little that was said but actions spoke louder than words, and when the ribaldry became intolerable I heard her say to her male escort with tears in her eyes: "I can stand this no longer, I must go home." The latter was evidently a tyro at this exhibition of indecency, for the faces of the other women only expressed an absorbed expectant attitude. The French are born actors and try as they may they cannot be anything else. Every gesticulation is a poem in motion and their dulcet language is a poem in prose. Their language is fertile in suggested thought and their "double entente" places wit where it properly belongs—in obscurity. The French stage will conciliate any emotion you are inclined to patronize. One night you may witness romanticism where the characters are so freely manipulated that fact and history are relegated to oblivion. On another evening you may go to the "Grand-Guignol" and witness all the horrors of realism. There is nothing left to the imagination in these gruesome plays and even the French find it difficult to habituate themselves to a realism which later tortures the mind like an interminable incubus. At the "Guignol," in their portrayal of human passion, they show you how vile is man and they flaunt this fact with such fidelity that you wish you were anything else. If you wish to witness the triumph of vice, go to the "Palais-Royal," the "Vaudeville," or a host of other theatres, and note the demure, though ambitious "midinette" in her successive stages of evolution from insolent poverty to independence. Even though the latter imposes a fearful obligation she is nevertheless triumphant in an atmosphere of depravity.

You may want a verisimilar representation reminiscent of the commune when you can witness the communards in all their rubicund glory and you go—mirabile dictu, to the Odeon, a state subventioned theatre. Your sense of justice has been offended and you cease to tolerate the discourtesy dedicated to vice and you go to the "Theatre-Antoine." There you will see "Les Avaries," and you will note that, for the indiscretions of a moment, the gods visit the sins of the fathers upon the children and virtue has eventually had its inning.

Perhaps you have a penchant for seeing a "revue" at the "Folies-Bergere," and if you go, you will see something distinctively French. There they will review the notable events of the year interspersed with

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popular music and no one is spared caricature even though his exalted station be that of the President of the Republic. The recent salivary combat between Count Boni and his relative will furnish an excellent number for next year's review, for no event however trivial can be excluded. If the theatre-loving visitors in Paris are captious, they have only themselves to blame. The prudes can avoid Scylla and Charybdis if they so desire and the satiated can find an inexhaustible fund to fillip their enervated vitality for they may find entertainment at at least forty places of amusement and may run the gamut from comedy and burlesque to opera and tragedy.

Stage

(Continued from Page 24.)

Hotaling as the Dane

Theatrical interest is most keenly concerned now with the professional debut of Richard M. Hotaling, the popular clubman and millionaire at Ye Liberty Playhouse in Oakland next Monday evening. It is by this time pretty generally known to Mr. Hotaling's friends that he will appear in a season of Shakespearean revivals supported by a professional stock company and surrounded by an atmosphere of genuine professionalism. He will open in "Hamlet," one of the favorites of his repertoire. The production will be richly staged. One of the most serious difficulties in the presentation of "Hamlet" is that which arises from the frequent changes of scene. But there will be no such difficulty on the revolving stage at Ye Liberty Playhouse. All the scenes can be put in place and perfected before the opening night. The second week of the Hotaling engagement will be devoted to "Othello" with the clubman in a double alternation with Landers Stevens and Henry C. Mortimer, the two leading men of Manager Bishop's company. He will take turns at playing the Moor with Stevens and will match his talent in the performance of Iago with Mortimer. The third week will be devoted to "The Merchant of Venice," with Mr. Hotaling as Shylock. The clubman's leading woman throughout the engagement will be Miss Isabelle Fletcher. She will play Ophelia in "Hamlet," Desdemona in "Othello" and Portia in "The Merchant of Venice." "Dick" Hotaling's opening night will be an occasion of note in Oakland. His many friends in club, social and business life are preparing to give him a great send-off when he makes his professional bow across the footlights.

At the New Alcazar

"Dorothy Vernon of Haddon Hall" is eclipsing even the success recently scored by its companion play "When Knighthood Was in Flower" at the New Alcazar Theatre. The remaining performances are assured of crowded houses. "Are You a Mason," one of the funniest farces ever written is to be next week's Alcazar offering. It provokes more laughs than "Charley's Aunt." The cast will include Bertram Lytell as the young benedict who gets himself and other folk into all kinds of ridiculous situations by pretending he is a Mason; Ernest Glendinning, as the accommodating youth who obliges his friend by masquerading as a modiste," John P. Maher, as the man from Illinois, who for twenty years has falsely led his confiding wife to believe that his nights were spent in a Masonic lodge instead of less reputable places; A Burt Wesner as the "rube," who is put to all kinds of ridiculous tests to prove that he is eligible to become a Mason; Howard Hickman as the unscrupulous fakir who takes advantage of every chance to profit at the expense of those who trust him; Adele Belgarde as the jealous wife who regards Masonry as a protector of the domestic hearth; Louise Brownell as the loving young bride and Daisy Lovering and Anita Murray as her vivacious maiden sisters.

A Debut at Idora

Oakland's latest contribution to the lyric stage is Miss Edna Robinson who will make her appearance in a soubrette role at Idora Park next week. Oakland has produced a great deal of vocal talent rich in promise, but most of it goes to Europe for cultivation, with a great blaze of trumpets and is never heard of again. Miss Robinson prepared herself for her career in the chorus at Idora where she has been working hard for several months. She is a beautiful girl, vivacious and talented and will in all probability make good. The "Toreador" is the musical comedy in which she will emerge from the chorus. This is one of the best of musical comedies, melodious, picturesque and amusing. The Idora company has done some very good work in "The Office Boy" which will be withdrawn after Sunday night.

Princess Theatre

"Florodora" has been packing the Princess Theatre at every performance. Next week will be the last of this production. It will be followed by "When Johnny Comes Marching Home" for which the favorite baritone Arthur Cunningham has been specially engaged to play the role of Johnny which will be remembered as one of his greatest triumphs.

Orpheum Vaudeville

The Orpheum announces for the week beginning this Sunday matinee a programme of great novelty and variety. Miss Alice Norton, the head-liner, is a young German chemist who for seven years was a student of the famous Professor Pictet at Zurich. She will in sight of the audience manufacture rubies and sapphires, not merely colored stones dignified with the name, but some as real and as rare as those which

MISS ALICE NORTON

The young German chemist who will manufacture rubies and sapphires next week at the Orpheum.

sparkle behind jewelers' windows and which she claims may be put to the severest test an expert can devise. Miss Norton is discovered amidst a weird collection of crucibles and other scientific instruments. She commences her performance by taking some common clay and placing it in one of the crucibles. Next she adds chromic acid in given quantities which reduces the clay to a condition of thin mud. A powder is sprinkled into the crucible and at once a chemical reaction takes places and sparks of fire rise like a miniature Vesuvius. The diluted clay in a brief space of time becomes a mass of quartz which on being turned out of the crucible and cooled with water requires, owing to its hardness, a heavy hammer to break it. In this product rubies of various sizes are found. Real rubies cut glass and those which Miss Norton manufactures will do the same. For the production of sapphires a different composition is used. When the rubies and sapphires have cooled down they are distributed among the audience. Miss Norton's most recent European engagement was at the Hippodrome, London, where she created an im-

mense sensation. The Melani Trio, who will make their first appearance, are musicians who garbed as street singers furnish fifteen minutes of excellent melody. The Three Keatons, Joe, Myra and Buster, with Jingles thrown in for good measure, will present one of the best eccentric comedy acts on the vaudeville stage, and Harry Allister, a remarkably clever and versatile character impersonator, who has won golden opinions from the easten press will introduce a novel act.

Cohan's Greatest

Geo. M. Cohan's most successful play "Forty-Five Minutes From Broadway" will be presented at the Van Ness Theatre for two weeks beginning Monday, February 3d, with Scott Welch in the principal role of "Kid Burns," and Frances Gordon as "Mary," the housemaid. This piece had a phenomenal run in New York and it has met with packed houses all along the road. It is both funny and sentimental.

Teresa Carreno

Mme. Teresa Carreno, one of the world's greatest musicians and pianists, will be Manager Greenbaum's next stellar attraction. This great artist was also a "wonder child" and at the early age of eight played as important a work as a Beethoven Concerto with the New York Philharmonic Orchestra. Carreno will give three recitals in this city at Christian Science Hall, the dates being Friday night, February 14, Sunday afternoon, February 16, and the last concert Tuesday night, February 18. As Carreno's time is all taken it will be impossible to arrange an Oakland concert this season.

The Farewell Hofmann Concert

Josef Hofmann, the brilliant pianist, will bid "adieu" to his numerous San Francisco admirers at Christian Science Hall this Sunday afternoon, presenting a glorious programme of works by the great masters. Here is the splendid offering: "Prelude and Fugue" in G minor, Bach-Liszt, "Alceste," Gluck-Saint-Saens, Beethoven's Sonata Op. 27, No. 2, popularly known as the "Moonlight Sonata," a group of Chopin works, Schumann's "Fantasie" in C major, and three transscriptions of Wagnerian works, "The Magic Fire" and "The Winter Storm" from "Die Walkure" and the overture to "Tannhauser."

The "Lyric String Quartette"

Invitations to the first concert by the newly organized "Lyric String Quartette" will be mailed to any who apply to Will L. Greenbaum at his address, Lyric Hall, San Francisco. Mr. Greenbaum expects to make this organization one of the permanent features of musical life in this city. The object of this invitational concert is to introduce the players to the public, after which a series of concerts will be given.

Paderewski

Manager Greenbaum announces that he has arranged with Mr. Chas. A. Ellis, manager of the Boston Symphony Orchestra and also director of the Paderewski tour, for two concerts by that wonderful pianist. One of these concerts will be given in Oakland and the other in San Francisco. Paderewski has so many demands for his services that only these concerts are available in central California.

In the Limelight

"The Thief" remains the one great dramatic success of the present season in New York. Kyrle Bellew and Margaret Illington have scored very heavily in the piece.

Alfred Sutro's great play "The Walls of Jericho" will be played by Herbert Kelcey and Effie Shannon at the Novelty Theatre for one week following the engagement of Charles B. Hanford.

Mrs. Patrick Campbell will be seen at the Novelty Theatre early in March and will present four of her greatest successes during the one week of her engagement.

Grace George in her magnificent production of "Divorcons" will be the attraction to follow "Forty-Five Minutes From Broadway" at the Van Ness Theatre. It will be the first San Francisco appearance of the actress who has charmed both America and London in this presentation of the great Sardou comedy.

De Wolf Hopper will play a limited engagement at the Novelty Theatre next month.

AUTO NOTES

The Pioneer Automobile Company report the sale to D. S. Wasserman of Sacramento of a Thomas "Flyer"; also the sale of a 1908 Oldsmobile to S. M. Phillips of Sacramento.

W. R. Spaulding of Visalia, who has been stopping at the St. Mark in Oakland will return home via the Oldsmobile route. He has just purchased a new Oldsmobile.

Supervisor C. F. Horner of Centerville, Cal., placed his order yesterday for a Thomas six cylinder touring car, which is the sixth Thomas machine purchased by Mr. Horner, the first car being a 1904 model. He has owned successively 1905, 1906, 1907 and 1908 models.

One automobile man who is not worrying overmuch about the outlook is H. B. Rector, retail sales manager of the White Company. "The outlook for this season is certainly most encouraging," he said yesterday. "The number of interested people who call at our salesroom is increasing every day, and prospects for a banner year are more than bright. During the uneasiness in the money market most of our customers, while seeming to possess the idea of buying at some time, were very uncertain as to when they would place their orders, and most of them could not be considered live or promising prospects. Beginning with the new year our business has gradually improved, and we are now about as busy as we have been in previous years, when there was absolutely no stringency in the money market." Rector cited as evidence that their business is by no means quiet, that on Tuesday his company sold five machines—four of them to local people, namely, Herbert Long, Ben T. Scott, W. DeLano and W. J. Eva. The following day the G. E. Dow Pumping Company placed its order for a 1908 White Steamer.

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The re-organization of the Citizens' Alliance having been effected, under the direction of a new President and Executive Committee, assisted by an Advisory Board of seventy-five, and associated with the Citizens' Industrial Association of America, of New York, notice is given that the Legal and Publicity Departments are open to its members at rooms 917-18-20-22 Merchants Exchange Building.

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For February

That Spot — Jack London

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,167, Dept. No. 10.

DAISIE L. SCHRADER, Plaintiff, vs. AUGUST SCHRADER, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO AUGUST SCHRADER, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff with the common necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

FISHER AMES,
Attorney for Plaintiff,
1639 Fillmore Street, San Francisco, Cal.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON, Plaintiff, vs. ANNA AUGUSTE NILSSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

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NOTICE TO CREDITORS

Estate of ORRIN H. WILKINS, Deceased.

Notice is hereby given by the undersigned, Administrator of the Estate of ORRIN H. WILKINS, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, to the said Administrator at Benicia, California, the same being the place for the transaction of the business of said estate of ORRIN H. WILKINS, deceased.

Dated, San Francisco, January 25th, 1908.

OSCAR R. WILKINS,
Administrator of the Estate of Orrin H. Wilkins, Deceased.

C. P. STEVENS,
Attorney for Administrator, Benicia, Cal.

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10. Action No. 4732.

EDWARD R. LANDE and I. M. FRIEDBERG, as Executors of the Last Will and Testament of JULIUS FRIEDMAN, Deceased, Plaintiffs,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

MARSHALL B. WOODWORTH,
Attorney for Plaintiff Edward R. Lande.
EDMUND TAUSZKY,
Attorney for Plaintiff I. M. Friedberg.

THE PEOPLE OF THE STATE OF CALIFORNIA, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Edward R. Lande and I. M. Friedberg, as executors of the last will and testament of Julius Friedman, deceased, plaintiffs, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest, claim, or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the westerly line of Leidesdorff street; running thence westerly and along said line of Sacramento street fifty-five (55) feet and three (3) inches; thence at right angles southerly one hundred and twenty-two (122) feet and six (6) inches; thence at right angles easterly fifty-five (55) feet and three (3) inches to said line of Leidesdorff street; thence northerly and along said last named line one hundred and twenty-two (122) feet and six (6) inches to the point of commencement.

Being all of Beach and Water Lot No. 196 and portion of Beach and Water Lot No. 199.

Second. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the easterly line of Front street; running thence southerly and along said line of Front street forty-five (45) feet and ten (10) inches; thence at right angles easterly seventy-seven (77) feet and six (6) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street; thence at right angles westerly and along said last named line seventy-seven (77) feet and six (6) inches to the point of commencement.

Being portion of Beach and Water Lot No. 481.

Third. Commencing at a point on the southerly line of Sacramento street, distant thereon easterly seventy-seven (77) feet and six (6) inches from the easterly line of Front street; running thence easterly and along said line of Sacramento street twenty-one (21) feet and three-quarters (¾) inches to an alleyway four (4) feet ten and one-eighth (10⅛) inches wide; thence at right angles southerly and along the westerly line of said alleyway forty-five (45) feet and ten (10) inches; thence at right angles westerly twenty-one (21) feet and three-quarters (¾) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street and point of commencement.

Being portion of Beach and Water Lot No. 481.

Together with the use of said alleyway on the easterly side of said property.

Fourth. Commencing at a point formed by the intersection of the southerly line of Washington street with the westerly line of Montgomery street, and running thence westerly and along said line of Washington street thirty-seven (37) feet and six (6) inches; thence at right angles southerly forty-six (46) feet; thence at right angles easterly thirty-seven (37) feet and six (6) inches to said line of Montgomery street; thence northerly and along said last named line forty-six (46) feet to the point of commencement.

Being portion of 50 Vara Lot Three (3) of the 50 Vara Lot Survey.

Fifth. Commencing at a point on the easterly line of Stockton street, distant thereon southerly twenty-eight (28) feet and six (6) inches from the southerly line of Jackson street, running thence southerly and along said line of Stockton street twenty-one (21) feet; and thence at right angles easterly seventy-eight (78) feet and eight (8) inches; thence at right angles northerly twenty-one (21) feet; and thence at right angles westerly seventy-eight (78) feet and eight (8) inches to said line of Stockton street and point of commencement.

Being portion of 50 Vara Lot No. 59.

Sixth. Commencing at a point formed by the intersection of the southerly line of Jackson street with the easterly line of Stone street; running thence easterly and along said line of Jackson street twenty-eight (28) feet; thence at right angles southerly forty-two (42) feet and six (6) inches; thence at right angles westerly twenty-eight (28) feet to said line of Stone street; and thence northerly and along said line of Stone street forty-two (42) feet and six (6) inches to said line of Jackson street and point of commencement.

Being portion of 50 Vara Lot No. 104.

Together with the right of way over an alleyway six (6) feet wide along the easterly boundary line of said lot.

Seventh. Commencing at the point formed by the intersection of the easterly line of Stockton street with the southwesterly line of Montgomery avenue; running thence southerly and along said line of Stockton street twenty-two (22) feet five and one-half (5½) inches; thence at right angles easterly eighteen (18) feet and nine (9) inches to said line of Montgomery avenue; thence northwesterly and along said last named line twenty-nine (29) feet and three (3) inches to the point of commencement.

Being portion of Lot No. 257 of the 50 Vara Lot Survey.

Eighth. Commencing at a point formed by the intersection of the southeasterly line of Harrison street with the northeasterly line of Beale street; running thence northeasterly and along said line of Harrison street thirty (30) feet; thence at right angles southeasterly eighty (80) feet; thence at right angles southwesterly thirty (30) feet to said line of Beale street; and thence at right angles northwesterly and along said last mentioned line eighty (80) feet to the point of commencement.

The same forming portion of the block bounded by Harrison, Bryant, Beale and Main streets.

Ninth. Commencing at a point in the easterly line of Eureka street, distant thereon northerly seventy-five (75) feet from the northerly line of Eighteenth street; running thence northerly and along said line of Eureka street seventy-four (74) feet; thence at right angles easterly one hundred and twenty-five (125) feet; thence at right angles southerly seventy-four (74) feet; thence at right angles westerly one hundred and twenty-five (125) feet to said line of Eureka street and place of beginning.

Being all of Lot No. 2 of Block "P" of the Eureka Homestead Association, a map of which Homestead Association is of record in the Recorder's office of the City and County of San Francisco.

Said lot forming portion of what is known as Horner's Addition, Block No. 206.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for relief demanded in the complaint, to wit: a judgment of this Court establishing their title, as such executors, to the above described pieces of property, and to each of them, and determining all adverse claims thereto and declaring plaintiffs to be the owners, as such executors, in fee simple absolute of each and every, all and singular, the above described pieces and parcels of land, free and clear from all liens and encumbrances; and further, that this Court, by its judgment in this proceeding, do ascertain and determine all estates, rights, titles, interests and claims in and to the said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

WITNESS my hand and seal of said Court this 6th day of December, A. D. 1907.

(Seal)

H. I. MULCREVY, Clerk.
By MILTON M. DAVIS, Deputy Clerk.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 21st day of December, A. D. 1907.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiffs: Simon Asch, whose address is unknown; Chiem Yankel Asch, whose address is unknown; M. Aronsberg, whose address is unknown; John Doe Alexander, whose address is unknown; Liebe Adler, alias Libe Adler, whose address is Riga, Russia; Hannah Rose Alexander, whose address is unknown; Isaak Josel Alexander, whose address is unknown; Nicolai Alexander, whose address is unknown; Hannah Barney, whose address is San Francisco; Johanna Berkowitz, alias Chana Berkowitz, whose address is Riga, Russia; Olga Beloussow, whose address is Moscow, Russia; Haya Berman, whose address is unknown; Simon Isaac Bernstein, alias Simon Bernstein, whose address is Borough of Manhattan, City of New York; Eugenie Blankenburg, whose address is Bremen, Germany; Charles B. Blumberg, whose address is unknown; Isaac Samuel Blumberg, whose address is unknown; John Doe Blumenberg, whose address is unknown; Sophie Braun, whose address is unknown; Chane Bresky, alias Anna Brasky, whose address is unknown; Zise Braun, alias Zise Chait, whose address is Riga, Russia; Carppel Cahen, alias Karppel Kagan, whose address is City of Olean, New York; Yeisel Cahen, alias Ieisel Kagan, whose address is City of Olean, New York; Sophia Cahn, whose address is unknown; John Doe Cahn, whose address is unknown; Matti Chaidkin, whose address is unknown; Motlah Chaidkin, whose address is unknown; Leizer David Chan, whose address is unknown; Mendel Chan or Han, whose address is Shavel, Russia; Elke Cohen, whose address is St. Louis, Missouri; Jacob Cohn, whose address is Riga, Russia; Louis Cohn, whose address is Boston, Massachusetts; Zippi Crown, whose address is unknown; Charlotte Edelberg, whose address is Riga, Russia; David Liebe Edelberg, whose address is St. Petersburg, Russia; Gitte Rose Coplan, alias Gittel Rosa Coplan, whose address is Durham, North Carolina; Jessie Kistine Ellis, whose address is unknown; Basha Reiza Entes, whose address is unknown; David Entes, whose address is Shavel, Russia; Jacob Ferdinand Heinrich Falk, whose address is Moscow, Russia; Ruwin Falk, alias Robert Falk, whose address is unknown; William Falke, alias Wolf Falk, whose address is unknown; John Doe Fljisch, whose address is unknown; Bertha Foht, whose address is unknown; Alexander Fridman, whose address is unknown; B. Z. Friedman, as administrator of the estate of Aaron Friedman, deceased, whose address is Dallas, Texas; B. Zenhard Friedman, whose address is Dallas, Texas; Leon Friedman, whose address is Dallas, Texas; Lydia Friedman, whose address is Dallas, Texas; Rosa Friedman, whose address is Dallas, Texas; B. Friedman, whose address is unknown; Bell Friedman, whose address is unknown; Dora Friedman, whose address is unknown; Isaac Friedman, whose address is corner First and Columbia streets, Portland, Oregon; Israel Friedman, whose address is unknown; John Friedman, whose address is unknown; Joseph Friedman, whose address is unknown; Lena Friedman, whose address is unknown; Leon Friedman, whose address is unknown; Liebe Friedman, whose address is Schwersenz, Germany; Elias Friedman, whose address is unknown; Diedrich Wassilljewitch Friedmann, whose address is Thronfolger Boulevard, No. 2, Quart. 7, Riga, Russia; Doris Friedmann, alias Dore Friedmann, whose address is unknown; Feiwe Friedmann, whose address is unknown; Icek

Friedmann, whose address is unknown; Jankiel Friedmann (1), whose address is unknown; Jankiel Friedmann (2), whose address is unknown; S. Friedmann, whose address is unknown; Schlaume Hirshof Friedmann, whose address is unknown; Selig Fromhold, whose address is Riga, Russia; David Daniel Fuhrmanovitch, sometimes known as David D. F. Schneider, whose address is Baltimore, Md.; Elias Liebe Fuhr, alias Elias Libe Fuhrmanovitch, whose address is Leechoum, Dist. Shavlee, Gov. Kovno, Russia; Emma Gaisbak, whose address is unknown; Itte Michle Galcowitz, alias Ita Michli Galcovitch, whose address is Libau, Kurland, Russia; John Doe Gerson, whose address is unknown; Johanna Goldstein, whose address is Moscow, Russia; Fanni Gallock, whose address is unknown; Fredericka Gordon, whose address is London, England; Hattie F. Gordon, whose address is unknown; Dr. Leo G. Goldberg, executor of the will of Chaie Rasche Rosen, whose address is 882 De Kalb Avenue, Brooklyn, New York; Dr. Leo G. Goldberg, assignee of Jankel Kagan, whose address is 882 De Kalb Avenue, Brooklyn, New York; Rifka Greenspaw, whose address is unknown; Arthur Grunwaldt, whose address is Paris, France; Constantin Grunwaldt, whose address is Paris, France; Edward M. Grunwaldt, whose address is St. Petersburg, Russia; John M. Grunwaldt, whose address is Moscow, Russia; Paul M. Grunwaldt, whose address is Paris, France; Sarah Gittleheyman, whose address is unknown; Abraham Handel, whose address is unknown; Faiga Handel, whose address is Shavel, Russia; C. O. Hart, whose address is unknown; Hebrew Home for Aged Disabled (a corporation), whose address is San Francisco, Cal.; Josel Herzberg, alias Joseph Hart, whose address is 9 Hornby street, Strangeway, Manchester, England; Nochem Herzberg, alias Nathan Hart, whose address is care of J. Hart, 9 Hornby street, Strangeway, Manchester, England; Israel Herzberg, alias Israel Hart, whose address is care J. Hart, 9 Hornby street, Strangeway, Manchester, England; Sarah Gittel Heymann, whose address is Yarotschin, Posen, Germany; Betty Judelowitz, alias Bertha Judelowitz, alias Bertha Judelowitsch, alias Betty Judelowitsch, whose address is Riga, Russia; Minna Hirschowitz, whose address is Griefswald, Germany; Michle Freide Isackson, alias Michele Freide Isackson, alias Michle Freide Isaackson, alias Michle Freide Isaacsohn, whose address is Riga, Russia; John Doe Itzigsohn, whose address is unknown; Abraham I. Jacobson, whose address is 474 S. Halsted street, Chicago, Illinois, guardian ad litem for Ida Jacobson, Samuel Jacobson and Louis Jacobson, whose addresses are Chicago, Illinois; Abraham I. Jacobson, whose address is 474 S. Halsted street, Chicago, Illinois, as attorney in fact for Joseph W. Jacobson, whose address is Durham, North Carolina; Joseph W. Jacobson, whose address is Durham, North Carolina; Jennie Jacobson, whose address is No. 225 Fairmont avenue, Philadelphia, Pennsylvania; Shifra Jacobson, whose address is Kurland, near Mitau, Russia; Marianne Jakobsohn, whose address is unknown; Maryanne Jakobson, whose address is St. Petersburg, Russia; Behr Nochum Jettenhold, whose address is Mitau, Kurland, Russia; Josel Jettenhold, whose address is Mitau, Kurland, Russia; Schmuel Jettenhold, whose address is Mitau, Kurland, Russia; Chaie Kagan, whose address is unknown; Chaja Rascha Kagan, whose address is unknown; Elias Kagan, whose address is unknown; Elias Lenzerowitz Kagan, whose address is Kowno, Gov. Kowno, Russia; Elka Kagan, whose residence is unknown; Frade Kagan, whose residence is unknown; Golday Kagan, alias Holda Kagan, alias Markus Eizel Kagan, whose address is Shavel, Russia; Marcus Eisel Kagan, alias Markus Elzel Kagan, whose address is unknown; Yankel Kagan, alias Jankel Kagan, alias Jacob Kagan, whose address is Shavel, Russia; Leia Reina Kagan, whose address is unknown; Malka Kagan, whose address is unknown; Marcus Kagan, whose address is unknown; Rasche Kagan, whose address is unknown; Reiser Kagan, whose address is unknown; Ssore Kagan, whose address is unknown; John Doe Kagan, whose address is New York City, N. Y.; N. Y. Kagan, whose address is unknown; Jankel Kahen, whose address is unknown; Sophia Kahn, whose address is Riga, Russia; Pere Kaplan, alias Pera Kaplan, whose address is Tauroggen, Russia; Rahle Kaplan, whose address is unknown; Rudolf Kirschbaum, whose address is unknown; Rebecca Kirschner, whose address is unknown; Adolphe Klein, whose address is Riga, Russia; Leopold Klein, whose address is unknown; Louis Wolfe Kline, whose address is unknown; Joseph Kline, whose address is unknown; David Klein, whose address is unknown; Elias Kline, whose address is unknown; Hana Kramer, whose address is unknown; Beile Kron, alias Bette Kron, whose address is Mitau, Kurland, Russia; Zipah Kron, whose address is unknown; Alexander Lazar, alias Sacha Lazar, whose address is Riga, Russia; Hassariba Lazerowitz, whose address is unknown; Isaac Lazerowitz, whose address is unknown; Anna Lebedow, alias Hanne Lebedow, whose address is Riga, Russia; Rachel Levin, whose address is Riga, Russia; Lottie Levin, whose address is unknown; B. M. Levitas, whose address is unknown; David L. Levitas, whose address is unknown; Herman Victor Levitas, whose address is unknown; Louis Levy, whose address is San Francisco, Cal.; Dr. Marcus Lippman, whose address is unknown; Race Lippnitz, alias Race Lepsel, whose address is unknown; Rose Lippnitz, alias Reise Lepsel, alias Rosa Leipsitz, whose address is unknown; Herman Loewenberg, whose address is unknown; Ida Lowensohn, whose address is Riga, Russia; Rase Luntz, whose address is City of Olean, New York; Isaiah Mandelstam, whose address is St. Louis, Missouri; Isaiah Mandelstamm, alias Joshua Mandelstamm, alias Schaie Mandelstamm, whose address is unknown; Mrs. Jane Roe Mandelstamm, whose address is unknown; Rebecca Markuse, alias Anna Markuse, whose address is unknown; Moritz Medalie, whose address is unknown; Mollie Mendelson, alias Mollie Mendelsohn, and her five children, to wit: John Doe Mendelson, Charles Coe Mendelson, Richard Roe Mendelson, Hannah Hoe Mendelson, Mary Boe Mendelson, whose address is 578 W. 14th St., Chicago, Illinois; Aisik Michelsohn, alias Blanda Michelsohn, whose address is unknown; Blonde Michelsohn, whose address is Mitau, Kurland, Russia; David Michelsohn, whose address is Mitau, Kurland, Russia; Doris Michelsohn, alias Dora Michelsohn, whose address is Mitau, Kurland, Russia; Elias Michelsohn, whose address is Mitau, Kurland, Russia; Elias Michelsohn, alias Edward, whose address is unknown; Hirsch Michelsohn, alias Herman Michelsohn, whose address is Riga, Russia; Isaac Michelsohn, alias Isak Michelsohn, whose address is Mitau, Kurland, Russia; Jacob Michelsohn, whose address is Mitau, Kurland, Russia; Jacob Marcuse Michelsohn, whose address is Mitau, Kurland, Russia; Jenny Michelsohn, whose address is Mitau, Kurland, Russia; Jenny Michelsohn, alias Scheine Michelsohn, whose address is unknown; Jette Michelsohn, alias Itte Michelsohn, whose address is Mitau, Kurland, Russia; Lewin Michelsohn, alias Levin Michelsohn, whose address is Riga, Russia; Liebe Michelsohn, whose address is Mitau, Kurland, Russia; Malke Michelsohn, alias Amelia Michelsohn, whose address is Mitau, Kurland, Russia; Liehe Michelsohn, alias Lilly Michelsohn, whose address is unknown; Michael Michelsohn, alias Michel Michelsohn, whose address is Riga, Russia; Moritz Michelsohn, whose address is Riga, Russia; Nochum Michelsohn, whose address is unknown; Nochem Levin Michelsohn, whose address is Mitau, Kurland, Russia; Nochem Schmul Michelsohn, whose address is Mitau, Kurland, Russia; Pesach Michelsohn, whose address is Mitau, Kurland, Russia; Rebecca Marcuse Michelsohn, whose address is Mitau, Kurland, Russia; Ruben Michelsohn, alias Robert Michelsohn, whose address is Riga, Russia; Roche Michelsohn, whose address is Mitau, Kurland, Russia; Jane Doe Michelson, whose address is unknown; Samuel (Jeannot) Michelsohn, whose address is Mitau, Kurland, Russia; Selig Levin Michelsohn, whose address is Dublin, Ireland; Seba Michelsohn, alias Selde Michelsohn, whose address is Riga, Russia; John Doe Michelsohn, Richard Roe Michelsohn, Charles Coe Michelsohn, Hannah Hoe Michelsohn, Mary Boe Michelsohn, whose addresses are unknown; Adele Mitterhusen, whose address is unknown; Malka Mulner, whose address is unknown; Behr Nochum, whose address is Mitau, Russia; Jeny Nibur, whose address is unknown; Roche Oppenheim, alias Rose Oppenheim, whose address is unknown; Joseph Oschrm, whose address is unknown; Fred Parry, whose address is unknown; Chaje Rashe Riasanski, whose address is unknown; Mira Ribosh, alias Mira Ribush, whose address is Regitza, Gov. of Witebsk, Russia; Sacha Rose, alias Rose Sacha, whose address is New York; Sacha Rose, alias Schasche Rose, whose address is 239 Monroe St., New York City; Elias Rosenthal, whose address is unknown; Sae Rosenthal, alias Simon Rosenthal, whose address is unknown; Samuel Hirsh Rosenthal, whose address is unknown; Chaie Rasche Rosen, whose address is unknown; Feige Rubinstein, whose address is unknown; Freda Golda Rusekovitz, whose address is unknown; Nochame Salkindsohn, whose address is Mitau, Kurland, Russia; Dinan Salmonson, whose address is unknown; Fanny Schichman, whose address is Riga, Russia; Sophie Schiffmann, alias Cise Schiffmann, alias Lizette Schiffman, whose address is Riga, Russia; David D. F. Schneider, whose address is Baltimore, Md.; Jacob D. Schuldner, whose address is unknown; Sarah Zeidal Seibel, whose address is unknown; Joseph A. 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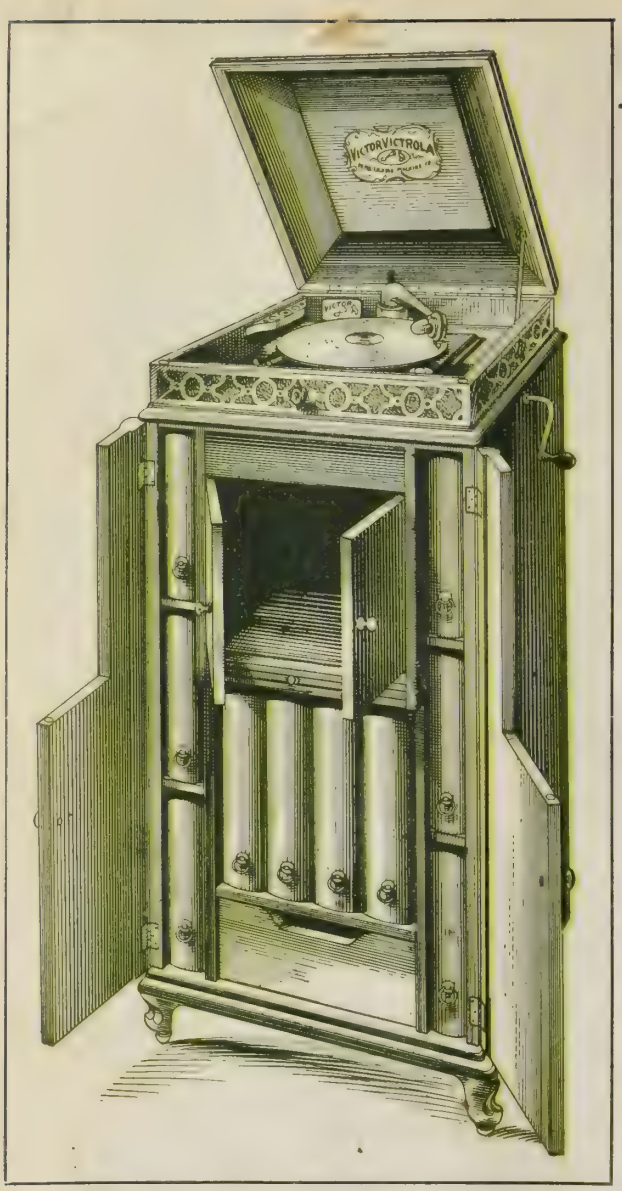

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THE PACIFIC WEEKLY

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The Crisis in Portugal

The news of the assassination of Don Carlos of Portugal and of the turbulent state of affairs in that country came as a great surprise to the uninformed who depend for news of the world on American newspapers. It occasioned no surprise in Europe, for the "Crisis in Portugal" has been a familiar topic of newspaper discussion in England and on the continent since last September. That there was dearth of information in American newspaper offices respecting the affairs of Portugal is evident from the innumerable inaccuracies in faked and padded dispatches with reference to the assassination and to the conditions attending the sensational attempt to extinguish a dynasty. We are told that the crime was the result of popular dissatisfaction with the licentious monarch, whereas it was directly the result of the efforts of the king to abate corruption in public office. Don Carlos was a pretty gay monarch, a man unfit for the position of ruler, but in the last months of his life he showed much concern for the welfare of his country, and becoming a very zealous reformer, he sought to regenerate his government, a task which necessitated the whipping of a lot of powerful rascals out of office. For a long time past, it should be explained, Portugal has been governed by two parties, the Regeneradores and the Progressistas. Both are known as the Rotativos because by mutual consent they rotated in office and divided the spoils. Corruption, nepotism and rampant bribery were commonly known to pervade every department of state under either Ministry alike. Ever since Portugal became a constitutional monarchy the two dominant parties have enjoyed the arrangement by which they took office alternately and monopolized the graft. The interests of the masses were not considered at all, and the chosen representatives of the people concerned themselves with very little more than the feathering of their nests. Their chief efforts in the way of legislation were the creation of sinecures especially in connection with the custom-houses, where, owing to the disappearance of trade, very little remains to be stolen. Some months ago the Ministry resigned because the king refused them leave to prorogue the Cortes, and then his Majesty called upon Senor Franco, a Republican, to form a Government. Franco proceeded to the performance of the task and it is said that never before in the memory of man was a Portuguese election conducted with greater fairness and absence of interference from headquarters. But the result was that the Progressistas and Regeneradores joined forces in violent and obstructive opposition to the new Government, and Franco, finding parliamentary government impossible, dissolved the Cortes and ruled the country em dictadura, that is without the votes of parliament and by means of Royal decrees. This has been the situation in Portugal since September. Nor is it the first time that the country has been ruled em dictadura. This expedient has been resorted to as often as the Cortes have become too unruly and impossible for any other form of government, and the people have never been indignant at such invasions of their liberties. But in the most recent instance there have been disturbances owing to the agitation of the two great corrupt parties whose grafting job-holders have been kept out of office. Franco himself, however, made it easy for them to inflame resentment. Such was the filth of the Augean stables that he deemed it necessary to resort in the cleaning to the most severe and heroic measures, and it did not require much exaggeration to picture him as a tyrant. The people as a whole seemed to be only too glad to be relieved from the never-ending intrigues, jobs and bickerings of their parliament house. So the probability is that the assassination of the King was not the result of a popular uprising but rather of a conspiracy of the powerful grafters.

The War Scare

It is quite likely that the exodus of Japanese from this state is significant of a strong war sentiment at home, but even though this be so it does not follow that the Japanese have been summoned to their native land. Many of them may be of the opinion that it is safer to be at home than in this country in the event of war. The Opposition newspapers of Japan have been engaged for a long time in a campaign against the Ministry in power, based on the charge that it is too conciliatory and too ready to make concessions to this country. These papers, it is understood, are inspired by Count Okuma, who is now President of the Waseda University, and who has the sympathy of several influential professors in his demands for a more stalwart foreign policy. These papers and their backers are held in great respect by a large part of the Japanese people, but their influence with the Tokio Government is not very strong. It was these same agitators who tried to coerce the Government into rejecting the terms of peace proferred by Russia. The fact is that the men who retain the confidence and shape the policy of the Mikado in critical junctures are not the conspicuous politicians of the country, or even the Ministry in power, but the survivors of that group of "Elder Statesmen," to whom chiefly belongs the credit of the regeneration of Japan during the career of the present sovereign. Of this group is Marquis Ito, and no foreigner is so thoroughly conversant with their convictions and intentions as is Mr.

Henry W. Dennison, an American citizen, who for nearly forty years has been the expert adviser of the Tokio foreign office. Some months ago he visited this country and he then asserted that Japan was not looking for trouble. If ever, he said, she should feel that she would like to own the Philippines, as forming geographically a link in the insular chain to which her own archipelago belongs she would not try to take them by force. It was not long after Mr. Dennison's visit that President Roosevelt decided to shift the Atlantic fleet. There has been a great deal of war talk ever since, and doubtless many Japanese who are as easily influenced by rumors as many of our own people are convinced that trouble is brewing.

Our Furious President

President Roosevelt is incorrigible. He cannot be tamed. He will not listen to reason. Advice enrages him and when confronted with argument he becomes as rampageous as a bull in a China shop. His latest message coming in the conditions that obtain at present discloses with deplorable certitude the unfitness of the man for the position which he occupies. Let us stop to consider the ostensible motive of this message and then reflect whether the inflammatory diatribes with which it is interspersed were at all apropos. The message deals with the subject of the employers' liability law which was recently pronounced unconstitutional by the United States Supreme Court inasmuch as its provisions conflict with powers which are exclusively those of the several states. President Roosevelt addressed Congress to urge the passage of a new law which shall be free from the fatal defects of the original act. Now surely there was no justification for inflammatory language in the discussion of so simple a subject. As Congress has already shown a disposition to comply with the President's paternalistic wishes in this matter, even soberly to argue the advisability of the proposed measure was unnecessary. But President Roosevelt did more than argue the matter. Indeed he did more than discuss the matter; he wandered far afield into his favorite luxuriant theme of the rich malefactor who is so urgently in need of curbing and retribution. We have heard from President Roosevelt on this subject so often and with such profusion of detail that it is utterly impossible for him to exploit any new views or present any new phase of his crotchet. For over a year it has been utterly impossible for him to spice his garrulity with a single new thought. He can do nothing but accentuate his morbid obsession against wealth, but he does that with an enthusiasm and wealth of iteration and reiteration that has never been encountered beyond the confines of a lunatic asylum. We do not mean to suggest that President Roosevelt is insane; yet we believe that like all egoists of narrow mental capacity his judgment has been seriously impaired by criticism and censure. His latest message consists largely of the febrile vaporings of a petulant Bombastes Furioso. We find him in this message assuming a man to be a liar and producing as proof testimony that would not be received in a court of justice. We find him assuming that everybody who does not agree with him is corrupt. He so asserts. A most humiliating spectacle is this of the President of the United States in the role of a barrel-head demagogue, convicting himself out of his own mouth of being no better than a common curb-stone slanderer.

Assisting Hearst

Twenty years ago President Roosevelt described President Jackson as an "ignorant, headstrong and straightforward soldier" who in his assaults on "the money power" misled "the poorer and more ignorant voters." Today President Roosevelt is availing himself of the same issues with which Jackson battled against the Whigs, but he is doing more than Jackson did; he is aiding and abetting that anarchistic element of the country which Mr. Hearst is appealing to with his editorials denunciatory of the Federal Courts, editorials designed to persuade the masses that they are sufficiently versed in the principles of government to take hold of things and run the country with indifference to the rights of the minority. Any one who is at all familiar with the science of government, who appreciates the precautions taken by the Founders against the effect of the spread of just such sentiments as Mr. Hearst is today diffusing with respect to the rights and powers of the people, understands the sinister purposes of the radical democratic doctrine that is being preached. It can have but one purpose—the extension of popular power and the establishment of a popular despotism, the worst and briefest of all forms of government. Wise men say that is what we are coming to despite the safeguards of the Constitution, for never was there a country with conditions so propitious to such a consummation. There have been countries with more ignorance among the masses, but a little learning is far more dangerous than none at all. Now President Roosevelt, though he professes to be and probably is a patriot, is playing into the hands of William R. Hearst by conduct tending to create the impression that the Constitution is prejudicial to the interests of the people and that the people are not as well off as they think, but at the mercy of the predatory rich and actually enduring great misery as a result of capitalistic aggressions. President Roosevelt is distinctly of the Jacksonian type. If he were less self-centered it might occur to him that the circumstance alone of his being the darling of the demagogues should be sufficient to arouse his suspicion of himself.

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President Roosevelt insists that his employers' liability fad is economically sound. We think it is sufficiently unsound to serve as the basis of a comic opera. What President Roosevelt proposes is this: that every employee of a railroad doing interstate business and every employee of the Government be paid for injuries received in the discharge of his duties. Railroads and the Government, he thinks should be held responsible for all accidents, the unavoidable as well as the avoidable. This is a proposition for a widespread extension of the pension roll. That it is the honest conception of an intelligent, patriotic statesman we can hardly believe. That it is purely in the nature of a demagogic appeal we are almost convinced. We know that President Roosevelt is of the opinion that the Federal Government should shoulder the entire burden of all the affairs intimate and otherwise of the American people. His numerous messages are painstaking and elaborate compendiums and expositions of superhuman responsibilities which devolve on the Government. But all his demands for reforms betray that consistent intellectual obliquity which characterizes his unremitting and untiring agitation in favor of the masses and against the classes. This obliquity is evidenced by his proposition for the benefit of railroad employees. For if railroad employees should be insured by their employers against accident, why should not employees of every kind and description be similarly insured? President Roosevelt's theory may be good so far as it goes; if so it does not go far enough. There is no better economic reason why a brakeman who loses a leg on the railroad should be protected than a housemaid who burns a finger, or a painter who walks off a scaffold, or an engineer in a factory who comes in contact with the fragments of an exploded boiler, or a physician who becomes infected with a deadly disease while caring for others, or a bookkeeper who catches cold sitting near an open window. As for the employees of the Government, who may be injured in the discharge of their official duties, and who are spoken of by Mr. Roosevelt as though such employment implied great patriotic sacrifice on their part, we think it not altogether inappropriate to suggest that perhaps many taxpayers who will be quite willing to assist the President in cinching the despised railroads, will be somewhat reluctant to add to their burdens in the interest of the great horde of taxeaters. We are of the opinion that if the principle of this pet economic measure of the President's be accepted as sound, there shall be no escape from a very disastrous logical deduction. We are also of the opinion that it is being urged by the President purely for political reasons of the same kin as those that have caused him to yearn for an inheritance tax and advocate certain other socialistic fads and fancies. An inheritance tax has never been availed of by any government except as an ultimate resort when other processes of taxation had proved too onerous or were found to be otherwise inexpedient. The motive of an inheritance tax has invariably been an imperative need of revenue which could not be wisely or safely secured in any other way. Of this, we are convinced, President Roosevelt is not ignorant. Indeed we suspect that he knows more of the true principles of government than one might infer from his revolutionary policies. We suspect that he has learned those principles while studying the methods of the successful demagogues of history, and hence our scepticism regarding his sincerity.

Mediocrity in the Pulpit

Rev. Dr. Charles Brown of Oakland, who has the reputation of being a man of very fine instincts and character, tells us that what we need is some of the spirit of the early settlers who hanged Cora and Casey and that we should deal with our grafters as grafters were dealt with by the heroes of the Old Testament. These are the sentiments of a man who sees life from a very narrow viewpoint. They are the sentiments of a man who thinks that spasms of morality are of great importance. He has not yet observed that human passions are to be rectified only by counter-tendencies. Though a Christian clergyman unconsciously he indicts Christianity for its failure to humanize the individual and civilize society, for he is evidently laboring under the delusion that progress is to be made by occasional lapses into barbarism. These sentiments of Dr. Brown's emanating as they do from the pulpit have had the effect of reminding us once more of the degeneracy of the Christian ministry. This is a matter that concerns us a great deal more than the demoralization of a municipal government, or the graft prosecution fiasco, or even the open and notorious perversion of a nisi prius court. For these are ephemeral evils against which there is no permanent safeguard and which can be minimized only to the extent to which a national civilization and humanization is possible. The most desirable progress for us to make is toward this national civilization and humanization, and for aid in this matter we should look to the church founded by Christ. But when we look what do we find? Do we find a church ministered by men with a broad range of intellect and knowledge, with a lively sense of beauty and a high standard of manners? We think not. There are some learned and good men in the ministry of the church but they do not predominate. Few are they that can give us a right conception of things and teach us to know ourselves and the world and impress upon us the virtue of acting firmly and manfully on this knowledge. As a factor of influence in society the church has degenerated to the level of the press which, as a vulgarizing agency is supreme only by reason of its superior power. In a large measure the church has become the handmaiden of the press. The limelight lovers of the pulpit are always available whenever a sensational newspaper wishes to increase the volume of noise which it is creating. A sermon can be had on any old topic by the simple expedient of promising to give the reverend wooer of the limelight space for his remarks. Now these ministers who rush headlong and headstrong into print base their half-baked opinions on what they read in the newspapers, and like the newspapers they distort, overstate and pervert. They are as eager as the vulgarest of mortals to give credence to whatever is in the nature of disparagement and abuse. They are addicted to prejudices in all matters. Now prejudice in

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its literal sense is prejudging any question without having sufficiently examined it and obstinately adhering to an opinion through perversity. It is the child of ignorance. The man of sound mind and cultivated intellect in the absence of proof suspends judgment; the prejudiced man makes things out according to his wishes and fancies. And the prejudiced man seldom has the moral courage to abandon a position which he assumed under a misapprehension. Several of our ministers espoused the cause of the Graft Prosecution when it seemed to be animated by the spirit of civic patriotism, and they stick to it though the error of their judgment must now be obvious to themselves. And their own perverse partisanship has been revealed by their silence in respect of the conduct of Judge Dunne; for these same ministers assailed the Court of Appeal and assisted in the propagation of the slander that that tribunal had decided that blackmail is not a crime. There has been a good deal of pulpit animadversion on our courts, and it has served to accentuate the narrow range of intellect in our church ministry. For there is nothing more strongly conclusive of a narrow range of intellect than a disposition to prejudge a question. If these censorious clergymen were possessed of ordinary prudence they would have made inquiries among unbiased lawyers with reference to the character of the decision. Or they might have waited to see whether the prosecutors would appeal to the Supreme Court, this being the course that would be taken were the prosecutors sincere in their criticisms. But these ministers were in great haste to prove their devotion to the cause which has sought to vindicate its own righteousness through the agency of a boughten press. So they rushed in and assisted in the propagation of slander in the dissemination of falsehoods that have done this city infinitely more harm than all the graft administrations of municipal government that we ever have had. It is too bad that when men sit in judgment on the faults, follies and wrongdoing of others they should not endeavor to avoid mistakes and misrepresentation. We realize that in the matter of this graft prosecution it has been rather difficult to avoid mistakes, for it has been conducted from the beginning with an eye to public opinion. Even before the machinery of justice was started attention was given to the channels of publicity. A great newspaper combination was made at the very start, and it remained intact until a few months ago. The Associated Press through the local agent was brought into the combination, and the influence of the bureau was extended even to Eastern magazines. In the circumstances deception was easy, and misapprehension the unwary could hardly avoid. But there is no excuse for the unwariness of the clergy. Men who devote themselves to the instruction of their fellow creatures should always be imbued with sentiments favorable to liberty and to all the dearest rights of mankind. They should never lose sight of the great principles of right conduct, nor should they be induced to exaggerate the importance of sporadic crusades against eternal immorality. They are supposed to be men spiritualized by Christian faith and practice, and scornful of the methods of the vengeful. Their business is to subjugate a rebellious world to the rule of heaven, to teach men the higher aims of existence and to make of the church a vestibule to an immortal life. Faithful devotion to such duties can never be inspired by the same spirit that is sympathetic with the vindictive tone and un-American practices of the Graft Prosecution. Faithful devotion to such duties does not mean necessarily abstention from political discussion. There should be no objection to clerical guidance in politics, but it should not be in the nature of partisan guidance. It should be inspired with a love of noble principles and scorn of petty impulses. But we cannot get such guidance from men with a narrow range of intellect, from men who take our vulgar press seriously, and who view with greater horror what they conceive to be the miscarriage of justice in a single case, than the complaisance of the public toward a press addicted to scurrility, a press that panders to the lowest tastes, that deals frankly in misrepresentation and seeks to persuade by villification. Herbert Spencer once upon a time suggested that to measure the influence of good or evil which a forced intellectual culture produces on a nation there was no better way than to contemplate the teachings of the daily press and observe the effects wrought. Now the English press to which Herbert Spencer referred is far superior in tone and morals to the press of this country. And as the opinion of the mob is of less importance in England than it is in this country, so are the tone and morals of the press. And yet, though Herbert Spencer lamented the effects wrought by the English press, the clergy of this country, the men who are supposed to be very much concerned for our welfare, have nothing to say of the unwholesomeness of American journalism. Nay they have become its coadjutors. Instead of perceiving the great evil that confronts the nation, the evil that perverts public opinion and public taste they acquiesce in it and busy themselves with matters of no importance. In the circumstance we cannot agree with the Rev. Charles Brown's judgment of the advantage to be derived from the spirit which prompted the hanging of Cora and Casey. We are convinced that of far greater advantage would be a highly intellectual clerical force distributed throughout the country. But we have small hope of the development of such a force. We feel on this subject about as Matthew Arnold felt when he was considering the prospects of our intellectual advancement. It was his opinion that there could never be much culture in a country where the dominant type of religion was that of the denominations of what he called Protestant dissent. In a matter, he said, that should be the chief concern of our lives, our minds are constantly fixed on a mind of the third order, as for instance the mind of John Wesley. And Matthew Arnold, you know, was no bigot. He was merely a man of great culture.

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May I be given to go upon my way
Not too much burdened, nor again too free,
But with the sovereign sense of liberty
Untrammeled by a dead convention's sway.
Through clustered poppies may I sometime stray
To follow where my wildest vagaries list,
My heart bowed down before joy's eucharist,
My soul enticed to humbly kneel and pray.
And when adown the skies the drooping sun
Proclaims the end of happiness or strife,
When tears are over and the folly's done,
It were enough if I may count one gain,
One jeweled hour that were not lived in vain;
If once my lips have kissed the mouth of life.

—Mabel Porter Pitts.

Perspective Impressions

You can measure a man's credulity by the paper he takes.

"You can't eat money," says Tom Johnson. No, but occasionally a man drinks himself broke.

The only headway that Taft is making is on the strength of the assurance that his endorsement of Roosevelt's policies is merely in the nature of the courtesy due a superior officer.

The Bureau of Animal Industry at Washington has just issued a pamphlet on "Osteoporosis or Bighead." We commend it to the attention of our District Attorney, for it gives information not only on the causes but also on the cure. The disease affects horses, mules and asses of all ages and classes.

Henry Watterson emphatically denies that he ever "warmly approved Mr. Bryan for anything." "Warmly reproved," was probably what he said.

It will be no easy matter for the coming sailors to straighten out their sea legs if we do not improve the condition of our streets.

President Roosevelt still appears to be of the opinion that government by denunciation may yet be made a satisfactory substitute for government by laws effectively and impartially administered.

"We do not try our cases in the newspapers," says Langdon. He should have added in order to be accurate, "Since the Chronicle and Examiner began publishing both sides." As a matter of fact Bill can't try a case anywhere.

"LOOK OUT, MISTER; SOMEBODY PUSHED ME."

—Carter in the Minneapolis Evening Tribune.

ANOTHER JAPANESE LOVE-LETTER TO JOHN BULL

The Big Fellow—"Very interesting! I can't read the language, but no doubt it's something affectionate."

—Bradley in the Chicago Daily News.

The Spectator

A Life and Death Struggle

When the doctors disagree there is little hope for the patient. A row is on in scientific circles between Dr. Jaques Loeb the world famous near-discoverer of the origin of life and Drs. Overton and Hoeber the London famous biologists; and another battle to the death has begun between Dr. Luther Burbank, the well known "plant wizard" of Santa Rosa, and Dr. Griffiths the eminent agrostologist of the department of agriculture, backed by Dr. Hare the leading agricultural chemical expert of Arizona. Neither of these scraps are likely to excite widespread popular interest. The issues are too technical and the results are sure to be indecisive. The Loeb-Overton-Hoeber quarrel is in relation to the permeability or non-permeability of cells to salts or ions; or, in common language the discussion is over the possibility that life is germinated in a salt cellar. The vulgar multitude is not much concerned as to the origin of life; the ignoramuses have long accepted the fact and permitted it to go at that—what the unscientific want to know is how to prolong their stay in this vale of tears—how to retard the process of decay; not how to produce the thing that decays. If some old-fashioned alchemist or Rosicrucian should come along with an infallible recipe for an elixir of life he would be greeted with loud acclaim, feted, wined, dined and decorated; there would be nothing too good for him, and for a long while he would be pedestaled as the most popular idol on earth. The Loebs, Overtons and Hoebers would be for a time completely eclipsed; but eventually he would be execrated as a calamity. Even the fool multitude would turn against a scientist who could prolong life indefinitely, overpopulating a world already too full of undesirable citizens. It is true that we could kill off a lot of people whom we disliked; but the people whom we would consign to the lethal chamber could also consign us, and that would be a disagreeable alternative. Still, notwithstanding this logical consequence the life-prolonging scientist is just now more desired by the unthinking and ignorant mob than is the life producing savant.

Baiting a Wizard

Dr. Burbank's fight is somewhat similar to that waged by Dr. Loeb. Dr. Burbank "created" a spineless cactus which he says is not only good fodder for man and beast, but is a sure cure for lockjaw, blood poisoning, bruises, burns and boils. Dr. Griffiths and Dr. Hare contend that not only is the Burbank "creation" unfit for fodder but that it has lost its bearings in the vegetable kingdom—that, divested of its spines it pines and dies in its natural habitat and environment. Of course the wizard laughs a mocking laugh in the faces of his contemners; and he brings proof that a spineless cactus is merely a reversion to the original species which only grew spines when, like the fretful porcupine, it found them necessary as a defense against the devouring beasts of the wilderness. First blood for the wizard. Then he offers to produce the testimony of epicures that the spineless cactus makes a better salad than can be chopped from the lettuce of commerce or compounded from the humble but necessary potato. Cactus soup, cactus marmalade, fried cactus and cactus raw are other Burbank suggestions in disproof of the Griffiths-Hare libel upon his "creation." So numerous, in fact, are the edible qualities of the spineless cactus that we may soon expect to read the sign on our streets, "Cactus Parlors," in rivalry to the "parlors" where the toothsome but wholly plebeian tamale emits its pungent odors and garlicky smell. Second blood for the Santa Rosa "creator." As to the Griffiths-Hare contention that the spineless cactus will not thrive even in its native desert, Dr. Burbank offers to demonstrate that not only will his "creation" flourish with yucca-like tenacity in the tropics, but that it has survived and prospered in a temperature forty degrees below zero. More blood for Burbank. Wherefore I conclude that the spineless cactus controversy will be more interesting and certainly more "popular" than the wrangle over "artificial parthenogenesis." We can guess something of what the spineless cactusians are quarreling about, but even the scientific gents require the aid of cryptic symbols to understand what the protoplasmists, the biogenesisians and the xenogenesisians are trying to drive at.

Let All the Gods Flock Together

Students at the State University receive no instruction in religion, except such as may be gleaned or garnered from the classics and the courses in Oriental literature. As nothing of this is quite up to date in orthodox Christianity the Congregational Christians have determined to supply the long felt want by establishing a Congregational school of instruction just outside the university pale. I am in such hearty accord with this movement that I hope the Congregational example will be followed by each of the two-and-seventy jarring sects, so that there shall be no monopoly in the kind of religious instruction furnished to the young men and women in attendance upon the irreligious State University. Something ought to be done to counteract the secular scheme of the higher education in this state. The religion of the home, the church, the Sunday school, the Bible class, the prayer meeting, and the Young Men's Christian Association is not sufficient—a special school of instruction should be organized for each of the sects of all the religions; not only for the Congregational sect but for the Presbyterian sect, the Baptist sect, the Methodist sect, the Lutheran sect, the Christian Science sect, the New Thought sect, and all the others of the two-and-seventy. The Catholics, who claim to be of the Mother Church from which all these Protestant sects emerged

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should also attach their convent or monastery of instruction to the university; and when these have been established a lamasery of Buddhists can be erected for the accommodation of those who desire to be instructed in the history and tenets of the religion out of which most other religions and sects have derived their religious inspiration. Then there will still be room for the Jew, the Mohammedan, the Parsee, the Brahmin, the Latter Day Saints, the Swedenborgians, the Unitarians, the Universalists, and the Supralapsarians. I am glad that the Congregationalists have undertaken to lead this assault upon the university citadel of heterodoxy, error, heresy and atheism. But the Congregationalists should not be permitted to achieve all the glory of instructing the youth of the State University in religion—the work is too broad for one sect; it should be a free-for-all religious pansophy.

A Model Story

Here is a little story drawn from life; a little story so delightfully illustrative of that smile-provoking innocence characteristic of those that justly "claim the holy Muse as mate"—an innocence, however, wherewith a disingenuous world is churlishly loath to credit them; a little story so bubbling over with the child-like spirit of Bohemia, that it were a thousand pities not to make it public, and gladden with its simple beauty the appreciative hearts of the sons and daughters of discernment. One day not a century ago there called at the studio of a certain well-known master of the brush (whose modesty begs of me to set him down here as a nameless artist) a fashionably dressed young woman and a young man, ditto, evidently her husband. Beaming friendliness, the lady frou-froued up to the painter, asked him how he did, and presented her companion. Politeness did its best to prevent the face of the artist from expressing an utter lack of recognition, but made a sorry showing. "It can't be, Mr. Nameless," exclaimed his visitor, not a little taken aback, "that you don't know me! Why, I've been posing for your life class for ages!" Our hero looked anything but the wise man he is. "Well, I declare," he gasped, "if it isn't Madame Marble! How do you do? I'm so glad to see you. You really must forgive me! Just for the moment, I couldn't place you, for the life of me. If it hadn't been for the clothes, of course I'd have recognized you immediately. I've never seen you, you know—this way. What a disguise dress is, to be sure! You look so different altogether!"

As to Evening Papers

There was a note of poignant anguish in the reverberating peal of alarm which the Bulletin sounded the other day by way of accompaniment to the simple story of the prospective birth of a new evening paper. From the volume of noise with which the Bulletin broke the news it was evident that the expectation of a rival is conducive to profound emotion in certain quarters. No other daily paper thought the news of sufficient interest to give it publicity. Not even the Daily News, which is in the Bulletin field, thought it worth while to yield any of its valuable space to the story. And yet the story is not the result of a hashish smoker's dream or the vision of a dope fiend; nor is it an hallucination conceived in a fantastic corroboree of wandering wits. There has been talk of a new evening paper for many weeks, and the talk has not been confined, as the Bulletin would have us believe, to the "associated villainies." It has been long apparent to more than one group of men in this city that while the evening newspaper field has not been enlarged a large section of it has been vacated. This phenomenon became apparent when the Oakland Tribune invaded the local field, and without attempting to build up a home circulation picked up a daily street circulation of seven thousand. From this circumstance it became obvious that our local evening newspapers were not giving all the people of this city exactly what they desired. And the Tribune's invasion, be it remembered, did not begin until after the Bulletin, learning that the News had ordered a new press with a capacity of 52,000 an hour, cut its price in the hope of killing off its rival.

The Prosperous News

The Bulletin pretends to believe that "the associated villains" are in a conspiracy to put it out of business; but recent history teaches that if the Bulletin is doomed to deliquescence it has none but itself to blame. If the Bulletin were not suffering from ineptitude and futility "the associated villains" could not persuade seven thousand people to purchase the Tribune every night; nor could the Daily News, a four-page paper hold its own in an unequal contest. The Daily News appears to be largely what the matter is with the Bulletin. Mr. W. D. Wasson, the brilliant young editor of that paper, assures me that the paper has not suffered since the Bulletin's reduction in price. While it is the policy of the News never to boast of its achievements or discuss the affairs of a rival I managed to elicit from Mr. Wasson the information that the local home circulation of the News is larger than the Bulletin's. This information I consider reliable, for while Mr. Wasson does not permit his imagination to compete with that of his contemporaries on the circulation course, he keeps posted with reference to the volume of business which his contemporaries are doing. Besides it is known that he has a press with a capacity of 52,000 an hour, and that he makes no effort to push his street sales, though any one may see for himself that at the ferry and at the Union Iron Works and wherever workingmen congregate the demand for the News is large. That the Bulletin regards the News as a dangerous rival is evident from the fact that it studiously eschews all reference to its lively and newsy contemporary. For example it never includes

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the News among the papers that have espoused the cause of the graft prosecution; and yet the News has been an ardent supporter of that cause. The News urged the election of the Hon. William Langdon and for no other reason than that Mr. Wasson believed in the sincerity and honesty of the District Attorney. What his opinion of that remarkable official now is I do not know, but I do know that he conducts an honest newspaper, that he is not on the graft prosecution leg and that it can never be said of the News that it did service as Mr. Phelan's longest leased liar. Perhaps it is because Mr. Wasson publishes an unboughten newspaper that he is able to do more than hold his own with only four pages. Perhaps he has some advantage in being under no pecuniary obligation to sustain an hysterial mood or to color and distort the news. Unquestionably he was not alarmed over the report that the editor of Town Talk purposed entering the field against him. His complacency was not disturbed. But the fragrant editor of the paretic Bulletin threw a series of conniption fits and then raged through the city in quest of information. Finding what he believed to be verification he paid the editor of Town Talk the tribute of his flattering hostility. Nowadays to be misrepresented in the boughten Bulletin is by no means deplorable.

That Air-Tight Combination

There is some advantage unquestionably in these degenerate days in publishing a real newspaper, one that depends for success on its own merits and that has no strings on its policy. At the opening of the graft prosecution all the big dailies were in a combination to drive the grafters out of office. The Chronicle and Examiner entered it on the strength of Mr. Rudolph Spreckels' personal assurance that he was actuated solely by civic patriotism. For awhile all the news came from one source and no paper was at a disadvantage in telling but one side of the story. But the inevitable break in the combination came when the Chronicle awakened to the fact that the methods and aims and sinister motives of the prosecution were provoking disgust in the community. The Chronicle began publishing both sides of the story, and the graft prosecutors began to howl and to vituperate the Chronicle and abuse its proprietor. Then the Examiner kicked over the traces, and burgeoned once more into a real newspaper of general interest, whereupon the Bulletin, taking itself seriously, began to abuse Mr. Hearst in the hope of frightening him back into the unhappy combination. But of course the Examiner pays no attention to the spasms of the Bulletin. The monarch occasionally, at long intervals, takes a kick at the evening freebooter and the freebooter hastens to congenial cover.

Langdon's Immunity

So far the Examiner has not attacked the graft prosecution; yet, of course, it is not unconscious of the crimes that have been committed in the process of the transformation of benefactors into malefactors. But the Examiner's forbearance is not difficult of explanation. It should be sufficient to point out that the Hon. William Langdon was but recently a protegee of Mr. Hearst's and that his potentialities as an Independence League gladhander have only recently petered out. Moreover the Examiner is hostile to the United Railroads, and, incidentally, it relished Judge Dunne's assault on the Court of Appeal since it has become the Hearst-Brisbane revolutionary policy to create distrust of all courts. Nevertheless in its news columns the Examiner has exploited the immunity contract and the nocturnal conference of the personally conducted judges who seem to be elisored by Detective Burns and who have become popularly known as the Dunne brothers. And hence it is that the graft prosecution has fallen on parlous times, for publicity is a dreadful thing when there's criminality to be concealed. And of course the situation is a very tough one for a newspaper that has to palliate the infernality that can be no longer hidden. When Aristotle was once asked what a man could gain by uttering falsehoods, he replied, "Not to be credited when he shall tell the truth." Such also is the fate of a lying newspaper.

Mutt and Mentor

Colonel Mutt. Say, Major, I've got one for you; heard it at the club. When is an immunity contract not an immunity contract?

Major Mentor. Give it up, Colonel.

Colonel Mutt. When—ah—its—when—dodblast it Major, I've forgotten the answer.

Major Mentor. Quite natural that you should forget it, Colonel. It's after office hours you know. But you can refresh your memory by asking Judge Dunne or Judge Lawlor. Perhaps they'll tell you that an immunity contract is not an immunity contract when a judge is about to run for office.

Colonel Mutt. By the way Major, is the immunity contract something new in criminal jurisprudence?

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Major Mentor. Entirely new, Colonel. The granting of immunity is an old and familiar practice which originated in England centuries ago, but nobody ever heard of an immunity contract until there was one drawn, signed and delivered in San Francisco. The theory of the law is that if a criminal supplies the state with valuable evidence he should be rewarded, but it is not the theory of the law that he should be promised anything for his testimony. When testimony is obtained for a consideration bribery is committed. In the old days the criminal who wanted to give testimony for the state was not invited to a midnight conference with a judge. There was no prearrangement. He walked into open court and gave his testimony, and it was in the discretion of the court as to the leniency that should be shown him. In other words the criminal took his chances.

Colonel Mutt. Well didn't Ruef take chances?

Major Mentor. Yes, it now appears that he did take chances, but he never suspected that he was taking them. Why he must have thought that he was making his immunity a cinch. He wasn't satisfied with a contract. He had that contract strengthened by a compact between his spiritual advisers and the prosecution. It appears that the prosecutors traded on Ruef's religion. The relations between Ruef and the two clergymen were the relations of confessor and penitent.

Colonel Mutt. Ruef a penitent?

Major Mentor. Well, hardly—only in the technical sense. So far as the clergymen knew, he was a penitent, and the prosecutors gave the clergymen their words of honor that Ruef should go free.

Colonel Mutt. Well this whole immunity business then, is in the nature of an innovation.

Major Mentor. That's a mild way to put it. Almost everything that has been done with reference to Ruef was in violation of the principles of our system of law. Take, for example, the exclusion of a stenographer from the grand jury room when Ruef was giving testimony in the trolley cases. Now the theory of the law is that a stenographer may be used so that the witness shall not be able to change his testimony when he gets into court. Why, do you suppose, the stenographer was excluded when the trolley cases were being investigated?

Colonel Mutt. I haven't the faintest idea.

Major Mentor. Well you might guess. But I forgot, you'd first have to think. You see, Colonel, in the gas cases Heney inadvertently dragged out of Ruef testimony that was conclusive of the innocence of the men he wanted to indict, and the stenographer took it down, and it can't be changed. So when the trolley cases came up the stenographer was fired out. Heney wasn't to be caught twice. Ruef may now change his testimony in the trolley cases.

Colonel Mutt. That's going some. Let's have another drink.

Another Immoral Decision

Another court has shown its contempt for the people by deciding not as the people wished but as the law prescribed. This time it is the Supreme Court of Pennsylvania which pronounces the two-cent fare law designed to cinch the Pennsylvania Railroad Company, unconstitutional on the ground that the enforcement of it would amount to confiscation. During the trial of the case the books of the company were produced to show that if fares were reduced to two cents it would suffer a loss of $1,000,000 a year. It was the opinion of the trial court that as the company's earning under the law would decline to less than two per cent the result would practically be confiscation, since a public service corporation is entitled to a return over fixed charges of not less than the legal rate of interest. The Supreme Court was obliged to affirm this judgment, since the books furnished conclusive proof of the accuracy of the estimate of earning under a two-cent fare law. But the court on Benjamin Ide Wheeler's tip might have taken judicial cognizance of public sentiment as formed under the direction of a demagogic press, and decided that it was the duty of the company to operate its cars at a loss. The moral effect of a decision which conflicts with public opinion is bad. Its tendency is to destroy respect for our courts. The question whether it is immoral to pervert public opinion, is another matter and of minor importance.

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Dr. Brown on Himself

With the Rev. Charles R. Brown of Oakland I have no personal acquaintance, but I have been told that he is a very "earnest worker" in the cause of religion, a man of charitable impulses and considerable intellectual power. I have been told that he contributes much to the promotion of culture in the city across the bay. It is always a pleasure to hear of a man deserving of high encomiums, and on the strength of his reputation I have held Dr. Brown in high esteem. But recent happenings have tended to a modification of my sentiments with reference to Dr. Brown; not a modification resulting from depreciation of the virtues of his heart, but inspired mainly by psychological considerations. Dr. Brown has made a psychological revelation of himself, and I think it of some importance to present Dr. Brown to my readers in the light which he himself has generated. This light recently illuminated the columns of the Oakland Tribune. In its bright glare Dr. Brown appears to us as a familiar type of clergyman, the type that is less noted for intellectual zeal and religious fervor than for an acute appreciation of self. In this impression I may be entirely erroneous. So I shall let my readers judge for themselves.

A Dramatic Event

Dr. Brown is introduced to us by the Tribune at the mid-weekly meeting of his congregation. The church we are told was crowded, the rumor having been circulated that Dr. Brown had accepted an Eastern call. The dreadful announcement of his resignation was expected. He made a speech and it was published verbatim in the Tribune. As stenographers are seldom employed by the newspapers we may do Dr. Brown no injustice if we infer that he supplied the Tribune with the manuscript. The speech is an interesting study in dramatic effects. Instead of enlightening his congregation at once Dr. Brown kept everybody in suspense. He began by stating that when "a man stays in a pulpit eleven years he is apt to impose himself on the community." As Dr. Brown has occupied the pulpit in Oakland eleven years it would have been natural for his audience to conclude from his opening remarks that he intended to resign. "I must talk to you frankly" he said, and then he indicated his idea of frankness by stating that the Church, which of course means Dr. Brown "has achieved a national fame," for, as he said, "Its pastor has been engaged ten times to go to different places." He mentioned the places, and continued: "I have never told you, as I have little regard for the minister who scares his congregation by using this means. But now I have something of an entirely different nature to tell you." And then the reverend gentleman who doesn't believe in scaring his congregation proceeded to relate that five weeks ago he was offered the rectorship of the Harvard Street church, Brookline, Mass., "the wealthiest parish of our denomination." Here, the Tribune reporter tells us "straining ears were awaiting the momentous words that told them their beloved pastor was to leave." He also tells us that "white drawn faces, hopeful at first were growing despondent."

The Glad Finish

And no wonder, "the white drawn faces were growing despondent," for Dr. Brown went on to relate that the next day after receiving the offer from Brookline, Mass., he received a telegram from New Haven telling him to wait for letters before making new plans. At the end of the week seventeen letters came to him from the Center Church of that Connecticut city urging him to come on. Then he told of the situation of this church, in the heart of Yale University and of the innumerable inducements that tempted him on to New Haven. Then he put both offers side by side. Here the Tribune reporter tells us, "There could be nothing else now. A few faces were covered with handkerchiefs; more were listening with breathless interest and eyes glistened with tears." But presently the awful, harrowing suspense was over. Something after the style of Jonah, who, when he had a message for Nineveh, hurried off in alarm down to Joppa, and incontinently took ship there for Tarshish, the Rev. Dr. Brown abandoned Brookline and New Haven to their fate and consecrated himself to Oakland. "My place is here," he exclaimed, "I will not go to New Haven." And the congregation rejoiced greatly, for Dr. Brown is much beloved by his congregation. He is a good man, one, who, I suspect, has a very acute appreciation of dramatic effects. I feel sure there is no danger of a bushel hiding his bright light; not, at least while he has the strength to keep it from flickering.

A Voice in the Wilderness

I am not sure that I disapprove wholly of the Rev. Walter S. Tanner or of his unique method of disturbing the peace of the neighborhood in which he preaches his gospel of ill will to women's clubs, village graft and the houses of public resort that fringe the San Leandro road like bangles on the bracelet of the scarlet lady of Babylon. Dr. Tanner is a Methodist but he

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doesn't include the doctrine or theology of that sect in his madness. He is trying to reform his wicked environment by denouncing the vice that flourishes perennially in his parish—like weeds in a vineyard, threatening to choke the vines and turn all the grapes sour. Therein I am inclined to say to Dr. Tanner, "Well done thou good and faithful servant." But when I have thus commended the Boanerge of Melrose my encomium halts, awaiting the further movement of the god in the machine—ex pede Herculem.

Vice is an Intangible Monster

Dr. Tanner is subject to my stock rebuke of all gentlemen of the cloth who imagine they can cope with vice and wrestle with folly. I will say to Dr. Tanner as I have said to Dr. Leavitt and Dr. Brown and Dr. Rader and all the other doctors who seek to cure the maladies of the body politic by application of emollient plasters, that vice is eternal and folly a birthright. The source of vice is the vicious, and the beginning of folly is in the foolish. Eliminate the vicious and vice will cease; when the fool-killer rests from his labor folly will be no more. The trouble with these preachers is that they preach against vice and say nothing of the vicious; they denounce folly but they never name the foolish. They generalize when they should specify; they attack the enemy in the abstract when they should assault the foe in the concrete. For example: Dr. Tanner says that women's clubs are immoral and that Alameda county is reeking with graft —but he names no names; he arraigns no criminals; he allows us to infer that all clubs of women are congregations of affinities, wine bibbers and cigarette smokers; he would compel us to believe that all the county officials of Alameda are robbing the taxpayers and debauching the community by granting liquor licenses to roadhouses. Unless it is a fact that the women who compose the membership of the California Club, the Ebell Club, the Hillside Club, the Country Club, the Sequoia Club, the Oakland Club, and other clubs hitherto credited with the highest respectability are affinities, wine bibbers and cigarette smokers, Dr. Tanner should in common courtesy and ordinary justice except these organizations from his sweeping denunciation and libelous innuendo—or he should specify the clubs that are under his ban; and the women of those clubs who are debauching the womanhood of the clubs. Unless Dr. Tanner desires that we shall condemn all the officials of Alameda county as robbers and grafters, he must part the sheep from the goats be specific designation. There is something cowardly in this sort of generalization. It is as if I should say that church choirs are rendezvous for immoral persons, that churches are places of assignation, and that preachers are bribe takers from the rich. That would be a cowardly generalization. When I shall undertake to reform the unco guid of the churches I shall specify not only the vices and follies of churchmen but I shall name the persons who are vicious and the persons who are foolish. I shall not say that the pulpit is a poor ally of righteous citizenship; I shall say that Dr. Tanner is attempting to reform the sins of the people by naming the sins and shielding the sinners.

Chasing the Milk Bug to His Lair

It's a vigorous campaign that the women of the California Club have begun against the "impure dairies;" but how long will the purified dairies retain their immaculateness? how long will the dairymen walk the chalk-line instead of mixing the chalk with their milk and water? I have watched these pure-food crusades many a time and oft, and frequently I have put my own feeble shoulder to the wheel of the chariot of reform in the effort to lift that lumbering vehicle out of the mire of graft and greed. Alas, for the time and labor wasted! A little sand in the sugar, a little glucose in the jelly, a little sulphur on a rotten prune, a little borax in the canned beef, a little formaldehyde in the little baby's milk; a little nickel for the little poisoner, a little fee for the little gravedigger. Yet there is compensation for much of the evil that exists in this sad world—if it were not for the food poisoners this would not be a nation of dyspeptics and indigestarians; and if we were not a nation of bad-food eaters plodding tomb ward in an ever-swelling procession of incurable valetudinarians, what would become of the patent medicine man and the newspapers that print his advertisements? I predict that after the club ladies tire of their duty to the public the dairies will resume business at the old stand, and that the milk microbe will thereafter enlarge to proportions sufficient to be photographed. My personal idea of a proper crusade against the milk traffickers is of one

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that will compel these noisy wretches to tire their wheels with rubber and to case their cans with felt. I want to sleep o' mornings.

A Well Behaved Mob

I am inclined to modify some of my remarks regarding the provincialism of New York. I learn from the daily press that the "nuptials" of Count Szechenyi and Gladys Vanderbilt were unattended by the riotous proceedings that usually celebrate a "high noon" alliance of "international" magnitude. The mob was numerous but it was not ferocious; it gawked and gaped but it did not tear itself to tatters in the effort to break the police line and carry the altar by assault; it was a decent, self respecting mob of New York's "middle class" inhabitants, largely composed of the "unemployed" who thus economized their recreation by attending the Szechenyi-Vanderbilt wedding instead of the matinee performances of the East Side vaudeville shows. I am glad to be able to say this much of a New York wedding mob. It indicates that the "masses" are beginning to set a good example for their "betters." If the mob continues to improve in this direction I may some day record that the polloi of the American metropolis has acquired the metropolitan habit of staying away from the marriage fetes of the American nobility.

Passing of "The Merger" Control

No more denials are coming from Senator Nixon and George Wingfield that they have lost control of the big Goldfield Consolidated mine of Nevada, capitalized at $50,000,000. Wingfield is now in the east having a heart to heart talk with Senator Nixon over the situation. It is conceded that what is left of the Nixon-Wingfield original holding is still a factor in the company but it no longer dominates the situation. Thus ends the first chapter in one of those realistic and highly colored frenzied finance contests with which the energetic Tom Lawson used to bedaub the magazine pages so graphically. Rockefeller, Rogers, Heinze and Clark were not mixed up in this affair, but the men who were artfully manipulating the strings in acquiring the property for less than one-half its capitalization were trained as skillful auxiliaries under the system.

The Wall Street Octopus

Something like a year ago the local stock wizards, familiar with the game east and west, winked the eye when it was announced that Bernard Baruch, on behalf of other interests, had loaned Nixon and Wingfield $1,000,000 with which to close the deal in the Combination mine, and had taken an option on one million shares of Goldfield Consolidated at $7.50. The date of that option marked the beginning of the artful manipulation which placed the control of the big mine in the hands of powerful eastern financial interests. It is only fair to state that many spectators in the shifting game believed that Nixon and Wingfield assumed a task beyond their powers when they attempted to swing and finance the $50,000,000 merger deal. On the other hand the wizards are on record as saying, when the $1,000,000 option was announced, that the deal would end with Wall street interests in control of the merger—and it has.

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Since then the mine and the prices of the stock have passed through tornadoes of ups and downs, principally downs, and the horizon rarely cleared without showing Nixon and Wingfield striving to escape accumulating difficulties, difficulties which always seemed to come in shoals and from most unexpected quarters. Of all the squeezes the raising of the smelter trust charges bore hardest. It came in a moment of the approaching financial depression when Nixon and Wingfield were tearing out the side high grade ore from the Mohawk and Combination to swell the treasury funds of Goldfield Consolidated in order to make showings for dividends and thereby bolster up the price of that stock. The smelter trust kept raising its rates till even the picture ores in the Consolidated were barred and the last source of ready income was cut off from the merger management at a most critical moment. It was prophesied at the time that the rates would go down as soon as the Wall street interests got what they wanted—and they have, for agents of the smelter trust are now in Nevada signing up contracts at virtualy the old rates. During the recent financial storm things somehow shaped themselves so that Nixon, whenever money was needed to keep the harassed merger going, discovered that the easiest way seemed to be towards the same Wall street interests or their local agents. Big blocks of Goldfield Consolidated stock were always among the securities given for these loans and so the game went on. With their own private holdings and these blocks of stock in their possession the eastern coterie were able to do as they pleased with the price of Goldfield Consolidated. It is unnecessary to say it was manipulated to suit the situation. It was pounded down to $3.70 when Nixon and Wingfield wanted money and Wall street wanted the stock and it was lifted to $7.00 when the Wall street coterie had finished using the stock and thought the occasion of the first dividend a felicitous moment to hand some of it back to the public at the advanced figures. Then the price continued to sink or to lie heavy till the recent announcement was semi-officially made that several eastern capitalists had come into the controlling interest.

The Pool in Control

All that the public has been allowed to learn is that the stock interests have been pooled of Thomas F. Ryan, Bernard Baruch and W. F. Mitchell of New York, P. A. B. Widener of Philadelphia, Henry C. Frick of Pittsburg, General J. D. Hubbard of Chicago, Wm. Bayley of Los Angeles and Col. O. P. Posey of Goldfield. The brokerage firm of Hayden, Stone & Co. of Boston has underwritten over 200,000 shares and represent an interest to that amount. W. H. Crocker is credited with having some 150,000 shares, the result of financing a local loan. Nixon and Wingfield still retain a substantial block of the stock, enough to make them a factor in the new control. Senator Nixon is said to run up to New York from Washington every few days to join in the Wall street conferences now going on to block out a new campaign. Bush street traders expect the stock to cut out a dazzling course under the new management. They cannot conceive that Wall street has gone into the present deal as a matter of charity. Most of the stock has been absorbed at less than $5. and they figure that the public will be allowed to buy it back at prices ranging above $10. a share.

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Social Prattle

By Tantalus

The Peixotto Fan

A friend in New York writes me that Mrs. Ernest Peixotto has aroused unusual interest in the exquisite fans which she paints and the demand for these dainty trifles is far greater than Mrs. Peixotto's ability to produce them. She is the only Californian artist I know of who has even gone in for fan painting and she has already earned considerable fame abroad. The Peixottos for several years made their home at Fontainebleu and there Mrs. Peixotto experimented with fan painting until she had achieved a skill that placed her in the front ranks. While every woman has a penchant for at least one bit of coquetry in the shape of an exquisite fan very few have any idea of the art and workmanship that goes to make a really beautiful fan. In the first place the finest fans are painted in pure water color on swan's skin and the preparation of the skin itself is a very delicate operation. Then in order to produce a noteworthy fan it not only takes a first rate artist to adorn it, but a carver of distinction must carry out the painter's design in the ivory sticks. Mrs. Peixotto's fans are for the most part owned by French women of fashion and her subjects are all chosen from the eighteenth century. Living for so many years in the chateau district of France she naturally found the inspiration for her backgrounds there. She is now contemplating distinctly American fans drawing upon the Colonial period in American history for her inspiration but of course the mounting will have to be done in France. While there are a number of beautiful fans owned by San Francisco women I believe there are very few, if any, of historical value in California. Mrs. Francis Carolan has some beautiful examples of the modern art and so has Mrs. Rudolph Spreckels. Mrs. Peter Martin has a penchant for rare and costly laces and she has some exquisite bits of lace mounted into fans.

Tracing a Hungarian Pedigree

An effort has been made by the snob editors of the New York press to induce the belief in this country that Count Szechenyi is some pumpkins in Hungary; but the effort is in vain—the count is only that and nothing more; he is not even a millionaire. He has a "family," it is true; but like the family of the Vanderbilts it diminishes to plebian inconsequence as it recedes, and it is finally utterly lost in the multitude of Magyar peasantry. Historically the Szechenyis are a myth. The originals of the name may have "followed Attila," but if they did it was in the capacity of humble esquires to the "fierce hussars and whiskered pandours" of the Hunnish host, or, perchance, the lineal ancestor of this latest Szechenyi may have been horse leech in ordinary to the "Scourge of God." We find no Szechenyis among the nobility of the Pannonians or Dacians, and history is silent in regard to anything as expletive as Szechenyi long after Arpad took possession of the country in A. D. 895. There is no mention of a Szechenyi in the war of Henry the Fowler nor in the defeats inflicted upon the barbarous tribes by Otto the Great. Perhaps they came in with the Mongols in 1241 or they may have fought the Turks with Hunyady, whose name has made a mineral water famous, from 1442 to 1456. We are almost forced to the conclusion, however, that the Szechenyis did not rise from the Hungarian ruck until after the Hapsburgs were made hereditary sovereigns in 1687. It is fair to presume, therefore, that a Szechenyi is without much honor even in his own country. The title he bears does not count for a great deal in Hungary where it is quite common—so common, indeed, that those who have no right to it in Hungary are permitted to wear it with what distinction they may personally confer, after they leave the country. All the Hungarians in America, for instance, are counts avowedly or incognito. German barons and Italian marquises are not as numerous in this fierce democracy as are Hungarian counts for the simple reason that not all Germans or Italians are allowed to assume a title when they emigrate. Outside of New York there is widespread speculation as to why the mother of Gladys Vanderbilt was willing to pay such a large amount of money for such a brummagem thing as a Hungarian countship.

The Death of O'Sullivan

The death of Denis O'Sullivan has cast a shadow over society and the relatives of the talented actor-singer are prostrated with grief. His sister, Mrs. Sutro, who was Mollie O'Sullivan, started for New York as soon as she received the telegram reporting her brother's death, but at Reno another telegram intercepted her saying that Mrs. O'Sullivan would sail at once for England with her husband's body and it would be impossible for any one to reach New York in time to see her. So Mrs. O'Sullivan goes alone with the remains to London where her three children await her coming. As a rule the youngsters have accompanied their parents to America, but this time it was not deemed wise to interrupt their schooling, even the youngest child, Bridget, or "Biddy," as she was called by her Irish-loving father, having arrived at the A, B, C age. The O'Sullivans moved in a delightful circle in London, and their home was the Mecca of all

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visiting Californians who there enjoyed the privilege of meeting distinguished people not within the ken of the average tourist. One of their most intimate friends was Sargent, the great American portrait painter. A crayon sketch which Sargent made of Denis O'Sullivan is far and away the best portrait of the ballad singer. The Sargent picture is owned by Mrs. Sutro. It was thought when the news of the death was first received that the body would of course be brought to O'Sullivan's home for burial. But I hear that both husband and wife had an understanding that in the event of death calling for either of them the final resting place was to be in a little grave yard in an English village where the O'Sullivans have for years spent their summers. So it is in accordance with his expressed desire that the funeral services will not be held here. Mrs. Thomas Magee, Sr., who is a sister of Mrs. O'Sullivan, hopes shortly to join her bereaved sister in London but the delicate health of her only child will not permit her making the journey at present. The papers have stated that Mr. O'Sullivan met his wife, Elizabeth Curtis, while she was studying abroad, and that their marriage was the result of a studio courtship while both were training under the best masters. But as a matter of fact the Curtis and the O'Sullivan families have been on terms of close intimacy since pioneer days and "Bessie" Curtis and "Neeley" O'Sullivan had formed an attachment before either of them went abroad to study. Fate has not prolonged the married happiness of any of the Curtis girls. Mrs. Paul Cowles, wife of the manager of the Associated Press in San Francisco, died several years ago. Thomas Magee, Sr., died not long after his second marriage and his widow makes her home with her parents. And now Elizabeth Curtis O'Sullivan is a widow too, after a decade of married happiness which was an ideal partnership, for Mrs. O'Sullivan not only wrote plays in which her husband scored a great success but she was his business manager, stage manager and a charming wife and mother.

And the Belt Came Back

Anyone wishing a United States army officer's full dress belt may have the same by applying at the Presidio Club. To be sure it is generally known to whom the belt belongs, but the gallant owner has not shown any disposition to claim his erstwhile property, and it is generally believed that the belt may be had for the asking. This particular form of military advancement costs $15, a sum that is not despised in military circles, where money is not as plentiful as social prestige. And yet the belt hangs there, waiting for an owner, and, moreover, it is likely to glitter against the polished background for many a day. For it found its way back to the Presidio through the courtesy of a naval officer and the laugh is on the army. The other week a dashing young naval officer presented his card behind the scenes at the Van Ness Theatre, and while he was waiting for the leading lady to appear his eye caught sight of an army officer's full dress belt dangling from a dusty shelf. It had none of the telltale evidences of a stage "prop" and the lieutenant asked a scene shifter how it came there. "Oh, Fritzi Scheff left it behind," he answered. "She said she couldn't be bothered, and I chucked it there, and forgot all about it." Which was meat and drink to the naval officer who had heard of Fritzi's popularity at the Presidio. The little queen of comic opera loves brass buttons, and is herself related by marriage—in the person of her husband—to the German army. While in San Francisco she had the daughter of a United States army officer as her guest and it was natural that the officers at the Presidio should pay homage to her. One of the bachelor officers was so carried away by his sense of duty to do military honor to the fascinating singer, that at a supper given in her honor he was seized with a sudden rush of generosity to the head and unbuckling his belt presented it to her with a gallant, swashbuckling speech. His comrades gave three cheers and a tiger lusty enough to please a crusty general. Fritzi accepted the belt in her prettiest English, with all the chic and sparkle that makes her stimulating as champagne. She promised to love, honor and cherish it, with a lot of etceteras, every etcetera delivered more bewitchingly than the last. Here is where the orchestra plays a solemn requiem To shed the belt at the theatre to gather the dust like an ordinary "prop" was unkind enough. But that Kismet should have thrown it into the enemy's hands is as relentless as melodrama itself. The officer who divested himself of his belt for the fair but fickle Fritzi might have stood the chaffing of his brother officers—for their own enthusiasm for the singer had not been tepid. But to have the belt returned by an officer in the rival service, to know that the navy is all agrin is too much! And so $15 worth of belt swings unclaimed in the Officers' Club.

Miss Julia Johnston Calhoun, niece of Patrick Calhoun, was the guest of the Will Crockers at Burlingame last week. Miss Calhoun is the daughter of John C. Calhoun.

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A Reception to Agnes Tobin

Agnes Tobin, fresh from the best purest literary atmosphere of London and from companionship with its gifted writers and poetic dreamers, is to meet a local audience for the first time on Tuesday evening, February 18th. The Caedmon Club, organized in the interest of art, science and literature, is to be host of the occasion. England's Reviewers have stamped with approval work which has come from Miss Tobin's pen. It is no perfunctory praise when the London Saturday Review asserts that in her interpretations of Petrarch's Laura there is "A quality of piercing tenderness, of tremulous pathos which comes into and alters the severer lamentations of the original." Miss Tobin is a San Franciscan not only by birth but by education. Among those who are arranging the details of the literary evening are Mrs. Eleanor Martin, president of the Caedmon Club; Mrs. J. M. Driscoll, Mrs. W. Geer Hichcock, Mrs. Garret McEnerney, Miss Sprague, Miss Murphy, Mrs. Nesfield, Mrs. Margaret Deane, Mrs. Clinton Jones and Mrs. Frank J. Sullivan. The reception will take place in Century Club Hall.

Gossip From Del Monte

My Del Monte correspondent writes: "The art gallery of Del Monte is still attracting a great deal of attention, and much interest is being evinced just now in the coming on Saturday of this week of the several artists who comprise the hanging committee. Their arrival will doubtless be the occasion of some little festivity. It is just a year since the gallery was opened and as a number of new and interesting canvasses have been sent in, the opinion of the judges as to the merits of these works is anxiously awaited. * * * Mr. and Mrs. J. B. Coryell of Menlo and their two interesting children who have been spending the past month in San Francisco at the Fairmont arrived here in their motor car last Sunday with the intention of remaining a month or until the conditions are favorable for re-opening their beautiful home in Menlo. * * * Mr. and Mrs. Frank Dickson and their two daughters, Miss Marion and Miss Helen Dickson, whose home is in Belvedere are here for a short visit. * * * Mr. and Mrs. J. Parker Whitney are still enjoying it here. Mrs. Whitney is a keen golf player and every pleasant morning finds her on the golf links."

Gossip From Coronado

My Coronado correspondent writes: "With two dances and a musicale last week Coronado society got back some of the gaiety that was prevalent during the visit of Admiral Swinburne's fleet. Wednesday's dance resurrected the anciently honorable Virginia Reel. The age limit was waived and young and old joined the reelers. Admiral Jewell, U. S. N. retired, who recently came from Washington to spend the winter at Coronado, led the dance with Mrs. W. T. Swinburne. The musicale the night after the dance was enjoyed by the three hundred guests now at the hotel. Claus Spreckels, Jr. sang two songs in a baritone of fine quality. * * * It has been announced by the management of the Coronado Country Club that the Santa Barbara polo team, which has not competed since the 1906 tournament, will be on hand in March to enter the lists for the John D. Spreckels cup. The Army will again be represented by a team from the 14th Cavalry now at San Francisco. The personnel of the army team it is said, will be entirely changed from that of last year. The addition of these two polo organizations will greatly strengthen the interest in the March polo tournaments. At present six California teams are entered. * * * Coronado's calendar of sports is now well under way. The open golf tournaments began last Monday with a large number of contestants. The golf competitions this year are interesting because of the presence of both of last year's champions, Merrill K. Waters of Vermont, winner of the open tournament for men, and Mrs. Herbert Munn of New York, winner of the corresponding tournament for women. The open tennis tournaments will commence about the middle of the month, when the three Sutton sisters, including the famous May Sutton, will be on hand. A Berkeley girl, Miss Hazel Hotchkiss, is also booked to compete. * * * Recent visitors from San Francisco and vicinity at Hotel Del Coronado are: W. A. Dobbs, Mr. and Mrs. J. E. Manlove, Mr. and Mrs. Samuel Knight, Mrs. Wm. Denman, R. Morehead, Miss Hecht, Miss Clarke, E. M. Hecht, Joel H. Hecht, L. P. Signer, Charles Holbrook, Mrs. R. J. Wood, Mr. and Mrs. P. Harrison; Dr. and Mrs. F. Howard Jarvis, Mr. and Mrs. G. L. Brown of Oakland; M. F. Tarpey and Miss D. P. Tarpey of Alameda.

Mrs. F. B. Anderson entertained at bridge in the White and Gold Room of the St. Francis Thursday.

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An Organ Dedication

The dedication of the new organ in St. Dominic's church was the occasion of a fine musical performance. Dr. H. J. Stewart brought out the resonant, melodious tones of the big instrument in a splendid rendition of Bach's Toccata and Fugue in D minor and again in Mendelssohn's First Sonata in F minor. Nat J. Landsberger, the well known violinist, played the Handel A major sonata with considerable emotional effect revealing a deep and broad conception, his tones blending exquisitely with the organ. Never before have I heard this work done so well.

The Sherwood sisters gave a delightful concert at Century Club Hall last week. Professor Martinez made his appearance at this concert and was given a warm welcome. Seldom has a local artist evoked greater enthusiasm than Professor Martinez did by his playing of Wagner's Flying Dutchman. He played it with incomparable rhythmic feeling, dash and energy, ranging up and down the field of dramatic expression, exhibiting great force of personality.

Dr. Stewart's Oratorio

It is planned to make the coming production of Dr. H. J. Stewart's Oratorio, "The Nativity", by the Catholic Oratorio Society at Carnegie Hall, New York, on Sunday evening, February 16th, an important society function as well as musical event. To this end Mrs. Josephine Drexel Emmet is holding weekly meetings at her home. Archbishop Farley, who, with the clergy, is deeply interested in the success of the young organization, heads the list of patrons, and all the prestige of the Church's indorsement will be lent the occasion.

Mr. E. L. Stebbins of Berkeley is at La Casa Loma in Redlands, one of the prettiest resorts in the balmy southland.

There is a deal of social gayety these days in and about Pasadena, and nowhere is the stimulus greater than at the Hotel Maryland. It was here that Mr. and Mrs. J. Townsend Russell entertained a number of guests last week at an exquisitely appointed dinner. Among the guests were Rear-Admiral and Mrs. Jewell, the Rev. and Mrs. MacCormack, Mrs. Theodore F. Jewell, Dr. and Mrs. Porter and Mr. and Mrs. Benjamin Blossom.

Dr. W. E. Hopkins, who has just returned from New York, has taken apartments at the St. Francis Hotel.

Stewart Edward White is up from Santa Barbara for a few days and has taken rooms at the St. Francis. Mr. White is at work on another one of his fascinating frontier stories for an eastern magazine.

Mrs. Fred McNear, Mrs. Mark Gerstle and Mrs. N. T. Messer are hard at work rehearsing for "Trelawney of the Wells" which is to be presented at the Alcazar Theatre on the evening of February 17th. The production is to be for the benefit of the Woman's Exchange. Tickets are now on sale at the Woman's Exchange, 1561 Bush street.

Mrs. D. Cohen will hold a reception at her residence, 2329 Sacramento street, Sunday, February 23rd in celebration of the engagement of her daughter, Miss Ada Cohen and Mr. Leo Schoenfeld.

Miss Golda Meyer will spend the winter in New York and later go to Palm Beach, New Orleans.

Miss Ashleigh Turner who has been at her country home at Mountain View for some months was visiting friends here last week.

As usual the Hotel Green at Pasadena is the Mecca of tourists eager to escape the rigors of the Eastern winter. Among the latest arrivals are the Theodore Shaws of Chicago.

R. F. Outcault, the creator of "Buster Brown," is staying at the Hotel St. Francis during a brief visit to San Francisco. Mr. Outcault will soon have his new series of cartoons ready for the press.

Sir Edgar Vincent, K. C. M. G., the eminent British diplomat and financier, who, with the Hon. Whitelaw Reid has been visiting D. O. Mills in Millbrae, has taken temporary apartments at the Hotel St. Francis. Sir Edgar was for some years adviser to the Sultan and Governor of the Ottoman Bank. As a young man he served in the Coldstream Guards. He is a member of the Carlton and Royal Yacht Squadron Clubs.

A HANDSOME DANCING PAVILION

A new fad has come upon us to take the place of our waning desire for skating. It is nothing more or less than dancing but under different conditions than heretofore experienced and in a dancing pavilion that will be a dream of beauty. Carpenters, decorators and electricians are now hard at work converting the Pavilion Rink at Pierce and Sutter streets into a handsome auditorium. There will be dancing every evening from 8 p. m. till 12 m. and admission to the auditorium can be had by card only, which can be secured at the box office upon application. Mr. Fred Limouze, who has been successful in the management of similar dancing pavilions in Venice, Ocean Park, and Los Angeles, will assume entire charge of this auditorium. He is confident that many dancing clubs will be formed to hold special nights at this new palace of amusement. Cards are now out for the opening and it is safe to predict an immense crowd when the lights are turned on for the first night Saturday, February 15th.

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Auto Notes

N. F. Brahan, the well known capitalist, who has a beautiful residence in Burlingame will take up motoring this season with a 1908 White Steam Car he has just ordered.

Mr. E. L. Thomas has prolonged his stay on the coast for another week. He says that he has found business out here to be unusually lively for this season of the year and telegrams from the East inform him that his factory is now running night and day.

The Pioneer Automobile Company report the sale of a Thomas Model F Touring Car to W. A. Keith of Tonopah, Nevada; a DX Thomas car to J. Klinkenberg of Oakland, and an Oldsmobile to Miss Ida Robbins of Reno.

Isaac Gratton, a wealthy resident of Portland, is in San Francisco for an extended visit. Mr. Gratton is an ardent enthusiast of the motor car and only a short time ago received delivery of his new model White. He has brought the steam auto with him and looks forward to some pleasant tours before returning north.

"We believe that the time has passed when the customer cares for hill-climbing demonstrations and bursts of speed to aid in selection of a car," says A. C. Wheelock of the Oakland branch of the Pioneer Automobile Company. "Roadability and smoothness of operation are uppermost in the minds of the buyer. Our cars are known quantities when it comes to power, and all we have to show is the refinement in details."

The White Company recently received a letter from Mrs. John W. Egbert of Goshen, Indiana, in which she says: "I have run my small White touring car hundreds of miles on all kinds of country roads at very little expense. We never have had a puncture. I care for the car, steam it up, and can run it any place. Any lady can handle a White Steam Car that can light a gasoline stove. It is the car for a lady to handle for health and pleasure."

Miss Lucy Bancroft has joined the ranks of the local fair sex who pilot their own motor cars. Miss Bancroft is quite devoted to automobiling and handles her new White Steamer like a veteran.

The Inter-Ocean of Chicago says that the deciding contest of the recent Quaker City Motor Club's Endurance Run, won by H. K. Sheridan's White Steam Car, resolved itself into a gruelling struggle from the outset and that the credit to the victor is unlimited. "The journey over a difficult touring road made the test of the cars a peculiarly severe one. The defeated machine is solacing itself with the fact that it defeated all the other gas cars—the White defeated all gasoline cars."

HOTEL VENDOME

Among the arrivals last week at the Hotel Vendome were the following from San Francisco: Robert Heyneman, C. H. Wallace, B. H. Eling, Mrs. J. V. Fallan, Newton Zobel, E. R. Palmtag, Mrs. Jos. Harvey, W. W. Hunt and Wife, D. A. Coney, P. B. Hale, T. W. Brown, Fritz Barkan, E. F. Milton, H. Wendling, B. M. Goldstein, C. C. Eggleston, Arthur Austin, Mrs. Milton Pray, J. E. Raisch, J. C. Caupley, Mr. and Mrs. S. Kunvider, M. F. Cropley, F. W. Moore, H. W. Conkling.

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Box Office opens Monday morning at both stores of Sherman, Clay and Co., where complete programmes may be obtained.

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Four Chamber Recitals.

Second Concert, Friday Afternoon, February 14, at 3:15 o'clock.

Splendid Programme, Including Mendelssohn's Octet in E Major.

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FORTY-FIVE MINUTES FROM BROADWAY

With Scott Welch as "Kid Burns" and a Big Cast.

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Monday, February 17: "Barbara Frietchie."

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Ye Liberty Playhouse

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Direction H. W. Bishop.

Tonight, and Sunday Matinee and Night, **Richard M. Hotaling** in **"Hamlet,"** Supported by Bishop Players.

Commencing Monday, February 10,

OTHELLO

Prices: 25c, 50c, 75c, $1.00. Matinees: 25c, 50c.

Hotaling as Hamlet

By Theodore Bonnet

Frankly—and it is useless to be anything but frank in one's contributions to dramatic criticism—I am not half so much interested in Hotaling's Hamlet as in Hamlet's impersonator. Hotaling's Hamlet was not more than I expected for I am not unfamiliar with the histrionic talent of the popular young millionaire, and I should have been surprised had he not given us a melancholy Dane of the type that is now gracefully strutting the revolving stage of Ye Liberty Theatre. This type does not coincide exactly with any of the conceptions of the highest critical authority, but it will do. If Mr. Hotaling has not realized the mysterious, dominant personality of a great and somber tragedy, he has at least vindicated the courage of his histrionics, and it is worth while pausing to admire this brand of courage which is so curiously exotic when found in the breast of a young millionaire with rare genius for commercial achievement. Mr. Hotaling is deserving of encouragement and encomium if for no other reason than his sympathy with the immortal bard. In these degenerate days the eternal William is in a state of neglect. The Theatre Syndicate dreads his name. An occasional barnstormer holds him up to ridicule. When a millionaire—of all men—turns his back on his coupons to commune reverently with the bard and become his exponent for our edification, it is something at which we should rejoice. His example may lead to better things; perhaps to the endowment of a theatre. What the bank is to the credit of the nation, someone has said, the playhouse when properly conducted is to its politeness and good manners. Mr. Hotaling as an exponent of the classical drama is therefore a public benefactor. He has not abandoned his career as a financier, but has merely taken an excursion into the realms of Thespis by way of diversion. Some millionaires prefer to go to Europe and show their appreciation of Shakespeare by buying rare editions of his works. Mr. Hotaling prefers to stay at home and play Shakespeare. Supported by a company of professional players he opened a season of Shakespearean revivals this week in Oakland, where his name is writ large in electric lights, for which, by the way, his industrial company supplies the power. As if to get over the worst hurdle first Mr. Hotaling made his initial appearance as Hamlet. Now this is a role for the successful performance of which there are required consummate art, loads of temperament and subtle genius for impersonating character. Hamlet is the most subtle and complicated character in the whole range of Shakespearean drama. To realize this character the actor must be something more than the worshiper of a dead father, the resentful son of a vicious mother and the vindictive enemy of a cruel uncle. It is not sufficient for him to exhibit ordinary passions raised to a heroic pitch. He must have grand passions and be able to express them grandly. Hamlet was an intellectual character, critically dispassionate, of many-sided emotional sympathies. He was a man of many moods, and the development of his character calls for profound psychological study as well as deep poetic feeling and the power to express it. To say that Mr. Hotaling did not sound all the depths of this character, that he did not involve it in the enchanting mystery in which it was wrapped by its creator, making it loom through the mist majestically as a world type instead of a mere individual agitated by highly wrought feelings, is but to tell the plain, unvarnished truth, the same truth that has been told scores of times with respect to performances given by great actors who have essayed the same role and failed. So to be candid with Mr. Hotaling, a dilettant of the footlights, is not to be harshly, though it may seem pedantically, critical. It is to Mr. Hotaling's credit that he did not fall short of the standard of the experienced mimes by whom he was supported. And on the whole the performance last Monday night was as creditable as the average Shakespearean performance to which we have become accustomed. The play is well mounted, and considering the exigencies of a stock production the achievement is decidedly a meritorious one. If Mr. Hotaling does not rise to great heights, at least he handles himself dexterously, carries his audience with him and is at times impressively emotional. His most effective work is done in the scene in which he catches the conscience of the king. In the closet scene, that great scene of conflicting emotions, the delicate shadings of feeling are not accentuated. When he found that he had killed Polonius instead of the king he betrayed but very little surprise. In the great soliloquy he did not create the illusion of self-communion. He seemed entirely too self-conscious. Mr. Hotaling unquestionably has the power of strong feeling, and he has, also, deftness in the elocutionary art, but he makes one serious mistake, a mistake quite common among actors of the so-called modern school. This is the mistake of making the rhythmical passages of Shakespeare sound like prose. It is the theory of some elocutionists that in reading poetry cadence and rhythmical modulation should be avoided. This is because they do not understand the nature of poetry. Their mistake is in a measure due, perhaps, to the circumstance that thoughtless modulation becomes monotonous. But rhythm in good poetry as well as the words expresses emotion. In Shakespeare the rhythm not only expresses the true emotion, but without it passages are sometimes meaningless. Shakespeare is a word-musician. The enchantment of melody is frequently more powerful than his rhetoric, as, for example, in some of the love passages in Romeo and Juliet. When recited so as to give the verse its true value the sense of the amorous passion is communicated to the audience. Mr. Hotaling's failure to give the verse its true value is a blemish so common that perhaps it may be palliated on the score of precedent. And despite it and others he started many a responsive thrill in his audience, and received an abundance of well-merited applause for a very earnest and sincere presentment of a transcendantly complicated character. The performance in its entirety is one that I have no hesitation in commending to playgoers. All the characters are fairly well sustained. The only really defective illusion is that which is sought to be created by the ghost. It was said of Betterton that so truly did he feel the emotion of Hamlet that he turned pale at sight of the ghost. I am sure that he would not be able to turn pale at sight of Mr. Benson as the ghost.

Hofmann's Playing

Two more recitals given by Josef Hofmann have increased the admiration of the concert-going public for this gifted pianist who is now old enough to be credited with maturity of conception, and yet young enough to be still overflowing with the fire of youth. This latter point was responsible for some slight exaggerations of tempi in the Beethoven sonata op. III of the Thursday recital, but who is not willing to overlook a flaw whose very cause is the source of so much of the charm of Hofmann's playing in general. A feature of the second recital was the long Chopin group consisting of the A flat Ballade, Fantasie Impromptu, B flat minor Mazurka, A flat Valse and B flat minor Scherzo, to which was added, as encore, the F major Etude that is such a favorite with de Pachmann. More interesting Russian novelties offered by Mr. Hofmann were a Tschaikowsky "Berceuse" of entrancing beauty, an exceedingly bizarre "Orientale" by Stojowsky, a young Pole who has this winter settled in New York, "Poeme" by Scriabine, and "Tempete" by Liapounoff. The last contained some startling effects and furnished the artist scope for some magnificent playing. A gem of Hofmann's repertoire is the perennial Mendelssohn Rondo Capriccio. As he plays it, it is infinitely capricious and dainty, with the soulful melody at the beginning beautifully sung. The complete absence of anything bordering on mannerism in this pianist's demeanor at his instrument is very refreshing, and is one of the many characteristics that make his concerts most delightful. We wish him a speedy return to San Francisco.

The Minetti Quartet

The Minetti Quartet gave its first of a series of four chamber music concerts at Century Hall to an audience of encouraging dimensions. Evidently a certain clientele is being aroused to the charms of chamber music through the long continued and highly meritorious efforts of Mr. Minetti and his three co-workers, Messrs. Koenig, Heinsen and Weiss. The programme was made up of two quartets and the Rubinstein sonata for violoncello and piano. Thoroughly enjoyable was the work of the admirable musicians in the fresh, melodious Mozart quartet in G major, the ensemble well nigh perfect, the shading fairly good, and the Andante Cantabile particularly well played by Mr. Minetti. The Schumann A major quartet made heavier drains upon the four instrumentalists but was well taken care of, and its wonderful Adagio movement, characteristic of Schumann in his most inspired mood, was given a praiseworthy rendering. Mr. Weiss' solo, the Rubinstein D major sonata, suffered through inadequacy of the piano accompaniment which was laborious, and of monotonous uniformity of tone. This handicap prevented the 'cellist from doing himself full justice, particularly in the last movement where the composition calls for great speed and temperamental display. The programme for the next concert, scheduled for February 14th, is the Bazzini quartet in D, Gottliebnoren suite for violin and piano, and Mendelssohn Octet in E major.

Manager Will Greenbaum is already busy arranging the series of programmes to be played here in May by the complete New York Symphony Society under Walter Damrosch. The great orchestra will remain here one week and will give the commencement day concert at the University of California.

"Forty-Five Minutes From Broadway"

Choice seats will be anything but plentiful during the remainder of the engagement of "Forty-Five Minutes From Broadway" at the Van Ness Theatre. The Cohan music play has all the elements of a great big success and it has won even more favor than any of the other Cohan pieces seen here thus far. There is a well developed story to the piece, and the several song hits are worked into the story to splendid advantage. Scott Welch as the slangy ex-prize fighter is cast most excellently. His is a star performance and the same can be said of Frances Gordon's "Mary." There are other clever people in the cast and the chorus is one which works well and looks good. The stage effects of "Forty-Five Minutes From Broadway" are exceptionally attractive. This piece will be seen for a second and last week commencing Sunday night.

Grace George Coming

Grace George, the youngest American star to conquer London, will be the next attraction at the Van Ness Theatre, opening a two weeks' engagement on Monday, February 17th. The star will appear in Sardou's "Divorcons" which she has been presenting on both sides of the Atlantic for the past two seasons. The comedy is without doubt the author's masterpiece and the performance offered by Grace George and the excellent company surrounding her will surely make as big a hit here as it did in New York and London.

Sutro's Great Play

"The Walls of Jericho" made a striking success, both in London and New York, and held the attention of theatre-goers of these two cities for over two years. Dramatic writers of both countries were loud in their praise of this work and without exception pronounced it one of the most powerful dramas ever written. It's author is Alfred Sutro, an Englishman, whose rise to distinction was made in the last two years. His play will be presented at the Novelty with Herbert Kelcey and Effie Shannon in the leading roles. The

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HERBERT KELCEY AND EFFIE SHANNON

In a scene from the London and American success, "The Walls of Jericho," to be played at the Novelty Theatre commencing Sunday night, February 9th.

engagement opens Sunday night and will continue for one week only. There will be a Saturday matinee.

The Greatest Woman Pianist

Mme. Teresa Carreno, the great pianiste who composed the National hymn of Venezuela, her native country, will give a series of three concerts in this city under the direction of Will L. Greenbaum. As a piano virtuoso this gifted and beautiful woman stands among the very greatest and she plays with some of the vigor and strength of a Rosenthal or D'Albert, combined with the gentleness and sympathy of a de Pachmann. There will be three concerts at Christian Science Hall, the dates being Friday evening, February 14, Sunday afternoon, February 16, and the farewell concert will be given Tuesday evening, February 18. At the first concert Beethoven's "Appassionata Sonata," a group of Chopin compositions, including the "Prelude," No. 15, "Nocturne," Op. 62, Etude in G flat and Polonaise in A flat, "Romanze" and "Barcarolle" by Rubinstein, and a group of Liszt works will be the special features. At the Sunday matinee Beethoven's sonata, Op. 53, Schumann's "Etudes Symphonique," "Soiree de Vienne," Schubert-Liszt, and by request the Schubert -Taussig "Marche Militaire" will be given.

Princess Theatre

At the Princess Theatre next Monday night will be presented Stanislaus Stange and Julian Edwards' famous musical spectacular comedy, "When Johnny Comes Marching Home," which has not been given here in a long time and should prove very welcome. The Princess Theatre Company has been considerably strengthened by the engagement of several talented and popular artists, chief of whom is Arthur Cunningham, who has the distinction of being one of the best baritones on the American light opera stage and who is deservedly an immense favorite in this city. As Colonel John Graham, Mr. Cunningham will repeat a former triumph. In the first act he will sing the famous song "My Own United States" as only he can sing it.

"In the Bishop's Carriage"

"Are You a Mason?" will complete it's week of fun-making at the New Alcazar Theatre to-morrow evening, and on Monday evening Channing Pollock's dramatization of Miriam Michelson's story, "In the Bishop's Carriage," will be given it's first popular-price production in San Francisco. In addition to being a keen psychological study, the play abounds in stirring action. Thais Lawton will be cast for the role of Nance, and Bertram Lytell is sure to be effective as the philanthropical lawyer. All the rest of the Alcazar players will be suitably fitted in this drama, which by many critics is pronounced even better than "Leah Kleshna," with which it's theme is somewhat identical.

Hotaling as Othello and Iago

Richard M. Hotaling will appear in "Othello" at Ye Liberty Playhouse this coming week. He will essay two roles in the great tragedy, Othello and Iago. As the Moor he will alternate with Landers Stevens and as Iago with Henry C. Mortimer. This double alternation will bring the talent of the popular clubman into strong contrast with that of professional actors of long experience. According to the arrangement of the cast made by Manager Bishop, Hotaling will appear as Othello and Mortimer as Iago on Monday, Wednesday, Friday and Saturday evenings and at the Saturday matinee; while Hotaling with play Iago and Stevens Othello on Tuesday, Thursday and Sunday evenings and at the Sunday matinee. Hotaling has made a deep study of these two characters and will interpret them as he has come to understand them. The play will be just as splendidly staged as "Hamlet." The supporting cast will be just as competent, among the regular members of the stock company to appear being Miss Isabelle Fletcher, Miss Lillian Elliot, George P. Webster, Henry Shumer, George Friend, Robert Harrison, E. L. Benmison and Jack Sheehan.

"The Toreador"

The excellent production of "The Toreador" with which the Idora Park Opera Company has entertained large audiences all this week will hold the stage in the popular Oakland opera house for another week. This comic opera, or musical comedy—whichever you would term it—has a

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score full of fine melodies and a libretto that sparkles with life and fun. The singers and comedians and pretty girls of the Idora company bring out all its good points. Wallace Brownlow, the baritone, has distinguished himself in the title role. He sings the part superbly, his ringing voice taking the audience by storm at each performance. Ferris Hartman, Walter De Leon and Walter Catlett are a successful trio of comedians. They manage to keep the house laughing a good part of the show. The enthusiasm with which the piece has been received justifies the management in resolving to keep it on until the evening of February 17th when "San Toy" will be put on.

TERESA CARRENO

The distinguished pianiste who will play at Christian Science Hall, Friday and Tuesday evenings, February 14 and 18, and Sunday afternoon, February 16.

Orpheum Vaudeville

The programme at the Orpheum for the week beginning this Sunday matinee will contain several of the newest and best acts in vaudeville. Fred Walton, a wordless comedian, will be the chief attraction and will present his original creation of the toy soldier in the fantastic playlet, "Cissie's Dream." The simplicity of this little comedy is its great charm and it appeals alike to young and old. The Picchiani Troupe, sisters and brothers and eight in number, will be a sensational feature of the programme. They are the most famous acrobats of Italy and the possessors of marvelous strength, skill and agility. Eleanor Falke, the dainty singing and dancing comedienne, is sure of a hearty welcome. Her songs are always up to date and her act is thoroughly entertaining. The Petching Brothers, a clever team of musical comedians, will introduce a unique, clever and entertaining act which they style "A Musical Flower Garden." Next week will be the last of Harry Allister, The Melani Trio and the Three Keatons. Alice Norton, whose manufacture of rubies and sapphires in full view of the audience is attracting unusual attention will conclude her engagement with this programme. There will be a new series of Orpheum motion pictures.

In the Limelight

De Wolf Hopper in DeKoven's "Happyland" will follow Kelcey and Shannon at the Novelty Theatre. Hopper has not visited San Francisco in years.

Arrangements have been made for Grace George to play a return engagement in London. She will open there in "Divorcons" on May 1st for an indefinite period.

Ada Deaves, one of the best character actresses of the comic opera school and William Wolff, well known here for his great comic opera work, are members of the company appearing in support of De Wolf Hopper in "Happyland."

Charles B. Hanford's engagement at the Novelty Theatre will come to a close with Saturday evening's performance of "Antony and Cleopatra."

"The Man of the Hour" will be seen at the Van Ness Theatre a few weeks hence.

Mary Shaw will play a limited engagement at the Van Ness Theatre next month.

One of the notable attractions booked for the present season at the Van Ness Theatre is the comedy, "Brewster's Millions."

Frances Gordon in the role of "Plain Mary" has made a decided hit in the production of "Forty-Five Minutes From Broadway" at the Van Ness Theatre.

The dates for the Paderewski concerts have been definitely arranged for Friday afternoon, February 28 at Ye Liberty Playhouse, Oakland, and Sunday afternoon, March 1 at Dreamland in San Francisco.

FRED WALTON

The eminent English pantomimist who will present his original creation of "The Toy Soldier" in the fantastic playlet "Cissie's Dream" next week at the Orpheum.

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,167, Dept. No. 10.

DAISIE L. SCHRADER, Plaintiff, vs. AUGUST SCHRADER, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO AUGUST SCHRADER, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff with the common necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

FISHER AMES,
Attorney for Plaintiff,
1639 Fillmore Street, San Francisco, Cal.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON, Plaintiff, vs. ANNA AUGUSTE NILSSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

Samuel M. Shortridge

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NOTICE TO CREDITORS

Estate of ORRIN H. WILKINS, Deceased.

Notice is hereby given by the undersigned, Administrator of the Estate of ORRIN H. WILKINS, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, to the said Administrator at Benicia, California, the same being the place for the transaction of the business of said estate of ORRIN H. WILKINS, deceased.

Dated, San Francisco, January 25th, 1908.

OSCAR R. WILKINS,
Administrator of the Estate of Orrin H. Wilkins, Deceased.

C. P. STEVENS,
Attorney for Administrator, Benicia, Cal.

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10. Action No. 4732.

EDWARD R. LANDE and I. M. FRIEDBERG, as Executors of the Last Will and Testament of JULIUS FRIEDMAN, Deceased, Plaintiffs,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

MARSHALL B. WOODWORTH,
Attorney for Plaintiff Edward R. Lande.
EDMUND TAUSZKY,
Attorney for Plaintiff I. M. Friedberg.

THE PEOPLE OF THE STATE OF CALIFORNIA, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Edward R. Lande and I. M. Friedberg, as executors of the last will and testament of Julius Friedman, deceased, plaintiffs, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest, claim, or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the westerly line of Leidesdorff street; running thence westerly and along said line of Sacramento street fifty-five (55) feet and three (3) inches; thence at right angles southerly one hundred and twenty-two (122) feet and six (6) inches; thence at right angles easterly fifty-five (55) feet and three (3) inches to said line of Leidesdorff street; thence northerly and along said last named line one hundred and twenty-two (122) feet and six (6) inches to the point of commencement.

Being all of Beach and Water Lot No. 196 and portion of Beach and Water Lot No. 199.

Second. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the easterly line of Front street; running thence southerly and along said line of Front street forty-five (45) feet and ten (10) inches; thence at right angles easterly seventy-seven (77) feet and six (6) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street; thence at right angles westerly and along said last named line seventy-seven (77) feet and six (6) inches to the point of commencement.

Being portion of Beach and Water Lot No. 481.

Third. Commencing at a point on the southerly line of Sacramento street, distant thereon easterly seventy-seven (77) feet and six (6) inches from the easterly line of Front street; running thence easterly and along said line of Sacramento street twenty-one (21) feet and three-quarters (¾) inches to an alleyway four (4) feet ten and one-eighth (10⅛) inches wide; thence at right angles southerly and along the westerly line of said alleyway forty-five (45) feet and ten (10) inches; thence at right angles westerly twenty-one (21) feet and three-quarters (¾) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street and point of commencement.

Being portion of Beach and Water Lot No. 481.

Together with the use of said alleyway on the easterly side of said property.

Fourth. Commencing at a point formed by the intersection of the southerly line of Washington street with the westerly line of Montgomery street, and running thence westerly and along said line of Washington street thirty-seven (37) feet and six (6) inches; thence at right angles southerly forty-six (46) feet; thence at right angles easterly thirty-seven (37) feet and six (6) inches to said line of Montgomery street; thence northerly and along said last named line forty-six (46) feet to the point of commencement.

Being portion of 50 Vara Lot Three (3) of the 50 Vara Lot Survey.

Fifth. Commencing at a point on the easterly line of Stockton street, distant thereon southerly twenty-eight (28) feet and six (6) inches from the southerly line of Jackson street, running thence southerly and along said line of Stockton street twenty-one (21) feet; and thence at right angles easterly seventy-eight (78) feet and eight (8) inches; thence at right angles northerly twenty-one (21) feet; and thence at right angles westerly seventy-eight (78) feet and eight (8) inches to said line of Stockton street and point of commencement.

Being portion of 50 Vara Lot No. 59.

Sixth. Commencing at a point formed by the intersection of the southerly line of Jackson street with the easterly line of Stone street; running thence easterly and along said line of Jackson street twenty-eight (28) feet; thence at right angles southerly forty-two (42) feet and six (6) inches; thence at right angles westerly twenty-eight (28) feet to said line of Stone street; and thence northerly and along said line of Stone street forty-two (42) feet and six (6) inches to said line of Jackson street and point of commencement.

Being portion of 50 Vara Lot No. 104.

Together with the right of way over an alleyway six (6) feet wide along the easterly boundary line of said lot.

Seventh. Commencing at the point formed by the intersection of the easterly line of Stockton street with the southwesterly line of Montgomery avenue; running thence southerly and along said line of Stockton street twenty-two (22) feet five and one-half (5½) inches; thence at right angles easterly eighteen (18) feet and nine (9) inches to said line of Montgomery avenue; thence northwesterly and along said last named line twenty-nine (29) feet and three (3) inches to the point of commencement.

Being portion of Lot No. 257 of the 50 Vara Lot Survey.

Eighth. Commencing at a point formed by the intersection of the southeasterly line of Harrison street with the northeasterly line of Beale street; running thence northeasterly and along said line of Harrison street thirty (30) feet; thence at right angles southeasterly eighty (80) feet; thence at right angles southwesterly thirty (30) feet to said line of Beale street; and thence at right angles northwesterly and along said last mentioned line eighty (80) feet to the point of commencement.

The same forming portion of the block bounded by Harrison, Bryant, Beale and Main streets.

Ninth. Commencing at a point in the easterly line of Eureka street, distant thereon northerly seventy-five (75) feet from the northerly line of Eighteenth street; running thence northerly and along said line of Eureka street seventy-four (74) feet; thence at right angles easterly one hundred and twenty-five (125) feet; thence at right angles southerly seventy-four (74) feet; thence at right angles westerly one hundred and twenty-five (125) feet to said line of Eureka street and place of beginning.

Being all of Lot No. 2 of Block "P" of the Eureka Homestead Association, a map of which Homestead Association is of record in the Recorder's office of the City and County of San Francisco.

Said lot forming portion of what is known as Horner's Addition, Block No. 206.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for relief demanded in the complaint, to wit: a judgment of this Court establishing their title, as such executors, to the above described pieces of property, and to each of them, and determining all adverse claims thereto and declaring plaintiffs to be the owners, as such executors, in fee simple absolute of each and every, all and singular, the above described pieces and parcels of land, free and clear from all liens and encumbrances; and further, that this Court, by its judgment in this proceeding, do ascertain and determine all estates, rights, titles, interests and claims in and to the said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

WITNESS my hand and seal of said Court this 6th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By MILTON M. DAVIS, Deputy Clerk.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 21st day of December, A. D. 1907.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiffs: Simon Asch, whose address is unknown; Chiem Yankel Asch, whose address is unknown; M. Aronsberg, whose address is unknown; John Doe Alexander, whose address is unknown; Liebe Adler, alias Libe Adler, whose address is Riga, Russia; Hannah Rose Alexander, whose address is unknown; Isaak Josel Alexander, whose address is unknown; Nicolai Alexander, whose address is unknown; Hannah Barney, whose address is San Francisco; Johanna Berkowitz, alias Chana Berkowitz, whose address is Riga, Russia; Olga Beloussow, whose address is Moscow, Russia; Haya Berman, whose address is unknown; Simon Isaac Bernstein, alias Simon Bernstein, whose address is Borough of Manhattan, City of New York; Eugenie Blankenburg, whose address is Bremen, Germany; Charles B. Blumberg, whose address is unknown; Isaac Samuel Blumberg, whose address is unknown; John Doe Blumenberg, whose address is unknown; Sophie Braun, whose address is unknown; Chane Bresky, alias Anna Brasky, whose address is unknown; Zise Braun, alias Zise Chait, whose address is Riga, Russia; Carppel Cahen, alias Karppel Kagan, whose address is City of Olean, New York; Yeisel Cahen, alias Ieisel Kagan, whose address is City of Olean, New York; Sophia Cahn, whose address is unknown; John Doe Cahn, whose address is unknown; Matti Chaidkin, whose address is unknown; Motiah Chaidkin, whose address is unknown; Leizer David Chan, whose address is unknown; Mendel Chan or Han, whose address is Shavel, Russia; Elke Cohen, whose address is St. Louis, Missouri; Jacob Cohn, whose address is Riga, Russia; Louis Cohn, whose address is Boston, Massachusetts; Zippi Crown, whose address is unknown; Charlotte Edelberg, whose address is Riga, Russia; David Liebe Edelberg, whose address is St. Petersburg, Russia; Gitte Rose Coplan, alias Gittel Rosa Coplan, whose address is Durham, North Carolina; Jessie Kistine Ellis, whose address is unknown; Basha Reiza Entes, whose address is unknown; David Entes, whose address is Shavel, Russia; Jacob Ferdinand Heinrich Falk, whose address is Moscow, Russia; Ruwin Falk, alias Robert Falk, whose address is unknown; William Falke, alias Wolf Falk, whose address is unknown; John Doe Fljisch, whose address is unknown; Bertha Foht, whose address is unknown; Alexander Fridman, whose address is unknown; B. Z. Friedman, as administrator of the estate of Aaron Friedman, deceased, whose address is Dallas, Texas; B. Zenhard Friedman, whose address is Dallas, Texas; Leon Friedman, whose address is Dallas, Texas; Lydia Friedman, whose address is Dallas, Texas; Rosa Friedman, whose address is Dallas, Texas; B. Friedman, whose address is unknown; Bell Friedman, whose address is unknown; Dora Friedman, whose address is unknown; Isaac Friedman, whose address is corner First and Columbia streets, Portland, Oregon; Israel Friedman, whose address is unknown; John Friedman, whose address is unknown; Joseph Friedman, whose address is unknown; Lena Friedman, whose address is unknown; Leon Friedman, whose address is unknown; Liebe Friedman, whose address is Schwersenz, Germany; Elias Friedman, whose address is unknown; Diedrich Wassilljewitch Friedmann, whose address is Thronfolger Boulevard, No. 2, Quart. 7, Riga, Russia; Doris Friedmann, alias Dore Friedmann, whose address is unknown; Feiwe Friedmann, whose address is unknown; Icek

Friedmann, whose address is unknown; Jankiel Friedmann (1), whose address is unknown; Jankiel Friedmann (2), whose address is unknown; S. Friedmann, whose address is unknown; Schlaume Hirshof Friedmann, whose address is unknown; Selig Fromhold, whose address is Riga, Russia; David Daniel Fuhrmanovitch, sometimes known as David D. F. Schneider, whose address is Baltimore, Md.; Elias Liebe Fuhr, alias Elias Libe Fuhrmanovitch, whose address is Leechoum, Dist. Shavlee, Gov. Kovno, Russia; Emma Gaisbak, whose address is unknown; Itte Michle Galcowitz, alias Ita Michli Galcovitch, whose address is Libau, Kurland, Russia; John Doe Gerson, whose address is unknown; Johanna Goldstein, whose address is Moscow, Russia; Fanni Gallock, whose address is unknown; Fredericka Gordon, whose address is London, England; Hattie F. Gordon, whose address is unknown; Dr. Leo G. Goldberg, executor of the will of Chaie Rasche Rosen, whose address is 882 De Kalb Avenue, Brooklyn, New York; Dr. Leo G. Goldberg, assignee of Jankel Kagan, whose address is 882 De Kalb Avenue, Brooklyn, New York; Rifka Greenspaw, whose address is unknown; Arthur Grunwaldt, whose address is Paris, France; Constantin Grunwaldt, whose address is Paris, France; Edward M. Grunwaldt, whose address is St. Petersburg, Russia; John M. Grunwaldt, whose address is Moscow, Russia; Paul M. Grunwaldt, whose address is Paris, France; Sarah Gittleheyman, whose address is unknown; Abraham Handel, whose address is unknown; Faiga Handel, whose address is Shavel, Russia; C. O. Hart, whose address is unknown; Hebrew Home for Aged Disabled (a corporation), whose address is San Francisco, Cal.; Josel Herzberg, alias Joseph Hart, whose address is 9 Hornby street, Strangeway, Manchester, England; Nochem Herzberg, alias Nathan Hart, whose address is care of J. Hart, 9 Hornby street, Strangeway, Manchester, England; Israel Herzberg, alias Israel Hart, whose address is care J. Hart, 9 Hornby street, Strangeway, Manchester, England; Sarah Gittel Heymann, whose address is Yarotschin, Posen, Germany; Betty Judelowitz, alias Bertha Judelowitz, alias Bertha Judelowitsch, alias Betty Judelowitsch, whose address is Riga, Russia; Minna Hirschowitz, whose address is Griefswald, Germany; Michle Freide Isackson, alias Michele Freide Isackson, alias Michle Freide Isaackson, alias Michle Freide Isaacsohn, whose address is Riga, Russia; John Doe Itzigsohn, whose address is unknown; Abraham I. Jacobson, whose address is 474 S. Halsted street, Chicago, Illinois, guardian ad litem for Ida Jacobson, Samuel Jacobson and Louis Jacobson, whose addresses are Chicago, Illinois; Abraham I. Jacobson, whose address is 474 S. Halsted street, Chicago, Illinois, as attorney in fact for Joseph W. Jacobson, whose address is Durham, North Carolina; Joseph W. 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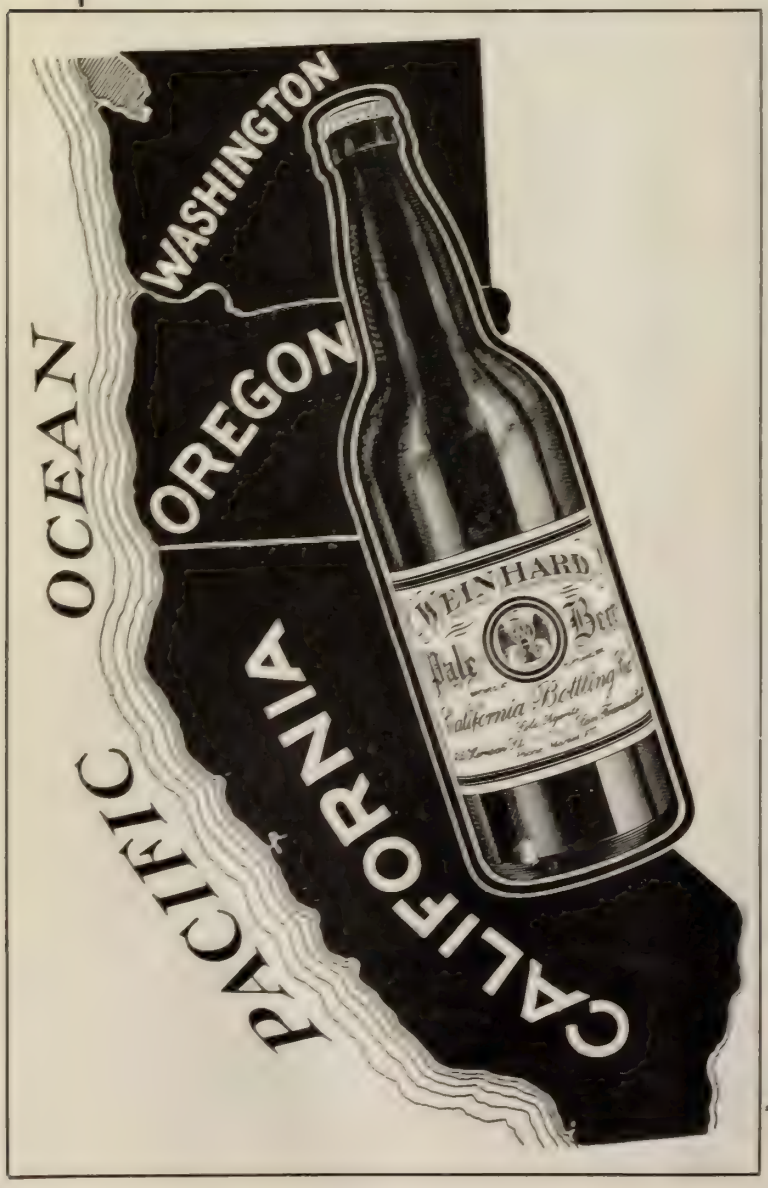

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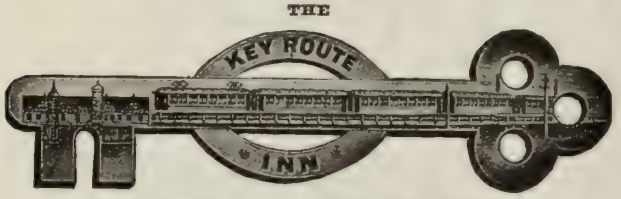

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The President's Motive

What was the President's motive in writing his recent inflammatory message? This is the question that has become the subject of a guessing contest throughout the United States. There is a great variety of opinion on the subject, but the most generally accepted theory is that it was nothing more than the expression of overwrought feelings. It is generally understood that the President is in high dudgeon over the censures that have been visited on him by those critics who insist that he is responsible for the present industrial depression. Undoubtedly the President's emotions have been deeply stirred by the change that has taken place in the attitude of many of his friends who have come to the conclusion that he has been indulged too much and that as a result he has been carried away by an exaggerated sense of his genius and the force of his personality. It is a curious phenomenon that in proportion to the friends he has alienated he has recruited supporters from the ranks of the Bryan Democrats. Bryan himself is most enthusiastic in his praises of Roosevelt and the Roosevelt policies, and even Hearst has begun to applaud the President and stigmatize as tools of the predatory rich those who would hold him responsible for the industrial slump. Mr. Hearst's flop is not difficult of explanation. The accusation which has so disturbed the temper of Mr. Roosevelt may with equal justice be leveled against Mr. Hearst, and being conscious of that fact the noble editor vicariously defends himself by defending the President. There are many thousands of men out of work and there is much suffering in the country and the muckrakers who have wrought these conditions feel that it behooves them to put the blame on that popular scapegoat, the Trusts. Even the high muck-amuckraker, Mr. Roosevelt, realizing that out of suffering may come retribution, hastens to avert the shock by heaping abuse on the railroads, while at the same time coddling the wage-earners by demanding the passage of a new employers' liability law.

The President's Denials

President Roosevelt is again on the defensive and as usual he is given much space by those papers that hope to vindicate their fealty to the people by proving their devotion to the man who is still regarded as the people's champion. Mr. Roosevelt denies that he is promoting the candidacy of Mr. Taft. Mr. Roosevelt will be believed. His hold on the imagination of the masses is still quite firm and it will probably remain firm so long as he can invent diatribes to hurl at the predatory rich. In his whole extraordinary career nothing that he has done has been visited with a shadow of popular disapproval. Yet he has done some pretty tough things which, if done by any ordinary hero, would have alienated the people. Among the things which we have in mind was the writing of a letter to E. H. Harriman in October, 1904, soliciting funds for his campaign. It was an artful letter designed to win the confidence as well as to loosen the purse-strings of Mr. Harriman. We recall the letter because it has served to indicate how much faith we should put in the word of the man who now fills the exalted office of Chief Magistrate of this country. Mr. Roosevelt has denied that he went to the predatory rich for campaign funds. The letter is an instructive exhibit revealing as it does the shrewdness of Mr. Roosevelt as a politician. Knowing that it would be dangerous to hold a conference with Mr. Harriman in the midst of a campaign he wrote: "Before I write my message I shall get you to come down to discuss certain Government matters not connected with the campaign." And he added: "If you think there is any danger of your visit causing trouble, of course give up the visit for the time being, and then before I write my message I shall get you to come down to discuss certain Government matters." Mr. Roosevelt evidently preferred to have Mr. Harriman postpone his visit until after his election. In that same adroit letter in which he solicited campaign funds, he wrote: "A suggestion has come to me in a roundabout way that you do not think it wise to see me in these closing weeks of the campaign, but that you are reluctant to refuse inasmuch as I have asked you. Now, my dear sir, you and I are practical men * * * with great regard, sincerely, yours, Theodore Roosevelt." This is the letter of our President. On the strength of it he obtained a contribution of $50,000 from Mr. Harriman and $210,000 from others at Mr. Harriman's solicitation. Mr. Roosevelt does not deny that he wrote the letter, but he did deny that the predatory plutocrats contributed to his campaign. And now he denies that he is promoting the candidacy of Mr. Taft. He denies it with as much vehemence as he employed in denying certain things that were proved by the "Dear Maria" letters.

Rowell on Democracy

The students of Stanford University have been receiving instruction in political science from that distinguished authority, the Hon. Chester H. Rowell, state organizer of the Lincoln-Roosevelt League. Mr. Rowell informed the students that the democratic scheme of government "is on trial" and that the "perils to democracy" are "Asiatic immigration, the domination of the political machinery by special interests, chiefly corporations and the hostility of leading business men toward any attempt to improve the conditions when

the attempt tends to hurt business." This hostility, he remarked was very apparent in the attitude of many of the principal merchants toward the Graft Prosecution. Though the Hon. Chester H. Rowell is a very profound and original thinker and a very wise philosopher as well as a distinguished expert in political science, he did very little for the enlightenment and edification of the Stanford students. He discussed the great subject of democracy from the narrow viewpoint of personal experience, and as his personal experience has not been extensive his resources supplied him with but a few trite commonplaces. He did little more than repeat the trivialities which he has found current. He presented the subject on its own narrow basis and threw no light from principles more extensive than the subject itself. We deplore the Hon. Chester H. Rowell's sins of omission because we feel that he wasted a great opportunity, one of which he might have availed himself to the lasting advantage of many young men who some day may be influential citizens of this Republic. To a mind stored with the results of comprehensive thought the subject of democracy presents a boundless field of remark of the kind most useful to future citizens. But the Hon. Chester H. Rowell did not attempt even to disengage the minds of the young men from microscopic contemplation of the minor details of practical politics. He did not even dwell on the importance of distinguishing a mountebank from a patriot; and democracy has no greater peril to dread than that of the inability of the masses to make this distinction. If the Hon. Chester H. Rowell will read and ponder the history of democracy he will find that demagogism is what has most often led to destruction. We commend the history of democracy to the Hon. Chester H. Rowell because he is represented as having said that the democratic scheme of government is on trial. The democratic scheme of government has been often tried, and, we regret to say, it often has been found wanting. It has been tried in diverse forms, and the form that we are working under was devised with the expectation of minimizing the perils to which all other democracies succumbed. And yet today there is dissatisfaction with our form, and we are being urged to fly to the perils which history tells us are absolutely fatal. In our opinion this disposition to fly to these perils is the paramount peril which should give us pause. Of this and other perils on which we have from time to time reflected the Hon. Chester H. Rowell said nothing to the students at Palo Alto, and as we are deeply interested in these young men who may be destined to play an important part in the shaping of our political affairs, we deem it advisable to say something on the subject of democracy supplementary to the discourse of the gentleman from Fresno.

The Perils of Democracy

What the Hon. Chester H. Rowell says about the evil effects of the domination of the political machinery by special interests, chiefly corporations, is true. This domination is one of the great evils from which this country is suffering. It is an evil for the abatement of which we should strive with all the energy of which we are capable, but we are in great danger of resorting to means for its abatement which are suicidal in their tendency. Now it is not advisable to eradicate an evil by destroying the system in which it flourishes. Such procedure would be based on the principle recommended to the man who wanted to banish the odor of onions from his home. He was told to burn his house down. The people of this country are being urged today to abate the domination of corporate influence by taking greater power into their own hands. Vociferous demagogues in all parts of the country are urging upon them the expediency of enlarging the scope of governmental power and making our Federal judiciary and our national legislative body more directly responsible to the people and subjected more completely to popular control. Now what does all this mean? Simply that the liberty of the individual be curtailed and that our system of government be transformed into a pure democracy. There have been great political philosophers who said that this is the inevitable course of every democratic form of government in its evolution from its original system into monarchy. The founders of this Republic labored long and zealously to avert what they conceived to be the great catastrophe, and when the Constitution was adopted with its subtle and masterly provisions for checks and balances of government, and for preventing the majority from exercising despotic power over the minority, the men by whom it was framed felicitated themselves on having laid the foundation of a solid and enduring Republic. But now, because the minority have grown strong and vicious, and have corrupted some of the departments of government, we are urged to circumvent them by giving the people absolute power. In some of the states steps to that end have already been taken. And everywhere the theory is being propagated that all governmental defects are to be rectified by the direct primary, by putting our Senators on a footing with our Representatives and by making our judges mouthpieces of public opinion instead of oracles of the law. In this agitation is to be found the most lamentable of the perils of democracy. Of the truth of this any one may satisfy himself by historical research, by the study of political science and by investigation of conditions in American cities wherever demagogues have held sway for a protracted period.

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the theory that it is right for the majority to rule the minority. Now the principle of this theory is that might is right, for the majority may have nothing but might. Indeed more frequently than otherwise such is the case. The majority cannot be expected always to be just. While a certain amount of conscience and disinterested public spirit is to be found in any body of citizens, we should hardly expect to find it in such a degree and combined with such intellectual power as to be proof against plausible fallacies which appeal to class interest and which may be inconsistent with justice and the general good. Those who are governed by high considerations, says John Stuart Mill, are always in the minority. The correct idea of democracy is the government of the whole people by the whole people equally represented. The democracy favored by our rampant demagogues is the government of the whole people by a mere majority exclusively represented. This is what John Stuart Mill calls "a government of privilege in favor of the numerical majority." And the same writer tells us that because the majority ought to prevail over the minority it is stupid to think that the voice of the minority should not count at all. A democracy thus constituted would not even attain its object—that of giving the powers of government to the numerical majority. It would do something very different. It would give them to a majority of the majority which may be and often are a minority of the whole. But the principal point that we wish to make is this that the democracy which our demagogues wish to substitute for the democracy which the Founders gave us is one which experience teaches is the most feeble of all systems of government. Its feebleness is due to the fact that the numerically strong are more frequently wrong than right and that it is natural for them to take advantage of their power and oppress the minority. Justice cannot prevail in a country thus governed, and a system of government that excludes justice cannot endure.

Evasion of the Constitution

Doubtless to those who give little thought to the trend of political affairs and who are unaware of the subtle influences that are operating on public opinion it will seem like fighting windmills to be uttering warnings against the peril of American democracy, but if they will reflect that one of the most important safeguards in the Constitution has already been evaded in those States where the people dictate to the legislature the choice of a Senator, it may then occur to them that we are drifting into strange waters. The demand for the election of United States Senators by popular vote is becoming more insistent every day. It is based on the theory that the Senate is corrupt and that corruption is to be eradicated by putting the people in control. Obviously the effect of electing the Senate by popular vote will be to destroy the character of the national legislature. It will be a step in the direction of a pure democracy, and it will be the abandonment of a principle of government which the Founders conceived to be of supreme importance. It may prevent legislation in favor of the minority, but it will insure class legislation; it will make it easier for the demagogues to force the kind of legislation they desire. When De Tocqueville visited this country to study democracy he remarked the superior intelligence and judgment of the Senate and the inferior quality in the House of Representatives. Both emanated from the people, he said, and both were chosen by universal suffrage, and he accounted for the difference in mental capacity by the circumstance that the Representatives were elected by the populace directly while the Senators were chosen by elected bodies, "by an indirect application of universal suffrage." And he added, "The time may be already anticipated at which the American republics will be obliged to introduce the plan of election by an elected body more frequently into their system of representation, or they will incur no small risk of perishing miserably among the shoals of democracy." The time anticipated by De Tocqueville appears to have gone by. We are already entering the shoals of democracy. We are eager for them. We are being persuaded that to cure the ills we have we should punish the authors of them and destroy ourselves.

Poisoners of Public Opinion

So the perils of democracy, as we believe we have shown, are due in a large measure to misapprehension of the principles of government as well as human nature itself. But it is our opinion that our system of government will not be threatened with dissolution if we maintain the integrity of our institutions and insist that the functions of government be not perverted. It is true, as the Hon. Chester H. Rowell says, that to perpetuate our government we must devote some attention to our political interests. We must be zealous for honest government and we must hate corruption. These are among the first principles of social order. It is very important that we should not lose sight of them. But how are we to be kept mindful of them? How are the masses to be educated up to just appreciation of honest government? These are questions upon which the Hon. Chester H. Rowell of Fresno threw no light. Yet these are the questions with which the constructive statesman should deal. In this country democracy is public opinion and public opinion is embodied, not in the merchant class as the Hon. Chester H. Rowell thinks but in the masses. Plato tells us that the man who would think to good purpose must take many things into his view together. The Hon. Chester H. Rowell thinks to no purpose because he cannot see beyond his own little horizon within the limits of which there is nothing to be seen but public offices. If he were able to take many things into consideration at one time he would take into consideration the fact that the essence of democracy is public opinion, and then it would be easy for him to perceive that whatever perverts public opinion perverts democracy. Now in these days public opinion is moulded by the newspapers, and consequently the fate of democracy is mainly in the hands of the newspapers. In the circumstances it should occur even to the most superficial of thinkers that more important than the morals of "business men," more important than the morals of some office holders, more important even than the morals of the clergy are the morals of the newspapers. Are the morals of the newspapers all that they should be? Even our leading newspaper publishers are frank enough to admit that they give the people what they want, thus corroborating the philosopher who said that as every nation has the government it deserves so has every nation the newspapers it deserves. Of course the newspaper publisher who says he gives the people what they want is not fit to be entrusted with the sacred privilege of guiding public opinion. He is a brutal, vicious and sordid wretch, who stands no higher in the moral scale than the drug-

gist who would sell poison to a child because poison is what the child wanted. And yet public opinion is being guided in this country today by poisoners of the public mind who justify their rascality by pleading the simplicity of the credulous masses. These rascals are the most dangerous of all criminals, for each day they are rendering more difficult the solution of the fundamental problem of civilization—the humanization of the individual. Until that problem is solved it is useless to attempt the perfection of any system of government. Meanwhile what we should be striving for is the raising of the standard of public opinion by teaching the masses to take a juster measure of the value of actions, to weigh more correctly the evidence on which they condemn or applaud their fellow creatures; in short to be more accurate in their approbation and in their reprobation. The great desideratum is to make the masses wiser and better. This is to be accomplished by refining their feelings and sentiments, and more particularly by storing the youth of the country with the profoundest and most valuable knowledge while at the same time taking care that intellectualization does not go in advance of moralization.

His Partiality to Abuse

Our observations in the foregoing paragraphs are not entirely original. Most of them are drawn from the wisdom of ages and given local application. Most of the philosophy presented herein is axiomatic, and therefore we are surprised that it was not handed out to the students at Palo Alto by the Hon. Chester H. Rowell of Fresno, who is a newspaper man himself. But perhaps to this circumstance may be attributed his failure to discuss the perversion of public opinion as one of the greatest of the perils of democracy. Mr. Rowell is the editor of a paper, but as the paper is in Fresno it is quite possible that he does not know much about the press in general. Mr. Rowell is reputed to be an honest newspaper man, and evidently he has ideals such as are not beyond the scope of the ordinary, virtuous mind. That he is quite credulous himself we infer from the fact that he bases much of his editorial judgment on what he reads in the Bulletin of this city. Now even though an editor be as remote from San Francisco as Fresno, he ought to know something of the reputation of a paper which, in reprehending a contemporary for condemning a crooked lottery agency, insisted that the advertising columns of a newspaper should not be any more circumspect than the dead-walls of a city. What this Bulletin publishes is as holy writ to the gentleman from Fresno who has been trying to enlighten and edify the students at Palo Alto. And especially whatever is disparaging or abusive commends itself to this distinguished reformer. He assumes on the strength of what he has read in the Bulletin that the newspapers which have criticized the Graft Prosecution do not voice their honest opinions. Now this disposition to endorse whatever is slanderous is characteristic of a degraded press. It is what makes the tone of American journalism. It is what first struck a noted philosopher on his visit to this country and inspired the following comment: "I should say that if one were searching for the best means to efface and kill in a whole nation the discipline of respect, the feeling for what is elevated, one could not do better than take the American newspapers. The absence of truth and soberness in them, the poverty in serious interest, the personality and sensation-mongering are beyond belief." This picture we all know is not overdrawn. Indeed it is but a mild impressionistic sketch. The newspapers of this country are worse than they have been painted by foreigners. "You must have lived among their newspapers to know what they are," said Matthew Arnold. And these newspapers are the medium to which the masses must trust for the inculcation of rational ideas, for the improvement of the general understanding and the rendering of the public judgment more discriminating and correct. Is it to be wondered at that the efficacy of public opinion as a restraining power should diminish rather than increase? In addition to the newspapers public opinion has but one other agency to look for guidance and that is the university, which like the press gives the masses what they want—empirical knowledge adapted to the business of the world. Our universities are not making thinkers of their students but disciples. And occasionally they call in a Chester H. Rowell for enlightenment.

Golden Profits of War

A war with Japan would not be a bad thing for San Francisco. On the contrary it may be surmised that if the mere assembling of a war fleet in our harbor is worth an expenditure of a quarter of a million dollars for "entertainment," surely a real war would be worth much more. Pardon us for seeking to pluck from this nettle danger, a bunch of flowers that shall insure great profit to those who have the wit to coin calamity into drachmas. Here would be concentrated not only the war fleet and the army transports but the army to be transported. Hither would flow a broad and deep stream of the nation's wealth to be impounded by the thrift of our trafficking citizens. All our gates would roar with the commerce of war; a golden shuttle would traverse and retraverse the loom of history; thousands of strangers would crowd our streets and every stranger would have the price; money would be as plentiful as second-hand bricks; our ruins would resound to the songs of deep-freighted sailors and re-echo the shouts of plethoric soldiers; the army contractor and the naval supply man would be abroad in the land and there would be continuous buying and selling from the rising of the sun unto the going down of the same, even unto midnight and the hours that are darkest before the dawn. We have endured all things that compass woe for mankind—disaster that follows ruin as the furies followed Orestes; the earthquake's shock and the flames that devoured our topless towers; riot, famine, murder, sudden death and the pestilence that walketh in darkness. War, mere war, has no terrors for us; and if Bellona comes to us clad in a golden tunic and shod with golden sandals she is welcome, thrice welcome—for we have known the pinch of a poverty that could only be loosened with money coined from our self-confidence. It is true that the rest of the country would suffer, and it is also true that we should ourselves some day feel the effects of a terrific reaction, but what of that? Is it not sufficient that the evil of the day shall be preceded by the profit thereof? Therefore swing wide the portals of the temple of Janus and let Mammon sit on the threshold.

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To the Unknown Beauty

I would not seek to know one hidden thought
That broods behind the beauty of thy face;
That curious knowledge were too dearly bought
That mars with doubt the quintessence of grace.
Enough for me that God hath made thee fair
Beyond the common gift of mortal kind;
Enough that I may gaze, and, gazing, dare
To fix thy glorious image on my mind—
That in the busy street and noisy mart,
Amid the bustling masses of mankind,
I seek that image shrined in my heart,
So to the grosser passing scene grow blind,
That, inly worshipping that vision rare,
I may give thanks to God, who made thee passing fair.

—F. T. B.

Perspective Impressions

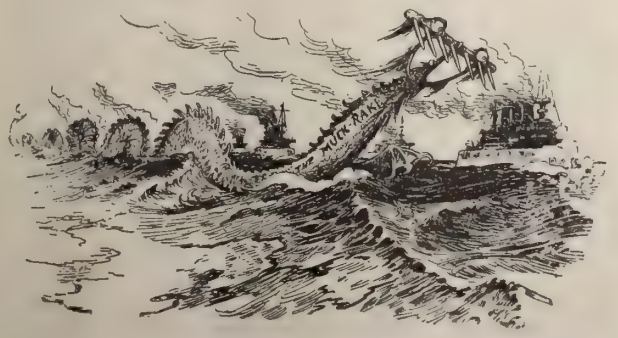
A Los Angeles judge has decided that it is not perjury to make a false affidavit with reference to election expenses. Jimmy Phelan should send that judge a letter of thanks.

The filth of Butchertown has been discovered again; this time synchronously with the wretchedness of the County Jail. But Taylor is Mayor and now that he has his marriage off his mind we may confidently look forward to many reforms.

Holy Smoke! The Boughten Bulletin after preaching virtue and vituperating sinners with almost sufficient vehemence to create the illusion of righteous indignation, finally ventures to affirm its own incorruptibility. This is too much!

Professor Bone of Berkeley, who recently overruled the Court of Appeal on the strength of a decision of the House of Lords, receives $125 a month for his services in the University. But that is not the only reason why he isn't practicing law.

"I want it understood," says Judge Cook, "that I do not bind myself in advance to the district attorney's office or any one else to follow any particular course." Which explains why the Graft Prosecution keeps away from Judge Cook.



FOLLOWING THE FLAG
—W. A. Rogers, in N. Y. Herald.

George Ade wants to be a delegate-at-large for Fairbanks. And Fairbanks can't see the joke.

Governor Hughes's boomers are not making much headway. Nowadays the office doesn't seek the man. The man must get out and electrify the people by telling them how great they are and how much he loves them.

Brander Matthews has written a book to prove that the short story is the lowest type of imaginative literature. Unfortunately he neglected to write a chapter to prove that the average magazine short story is the lowest type of the lowest type of imaginative literature.

The Pope has endorsed the Strauss opera "Salome." He may be opposed to the modernism which tries to bring God within the limits of our finite understanding, but he puts no strings on art. In this connection it is interesting to reflect that a clerical graduate of Yale has been trying to reconcile the stage and the pulpit in Oakland.

$EEKING THE $TAR
—McDougall, in Philadelphia North American.

A Jesuit

By R. B. Cunninghame-Graham

It was, I think, at the little port of the Esquina in Corrientes that he came on board. A priest at first sight, yet not quite similar to other priests, at least to those whose mission is only for mass and meat. A Spaniard, too, at first sight, with the clean-cut features of Old Castille, the bony hands that mark the man of action, and feet as square as boxes. Withal not commonplace, though unassuming, but with a look of that intensity of purpose which many saints have shared with bulldogs. All day the steamer had been running between the myriad islets of the Parana. Sometimes it seemed impossible she could thread her way between the mass of floating camalote which clogged the channel. Now and then the branches of the tall Lapachos and Urundays swept the deck as the vessel hugged the shore. On every side a mass of vegetation, feathery palms, horny mimosas, giant cacti, and all knotted together with lianas like cordage of a ship, stretching from tree to tree. The river, an enormous yellow flood, flowing between high banks of rich alluvial soil ever slipping with a dull splash into the stream. On every side Nature overwhelming man and making him feel his littleness.

Such a scene as Hulderico Schmidel, Alvar Nunez, or Solis may have gazed on, with the exception that now and then wild horses came into sight and snorted as the steamer passed; or a Gaucho, wilder than the horse he rode, with flowing hair and floating poncho, cantered along the plain where the banks were low, his pingo galloping like a piece of clockwork. In the slack water, under the lee of the islands, alligators lay like trunks of trees and basked. In the trees the monkeys and parrots chattered and howled, and picaflores flitted from flower to flower; and once between the islands a tiger appeared swimming in pursuit of some carpinchos. The air was full of the filmy white filaments like cobwebs which the north wind always brings with it in those countries, and which clung from every rope and piece of rigging, making the steamer look as if she had run through a cotton manufactory. In every cabin mosquitoes hummed and made life miserable.

On board the steamer everything was modern of the modern, but modern seen through a Spanish medium—no door would shut, no bolt would draw, and nothing made to slide would work; engines from Barrow-in-Furness, or from Greenock, but the brass-plate which set forth the place of their manufacture was so covered with patina as to leave the name a matter of conjecture. The captain was from Barcelona, and fully impressed with the importance of his native province and city; the crew, Italians and Spanish Basques; the pilot, a Correntino, equally at home in the saddle or in a schooner, and knowing every turn and bend of the river in the nineteen hundred miles from Buenos Ayres to Cuyaba. The passengers, chiefly Bolivians and Brazilians, hating one another, but indistinguishable to the undiscerning foreigner; an Argentine tropero, going to Corrientes; a Spanish merchant or two from Buenos Ayres; the ambulant troop of Italian opera singers, without which no river steamer in South America ever seems to leave a port; a gambler or two in pursuit of their daily avocation; some Paraguayans with innumerable children and servants, and birds in cages, all chattering in Guarani, like the Christian Indians they are; some English business men, looking as business-like as if in London. On the lower deck a group of Gauchos with their capataz. Seated all day long they played at "Truco" with cards as greasy as bits of hide, and so well marked upon the back that the anxiety of the dealer to conceal their faces seemed a work of supererogation. These were the only passengers who thoroughly enjoyed themselves. Lounging on the deck when tired of playing cards, or when tobacco failed or mate was unprocurable, they talked of horses and scratched their marks upon the deck, to the annoyance of the captain, with the points of their facones. Had the voyage endured a month they would not have complained, so long as meal-times came in regular succession and there was room to stretch their recados upon the deck at night to sleep. Mosquitoes troubled them not, and though they never seemed to look at anything, not a bend of the stream or a tree, still less a horse, escaped their observation. If there was a guitar procurable, they sang to it for hours in the moonlight, but in such quiet fashion as to disturb no one, least of all themselves. Their songs were chiefly of melancholy love affairs or of the prowess of famous horses. If the first-class passengers danced upon the deck at night, the Gauchos sauntered up and criticized them, as if they had been cattle at a saladero.

At the Esquina, the usual mild bustle of a South American riverine port was soon over. The captain of the port, after a full hour's waiting, rode leisurely to the pier, got off his horse, lighted his cigarette, and sauntered to his boat. The Italian boatmen were galvanized into a little life, and stood and grinned, and tried to look as if they were at Naples or at Genoa. After much talking of yellow fever and the perennial revolution, and inquiries if such and such a one had had his throat cut, the passengers surrendered themselves to be cheated by the boatmen and went ashore. As the vessel slid away and the little city baking like a white oven in the sun, with the Argentine flag with its bars of blue and white flapping against the flagstaff, and the horses tied to the palenque in front of the houses in the plaza, faded out of sight, our interest centred on the only passenger who had come aboard. Nobody knew him, and he did not seem to be a man of much importance. The stewards, observing that all his luggage consisted of a newspaper which he carried under his arm, turned from him with disdain. The traders and the gamblers saw he was not of them. Even the Gauchos looked a little scornful, and remarked that he was most probably a maturango. In their vocabulary maturango, meaning a bad rider, is the most contemptuous term of them all. Amongst them, a philosopher who touched his horse with his toe in mounting would have no acceptation. As for the itinerant opera company, even the basso (always the wit of an Italian opera troupe) had nothing to say about him.

Still, after a little time, and as the steamer skirted the city of Corrientes and entered the Paraguay, passing Humaita with the church a ruin still from the time of the war, and left Curupaity behind her, passing

(Continued on Page 27.)

The Spectator

A "Millionaire" Hamlet

Dick Hotaling has tried his Hamlet on Oakland; with what success, the bright critics of the daily press have informed you. My own opinion of Hotaling's Hamlet is of no particular worth—my province is broader than that of the carping analyst or the fulsome panegyrist; let others say that Dick Hotaling is a bad actor or a star of the first magnitude—be mine the privilege of saying that if Dick Hotaling were not a "millionaire clubman" he would have achieved a comfortable salary in the profession which he has assumed as an avocation. Strip Dick Hotaling of his wealth and there would still be something worth praising in what would be left. There are other "millionaire clubmen" in San Francisco who are nothing more and only that. I know some "millionaire clubmen" who, if they were not millionaires would be clerks in the sugar department of a grocery store and rent collectors for real estate firms. Dick Hotaling, however, could earn a livelihood on the stage and I believe that he could win to a leading line on a three-sheet poster upon the theatrical deadwalls of the nation. Dick Hotaling is something more than a mere "millionaire clubman."

Hotaling and Garrick

All the great "Hamlets" have been nursed in poverty and bred to their vocation by necessity as well as the impulse of genius. Dick Hotaling is the first millionaire Hamlet. Therein is some distinction—for, notwithstanding the stress laid on his club membership by the bavardes and chaperons of the "dramatic sections" of the local press, that circumstance is common to all actors and implies no caste difference. It is the fact that Dick Hotaling the actor is also a "millionaire," so-called, that differentiates him from the Hamlets of history. David Garrick was so poor at the outset of his career that his tutor, Dr. Johnson, with whom he came to London from the bankrupt academy of Edial afterwards said: "I had twopence halfpenny in my pocket, and Davy had three halfpence in his." It is a curious parallel between Garrick and Hotaling, however, that both were wine merchants—Hotaling adding increment to his inheritance, Garrick reducing his uncle's legacy to "three quarts of vinegar in a cellar," as we are informed by that veracious wit Sam Foote the comedian.

A Famous Criticism

Garrick abandoned the wine trade and the profession of the law to begin his stage career at the age of 23 in the role of Richard III. It was of Garrick's "Hamlet" that Partridge said, after witnessing the performance described by Fielding in "Tom Jones," "He the best player! Why, I could act as well as he myself. I am sure if I had seen a ghost, I should have looked in the same manner and done just as he did." If Dick Hotaling could evoke similar comment from some simple Partridge in his audience he is a great Hamlet, and worthy to wear on his tombstone Johnson's famous encomium: "His death eclipsed the gayety of nations."

Poor Actors and Great Hamlets

Charles Kemble began his dramatic career in the usual poverty, at 17, but it was not until he was 57 that he ventured to play his Hamlet before an American audience. Edmund Kean was the son of a poor, strolling actress and bred to the stage, but he made no mark until he was 27 years old, when he "created" "Shylock." He was a great Hamlet—the greatest after Garrick. It was of Kean that Coleridge said: "To see Kean is like reading Shakespeare by flashes of lightning." William Charles Macready was born in poverty and bred to the stage, but he was 44 years old before he had advanced to the first rank. He was never great enough for Hamlet, but he has never been equaled in his Macbeth, Cassius, Lear, Iago and Richelieu. Edwin Booth was the son of an actor and his first part was that of Tressel to his father's Richard III. At the age of 24 he was "starring" in "Sir Giles Overreach," but it was not until he had attained the mature age of 33 years that he essayed the role of "Hamlet." His last appearance, at the age of 58 years was in "Hamlet." He was a great Hamlet, but not the greatest. John Henry Brodribb, otherwise famous by the name of Henry Irving, was originally a poor, struggling, stage-struck clerk. He went on the stage at the age of 21, but achieved no distinction until he had reached the age of 31—he was 36 years old before he dared to appear as Hamlet. Let Mr. Hotaling make his own comparisons, uninfluenced by the comment of his friends and admirers and undismayed by the carping or eulogistic critics of the daily newspapers.

After Ella

Of late I have been reading o' Sundays the too-good-to-be-true bardess of Billy Hearst's editorial page, and find that I have fallen into that unconscious imitation of the great from which there is no escape, not even for genius itself. Note the conspicuous presence of morals and the conspicuous absence of art in the following triolet:

"Gold, I have it!" quoth the grafter;
"Yet it buys me naught but woe.
For a little childlike laughter
(Gold, I have it!" quoth the grafter),
"Childlike hope i' the Hereafter,
Fain would I it all forego.
Gold, I have it!" quoth the grafter;
"Yet it buys me naught but woe."

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Labor Disputes as Gambling Propositions

Quite the richest revelation that has come out of Nevada in some moons is the story of the stock pool engineered by a certain clique in the legislature which recently met in special session in Carson. Incidentally the story throws a headlight on the characters and methods of some of the factors handling the Goldfield labor situation. Like all the other members these particular Solons assembled to devise ways and means to bring industrial peace to the mining camps of Nevada and more especially to Goldfield where a bitter and protracted war was on between the mine owners and the Western Federation of Miners. Ever since Goldfield was started the periodical labor troubles have been taken advantage of by cliques on both sides to manipulate the stock market, the big coups being cleaned up by those on the inside who had the earliest and best information regarding the likely settlement of the trouble. This early information was used of course to buy or sell stock in the exchanges before the result was announced to the public.

Unexpected Ending of a Famous Pool

These crafty Solons figured out that the recent special session of the legislature in Carson afforded a prime opportunity to clean up big money by using the information bound to come to them through their position of trust. Accordingly they privately chipped in and formed a pool to buy 15,000 shares of Goldfield Consolidated on a margin. The purchase of such a big block of stock at such a moment, although it was done with great secretiveness, naturally advanced the price and they were forced to pay as high as $6 a share for a good slice of their holding. But they were true sports and didn't figure on cost when they saw such huge profits looming ahead. And another point which they neglected to figure on was that keen professional traders in San Francisco and in Goldfield were likewise warily watching the Nevada legislature and had discovered "leaks" whereby to make use of the same information at the earliest moment. The professionals of course beat the legislative clique to the selling post and when the latter arrived they found the price of Goldfield Consolidated being rapidly sold down the slide. To throw their own stock on the market would only create a slump and demoralization. While they hesitated the brokers sharply demanded more money to protect the margin on their declining stock. At once the weak-kneed saw the financial hole opening up before them and they beat a retreat. The pool at once went to pieces and the stock was flung on the market by the brokers, the price slumping almost a dollar a share. Of course none of those interested in the deal will give out any figures but the loss to these sapient Nevadans is placed at $35,000 at least. This little flyer occurred too late to be incorporated in the report of the special labor committee sent to Goldfield by President Roosevelt to inquire into the labor troubles there, but the report is stinging enough as it is on the methods of some of those who take advantage of their positions in these matters.

Stanford Reforms

College tradition gets a hard thump from the trustees of Stanford University in a resolution recently adopted prescribing drunkenness as a ground of suspension from that institution of learning. College tradition does not, of course, insist that drunkenness shall be part of the college curriculum, but many of the best college songs, some of them as old as the poems of Chaucer, are wholly in praise of that which makes men drunk—and what would Old Heidelberg amount to if bereft of its drinking bouts and its student revels? All "dig" and no beer would deprive "college life" of half its fascination for the young men that are supposed to "finish" there the "education" that began in the kindergarten. Perhaps the trustees of Stanford hope to establish a new, a better, a soberer, a sadder and a wiser tradition. What a pity that they did not begin at the beginning—when the university was founded. That resolution imposing a penalty upon drunkenness at Stanford might have saved the life of a drunken student if it had been adopted immediately after the laying of the corner stone instead of delaying until the student had been mistaken for a burglar and shot as such. However, Stanford is scarcely old enough to boast of traditions, and the elimination of drunkenness as one of the bases of tradition will not be regretted by students of generations yet unborn who will sit at the feet of Gamaliels yet to be under the hoary arches and moss-grown facades of a legend-haunted, tradition-infested university.

Apotheosis of the "Dig"

It is gratifying, too, to learn that the "social activity" students of Stanford are being "flunked" out of the university. The "social activity" habit is as fatal to the undergraduates at the Palo Alto institution as drunkenness. Only the "digs" may hope to achieve degrees in this sorbonne. Therefore, it may be asserted without fear of contradiction that the Stanford of the future will be a place where learning shall be the sole purpose of all who enter her portals. All frivol and folly will be banished from the campus and even the "athletics" will be modified to accord in a subordinate degree with the exigencies of the

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main object of a Stanford education. The world will surely be bettered by the intellectual regimen prescribed by the doctors of Stanford, but what a lot of fun the undergraduates will lose in the meantime!

The Luxurious Profits of High Finance

I listened to several ordinary financiers the other evening discussing over their cigars the detailed account recently submitted by Secretary Cortelyou to the Senate regarding the amount of Government deposits in the national banks before and after the recent panic. To the layman the discussion was most illuminating. What a dreary, toilsome, stupid method has the plainly dressed straphanger adopted in delving for a few pence among the brick piles of life compared with the easy, pleasurable and keen witted ways practiced by those who play the game of high finance for fat and certain returns. The money was placed with the National banks throughout the country on the showing that it would help bolster up reserves that were being drawn heavily upon by frightened depositors. The chances are it did but what pretty profits the bankers made out of the transaction! It was the discussion of the details of this part of Secretary Cortelyou's report which led my informants to disclose several little matters relating to western banking. I began to understand why modern banking is so profitable and why there is such a lively contest among modern Captains of Finance to break into as many directorates as possible of these palatially housed corporations.

Profits of California Banks

In August last, sometime before the panic began, the California banks were apportioned some $10,000,000 by the Treasury Department and the San Francisco banks cut into the major portion of this sum. These deposits were normal at this end of the country but observe the splendid profits insured to the depositary banks. For instance the American National of this city had $1,640,000 of these United States funds. Figuring at 5 per cent., and 5 per cent. has been extremely low during the recent period, this amount would yield the lucky stockholders a profit of $82,000 per year. Of course there is some expense to be charged against the handling of this great sum but such expense is nominal with the big clerical force of any up-to-date bank. The interior banks of the state received good sized amounts in the distribution and were enabled to reap the consequent profits. The two National banks in Sacramento received about $100,000 each; so did the Santa Rosa, Fresno and Napa banks; others received sums in lesser proportion. These deposits with the interior banks seem to be semi-permanent, although of course, subject as all of them are to the call of the Treasury Department. Accordingly their income from the deposits at the regular rate of interest is fairly regular.

The Storm Center of Charges and Profits

But the banks which came in for the fattest share of these deposits was the Nixon National Bank of Reno. It may be recalled that at the time certain jealousies in banking circles charged that Senator Nixon was using his influence in the Senate Banking Committee to get more than his fair share of these deposits. Friends of Senator Nixon declared the charge unjust and insisted that the extraordinary financial depression in Nevada demanded the use of an unusually large fund. Further charges were made that Senator Nixon and his friends were using the fund to swing their own mining schemes. This was indignantly denied and Senator Nixon's course in the matter was pointed to as a just refutation of the charge. At any rate of the four National banks in Nevada two received $50,000 each in deposited government funds; one received $51,620, while Senator Nixon's bank, in December, was in charge of $475,000. Money in Nevada at that time commanded nearer 10 per cent. than 5 per cent., so the profit was handsome. To be sure bonds are placed with the government to secure these loans but those bonds are drawing interest the while to the credit of the bank depositing them. The law recently passed at the special session of the California Legislature permitting the treasurers of cities of the first class to deposit their funds with banks of good standing will offer local banks the like opportunity to receive deposits from the San Francisco Treasurer. Mayor Taylor however has taken a hand in this game and has already declared that the banks must pay 5 per cent. for all such moneys received on deposit. Such a course of action will of course be frowned upon and will be stoutly fought by "the system."

Wall Street's Gargantuan Method

But it is to Wall street that the ordinary straphanger must turn in order to fully appreciate some of the enormous profits made by "the system" out of these deposits made by the United States Treasury. The National city bank, a Standard Oil concern and a Rockefeller institution has at least $15,000,000 of government deposits which net it at least $75,000 a month at the ordinary rate of interest, but with the rates of interest as manipulated in Wall street this amount may easily be greatly increased. The National City bank is only one link in the big chain of "the system's" banks,

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so the amount of profit made monthly by loaning government money at the prevailing rates of interest is enough to make the ordinary straphanger gasp with envy.

The Elusive Editor

When a man who has the temerity to be rich and the misfortune to be charged with crime aggravates his infamies by seeking to avail himself of his Constitutional rights he is promptly subjected by a fearless press to eloquent denunciation supplemented by copious and dithyrambic discourse. In other words he is scored, grilled, deviled and served to the hungry populace with mustard and cayenne pepper. But when a great and incorruptible editor puts himself under the ban of the law and endeavors by shifts and devious strategems to rape the blind goddess and make of her a drab in the sight of men the fearless press views the spectacle with placid indifference and discreetly shields it from the public eye. This is the course now being pursued by the fearless press with reference to Mr. Fremont Older, the great civic patriot whose virtuous mind is daily reflected in the sacrosanct columns of that vociferous regulator of public morals, the Evening Bulletin. Some months ago this journalistic friend of the dear pee-pul, which is always open to inspiration from that grand young man, Jimmy Phelan, opened a campaign of abuse against Will Tevis. This millionaire having incurred the displeasure of Jimmy Phelan it was natural for the Bulletin through sympathy to view the object of Mr. Phelan's disfavor with intense aversion. The Bulletin, be it known, is a faithful daily record of Mr. Phelan's curious emotions, incidentally serving the purpose of Mr. Phelan without subjecting him to responsibility for its fearful aberrations. In this mode of handling his enemies Mr. Phelan gives luminous expression to congenital temperament. But to return to Mr. Tevis and the main topic of my discourse—a charge of libel against Fremont Older was the result of the Bulletin's attacks on the young millionaire. The complaint was filed in Bakersfield, the home of the complainant, but Mr. Older is very reluctant to go to Bakersfield and be tried. The story of how he is trying to avoid making the trip to Bakersfield is one that sheds considerable light on the power of the press in San Francisco and the ease with which it manipulates the machinery of justice.

Juggling With Justice

Some months ago when Mr. Older was kidnaped in this city at the instigation of a man whom he had libeled and who took that unlawful method of getting him into the jurisdiction of a Los Angeles court the perpetrators of the outrage were held up to odium and execration, and though the victim was the Bulletin's editor there was actually some indignation in the community. But now we find this outraged editor exhibiting the same contempt for the law that was shown by the man from Los Angeles. We find him doing even worse, for he is having himself kidnaped and he is employing the courts as his agents in carrying out a stratagem that is essentially a travesty of justice. To save Mr. Older from the inconvenience of a trial in Bakersfield E. P. E. Troy has come to the front apparently in furtherance of a collusive scheme to keep the noble editor in the house of his friends. Troy has sworn to a complaint charging his friend Older with having libeled Tevis, and the Bulletin reciprocates by publishing the pestiferous one's communications to the Board of Supervisors. The first one was published Monday night. If Mr. Older has agreed thus to keep Troy in the public eye, Tevis will be avenged out of court, for Troy is a verbal geyser and he will soon deluge the Bulletin and flush out the fattest of Mr. Crothers' advertising matter—the Graft Prosecution's diatribes.

Progress of the Farce

Troy's complaint was presented to Judge Cabaniss on Wednesday of last week. It did not occur to Judge Cabaniss that it was at all singular that Troy should be complaining of a libel against Tevis. And Judge Cabaniss, though he is said to be the cleanest and brightest of our police judges, took the case up the following day, arraigned Mr. Older and held him to answer, thus gratifying the distinguished civic purist. What the next step in the travesty would be I was curious to know. It did not occur to me that District Attorney Langdon, in view of the recent expose of his conduct in the graft cases, would have the case against Older assigned to either of those handy judges—Lawlor and Dunne—who haunt the noble editor's rooms in the Fairmont and make even the bell boys sit up

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and take notice of the devious course of justice in a great American city. It occurred to me that the problem that was passed up to the district attorney would hold him for awhile; for surely he would endeavor to avoid accentuating the obvious in this legal farce. It devolved on him, thought I, to exhibit some ingenuity in the development of the plot, to handle his material in a way to safeguard himself from opprobrium. But it appears that I underestimated the boldness of the district attorney. Relying perhaps on the circumstance that the dailies are in league to discourage libel suits and thinking perhaps that the matter would not be given publicity he rushed along in furtherance of the editor's interests.

The Speedy Langdon

Though the district attorney has sixty days after a defendant is held to answer in which to file the information, and though ordinarily he does not rush matters, in this case he exhibited great haste, filing the information on the same day on which the police judge had taken action. Great was the amazement of the deputies in the county clerk's office when they received the information in advance of the complaint from the police court. Never before had such a thing happened. But this is an exceptional case, the purpose being to get to trial in this city so that the proceedings may be pleaded in bar of the action in Bakersfield. So Langdon had to put on speed. On the day following the day of the filing of the information he had the case assigned. And to which court, do you suppose? To Judge Dunne's. And last Tuesday, Mr. Older, emerging from Judge Dunne's chambers, entered Judge Dunne's court room where he was arraigned and then the trial of the case was set for next week. There are men who have been awaiting trial before Judge Dunne for months. Some of them are in the loathsome county jail and there they must remain, for it is the pleasure of the editor to have his case disposed of in his pet tribunal. The indications are that Will Tevis with all his millions is up against the real thing in San Francisco justice. The indications are that this young plutocrat will learn to respect the power of the press. He says that he has been wantonly and maliciously slandered by a newspaper. Well, what if he has? If he doesn't know it yet it is about time for him to learn that so long as newspapers are in control of judicial and ministerial puppets no private citizen when slandered should have the impertinence to seek redress. In this particular case some moral issues may be involved, but the great arbiter of moral issues is Mr. Benjamin Ide Wheeler and that subtle philosopher is able to resolve them in favor of his friend Older.

The Pocket Route

Meanwhile it may be well for some of us to keep track of the newspaper puppets on the bench. As for Will Tevis I commend to his consideration the advisability of instituting a few civil suits against Mr. Crothers of the Bulletin. Of Mr. Crothers I have heard it said that he has a holy horror of libel suits. The prospect of going to jail is not half so enervating to the unctuously rectitudinous Mr. Crothers as the prospect of losing a nickel. His love of the coin of the realm is an all-absorbing passion. It is the only sentiment in his breast that amounts to a passion. Consequently his manners are not to be improved except through his pocket, and therefore I hope that Mr. Tevis will take my tip, and agree to give whatever he recovers to charity. By way of impressing upon him the value of this tip I will call his attention to a book called "Moral Overstrain" by George Alger recently published in Boston. It contains an instructive chapter on "Yellow Journalism and the Law," from which I excerpt the following:

> "While verdicts in libel suits in this country are generally small and the libel law is filled with curious and antiquated technicalities by which verdicts may be avoided or reversed, nevertheless there is always the possibility that an innocent victim of newspaper prosecution will turn the tables and draw smart-money from the enterprising journal's coffers."

Newspaper Puppets

There is much in this Alger book, by the way, of interest to the general reader, especially to the general reader in San Francisco who relies on the newspapers for moral precepts and gives no heed to the rapid growth of the perverting influence of journalism. Alger tells us that "the most obvious characteristic of yellow journalism in its relation to lawmaking is that it prefers ordinarily to obtain its ends by the use of intimidation rather than by persuasion." He discusses at great length the puppet in public office dominated by "the headless Demos transformed into printer's ink," and he tells a story of the intimidation of a judge in New York and quotes a lawyer who said: "There is not a judge on the bench who would have the nerve to decide the other way with all the row the newspapers have made about it. He knows where his bread is buttered." Alger's comments on the interference of newspapers in criminal trials contain senti-

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ments that seem to have been inspired by much that has taken place in San Francisco and that has been viewed with equanimity by the people. For example:

"Unfortunately too often these efforts receive aid from prosecuting officers whose sense of public duty is impaired or destroyed by the itch for reputation and a cheap and tawdry type of forensic triumph. Despicable indeed is the district attorney who grants interviews to newspaper reporters during the progress of a criminal trial and who makes daily statements to them of what he intends to prove on the morrow."

In the same chapter I find the following also of local interest:

"The pernicious influence of these journals on the courts of justice in criminal trials is that they often make fair play an impossibility."

"The courts in Massachusetts (where judges are not elected by the people, but are appointed by the governor) have been very prompt in dealing in a most wholesome and summary way with editors of papers publishing matter calculated to affect improperly the fairness of jury trials. Whether it be from better principles or an inspiring fear of jail the course of public justice in that state receives little interference from unwarranted newspaper stories."

Livernash the Resurrectionist

Edward J. Livernash repeats himself—like history; and his repetition is tiresome. Just now Mr. Livernash is engaged in the laudable but monotonous pastime of destroying the "predatory rich" whom Arthur McEwen disposed of more effectually than a Livernash may hope to do. Since this Livercomplaint ceased to afflict Mr. Hearst it has fastened on Mr. Phelan—another of the "predatory rich" so bitterly hated by the lamented McEwen of the facile and vorpal pen. Thus far in his ferocious campaign against the "land barons of Kern County," as he calls them, Mr. Liverpill has succeeded in killing only one of the "barons," by mistake, for which he has abjectly apologized. He says he didn't know that James B. Haggin was still "in physical receipt of half the revenues from seven hundred square miles of Kern." There are a lot of other things that Mr. Livernash doesn't know, and among them may be mentioned the fact that he doesn't know how little he does know. While he was slaughtering James B. Haggin he was writing the obituary of Will Tevis under the impression that he died three or four years ago in Japan; but the man that reads Mr. Livernash's "copy" for grammatical errors happened to "catch it" before Mr. Tevis had been consigned to an untimely grave.

He is Mad, My Masters

The Livernash crusade is directed against Will Tevis because Mr. Tevis has seen fit to make R. A. Crothers and Fremont Older, owner and editor of the Bulletin of this city, eat some of the Bulletin's words uttered in ignorance and malice. The Livernash attack is based on the fact (and it is strange that Livernash should come close enough to a fact even to avoid it) that Haggin and Tevis own some desert land in Kern County, worthless for any purpose except the grazing of cattle even at its best, and utterly worthless in its greater extent for any purpose whatever. This condition, however, doesn't deter Livernash from comparing it with that of other sections where the rattlesnake is not a boon companion of the gila monster and the chuckwalla a running mate for the lean lizard; where the gaunt yucca casts no shadow in a dreary land where "boundless and bare the lone and level sands stretch far away." I happen to know more about Kern County and the holdings of Haggin and Tevis than does Mr. Livernash; and being more truthful and honest than is Mr. Livernash, I assert for the correction of any opinion that may have been formed from the reading of the Livernash misinformation, that the region is waterless and therefore valueless; that it can be bought by anyone who desires to invest in waterless land for a few cents an acre; and that it will always remain in this arid condition unless the enterprise of Haggin and Tevis converts a desert into a rose garden. It will be a long time before the irrigation projects of the national government reach this section of Kern County, and by that time Livernash will have long since worn his thumb to the bone thrumming on his heavenly lyre. In the meantime Livernash is a mild case of dementia Americana; a vagrant hysteria; a chronic neurasthenia; a predatory nuisance.

The Heroic Heney

My sympathies stampede toward those toilers of the press who have to celebrate the deeds of Francis J. Heney at brief intervals. Even to celebrate a real hero day after day is no easy job. You cannot acclaim a real hero every day and come afresh to the feast with unjaded appetite. And if the stomach of patriotism were twice as strong as its lungs sometimes are it might still be impossible. Now in the case of Mr. Heney it requires something more than enthusiasm to keep up a continuous celebration. It requires boundless imagination and suppression of conscience. The supposition is that a man's greatness is measured by the success he meets with in his special walk of life, but that is not the rule that is applied in Heney's case. The measurement of Heney's greatness is taken entirely with a steam-gauge which registers the hot-air that he emits when prating of performances to come. Heney has come back to us from Oregon with the record of another conviction, and his triumph is extolled as though it were one of a series of great and lasting victories. Now what are the facts? Let us consult

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the Spectator, a veracious journal, published in Portland. According to the editor of that paper Mr. Heney is mightily suggestive of the mountain that made great noises before unloading a mouse. When Heney first appeared on the scene, says the Portland paper, he drew a great circle with a menacing forefinger, and pointing to some scores of cowering land thieves, he said: "I'll get you, and you, and you"—and so on—"and put you where you belong." "And to secure the conviction of John H. Hall," says the editor of the Spectator, "Heney has had to dismiss the indictments against an army of men whom he threatened."

Giving Heney the Laugh

"There is some propriety in the question," says the editor of the Spectator, "Has justice been served in the prosecution of the land cases? And there is some truth in the answer, It has not. Enjoying a leisure gilded with the profits of their land thefts are men whom Heney promised us should go to the penitentiary. In half a dozen towns are beautiful mansions, every stick and stone in which were paid for with money stolen from the government, and Mr. Heney assured us he would drag the robber owners from their palaces, clothe them in stripes, and chase them to the darkest cells in the state's prison. The robber-owners are getting fat through laughing at the Heney threats." Paraphrase this language and apply it to the record of Spreckels' handy man in the graft cases, and it will be equally true. In Oregon he convicted Senator Mitchell and Williamson and Hall; Mitchell died thus saving Heney the humiliation of a reversal. The Supreme Court of the United States reversed him in the Williamson case, and from what the newspaper despatches tell us respecting the evidence against Hall the reversal of the Hall case is a foregone conclusion. It is never pleasant to strike a discordant note. The prophet who prophesies in harmony with mob sentiment will always be more gratefully received than he who says only what the Lord bids him. In the case of Mr. Heney I wish to predict that long before the graft prosecution is over the only chorus that will be lifted for him will be one of derision.

Cruel and Unusual Wives

A wise cadi of Oakland, Harris by name, has issued a pandect covering the "cruelty" phase of divorce when the charge of cruelty is shifted from the complaint of the wife to that of the husband. Judge Harris says that it is not "cruel" for a wife to take her husband's earnings and invest them without his advice or consent; to safe-deposit her belongings and hide the key; to object to her husband's singing; to refuse to sing for him; to refuse to be "sociable" with him; or to object to his desire to seek away from home that amusement and entertainment which is denied to him at his own fireside. Husbands seeking divorce from wives that do these things will avoid Judge Harris' jurisdiction in the future. They will try to find a judge who will not only grant them divorces from cruel wives but also from those who are "unusual." Judge Harris certainly sets a very dangerous precedent. He is altogether too modern and his views of the rights of wives are too "advanced." There was a time when the common law ruled and a husband was not only the master of his household, but the lord of his wife's dowry and estate—he was even permitted

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to chastise the lady, provided he used a rod not thicker than his thumb. Evidently Judge Harris isn't an interpreter of that kind of law. It is apparent, however, that Judge Harris wrestles with judicial doubts deep down in his primitive consciousness, for he defines wifely "cruelty" as any act that intimates an opinion on the part of the wife that she is better than her husband, that she is superior to him intellectually, morally, socially or physically; she is cruel if she taunts him with his comparative defects; and she is cruel if she tells him that she refused many chances to marry better men than he is. This will be glad tidings to husbands generally for the wife that does not sometimes twit her husband on the score of "family" is rare and the wife that never had an opportunity to marry a better man than the one she did marry does not exist. Judge Harris, therefore, may be regarded as a wise and upright judge by those husbands who desire to hold what few common law privileges they still possess, in terrorem over the wife whose cruelty has been ruled merely "unusual" by the dictum of Judge Harris.

Greenbaum's Great "Find"

Will Greenbaum has accidently uncovered what miners would term a "find." Music lovers and opera goers will remember with pleasure the delightful singing and acting of Signor Maurice Bensaude who visited us some seven years ago with the Ellis-Melba Opera Company at the Grand Opera House. He created a sensation as "Marcello" in "La Boheme" with Melba as "Mimi" and De Lussan as "Musette." He also sang the Toreador to De Lussan's great "Carmen," and "Amonasro" with Gadski in "Aida." He afterwards returned with Mme. Sembrich and appeared in the title role in "The Barber of Seville" but the sudden and dangerous illness of the prima donna caused a cancellation of the entire season. Since that time Signor Bensaude has toured Europe with Sembrich, England and Australia with Mme. Melba, and has recently appeared at Covent Garden, San Carlo at Naples and in Madrid where his wife has been primadonna at the grand opera. Both of these artists have just completed an engagement in South America but owing to the recent political troubles in Portugal they have decided to spend a year in this country as Signor Bensaude has been engaged as first baritone with Hammerstein next season to sing with Tetrazzini, with whom he has appeared in Russia and South America. Having relatives in this state and desiring also to visit his old schoolmate, Dr. J. de Sousa Bettencourt, viceconsul general of Portugal in this city, the Bensaudes came here quietly on a visit and for old time sake called on Greenbaum, the call ending with a contract for several concerts. While these artists are both of the Italian operatic school their musical education is of the broadest and they will be heard in works of Schumann, Brahms, Greig and other standard song writers. A special feature will be groups of Spanish and Portuguese songs never before heard in this city. The concerts will be given during the week of March 2nd at Christian Science Hall.

Passing of a Famous Prodigal

Of all the free-handed prodigals of this latter day poor "Bob" Wieland, was perhaps the biggest hearted in his careless, thoughtless fashion. He never considered self when it was a question of friendship and he could help the applicant. No wonder the Native Sons voted him a diamond medal as the most popular son of the order. He would have won a like reward in the ranks of such good fellows the world around. Implicit trust in the cajoleries of such good fellowship proved his undoing for it led to gross advantage being taken of his unstinted generosity. Like all such "good fellows" he was gradually drained of his monetary substance. His abandoned, forlorn state at the close of his career is one to spur the misanthropical lash of a local Timon.

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Social Prattle

By Tantalus

Cupid In Burlingame

Mrs. Grundy has been assidiously reporting Harry Stetson's engagement for the last three years, but each time she has missed her guess. And now comes a genuine surprise in the news that the popular young club man is betrothed to Miss Josephine Brown. When Miss Anita Harvey married Oscar Cooper it was a taken-for-granted fact that her sister Genevieve would trip on their heels with Harry Stetson as a partner. But where this season's gayeties began, it was evident that Cupid was not playing tag according to the rules of the game. Miss Harvey spent most of her time at Del Monte with her parents and Mr. Stetson put in most of his spare moments at the Burlingame Club. Both young couple took pains to announce that the talk about their engagement was only silly rumor. Miss Brown lives with her cousin, Mrs. Duplessis Beylard in San Mateo and has never taken any part in town affairs so she is practically unknown outside of the Burlingame set. Her cousin Frances Howard comes up for the big affairs, like the Greenway's, but Miss Brown has never shown any inclination to take the place in society that her family connections could handsomely upholster for her. Mr. Stetson, on the other hand is one of the young men who has helped to do good team work in keeping the ball rolling. While their acquaintance is of long standing, the engagement is the culmination of one season's close companionship. Miss Brown is a very pretty girl with blue eyes and light brown hair. Her prospective sisters-in-law, Mrs. Robert Oxnard and Mrs. Sallie Stetson Winslow, are both pleased at the engagement, though at one time Mrs. Winslow was very anxious to have Mr. Stetson bestow his affections in another quarter. The marriage will be celebrated during Easter week at the Beylard home.

Our Smart Set Thespians

The amateur theatrical folk who have banded together to illuminate the dark areas of those who giggle in the wrong place, and who give us an opportunity to see drawing room plays that are not out of focus with the real thing, are taking themselves very seriously. A number of young women who were asked to join the club are still waiting to be coaxed and several others refused flatly. Their explanation is that the club is committed to one leading lady and no one else will be given a chance to prove in the lead. One young matron, in particular, whose exploits used to be the event of every masquerade ball and who always took part in every society "show," has refused to join and though she has given no reason it is surmised that the foregoing explanation covers her case. On the other hand the stage society insists that any one joining must be able gracefully to give up the center of the stage for the person most qualified to hold it. The members must be content with mere thinking parts if the exigencies of the play demand it. To their credit it must be said that jealousy and personal bickerings have not yet made the slightest inroad, and the spirit that stalks the rehearsals does not show a tinge of the professional green. When they were choosing a play, Mrs. Fred McNear, insisted that one be selected that would give some one else a chance to play the leading part, but every one, including the stage manager, brushed aside her objections. The members of this club feel that Mrs. McNear is their brightest star and they are willing to twinkle around her. Olga Atherton and several other girls who love the atmosphere of theatricals, make no claim to great histrionic ability and are committed to filling in the 2x4 parts just for the fun of the thing. So while criticism and comment camp on the outskirts, the white dove of peace spreads its wings over the club itself. The group of young people who are going to give a play at Burlingame this month in nowise represent a rival organization as they do not take their work seriously nor do they offer it to the general public. Their little play is to be a mere amateur frolic given among their own friends. The Countess De Tristan is the prime mover in the affair.

A Mutual Shock

Lady Hesketh, who was formerly Flora Sharon is contemplating a visit in the near future to this city. She has not been here in many years. When she comes she will be surprised to find how few society people she knows. Many of those that were in the swim in her day are now in the background and most of those in the foreground are the sons and daughters of men and women who were once looked upon as hopelessly "middle class" or worse. Lady Hesketh is one of the smartest gowned women in London, and although she does not belong to the inner court circles she is a member of the hunting set which is very swagger. Her eldest son is engaged to be married to the daughter of his former tutor, a gentleman by the name of Trevor. It is said that the Hesketh's were a little shocked at this prospective alliance, and later discovered that the Trevors were a little shocked too because of the "newness" of the Hesketh's. The Trevor family is one of the oldest in England.

She Can Talk

I am told that Mr. Whitelaw Reid, after the Carolan dinner, remarked that he considered Mrs. James Robinson one of the most interesting dinner conversation-

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alists in America. Mr. Reid has dined with the nobility abroad, and the gentry at home so a compliment of that sort coming from him is 24 carat. Mrs. Robinson is a fine looking woman who seems more like the older sister of her daughter Elena. Ever since, as "Caddie" Hawes, she made her debut in San Francisco society she has occupied an important place in the smart set. Her husband was an invalid for several years before he died and during her retirement from society she lived in San Jose, her daughter Elena making her debut under the chaperonage of Mrs. Eleanor Martin. Mrs. Robinson is a brilliant talker and is always chosen to entertain visiting notables. At the dinner the Carolans gave the Ambassador to England she was seated next to the guest of honor and at both dinners Mrs. Eleanor Martin gave the Longworths, Mrs. Robinson was chosen to stimulate the Congressman to clever speech. There are so few society women in San Francisco who can patter anything but small talk that Mrs. Robinson, Mrs. J. R. K. Nuttall and one or two others who have an inkling of the lost art of conversation are pushed into the breach when the occasion demands.

Alice Rix and Her Play

A friend in Paris writes me that she met Alice Rix the brilliant San Francisco newspaper woman, the other day, and found her very downcast over the failure of her play which after a crushing fiasco was withdrawn from the boards. During her residence in Paris Alice Rix has not associated with the American colony, her particular coterie being made up of brilliant, if erratic, Frenchmen, Germans and Russians, and as a result the American colony, save the Californians, knew nothing of her and did not rally to support the play. Of course the Californians, mindful of her promising work out here, went to the premiere, but they seem to agree that it deserved the epitaph which the critics, one and all, wrote the next morning. My friend says that the report is that Alice Rix crippled herself financially in order to give a sumptuous production of the play and that she may be compelled to do newspaper work again. Her flexible emotions some time ago enabled her to part with composure from her husband, Mr. O'Leary. Shortly before Alice Rix left San Francisco, some seven years ago, she inherited considerable property, most of it located in Boston, from her mother Mrs. Ballard. There was a string attached to it which provided that the income only was to be used by her daughter, the estate itself to pass to Alice Rix's son, Reginald.

Governor Frear's House-Warming

"By far the most important social function in Honolulu for a long time," writes my correspondent, "was the house-warming given by Governor and Mrs. Frear. It was an afternoon affair and nearly a thousand people attended, which means nearly everybody of any importance or position in the community. The affair was regarded by the social community with much satisfaction as a good augury for official social festivities during Governor Frear's administration. The new Frear residence was not planned as a Gubernatorial mansion, having been designed and its construction begun before Chief Justice Frear was mentioned for Governor. But it will serve that purpose very well. It is colonial in design, and is in the midst of spacious grounds on Punahou street, not far from Oahu College, and almost opposite the Claus Spreckels residence.

* * * Charles A. Hartwell, son of Chief Justice Hartwell, and Miss Cordelia Carter, youngest sister of former Governor George R. Carter, were married Tuesday evening, January 21, at the residence of the bride's sister Mrs. J. R. Galt. The engagement was announced some time ago and there was expectation of a very elaborate wedding. But this expectation was not fulfilled and the wedding was a strictly private one, only the immediate relatives being present."

The Deming-Rottanzi Wedding

Last week the engagement of Miss Alice Deming and Dr. T. A. Rottanzi was announced bringing a flood of felicitations to the homes of both, and last Wednesday afternoon the marriage ceremony was performed at the residence of the bride, 273 Page street. The ceremony was attended only by the relatives of the bride and groom. Immediately after the wedding the happy pair started for the southern part of the state on their honeymoon trip.

At Coronado

Residents of San Francisco and vicinity who have recently registered at Coronado are Mr. and Mrs. Joseph Black, N. S. Nicklesburg, Mrs. Cyrus Pierce and daughter, with governess and maid, W. A. Bissel, J. H. Lyman, F. Gordon, F. W. Thompson, R. K. Gregory, R. A. Donaldson, George W. Cobb, A. G. Kerrell, Mr. and Mrs. Charles Fee, Miss Marcia Gayle Fee, Miss Elizabeth Fee, Jeremiah V. Coffey, J. V. Coffey, Mrs. C. A. Grove, R. R. Ritchie, Jos. A. Barrett, Mrs. C. A. McNulty, Mrs. Thurlon McMullin and Arthur Inkersley of Oakland.

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Artists at Del Monte

"The art gallery, which has come to be such a feature at Del Monte," writes my Del Monte correspondent, "was the scene of much bustling activity last Saturday. All day long new canvases were being brought in and there was a pleasurable excitement attendant upon their unpacking. In the evening the artists of the hanging committee and the jury appointed to pass upon the merits of the various works arrived here,

MISS GENEVIEVE PETERS OF ROSS VALLEY

A prominent society girl from "across the bay." From a photo by one of our cleverest amateurs, Miss Katherine Hopkins.

but business gave way to pleasure on Saturday night, the guests of the hotel meeting in the gallery for an informal dance, the artists postponing their meeting until the following morning when they took possession of the gallery and made many changes in the walls. Some of the older pictures were taken down to make room for the new canvases that had been approved. Notably among these latter were two pictures by that clever wielder of the brush, Cadenasso, who was the first artist, I believe, to see the beauty of the eucalyptus as a subject for painting; a new canvas by Chapel Judson; two particulary happy efforts of Isabel Hunter's; a charming landscape by Sidney Yard; another by Harry Fonda which is considered one of the very best things he has done and a large canvas by Piazzoni, whose work has the delight of the intellectual. This picture which he has designated, "The End of Day," is in tones of brownish gray and represents a huddle of sheep being urged up a gently sloping hillside by a shepherd and his faithful dog. At the top of the hill nestles a lonely hut. During their stay here the artists were entertained at dinner by Mr. A. D. Shepard, to whom credit is due for the idea of establishing an art gallery here and for much of its great success."

The well-known author and humorist, Opie Read, is registered at the St. Francis for a short visit to San Francisco.

A Priestess of the Prurient

Mrs. Elinor Glyn is coming to town—or has arrived. At this writing I am wondering how the gifted authoress will be "received." Mrs. Glyn has achieved an unenviable notoriety in the publication of a book called "Three Weeks," said to be indecently suggestive or suggestively indecent—I have heard both phases of the book's indecency discussed in the "circles" where I "move." Over in Oakland where all things are pure, that being the moral condition of those who have read Mrs. Glyn's book, it had been decided that the gifted authoress would be publicly received as a lioness by the culture clubs, but that she would not be permitted to roar less gently than a sucking cub. In San Francisco, of course, it doesn't matter so much. Our culture clubs are less conventional than those of our sister city and not quite as finical as those of Berkeley where "such matters" are whispered in camera by dispassionate intellectuals and philosophical pedants. In San Francisco, no doubt, Mrs. Glyn will be or has been received with open arms by all the culturists of the clubs. We of the cultured classes in this city have emerged from the prudery stage and are prepared to look upon Glynism as we

GOVERNOR FREAR'S HOME IN HONOLULU

observe any other psychological problem. Mrs. Glyn's three weeks' course in "that sort of thing" will not feaze us the least bit—our eyebrows are steady and our shoulders never shrug. Mrs. Glyn has no terrors for us, risque though she may be; and moreover, we have profited by the experience of New York and do not intend to give the gifted authoress an opportunity to advertise herself at our expense by calling our club ladies "frumps," "flat breasted frights" and "inconsequential nonentities."

A St. Francis Banquet

A most enjoyable affair was the hotel men's banquet at the St. Francis last Saturday evening. In addition to the eighty hotel men who attended there were many prominent citizens including Governor Gillet, Rabbi Voorsanger, Rev. Dr. Clampett, Henry T. Scott and W. H. Crocker. There was much serious discourse as well as a copious flow of wit and humor which was greatly stimulated by a generous flow of White Seal the wine which supplied the inspiration.

Dr. J. E. Stubbs of the University of Nevada, and Mrs. Stubbs, are at the St. Francis.

Sir Edgar Vincent was the guest of honor at a pretty dinner given a few evenings ago at the Hotel St. Francis by the Peter Martins. The table was profusely decked with violets and daffodils. Besides the guests of honor there were present Mr. and Mrs. Peter Martin, Mr. and Mrs. Frank J. Carolan, Baron A. de Gunzburg of Paris and the Hon. R. H. Fellows of London, England.

Lieutenant Commander C. N. Offley, Mrs. Offley and two children made a brief visit to the city the other day, taking apartments at the St. Francis.

General and Mrs. Adna R. Chaffee have been staying at the Hotel St. Francis for a brief visit to San Francisco. General Chaffee, though a very reserved man, is perhaps one of the best like of the officers who have served with distinction in the regular army.

TAIT'S CATERING DEPARTMENT

Epicures and all people who like to give elaborate home dinners but who have not the essential accessories will be pleased to learn that in connection with Tait's famous cafe there has been opened a fine catering department. Everything essential to the giving of a dinner is to be found in this department which is open to inspection at the cafe. There is on hand a large variety of table service including silverware, dishes, and glassware. Even card tables may be hired in this department. The management is prepared to take charge of weddings, dinners, suppers, dances, receptions, afternoon teas and card parties, either on a small or on a large scale. For the handling of all kinds of social functions experts have been engaged who will give the strictest attention to the minutest details. Or if desired the management will send to your home, soups, fish, entrees, roasts, etc.; also salads, sandwiches of all kinds, ice-creams and water-ices in any quantity. There was a time when the caterer's business was confined principally to fashionable society and when his services were engaged only for very large functions, but nowadays his services are called into requisition even for special family dinners. The new custom is one that is growing in popularity, and with Tait's in the field it will no doubt receive new impetus.

Among the arrivals last week at the Hotel Vendome were the following from San Francisco: Dr. H. and Mrs. White, Miss E. Bowman, Mrs. F. C. Moore, Mrs. J. A. Chanslor, Mr. and Mrs. L. Goodfriend, Mr. and Mrs. H. V. Scott, Mr. and Mrs. J. M. Aden, P. W. Selby, Mr. and Mrs. W. A. Johnson, Miss Hayden, Marion D. Cohn, Mrs. A. A. Waterhouse; from Oakland, Mrs. Taylor Bell, Mrs. C. E. Parcells.

Some very fine records have been made by the Oldsmobile in the Nevada country, but the well-known stockbroker, Mr. J. A. Thompson, holds the record from Goldfield to Virginia City. His car, a 1907 Olds, made this trip, a distance of three hundred and sixty-five miles, in thirteen hours. Near Virginia City a great deal of ice and snow was encountered, making driving very difficult.

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Fritz Kreisler, Violinist.

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Magnificently Produced.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
On Monday evening the San Francisco Stage Society will present "Trelawney of the Wells" for the benefit of the Women's Exchange.
Monday, February 24: "Sag Harbor."

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Tonight, Sunday Matinee and Night, Last Times of the Gloriously Tuneful Opera, **"The Toreador."**
Commencing Monday, February 17, the Beautiful Comic Opera,

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Commencing Monday, February 17, **Mr. Richard M. Hotaling**
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Prices: 25c, 50c, 75c, $1.00. Matinees: 25c, 50c.

Stage

"The Walls of Jericho"

That bad, glad Mayfair set with which Oscar Wilde made us familiar and up to which Pinero has frequently held his veracious mirror supplied the types for Alfred Sutro's "The Walls of Jericho." The Mayfair set appears to be incorrigible. It has been deftly and even brutally satirized; the men have been held up to contempt and the women to scorn; the looseness of its morals has been made the theme of many a scorching homily, but there has been no regeneration. When Mr. Sutro selected his types from this effete and degraded set he was evidently animated by more than the mere ambition to write a successful play. Sincerity is the keynote of this drama, the sincerity of an indignant homilist, and the playwright has given us a masterly play, notable for its vitality and its remarkable technical perfection. Not a character, not a line in the play but contributes to the development of plot and the revelation of motive, and yet natural and simple is the progress of the story. It is as pungently and arrestingly alive as any play I have ever seen. And though a scenic transcript of the modes of a corrupt set, and though the playwright carries the spectator across the footlights and into an intimacy with the frailties of degenerate women, he has carefully avoided that touch of salacity which mars the work of the Pineros and Cartons. He tells his simple story with a deftness that approximates genius. It is the story of the domestic experience in the Mayfair set of a man to whom its atmosphere was repugnant, a self-made man unaccustomed to the artificialities and shams of social life. His wife was typical of her set. She gambled and flirted and regarded her husband only as a means to an end. She is thrown into the society of the familiar male amorist who was evidently prepare to give her more than a measure of intellectual companionship, but she seemed to want nothing but stimulus to the brain, for though a frivolous woman she was not without self-respect. The male amorist, however, was not to be merely flirted with, and just about the time that he revealed his design and was spurned by the woman, the husband came to a realization of his own weakness and resolved no longer to indulge his wife in her wayward caprices. And then he sounded the trumpet of protest and the walls of Jericho fell. But there is a happy ending. All that precedes it is stirring and captivating, being achieved with the aid of much sparkling dialogue and some very striking situations. The company now presenting this play at the Novelty contains some very good talent. Herbert Kelcey plays the husband and does some rattling work especially in the scene in which he sounds the trumpet. Effie Shannon's performance as the wife is effective, and to Winona Shannon in an ingenue role belongs the credit for a most alluring bit of histrionics.

—Theodore Bonnet.

Grace George in "Divorcons"

It is rare for a star to surround herself with such an exceptionally able company as is this season supporting Grace George who comes to the Van Ness Theatre for a two weeks engagement, beginning Monday next. H. Reeves-Smith who has undoubtedly appeared with more English stars than any other leading man on the stage today, is this season with Miss George. He is pleasantly cast and his work as the husband of the frivolous Cyprienne is said to be the best he has yet done. Douglas Gerrard, an actor of prominence in London, has been specially engaged to enact the role of the foolish young lover Adhemar. Mr. Gerrard has been associated with such actors of prominence as Beerbohm Tree, Arthur Bourchier, Lewis Waller, and Fred Terry. A master of character acting, William Ricciardi, is cast for the role of Joseph, the amusing head waiter at the Cafe Grand Vatal. Mr. Ricciardi is also known as a clever stage director and for years staged all the productions made at the New York Casino. Charles Stanley, who was long identified with comic opera, but of recent years, has joined the legitimate ranks, is seen in the role of the French police officer, Edward Fielding at one time Olga Nethersole's leading man, who played with her in "Sapho" is also numbered in Miss George's support. Evelyn Carter-Carrington, an English actress who for the past few years has been appearing in this country, has the role of the young widow, Mme. de Brionne, while Justine Cutting is the Mlle. de Lusigan. "Divorcons" with Miss George, greatly pleased both New York and London, and the piece is said to be the best effort of the French playwright Sardou.

Hotaling as Shylock

Richard M. Hotaling will turn from tragedy to comedy next Monday evening when he begins the third week of his professional engagement at Ye Liberty Playhouse, Oakland. The play selected is "The Merchant of Venice" and the millionaire clubman will assume the role of Shylock. There have been two weeks of tragedy now. First Dick Hotaling demanded our praise with his interpretation of Hamlet; this week he has stirred our enthusiasm with his splendid portrayal of the character of Othello and his subtle and finely tempered acting of the part of Iago in alternating performances; next week he is to give us what has been generally accepted as his ablest characterization, for it was mainly his conception and realization of the role of Shylock that first compelled tribute to his talent. "The Merchant of Venice" will be lavishly staged. Settings and costumes will be really beautiful. The supporting cast will be adequate to the last character, for in it will appear some of the cleverest of Manager Bishop's players. Miss Isabelle Fletcher will play Portia, Landers Stevens will be Bassanio, Henry C. Mortimer will appear as Lorenzo, George Friend as Gratiano, Edwin L. Bennison as Antonio, Miss Josephine Withrow as Jessica, Miss Blanche Douglass as Nerissa, Henry Shumer as the Duke of Venice, George P. Webster as Tubal and other members of the stock company will be felicitously cast. Mr. Hotaling has given convincing proof of his ability as a tragedian; it will be interesting for the general public to see him and judge of the quality of his acting in comedy.

Princess Theatre

"When Johnny Comes Marching Home" has scored the greatest musical comedy hit this city has known in several years and the Princess Theatre is filled to its capacity at every performance. This may seem surprising when it is remembered that the play is by no means new in this city and has been revived time and again, but those who witness the performance can easily understand why it is again in

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Coming: The Bensaudes in Song Recitals.

high favor. They realize that they are beholding a cast and production of superior quality. Arthur Cunningham repeats a former brilliant triumph as Colonel John Graham and his rendition of the famous song, "My Own United States," arouses the audiences to the wildest enthusiasm and causes him to be encored to an extent that is most unreasonable. The new comedian, Ned Nye, is a valuable addition to the company. Mr. Nye's rendition of the deserter, Jonathan Phoenix, is delightful in its humor. Will H. Bray of "Minister to Dahomey" fame, as might be expected, gives a faithful and clever delineation of the ancient darkey, Uncle Tom. Cecilia Rhoda is as usual high in popular favor and is to be congratulated on scoring a great success as Kate Pemberton. The orchestra and chorus are important factors in the success of "When Johnny Comes Marching Home" which will be continued all next week with matinees Saturday and Sunday.

The Carreno Concerts

The second concert of Teresa Carreno, the wonderful pianist and musician, takes place this Sunday afternoon, February 16, at Christian Science Hall. Mme. Carreno's art is of the very highest rank and there is not another pianist living, man or woman, who can do the varied work that this brilliant and beautiful woman can. She plays the most difficult bravura numbers with the ease of a strong man, the tender works of Chopin and Schumann with delicacy and refinement. She composes piano forte music of great merit, she composed the national anthem of her native land, Venezuela, and has even conducted a series of grand opera performances in that country, wielding the baton over an orchestra of fifty. The programme for this matinee includes Beethoven's "Waldstein" sonata, Schumann's "Etudes Symphoniques," Schubert's "Impromptu," Op. 90, No. 2, "Soiree de Vienne" No. 6, Schubert-Liszt, a group of four Chopin works and by special request the "Marche Militaire" Schubert-Taussig which no one living plays like Carreno. Her farewell concert will be given Tuesday evening when Mozart's C minor Fantasie, Beethoven's sonata, Op. 31, and a group of Schumann works will be the special attractions.

Hopper in "Happyland"

Sweetly blended strains of straight comic opera, with no less an added attraction than that famous lyric comedian, De Wolf Hopper, in a new piece produced by the Shuberts from the pens of those two celebrated authors Reginald De Koven and Frederic Ranken is in store for us at the Novelty Theatre. Hopper will open his engagement this Sunday evening. In whatever vehicle Mr. Hopper should choose to ride to public favor he is already so well entrenched in the affections of amusement lovers here as everywhere else that he would be sure of a cordial welcome and an enthusiastic greeting. This time, however, from all accounts, in "Happyland," his new vehicle, he is even better suited than usual, for the reports of the opera in New York, Boston and other metropolitan cities are so flattering as to indicate a genuine triumph.

The Great Paderewski to Play Only Once

So great is the demand for the services of Paderewski this season that he can appear at only two concerts in this vicinity, one in Oakland and the other in San Francisco. Will Greenbaum is the manager of both of these events. The San Francisco concert will be given at "Dreamland" on Sunday afternoon, March 1, and the programme will be a great one including the "Fugue and Variations" by the great pianist which has received the highest praise from the European and Eastern critics. Notwithstanding the enormous expense of bringing this artist here for but one concert the prices will be moderate ranging from $2.50 down to $1.00, including reserved seats. The scale is $2.50, $2.00, $1.50 and $1.00. The box office will open Monday, February 24, at Kohler and Chase's on Sutter and Franklin, and both of Sherman, Clay and Co.'s stores, Van Ness Ave. at California and Kearny and Sutter.

Orpheum Vaudeville

The programme at the Orpheum for the week beginning this Sunday matinee will be headed by the celebrated English actor, William Hawtrey, who will present a one act play by Louis Joseph Vance called "Compromised." Mr. Hawtrey is a great favorite at the leading West End of London treatres. He was brought over by Charles Frohman and has scored heavily in several important productions, chief among which should be mentioned "The Man From Mars." He will be supported by his own company which includes Muriel Starr, Frank Shannon, Milton Nobles, Jr., and Richard Lewis. The Two Curzon Sisters will be a feature of the performance. Suspended in midair they fly about like butterflies while colored calciums are brought into play in a novel and picturesque manner and they conclude by executing a skirt dance in the air. The Four Sisters Amatis, German musicians and vocalists, will make their first appearance in this city. Violet Dale, mimic, will give imitations of Fay Templeton, Anna Held, Vesta Victoria, Mrs. Leslie Carter, Marie Lloyd, Eddie Foy and other stage celebrities.

The Kreisler Programmes

Manager Greenbaum is in receipt of the programmes for the concerts of Fritz Kreisler, "the master-singer of the violin," and says that nothing nearly as interesting has ever been offered to the music lovers of this city. Kreisler's opening date is Sunday, March 8.

At the Alcazar

"In the Bishop's Carriage" is affording patrons of the New Alcazar an opportunity to form a comparative estimate of the values given at that popular theatre. The play is as well acted and more elaborately staged there than it was by the road company that charged twice as much money for the privilege of witnessing it. There is no prettier or more stirring war drama than "Barbara Frietchie," which is to be the New Alcazar's attraction next week, commencing Tuesday

THE FOUR SISTERS AMATIS

German virtuosi and vocalists who will appear next week at the Orpheum.

DE WOLF HOPPER

Who will appear in "Happyland" at the Novelty Theatre.

evening. When he wrote it Clyde Fitch must have been saturated with the spirit and atmosphere of the most stormy period of the South's history. With the clash of arms, the pride, pomp and misery of battle, he has mingled the scent of honeysuckle and jasmine and magnolia—the languorous breath of the Southland. The drama reeks of poetry and turbulence, hate and love. It is its author's masterpiece. Nothing he has written before or since "Barbara Frietchie" was first presented, about ten years ago, equals it in dramatic essentials. There is unusual opportunity for impressive pictorial display in "Barbara Frietchie," and, of course, the New Alcazar will more than meet all the exactions in that line. The first act is set in a street in Frederick, the second in a Lutheran minister's home in Hagerstown, the third in the Frietchie's home in Frederick, the fourth in Barbara's room and in the street. In all these scenes the blue and grey uniforms of the soldiers blend harmoniously with the summer finery of the crinolined women, and the starry twilight and midday sunshine of the South lend embellishing radiance to the costumery. The play calls for many people, and in addition to the full strength of the Alcazar's acting corps many extra people will be employed.

Mrs. Travers' Debut

The many friends of Mrs. Grace Travers are looking forward to her debut in opera at the Idora Park Opera House, Oakland, next Monday evening. This popular and handsome young society matron of Oakland has decided to seek recognition on the other side of the footlights. She has often appeared in amateur theatricals and shown marked talent which, combined with a sweet and pleasing voice, gives promise of a bright future. Mrs. Travers is one of the acknowledged beauties of Oakland society. She will take one of the leading roles in the production of "San Toy," and will have ample opportunity to show her friends what she can do. She will have several solos and will be in a number of duets. Her friends have unbounded faith in her ability to spring into immediate success. "San Toy" will be mounted with the utmost attention to artistic details and will be dressed with the daintiest of costumes. The cast will be an adequate one. It will include all the favorites of the company with congenial roles for all the principals and many attractive effects for the pretty girls in the chorus to make the most of.

In the Limelight

Following Grace George at the Van Ness will appear Mary Shaw in "Candida," "Mrs. Warren's Profession" and "Ghosts."

William Wolff and Ada Deaves, two of the cleverest comedy people on the stage are with De Wolf Hopper's production of "Happyland."

"The Man of the Hour" will be seen at the Van Ness Theatre a few weeks hence with the same excellent cast which appeared here last year.

The final performance of "Forty-Five Minutes From Broadway" will be given at the Van Ness Theatre this Saturday night.

Among the early attractions for the Van Ness Theatre are John Drew and the most notable dramatic success of the season, "The Thief," which Kyrle Bellew and Margaret Illington are still presenting in New York.

Fannie Zwerin, an accomplished young pianiste of this city, will give her first concert on Wednesday evening, February 26, at Lyric Hall. The young lady's programme will be of peculiar interest and she will be assisted by M. Dolin, the well-known violin virtuoso.

An elaborate production of "Sag Harbor" is to follow "Barbara Frietchie" at the New Alcazar. This play was written by the late James A. Herne, and is similar in atmosphere to his "Shore Acres." Fred J. Butler will play the part created by Mr. Herne.

"The Three of Us," a drama of mining life in Nevada, is booked for an early presentation at the New Alcazar. It was written by Rachel Crothers, and last season was inadequately produced here by a "No. 2" road company.

"Secret Service" will soon be played at the New Alcazar, with Bertram Lytell in the part created by William Gillette.

FANNIE ZWERIN

A talented young pianiste who will give a concert at Lyric Hall, Wednesday evening, February 26.

Auto Notes

E. L. Thomas states that there are more of his customers taking their cars to Europe this season to do the Continent than ever before in the history of the concern. We have found this particularly true of those buying the Thomas Special, which is as large as the largest stock car made in France, in point of engine capacity.

Thomas H. White, President of the White Sewing Machine Co. and father of Windsor, Rollin and Walter White of the White Co., has recently been doing considerable work in improving the roads between St. Augustine and Ormond, Fla. Mr. White has a fine winter home at Daytona and frequently makes the trip to St. Augustine in his car. There are innumerable little creeks without bridges along the road, and it occurred to Mr. White that suitable motor car bridges could be built across these streams at little expense. Accordingly, he has contrived a motor car trestle. This device may be described as made up of two troughs, each consisting of a plank laid horizontally with a plank fastened on either side in a vertical position. The latter, besides strengthening the trestle, serves as guides for the wheels. The two troughs are connected by cross-pieces which keep them the proper distance apart, this distance corresponding with the tread of a car. Since Mr. White engaged in his

THOMAS H. WHITE IN HIS WHITE STEAMER

Showing the Incomparable White Trestle designed and installed by him over the creeks in Florida.

work of bridge-building the trip between St. Augustine and Ormond has lost all its terror and more tourists are making the trip than ever before. In addition to bridging the streams, Mr. White has had the laborers from his estate working along the road, cutting down the branches and bushes which project into the roadway.

The Pioneer Automobile Co. are in receipt of the following telegram:

"Detroit, February 3rd, 1908.

The Thomas-Detroit Forty car which starts on a 1500-mile trip over the roads of Ohio, Indiana, Wisconsin and Michigan on Monday, February 3rd, is equipped with high speed. All gears in the transmissions have been removed except the high speed gear. All removed gears are here at the factory under lock and key. There are positively no slow speed, intermediate speed or reverse on this car. The car is absolutely standard and just like cars being shipped every day, except that all gears have been removed.

(Signed) JAMES J. BRADY,
Factory Manager and Second Vice-President of the E. R. Thomas-Detroit Co.

Detroit, Michigan, February 3rd, 1908.

Personally appeared before me, a Notary Public, Jas. J. Brady, Factory Manager and Second Vice-President of the E. R. Thomas-Detroit Co., and made affidavit to the above facts within his personal knowledge.

(Signed Chas. D. Hastings, Notary Public Wayne Co., Michigan. My Commission expires March 29, 1911. (Seal)"

THE FINISH—ALGONQUIN HILL-CLIMBING CONTEST

Time, 53 Seconds. Woods Electric Victoria making better time than twelve standard gasoline cars. World's electric-car record made with a stock Woods car. Pacific Motor Car Co., Distributors.

The Realty Syndicate of Oakland have fourteen automobiles at the disposal of the various departments and they all have to work, but when a particularly hard run is on, it is always the Oldsmobile that is called for. It is a favorite with everyone for it has never in twelve thousand miles of running met defeat at the hands of a bad road or mountain climb. Mr. Evans, the head mechanic for the Syndicate, now drives the Olds and he stated the other day that he would just as soon that the car he drove was not quite as popular, for he has to run a good many miles more than any other driver and he is never given the easy runs.

THE MILK SITUATION

The recent expose of the character of milk being supplied San Francisco and the conditions of the dairies have startled the community. These conditions surrounding the production and distribution of the milk supply of San Francisco are not peculiar to this city, but nearly every large city in the country has experienced difficulty in safe-guarding its milk supply. This is the reason that so many people use condensed milk and condensed cream, the latter under the pure food law now being known as evaporated milk. We think there would be more condensed milk and evaporated milk used if all consumers knew more about the source and character of the fluid milk that they buy. The discovery of the process of condensing milk was really one of the great, though unheralded, discoveries of the last century. Condensed and evaporated milks manufactured by a reputable concern are absolutely safe, whereas one can never be positive as to the fluid milk he receives. Granted that a dairyman is honest; milk is so sensitive as to make a consistently pure product impossible. All milk bought for condensing is tested for its nutritive value and the price of milk to the farmer is based on the quality of his milk. Many people do not understand exactly what condensed milk is. By its very process of manufacture, it is sterilized so that any germ life ceases to exist. Condensed milk is merely milk which has been sterilized and from which a certain amount of water has been removed by evaporation and to which has been added a certain percentage of cane sugar as a preservative. This product, bearing a certain amount of nutriment, the minimum for which is established by law, that has been sterilized so as to be absolutely pure, and sugar, the best of all preservatives, added is sealed at the factory and reaches the consumer in a sealed package. How much better is this scientifically than the fluid milk that is peddled around San Francisco and any other city in 5 and 10 gallon cans which are continually opened as the delivery wagon stops in the street in front of the consumer's house. The facts and figures on file with the Department of Health speak for themselves, if any consumer will take the trouble to investigate this vital question. Many people have a prejudice against condensed milk because it is too sweet, and, while the original process discovered by Gail Borden at New York in 1857 has never been modified, it has been found practicable to manufacture what is now known as evaporated milk without the use of sugar. Evaporated milk manufactured in the same way, not concentrated as much as condensed milk, without sugar is a liquid of the consistency of ordinary cream. The process has been so perfected that it is impossible to tell a high class evaporated milk from the very best milk and cream supplied by a dairy.

A Jesuit

(Continued from Page 10.)

into the regions of dense forests where the Bermejo and the Pilcomayo, after running through the Chaco, fall into the Paraguay, it was clear that the lonely passenger had become a favorite. Why, was not apparent at first sight. Certainly he knew the river better in some respects than the Correntino pilot, and could point out the various places where, in bygone times, such or such a missionary had met his fate by Indian spear or arrow. "Just between that tuft of palms under the mountain in the distance, Father Julian Lizardi, a Biscayan, received his martyr's crown in 1735 at the hands of the Chiriguanas. Beside his body, pierced with arrows, was found his breviary open at the office for the dead, as if, poor soul, he had been trying to read his own funeral service. In pace requiescat. There, where you see the broken tower and ruined walls, the tapera, as they call it here in these countries, the Jesuits had a town amongst the Guaycurus. This was before the Philistines prevailed against them, and withdrew them from their work and light from the souls of the poor Indians."

Thus discoursing and smoking cigarettes perpetually, for the newspaper contained nothing but paper and tobacco, he wound himself into our hearts. The traders swore by him; even the Englishmen, when he said he was a Jesuit, replied that they did not care, he was a damned good fellow, and he smiled, not understanding but seeing they were pleased. The Brazilians in the morning asked for his blessing on the sly, though all freethinkers when talking in the smoking-room. The opera troupe were his devoted slaves, and he used to sit and hear their grievances and settle their quarrels. Even the Gauchos, before they went ashore at Asuncion, chatted familiarly with him, and asked him if he knew the Pope, and told him of the "deaths they owed," and wondered if one of them who never was baptized and, therefore, had no saint, could go to heaven; to which he answered: "Yes, my son, on All Saints' Day."

We left Asuncion with its towers and houses hidden in orange gardens, and the great palace, in the style of Palladio, by the river's edge. Asuncion, the capital of the viceroyalty of Paraguay—in the Spanish times a territory about as large as Europe, and now a sleepy semi-Indian village, after having endured the three successive tyrannies of Francia and the two Lopez—looks over the Chaco at the great desert, still an unknown wilderness of swamps and forests. Then the river narrows and all traces of civilization are left behind. Here the Jesuit, for all had now begun to call him nothing else, seemed to brighten up as if he expected something, and his stories of the Jesuits of old times became more frequent. Little by little his own history came out, for he was not communicative, at least about himself. Near the Laguna de los Xarayes it appeared that the Company of Jesus had secretly started a mission amongst the Guasarapos, and he was of it. Never since the days of the Jesuits' glory in America had any missionary been bold enough to make the experiment. Fernandez and Alvar Nunez, in times past, had written of their fierceness and intractability. Nuflo de Chaves, the bold adventurer, who founded the town of Sta. Cruz de la Sierra, had met his death close to their territory. At long intervals they had been known to come to the mission of El Santo Corazon, or sometimes to wander even as far as that of Reyes in the district of the Moxos, while throughout the region of the upper Paraguay stories of their outrages and murders were rife. In the long hot nights, as the vessel drew near to Corumba, the passengers would sit and listen to the tales the Jesuit told. Seated in a cane chair, dressed in rusty black, a jipijapa hat, nothing about him priestly but his breviary and alzacuello, without an atom of pose, he held us spellbound. Even the Catalonian captain, nurtured to show his Liberalism by hating priests of all degrees, Catholic and Protestant, grew quite friendly with the "little crow," as he called him, and promised to put him ashore as near the mission as he could. "Mission, Senor Captain! there is no mission, that is, now. I am the mission, that is, all that now remains of it."

Such was the case, for it appeared that the Indians, either tired of missions or bored by preaching, or because they wished to kill a white man, had risen some months ago and burnt the church and buildings, killed the priests, with the exception of our passenger, and returned to wander in the forests. "Those who are dead are now in glory," our Jesuit observed, "and the Indians will find some other pastors more successful, though none more self-devoted." Every one

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The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number will appear March 1st. Price per copy 10 cents.

on board the steamer protested, and the little man smiled as he informed us that he had escaped and made his way to a settlement, had gone to Buenos Ayres, whence he had telegraphed to Rome for orders, and the one word had come: "Return."

Next day, after much protestation from the captain, the steamer stopped at a sort of clearing in the forest, lowered a boat, and the Jesuit went ashore, his newspaper well filled with cigarettes. Stepping ashore, he stood for an instant, a little figure in rusty black, a midget against the giant trees, a speck against the giant vegetation. The steamer puffed and snorted, swung into the stream, the Jesuit waved his hand, took up his newspaper of cigarettes and, as the passengers and crew stood staring at him from the decks and rigging, walked into the forest.

Letters

"Arizona Nights"

This new book by Stewart Edward White is made up of a series of short stories ostensibly related by a group of men brought together during a cattle round-up in Arizona. Unexpected storms led them to take shelter where convenient, and to while away the time, each, in turn, told of some striking adventure, some incident in his own career, or some anecdote of another frontiersman, while some exercised their clever inventive faculties in the manufacture of "tall yarns." There are stories of cattle rustlers, of remittance men, of "bad men," of old settlers and early days, together with bits of description of the work of the rodeo, all told in Mr. White's inimitable style. The author has paid his compliment in another place to the keenness of observation and aptness of metaphor he has observed in the frontiersman, and we may give him credit for quoting excellent authorities, for it is noticeable that, unlike the majority of writers of western stories, who depend chiefly on slang or smartness, Mr. White's characters never mix the figures of speech which they draw from their daily occupations and use as naturally as they roll their cigarettes. As a rule, stories, especially men's stories of western life are about equally divided amongst women, whisky and gambling episodes, so that such interests and amusements have come to seem almost essential to their success, especially if sufficiently peppered with oaths and pistol shots. There is surprisingly little of the conventional brand in "Arizona Nights," and none of it is missed. Illustrated in colors by N. C. Wyeth. From McClure, Phillips & Co.

"Days Off"

Those readers who are familiar with Professor Henry Van Dyke's "Fisherman's Luck," and who would care to own to the contrary will find themselves equally appreciative of his new volume, "Days Off." It is written in the same easy style, not the "easy writing which makes hard reading," but the easy reading which is the cumulation of infinite care that has come to be second nature, bits of description, anecdotes, philosophy, practical hints on camping, fishing and tramping. Professor Van Dyke has an admirable gift of gentle humor and satire. "Little Red Tom" is such a clever imitation of the foolish "heart-interest" nature studies foisted upon children that there is really danger of some idiotic educator missing the point and wanting it incorporated into the supplementary reading course. For "Little Red Tom," whose story is related with all the sentimentality so commonly expended on the unfortunate fish and game which fall victims to the omnivorous appetite of mankind was—a tomato. "Do you remember what Charles Lamb says about roast pig?" On page 37 will be found that query, followed by such praise of bacon as will make roast pig seem insipid. There is a wholesome breath of truth in the chapter, "Books That I Loved When a Boy." For once there is an author, a college professor, a misister of the gospel, who has not confounded the moralizing due to his position in life with the facts of the case, and instead of trying to persuade the world that nothing short of Milton and Shakespeare, Buckle and John Stuart Mill, Carlyle and Emerson ever held his infant attention, here is one who frankly owns not only that there never was a day in boyhood when he would have hesitated for a moment between going a-fishing and reading the best book in the world, but that he longed to hunt grizzlies and fight Indians. Published by Charles Scribner's Sons in the same style as their last edition of "Fisherman's Luck."

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,167, Dept. No. 10.

DAISIE L. SCHRADER, Plaintiff, vs. AUGUST SCHRADER, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO AUGUST SCHRADER, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff with the common necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

FISHER AMES,
Attorney for Plaintiff,
1639 Fillmore Street, San Francisco, Cal.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON, Plaintiff, vs. ANNA AUGUSTE NILSSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

Samuel M. Shortridge

ATTORNEY-AT-LAW

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NOTICE TO CREDITORS

Estate of ORRIN H. WILKINS, Deceased.

Notice is hereby given by the undersigned, Administrator of the Estate of ORRIN H. WILKINS, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, to the said Administrator at Benicia, California, the same being the place for the transaction of the business of said estate of ORRIN H. WILKINS, deceased.

Dated, San Francisco, January 25th, 1908.

OSCAR R. WILKINS,
Administrator of the Estate of Orrin H. Wilkins, Deceased.

C. P. STEVENS,
Attorney for Administrator, Benicia, Cal.

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10. Action No. 4732.

EDWARD R. LANDE and I. M. FRIEDBERG, as Executors of the Last Will and Testament of JULIUS FRIEDMAN, Deceased, Plaintiffs,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

MARSHALL B. WOODWORTH,
Attorney for Plaintiff Edward R. Lande.
EDMUND TAUSZKY,
Attorney for Plaintiff I. M. Friedberg.

THE PEOPLE OF THE STATE OF CALIFORNIA, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Edward R. Lande and I. M. Friedberg, as executors of the last will and testament of Julius Friedman, deceased, plaintiffs, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest, claim, or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the westerly line of Leidesdorff street; running thence westerly and along said line of Sacramento street fifty-five (55) feet and three (3) inches; thence at right angles southerly one hundred and twenty-two (122) feet and six (6) inches; thence at right angles easterly fifty-five (55) feet and three (3) inches to said line of Leidesdorff street; thence northerly and along said last named line one hundred and twenty-two (122) feet and six (6) inches to the point of commencement.

Being all of Beach and Water Lot No. 196 and portion of Beach and Water Lot No. 199.

Second. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the easterly line of Front street; running thence southerly and along said line of Front street forty-five (45) feet and ten (10) inches; thence at right angles easterly seventy-seven (77) feet and six (6) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street; thence at right angles westerly and along said last named line seventy-seven (77) feet and six (6) inches to the point of commencement.

Being portion of Beach and Water Lot No. 481.

Third. Commencing at a point on the southerly line of Sacramento street, distant thereon easterly seventy-seven (77) feet and six (6) inches from the easterly line of Front street; running thence easterly and along said line of Sacramento street twenty-one (21) feet and three-quarters (¾) inches to an alleyway four (4) feet ten and one-eighth (10⅛) inches wide; thence at right angles southerly and along the westerly line of said alleyway forty-five (45) feet and ten (10) inches; thence at right angles westerly twenty-one (21) feet and three-quarters (¾) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street and point of commencement.

Being portion of Beach and Water Lot No. 481.

Together with the use of said alleyway on the easterly side of said property.

Fourth. Commencing at a point formed by the intersection of the southerly line of Washington street with the westerly line of Montgomery street, and running thence westerly and along said line of Washington street thirty-seven (37) feet and six (6) inches; thence at right angles southerly forty-six (46) feet; thence at right angles easterly thirty-seven (37) feet and six (6) inches to said line of Montgomery street; thence northerly and along said last named line forty-six (46) feet to the point of commencement.

Being portion of 50 Vara Lot Three (3) of the 50 Vara Lot Survey.

Fifth. Commencing at a point on the easterly line of Stockton street, distant thereon southerly twenty-eight (28) feet and six (6) inches from the southerly line of Jackson street, running thence southerly and along said line of Stockton street twenty-one (21) feet; and thence at right angles easterly seventy-eight (78) feet and eight (8) inches; thence at right angles northerly twenty-one (21) feet; and thence at right angles westerly seventy-eight (78) feet and eight (8) inches to said line of Stockton street and point of commencement.

Being portion of 50 Vara Lot No. 59.

Sixth. Commencing at a point formed by the intersection of the southerly line of Jackson street with the easterly line of Stone street; running thence easterly and along said line of Jackson street twenty-eight (28) feet; thence at right angles southerly forty-two (42) feet and six (6) inches; thence at right angles westerly twenty-eight (28) feet to said line of Stone street; and thence northerly and along said line of Stone street forty-two (42) feet and six (6) inches to said line of Jackson street and point of commencement.

Being portion of 50 Vara Lot No. 104.

Together with the right of way over an alleyway six (6) feet wide along the easterly boundary line of said lot.

Seventh. Commencing at the point formed by the intersection of the easterly line of Stockton street with the southwesterly line of Montgomery avenue; running thence southerly and along said line of Stockton street twenty-two (22) feet five and one-half (5½) inches; thence at right angles easterly eighteen (18) feet and nine (9) inches to said line of Montgomery avenue; thence northwesterly and along said last named line twenty-nine (29) feet and three (3) inches to the point of commencement.

Being portion of Lot No. 257 of the 50 Vara Lot Survey.

Eighth. Commencing at a point formed by the intersection of the southeasterly line of Harrison street with the northeasterly line of Beale street; running thence northeasterly and along said line of Harrison street thirty (30) feet; thence at right angles southeasterly eighty (80) feet; thence at right angles southwesterly thirty (30) feet to said line of Beale street; and thence at right angles northwesterly and along said last mentioned line eighty (80) feet to the point of commencement.

The same forming portion of the block bounded by Harrison, Bryant, Beale and Main streets.

Ninth. Commencing at a point in the easterly line of Eureka street, distant thereon northerly seventy-five (75) feet from the northerly line of Eighteenth street; running thence northerly and along said line of Eureka street seventy-four (74) feet; thence at right angles easterly one hundred and twenty-five (125) feet; thence at right angles southerly seventy-four (74) feet; thence at right angles westerly one hundred and twenty-five (125) feet to said line of Eureka street and place of beginning.

Being all of Lot No. 2 of Block "P" of the Eureka Homestead Association, a map of which Homestead Association is of record in the Recorder's office of the City and County of San Francisco.

Said lot forming portion of what is known as Horner's Addition, Block No. 206.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for relief demanded in the complaint, to wit: a judgment of this Court establishing their title, as such executors, to the above described pieces of property, and to each of them, and determining all adverse claims thereto and declaring plaintiffs to be the owners, as such executors, in fee simple absolute of each and every, all and singular, the above described pieces and parcels of land, free and clear from all liens and encumbrances; and further, that this Court, by its judgment in this proceeding, do ascertain and determine all estates, rights, titles, interests and claims in and to the said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

WITNESS my hand and seal of said Court this 6th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By MILTON M. DAVIS, Deputy Clerk.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 21st day of December, A. D. 1907.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiffs: Simon Asch, whose address is unknown; Chiem Yankel Asch, whose address is unknown; M. Aronsberg, whose address is unknown; John Doe Alexander, whose address is unknown; Liebe Adler, alias Libe Adler, whose address is Riga, Russia; Hannah Rose Alexander, whose address is unknown; Isaak Josel Alexander, whose address is unknown; Nicolai Alexander, whose address is unknown; Hannah Barney, whose address is San Francisco; Johanna Berkowitz, alias Chana Berkowitz, whose address is Riga, Russia; Olga Beloussow, whose address is Moscow, Russia; Haya Berman, whose address is unknown; Simon Isaac Bernstein, alias Simon Bernstein, whose address is Borough of Manhattan, City of New York; Eugenie Blankenburg, whose address is Bremen, Germany; Charles B. Blumberg, whose address is unknown; Isaac Samuel Blumberg, whose address is unknown; John Doe Blumenberg, whose address is unknown; Sophie Braun, whose address is unknown; Chane Bresky, alias Anna Brasky, whose address is unknown; Zise Braun, alias Zise Chait, whose address is Riga, Russia; Carppel Cahen, alias Karppel Kagan, whose address is City of Olean, New York; Yeisel Cahen, alias Ieisel Kagan, whose address is City of Olean, New York; Sophia Cahn, whose address is unknown; John Doe Cahn, whose address is unknown; Matti Chaidkin, whose address is unknown; Motlah Chaidkin, whose address is unknown; Leizer David Chan, whose address is unknown; Mendel Chan or Han, whose address is Shavel, Russia; Elke Cohen, whose address is St. Louis, Missouri; Jacob Cohn, whose address is Riga, Russia; Louis Cohn, whose address is Boston, Massachusetts; Zippi Crown, whose address is unknown; Charlotte Edelberg, whose address is Riga, Russia; David Liebe Edelberg, whose address is St. Petersburg, Russia; Gitte Rose Coplan, alias Gittel Rosa Coplan, whose address is Durham, North Carolina; Jessie Kistine Ellis, whose address is unknown; Basha Reiza Entes, whose address is unknown; David Entes, whose address is Shavel, Russia; Jacob Ferdinand Heinrich Falk, whose address is Moscow, Russia; Ruwin Falk, alias Robert Falk, whose address is unknown; William Falke, alias Wolf Falk, whose address is unknown; John Doe Fljisch, whose address is unknown; Bertha Foht, whose address is unknown; Alexander Fridman, whose address is unknown; B. Z. Friedman, as administrator of the estate of Aaron Friedman, deceased, whose address is Dallas, Texas; B. Zenhard Friedman, whose address is Dallas, Texas; Leon Friedman, whose address is Dallas, Texas; Lydia Friedman, whose address is Dallas, Texas; Rosa Friedman, whose address is Dallas, Texas; B. Friedman, whose address is unknown; Bell Friedman, whose address is unknown; Dora Friedman, whose address is unknown; Isaac Friedman, whose address is corner First and Columbia streets, Portland, Oregon; Israel Friedman, whose address is unknown; John Friedman, whose address is unknown; Joseph Friedman, whose address is unknown; Lena Friedman, whose address is unknown; Leon Friedman, whose address is unknown; Liebe Friedman, whose address is Schwersenz, Germany; Elias Friedman, whose address is unknown; Diedrich Wassiljewitch Friedmann, whose address is Thronfolger Boulevard, No. 2, Quart. 7, Riga, Russia; Doris Friedmann, alias Dore Friedmann, whose address is unknown; Feiwe Friedmann, whose address is unknown; Icek

Friedmann, whose address is unknown; Jankiel Friedmann (1), whose address is unknown; Jankiel Friedmann (2), whose address is unknown; S. Friedmann, whose address is unknown; Schlaume Hirshof Friedmann, whose address is unknown; Selig Fromhold, whose address is Riga, Russia; David Daniel Fuhrmanovitch, sometimes known as David D. F. Schneider, whose address is Baltimore, Md.; Elias Liebe Fuhr, alias Elias Libe Fuhrmanovitch, whose address is Leechoum, Dist. Shavlee, Gov. Kovno, Russia; Emma Gaisbak, whose address is unknown; Itte Michle Galcowitz, alias Ita Michli Galcovitch, whose address is Libau, Kurland, Russia; John Doe Gerson, whose address is unknown; Johanna Goldstein, whose address is Moscow, Russia; Fanni Gallock, whose address is unknown; Fredericka Gordon, whose address is London, England; Hattie F. Gordon, whose address is unknown; Dr. Leo G. Goldberg, executor of the will of Chaie Rasche Rosen, whose address is 882 De Kalb Avenue, Brooklyn, New York; Dr. Leo G. Goldberg, assignee of Jankel Kagan, whose address is 882 De Kalb Avenue, Brooklyn, New York; Rifka Greenspaw, whose address is unknown; Arthur Grunwaldt, whose address is Paris, France; Constantin Grunwaldt, whose address is Paris, France; Edward M. Grunwaldt, whose address is St. Petersburg, Russia; John M. Grunwaldt, whose address is Moscow, Russia; Paul M. Grunwaldt, whose address is Paris, France; Sarah Gittleheyman, whose address is unknown; Abraham Handel, whose address is unknown; Faiga Handel, whose address is Shavel, Russia; C. O. Hart, whose address is unknown; Hebrew Home for Aged Disabled (a corporation), whose address is San Francisco, Cal.; Josel Herzberg, alias Joseph Hart, whose address is 9 Hornby street, Strangeway, Manchester, England; Nochem Herzberg, alias Nathan Hart, whose address is care of J. Hart, 9 Hornby street, Strangeway, Manchester, England; Israel Herzberg, alias Israel Hart, whose address is care J. Hart, 9 Hornby street, Strangeway, Manchester, England; Sarah Gittel Heymann, whose address is Yarotschin, Posen, Germany; Betty Judelowitz, alias Bertha Judelowitz, alias Bertha Judelowitsch, alias Betty Judelowitsch, whose address is Riga, Russia; Minna Hirschowitz, whose address is Griefswald, Germany; Michle Freide Isackson, alias Michele Freide Isackson, alias Michle Freide Isaackson, alias Michle Freide Isaacsohn, whose address is Riga, Russia; John Doe Itzigsohn, whose address is unknown; Abraham I. Jacobson, whose address is 474 S. Halsted street, Chicago, Illinois, guardian ad litem for Ida Jacobson, Samuel Jacobson and Louis Jacobson, whose addresses are Chicago, Illinois; Abraham I. Jacobson, whose address is 474 S. Halsted street, Chicago, Illinois, as attorney in fact for Joseph W. Jacobson, whose address is Durham, North Carolina; Joseph W. Jacobson, whose address is Durham, North Carolina; Jennie Jacobson, whose address is No. 225 Fairmont avenue, Philadelphia, Pennsylvania; Shifra Jacobson, whose address is Kurland, near Mitau, Russia; Marianne Jakobsohn, whose address is unknown; Maryanne Jakobson, whose address is St. Petersburg, Russia; Behr Nochum Jettenhold, whose address is Mitau, Kurland, Russia; Josel Jettenhold, whose address is Mitau, Kurland, Russia; Schmuel Jettenhold, whose address is Mitau, Kurland, Russia; Chaie Kagan, whose address is unknown; Chaja Rascha Kagan, whose address is unknown; Elias Kagan, whose address is unknown; Elias Lenzerowitz Kagan, whose address is Kowno, Gov. Kowno, Russia; Elka Kagan, whose residence is unknown; Frade Kagan, whose residence is unknown; Golday Kagan, alias Holda Kagan, alias Markus Eizel Kagan, whose address is Shavel, Russia; Marcus Eisel Kagan, alias Markus Eizel Kagan, whose address is unknown; Yankel Kagan, alias Jankel Kagan, alias Jacob Kagan, whose address is Shavel, Russia; Leia Reina Kagan, whose address is unknown; Malka Kagan, whose address is unknown; Marcus Kagan, whose address is unknown; Rasche Kagan, whose address is unknown; Reiser Kagan, whose address is unknown; Ssore Kagan, whose address is unknown; John Doe Kagan, whose address is New York City, N. Y.; N. Y. Kagan, whose address is unknown; Jankel Kahen, whose address is unknown; Sophia Kahn, whose address is Riga, Russia; Pere Kaplan, alias Pera Kaplan, whose address is Tauroggen, Russia; Rahle Kaplan, whose address is unknown; Rudolf Kirschbaum, whose address is unknown; Rebecca Kirschner, whose address is unknown; Adolphe Klein, whose address is Riga, Russia; Leopold Klein, whose address is unknown; Louis Wolfe Kline, whose address is unknown; Joseph Kline, whose address is unknown; David Klein, whose address is unknown; Elias Kline, whose address is unknown; Hana Kramer, whose address is unknown; Beile Kron, alias Bette Kron, whose address is Mitau, Kurland, Russia; Zipah Kron, whose address is unknown; Alexander Lazar, alias Sacha Lazar, whose address is Riga, Russia; Hassariba Lazerowitz, whose address is unknown; Isaac Lazerowitz, whose address is unknown; Anna Lebedow, alias Hanne Lebedow, whose address is Riga, Russia; Rachel Levin, whose address is Riga, Russia; Lottie Levin, whose address is unknown; B. M. Levitas, whose address is unknown; David L. Levitas, whose address is unknown; Herman Victor Levitas, whose address is unknown; Louis Levy, whose address is San Francisco, Cal.; Dr. Marcus Lippman, whose address is unknown; Race Lippnitz, alias Race Lepsel, whose address is unknown; Rose Lippnitz, alias Reise Lepsel, alias Rosa Leipsitz, whose address is unknown; Herman Loewenberg, whose address is unknown; Ida Lowensohn, whose address is Riga, Russia; Rase Luntz, whose address is City of Olean, New York; Isaiah Mandelstam, whose address is St. Louis, Missouri; Isaiah Mandelstamm, alias Joshua Mandelstamm, alias Schaie Mandelstamm, whose address is unknown; Mrs. Jane Roe Mandelstamm, whose address is unknown; Rebecca Markuse, alias Anna Markuse, whose address is unknown; Moritz Medalie, whose address is unknown; Mollie Mendelson, alias Mollie Mendelsohn, and her five children, to wit: John Doe Mendelson, Charles Coe Mendelson, Richard Roe Mendelson, Hannah Hoe Mendelson, Mary Boe Mendelson, whose address is 578 W. 14th St., Chicago, Illinois; Aisik Michelsohn, alias Blanda Michelsohn, whose address is unknown; Blonde Michelsohn, whose address is Mitau, Kurland, Russia; David Michelsohn, whose address is Mitau, Kurland, Russia; Doris Michelsohn, alias Dora Michelsohn, whose address is Mitau, Kurland, Russia; Elias Michelsohn, whose address is Mitau, Kurland, Russia; Elias Michelsohn, alias Edward, whose address is unknown; Hirsch Michelsohn, alias Herman Michelsohn, whose address is Riga, Russia; Isaac Michelsohn, alias Isak Michelsohn, whose address is Mitau, Kurland, Russia; Jacob Michelsohn, whose address is Mitau, Kurland, Russia; Jacob Marcuse Michelsohn, whose address is Mitau, Kurland, Russia; Jenny Michelsohn, whose address is Mitau, Kurland, Russia; Jenny Michelsohn, alias Scheine Michelsohn, whose address is unknown; Jette Michelsohn, alias Itte Michelsohn, whose address is Mitau, Kurland, Russia; Lewin Michelsohn, alias Levin Michelsohn, whose address is Riga, Russia; Liebe Michelsohn, whose address is Mitau, Kurland, Russia; Malke Michelsohn, alias Amelia Michelsohn, whose address is Mitau, Kurland, Russia; Liehe Michelsohn, alias Lilly Michelsohn, whose address is unknown; Michael Michelsohn, alias Michel Michelsohn, whose address is Riga, Russia; Moritz Michelsohn, whose address is Riga, Russia; Nochum Michelsohn, whose address is unknown; Nochem Levin Michelsohn, whose address is Mitau, Kurland, Russia; Nochem Schmul Michelsohn, whose address is Mitau, Kurland, Russia; Pesach Michelsohn, whose address is Mitau, Kurland, Russia; Rebecca Marcuse Michelsohn, whose address is Mitau, Kurland, Russia; Ruben Michelsohn, alias Robert Michelsohn, whose address is Riga, Russia; Roche Michelsohn, whose address is Mitau, Kurland, Russia; Jane Doe Michelson, whose address is unknown; Samuel (Jeannot) Michelsohn, whose address is Mitau, Kurland, Russia; Selig Levin Michelsohn, whose address is Dublin, Ireland; Seba Michelsohn, alias Selde Michelsohn, whose address is Riga, Russia; John Doe Michelsohn, Richard Roe Michelsohn, Charles Coe Michelsohn, Hannah Hoe Michelsohn, Mary Boe Michelsohn, whose addresses are unknown; Adele Mitterhusen, whose address is unknown; Malka Mulner, whose address is unknown; Behr Nochum, whose address is Mitau, Russia; Jeny Nibur, whose address is unknown; Roche Oppenheim, alias Rose Oppenheim, whose address is unknown; Joseph Oschrm, whose address is unknown; Fred Parry, whose address is unknown; Chaje Rashe Riasanski, whose address is unknown; Mira Ribosh, alias Mira Ribush, whose address is Regitza, Gov. of Witebsk, Russia; Sacha Rose, alias Rose Sacha, whose address is New York; Sacha Rose, alias Schasche Rose, whose address is 239 Monroe St., New York City; Elias Rosenthal, whose address is unknown; Sae Rosenthal, alias Simon Rosenthal, whose address is unknown; Samuel Hirsh Rosenthal, whose address is unknown; Chaie Rasche Rosen, whose address is unknown; Feige Rubinstein, whose address is unknown; Freda Golda Rusekovitz, whose address is unknown; Nochame Salkindsohn, whose address is Mitau, Kurland, Russia; Dinan Salmonson, whose address is unknown; Fanny Schichman, whose address is Riga, Russia; Sophie Schiffmann, alias Cise Schiffmann, alias Lizette Schiffman, whose address is Riga, Russia; David D. F. Schneider, whose address is Baltimore, Md.; Jacob D. Schuldner, whose address is unknown; Sarah Zeidal Seibel, whose address is unknown; Joseph A. Stulz (as Public Administrator of the City and County of San Francisco, Administrator of the Estate of Jankel Kagan, deceased), whose address is 2195 Bush street, San Francisco; Basse Simson, whose address is Mitau, Kurland, Russia; Glucke Springenfeld, whose address is Riga, Russia; John Doe Springenfeld, whose address is unknown; Nochum Schmul, whose address is unknown; Shona Stein, whose address is unknown; Sini Stein, alias Sophie Stein, whose address is unknown; Frederich Nicholai Sturmer, whose address is Riga, Russia; Ezra Sulman, whose address is Russia; David Schloma, whose address is Shavel, Russia; Enta Tankelowitz, alias Enta Tankelovitch, whose address is Shemberg, Bausk, Kurland, Russia; Dwora Thal, whose address is unknown; Abraham Victorsohn, whose address is unknown; Abram Victorsohn, whose address is unknown; Alexander Victorsohn, whose address is unknown; Betty Victorsohn, whose address is unknown; Elya Victorsohn, whose address is unknown; Eugen Victorsohn, whose address is Moscow, Russia; Eugenie Victorsohn, whose address is unknown; Nadeshda Victorsohn, whose address is unknown; Isaac Victorsohn, whose address is unknown; Lieb Victorsohn's nine children, to wit: First Victorsohn, Second Victorsohn, Third Victorsohn, Fourth Victorsohn, Fifth Victorsohn, Sixth Victorsohn, Seventh Victorsohn, Eighth Victorsohn and Ninth Victorsohn, whose addresses are unknown; Moses Victorsohn, whose address is unknown; Nicolai Victorsohn, whose address is unknown; Olga Victorsohn, whose address is Riga, Russia; Oscar Victorsohn, whose address is unknown; Salomon Victor Victorsohn, whose address is unknown; Victor Victorsohn, No. 1, whose address is unknown; Victor Victorsohn, No. 2, whose address is unknown; Willie Victorsohn, whose address is unknown; Ljubow Victorsohn, whose address is unknown; Jenny Victorson, whose address is Riga, Russia; Mathilde Victorson, whose address is Riga, Russia; Max Victorson, whose address is Moscow, Russia; Jankel Vigdorsohn, alias Jankel Victorsohn, whose address is Brooklyn Borough, New York City, N. Y.; Nicolai Victorson, whose address is St. Petersburg, Russia; Yankel Victorsohn, No. 1, whose address is unknown; Yankel Victorsohn, No. 2, whose address is unknown; John Doe Victorsohn, whose address is unknown; Jane Doe Victorsohn, whose address is unknown; Richard Roe Victorsohn, whose address is unknown; Lotte Vulfsohn, whose address is Moscow, Russia; Mahle Malchen Weinberg, whose address is unknown; Malke Weinberg, whose address is Mitau, Kurland, Russia; Scheime Sifre Weinberg, whose address is Mitau, Kurland, Russia; Tamere Wissman, whose address is Mitau, Kurland, Russia; Sarah Wolf, whose address is 514 South Fourth street, Philadelphia, Penn.; Harry M. Wright, Special Administrator of the Estate of Alexander Victorsohn, deceased, whose address is Monadnock Building, San Francisco; Frume Young, whose address is Philadelphia, Penn.; Ida Zeff, whose address is New Hampton, Chickasaw County, Iowa; Hirsche Victorsohn, whose address is unknown; Hoda Victorsohn, whose address is unknown; Ida Marcus Victorsohn, whose address is unknown.

HENRY P. TRICOU

Notary Public

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TOWN TALK

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Peace Hath Her Victories

The complacence with which the people of the Pacific Coast have received the unconfirmed rumor that it is the intention of the British government to concentrate a cruiser fleet at Esquimault is confirmative of our firm belief that all will be fish that comes to our net. If we could induce Germany and France and all the other nations possessing a navy to "concentrate" on our shores we should be pleased to the full measure of our dreams of avarice. Sailors of the battleship fleets are good spenders and we need their money. We are even willing to contribute liberally ourselves to welcome funds for the reception of all the fleets of the world—keeping a weather eye on the credit side of the ledger as we contribute. Even if these fleets come in warlike array they will still be welcome; for war in the Pacific means good business for San Francisco, and Portland and Seattle. Give us a war for "the mastery of the Pacific" and watch us grow to the proportions of an empire while the guns are booming and the "multitudinous seas incarnadine, making the green one red" with valiant gore. If we have any complaint to offer it is in protest against the size and character of the British fleet that the war rumorists have sent us; we could have wished that it had been a fleet of dreadnaughts and battleships instead of a dinky bunch of cruisers. Mr. Phelan, for example, looks with proud scorn on cruisers—as the premier arbiter of all the elegancies involved in a vast naval reception, Mr. Phelan would not stoop to a mere cruiser welcome; his set speeches are calibred for the turrets of battleships, not for the deck ordnance of cruisers; his broadside oratory is for admirals and their retinues, not for the midshipmite, the bo's'n tight and the crew of the captain's gig. But for the ordinary trader, the small dealer and the low priests at the altar of our Mammon, it is numbers that count, rather than quality —these are eager to welcome every Jackie who has the price, be he English, Yank or Jap; be he French, Dutch, Dago or big-fisted Dane whose viking fathers followed the swan's path that furrowed the northern sea. It's good gold that comes to our coffers, be it shillings, shekels, dollars or yen. So, hurry along your armadas; and let them come in peace or war, they are welcome, ever welcome; and the more the merrier—Mr. Phelan isn't the only orator on the beach.

Giving Back the Boodle

Some of the newspapers are complaining because this Government has decided to cut down the award forced from the Chinese for injuries inflicted on foreigners during the Boxer troubles. It is declared that we are throwing out just claims and that we are denying justice to American citizens. If this be true, then all the commissions through whom China was forced to make the award were guilty of collusion with the Chinese Government to defraud the claimants, for there was not a just claim presented that was not at least five hundred per cent greater than the value of the thing destroyed or the injury inflicted—a margin deemed necessary by the business like missionaries as a precaution against the natural tendency of a court of this character to cut down all claims indiscriminately. Many of the claims, too, were based upon a vivid missionary imagination. One claimant received $500 for the manuscript of a "History of Missionary Endeavor in the Far East," that even the author's most intimate friends did not know he was writing, the first intimation that even pretended to an ability as a writer developing in his claim for his alleged loss. A woman claimed $3000 for jewelry that nobody had ever seen her wear. The sum of $10 000 was asked for a dinky chapel near Pekin that had been erected by coolie converts without cost to anybody. All the missionaries of northern China except those of the Inland Mission received thousands of dollars for losses that would not aggregate hundreds of dollars. And everybody in the United States, perhaps everybody in the civilized world, is familiar with the method by which Bishop Ament of the Methodist sect forced tribute from the Chinese after the suppression of the riot, ostensibly to indemnify Chinese Christian converts, or "rice Christians" as they are called, whose claims would not be considered by the commissions of the various powers. Aside from these palpable proofs that no just claims are being thrown out it would be easy to show that the Chinese lost more in the loot of Pekin by the foreign troops and the resident missionaries than was charged against them for losses sustained by the foreigners who presented claims to the commissions. Only the other day it was printed in the newspapers that Mrs. Conger, wife of the American Minister to China, now dead, would sell a lot of this loot in New York shortly, with an explanation that it was gathered by the soldiers and "agents" of foreign residents of Pekin, but that Minister Conger had no personal connection with the transaction!

Roosevelt and Lincoln

The friends of Theodore Roosevelt continue to find in the career and sentiments of Abraham Lincoln much to justify their worship of the oracle of the White House. They love to couple the names of Lincoln and Roosevelt, and they seem to be unconscious of the sacrilege. Indeed the public, too, appear to be insensible of the gross impropriety of bringing the patient, mild and sainted Lincoln down to the level of the swashbuckling rough rider. Not so many years ago when a playwright presented Lincoln as one of the protagonists of a drama, though he treated the

martyred President with great reverence, public indignation was aroused, and the play was withdrawn and rewritten, the author silencing the President and introducing him only as a heroic figure at the close of an act. Evidently the reverence in which Lincoln now is held is not quite so ardent as it was in former years. But public indifference to the profanation of the memory of a man whom the American people should revere as a saviour, and who was once regarded by them with sentiments that implied nothing short of an apotheosis, may properly be made the subject of reproachful comment.

A Contrast of Character

Another objection to the coupling of the names of Lincoln and Roosevelt is this—that it has a tendency to pervert the true conception of the character of the martyred President. There is not the remotest resemblance between the character of Roosevelt and the character of Lincoln. The Hon. George Bancroft, in his historic memorial address to both houses of the Congress on the life and character of Abraham Lincoln said: "Lincoln gained a name by discussing questions which, of all others, most easily lead to fanaticism; but he was never carried away by enthusiastic zeal, never indulged in extravagant language, never hurried to support extreme measures, never allowed himself to be controlled by sudden impulses. * * * He was less apt to run ahead of public thought than to run behind. He never sought to electrify the community by taking an advanced position with a banner of opinion. * * * His conscience was more tender than his feelings." It would be hard to find in this picture a single feature of which there is a counterpart in the character of Theodore Roosevelt. Nay, the likeness to Roosevelt is to be found only in the denial to him of the qualities attributed to Lincoln. And if we study the character of Lincoln as revealed by himself in the record of his sentiments we cannot fail to be impressed by the salient features of contrast in the nature of the two men. Nothing was more strikingly characteristic of Lincoln than his slowness to anger and his freedom from resentment. In his last public address he said: "As a general rule I abstain from reading the reports of attacks upon myself, wishing not to be provoked by that to which I cannot properly offer an answer." Mr. Roosevelt not only reads the reports of attacks on himself but answers them by challenging the sincerity of those by whom they are made. This is never the method of an honest controversalist. In his latest message the President pronounces all men corrupt who do not agree with him, yet it is quite difficult to follow Mr. Roosevelt in all the ramifications of his views. He floods the earth with opinions, and stands on the highest breathless peak of cocksureness. In this respect he resembles Jackson more than he does any other President. Jackson was of the same resentful temperament. Fancy Roosevelt uttering such sentiments as these which were uttered by Lincoln on the occasion of a serenade after his re-election: "So long as I have been here I have not willingly planted a thorn in any man's bosom. Whilst I am deeply sensible to the high compliment of a re-election and duly grateful as I trust to Almighty God for having directed my countrymen to a right conclusion, as I think, for their own good, it adds nothing to my satisfaction that any other man may be disappointed or pained by the result. May I ask those who have not differed with me to join with me in the same spirit toward those who have." Does it not wrong the memory of the man who diffused such sentiments to compare him with the habitual coiner of diatribes who now occupies the White House?

Lincoln's Warning

Much as we dislike to question the patriotism of the Chief Magistrate of this country, we cannot but feel that a large measure of his recent conduct has been dictated by personal prejudice rather than by zeal for his country's welfare. At any rate we cannot conceive of a man of the Lincoln type confronted by the situation which Roosevelt is facing creating the impression so aptly described by Senator Rayner in his speech on the Aldrich bill last week. "From the violent fervor of his utterances," said Rayner, "there is an idea running through the public mind that he has come to the conclusion that every man engaged in a large business enterprise is a malefactor and that every good citizen of the land ought to spend at least one term in the penitentiary. Men in honest and legitimate vocations are possessed of a constant fear that some new volcanic disturbance emanating from the President's prolific mind may take place at any day that will paralyze the business industries of the country." Now we all know that Senator Rayner has been guilty of no exaggeration. We also know that the men whose methods have occasioned so many volcanic disturbances in Washington are about twenty in number. President Roosevelt has created the impression that there are twenty thousand, and that to curb this great evil force the Constitution must be amended, the courts must be intimidated and the Government must be turned into a paternalistic institution for the benefit of the poor. When we reflect on his conduct we are reminded not of Lincoln but of a type of leader which Lincoln warns us against. "The genius who disdains the beaten path, who seeks regions unexplored," is the description which Lincoln in the course of one of his addresses gave of this abhorrent character. "Beware," said Lincoln, "of the leader whose paramount object will be distinction. Although he would as willingly, perhaps more so, acquire it by doing good as harm, yet that opportunity being passed and nothing left to be done in the way of building up, he would sit down boldly to the task of pulling down."

Our Inefficient Universities

Owen Wister has provoked discussion by affirming that "no American university possesses one single teacher of the first rank." This is a sweeping assertion and the probability is that it is not accurate. But out of inaccuracy there sometimes springs much truth. By challenging the ability of our teachers Mr. Wister provoked them to exposition of their views on their own merits, and out of the discussion of the question has come the dictum of President Woodrow Wilson of Princeton to the effect that the American university has "missed the true inner meaning of education." This is a proposition which we have frequently affirmed. The American university is nothing more than an institution for the diffusion of information. Its chief aim is to fit men for the commercial affairs of life, and it does nothing more than build up human machines. To be sure it professes to do something more, but its professions are a delusion and a snare. The average college president will tell you that the principal objects of education are the making of good

citizens, the raising of the intellectual tone of society and the purifying of the national taste. He may even go so far as to say that the university fosters high aspirations and develops faculties that qualify men for high achievements in virtue, intelligence and social well-being. These are the ends at which the American university unquestionably professes to aim. But examine its scheme of education and you will find that it is merely designed to supply a great deal of knowledge on a great many subjects. The futility of this system is obvious. It is not even necessary to judge it by its fruits. The inefficiency of this system is in a large measure due to the error of identifying the mind with intelligence as if the brain were wholly the organ of the intellect. It is assumed that the heart has no influence on thought or action, and consequently the emotional nature is entirely neglected, and the products of this system are expected to derive all their sentiments from reason. This expectation of course is not fulfilled. Because men are taught what is right, it does not follow that they will do what is right. A proposition does not become morally operative because it has appealed to reason; there must be a disposition to heed its dictates, and this disposition is to be fostered by the cultivation of the heart rather than by the cultivation of the brain. Very feeble are the efforts made by our universities to refine human nature or to teach men to know themselves and the world; in short, to perfect them in their knowledge of the humanities. Yet these are among the chief objects of education. These objects are to be attained only by making the student familiar with the best that has been said and thought in the world. But in our universities the philosophical and ethical works of the ancients and even of the best modern writers receive scant attention. History is studied to learn dates, not to correct the narrowness incident to personal experience. There is some ardor of research in science, but there is taken only a desultory interest in those intellectual pursuits which are conducive to the formation of great minds. It appears to be the theory of our university teachers that expansion of the mind means development of memory. Now it means something quite different. A mind may possess a great deal of knowledge and a vast fund of ideas, and yet be quite narrow. There is no real expansion of the mind until it has been disciplined to the perfection of its powers, until it has learned to weigh facts and estimate the worth of things, to connect causes and effects, to discern the end in every beginning, to appreciate eternal principles, and to avoid being the dupe of every superficial appearance and every vagrant philosophy. This is the sort of expansion which enables men to be almost prophetic from their knowledge of history and to be heart-searching from their knowledge of human nature. This is the kind of expansion that makes for lucidity of thought, that safeguards men from dangerous impetuosity and renders them free from prejudice and bigotry. A fine sample of the tendency to futility cultivated in our universities is to be found in the conduct of President Benjamin Ide Wheeler who engages in a crusade against bridge-whist with the expectation of eradicating the passion for gambling by preaching against it. President Wheeler would rather indict human nature than refine it. He does not know that he might spend his time to far greater advantage cultivating in young minds that sense of energy which abhors every kind of waste of time.

A Discordant Note

Richard H. Edmonds, Editor of the Manufacturers Record of Baltimore is evidently one of the subsidized agents of the "System." He is opposed to the reduction of freight and passenger rates, and he characterizes the demand for the reduction as "foolish." He even maintains that rates should be higher. He has the impudence to point out that freight rates are less than one-half as high as in England "where population and traffic are dense as compared with a comparatively sparse population and great distances for freight in this country." According to this friend of the octopus rates are so low that very few roads are "keeping up their physical condition, many are deteriorating and a year hence their tracks will consist mainly of rotten ties and parallel streaks of rust." Editor Edmonds is a most pessimistic prophet of evil. But fortunately it is not hard to perceive the motive of his preachment. He knows that the demagogues are agitating for still lower rates, and he hopes to frighten them off. So he tells us that "to develop fully the railroad systems of the United States to meet the needs of the country would easily require $5,000,000,000," and that within ten years twice this amount will have to be expended unless our progress is to be halted by lack of transportation. What are the railroads going to do, he asks, when the next burst of activity comes? and he adds that this next burst "would come quickly if all the unwise national and state railroad laws of the last few years could be wiped off the statute books." These sentiments will be scoffed at by the average citizen whose favorite newspaper has told him of the great evils of over-capitalization. The average citizen knows that there has been no unwise anti-railroad legislation in recent years, for his favorite newspaper has told him that the railroads dictate all our legislation. How can there be legislation against the "System" while the system is running things? The Senate is under the thumb of the "System," and if it has helped to reduce rates it must have done so at the behest of malefactors of great wealth.

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The Interminable Contest

(A Dialogue)

By Theodore Bonnet

Colonel Mutt. I see that Heney is back.

Major Mentor. Yes, but he isn't holding the stage centre. The people are preoccupied with the crusade against the Norwegian rat and they will not waste any more time on minor rodents and the plague of vindictive millionaires. Now that Mr. Heney is being exploited along with your uncle in those funny racetrack pictures that Artist Fisher is drawing for the Examiner he must not expect to be taken seriously any longer. He has been consigned to the josh heap.

Colonel Mutt. I don't agree with you Major. Heney appears to me to be as forceful a figure as ever. That's a pretty strong note he strikes in the appeal to the Supreme Court in the Schmitz case.

Major Mentor. Yes, a very strong note. Heney and Dwyer have addressed the Supreme Court at the top of their voices from a barrel head. In this appeal they have brought the art of whangdoodle to the pitch of perfection. But, alas! they have proved false to Professor Bone of Berkeley.

Colonel Mutt. In what way?

Major Mentor. Professor Bone insists that the Court of Appeal might have sustained the indictment on purely legal and rational grounds, but Heney and Dwyer virtually admit that law and reason are against the indictment, for they ask the court to be guided principally by the press and by public opinion as moulded by those newspapers which have said and are still saying that the Court of Appeal has decided that extortion is not a crime. They don't even summon the House of Lords to confound our judges. They absolutely throw Bone to the dogs.

Colonel Mutt. That's too bad. Poor Bone!

Major Mentor. Yes, it's too bad, but Heney knows that the House of Lords has no terrors for our judges. He puts all his faith in the big stick and he flourishes it in their teeth. I must admit that he has a lot of courage. Here he is daring the court to find that the law is against public opinion though he knows that public opinion is based on newspaper misrepresentation. The whole world has been told that a high California tribunal has decided that it is not a crime to extort money by blackmail. The world believes what it has been told by an unscrupulous, partisan press, but the Supreme Court knows that no such decision was rendered. More than that; the Supreme Court knows that Heney knows that no decision of that kind was rendered, and yet Heney has had the nerve to ask the court to be influenced by misguided opinion.

Colonel Mutt. Well if that's the case what will the judges do about it?

Major Mentor. That's a hard one Colonel, and I'll have to give it up. I'm not bad at guessing decisions when judges are asked to decide a case on the law, but when they're warned against displeasing a partisan press and asked to reconcile the law and their political interests I must decline to hazard my reputation as a prophet.

Colonel Mutt. Well wouldn't it surprise you if these learned justices paid any attention to what you call whangdoodle?

Major Mentor. Not a bit. It wouldn't surprise me Colonel, if they decided that the Court of Appeal was wrong on the authority of the Independence League as certified to by Joe Dwyer and confirmed by E. P. E. Troy. When men are permitted to practice law who have so much contempt for the intelligence of the state's highest tribunal as this preposterous petition discloses, I feel that I should be prepared for the worst. Once upon a time Sydney Taylor asked this question: "Who would trust men with the administration of justice that, while seated on the bench, would have to consider not what justice demanded, but what might serve or endanger their own re-election?" Here we have lawyers hinting to the Supreme Court that it might be well for the judges to consider their political interests (for surely all this whangdoodle is susceptible of no other interpretation), and yet the insulting character of the petition has occasioned no comment. To me the whole thing is nauseating, and I don't care what happens.

Colonel Mutt. I'm surprised at you Major. You don't appear to be at all interested in this crusade against graft.

Major Mentor. No, indeed, Colonel; my interest waned about a year ago. Yours won't last much longer. It shouldn't take much more than a year for you to get wise. I realize that you're case is a hard one. You got in behind the Graft Prosecution strong at the beginning when they told us they were going to send Ruef and Gallagher and Schmitz and all the big corruptionists over the bay. You believed them. You were the hottest man in town then against Ruef and Gallagher. When it began to leak out that the Prosecution was coddling Ruef, and when its zealous organs began to say nice things about him and to appeal to public forbearance, it was pretty hard for you to keep your choler down, but the journalistic pharisees grew very stern about that time and affirmed that everybody was a crook who wasn't behind Spreckels. You couldn't stand the gaff. Like the average citizen who is a moral coward you wanted to vindicate your honesty, so you stood pat.

Colonel Mutt. I beg your pardon, Major, but your language is not refined.

Major Mentor. No, when I'm on this subject I spurn the wells of English undefiled and go off on a debauch of the vernacular. Otherwise I couldn't make myself clear. But don't get offended, Colonel. You weren't the only cowardly representative citizen in those days. There were lots of 'em—all trying to establish a reputation for honesty by fiercely demanding that the higher-ups be sent to jail. It didn't make any difference to them if innocent men were being indicted knowingly and with the expectation of extorting testimony that might enable the hounds behind the Prosecution to get their teeth into the hide of the guilty. It made no difference to them if public passions were being inflamed in the interest of private spleen, or if juries were being terrorized and judges were betraying their sacred trust under the veil of civic zeal. The principle that the end justifies the means looked good to them, and it made no difference to them whether the end itself—the hidden end—was as despicable as

the methods employed for its consummation. The only circumstance that can be urged in palliation of their ardor is that they did not know that the holy reformers had agreed to set Ruef himself free. There are other things, too, which they did not know; which even yet they haven't learned, but which I assure you will be given publicity.

Colonel Mutt. Do you mean to say that men were indicted whose innocence was known to the Prosecution?

Major Mentor. Yes, that is what I mean to say. Most atrocious of course; more atrocious than bribery, more atrocious than the conduct of a judge who sits on the bench and blinks at perjury; more atrocious than any crime which the Prosecution seeks to punish, and that is what you and the whole community have stood for.

Colonel Mutt. But, Major, of course these prosecutors believed they were rendering the public a great service.

Major Mentor. Wrong again, Colonel. If they believed they were rendering the public a great service they wouldn't have kept that immunity contract a secret, and Heney wouldn't have gone out on the stump and lied to the people telling them he intended to send Ruef to San Quentin. He knew the people wanted Ruef and he knew that the men at whose bidding he was conducting the prosecution wanted somebody else. I recently read a long-winded defense of the immunity contract in the Boughten Bulletin. It made me laugh, as the Boughten Bulletin invariably does when it is most serious. Of course the simple answer to it all is, that if the immunity contract was not known by the prosecutors to be just what it is they would not have kept it secret. They know that to hold public support they had to pretend to be eager to send Ruef to the penitentiary.

Colonel Mutt. But they're after Ruef now, and they're going to send him to San Quentin.

Major Mentor. Yes, Colonel, they're after him now, but there's no pretense of being after him on account of his crimes. With all their dissembling, with all their lying, their shifting and their misrepresentation the truth stands out like Tamalpais on a clear day. And it is this, that Ruef is being prosecuted because Dunne was afraid to let him go. Take their own explanation and it is equally damning: that they are prosecuting Ruef because he wouldn't swear to what they wanted him swear to. Now let us go still further by conceding them the preposterous presumption that they didn't want him to swear to a lie, and we still have this monumental fact, that not by his crimes did he incur their righteous displeasure but by his refusal to gratify the spleen of private prosecutors. Yet we find these blatant pharisees now pretending to be incensed against Ruef on account of his demoralizing influence as a political boss, and in the same breath we find them defending the immunity contract, denying that they broke it and charging Ruef with having violated it by holding communication with the higher-ups. Of course this is all rot. We know that Langdon stood ready to carry out the contract until Dunne fell down. We were told of conferences between Langdon and Dunne when the district attorney was trying to persuade the judge to stand up, and when Ruef was eagerly waiting for word from Langdon that all was well. Finally the word came that all was off and then Langdon to save his face had to charge Ruef with being in collusion with the higher-ups.

Colonel Mutt. All that you say, I suppose, is true, but I've read in the newspapers—

Major Mentor. You shouldn't read them, Colonel. There's no surer way of increasing your ignorance of what's going on in the world.

Colonel Mutt. Well, sir, that's what I'm beginning to think. But isn't it a fact, Major, as the newspapers say, that these higher-ups bribed Ruef? Don't we know that, and knowing it shouldn't we want to see them in jail?

Major Mentor. I see that you've been reading Chester Rowell's address to the Stanford students. Rowell is a great editor—in Fresno. No, Colonel, nobody has been charged with bribing Ruef. All that we know about Ruef is that he was on the pay-roll of several corporations. It was not bribery to pay Ruef money unless it was paid for the purpose of having him pay it to some official. Even the prosecutors will admit that if he had not given any part of his "fees" to the supervisors the higher-ups would not have been guilty of any crime. Now if you can put yourself back into the days before the earthquake you may recall that nobody was blaming the corporations for municipal corruption. They were blaming Ruef for standing everybody up. It was not even supposed that he was giving money to the stew-bums in the Board of Supervisors. They were believed to be glad enough to get their salaries and what little rake-offs they could get on the side. Ruef himself has sworn under his immunity contract that he never told anybody from whom he received money that he had to pay any part of his "fees" to public officials. It is not hard to believe this. Ruef is a great egotist and he wanted everybody to believe that the supervisors were his personal assets. Besides it would have been very foolish for him to put himself in the power of the men he was blackmailing, and that is what he would have done had he told them that he proposed bribing public officials.

Colonel Mutt. All that may be very true, Major, but you know it was very immoral for those corporation officials to put Ruef on their pay-roll.

Major Mentor. Yes, Colonel; very immoral, but we don't send men to jail for being merely immoral. But I'll go further with you, Major. I'll concede that in some instances the higher-ups were worse than immoral, but I'll maintain just the same that upon no theory can the prosecutors justify the grant of immunity to the infamous Ruef or palliate the crimes which they have committed in their pretended zeal for the social well-being. I'll also maintain this, that if the prosecution had been conducted within the law, if private spleen had not been interjected; in short, if politics and the animosities of high society had not been permitted to obtrude, some of the men by whom this city was debauched would now be wearing stripes in the penitentiary and San Francisco would not be throughout the world a city of ill-repute.

Colonel Mutt. I must confess, Major, that you present an aspect of the matter that is entirely new to me. And yet I cannot feel that I have been wholly wrong in being prejudiced against these higher-ups, since it was wrong for them to put Ruef on their pay-rolls.

Major Mentor. Yes, it was very wrong. They should not have done so. They should have had the moral courage to prefer bankruptcy. By spurning Ruef they might have become heroes. The Spring Valley Company after debauching the city for a quarter of a century turned over a new leaf under the Schmitz administration, spurned Ruef and went into decay.

And the grateful pee-pul are now thinking of dotting Golden Gate Park with statutes of the good directors.

Colonel Mutt. Now you're getting sarcastic.

Major Mentor. Not at all; merely stating the incontrovertible, but not in disparagement of virtue, Colonel. If I disliked virtue I wouldn't speak to the ascetic Mr. Crothers. At the same time I cannot get myself to hate the higher-ups as Mr. Spreckels hates them. I recall that Mr. Spreckels has told us that Ruef told him that it was in his (Ruef's) power to cause a strike on the street railroads at any time; also that Ruef himself testified that he stopped the supervisors from cutting gas rates to a figure that would have put the gas company in the honorable predicament of the water company, and when I ponder these things and reflect that the dear pee-pul insisted on keeping Ruef where he could achieve so much distinction, I find myself weighing the conduct of the higher-ups with a lenient hand.

Colonel Mutt. Well I'm glad of one thing, Major; I'm glad that you're in sympathy with the efforts that are being made to send Ruef to the penitentiary.

Major Mentor. Unfortunately my sympathy is only lukewarm, since I'm sure they'll never land him there. The Graft Prosecution is now zigzagging along a corduroy road on its hands with its legs tied round its neck threatening to choke to death. Ruef may be convicted before Lawlor but no self-respecting court will ever uphold an indictment procured upon testimony given by the defendant under a promise of immunity which the district attorney has not been able to carry out. It's pretty tough to think of Ruef escaping, but if he should the people of this city will have none but themselves to blame.

Perspective Impressions

What is the difference between a girl who buys a Duke and one who sells herself to a roue?

From what William J. Bryan says of his wife it might be inferred that he is thinking of withdrawing in her favor. He has never done anything more praiseworthy.

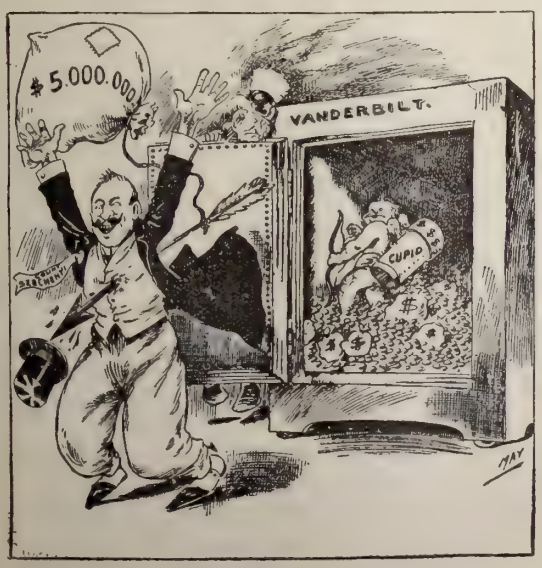
It is authoritatively stated that a woman cannot dress well in Paris on less than $30,000 a year. There are women who cannot dress well anywhere on more than $30,000 a year.

When Horace Philbrook addressed a petition to the Supreme Court in which he intimated that the judges would greatly impair their reputation if they failed to grant it he was thought to be beyond redemption. Now it appears that he was merely ahead of his time.

Now that the appointment of Postmaster Fisk has been confirmed will the Lincoln-Roosevelt League dig up another losing fight?

Apparently Mr. Wm. R. Hearst has found out that it is not wise to persist in his efforts to destroy public confidence in the courts. Having suddenly abandoned his policy of denunciation he now urges everybody to refrain from indiscriminate criticism. Hearst setting a wholesome example for Roosevelt is an interesting phenomenon.

"Nauseating" is what the San Bernardino Sun calls the most recent developments in our graft prosecution. The Sun disapproves of the Ruef immunity contract and wants to know if the atmosphere of municipal rottenness has not extended to the men who appointed themselves to clear it. Naughty Sun! The editor must be subsidized.



AN AFFAIR OF THE HEART

—May in the Detroit Journal.

EXCHANGE OF COURTESIES IN THE PACIFIC

Uncle Sam—"Happy New Year to you, Jappy!"
Japan—"I am preparing for one!"

—Jugend (Munich).

The Spectator

Carreno's Matrimonial Record

That brilliant woman, Teresa Carreno, who has been delighting us with her art, has had a very large experience in husbands, a fact to which reference is frequently made by the press. But the press has not kept an accurate record of her matrimonial achievements and consequently much erroneous information on the subject has been diffused by the reporters. For the sake of accuracy I sought and obtained an authoritative statement of Mme. Carreno's purely domestic career. She opened this career as the wife of Tagliapietra, the famous Italian singer, by whom she had two children, one of whom, Teresita, a beautiful girl strongly resembling her mother, is a fairly successful concert pianist. Mme. Carreno was divorced from her first husband and then married Emile Sauret, the famous French violinist. They had no children. Her third husband was Eugene d'Albert, the pianist. When they met he was the husband of a daughter of Bechstein, the Berlin piano manufacturer, and he got a divorce from her to marry Mme. Carreno. At the end of four years Mme. Carreno parted from her third husband. She appreciated his talent and still says that he is the greatest of all pianists, but she thinks she has met better husbands. Her fourth trip to the altar was made with the brother of her first husband. That was about six years ago. Mme. Carreno had two children by d' Albert, neither of whom has any musical talent.

McCalla Will Be Let Alone

Rear-Admiral Bowman H. McCalla has done what I expected him to do. He has refused to take back anything that he said about the Navy Department. When the interview with him was published in which he affirmed the absurdity of having the Navy Department under a civilian secretary I suggested that as he was not of the temperament that side-steps it would be interesting to watch developments. At first it was predicted that McCalla would be court-martialed if he did not recant. The Department was furious, but the Washington officials were sure that McCalla would explain that the interview was inaccurate. McCalla did nothing of the kind. He admitted that he was correctly quoted. He refused to qualify what he had said. He declared that he had been saying the same thing steadily and openly for twenty years. And though he is guilty of technical infraction of the regulations he will not be court-martialed. When it comes to handling a man of the McCalla type even the impetuous Teddy is inclined to be cautious. The man who handled the Marblehead at Guantanamo and Cienfuegos, who seconded the army in the capture of Vigan, Luzon, in 1899, who excited the admiration of the British Admiral Seymour by his intrepidity and coolness on shore duty during the Boxer rebellion in China—three times was he wounded in the advance on Pekin— should perhaps be privileged to utter his sentiments with respect to so simple a matter as the political machinery of the Navy Department.

In the Pathway of Two Nations

Displayed among a number of pictures of scenes in Cuba in the front window of a big Montgomery street shop is a fine enlargement representing the remains of the Maine as they lie at present sprawling in the warm waters of the bay before Havana. It is the stirring picture of a great tragedy, the cinders of a torch that fired the magazines of war, an obstructive mass of inert, twisted steel that shifted the careers of two mighty nations. The photograph caught the eye of a young lieutenant on shore leave with whom I was walking and we paused to look at it. I was somewhat impressed with the octopus like steel arms reaching in all directions from the smooth waters of the bay, with vessels riding all around, and I remarked that it was somewhat curious such an obstruction in the pathway of shipping should be allowed to remain so long. Was it to teach any patriotic lesson? I hazarded.

Nursing Her Great Secret

The lieutenant shook his head, gravely. "No," he said, "the Maine lies there undisturbed and will probably remain as you see her in that photograph for many years to come, though those most concerned, both in America and Cuba, want to be rid of the wreckage. The government of Cuba has made several efforts to have the junk framework removed. Havana has even offered to do it at her own expense. Big contracting firms have asked leave to clear away the wreckage for nothing, knowing full well that the metal lifted in salvage will amply repay them for their labor. But to all these recommendations Uncle Sam says, No. The fact is the Maine has a great national secret. More than one naval officer is confident that if the plates of the wreck are ever brought to the surface it will be demonstrated beyond a doubt that the Maine was blown up by an explosion from within her own chambers, and not from an explosion without, as has been so vehemently and insistently charged. It was the popular verdict of this "outside" explosion which caused the war with Spain. Spain has always been deeply concerned in this point against her honor and were an attempt made to raise the wreckage and clear the harbor she would be the first to have experts on the spot to get the unimpeachable testimony of those telltale plates. It is safe to say that the carcass of the Maine will lie resting in the stagnant mud of Havana harbor, in the roadway of shipping, till the corroding waters have washed away the last vestiges of her secret.

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A Dream Within a Dream

In one of her recent outbursts of confidence, published in the Examiner and entitled "Illusion," Ella Wheeler Wilcox informs us that she and God were "in space alone," and not only alone but nobody else was in view which is more lonesome than being merely "alone." Naturally, Mrs. Wilcox asked the Lord what had become of "the earth below" (the lady's compass indicating only the "points" up and down), "the sky o'erhead" (overhead?) and the dead people with whom she was once acquainted. Mrs. Wilcox tells us that "God smiled" and said that she had been dreaming; that there were no people, living or dead; no earth, no sky "o'erhead; only Himself in Her. Then Mrs. Wilcox asked God why she was not afraid to meet Him there in that lonely place, confessing that she had sinned, and all in the same breath (or verse) inquiring about heaven, hell and the judgment day. Whereupon, God, as Mrs. Wilcox informs us, told her that her dream was even more comprehensive than she had imagined; that not only was there no such things as fear or sin, but that there had never been such a person as Mrs. Ella Wheeler Wilcox—"nothing at all but Me!" All of which I have suspected, but lacking proof as strong as confirmation of Holy Writ, have hitherto refrained from saying out loud.

Pursue Your Own Fleas

Hold on, ladies; hold on! Pause a moment in your mad career of sanitary reform while I question you concerning the consistency of your crusade. I am now addressing the ladies of the various clubs who are chasing their neighbors rats and fleas. Are your own houses empty of rats and fleas? Are those houses swept and garnished? Have you killed your pet poodles and favorite cats to exterminate the domestic flea? Have you taken your carpets and rugs out into the sunshine and there beaten them to a frazzle? Have you burned the dust, rubbish, garbage and sweepings of your home? Have you washed your floors with lye and soaked them with a solution of one part of carbolic acid and four parts of coal oil? If you have done all these things, if your own houses are in apple-pie order, rat-proof and flealess, you may reform the sanitary condition of my humble shack—you may dictate how near to godliness the rest of us must approach. Moreover, it is my opinion that if you have attended faithfully to your personal business of sanitation the battle against the plague is at least half won. Now, ladies, answer my questions or hold your peace while the federal and municipal authorities perform the duties for which they are paid princely salaries.

Smoked Out

Apparently Mr. Fremont Older was thrown into feverish apprehension when he read his Town Talk last week, for he rushed headlong into print. In Mr. Older's case such conduct is in the nature of a grievous indiscretion. Usually he addresses the public by proxy, and thus more closely approximates his purpose than when he actually supplies the power behind the pen. But last week Mr. Older's withers were not entirely unwrung, and he yielded to an overwhelming impulse to give the credulous readers of the Bulletin his personal assurance that he was acting a manly part in his efforts to gratify the spleen of James D. Phelan. Crammed with words and pregnant with vast possibilities of utterance he could not hold himself in check, and as a consequence he spread himself rhetorically over two columns, investing the circumstances which he related with adventitious importance by eliminating the rule between the columns and unblushingly proclaiming himself the managing editor of Mr. Crothers' remarkable paper. Mr. Older, in all probability, started in with the intention of refuting my assertions with reference to the collusive proceedings brought by E. P. E. Troy, but he made no denial of those assertions. On second thought he resolved to be disingenuous, but succeeded in being merely dull. The art of compelling conviction holds an elevated rank in the scale of intellectual power, and to this art Mr. Older has not yet attained. He can do a hundred things well and almost at once, but when he takes pen in hand an Egyptian darkness spreads, and creeps the rank overgrowth of mental confusion.

Why Tevis Prefers Bakersfield

Instead of refuting my assertions Mr. Older supplies authoritative corroboration; not frankly, but with masterly maladroitness. I have said that E. P. E. Troy acting in collusion with the editor of the Bulletin caused the arrest of the editor in this city to defeat justice in Bakersfield. I have said that Troy and Older were engaged in a travesty of justice and that they were receiving the assistance of judicial officers. These charges Mr. Older does not deny. He merely says: "E. P. E. Troy, a citizen of San Francisco, has had Mr. Crothers and myself arrested in San Francisco, as it seems he had a perfect right to do." Here we find the defendant defending the man who had him arrested. But E. P. E. Troy has not a perfect right to have Mr. Crothers and Mr. Older arrested at their instigation or at the instigation of their attorneys for the purpose of having Mr. Crothers and Mr. Older tried before one of their puppets of the bench and to prevent their trial before an impartial judge. Thus to trifle with the courts and mock justice is a crime. To employ judicial officers for the purpose of preventing a victim of slander from obtaining the redress which the Constitution of the state guarantees him is an outrage of the most despicable character. Mr. Older attempts to justify this indecent juggling with justice by pointing out that Tevis is very influential in Bakersfield. Why does he prefer vindication in that small town to vindication in San Francisco? is the shrewd question put by the distinguished editor. It has not occurred to Mr. Older that he himself has vindicated the wisdom of the Tevis judgment. He has shown how easy it is for him to manipulate the machinery of justice in the great big city of San Francisco. We have seen that he whistled for the district attorney and that the servile Langdon responded on a dog trot with his tongue out eager to lick the editorial hand. Mr. Older explained that he

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wished to be tried by his boon companion Judge Dunne and to that handy man the case was assigned. And yet Mr. Older pretends to be amazed that Tevis should seek vindication in the town where he resides.

Standing From Under

Fortunately Mr. Older's programme has been slightly deranged, but in the very derangement of it corroboration is to be found of what I have reported. Judge Dunne who has a fatal facility for "falling down" has decided that he is disqualified from trying Older, but of this fact he was not aware until I ventilated the scandalous use to which he was being put. It is evident that last week's Town Talk caused a sensation of weakness in the vertebrae of certain meticulous gents. Having been smoked out they beat a frantic retreat, but they have not been able to extinguish either motives or intentions. When Judge Dunne, after having been closeted with Older in his chambers, set the Older case for trial he said nothing about being disqualified. The circumstances that give rise to Dunne's disqualification were known both to Older and Langdon but conscience did not deter them from having the case assigned to the judge of midnight conference fame. Pending in Judge Dunne's court for nearly three months are the cases of the men who were indicted for kidnaping Older, but Judge Dunne has yet to discover that he is disqualified from trying them. If he would be partial to Older it is reasonable to suppose that he would not be impartial to men who are being prosecuted by Older. I am glad that Judge Dunne has decided to stand from under in the Older case, but it will grieve me somewhat should Judge Dooling of San Benito come to the front as requested to help the Bulletin in its efforts to deprive William Tevis of his right to prosecute Older and Crothers in the county where he resides. Now the law which authorizes a libeled person to seek vindication either in the county where he resides or in the city where the libel was published was designed to protect newspapers. There was a time in this state when editors were compelled to go to remote sections to defend themselves and merely for the purpose of annoyance. To put an end to an evil practice the present law was framed and it is that law which Mr. Older is bringing into contempt.

The Silence of the Press

Perhaps the worst feature of this newspaper scandal is the complaisance of the press. It is somewhat startling to find that so great an outrage may be perpetrated in an American city without fear of criticism from the daily press. We are told that the liberty of the press is essential to the liberty of the people, but here in San Francisco we find the press gagging itself by a solemn compact the motive of which is to facilitate its own perversion into a vehicle of slander. The daily newspapers of San Francisco are pledged to one another to suppress all news of libel suits, and it now appears to be understood that under this compact it is the privilege of any newspaper to thwart an injured citizen by resorting even to the expedient of polluting the courts. I hope that in this instance the shameful compact will be broken. Surely Mr. De Young does not feel himself bound under the compact to go so far with Mr. Older and Mr. Crothers. It was because of the sad experience of the Chronicle that the law which is being violated was framed. Mr. De Young must realize that the obligations which this law imposes will be weakened by destroying its purity. Even now there is talk of bringing the whole matter before the next legislature, of having a legislative committee appointed to investigate the conduct of faithless judicial officers as well as of the attorneys who are engaged in the conspiracy. Perhaps in time the press will regret its present silence.

Edible Verbosity

It is not my province as a mere spectator cynically observing the queer antics of my fellow men, to traverse Mr. J. J. Dwyer's petition to the Supreme Court for a hearing on the Appellate Court's decision in the Schmitz extortion case. I leave that edifying pastime to abler and more judicious pens better fitted for the daedilian task of exposing the cunning artifice of those who pettifog in the law to befog the understanding of courts. It shall be my congenial purpose to make Mr. J. J. Dwyer defend his own case against himself—after the manner of the rhetors and sophisters who disputed in the porticos of ancient Athens. Mr. Dwyer, in the belly of his argument, complains that "the learned court" (meaning something otherwise), had no right to import into the discussion upon the sufficiency of the indictment as a pleading, "the altogether foreign and irrelevant element of the character of the restaurants licensed, in point of morality, and assume gratuitously the outside fact that they were immoral." And in the same petition, almost mingling with this whine for relief from an inevitable, palpable and logical inference based upon an undisputed fact, Mr. Dwyer cites the "altogether foreign and irrelevant" Dred Scott decision, "assuming gratuitously" that the decision of the Appellate Court was "hideous in its morality, terrifying in its corollaries." What, in the name of that other Scott, surnamed the Great, has the Dred Scott decision to do with this case? And wherein is the "morality" of the decision, however "hideous," or the "corollaries" thereof, "terrifying" as they may be, proper stuff for review by the Supreme Court of the state? Answer me that, Mr. Dwyer. Why do you pick beams out of the eyes of the Appellate

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Court and use them for motes with which to blind the eyes of the court of higher appeal? Evidently Mr. Dwyer is of the opinion that his "doxy" is orthodoxy and that the Appellate Court's "doxy" is heterodoxy.

Threatening the Justices

In another place Mr. Dwyer lugs to the attention of the Supreme Court the "altogether foreign, irrelevant, gratuitous," incompetent and immaterial "assumption" that "language, apparently, has been inadequate to express the horror and indignation at the decision entertained by many journals and publicists of the highest character for independence, ability, probity and calmness." Among the many journals of the highest character for "independence, ability, probity and calmness," who have been unable to find language adequate to express their horror and indignation at the decision, Mr. Dwyer might have mentioned the San Francisco Bulletin, the Fresno Republican and the Sacramento Union, and for exemplar "publicists" he might have named R. A. Crothers, Fremont Older, Chester Rowell and John Doe Forbes. It is plain that Mr. Dwyer had these "reputable organs of public opinion" in mind when he penned that "altogether foreign and irrelevant" paragraph. It is also plain that Mr. Dwyer intended to remind the Justices of the Supreme Court that if they refused to grant his petition they might expect a dose similar to that which was administered to the Appellate Court by Mr. Crothers, Mr. Older, Mr. Rowell and Mr. Forbes. The threat is not even "thinly veiled"; it is intimidation on the highway, masked, gunned and ready for business. "Halt!" shouts Mr. Dwyer; "stand and deliver a rehearing in this case! Grant this petition or submit to such abuse as our hired 'organs of public opinion' can heap upon you!" A nice man is Mr. Dwyer; a fit person to plead before the Supreme Court of the great commonwealth of California; a very proper advocate to represent the cause of the graft prosecution in the ultimate tribunal of the state! And I hear the horrified and indignant Justices exclaiming, "please, Mr. Highwayman, point that gun in some other direction. Here's your rehearing; take it and go away with that horrid, hideous, terrifying gun!"

The Man Behind the Gun

I may be doing Mr. Dwyer a partial injustice in thus covering him with ridicule, contumely and obloquy. I may be charging him not only with his own sin of writing this threatening letter to the Supreme Justices, but I may also be accusing him of the crime of its conception. In this I am almost convinced that I am wrong. I am informed that Mr. Dwyer wrote the menacing document, but without direct information on the subject I am sure that Francis J. Heney was its inspiration. Mr. Heney certainly approved its contents before it was sent to the Justices. District Attorney Langdon, of course, had a hand in the business, but Mr. Langdon's hand is Mr. Heney's underhand. If it had not been published that the petition was written by Mr. Dwyer I should have suspected that Mr. Langdon had written it—the English of the process verbal is bad enough to have been "done" by Langdon. Let the discredit of this hold-up, therefore, be evenly distributed; let us say that Black Bart Dwyer leveled the gun, that Chris Evans Heney held the horses, and that Bill Langdon was the lookout stationed above the road to whistle an alarm at the approach of intruders.

Why Wheeler Protested

Benjamin Ide Wheeler has suddenly discovered an immoral "issue" in the Philippines tariff. This issue was brought home to President Wheeler by the customs officials who imposed a duty amounting to $7.50 on two boxes of cigars sent to him from Manila by a friend. His protest was unheeded by the lords of the treasury department, and there was no opportunity of appeal to the President. When all hope of saving that $7.50 had departed, President Wheeler announced that it was "an unholy duty." I believe President Wheeler when he says that his protest "was simply to point an object lesson," but I am wondering if there would have been any protest if the duty on those cigars had been rebated or cancelled. That isn't fair, of course; but what am I to infer from the "protest" of a great educator and practical politician who has enjoyed the favor of the President of the United States for several years—what shall I infer from such protest so long delayed? Here, the rest of us have been protesting against the tariff that deprives us of Manila cigars ever since the flag followed the fleet into Manila bay and left the constitution to buffet with the breeze that blows outside Corregidor, and not a murmur from the man behind the ear of Roosevelt—much less a protest. For the rest of us it has always been an "unholy duty," but hitherto we have found no loud, cantankerous ally in "the foremost Greek of his age"—Achilles may not have been sulking in his tent, but he was not out in the midst of the fray chasing Hector around the walls of Troy.

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Dithyrambs to Benjamin

No doubt, now that Benjamin Ide Wheeler has been compelled to point his "moral issue" in this tariff matter, to adorn the immoral tale of a trust-throttled republic, we shall smoke our Manila cigars free of that "unholy duty." But the great Greek should go further and relieve us from the devouring clutch of the sugar octopus. Let us have an "object lesson" from the State University on the "unholy duty" on Luzon sugar. Why should the tobacco trust stand the full brunt of the Wheeler assault? Give us free tobacco or give us death! And also give us free sugar or give us another "object lesson!" Delenda est Carthago! A Wheeler! A Wheeler! Benide and all the Benideae to the rescue! Once more unto the breach, dear friends, once more! Up with the oriflamme of free trade in tobacco and sugar, and down with the trusts that control the same! Lay on, Benide! and damned be him that first cries "Hold, enough!" My lord, the Duke of Bull Durham is taken! Off with his head—so much for the Duke of Bull Durham! What's Cuba to us, or we to Cuba, that we should weep for her? Laud we the gods; and let our crooked smokes climb to their nostrils from our unblest altars erected to commemorate an unholy duty. But our Benjamin has loud protested, and the gods will now deign to give ear. Smoke up! smoke up! The Trust is dead—long live Big Ben!

Berkeley's Dilemma

Wine is a mocker; strong drink is raging. Its mockery is provoking the rage of Berkeley. Some of the citizens of that classic outskirt of the metropolis are asking themselves what they have profited by gaining the reputation of a "dry" town and losing a thousand dollars a month revenue from the saloons; and they are debating as to what they shall give in exchange for money enough to meet annual deficits in the fiscal system of the municipality. It is an unpleasant dilemma, either horn of which is equally poignant. Berkeley stands in the attitude of a reputable citizen who is approached with a bribe at a moment when he needs the money with an abiding and imperative necessity. Berkeley is asked to sell its birthright for a mess of poteen. There is but one recourse for the citizens of Berkeley: If they are sure of the faith that they think is in them, and if they have the courage of their convictions beyond the limit of a sordid expediency, they will gather in convention and vote the funds necessary to meet the municipal deficit—they will cease raging and put their hands in their pockets. It is a predicament that can easily be met by a sight draft. A principle is at stake, and it is inconceivable that a righteous, respectable, and self-respecting town like Berkeley, would barter a principle for the base dross of a venal tapster.

The Poetical Adjective

George Sterling tells us poetry is merely "a collocation of words that excite the emotions," but he guards his definition with a proviso: The words must be "esthetic"; and not inevitably "metrical." For example: When Poet Sterling writes "holy seraphim" he writes verse; when he writes "gleaming seraphim," he writes "near-poetry"; but when John Milton writes "the sworded seraphim," he writes great poetry. Hence we deduce that "great poetry" is a "collocation" of "esthetic" adjectives; for, the noun "seraphim," which is not poetry because it is not a "collocation" of words, is common to all the combinations mentioned by Poet Sterling. The adjective "holy" in conjunction with the noun "seraphim" is "metrical" but not "esthetic"; the adjective "gleaming" is poetical but lacks greatness, probably because it is commonplace; the adjective "sworded," descriptive of "seraphim" is "great poetry," obviously because it was so written by John Milton. I am not a poet, so I lack the imagination necessary to distinguish the esthetic difference between "holy," "gleaming," and "sworded"; but my sense of the ridiculous is sufficiently developed to appreciate the unpoetical effect of unesthetic adjectives qualifying or modifying the noun "seraphim." I like the phrase "sworded seraphim" better than the "collocation" "bearded seraphim," or "sabred seraphim." I like "sworded seraphim" better, not because I am a poet or even a near-poet, but because I know that seraphs are not bearded and that sabres were not invented when weapons of this sort were worn by this order of angels.

In Ambush for Sterling

When I began to read George Sterling's definition of poetry I thought I had him on the hip; but when he rung in that word "esthetic" I threw up my hands in despair. I had hoped that I could cite the "Marseillaise" and the "Star-Spangled Banner" as "collocations of words that excite emotion," but are no nearer to poetry than two of the metrical Ingoldsby Legends or any of Ella Wheeler Wilcox's output. Poet Sterling saved himself by dodging to covert of Baumgarten's perversion of the Kantian transliteration

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from the Greek word descriptive of the perceptive sense. That word "esthetic" is a wilderness of generality in which a shrewd and wary poet may easily elude the pursuit of those who chase him to devour him. I cannot follow Poet Sterling into the jungle where he lairs; when he hides himself behind the collocation of words that go to the making of a meaning for "esthetic" I turn back from a futile pursuit. Poetry, says Poet Sterling, must excite esthetic emotion; it must conform to the doctrine of taste and it must express in accurate terms the science of the beautiful. That ends it for me. I am no match for Poet Sterling on his own running ground. If I try to rope him with the sophism that since the barbarous hordes of the backward and abysmal period of human history uttered their thoughts habitually in poetical form without knowledge of the science of the sublime or the doctrines of good taste, real poets and near poets have endeavored vainly to revive in the human imagination an appreciation of the primitive passions of man—if I try to tangle him in this involved collocation of words, he would mock me with the retort that the science of the beautiful is merely the application of the barbarous and primitive standard to modern conditions. He would tell me that real poetry, great poetry, can only be appreciated by those in whom the barbarous instinct has not been wholly destroyed by the refinements of "civilization." But if Poet Sterling will come out into the open I'll try to get between him and that esthetic retreat. Then I'll bombard him with questions that will compel him to explain why the poetry of Homer appeals more strongly to the imagination of mankind than does the poetry of John Milton; why the poetry of Shakespeare is more thrilling than the poetry of John Keats or P. B. Shelley or Edwin Markham.

Roasting the Epic

Poet Sterling has defined poetry as "a collocation of words that excite the emotions." The emotions thus excited, however, must be esthetic. Within the scope of this definition there is, therefore, much in the Iliad that is not poetry. There is nothing esthetic in the tent-sulking Achilles, nor in the lightning-defying Ajax, nor in the melee over the dead body of Patroclus, nor in the Ilium-circling career of Hector's corpse at the tail of a Greek chariot. None of these episodes in the greatest poem ever written excite esthetic emotion. In all the humility of an inferior appreciation of what Poet Sterling calls poetry, I must venture to suggest that there may be poetry of a very high order that cannot in strict and definitive terms be classified by the Sterling prescript, and I offer the primitive, barbaric and national or popular epic as proof of my assumption. Poetry, as defined by Poet Sterling, rouses our sense of the beautiful and the sublime. The epic, although classed as the highest poetry, appeals directly to our primal instincts, which were rude, crude and brutish. The epic reeks with battle, murder and sudden death. Tragedy scowls in every line; hate is dominant in every phase of the recital; passion, conflict, greed, rapine, are the chief ingredients of the epic. There is nothing beautiful or sublime in the epic as it was originally expounded in the hero tales of ancient Greece, the Sanskrit Mahabharata, the eddas and sagas upon which the great German epic of the Nibelungenlied is based, the Anglo-Saxon Beowulf or the Spanish Poem of the Cid. This is a heresy, I know; but I am confident that I can maintain my postulate against all comers. Poet Sterling has hedged himself behind that word "esthetic" in his contention that poetry must achieve more than the mere excitement of the emotions; so I bulwark myself from counter assault by denying that the "literary epic" of the moderns is an epic in the true meaning of the term—it is an imitation of the primitive stories of primitive races largely mingled with the religious ideas of up-to-date civilization. I am now speaking of the epic in its nakedness, sinewed for war and delighting in massacre. I know of but one modern epic that fulfills entirely Poet Sterling's definition of poetry and is at the same time sufficiently barbaric to strive in the class with the Homeric legends and the Volsunga Saga—eliminate the Paradise Regained section of Milton's masterpiece and with a change of names of the heroes it would fit the requirements of the most ancient of the nature myths.

Roosevelt's Classic Diction

It is a far cry from the Mahabharata to the messages of President Roosevelt; yet there is much epic barbarism in everything that President Roosevelt writes. His adjectives are such as would have been hurled by Duryodhana, or Ajax, or Sigurd who rode through the flames as our master of the horse rides over a five-barred gate; his common nouns rouse warlike emotions similar to those which inflamed the Greeks and Trojans; there is nothing "esthetic" in President Roosevelt's literary fervor; his utterances constantly tend to disturb the peace of the nation; he is neither beautiful nor sublime; he is always going up embattled against those who offend him, and he is easily offended; he is a perpetual Iliad; he is a besieger of cities, like Demetrius and a conqueror like Yudhisthira. President Roosevelt not only writes epics when he addresses

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Congress, but he is the great American epic in himself—the living epitome of the national humor. I would like to hear the author of "The Testimony of the Suns" construe the great American epic from this point of view.

"Moralists" and Their "Issues"

In the presence of five hundred ministers of the gospel as interpreted by Calvin, Wesley, Whitfield, Tillotson, Burnet, Knox, and more than a score of other founders of Protestant sects of the Christian church, Bishop John W. Hamilton, of the Methodist Episcopal sect, announced that it is the ethics of the counsellors and advocates of the majority of the courts as now constituted, to defend the guilty with all the skill and sincerity of the defense of the innocent, "until the moral sense of justice is shocked and outraged." I do not quite understand the Bishop's subtle differentiation of a moral and an immoral sense of justice, but as I am no sophist and cannot "distinguish and divide a hair 'twixt south and southwest side," I will not attempt to convince the learned prelate that there is but one sense of justice. It is not my purpose to harry the incumbents of the Methodist episcopate with quibbles of this sort or find fault with Bishop Hamilton because he, inadvertently, perhaps, accuses justice of immorality. My objection to the utterance of Bishop Hamilton is upon his very plain inference that "counsellors and advocates defend the guilty" knowing them to be guilty. Bishop Hamilton evidently responds eagerly to the popular clamor that pronounces men guilty as soon as they are accused, and would deprive these men not only of all benefit of clergy, but of their legal and constitutional right of appeal from the adverse verdict of a jury even though that verdict were forced by unjust and biased rulings of the court. In other words, Bishop Hamilton, like Benjamin Ide Wheeler, sets up "moral issues" of his own devising, superior to the established functions of the law and the procedure of honest and unprejudiced courts. I am sure that Bishop Hamilton, if accused of any offense, would be the loudest objector against the rank injustice that would deprive him of the least of his legal rights, even if he knew in his own heart that he was guilty. Then why should he object to the legal right of other men to compel the accuser to prove his accusation, irrespective of the question of the guilt or innocence of the accused? Otherwise what is the use of the law? If we are to be tried upon "moral issues" as defined and prescribed by Bishop Hamilton and Benjamin Ide Wheeler, let us abolish this age-worn, long-tried, hoary-wise thing of the law and erect a tribunal in which the despotism of the "moral issue" shall deal out such justice as a Wheeler or a Hamilton may think proper from the Wheeler or the Hamilton view of the case. And let the decision be Rhadamanthine in that there shall be no appeal. To the lions with the Nazarene!—he is accused of treason to Nero and is therefore guilty!—to the lions with the Christian dog!

Condemning the Courts of Appeal

Even Pilate was inclined to reverse the verdict of the high priests, but popular clamor demanded the release of Barabbas although Barabbas was a robber with a prior conviction. I am convinced that if Bishop Hamilton or Benjamin Ide Wheeler had been of that mob in old Jerusalem they would have clamored as loud as any of the Pharisees for the conviction and punishment of the accused, not only because He had been condemned on the "moral issues" prescribed by Annas and Caiaphas, but because "the moral sense of justice" would have been "shocked and outraged" by an appeal to Caesar over the judgment of the Sanhedrim. Casuistry, you say; well, so be it; let casuistry come up embattled against the "moral issues" of the Hamiltons and the Wheelers and the clamoring mob! It is true, too, that I am condemning Bishop Hamilton and Benjamin Ide Wheeler (the Annas and Caiaphas of this controversy) upon my own accusation. Tit for tat—so too, are Bishop Hamilton and Benjamin Ide Wheeler condemning other men upon the "moral issue" of their accusation, and exclaiming that "the moral sense of justice is shocked and outraged" because the law permits a review of the procedure in the lower court. If Pilate holds Barabbas and lets the other go, then is Pilate anathema—and there shall be no appeal to Caesar on penalty of a revolt of the tribe of Judah! And all the Hamiltons and Wheelers of the sacred city shall unite in the cry, "Crucify! Crucify!"

Stimulating Art Genius

A "poster" is to be one of the art features of the reception to the big fleet—I am not sure that it is not

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also the only art feature provided for that auspicious occasion. Neither am I sure that Mr. Phelan, who is to be the Petronian arbiter of all the elegancies to be devised in honor of the function, was not the first to broach this happy idea—Mr. Phelan is notoriously a Maecenas when it involves the expenditure of other people's money for the encouragement of art or literature, and Lorenzo de' Medici could not be more magnificent in commanding the service of genius—at the public cost. However, it doesn't matter much who first thought of that "poster" feature; it is sufficient that the inspiration has materialized into a "contest" among the artists to produce something that will appeal to a committee and put a little money in the lean purse of some mute, inglorious Titian or Murillo. The "prize" offered is not so large that I may not, out of my own meager reward for laborious effort on behalf of the good of the commonwealth and humanity generally, give an equal amount to the successful "contestant" if I shall find that his "design" is not "conventional." On these conditions I stand to "break even," for I have wagered with one of our "leading patrons of art" that it will not be a conventional design, and if I win I will gladly give the money to the winning posterographer. To be unconventional, from my coign of judgment, the poster must omit that loose-jointed marine leaning nonchalantly on a carbine armed with a sabre-bayonet; the "supports" must be neither dolphins nor mermaids; guns sinister or dexter, ammunition of any description, rampant or couchant, coils of rope, anchors, battleships in action or peaceably steaming at the rate of forty knots an hour with bones in their teeth, flags flaunting in a spanking breeze or drooping dismally, flags looped or twined, flags draped or spread, and pennants streaming or twisted—none of these ancient, time-battered, outworn, hackneyed, commonplace, stock, stereotyped "symbols" nor anything suggestive of the threadbare "art" of the limner whose specialty is "marine painting" may be "designed" in any part of that prize poster. Of course I have not the slightest hope of winning my bet; but I will not make it a "sure thing" by telling the artists how to design an unconventional poster—the prize money or the money in my stake, or both combined is not sufficient to incite me to such dishonest action.

Not An Otis Protege

General Harrison Gray Otis has been frequently referred to of late as the sponsor of C. W. French, the promoter, who recently got into trouble in San Jose. From one who is familiar with the relations that existed between General Otis and French I learn that the Los Angeles editor never commended the industrious financier to any one's confidence. General Otis was never on intimate terms with French. He met the promoter in connection with a business enterprise in Los Angeles, and gave him a letter of introduction, but the letter does not guarantee French for any purpose. On the contrary it is written in terms that are significant of cautious disinclination to inspire absolute confidence.

Mrs. Ben Lathrop of this city is making quite a name for herself as a drawing-room singer in New York I hear. She is a pupil of Isadore Luckstone and it is said that he predicts great things for her. Mrs. Lathrop was Belle Harris. Her mother is a member of the well-known Stevens family of New York City.

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Social Prattle

By Tantalus

Society on the Stage

After weeks of jubilant gushing, "Trelawney of the Wells" may be folded away with memories of other amateur productions. The cause, Woman's Exchange, is a worthy one and the critic who goes to a benefit performance gallantly blunts his pencil and throws his sacred obligations to art over the windmills. But to me it does not seem necessary to write of their achievement in a kneeling posture instead of sitting erect. And in the present instance, where the production is given by people committed to serious and honest interpretation of the drama it would seem insulting to lard them as thickly with praise as though they were village amateurs asking alms for their lean ability. The San Francisco Stage Society has a high standard, and if they are to be judged by their own measure stick, then the play was not a great histrionic success. The house was crowded, and there were plenty of roses between acts, but very few raptures. The fault was as much with the play as the players for Pinero's comedy was not the happiest selection for the display of their talents. It takes clever professionals to make this comedy dynamic, and even when Margaret Anglin and Henry Miller produced it, it was not one of the galvanic successes of their season. A drawing room play, bristling with epigram, or else a play with irresistibly funny situations would carry better. As it was, Monday night was largely a comedy of costume, the amusement furnished by the women being principally a matter of management, or mismanagement of hoop skirts. They all played with ease and some spirit, but with one or two exceptions did not give distinct personality to their parts. The men in the cast were as a whole more successful in vivifying their roles and there were several bits of character acting that had a professional finish. To my mind the hit of the play was made by Joseph O. Tobin in the character of Ferdinand Gadd. He gave a flavor of genuine comedy to his lines, and even his legs were inarticulately funny.

Cupid's Latest Achievement

Probably by the time this issue goes to press the marriage of Mr. C. R. Splivalo and Mrs. Clark will have found its way into print via the license clerk's office. But at this writing their engagement is a profound secret only one or two intimate friends having perforated the lid which has been screwed down tightly on the affair to discourage prying eyes. Mr. Splivalo is reputed a wealthy widower, and owns a handsome estate at Belmont, and Mrs. Clark is an attractive young widow whose first husband was the son of Dr. Clark of Stockton. The sons and daughters of the Splivalo family are married so the prospective chatelaine of the Splivalo acres will not have to rub intimate elbow with her step children. Adrian Splivalo, the eldest son, at one time played a brief engagement along the twinkling paths, but he is now a sedate husband having married a very charming and beautiful young girl, Miss Nana Mighells of Berkeley. Shortly after the death of his mother, which occurred not long after the fire, Ray Splivalo married Miss Lavinia Hoffacker, who was billed to make her debut that year but evaded the probation period of a bud by marrying in her teens. Mrs. Ray Splivalo is a niece of Mrs. Gus Spreckels and is by many people considered handsomer than her cousin Mrs. Spencer Eddy. Miss Beatrice Splivalo, the only daughter of the family married Lieutenant Shumacher who has since resigned from the service. I am told that the various members of the family have surmised their father's matrimonial intentions but that the definite news of the culmination of his courtship of Mrs. Clark has not as yet been made known to them by Mr. Splivalo. The former Mrs. Splivalo, who was a charming woman of rare attainment took very little interest in society at large preferring to gather a few choice friends at her beautiful Belmont home. But the prospective Mrs. Splivalo is said to have social ambitions. The season is too far advanced for the clever aspirant to make any bid for favor this year so probably there will not be any formal entertaining until next year in the town house which Mr. Splivalo has already leased for his bride.

The Husky Cadwalader

I hear that Bert Cadwalader, who recently got mixed up in San Jose with a billiard cue, a policeman and one of the lower five, is none the worse for his experience. His friends, and they are legion, have been busily engaged in proving that San Jose is a "jay town" with a constabulary that has ingrowing brains, or they would never have mistaken a "good fellow" and a genuine society chap for a "dangerous character." Hereafter the gilded youth of San Francisco will not include San Jose in their bibulous itinerary for fear that they might be accorded the fatuous sort of hospitality heaped on Cadwalader. They are of the opinion that a course in humor should be included in the police drill of Santa Clara County. Even the late Mrs. Salis-

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bury, who took her social leadership too seriously to even extract much humor out of the situation, forgave young Cadwalader an exploit which his recent predicament has called to mind. One evening he fared forth to a Salisbury dance and having just arisen from a stag dinner his mood was naturally jovial, a state of mind which he could not communicate to the surly doorkeeper whose business it was to scan the cards of admittance that no intruder might stealthily creep in among the elect. Cadwalader had forgotten his card, and the doorkeeper was from Missouri. A man in a less happy frame of mind would probably have sent for Mrs. Salisbury and settled his identity with neatness and dispatch. But young Cadwalader with an athletic swoop of his arm simply grabbed the doorkeeper by the collar and threw him downstairs and then went in to claim the next dance with a debutante. The doorkeeper did not leave any souvenirs of himself lying around the stairs, only a miraculous bruise or two attesting to his unwonted descent. However he raised a terrible howl, threatened arrest, and was finally placated by the tactful Mrs. Salisbury who somehow made him realize that to be thrown downstairs by a "swell" is not battery.

The "Three Weeks" Skirt

In Paris the new clinging skirt is called the Paquin model, but in San Francisco it is alluded to as the "Three Weeks" skirt. I believe that the heroine of the novel of that title wore clingsome clothes that approached draperies rather than dresses, and the exaggerated skirt which swathes the figure with unabashed nicety, is appropriately called the Three Weeks skirt. The title was conferred upon it by a belle who wore one of these gowns at the last Greenway. She tripped and remarked that "these Three Weeks skirts are hard to manage anyway" and her remark was laughingly repeated until by the end of the evening everyone was calling the skirts after Mrs. Glyn's book.

Mrs. Morgan at Coronado

"The wife of New York's foremost financier, J. Pierpont Morgan," writes my San Diego correspondent, "reached Hotel Coronado the end of last week and took a special suite for a three week's visit at the resort. Mrs. Morgan was accompanied by her sister, Mrs. I. Hoppin of Providence, Rhode Island; her traveling companion Mrs. Meredith and her maid. Mrs. Morgan has been three weeks out of New York, two of which were spent in the southern states. She stopped three days at New Orleans, one day at San Antonio, another at Albuquerque, and just previous to coming to California, visited the Grand Canyon. * * * The navy coterie at Hotel Coronado is now eagerly awaiting the assembling of the warships. Admiral Swinburne's squadron, as soon as it completes target practice at Magdalena Bay, will undoubtedly return to Coronado where Mrs. Swinburne is still quartered. Admiral Sebree has been ordered to San Francisco, where his 'pathfinders', the Tennessee and the Washington will make repairs. After this he will steam to Coronado and spend a month or six weeks. This, with the possible addition of Admiral Dayton's squadron, will make the largest aggregation of warships ever collected at Coronado. Everyone is looking forward to lively doings in society when these Pacific warships assemble."

Her Fiance

"Harold Dillingham, who is to marry Miss Margaret Hyde-Smith," writes my Hawaiian correspondent, "is the second son and youngest child of Mr. and Mrs. B. F. Dillingham, and a brother of Mrs. Frear, wife of Governor Frear. He returned from Harvard about

HAROLD DILLINGHAM
Who is to marry Miss Margaret Hyde-Smith.

four years ago and entered the house of B. F. Dillingham & Company in which, it is said, he has shown much of his father's business ability. He is a polo and golf player, goes out in society a good deal and with his brother Walter F. Dillingham does a great deal of motoring.

Women's Golf Championship

The third annual golf championship of the California Women Golfers Association to take place on the links of the San Francisco Golf and Country Club, February 24 to 29, inclusive, is an event worthy of comment. Entries from the Southern Group Clubs belonging to this association will be on hand to compete with women who have entered from clubs of the Northern group for trophies offered by individuals and golf clubs throughout the state. Although golf has been a popular sport for both men and women in California for the past ten years, it was only three years ago that the California Women Golfers Association was organized. The object of the association is to widen and strengthen interest in golf, and through its efforts there has been a great increase in the number of exponents of one of the most beneficial recreations for women. The officers of the association are, Mrs. H. H. Sherwood, Oakland, President; Mrs. F. Griffith, Los Angeles, Vice-President; Miss F. Ives, San Francisco, Secretary and Treasurer.

E. Cudahy of the well-known firm of Cudahy & Co. of Omaha, spent a few days in San Francisco last week, stopping at the St. Francis.

The Automobile Show

This year the Automobile Show will be given by the California Women's Automobile Club at the Colliseum from March 2nd to 8th, inclusive. The shows heretofore held in America have been given either by the manufacturers or an organization of the local dealers, but this is the first time that an affair of this kind is to be promoted by a club of women. Already the ladies have signed up a sufficient number of exhibitors to have 76 cars on the floor of the exposition building when the doors open. But as the show is not to be held for a week yet unquestionably more cars will be added to the list. In addition to the motor cars there will be shown all the latest devices and accessories. A new feature this year will be the exhibition of motor boats. This will awaken considerable interest for it is the first exhibit of this nature ever given on the coast. 'Tis said that there are many other surprises in store for the public when they visit the show on opening night. On March 2nd there will be a prize parade of automobiles which will traverse the principal streets. A prize of $75 will be given the best decorated automobile, $25 to the second. Already many entries have been received. During the week of the show there will be hill climbing contests up Buena Vista Heights for runabouts, roadsters, touring cars and motor-cycles.

The Carlton in Berkeley was the scene of a very pleasant affair on last Friday, a Valentine lunch given by Mrs. W. F. Morris to which a score of friends were invited. Aside from a good lunch the real motive of the occasion was to announce the engagement of Miss Elizabeth Morris, the charming daughter of the host, to Mr. H. K. Defendorf of Rochester, New York. The wedding will be an affair of June but the date has not yet been named.

Miss Jennie Crocker gave a very pretty dinner to fifty of her young friends in the White and Gold Room of the Hotel St. Francis Thursday evening. Miss Reid, daughter of Ambassador Whitelaw Reid, was the guest of honor.

Mr. and Mrs. William Blackwell, Miss Hazel Blackwell and Miss Marion Aldrich are on a trip to Honolulu.

The banquet of the Chi Phi Fraternity in the Red Room of the Fairmont Hotel was a delightful affair to the fifty members participating. The decorations and menu were especially attractive.

Mrs. L. L. Gage, 2314 Hilgard Ave., gave a bridge lunch at the Carlton to sixteen friends on Tuesday.

Mr. and Mrs. Wm. B. McElroy, Miss Alice McElroy, John H. McElroy and D. M. Lyons of Lake Placid, N. Y. composed a delightful party that arrived at the Hotel Green for the season. Wm. P. Harrison and wife and Sig. Wilderberger of San Francisco are recent arrivals at the Green.

The Norman Cafe in the Fairmont in which Mr. Greenway has decided to have his next supper served is one of the most beautiful in the world. The view from the promenade on which the long French windows open is unsurpassed anywhere in the world.

Among the arrivals last week at the Hotel Vendome were the following from San Francisco: Mrs. Isaac Sachs, James K. Wilson, Isaac Upham, Otto I. Wise, Mrs. Paul P. Austin, Mr. and Mrs. Jas. McDonald, Mr. and Mrs. L. C. Sheldon, W. D. Sheldon and the Misses Sheldon.

Mr. Raymond Armsby, a popular member of the Burlingame Club, has been spending a month in Berkeley the guest of the Allan Freeman's on Ridge Road. "Allanoke" the home of the Freemans has been the scene of several musical and literary affairs given in honor of Mr. Armsby.

Rossini's Merse Sollennele will be sung at the musical service at Trinity Church Sunday evening at 8 o'clock. The soloists are Mrs. John Darwin Gish, soprano; Miss Elizabeth Price, contralto; Charles Trowbridge, tenor; Wilfred Glenn, basso; Louis H. Eaton, organist and director.

This Sunday afternoon Mr. Louis H. Eaton will give an organ recital at the First Congregational Church, Oakland. The following program will be rendered: Concertsatz in C minor, Thiele; Nocturne, Lemare; Prelude and Fuge, E minor, Bach; Cantilene, 9th Sonata, Rheinberger; 1st Sonata, Guilmant. Vocal numbers: Total Eclipse from Handel's "Samson", and the great Recitative and Aria from Beethoven's "Mount of Olives."

Mr. Chas. Keilus accompanied by his son, Henry M. Keilus, has left for the east to attend the wedding of his daughter, Rose Jeanette Keilus, which takes place at Hotel Belleclaire in the City of New York on March the fourth. Mr. Keilus will return with his family in about three weeks.

Mrs. H. R. Cooper, one of the heirs of the late President McKinley is sojourning in Santa Barbara.

A Talented Miniaturist

All lovers of art will be well rewarded and find true pleasure in visiting the studio of Prof. Everett G. Forrest, miniature artist, who has lately opened art parlors in the old Zimmerman home at 1321 Sutter street. Mr. Forrest has lately completed several beautiful portraits on ivory for Wm. H. Crocker, Mrs. Frances Carolan, Mrs. Geo. Pope, Dr. Hartland Law and Miss Jennie Flood. His portraits show splendid quality as to coloring and technic and he brings out the individuality of his subjects with great strength.

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Stage

Sardou Up To Date

The supposition is that we who have come to appreciate the intellectual drama have outgrown Sardou and all the lesser disciples of Scribe that rely for effectiveness on the ingenuity of incident and the play of hackneyed passions. The modern student of the drama is of the opinion that to lay hold of men's fancy and hearts in this enlightened period of the world's history the playwright must exploit themes of moral and philosophical significance; that he must teach a lesson, point a moral, or start a thought pertinent to the feverish life and thrilling affairs of the moment. We are told that there is a very pronounced demand for penetration into human consciousness and for the elevation of moral problems on a high pedestal. In other words the modern drama must seek in the regions of psychology and of moral problems the equivalent of what was once offered by exterior life. Now as a matter of fact modern dramatic literature is not responding to any new demands. The stage has always been a forum for the discussion and dissemination of ideas and theories, and if there appears to have been a revolution in dramatic literature it is not because there has been a change in taste but because new problems have arisen. Thesis plays are to be found among the ancient classics, and there is one at the Van Ness this week that was written nearly a quarter of a century ago by Victorien Sardou, the man who is believed to be hopelessly antiquated. The fact is that Sardou differs from the so-called modernists only in method. He spent most of his time in inventing contrivances and situations to develop his plots. The modernists spend most of their time developing character. George Bernard Shaw's admirers are of the opinion that he is an apostle of an ultra-modern school, but if they will attend a performance of "Divorcons" at the Van Ness Theatre they will see that Victorien Sardou is quite as advanced in his aims as the author of "Mrs. Warren's Profession." "Divorcons" is distinctly a problem play, and yet it is nothing more than a farcical comedy. And it is one of Sardou's earliest contributions to the stage. After writing "Divorcons" Sardou spent most of his time writing melodramas in which he dealt with the externals of life—violent adventures, bloodshed, turbulent passions, unbending heroism and ferocious courage—but in his farcical comedy he handled a psychological problem and solved it. He did not handle the problem as Shaw would handle it, but I would not prefer the Englishman's method. The problem in "Divorcons" is one that requires considerable delicacy of treatment, and this it receives at the hands of the author, but in the adaptation the delicacy of language is not preserved. Nay, the language is rather coarse. Indeed it so abounds in audacities that it can hardly be called fit refreshment for the young and unsophisticated. Raciness that is usually content with equivocality, in "Divorcons" flings its meaning straight at the audience and doubtless surprises many a hardened sinner with his own blushes. The extenuation for it all is to be found in the circumstance that the conversation is between husband and wife and is not meant to be salacious but is justified by the situations. Of course the play is peculiarly Frenchy. Fancy a husband anywhere but on French territory upon discovering that his wife has a lover, sitting down with both of them and amiably discussing plans for their future happiness. In this case the wife is very young and inexperienced and she has been neglected by her middle-aged husband. Now the problem to be solved was, What was the proper course for the husband to take? The husband created by Sardou realizing that he was not entirely blameless resolved to persuade his wife of the foolishness of her conduct and the worthlessness of her lover, and in the execution of his plans the play runs along to a happy finish and points a moral which is almost entirely lost in the adaptation. The moral is that a husband should never fail to be a lover to his wife. The play is very well done at the Van Ness where Grace George is establishing very cordial relations with San Francisco playgoers. Grace George is an actress of most pleasing manner and of no small degree of talent, and she plays the young wife with an art that makes her indiscretions seem quite justifiable. A most enjoyable scene is that in which with consummate naivete she takes her husband into her confidence and tells of her deceptions and of the progress made by the ardent young lover. Frank Worthing as the husband is quite convincing despite a temperament that is not suited to the role. With far greater zest and show of reality does Douglass Gerrard enter into the spirit of the awkward lover, but perhaps the most realistic performance is that of William Ricciardi as the waiter in the French restaurant. It is hard to believe that he was ever anything else.

—Theodore Bonnet.

The Perennial Carreno

For the past week the votaries of the piano have been making frequent visits to Christian Science Hall where Teresa Carreno has been holding sway. The celebrated pianiste is still exceedingly handsome, and has not lost a whit of her old-time power and brilliancy, nor any other of the characteristics that distinguished her playing upon former visits here. Even her repertoire is unchanged and still includes the Beethoven Appassionata and Waldstein sonatas, Schubert Marche Militaire and Soiree de Vienne, No. 6, Chopin A flat Polonaise, Butterfly Etude, A flat waltz, Schumann Etudes Symphonigues, etc. Mme. Carreno's reputation as the greatest of all pianists of her sex has extended over so long a period and has hitherto been so entirely deserved that it scarcely seems courteous to wrest her laurels away and bestow them upon a young and comparatively unknown woman; but a large proportion of her listeners this week have found it impossible to avoid comparison between Carreno and Adela Verne, that young Bavarian-English woman who made such a thorough conquest of us eight or ten weeks ago, and the comparisons have all been in favor of the wonderfully gifted new comer. For in addition to the virtuosity and technical brilliancy of Carreno, Adela Verne possesses a deeply musical nature and emotional susceptibilities that make her playing intelligible and moving even to people of no musical knowledge. Among Carreno's best numbers were the Chopin Tarentelle, played as encore, and A flat Waltz, the Sixth Rhapsody of Liszt, the G major Schubert Impromptu, and the Waldstein sonata. In some respects the Etudes Symphonigues were splendidly done, in fact they became a veritable tour de force in Mme. Carreno's hands, but some of the more soulful variations

VAN NESS THEATRE

VAN NESS AND GROVE. Phone Market 500.

Beginning Next Monday, February 24, Second and Last Week, **GRACE GEORGE**, Assisted by Frank Worthing, and Her London and New York Company in Sardou's Celebrated Comedy,

DIVORCONS

Matinee Saturday Only.

Sunday, March 1: Mary Shaw in "Candida," "Mrs. Warren's Professions" and "Ghosts."

NOVELTY THEATRE

O'Farrell and Steiner. Phone WEST 3990

LOVERICH AND LUBELSKI, Managers.

Week of Musical Comedies at Popular Prices,

Beginning Sunday Night, February 23.

Sunday, Monday and Tuesday: "The Pride of New York."

Wednesday, Thursday and Friday: "The Girl From Frisco."

Saturday Matinee and Night: "Puck, Judge and the Lady."

SPECIAL PRICES: 25c, 50c and 75c.

Coming: Elaborate Production of "The Black Crook."

PRINCESS THEATRE

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S. LOVERICH, MANAGER

ELLIS STREET Near Fillmore

Absolutely Class "A" Theatre Building

Matinee Saturday and Sunday.

This and Next Week Only, the Talk of the Town, The Famous Musical Military Comedy,

WHEN JOHNNY COMES MARCHING HOME

Arthur Cunningham, Ned Nye, Will H. Bray, Sarah Edwards, and All the Favorites in the Cast.

Next: "San Toy."

Prices: Evenings, 25c, 50c and 75c.

Matinees (Except Sundays and Holidays), 25c and 50c.

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ELLIS STREET Near Fillmore

Absolutely Class "A" Theatre Building.

Week Beginning This Sunday Matinee.

MATINEE EVERY DAY.

ADVANCED VAUDEVILLE.

DUMOND'S MINSTRELS; LA SYLPHE; FRED WATSON AND MORRISEY SISTERS; CARLETTA; Last Week of the Great Aerial Sensation CURZON SISTERS; VIOLET DALE; FOUR SISTERS AMATIS; NEW ORPHEUM MOTION PICTURES; Last Week and Great Success of WM. HAWTREY AND CO., in the One Act Play "Compromised."

PRICES: Evenings, 10c, 25c, 50c, and 75c. Box Seats, $1.00. Matinees (except Sundays and Holidays), 10c, 25c, 50c.

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Corner Sutter and Steiner Sts. Absolutely "Class A" Building.

BELASCO & MAYER, Owners and Managers.

Fiftieth Week of the New Alcazar Stock Company,

Commencing Monday, February 24,

James A. Herne's Famous Play

SAG HARBOR

A Companion Piece to "Shore Acres."

Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.

Monday, March 2: "The Three Of Us."

IDORA PARK AND OPERA HOUSE

OAKLAND. Direction H. W. Bishop

Remainder of This Week and All of Next, Matinees Saturday and Sunday, the Beautiful Chinese Costume Opera,

SAN TOY

Sparkling Music and a Splendid Cast.

Prices: Matinee and Night, 25c, 50c.

Advance Seats on Sale at Sherman, Clay & Co., Oakland.

Ye Liberty Playhouse

14th & Broadway OAKLAND

Direction H. W. Bishop.

Today and Sunday, Matinee and Night, Last Times of Richard Hotaling in **"The Merchant of Venice."**

Commencing Monday, February 24, Bishop's Players in That Most Amusing of All Farces,

CHARLEY'S AUNT

Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

Will L. Greenbaum Presents

PADEREWSKI

ONE CONCERT ONLY,

Sunday Afternoon, March 1, at 2:30,

DREAMLAND

Prices: $2.50, $2.00, $1.50 and $1.00.

Seats Ready Monday Morning at Kohler and Chase's, and Sherman, Clay & Co.'s Stores.

No Phone Orders Received. Mail Orders Must be Accompanied by Check or Money Order.

Oakland Concert, Friday, February 28, at 3.30, **YE LIBERTY PLAYHOUSE.**

Weber Piano Used.

Next: **The Bensaude Vocal Concerts.**

CENTURY CLUB HALL, Franklin and Sutter Streets.

The

MINETTI STRING QUARTET

(15th Season)

Four Chamber Recitals.

Third Concert, Friday Evening, February 28, at 8:15 o'clock.

Splendid Programme, Including Beethoven's Quartet in F Major, Op. 59.

Reserved Seats: $1.00. Admission: 50c.

Seats on Sale at Sherman, Clay and Co.'s, 1625 Van Ness Ave., Day of Concert.

LYRIC HALL, Larkin Street, near Turk.

Wednesday Evening, February 26, at 8:15,

CONCERT GIVEN BY

FANNIE ZWERIN

Pianiste.

Assisted by Max Dolin, Violinist, and Guyla Ormay, Accompanist.

Reserved Seats: 50c and $1.00, on sale at Kohler and Chase's, Sutter and Franklin Streets.

Will L. Greenbaum Presents

Signora BENSAUDE

Soprano,

Signor BENSAUDE

Baritone,

In Classical and Operatic

SONG RECITALS,

Including Beautiful Spanish and Portuguese Works Never Before Sung in This City.

Miss Grace Marshall, Accompanist.

CHRISTIAN SCIENCE HALL,

Tuesday and Thursday Evenings, March 3 and 5.

Saturday Matinee, March 7.

Seats: $2.00, $1.50 and $1.00, Ready Wednesday, February 26, at Both Stores of Sherman, Clay and Co., Where Complete Programmes May be Obtained.

Oakland Concert, Friday, March 6, at 3:30, **YE LIBERTY PLAYHOUSE.**

EXTRA ANNOUNCEMENT.

Friday Eve., March 6, **CAPTAIN AMUNDSEN'S** Illustrated Talk

"Discovery of the Northwest Passage"

150 Beautiful Views.

Reserved Seats: 50c and $1.00, Ready Monday, March 2.

Coming: **Fritz Kreisler,** Violinist.

RACING

New California Jockey Club

OAKLAND RACE TRACK

Races commence at 1:40 p. m. sharp.

For special trains stopping at the track, take S. P. ferry, foot of Market St.; leave at 12:00 m., thereafter every twenty minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. Returning trains leave track after fifth and last races.

PERCY W. TREAT, Sect'y **THOMAS. H. WILLIAMS, Pres.**

were marred by the unpleasantly hard tones that are not infrequent when this artist plays a melody other than pianissimo. Carreno's own "Teresita Waltz," dedicated to her charming young daughter who is also a pianiste seemed to please mightily, and was an encore twice requested and granted. The exhibition of physical power and vitality that the Schubert "Marche Militaire" furnished is truly marvelous in a woman of Carreno's age. That power, in connection with her perennial beauty, makes her still a very interesting figure in the world of music, and with the single exception of Adela Verne, I do not know of any woman who is so fine an artist of her instrument as Teresa Carreno.

Minetti Quartet

The second concert of the series was given by the Minetti Quartet on Friday afternoon of last week before a fair sized audience. While the previous concert had created a most agreeable impression, the work of the musicians upon this latter occasion was even more meritorious, and Messrs. Minetti, Weiss, Heinsen and Koenig evinced an expansiveness of mood that was quite pronounced. The programme opened with the Bazzini quartet in D minor, a work of somewhat uneven merit, but of great beauty in portions. The exquisite Andante lost nothing in Mr. Minetti's hands, and the poignant Gavotte was very skillfully done. The next number of the programme was a suite for piano and violin in E minor by Gottlieb-Moren, a composer quite unknown to us. It proved to be an ambitious composition of originality, the matic exuberance, and intrinsic musical worth. The four movements were well varied, and in each one the composer had something distinctive and beautiful to say. A very strong Russian flavor pervaded the work, particularly the last movement which has more than a tinge of barbarism in its recurring kolo theme. The piano portion of the suite was entrusted to Mrs. Marie Stoney who appeared for the first time professionally on this occasion. Her playing was, from every point of view, admirable, displaying technical clarity, excellent shading, and above all warmth and true musical feeling. The ensemble of Mrs. Stoney and Mr. Minetti was flawless, and a perfectly delightful rendition was the result. Mendelssohn's Octette in E concluded the afternoon, its performance calling for the addition of Miss Freeman, Messrs. Carter, Firestone and Villalpando to the regular quartet. The third concert will take place on Friday evening, February 28, with the following programme: Brahm's Piano Quartet in A major, Bach Concerto in D major for two violins, Beethoven Quartet in F. major, Op. 59.

At the Alcazar

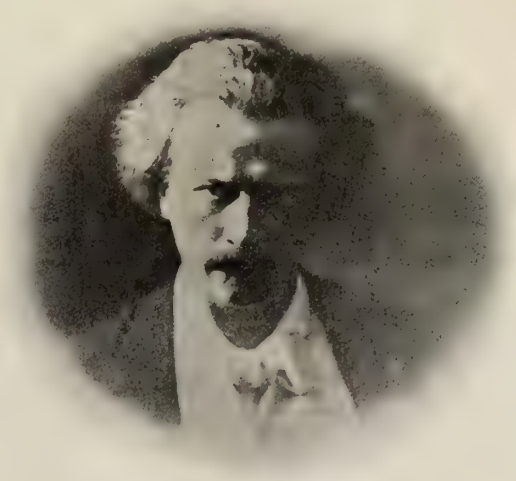
In "Barbara Frietchie" the excellence of the Alcazar players both individually and in team work is again demonstrated. The stirring war play has been given a fine production by this industrious stock company. "Sag Harbor," a companion piece to "Shore Acres," is to be started on a week's run next Monday evening. Both plays were written and acted in by the late James A. Herne, and in "Sag Harbor" the role of Captain Dan Marble, which the lamented actor-author filled so impressively, will be essayed by Fred J. Butler. Captain Dan is no less lovable a character than Uncle Nat in "Shore Acres," whom Mr. Butler made such a memorable figure. Human interest attaches to every line an every situation in "Sag Harbor." The quaint manners of the semi-nautical inhabitants of the New England coast village, whose lives are divided between deep sea fishing and "longshore farming," are portrayed with a fidelity that startles those who have mingled with them. Mr. Herne studied them, and as Mr. Butler was born and spent his youth among them he is exceptionally qualified to give them faithful portraiture.

Popular Prices at the Novelty

The attraction for the Novelty Theatre for the week commencing Sunday night, February 23rd, is Charles L. Young's musical comedy organization which will be heard in three different productions. On Sunday, Monday and Tuesday nights "The Pride of New York" will be staged with Maud Williams and Frank Harcourt in the leading roles. On Wednesday, Thursday and Friday evenings the company will make its appearance in the musical farce called "The Girl From Frisco." At the matinee on Sunday and on Saturday night "Puck, Judge and the Lady" will be presented with a strong cast. The chorus with this company is said to be an especially capable one and includes a number of attractive looking show girls. The prices for the engagement are to be 25c, 50c and 75c. The muchly heralded revival of "The Black Crook" will be seen at the Novelty Theatre commencing Sunday night, March 1st.

Successful Oakland Debutantes

"San Toy" has made a great hit at the Idora Park Opera House, Oakland, and to the delight of the public across the bay will be given for another week. The pretty Chinese musical comedy with its many clever and fantastic effects has been produced in a style that reflects much credit upon



IGNACE PADEREWSKI

Who stands alone as a pianist and will give one recital only at Dreamland, Sunday afternoon, March 1.

the company and the management of the popular opera house. The present week has been notable at the park for two reasons: A new prima donna and a new soubrette have been made. Two Oakland girls have justified the claims of their friends and given convincing proof of their ability to win recognition the other side of the footlights. Ann Tasker is the new prima donna and Grace Travers the new soubrette. Ann Tasker sings and acts the title role delightfully and Grace Travers is charming and effective as "Dudley," a part that has kept her on the stage most of each performance. Both young ladies have beauty and talent to help them achieve success. "San Toy" has been drawing large audiences and will continue to do so as long as the management may see fit to keep it on the stage. With but one or two minor exceptions, everyone in the cast does well, and the result is a genuine treat for those who seek bright music, lots of fun and beauty to spare when they go out for their evening's entertainment.

Princess Theatre

"When Johnny Comes Marching Home" will enter on its third and last week next Monday night at the Princess Theatre and the advance sales are a positive indication that its popularity is not to diminish. Arthur Cunningham is probably meeting with the greatest success of his career as Colonel John Graham, and this notwithstanding the fact that he has played this role many times. Next week will positively be the last of "When Johnny Comes Marching Home," as arrangements already entered into necessitate the production of the charming musical comedy, "San Toy," Monday night, March 2nd. Most elaborate preparations are being made for it.

Tragedy to Farce

Farce-comedy will follow Shakespearean drama at Ye Liberty Playhouse, Oakland. Dick Hotaling will not be in the cast but the members of the regular stock company under Manager Bishop's direction who have played so ably in "Hamlet," "Othello" and "The Merchant of Venice" will now plunge into the frolic of farce and vindicate their versatility. The medium will be that great laughing success, "Charley's Aunt." For hopeless complications and many amusing situations this hilarious comedy is not excelled by anything on the stage. It has been played for a good many years, but its popularity has not waned. Indeed, so universally liked is the piece that it commands the highest royalties of all the plays available for stock production. George Friend, one of the very clever "character" actors at Ye Liberty, will be featured in the farce. He will play the title role, an assignment that insures plenty of fun.

Orpheum Vaudeville

Those who attend the Orpheum performance next week will get good value for their money. The programme will be headed by Dumond's Minstrels, who, attired in the quaint and shabby costume of French street singers perform exquisitely on the violin, mandolin and guitar. La Sylphe, known as a classical dancer, who recently concluded a triumphal tour of the chief European cities will make her first appearance. She was a hit of London last season at the Alhambra Theatre. She is reported to be a beautiful woman whose every movement is full of fascination. She is aided in her performance by attractive stage setting and handsome and picturesque costumes. Fred Watson and the Morrisey Sisters who are pleasantly remembered in this city will make their reappearance after quite a long absence. Mr. Watson is a vocalist of great talent and the Morrisey Sisters excell as dancers. Carletta, the human dragon, is also included in the programme. As a contortionist he is simply marvelous. It will be the last week of the Curzon Sisters, who have created an immense sensation in their aerial sensation, "The Flying Butterflies," and also the Four Amatis, Violet Dale, and of the gifted English actor, William Hawtrey and his clever company. A surprise is promised in the way of motion pictures.

A Musical Treat

Fannie Zwerin, a young San Franciscan, well known in musical and society circles, will give a concert at Lyric Hall, Larkin street near Turk, next Wednesday evening, February 26. Miss Zwerin is an accomplished pianist and those who have heard her play say that she is destined to make her mark in the musical world. She will be assisted by Max Dolin, the violinist, and Guyla Ormay will act as accompanist. Her numbers will include the Sonata in G minor, Op. 22, by Schumann, Beethoven's Andante, Op. 35, Chopin's Polonaise, Op. 71, an Intermezzo of Brahms, Schumann's "Grillen," the "Witches Dance," Op. 117, No. 2, by MacDowell, the Barcarolle, Op. 50, by Rubinstein, and Liszt's Rhapsodie, No. 8. Mr. Dolin's number will be Sarasate's delightful "Zigeunerweisen."

The Next Chamber Concert

The third of the fifteenth successful series of Chamber Concerts given by the Minetti String Quartet will take place at Century Club Hall, corner of Sutter and Franklin streets, next Friday evening, February 28, at 8:15. The programme is a delightful one and will be opened by the Brahm's Piano Quartet in A major, a seldom heard and peculiarly pleasing number. Bach's Concerto in D major for two violins, played by Giulio Minetti and Hans Koenig, with its many beautiful cadenzas will be a distinct novelty, and the closing quartet will be that of Beethoven, in F major, Op. 59, long known as "the unplayable quartet," on account of its extreme difficulty. Mrs. Alice Bacon-Washington will preside at the piano.

The Bensaude Concert

Will L. Greenbaum has certainly shown wise judgment in arranging for a series of concerts by Signora Julia de Fano Bensaude and Signor Maurice Bensaude, for in the midst of all the piano recitals, quartet concerts, violin recitals and orchestral programmes promised us, some good singing will be greatly welcomed. Signora Bensaude is a dramatic soprano who has met with great success in the opera houses at Buda-Pesth, Lisbon, Madrid, Rome, Venice, Vienna, Dresden and South America, and Signor Bensaude is well remembered by San Francisco opera goers as the first baritone of the Ellis-Melba Company. The three San Francisco concerts of these artists will be given at Christian Science Hall, Tuesday and Thursday evenings, March 3 and 5, and Saturday afternoon, March 7. On Friday afternoon of the same week they will sing at Ye Liberty Playhouse, Oakland. Miss Grace Marshall will be the accompanist for all these events, as well as at Sacramento, where these artists appear under engagement to the famous "Saturday Club" next Wednesday.

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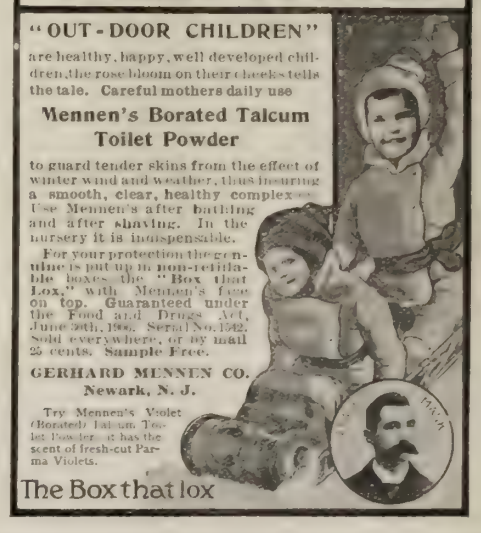

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Is now located in The Merchants Exchange Building. Members are invited to call and leave their new addresses.

The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number will appear March 1st. Price per copy 10 cents.

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The paper used in printing this magazine is our Albion Book
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SIGNOR AND SIGNORA BENSAUDE

Distinguished lyric artists, who will be heard at Christian Science Hall, week after next.

An Arctic Explorer to Lecture

Will Greenbaum announces an attraction out of his usual line for Friday evening, March 6, at Christian Science Hall, in a "travel talk" by Captain Roald Amundsen, the famous Norwegian explorer who recently discovered the long-looked for Northwest Passage, making the perilous journey in a small sized boat carrying about eight men. The discovery of this passage has been hailed with delight by the scientific world and Captain Amundsen is appearing under the patronage of the Geographical Society and Academy of Sciences. He is an interesting talker and illustrates his lecture with over one hundred beautiful views taken by his official photographer on the journey.

In the Limelight

Manager Greenbaum announces the dates for the concerts of Fritz Kreisler, the great violinist, as Sunday afternoons, March 8 and 15, and Thursday evening, March 12, at Christian Science Hall. The Oakland concert will take place Friday afternoon, March 13, at Ye Liberty Playhouse. Mr. Haddon Squire, accompanist.

The most popular and in his way the most wonderful of all pianists, Paderewski, will be the next great star to cross our musical firmament. Will Greenbaum announces two concerts by this artist, one in Oakland at Ye Liberty Playhouse next Friday afternoon, February 28, at half past three, and the other in this city at Dreamland, Sunday afternoon, March 1, at 2:30.

The three plays to be offered by Mary Shaw during her coming engagement at the Van Ness Theatre are Ibsen's "Ghosts" and Bernard Shaw's "Mrs. Warren's Profession" and "Candida."

Mrs. Patrick Campbell will leave direct for San Francisco at the conclusion of her present engagement in New York, having arranged to come to the coast to keep her contract with Gottlob, Marx and Company.

"Brewster's Millions" will be seen for the first time when Cohan and Harris present the roaring farce at the Van Ness Theatre next month. The piece has been a big success for the past two seasons in New York and the East.

The prices at the Novelty Theatre during the coming week will be 25c, 50c and 75c. The productions will be found as good as some seen here at much higher prices.

The much advertised revival of "The Black Crook" will be the attraction at the Novelty Theatre commencing Sunday night, March 8. The company appearing in the extravaganza is a large one and the vaudeville acts are among the best today in America.

Maud Williams will be heard in the leading roles of the musical comedy productions to be offered at the Novelty Theatre commencing Sunday night.

There will be no Sunday night performance of "Divorcons" at the Van Ness.

Mary Mannering will appear in her latest success, "Glorious Betsy," at the Novelty Theatre next month. The piece is from the pen of the author of "Brown of Harvard."

James J. Corbett in the melodramatic production, "The Burglar and the Lady,' will play an engagement here in the near future. Corbett is said to have developed into an exceptionally clever player.

Fred J. Butler's ability to play such characters as Uncle Nat in "Shore Acres" and Captain Dan in "Sag Harbor" so satisfactorily, is due in large part to the fact that he was born and raised to young manhood in a New England fishing town. He knows the quips and manners of the type he portrays, and finds no difficulty in mastering the "Down East" dialect.

"The Three of Us" which is to follow "Sag Harbor" at the Alcazar is an intensely interesting play of mining life in Nevada. Rachel Crothers wrote it, and last season it was toured in by two companies, the worst of which presented it in this city and charged high prices.

An elaborate production of "Secret Service" is promised by the Alcazar management. Bertram Lytell, in the part created by the author of the play, William Gillette, will have opportunity to do some very effective acting.

LA SYLPHE

The classical and eccentric danseuse who will appear next week at the Orpheum.

SAN FRANCISCO GAS & ELECTRIC CO.

REVIEW OF EVIDENCE BEFORE BOARD OF SUPERVISORS

FEBRUARY 13, 1908

IN SUPPORT OF CLAIM FOR A RATE FOR GAS OF ONE DOLLAR PER THOUSAND

SEND OUT	Total send out for year 1907			2,528,767,400 cu. ft.
RECEIPTS AND EXPENSES	Gross receipts as per statement filed in 1907 from gas sales Revenue, $0.8166 per M. cu. ft.			$2,065,171.53
	Gross expense as per statement filed in 1907		$2,291,672.39	
LESS	Bond Interest	$291,582		
	Sinking Fund	90,350	$381,932	$1,909,740.39
	$0.7552, cost per M. cu. ft.			
	That is to say, the Gross Receipts for the sale of gas for the year exceeded the cost of manufacture, distribution and sale by			$155,431.14
	This amount, $155,431.14, which is 7 per cent on $2,220,448.85, is, therefore, the only return to the stock and bondholders; that it is inadequate will be seen from the following:			
VALUATION OF PROPERTY	The value of the Gas property is shown by the filed statement to be			$17,894,173.27
	But in order to eliminate any question that might arise as to inflated values of stock or Bonds, the appraisement of the Assessor of the City and County of San Francisco has been taken as fixing the valuation of the property of the Company devoted to gas manufacture and distribution, and this valuation has been taken as the basis of this statement. The Assessor's valuation is as follows:			
	Real Estate			$ 381,470.00
	Improvements			1,224,433.00
	Personal Property			2,133,318.00
	Total			$3,739,221.00
	Of this amount, $3,739,221, only $100,000 is represented by franchise assessment.			
	It will be acknowledged that Assessors fix valuations on the basis of 60 per cent on real estate and improvements, and 40 per cent on personal property, and on these basis, value of the Gas properties (exclusive of Electric) would be			$8,009,800.00
INTEREST ON INVESTMENT	A reasonable rate of interest on this valuation, considering the risks of business involved, would be 10 per cent, which is a lower figure than any merchandising business permits itself to earn; but for the purposes of this review, it will be assumed that at least the legal rate of interest would be reasonable, viz.: 7 per cent. The annual interest charge at 7 per cent on $8,009,800.00 would be			$560,686.00
ANNUAL DEPRECIATION	Depreciation should also be allowed, and this can be assumed at 5 per cent per annum. (for argument on this point reference is made to Exhibit No. 5, on pages 546-7, Municipal Reports of San Francisco, 1904-5.) 5 per cent on $7,124,015 is $356,200, which amount added to Interest charge gives			$916,886.00
	This amount the Company should at least be permitted to earn over and above the cost of manufacture by rates to be fixed. The above amount on which depreciation is based, does not include Real Estate or Franchise values.			
INCREASED COST OF OIL	As the rates to be fixed are applicable for the year 1908-9, conditions during said period, so far as known, must be considered. Oil, which represents 33 1-3 per cent of total cost of gas manufactured and distributed, will advance July 1, 1908, 25 cents per barrel, making an added cost of $0.0625 per thousand cubic feet, and on basis of amount delivered last year, viz.: 2,528,767,400 cubic feet, a further increased cost of production of			$158,058.00

RECAPITULATION Recapitulating, this may, therefore, be shown in the following manner, based upon the 1907 delivery of 2,528,767,400 cu. ft.:

Cost of gas delivered 1907-1908 (exclusive of Bond Interest and Sinking Fund)		$1,909,740.39	$0.7552 per M
Increased price for 1908-1909 due to increased price of oil		158,058.00	0.0625 per M
Cost of Gas delivered, 1908-1909		$2,067,798.39	0.8177 per M
In addition to above actual cost, should be added:			
Interest, 7 per cent on $8,009,800	$560,686		
Depreciation, 5 per cent on $7,124,015	356,200	916,886.00	0.3624 per M
Making a total cost of		$2,984,684.35	$1.1801 per M

This rate of $1.18, which should be allowed, is based upon actual costs, legal interest, reasonable depreciation, and known added costs for the coming year, and would allow no surplus for dividends, and none for extensions of Gas Plant, which last year alone amounted to $291,659.36.

Therefore a rate of $1.00 per thousand would not give a revenue in excess of expenses, and at the rate of $1.00 the Company would be operating at an actual loss, even upon the assumption of an increased delivery.

INCREASED SALES Assuming that the sales for 1908-1909 would show an increase of 12½ per cent over 1907-1908, the sales would then amount to ..... 2,850,000,000 cu. ft.

and assuming also that a rate is made of one dollar, the revenue would be	$2,850,000.00
the expenses due to increased price of oil and labor would approximate	$2,250,000.00
leaving for interest and depreciation	$600,000.00

or 7 per cent on $8,555,555. This profit of $600,000 by the Assessor's figures would afford no more than a reasonable interest on assessed values and justifies a rate of $1.00 per thousand.

An increase of rate to $1.00 per thousand would only afford an increased revenue on basis of an assumed sale of 2,850,000,000 cubic feet of $427,500; while figures just quoted show that a profit of $1,074,944 would afford only compensation at a legal rate of interest on assessed values and would justify a rate of $1.20 per thousand.

INTERESTING ITEMS

Street Lamps in Place	Gas	Electric
April 18, 1906	5462	984
Feb. 1, 1908	4665	1795
Decrease	797	Increase, 811

In cost, three gas lamps equal one electric; on that basis the City has now lighted 1636 more lamps than it had in 1906, at a less cost by $75,000, due to voluntary reduction by Company for street lighting.

The Company disbursed during 1907, for labor alone, $1,113,753.89.

In the residence district where gas is used for lighting and heating, and not for manufacturing purposes, the average consumption is small, i. e.:

	Total Sales Cubic Feet	Total Number Consumers	Miles Mains	Sales Per Mile of Main in Cubic Feet	Sales Per Consumer Per Annum Per Cubic Feet	Average Monthly Bill Per Consumer in Dollars
Mission	620,150,200	18,868	105	5,960,100	32,867	$2.32
Richmond	377,265,000	9,767	67	5,630,820	38,626	2.65
Sunset	165,920,700	4,497	33	5,027,900	36,895	2.53

From the gas statistics of eight cities, comparing in population and area with San Francisco, the following is deduced:

		San Francisco.
Average price per thousand	$ 0.90	$ .85
Wages gas makers per month	77.00	110.00
Wages service men per month	65.00	91.00

RECAPITULATED, the Company should have **ONE DOLLAR GAS**

BECAUSE that rate would yield only a fair return on the value of the plant as determined by the Assessor for the purposes of taxation, and is not a rate based on inflated values.

BECAUSE the losses sustained by the Company in the past two years should not be permitted to continue by legislation of present rate.

BECAUSE the City should protect the investments honestly made in its midst, which are factors in its prosperity; and, finally;

BECAUSE on any reasonable assumption of increased sales, the profits will not be 7 per cent on an assessed valuation, to say nothing of a value proportionate to a going business, and such as the laws permit any merchandizing business to make.

SAN FRANCISCO GAS & ELECTRIC CO.

JOHN A. BRITTON, President.

San Francisco, Cal., February 14, 1908.

Auto Notes

George A. Hensley's European auto has arrived in town and is attracting considerable attention. The car is not of foreign manufacture but a big White Steamer. Last year when Hensley made his extended tour of the Continent he had the machine shipped direct to London and it was never driven on American soil. Therefore the local motorist while recounting his experiences abroad termed it his "European auto." The body of the car was fitted up in London, according to Hensley's own design. It is very similar to an English touring body, light and serviceable, while capable of carrying trunks and heavy baggage over the mountainous country of Europe. It presents one or two novel features. The entire top is composed of two sections, a stage top over the driver, for the carrying of heavy baggage, and a Victoria cover the rear. The whole is so arranged that either part may be dispensed with in an instant. Hensley remarked that this car aroused the greatest of interest throughout Europe, and owing to its lack of noise, observers could not understand the motive power, generally inclining to the belief that it must be propelled by electricity, as steam vehicles are not known as well on the Continent, though the White Steamer is generally used in London and other large European cities.

A unique endurance run is being made by the "Snowbird," the 1908 runabout sent out on a 3000 mile tour by the E. R. Thomas Detroit Co. To insure the use of nothing but the direct drive on the entire trip, all gears except the drive were removed previous to the start, an affidavit to that effect having been made by J. J. Brady, factory manager. Lee Counselman, sales manager, is in charge, and expects to make an extensive tour of the Middle West with this direct driven car.

Mrs. J. M. Etienne of this city, a prominent member of the California Woman's Automobile Club, is one of the few owners of large touring cars on the coast, who drive their machines themselves. Many of the fair sex can be seen behind the wheels of the smaller autos, but Mrs. Etienne skillfully operates a seven-passenger White, and does not confine her motoring only to the smooth roads of Golden Gate Park or the open country highways, but frequently causes pedestrians to stop in amazement as she pilots her big auto amongst teams in the congested downtown streets.

What has become of the man who used to grind away on the starting crank for an hour or so? He now owns a Thomas and when he is ready to start he touches a telegraph key and the deed is done.

The demand for excess power is greater during the present season than it has ever been before, according to Mr. E. C. Morse, Commercial Manager of the E. R. Thomas Motor Company. Each season brings forth a demand for larger cars and more power and the present is not an exception, the unusual demand for the Thomas 6-70 Special being an example of this requirement. It was the original intention of the Thomas Company to build a small number of these large and unusually high powered cars for some of the Thomas users who desire more power. However, the orders for this car have now reached the point when the factory facilities must be greatly increased to take care of the demand and it is altogether likely that at least three or four times as many of these bix six-cylinders will be built as was originally planned.

"The best anti-freezing solution which we have found," says Howard E. Coffin, Vice-President of the E. R. Thomas Detroit Company, "is composed of wood alcohol and water. The proportion of these will depend upon the temperatures to be encountered, but a mixture of thirty per cent alcohol and seventy per cent water will be very safe in any ordinary temperature. The alcohol-water solution has been found to be of greater value than the other mixtures because it not only is capable of maintaining its liquid state at a very low temperature, but it is not harmful to any of the metal or rubber surfaces with which it comes in contact, as is with the many salt solutions in common use."

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ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 4731, Dept. No. 10.

In the Matter of the Estate of Katie Müller,
Formerly Katie Munk,
Deceased.

John Konrad Müller, the administrator of the estate of Katie Müller, formerly Katie Munk, deceased, having presented and filed his petition herein, praying for an order for the sale of the whole of the real estate of said deceased, for the purposes therein set forth, and it appearing, that a sale as prayed for in said petition is necessary and that the same will be for the advantage, benefit and best interest of said estate, and those interested therein:

It is hereby ordered, that all persons interested in the estate of said deceased appear before the above entitled Court, on Tuesday, the 24th day of March, 1908, at ten o'clock a. m. of said day, at the courtroom of Department 10 of said Court, room 603, in the Grant Building, at the southeast corner of Seventh and Market streets, in the said City and County of San Francisco, and then and there show cause, if any they have, why an order should not be granted to said administrator to sell said real estate at private sale. The said petition is hereby referred to for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks, prior to said day of hearing, in Town Talk, a newspaper published in said City and County of San Francisco.

Dated, February 14, 1908.

THOS. F. GRAHAM, Judge.

ALFRED FUHRMAN,
Attorney for Administrator, 642 Laguna Street, S. F.

Endorsed: Filed Feb. 14, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON,
Plaintiff,
vs.
ANNA AUGUSTE NILSSON,
Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

Samuel M. Shortridge

ATTORNEY-AT-LAW

1101 O'FARRELL STREET, S. W. COR. FRANKLIN
SAN FRANCISCO

Robert B. McMillan

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Capital actually paid up in cash	1,000,000.00
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Deposits, December 31, 1907	36,907,687.50
Total Assets	39,529,434.87

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NOTICE TO CREDITORS

Estate of ORRIN H. WILKINS, Deceased.

Notice is hereby given by the undersigned, Administrator of the Estate of ORRIN H. WILKINS, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, to the said Administrator at Benicia, California, the same being the place for the transaction of the business of said estate of ORRIN H. WILKINS, deceased.

Dated, San Francisco, January 25th, 1908.

OSCAR R. WILKINS,
Administrator of the Estate of Orrin H. Wilkins, Deceased.

C. P. STEVENS,
Attorney for Administrator, Benicia, Cal.

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SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10. Action No. 4732.

EDWARD R. LANDE and I. M. FRIEDBERG, as Executors of the Last Will and Testament of JULIUS FRIEDMAN, Deceased, Plaintiffs,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

MARSHALL B. WOODWORTH,
Attorney for Plaintiff Edward R. Lande.
EDMUND TAUSZKY,
Attorney for Plaintiff I. M. Friedberg.

THE PEOPLE OF THE STATE OF CALIFORNIA, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Edward R. Lande and I. M. Friedberg, as executors of the last will and testament of Julius Friedman, deceased, plaintiffs, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest, claim, or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the westerly line of Leidesdorff street; running thence westerly and along said line of Sacramento street fifty-five (55) feet and three (3) inches; thence at right angles southerly one hundred and twenty-two (122) feet and six (6) inches; thence at right angles easterly fifty-five (55) feet and three (3) inches to said line of Leidesdorff street; thence northerly and along said last named line one hundred and twenty-two (122) feet and six (6) inches to the point of commencement.

Being all of Beach and Water Lot No. 196 and portion of Beach and Water Lot No. 199.

Second. Commencing at a point formed by the intersection of the southerly line of Sacramento street with the easterly line of Front street; running thence southerly and along said line of Front street forty-five (45) feet and ten (10) inches; thence at right angles easterly seventy-seven (77) feet and six (6) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street; thence at right angles westerly and along said last named line seventy-seven (77) feet and six (6) inches to the point of commencement.

Being portion of Beach and Water Lot No. 481.

Third. Commencing at a point on the southerly line of Sacramento street, distant thereon easterly seventy-seven (77) feet and six (6) inches from the easterly line of Front street; running thence easterly and along said line of Sacramento street twenty-one (21) feet and three-quarters (¾) inches to an alleyway four (4) feet ten and one-eighth (10⅛) inches wide; thence at right angles southerly and along the westerly line of said alleyway forty-five (45) feet and ten (10) inches; thence at right angles westerly twenty-one (21) feet and three-quarters (¾) inches; thence at right angles northerly forty-five (45) feet and ten (10) inches to said line of Sacramento street and point of commencement.

Being portion of Beach and Water Lot No. 481.

Together with the use of said alleyway on the easterly side of said property.

Fourth. Commencing at a point formed by the intersection of the southerly line of Washington street with the westerly line of Montgomery street, and running thence westerly and along said line of Washington street thirty-seven (37) feet and six (6) inches; thence at right angles southerly forty-six (46) feet; thence at right angles easterly thirty-seven (37) feet and six (6) inches to said line of Montgomery street; thence northerly and along said last named line forty-six (46) feet to the point of commencement.

Being portion of 50 Vara Lot Three (3) of the 50 Vara Lot Survey.

Fifth. Commencing at a point on the easterly line of Stockton street, distant thereon southerly twenty-eight (28) feet and six (6) inches from the southerly line of Jackson street, running thence southerly and along said line of Stockton street twenty-one (21) feet; and thence at right angles easterly seventy-eight (78) feet and eight (8) inches; thence at right angles northerly twenty-one (21) feet; and thence at right angles westerly seventy-eight (78) feet and eight (8) inches to said line of Stockton street and point of commencement.

Being portion of 50 Vara Lot No. 59.

Sixth. Commencing at a point formed by the intersection of the southerly line of Jackson street with the easterly line of Stone street; running thence easterly and along said line of Jackson street twenty-eight (28) feet; thence at right angles southerly forty-two (42) feet and six (6) inches; thence at right angles westerly twenty-eight (28) feet to said line of Stone street; and thence northerly and along said line of Stone street forty-two (42) feet and six (6) inches to said line of Jackson street and point of commencement.

Being portion of 50 Vara Lot No. 104.

Together with the right of way over an alleyway six (6) feet wide along the easterly boundary line of said lot.

Seventh. Commencing at the point formed by the intersection of the easterly line of Stockton street with the southwesterly line of Montgomery avenue; running thence southerly and along said line of Stockton street twenty-two (22) feet five and one-half (5½) inches; thence at right angles easterly eighteen (18) feet and nine (9) inches to said line of Montgomery avenue; thence northwesterly and along said last named line twenty-nine (29) feet and three (3) inches to the point of commencement.

Being portion of Lot No. 257 of the 50 Vara Lot Survey.

Eighth. Commencing at a point formed by the intersection of the southeasterly line of Harrison street with the northeasterly line of Beale street; running thence northeasterly and along said line of Harrison street thirty (30) feet; thence at right angles southeasterly eighty (80) feet; thence at right angles southwesterly thirty (30) feet to said line of Beale street; and thence at right angles northwesterly and along said last mentioned line eighty (80) feet to the point of commencement.

The same forming portion of the block bounded by Harrison, Bryant, Beale and Main streets.

Ninth. Commencing at a point in the easterly line of Eureka street, distant thereon northerly seventy-five (75) feet from the northerly line of Eighteenth street; running thence northerly and along said line of Eureka street seventy-four (74) feet; thence at right angles easterly one hundred and twenty-five (125) feet; thence at right angles southerly seventy-four (74) feet; thence at right angles westerly one hundred and twenty-five (125) feet to said line of Eureka street and place of beginning.

Being all of Lot No. 2 of Block "P" of the Eureka Homestead Association, a map of which Homestead Association is of record in the Recorder's office of the City and County of San Francisco.

Said lot forming portion of what is known as Horner's Addition, Block No. 206.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for relief demanded in the complaint, to wit: a judgment of this Court establishing their title, as such executors, to the above described pieces of property, and to each of them, and determining all adverse claims thereto and declaring plaintiffs to be the owners, as such executors, in fee simple absolute of each and every, all and singular, the above described pieces and parcels of land, free and clear from all liens and encumbrances; and further, that this Court, by its judgment in this proceeding, do ascertain and determine all estates, rights, titles, interests and claims in and to the said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

WITNESS my hand and seal of said Court this 6th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By MILTON M. DAVIS, Deputy Clerk.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 21st day of December, A. D. 1907.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiffs: Simon Asch, whose address is unknown; Chiem Yankel Asch, whose address is unknown; M. Aronsberg, whose address is unknown; John Doe Alexander, whose address is unknown; Liebe Adler, alias Libe Adler, whose address is Riga, Russia; Hannah Rose Alexander, whose address is unknown; Isaak Josel Alexander, whose address is unknown; Nicolai Alexander, whose address is unknown; Hannah Barney, whose address is San Francisco; Johanna Berkowitz, alias Chana Berkowitz, whose address is Riga, Russia; Olga Beloussow, whose address is Moscow, Russia; Haya Berman, whose address is unknown; Simon Isaac Bernstein, alias Simon Bernstein, whose address is Borough of Manhattan, City of New York; Eugenie Blankenburg, whose address is Bremen, Germany; Charles B. Blumberg, whose address is unknown; Isaac Samuel Blumberg, whose address is unknown; John Doe Blumenberg, whose address is unknown; Sophie Braun, whose address is unknown; Chane Bresky, alias Anna Brasky, whose address is unknown; Zise Braun, alias Zise Chait, whose address is Riga, Russia; Carppel Cahen, alias Karppel Kagan, whose address is City of Olean, New York; Yeisel Cahen, alias Ieisel Kagan, whose address is City of Olean, New York; Sophia Cahn, whose address is unknown; John Doe Cahn, whose address is unknown; Matti Chaidkin, whose address is unknown; Motlah Chaidkin, whose address is unknown; Leizer David Chan, whose address is unknown; Mendel Chan or Han, whose address is Shavel, Russia; Elke Cohen, whose address is St. Louis, Missouri; Jacob Cohn, whose address is Riga, Russia; Louis Cohn, whose address is Boston, Massachusetts; Zippi Crown, whose address is unknown; Charlotte Edelberg, whose address is Riga, Russia; David Liebe Edelberg, whose address is St. Petersburg, Russia; Gitte Rose Coplan, alias Gittel Rosa Coplan, whose address is Durham, North Carolina; Jessie Kistine Ellis, whose address is unknown; Basha Reiza Entes, whose address is unknown; David Entes, whose address is Shavel, Russia; Jacob Ferdinand Heinrich Falk, whose address is Moscow, Russia; Ruwin Falk, alias Robert Falk, whose address is unknown; William Falke, alias Wolf Falk, whose address is unknown; John Doe Fljisch, whose address is unknown; Bertha Foht, whose address is unknown; Alexander Fridman, whose address is unknown; B. Z. Friedman, as administrator of the estate of Aaron Friedman, deceased, whose address is Dallas, Texas; B. Zenhard Friedman, whose address is Dallas, Texas; Leon Friedman, whose address is Dallas, Texas; Lydia Friedman, whose address is Dallas, Texas; Rosa Friedman, whose address is Dallas, Texas; B. Friedman, whose address is unknown; Bell Friedman, whose address is unknown; Dora Friedman, whose address is unknown; Isaac Friedman, whose address is corner First and Columbia streets, Portland, Oregon; Israel Friedman, whose address is unknown; John Friedman, whose address is unknown; Joseph Friedman, whose address is unknown; Lena Friedman, whose address is unknown; Leon Friedman, whose address is unknown; Liebe Friedman, whose address is Schwersenz, Germany; Elias Friedman, whose address is unknown; Diedrich Wassilljewitch Friedmann, whose address is Thronfolger Boulevard, No. 2, Quart. 7, Riga, Russia; Doris Friedmann, alias Dore Friedmann, whose address is unknown; Feiwe Friedmann, whose address is unknown; Icek

Friedmann, whose address is unknown; Jankiel Friedmann (1), whose address is unknown; Jankiel Friedmann (2), whose address is unknown; S. Friedmann, whose address is unknown; Schlaume Hirshof Friedmann, whose address is unknown; Selig Fromhold, whose address is Riga, Russia; David Daniel Fuhrmanovitch, sometimes known as David D. F. Schneider, whose address is Baltimore, Md.; Elias Liebe Fuhr, alias Elias Libe Fuhrmanovitch, whose address is Leechoum, Dist. Shavlee, Gov. Kovno, Russia; Emma Gaisbak, whose address is unknown; Itte Michle Galcowitz, alias Ita Michli Galcovitch, whose address is Libau, Kurland, Russia; John Doe Gerson, whose address is unknown; Johanna Goldstein, whose address is Moscow, Russia; Fanni Gallock, whose address is unknown; Fredericka Gordon, whose address is London, England; Hattie F. Gordon, whose address is unknown; Dr. Leo G. Goldberg, executor of the will of Chaie Rasche Rosen, whose address is 882 De Kalb Avenue, Brooklyn, New York; Dr. Leo G. 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BEAUTIFUL HERMINE SHONE

As "A Daughter of Venus" in the dramatic fantasy "In Dreamland" which will be presented by the Emmet Devoy Company next week at the Orpheum.

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Shouting for Roosevelt

In the Examiner the other day a local politician, who expects to be a candidate for office this fall and to be opposed meanwhile by the Lincoln-Roosevelt League, was quoted thus: "I'd like to see them find anybody to beat me shouting for Roosevelt between now and the opening of the convention." What a world of significance in this remark! And how truly it reflects the spirit of the times! The cynical import of it is exquisite; the ironical candor, superb. Here is a shrewd, professional job chaser, who, skilled in the demagogic art, has kept in touch with the trend of affairs and is not to be disadvantaged through lack of knowledge of the current of opinion. He purposes floating with the tide. What cares he for Roosevelt or his policies? Does it concern him if public opinion is misguided? Not a bit. He is a professional politician, a representative of the "machine"; it is his aim to keep on the pee-pul's pay-roll and he is not to be manoeuvred out of a job by pharisaical reformers who are animated by the same selfish design with which he is inspired. He knows that the Roosevelt sentiment is principally cant, and it is his intention to beat the reformers at their own game. Roosevelt's hold on the imagination of the masses is still firm, and every pharisaical newspaper editor and politician in the country is taking advantage of the circumstance. To shout for Roosevelt, it is understood, is to attest one's patriotism and devotion to the masses. And so the noise of loyal acclamations is reverberating through the land.

Black's Epigrams

When ex-Governor Frank Black placed Mr. Roosevelt in nomination for the presidency four years ago he characterized his candidate as "the highest living type of the youth, the vigor and the promise of a great country and a great age." This characterization, at the time of its pronouncement, was generally believed to be quite accurate, but many men (among them ex-Governor Black, himself) have had occasion since to amend their estimate of Mr. Roosevelt's worth. Ex-Governor Black's present sentiments with respect to Mr. Roosevelt were voiced recently at the Home Market Club in Boston, when he discussed the present aspect of affairs in the Republican party. The speech abounded in epigrammatic phrases, but it was not less notable for sobriety of thought than for brilliancy of expression. These were some of the most striking of the speaker's sentiments:

"When I speak of that party, I mean what it has been, and what I hope it may be, rather than what it seems to be now."

"Nature works best when most encouraged, and every man as old as the youngest here knows that during every Democratic administration since 1860 she seemed to fall asleep. She resumed her industrious career at the beginning of McKinley's administration, and followed it incessantly until the culmination last October of those dangerous, socialistic, un-American doctrines which took away her courage and started her upon a career of wandering and hesitation."

"These doctrines have been promulgated under the cloak of a Republican name. But they are not Republican; they are not American; they are not for that people whose every impulse teaches that liberty to be permanent must be restrained by law."

"I, for one, condemn and repudiate the wild and socialistic incoherences uttered in its (the Republican party's) name."

"Respect for the old and established is giving way to feverish desire for the new and experimental."

"The decisions of our highest courts are criticised by men who never studied law and by lawyers who never tried a case."

"Policies consist now of a series of antics."

"The new method of punishment is by denunciation instead of by conviction. Nearly everybody is accused, but few are tried. If no crime has been committed it is immoral to charge it."

"The credit of our people has been assailed in accents carried around the world."

"Confidence, the basis on which all friendly intercourse depends, has been finally destroyed. The laborer, deprived of work, is now demanding Government aid as the next and legitimate step in this new and frenzied dispensation. Prosperity, but yesterday at the flood, has leaked away."

"And yet Vesuvius still continues active. The torrent of vituperation is still tearing on, and the cry of the stricken is filling the land."

"It is neither necessary nor wise to embrace under governmental supervision every subject known to the human race."

"The country does not need any one to run it or to feed it; it sadly needs some one who will let it alone."

"Great as the danger has become from corporate abuses, that danger is invisible compared with that which will arise if you enlarge and incorporate all the functions of your government and place all the stock in a single name."

"The most tyrannical trust in existence today is the political trust. There never has been in the history of this country a bossism so despotic and unscrupulous as that which controls you now."

"It has already reached that appalling stage when it is sought to fill the highest elective office in the world by Executive appointment without even the safeguard of a confirmation by the Senate."

"The two great political parties, once so proud and militant, are playthings in the hands of two men whom the intelligence of the country rejects."

"The contest is not of statesmanship or of policies; it is a rivalry to see who can say the most and worst. No matter which man wins, the country loses, for it is at best only a case of competitive unfitness."

"High places do not always make great men; the sound of water does not always mean the ocean."

"A leader is not one who excites the crowd and then goes with it. His supremacy will last only while the blood is up."

"The torrents of the mountain stream are no more wicked than the torrents of human passion. It is a race for life with either."

"A rabid state of mind no more resembles an opinion than floods resemble the beneficence of rain."

"Foundations securely laid should not be uprooted in excitement. Plans conceived in the study should not be overruled in the stable."

"The best is none too good for us, and the best never was and never will be devised by those who do not think."

"We are drifting away from our ancient moorings and losing sight of the qualities that have made us powerful and respected. We are carried by excitement beyond bounds which ten years ago would have filled us with dismay. We have seemingly entered upon a national debauch, and, whirling the big stick, are running amuck through the institutions of the land. A deadly weapon should never be trusted in the hands of those too prone to use it. The thoughtful and law abiding among us are holding their breath and have lost the power to be astonished."

"Sane methods should never be abandoned, no matter how quaint they are."

"It will be a sad day for the American people if they discard the words 'In God we trust,' and adopt the motto, 'After me the deluge.'"

Mr. Black's epigrams are not those of a man who is actuated only by the desire of saying clever things. There is concentrated bitterness in them, but there is also much wisdom and philosophy. Taken as general propositions they conform with exactness to principles that cannot be gainsaid.

Hearst and the Courts

In his latest political creed Mr. William R. Hearst affirms his disapproval of indiscriminate and unjust criticism of our courts. Apparently Mr. Hearst has concluded that it is advisable to give heed to the signs of a revulsion of public sentiment with reference to the anarchistic propaganda against the courts of which he has been a most vociferous leader. This propaganda has been very active in recent years, and its mischievous effects are beginning to cause alarm; for men of sober thought know that the authority of our courts is grounded in public opinion, and that if popular respect for them be destroyed the last barrier against mob despotism will fall. Now it is earnestly to be hoped that Mr. Hearst, since the influence which he exercises on the public mind is great, will soon give us substantial proof of the sincerity of his latest utterances. We have noticed that Mr. Hearst's personal professions do not always harmonize with the editorial sentiments diffused by his newspapers. We have also noticed that the Hearst papers have a subtle way of suggestionizing opinion adverse to principles which Mr. Hearst has ardently defended. It is because of this apparent conflict between the Hearst of the bema and the Hearst of the tripod that we have not been able to work up much enthusiasm over what seems to be the conversion of the distinguished editor to the cause of law and order. We are still curious to see whether the Hearst newspapers will continue to remind the courts that they are responsible to the people, thus intimating that it behooves them to be interpreters of public opinion rather than oracles of the law. We are also curious to see whether the Hearst newspapers will continue to advocate the election of Federal judges, thus intimating that as at present constituted our national judicial system is all wrong, and thus compelling the inference that the judges are not conscientiously administering the law. We have watched the course of the Hearst newspapers with a good deal of apprehension, for these preachments in favor of making the courts subservient to public clamor seemed to be in furtherance of a malevolent design to play havoc with our government. It was hardly reasonable to suppose that an enlightened person, concerned for the welfare of his country, would urge the people to destroy the character of our Federal judicial system. There is nothing so well understood by statesmen as this, that the strength of our national government lies in our judicial system. Nor could anything be more obvious than the inferiority of the courts in those states where judges are elected for a term of years in comparison with the tribunals of the national government. This inferiority is unquestionably due to the circumstance that judges whose tenure of office depends on public caprice are likely to weigh their own interests rather than the merits of a case. And that the law under the state system is not more frequently perverted must be attributed entirely to the high standard of morality and devotion to the science of law in the much abused legal profession. But it is unwise to expect human nature to be completely refined by the simple process of endowing it with judicial power. We should not lose sight of the fact that to the adequate and impartial discharge of the sacred judicial trust a perfect independence of popular caprice is absolutely essential. We see that in England today the administration of justice is the realization of that admirable principle which makes the judges when once appointed equally independent of the crown and the people. But, this British bench now distinguished for high-minded purity and impartiality in the dispensation of justice was once corrupt and tyrannical. Its reform was brought about by the abandonment of the principle that has been warmly advocated by the Hearst newspapers, the infamous principle which induced the perversion of the laws to the gratification of the passions or the promotion of the personal advantage of those who administered them.

Another Pernicious Critic

Hearst is not the only man who has sought to provoke distrust of the courts. President Roosevelt whose power of suggestion is far greater than Hearst's has been very busy undermining the courts by impairing respect for them. The President has given wide circulation to the dictum that the courts are not above criticism. While this is of course quite true, it is most mischievous to propagate the notion that everybody is competent to criticize the courts. Law is a science not less profound, nor less easy of comprehension than astronomy or medicine; and yet the President is of the opinion that the illiterate as well as the learned, the laymen as well as the lawyer should freely indulge in criticism of the courts, and that men should be encouraged to base their estimate of the moral and mental worth of judges on their opinion of the soundness or unsoundness of judical decisions. If a hod-carrier questioned the diagnosis of a physician he would be laughed at for his impertinence; if a poet censured a masterpiece of plumbing great would be the resentment, and unutterable, perhaps, the scorn of the expert in sanitary contrivances; but President Roosevelt insists that nobody unskilled in the science of the law should be dissuaded from censuring the Supreme Court of the United States for its decisions. Now the principle which the President enunciates is entirely wrong, and his reiteration of it is much to be deplored. "No servant of the people," he says, "has a right to expect to be free from just

and honest criticism." This is true, but judges are something more than servants of the people; they are servants of the law, and when they are selected by the people or by the agents of the people to expound the law they cannot render faithful service to the people unless they are independent of public opinion. As to just and honest criticism; by whom is the justness and honesty of criticism to be determined? Public opinion does not make criticism either just or honest. There is a disposition in this country, fostered by mischievous demagogues, to set up public opinion as an idol to be worshipped for its infallibility, but public opinion is often nothing more than public prejudice. There is nothing that more frequently contradicts itself than public opinion. God has not given the multitude an instinct for distinguishing truth from error, and as yet human ingenuity has not devised any means of keeping popular opinion within reason and justice. President Roosevelt tells us that when "a judge clearly fails to do his duty in dealing with corporations, he must expect to feel the weight of public opinion." But the President does not tell us how we are to determine whether a judge has clearly failed to do his duty. Judges of course are not infallible, but unless they are false to their trust they are more likely to be right than are the masses. For judges, especially judges of the appellate courts, are learned in the law, and they decide cases only after they have heard the law discussed, after they have heard arguments and have searched for the truth in the light of a science which they have studied and for their proficiency in which they have been put upon the bench. What do the masses know about the law? The principles of the law have grown like the human race from a few in the beginning to ever increasing multitudes. The science of the law is at once the most variant and the most profound of all the sciences. New principles are constantly arising to be applied to the multiplying necessities of mankind, and infinite is the variableness of their application. The masses know nothing of these principles or of this profound science. Then why should the masses be urged not merely to free discussion of the decisions of the courts but to form dogmatic opinions respecting those decisions? The effect of this urging must be to lower the courts in the esteem of the public, for if the people come to believe that their verdict is infallible it will be natural for them to regard with distrust the judges from whom they dissent. There should be no objection to competent discussion of the decisions of our courts, but it is decidedly objectionable to encourage the notion that our courts should be held up to obloquy every time they fail to agree with public opinion or with President Roosevelt. The President himself has said that "untruthful criticism is wicked at all times, but it is a peculiarly flagrant iniquity when a judge is the object," and yet we find that on the strength of his repeated diatribes a court in this state is being most unscrupulously misrepresented, and that the newspaper which is daily guilty of the iniquity is daily citing him as authority in justification of its infamous misrepresentation. We refer to the Bulletin which says that the Court of Appeal has legalized blackmail. Now the Bulletin knows that what the Court of Appeal decided was that a certain indictment failed to charge the crime of blackmail as this crime is defined in the statutes of the state. This is quite different from legalizing blackmail. Nay, on the contrary, the inference to be drawn from the decision is that blackmail is illegal, but that a certain practice which in morals approximates blackmail is not blackmail under the laws of this state. Clearly the Bulletin is engaged in stating a half-truth for the purpose of making the Court of Appeal the object of public execration. The most learned men of the bar affirm the soundness of the court's opinion. We are convinced that it is sound, but admitting it to be wrong, the Bulletin's misrepresentation which it seeks to justify on the authority of President Roosevelt is infamous. And yet on the strength of this misrepresentation the Court of Appeal is being criticized and censured, and doubtless many people have been led to believe that the judges have clearly failed in the performance of their duty. Many people believe that it was the duty of the judges to decide in accordance with public expectation instead of in obedience to their conscience. In all probability our remarkable President entertains the same notion.

A Familiar Slander

Though on record as affirming his disapproval of untruthful criticism of the courts President Roosevelt is himself not guiltless of this iniquity. While he avoids specific untruths, in a general way he voices the familiar demagogic slander that the courts have abused the writ of injunction in labor controversies. He charges that the writ has been used "heedlessly and unjustly" and has inflicted "grave and occasionally irreparable wrong upon those enjoined." But the President has failed to specify a single instance in which the injunction has been improperly used. He merely refers in a general way to the favorite topic of blatherskite labor leaders who object to being halted by writs of injunction when about to engage in the destruction of the property of other people. This whole subject was exploited about a year ago before the Senate judiciary committee by James M. Beck, who pointed out that in but a single instance had there ever been anything approximating an abuse of judicial power in the issuance of an injunction in a labor controversy. Mr. Beck was protesting against

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legislation designed to curtail the power of the courts, and he argued that if exceptional misuse of a judicial power is any justification for its total destruction the courts would soon be wholly stripped of all power. With respect to the absurd charge that "grave and occasionally irreparable wrong has been done" by means of the writ of injunction Mr. Beck said:

"What could be more humane and beneficent than this method of dealing with a labor controversy? The court takes from the defendant no property, and in no respect affects their just liberty of action. It only commands him to refrain from interfering with his employer's property and with the liberty of other workmen to work for his employer. If he has no intention of doing the acts enjoined the temporary injunction can do him no possible harm. If he does intend to invade the property rights of his employer or the liberty of other workmen to work for his employer he is simply commanded not to do that which under the laws of this and every other civilized country is pronounced unlawful. If the employer does not invoke this beneficent remedy he must then either proceed in the criminal courts against the unlawful combination or sue them for damages at common law for an unlawful conspiracy. If successful the members of the unlawful combination may be either imprisoned or mulcted in heavy damages. This does not serve to allay ill feeling or promote better relations between employer and employee, which the good of the community so imperatively requires. When, therefore, a court simply commands a combination either of employers or employees to refrain from trespassing upon the rights of others it deprives the parties enjoined of nothing to which they have any legal right, but deals with the latter in the most conciliatory, humane and beneficent manner."

Mr. Beck argued that the proposed legislation would be construed by the public mind as a virtual indictment by the legislative department of the impartiality and wisdom of the Federal judiciary, and that it would tend to weaken respect for the courts. And in this connection he took occasion to utter a few sentiments that are quite apropos to the subject of the criticism of our courts. He said:

"We do not claim that the oil of anointing, which was supposed to sanctify the monarch and make him infallible, has fallen upon the robed Justice. If those who constitute the inferior judiciary err in ignorance, the law provides an ample remedy by appeal to the appellate courts, and if they err deliberately and fail to hold the scales of justice even or if they in any manner soil their judicial ermine Congress may remove them by impeachment proceedings. That few such proceedings have ever been had is ample demonstration as to the integrity and impartiality of the Federal judiciary as a body. The members of this committee, as all lawyers, know that no more faithful Judges administer justice in any land than the Federal judiciary. To impeach their ability or fairness is to strike at the very foundations of government."

These are sentiments which it might be well for the President to digest, for he has been spending a great deal of time striking at the foundations of government. Though unlearned in the law he has not the slightest scruple against criticizing decisions. But it is probably because he is unlearned in the law that he is unconscious of the perniciousness of his doctrine with reference to public criticism. A lawyer in the Presidential chair would not be guilty of the grave indiscretions which have made the administration of Mr. Roosevelt so prejudicial to the interests of the country. Abraham Lincoln, who was a lawyer, and with whom President Roosevelt is often compared by his fond admirers, was somewhat reluctant to criticize the Supreme Court even before he became President. When as a lawyer and not as President he discussed the merits of the Dred Scott decision he took occasion to justify his action, and he then differentiated public opinion from "legal public" opinion. Though an able lawyer he approached his subject with discretion and admitted that in certain circumstances it would be revolutionary "not to acquiesce in the decision as a precedent." But, as he explained, the decision was not made by the unanimous concurrence of the judges, its doctrine was new, it was based on assumed historical facts which were not true, and it was not in accordance with "legal public expectation." Now President Roosevelt doesn't care whether public expectation is legal or otherwise. He believes in urging not lawyers but the masses to pass judgment on the decisions of our courts whether the judges be unanimous or divided. It has not occurred to him that if the people were in favor of substituting public opinion for the law it would be vain for them to have a judiciary. It is too bad that President Roosevelt does not appreciate the fact that a judge should be above all things a guardian of the law and that he should show in all his judicial acts that neither fear nor favor taints his decisions and that he offers from his heart a pure allegiance to the majesty of justice. The fact is that public opinion so far as the bench is concerned should be brought to bear for only one purpose—to make judges feel that their uprightness commands the respect and veneration of the people. Men are more apt to be kept pure when expected to be pure than when they are constantly subjected to suspicion. When the bench is held in the veneration which it should command its occupants are sensible of an exaltation which in itself is conducive to conduct that merits esteem. Indiscriminate and incompetent criticism of the bench can be productive of nothing but loss of public confidence, and public confidence is a sensitive plant the health of which is essential to the maintenance of the institutions of a free government.

A War Cloud in Hayward

If the town of Hayward is not careful it will be called upon to assume the responsibility of an "international complication" similar to that which came near to involving San Francisco in a war with Japan. We hear that the barbers of the capital of Eden Township, Alameda County, have issued an ultimatum that they will not shave Japanese. The first effect of this edict by the Figaros of Hayward has been to drive the beardless Japanese to San Leandro to have their hair cut, entailing an extra expense of thirty cents for car fare and fifty-five cents for the round trip with the shearing and shampooing included. Naturally the Japanese of Hayward—a bellicose colony—resent this tonsorial insult; not only do they object to the long distance hair cut, but they nurse wrath incited by a palpable desire on the part of the barbers of Hayward to encourage race discrimination; for it has developed that the barbers are not driving the Japanese trade to San Leandro because they are unsanitary or because their money is

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not as good as the money of other customers; but because the Portuguese patrons of the barber shops refuse to tolerate any shop that caters to the Japanese trade. And when the Portuguese of Hayward declare a boycott on any artisan or tradesman of that burg it's time for the boycotted to depart from Eden; for the population of that section of Alameda County is recruited from the Western Islands and the Lustitanian littoral. The Silvas and the Mattos are tribes to be reckoned with, and they have long chafed under a bitter and relentless competition with the Japanese field hands who harvest the orchards of Eden and pluck the toothsome tomato for the cannery. It may be said, therefore, that the war is on and that no man can tell how it will terminate. Provided it can be confined to the Portuguese, the Japanese and the barbers, all may go well; but if it breaks the bounds of a parochial environment and becomes a subject for diplomatic debate between Washington and Tokio it is possible that our battleship fleet may arrive none too soon to be "welcomed" for other reasons than to afford Mr. Phelan the opportunity of speaking in public on the stage where the limelight bathes the center with dazzling splendor. And the shaving of Takahashi may create a more serious disturbance than did the shaving of Shagpat.

Perspective Impressions

Apparently "Baby" John Martin is a most precocious infant.

As Biggy and Burns have sworn that they'd kill anybody who dared to break the immunity contract Lawlor and Dunne better watch out.

The principles of the National Independence League are adaptable to any kind of policy from pitch-and-toss to manslaughter.

As a grand march leader at a policeman's ball Mayor Taylor is a great success. But as a leader of municipal rehabilitation he hasn't yet shown his hand.

Lord Melbourne once closed a Cabinet meeting by observing, "Well it doesn't matter a damn what we are to say, but we must all the same." We commend this dictum to the graft prosecutors.

The Standard Oil Company is to engage in the ice business. We suggest John D. for a trade-mark.

There are some pretty thrifty professors at Berkeley. One of them is reported to be eking out his income on the staff of the Graft Prosecution.

Senator La Follette does not expect to be President until 1912. He must be of the opinion that demagogism will continue to grow in popularity.

A short time ago the incorruptible Crothers was invoking the aid of the clergy in the interest of the coming jackies. He urged that bad women be driven out of town so that the sailors should be safeguarded from seduction. And some of the pulpit darlings of the limelight responded to the call of the saintly editor. But now the clery are urging that the number of deadfalls be reduced and Crothers wants to keep them open. So do the rich brewers.

WHEN THE JAPANESE ARMY REACHES NEW YORK
—Rire (Paris).

LOVE AT LONG RANGE

Japan—"Lady, I recognize that my advances are distasteful to you; but I trust I may still regard myself as a friend of the family?"

Canada—"If you'll promise to let me see as little as possible of you, I don't mind being a sister to you, for mother's sake."
—Punch (London).

The Kaplan Thunderbolt

(A Dialogue)

By Theodore Bonnet

Colonel Mutt. Have you read Rabbi Kaplan's affidavit?

Major Mentor. Every word of it.

Colonel Mutt. I've heard about it, and I've looked for it every day in my favorite newspaper, the Bulletin, but it appears to have been crowded out. If they keep on reducing the size of that paper I'll have to quit taking it despite my love of the Rev. Dr. Rader's inscrutable wisdom.

Major Mentor. You shouldn't expect a man, Colonel, to publish his own indictment. There are some newspaper publishers big enough to do that sort of thing, but they are not publishers of parochial journals. The parochial editor resembles nothing so much as the ostrich both in his disposition to hide his head and his inclination to exhibit his tail-feathers.

Colonel Mutt. Is the affidavit worth reading?

Major Mentor. It was quite interesting to me, but mainly because it is in the nature of accumulative evidence of the truth of all that I have been saying of the Graft Prosecution. I regard it as a scorching narrative of chicanery and iniquity. But I doubt, Colonel, that you will be able to comprehend its full import of deceit and fraud. Its salient features are detached and you must read widely separated paragraphs in sequence to apprehend the iniquitous motive and sinister design of the men behind this graft prosecution. For example you will read that Mr. Langdon in the presence of Mr. Heney said to Abe Ruef, "It is understood that we did not discuss with you the plea of guilty; you can rely on the reverend gentlemen." Now one may infer what Langdon was driving at by reading intently all that goes before and all that follows. This plea of guilty was not to be entered under the terms of the written contract. The written contract had not yet been drawn. When it was drawn it was made to appear that Ruef was to be granted immunity in all cases save the French restaurant case in which he was to plead guilty under the verbal agreement. By this arrangement he could confess to the immunity contract under cross-examination in any of the graft cases and make it appear that he was not giving testimony under promise of complete immunity. In other words the plans of the prosecution facilitated perjury. It is on the hypothesis that Langdon appreciated this fact that his cautious injunction to Ruef is explicable. There may be some other hypothesis but what it is I cannot imagine.

Colonel Mutt. Why this is infamous!

Major Mentor. Be not impetuous, Colonel. You should remember that whatever was done was done in the interest of the dear pee-pul. Your up-to-date patriot will commit murder or suicide in furtherance of civic virtue.

Colonel Mutt. I'm beginning to think these people have been too zealous.

Major Mentor. Tut! tut! Their hearts were bleeding for you and me. It pained them greatly to do these things. And you don't know all they did. Rabbi Kaplan has sworn that after Ruef testified before the grand jury in pursuance of the terms of the immunity contract, Heney, Burns and the others assured him they were satisfied with the testimony. But later on they weren't. From what Rabbi Kaplan says it is evident they expected Ruef to come through with testimony somewhat different from that given before the grand jury. Looks a little like blackmail.

Colonel Mutt. Blackmail?

Major Mentor. Yes, it savors a little of that. After the Ford trials, Rabbi Kaplan says, Heney told him he would put Ruef on in the Calhoun case and that as Ruef was no fool he would say "all that was expected of him." Now what does this mean? Perhaps we shall see. About that time Ruef was worrying, so Rabbi Kaplan tells us. He had no faith in the prosecutors. He was afraid that verbal agreement wouldn't be carried out, for he saw that the prosecutors wanted him to change his testimony. Rabbi Kaplan urged the prosecutors to let Ruef withdraw his plea of guilty, and they demurred saying it was still necessary to hoodwink public opinion, that the time for letting the cat out of the bag wasn't ripe, and besides it was deemed expedient to hold Ruef's plea "over his head as a club."

Colonel Mutt. Do you mean to say these high-minded citizens have been engaged in a conspiracy to extort perjury?

Major Mentor. Psh! I didn't say perjury. Neither did Rabbi Kaplan. It was testimony they wanted and for the pee-pul's sake they were ready to use a club to get it. Of course the supposition is that a club is the most legitimate instrument for the extracting of unperjured testimony. But don't get excited Colonel. These men are presumed to be innocent until their guilt is established. Don't do unto others as they would do unto you. This is the new golden rule. Don't be a dockclinton. You shouldn't look an inevitable inference in the teeth. Of course it looks bad for the Bulletin to suppress the Kaplan deposition, for those who dread discussion distrust their own cause. But we should remember that suppression has been the keynote of the whole prosecution. Rabbi Kaplan tells us that the prosecutors confessed to him that it would impair their plans to take the public into their confidence. But the truth long concealed has returned like Ulysses and broken in on the revelry of the suitors of Ithaca.

Colonel Mutt. It seems to me that these prosecutors made fools of themselves when they repudiated the immunity contract.

Major Mentor. No, it was when they entered into the contract that they made fools of themselves. The prosecutors couldn't help repudiating it. Their judges wouldn't take the responsibility of setting Ruef free. When the judges agreed to the terms of the contract they supposed that Calhoun would be in jail before they were called on to keep the contract, and that it wouldn't be so hard then to stand by their promise. They had no prophetic sense of the laws delays or of a change in public sentiment. Rabbi Kaplan tells us the prosecutors were satisfied with Ruef even as late as a few days prior to the repudiation. Burns told him that Langdon and himself were "working on Lawlor and Dunne to persuade them to give Ruef immunity, and—

(Continued on Page 27.)

Spleen

(From the French of Baudelaire, Translated by T. P. Sturm)

I'm like some king in whose corrupted veins
Flows aged blood; who rules a land of rains;
Who, young in years, is old in all distress;
Who flees good counsel to find weariness
Among his dogs and playthings, who is stirred
Neither by hunting-hound nor hunting-bird;
Whose weary face emotion moves no more
E'en when his people die before his door.
His favorite Jester's most fantastic wile
Upon that sick, cruel face can raise no smile;
The courtly dames, to whom all kings are good,
Can lighten this young skeleton's dull mood
No more with shameless toilets. In his gloom
Even his lilied bed becomes a tomb.
The sage who takes his gold essays in vain
To purge away the old corrupted strain,
His baths of blood, that in the days of old
The Romans used when their hot blood grew cold
Will never warm this dead man's bloodless pains
For green Lethean water fills his veins.

The Spectator

Something Concerning Rats

The sudden eminence of the humble, despised and terror-inspiring rat, hitherto regarded as a necessary evil concomitant of modern civilization, but now erected into a common enemy against which the hand of every man is lifted, induces retrospective curiosity concerning a subject which we thought was as familar as a household word; but which we find is involved in vast mystery notwithstanding the fact that we have known the rat from the earliest ages. The rat was with our most distant ancestors in the caves, but whence he came or how he was named no man, however wise in antiquarian lore or the sciences of philology and biology can now inform us. We learn from fossil tracks in Devonian marl that the rat must have been the companion of Pliocene man; and we have the right to infer that the rat would have been domesticated as a household pet if the cat and the wolf had not intervened. The cat, the wolf (from which is descended the dog whose day is prescribed by the proverb) and the rat have been hereditary mortal enemies. In the cave-dwelling period the dog and the cat combined against the rat and drove him to the dark recesses of the troglodytic habitation—since which time the dog and the cat have been waging a war for supremacy in the affections of man. If it were not for the tacit alliance between the feminine of human kind and the feline, the dog would long since have chased the cat to her finish; but that is another story. It is only necessary here to state that had it not been for the dog and the cat the rat would have endeared himself to man by his intelligence, his fidelity, his affection and his uselessness.

A Very Ancient Subject

Volumes might be compiled from the history of the rat. He is conspicuous in song and story. It is a legend of the Arabs that the rat was the first of the animals to enter the ark and the first to leave it. This is probably why rats are in the habit of abandoning sinking ships. Strangely enough the Bible makes no mention of the rat; but there are two references, both of them in Samuel, of the Old Testament, to mice. Profane history is, however, largely concerned with the rat beginning with the rat that ate the papyrus containing the laws of Menes in the first Egyptian dynasty, 5004 B. C., ranging onward to the plague of rats in the reign of Rameses the Great, from which circumstance is derived the generic term "Pharaoh's rat," and thereafter becoming a part of the history and folk lore of every people from the Ganges to the Pillars of Hercules and from the northern confines of Ethiopia to the farthest limit of the eastward drift of the Mongol tribes. The rat story that Browning has turned into verse and called the Pied Piper of Hamelin is one of the oldest of Persian and Chinese tales; it is probably the oldest surviving romance of all that were told by the wandering tribes of Aryans after they scattered westward from the "cradle of the human race," somewhere in Central Asia. It was a rat and not a serpent that tempted the woman in the Garden, according to the Babylonian legend—the Hebrew transcribers during the Captivity taking the liberty of substituting a snake for Pharaoh's rat which they had come to regard as a friend in need. Shakespeare refers to the rat fifteen times and mentions the mouse seventeen times. The rat figures directly and incidentally in much of the literature of the Middle Ages. Many modern ghost stories are based on rats and haunted houses are usually, in the end of the story, merely infested by rats. Then there is the rat that ate the malt that lay in the house that Jack built. And now we have the bubonic rat of commerce which threatens this city with another woe, a vast expense and a quarantine. The books are as full of rats as

were our sewers. Those who would study the rat in all his phases, historical, legendary, poetical and scientific will find it a most interesting subject.

A Moses of Melrose

The Rev. Walter E. Tanner of Melrose, Alameda County, wants to be annexed to Oakland. He says he is tired of the tyranny, oppression, neglect and graft of the County Board of Supervisors, and he longs for the Platonic beatitude of Oakland's municipal metropolitan administration. The reverend Tanner is ably assisted in his annexation scheme by his congregation and he has enlisted the support of the leading citizens of Fruitvale, Allandale and the hill tribes as far eastward as Leona Heights. It is a belated petition. Months ago Oakland was the suitor for this consolidation, but her wooing was treated with scorn by the proud denizens of the scattered suburbs. They declared that they were as competent to govern themselves as were the citizens of Oakland, and they set about the congenial task of incorporating themselves into a city of the 'teenth class. But alas for schemes of mice (or rats, as we now quote the old saw) and men; when the noses of those who favored incorporation were counted, it was discovered that they were only a noisy minority. Whereupon the Tanner movement was organized, and the humble pie provided. Mayor Mott of Oakland has told the Tannerites that Oakland will condescend to consider their petition favorably because this addition of territory and population will assist the anti-consolidationists to keep San Francisco on her own chersonese, compelling her to achieve her Greatness within the circumscribed limits of an area bounded on the north by Washerwoman's Bay, on the south by Islais Creek, on the east by the Harbor Commissioners and on the west by the "surge and thunder" of an "ocean too wide for Neptune's hips." To my mind the Rev. Mr. Tanner is trying to leap from the frying-pan into the fire. He seeks to escape from the supervisors of Alameda County who, it is alleged, give the property owners and taxpayers of Melrose no adequate return for their money paid for taxes; but he would lead the children of Israel up out of a house of bondage into a wilderness where all the manna is contributed to the Egyptians and all the fat quails to the Gentiles. In plainer language, Oakland is paying a dollar of county tax, part of which ought to be used for the improvement of Melrose, and receiving nothing whatever, directly or indirectly, in return. If taxes were ever wasted in any community, they are woefully wasted in Oakland. What these outside barbarians will gain by annexation to Oakland is more than I can comprehend; and as my readers know there is little in heaven or earth that is not frequently guessed in my philosophy.

Neglected Heroes

While we are arranging for the reception of the naval heroes of the battleship fleet let us not forget that there are a lot of newspaper heroes on board and that a newspaper hero is almost as worthy of our hospitality as the naval heroes, elderly and adolescent. I call the attention of the Press Club and the newspapermen generally to this apparent neglect by the civic authorities. Everybody on board of the war fleet except the newspaper correspondents has been included in the Phelanesque elegantaria; even the sailors, the swabocracy and the gundeckmen will have their fling at our expense; but no special provision has been made for welcoming the most intrepid heroes in the bunch—the men that braved the battle and the breeze from Sandy Hook to the Golden Gate; the men that faced the perils of Magellan; the men that were seasick from start to finish. Neither must it be forgotten that these men did not have to accompany the fleet as did the others; they performed no duty except the ordinary one of earning special salaries for reporting to their newspapers from time to time that everything was going well and that the correspondents were well treated by the admirals and others in command of the armada. These correspondents could have written as graphically of the voyage in the home office, and they could have reached San Francisco overland in time for the wind up. There was no necessity to go with the fleet, but the correspondents went nevertheless—and a hero that insists upon being a hero is more to be praised and more worthy of honor and entertainment than a hero that has heroism thrust upon him.

The Multitudinous Obscure

Thus far I have learned the names of only two newspapermen aboard the fleet—Mr. Richard Barry who assisted in the reduction of Port Arthur during the war between Japan and Russia, and Mr. Reuterdahl who recently destroyed the entire American fleet in a one day's battle which he described for a yellow magazine. These are the only newspapermen that have come prominently into the public view thus far, but I am sure that the fleet is swarming with others, however mute and inglorious. Mr. Barry and Mr. Reuterdahl, of course, should receive the bulk of attention at the hands of the local newspapermen, because they have made the greatest stir in the American press; but the others are worthy of attention, and I hope that they will not be overlooked.

A Destroyer of Navies

Speaking of Mr. Reuterdahl, I think he ought to be compelled to tell us what he thinks of the American battleship fleet now that he has enjoyed its hospitality under the supervision of that prince of good fellows,

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Admiral Evans, chief in command. Mr. Reuterdahl ought to be vigorously, rigorously and drastically interviewed by our most competent landlubberly reporters with a view to ascertaining whether he has modified any of the statements he made concerning the unfitness of our naval armament. I am sure that Mr. Reuterdahl will be only too glad to unbosom himself with the same free and easy disregard for consequences that characterized his former effort. No doubt he will again sink our obsolete and inadequate navy, and perhaps he will this time sink her deeper and with greater neatness and dispatch than he did before. Anyway it is my professional opinion that Mr. Reuterdahl is well worth a half-page interview in leaded type by every "star" of every newspaper in San Francisco.

A Futile "Art Feature"

That prize poster was not a success. It was accepted by the committee under protest as the lesser of the evils with which they were confronted. It lacked distinctive merit. It conveyed no salient idea. It was not conventional enough to serve as an "art feature" for a battleship function. I have heard no objection to the "drawing," and but one objection to the "color contrast." Therefore I conclude that it is technically accurate even from the viewpoint of the artists who passed it so grudgingly, not because it was worthy of a $75 prize, but because the terms of the contract insisted that something should be chosen from among the designs submitted. I have discovered one great merit in the accepted design. Its simplicity appeals to me. I balance this simplicity of intention and this lack of confusing detail against the conventionality of the sailor in the foreground, the almost inevitable idea of the poppies, and the logical presumption that those poppies must be handed to that sailor by a bevy of pretty young California girls. The "story," too, is clear and distinct: The sailor stands for the fleet; the poppies are California's emblem; and the girls are California's sweetest product. What more could you ask of a design to be imprinted in four colors on a poster of this kind? Of course, as suggested by one member of the committee, the uniform of the sailor ought to be white—not because sailors in the American navy wear white except when they happen to be cruising in the tropics, but because the "contrast" of white and yellow is more artistic. Yet the esthetes of Berkeley arose in wrath as one man and one woman to denounce the horrid incongruity of white telegraph poles in contrast to green lawns and brown-shingled bungalows. Perhaps they would have exclaimed even louder against blue telegraph poles impaled in fields of marigolds and daffodils. But to resume our contemplation of the committee and the prize poster: It is not the design that I had in mind; but the picture I would have drawn for that poster would have been worth more than $75. Art that means something and is not a replica of art that has been done before comes high—much higher than can be purchased for the paltry prize of a picture contest. I have not a canvas broad enough here to delineate in detail my idea of what that poster should have been. I will say, however, that California would have been symbolized in the shape of a woman, mature in the bloom of her womanhood, supple, voluptuous, proud, divinely tall, superbly beautiful; her eyes would have mirrored the romance of her history; her complexion would have been tinged with the hue of the olive and softened with the bloom of the peach; her hair, unbound, would have flung its wealth of golden brown to the west wind sweeping up from the great sea wherein lie those legend-glamored kingdoms and empires whence comes the commerce of the Orient. A halo of drifting fog would circle her brow, and her native hills would lift their rugged or rolling slopes to overlook the sea in which they bathe their feet perpetually. That is not all but it is sufficient to give a faint idea of what one portion of my picture would contain—the other would symbolize the American navy. I am satisfied, however, that a design such as I have contemplated would be impossible, chiefly for lack of a competent genius to paint it.

John Hays Hammond Resigns

Despite the column stories to the contrary in the local prints I have it from a reliable source that John Hays Hammond, "the biggest salaried man in the world," has resigned as engineer-in-chief from the employ of the Guggenheim Exploration Company on the score of his health. That his health has not been of the best the recent surgical operation performed here attests. According to the present program he will be succeeded in office by A. Chester Beatty, his present chief assistant. As a matter of fact Mr. Beatty has been performing practically all of the chief engineer's duties for nearly the past six months, in fact since Mr. Hammond came to Santa Barbara for the benefit of his health. Though Mr. Hammond will no longer be connected with the Exploration Company he will continue to have offices in the same New York building so as to be in touch with them should his services be required in any emergency. Mr. Hammond's salary from the Guggenheim interests was not $1,000,000 a year as so frequently stated in the daily prints, nor yet $500,000 as mentioned by others, but was $250,000 per annum. From foreign and other sources he very often received large fees which sometimes brought his income up to $750,000 annually; a royal income but commensurate with the reputation of a man reckoned the best mining expert in the world in an era when mining is in its greatest state of development. Mr. Hammond's foreign commissions are more than enough to keep him busy.

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The Famous Nipissing Deal

In the late financial crisis the Guggenheim copper interests here were rated among those hard hit. Wall street figured out that the retirement of Mr. Hammond portended curtailment in the Guggenheim activities and to some extent this was borne out though not admitted by their offices. In the five years of Mr. Hammond's connection with the Exploration Company only once did the company lament and that was in the famous Nipissing deal. The Exploration Company paid a large installment for a controlling interest in the stock to De La Mar and his associates. Subsequently when the $5 shares had advanced to $34 the Guggenheim's threw up the option, costing them several millions, and returned the money to the customers they had drawn into the deal. The deal gained immense notoriety in Wall street but no blame attached to Mr. Hammond as there was no question regarding the richness and value of the Nipissing mines. They are today as they were then, one of the marvels in silver ores. The question was purely one of title and the Guggenheims were led to believe they were purchasing a clouded title and a law suit.

Goldfield Still in the Air

From the stock trader's point of view the Goldfield labor situation has taken on an extremely discouraging aspect. Ever since Vice-President Mahoney of the Western Federation arrived in Goldfield some two weeks ago solicitous friends of both the union and the Mine Operators Association have done their best to bring the leaders of both parties together. Most of the operators, however, have stood pat on their ultimatum; an open camp, the lower wage schedule as officially published, and no recognition of the Western Federation of Miners as an organization under any circumstances. Failing to get any encouragement from the big operators the peacemakers tried the lessees, knowing that they were anxious to get to work on their leased holdings. They proved willing enough; indeed, too willing; for when Vice-President Mahoney realized how anxious they were to start up he began to increase his demands till they embraced "walking delegates," and other distasteful burdens of the Western Federation. Whereat the lessees declared the union was endeavoring to foist that organization back on the camp. They declined to consider such terms so the conferees broke their pipes of peace and marched back to their several camps. The peacemakers, however, have not given up hope as the lessees admitted during the discussion that they were willing to pay the Tonopah wage scale.

Scaring Off the Dove of Peace

Those who are closely watching the contest have come to the conclusion that two strong factors oppose an early settlement: the big mine operators, especially the Goldfield Consolidated Company are in no hurry to resume work in the mines till the financial condition of the country is better and till several of their mills now building are almost completed. In the interim they are doing dead work with short shifts, cleaning up the mines and blocking out ore bodies which will be ripe for attack in several months. While all this is going on their bitterest foe, the Western Federation of Miners, is having its strength sapped in disintegration. The other reason advanced by the trading wizards is the one that held Cornelius and his lieutenants to their guns so long after the life was knocked out of the late street car strike; and that is the contributions furnished by outside unions as a defense fund to help the strikers. How many thousands of dollars were received for distribution among the local strikers no searcher was ever able to discover; but many and strong were the charges made that the receipts were not all disbursed to the needy. Similar contributions are being sent from branches of the Western Federation in other states to help the Goldfield union. So long as this golden flood continues so long will certain people continue to think it bars the way to an early settlement of the strike.

Death of Ben Cotton

The oldest of old-time negro minstrels, Ben Cotton, closed his earthly career in New York last week. The principal mourners were his daughter Idalene Cotton and her husband Nick Long. Ben Cotton was a resident of this city some years ago and it was here that his daughter Idalene made her debut. It was here also that she married Nick Long with whom she has been professionally as well as matrimonially associated ever since. Ben Cotton was 80 years old when he died. At one time he was at the head of his profession. That was when he was paired as end man with Billy Emerson in a company which Tom Maguire organized in this city and piloted to New York. That was the time when Emerson was making popular that immortal lyric, "Moriarity." Cotton began his career in the late 30's when he was billed as "Master Ben Cotton."

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He drifted into minstrelsy toward the close of the war when the blackface singers and jokers were getting ready to carry the country by storm, and when such songs as "When This Cruel War is Over," "Tenting on the Old Camp Ground," "Mother is the Battle Over?" and "We Were Soldier Boys Together" were the popular ballads of the day.

An Ambassadorial Near Prophet

My guess coincides with that of Ambassador Reid in the matter of the utter improbability of a war with Japan. I am at one with him also in the opinion that our relations with Great Britain are so cordial that in the event of a war with Japan the "mother country" would not interfere on behalf of her Japanese ally and in antagonism to her "kin across the sea." But as a matter of fact does either of us know anything about it? Ambassador Reid is our diplomatic representative at the Court of St. James, and is, therefore, "close up" to the war-making and peace-preserving powers of that country. He ought to know what he is talking about; but he is seriously handicapped by the lack of prophetic vision; he is not equipped for accurate prediction; his sunset of life gives him no monopoly of mystical lore; and there are coming events that cast no shadows before. Madame Thebes of Paris, and Professor Puddle of Chicago, have both predicted war with Japan; Professor Reuterdahl of the New York magazines, an eminent draughtsman and all-round artist, has intimated that in the event of a war with Japan, which he seems to think inevitable, the American navy will be sent to the deep sea junk heap. These people are in the business of prophesying calamity, and their positive vaticination should give both Ambassador Reid and myself sufficient pause to temper our own uninspired prophecies concerning what won't happen and what can't happen. For myself, while I publicly ridicule the professional prophet, and delight in refuting the predictions of the calamity-howling crew after the calamity date has elapsed; still, in private I am always apprehensive of the evil of which these stormy petrels are the harbingers. History knows no logic, and the conclusions deduced by ordinary mortals like Ambassador Reid and myself, from passing events, are likely to be as unsubstantial as those that prevailed in Russia up to the very instant that Togo torpedoed the Russian battleships in the harbor of Port Arthur. Ambassador Reid and myself are not without honor in our own country; but this distinction does not lie upon us in the capacity of prophets.

A Statesman's Curt Rejoinder

I like the forthright expression of Secretary Taft better than the biased prediction of Ambassador Reid. Secretary Taft says that it is nobody's business where our battleship fleet now plowing the Pacific surge is going. Of course it is nobody's business; least of all the business of the Japanese. That fleet is consigned to San Francisco for our profit and amusement, and the only concern of the Japanese in the movement is to take umbrage if they see fit. What's Hecuba to us? When we have Phelanesqued the fleet and collected all the money coming to the sailors, we will decide what further use we may have for it. It's our fleet and we can do as we please with it; what we do with it is nobody's business. Secretary Taft is one of our ablest statesmen, and, moreover, he has involved himself in no entangling alliances with Great Britain like Ambassador Reid.

Another San Francisco Playground

Chief Forester Gifford Pinchot has written a letter to a friend here expressing his keen delight over the action of William Kent of Kentwood, Marin County, in deeding to the United States his tract of 295 acres with the clusters of redwoods on the southern slope of Mt. Tamalpais. The papers are now being rushed in Washington to transform the holding into a National Monument; its name however will be "Muir Woods," in honor of John Muir, the naturalist. Mr. Pinchot writes that he is in hopes that Mr. Kent's philanthropic action will stimulate other holders of redwood tracts to make donations for national public parks in localities where the public will receive great benefit. The strip of timber land deeded by Mr. Kent cost him $47,000 many years ago. The redwood timber on it alone is worth more than three times that sum. Later on the government will take steps to make it an inviting outing place for San Francisco.

Heney's Masterly Deception

From Rabbi Kaplan's highly edifying affidavit I learn that it was the Hon. Francis J. Heney who persuaded Abe Ruef to confess. From the same authoritative source I also learn that Abe Ruef was neatly tricked into confessing, the Hon. Francis J. Heney having successfully exercised his talent for deception in a way that might well have excited the envy of Detective Burns. When Ruef, according to Rabbi Kaplan, rejected all offers of immunity and seemed hopelessly obdurate, the shrewd Heney conquested him by means of a prevarication. He intimated that others stood ready to confess and announced that their confession would be accepted and that Ruef would not have another chance to negotiate terms of immunity. Ruef thereupon threw up his hands and yielded to the man who appeared to have the drop on him. Whether Detective Burns would have resorted to this ruse if he had thought of it I am not sure. As Burns has done some pretty slick things in his time I am inclined to

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think that conscientious scruples would not have restrained him. And while I must applaud the ingenuity of the cunning Heney through which the infamous Ruef was brought to his knees, the circumstance that Heney is a representative of one of the learned professions somewhat diminishes the satisfaction to which the episode gave rise. I am really sorry that it was not some detective that took this sly advantage of Ruef. Detectives are employed for just this sort of business. It is not considered a sin for a man to labor in his vocation, and detectives who listen at keyholes and take snap-shots of women in circumstances that are highly discreditable do not excite the same degree of repugnance that is awakened by such conduct when the performer is merely a volunteer. Now Heney is a lawyer, and it is not consistent with the ethics of the legal profession to elicit a confession from a prisoner by a trick. So when I reflect on Heney's conduct as described by Rabbi Kaplan I find myself hoping that the very highly respected clergyman is in error; that it was Burns and not Heney who did the trick. Mr. Heney is a friend of the President's and he is a member of several respectable clubs and he gets telegrams of congratulation from Mr. Weinstock and gladhands from many polite and virtuous citizens; all of which are considerations which weigh heavily in favor of the cherished persuasion that Rabbi Kaplan confounded Burns with Heney. Here I have been for a long time indulging the notion that perhaps as a result of association Mr. Heney might improve the manners of Detective Burns, but now I am compelled to ask myself the question, Has Burns had a deteriorating influence on Heney?

Phelan's Indiscreet Question

Apparently that episode of the policeman's ball over which there has been so much discussion in the press was very unfortunate, and yet, perhaps it is well that it occurred, since it has served to provoke discussion of the respect that is due the uniform of an American sailor. Ever since Jimmy Phelan asked the question, Who will dance with the sailors of the fleet, I have been fearful of a contretemps. I had a good mind at the time to answer Mr. Phelan's question in Kipling verse as that rough-and-ready laureate of the barracks answered the question, "What shall we do to Tommy Atkins when he tries to force his uniform into places of public amusement?" I was also inclined to plunge into tempestuous prose and retort upon Mr. Phelan's question with another: "With whom does Mr. Phelan think the American sailors will dance while their officers are dancing with the dames, dowagers and debutantes of Mr. Phelan's 'set'? Are sailors unworthy to dance with the women of California? In the hour of need they will dance with death to protect the property of Mr. Phelan from the torch and dynamite of an enemy that would hold Mr. Phelan of as little worth as he, apparently, holds these sailors. A time may come when the women that Mr. Phelan evidently infers are too good to dance with these sailors will prefer to dance with them than to dance with Mr. Phelan. I hope for the honor of American manhood that Mr. Phelan didn't ask that question; and I am sorry that when he was accused of asking it he did not take occasion to enter a denial, for now I feel that it was the publication of the question that led to the episode at the policeman's ball.

The Superior Sailor

It would be well were it generally known that the points of difference between Mr. Phelan and the American sailor are not in every case in Mr. Phelan's favor. Some of our sailors are so much the physical superiors of Mr. Phelan that they could toss him overboard if provoked to such summary rebuke of Mr. Phelan's opinion of American sailors generally; some of these sailors are so superior to Mr. Phelan intellectually that they could teach him many things in art, literature and science that he never learned in the schools or acquired in his reading since he ceased to be a scholar; some of these sailors could even hold an office as naturally and eagerly as Mr. Phelan; some of these sailors could quote Chesterfield with more accuracy than Mr. Phelan; some of these sailors could make a speech to a multitude more impressive, more eloquent, more logical, more impregnated with the attic quality of wit, than can Mr. Phelan; and finally it is safe to assert that some of these sailors are far better dancers than Mr. Phelan. I am sure that there are women in San Francisco who would rather dance with the sailors of the nation's battleship fleet than with Mr. Phelan.

Minister Wu

Minister Wu Ting Fang, who has been reappointed Minister to this country and who is now en route to this city is one of the most cultured of men. During his former residence in this country he was a most ardent student of the customs and habits of America and Americans. So well did he understand the national character and so apt was he in adjusting himself to the conditions here that he was one of the most popular men accredited to this post. Mme. Wu tried hard, too, to keep up the pace with the American women. An interesting sight in the Capital was to see little Mme. Wu, replendent in the Oriental robes of the Celestial Kingdom, skimming down the street in the modern automobile. During their regime the Chinese Legation was a most hospitable place. Interesting dinners were not uncommon, and a large tea,

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a joy and delight, was an annual function. Every one wanted to go, and so, of course, every one met there. The intermingling of Orientals, Europeans and Americans made a gathering hardly to be found anywhere else.

Madness Without Method

Poor Count Robert Livingstone has been sent to the asylum for the insane at Napa., Count Robert Livingstone is a Russian nobleman incognito. He adopted an American alias because his Slavic patronymic is unpronounceable except when one is quite ready to emit a sneeze. The accusation upon which he was declared to be insane was based on the statement of a number of co-eds of the State University that he wrote love letters to them and persisted in other demonstrations of admiration and affection. The committing magistrate did not hesitate an instant—the evidence was absolutely conclusive. Other proof of the mental unsoundness of the Count was offered in the fact that he is an intimate friend of Count Tolstoy, said to be the wisest philosopher now living. Corroborative of this damning evidence of insanity was the defendant's admission that he subscribed largely to the doctrines of Tolstoy whose mania is peace on earth and good will to men—a millennial condition to be attained by non-resistance to persecution and oppression. They used to crucify persons for holding these views; now they cure them by sending them to the hospitals for the insane. While I agree with the committing magistrate in his decision on the first count of the indictment, I am inclined to the opinion that the Russian nobleman's offense was chiefly in the circumstance that he did not reveal his patent of nobility before he made love to the co-eds. Not that his insanity would have been less heinous, but because "international marriages" are now so much in vogue that those who participate in them are regarded as sane enough to take each other for better or worse. I think Count Robert Livingstone made his mistake in not offering himself and his title in the open market. In New York, for example, they do not send foreign noblemen to the insane asylum because they persist in the desire to marry American heiresses. I don't know what they would do if the desire included co-eds.

A Round-Up of Californians

"California Night" at the Kolb and Dill show in New York was an inspiring affair, according to the Sun. It was not given under the auspices of any society. Colvin Brown of the California Promotion Committee, John McNaught and Duncan McKinlay got together and rounded up 300 Californians for the occasion. This is the way the Sun wrote it up: "When the long and the short comedians made their appearance before a drop curtain that might have represented Petaluma, the Peapack of California, a shower of oranges scattered onto the stage and about their heads. Everybody in the front rows had been provided with bolts of paper ribbon and the slender streamers jumping out toward the stage caught on a wire that had been strung across the front of the house and draped themselves down over the audience and the footlights in a parti-colored tent of crinkling wisps. Dill gathered the oranges in his arms and smiled encouragingly through his Low German makeup. 'Looks like Sanguinetti's,' shouted some one up in a box and everybody who remembered the little Italian restaurant on

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the waterfront where one could find a carnival and a fight every night before the fire came along cheered the remembrance. It was several minutes before the audience was willing to let the show go on. It was too busy warming up and getting back to old times to have a small matter like a show worry it. The lines were interpolated with plenty of gags reminiscent of people and events in San Francisco. The particular hit of the evening came when one of the young men in the cast chanted the poem that voices the pride of San Francisco even in having 'the damnedest finest ruins.' It is a poem that was written in the first heat of optimism after the fire by a San Francisco newspaper man and takes mightily with people who saw the ruins smoking. When the curtain went down on the first act calls for Kolb and Dill were given and both appeared with a life sized California bear, stuffed however. Both voiced their thanks in plain English, and then Colvin Brown, the promotion man who had started the idea of turning a theatre over to a state jollification, had to climb over the footlights and say that all you had to do when you wanted to get the home folks together was to say California and then stand out of the way."

A Curious Case

Judge Maurice T. Dooling has come all the way from San Benito to accommodate his friend Judge Frank H. Dunne by presiding at the trial of Fremont Older and R. T. Crothers of the Bulletin, charged by E. P. E. Troy with having libeled W. S. Tevis. It is generally understood that the purpose of this suit is to enable Older and Crothers to vindicate themselves, to show that they were not guilty of libeling Tevis by charging him with a crime on the authority of Private Detective Burns. The supposition is that they expect incidentally to find in these proceedings a pretext for still further disparaging Tevis. This is the view of the proceedings taken by Tevis and his attorney, and if they are not in error it is a remarkable state of affairs in which a newspaper is permitted to use the machinery of justice, to employ the time of the court and its officers and twelve citizens in gratifying its own caprice and furthering its own ends. Judge Dooling, it is said, is not a man to be trifled with. He is highly esteemed by the bar of this state, and will unquestionably preside impartially at the trial. If it should develop during the trial that there was collusion between the parties or that the court was spending its time merely for the accommodation of Crothers and Older, Judge Dooling would certainly call a halt. But as Tevis is not represented there may be no effort made to expose the collusion.

The committee on entertainment of the battleships fleet has decided to hold a banquet in the Hotel St. Francis for the admiral and aides and the commanding officers. Invitations will be given the Governor, the Mayor, visiting governors from other states and mayors from cities outside California. There will be 200 tickets, at $20.00 a plate for guests who wish to attend the banquet, and the limit of the covers will be 300.

Madam Olga will have her millinery opening March 10th at 1703 California street, when she will show the latest creations in spring hats, bonnets and imported novelties that she selected during her eastern trip from which she has just returned.

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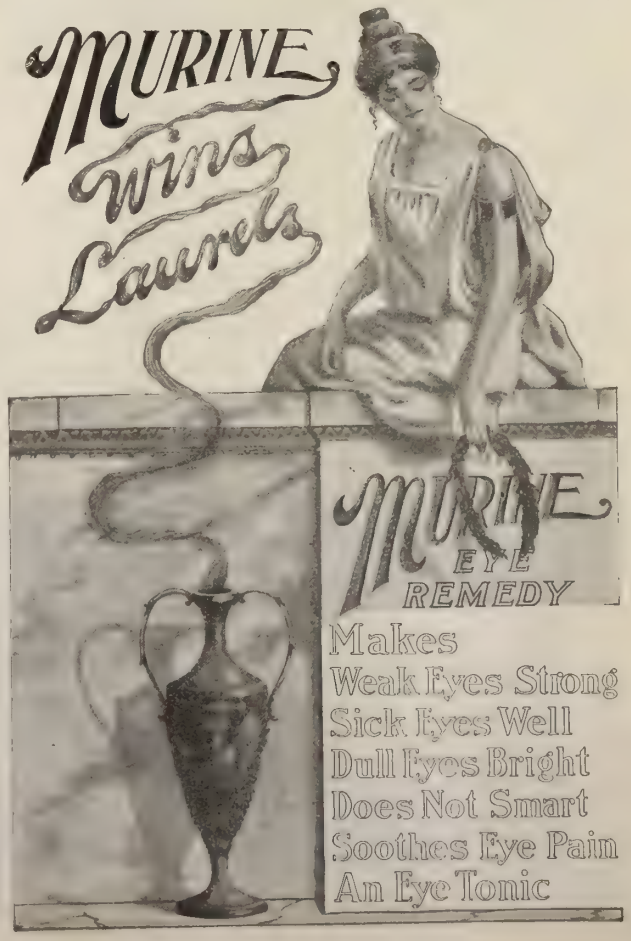

Auto Notes

Features of the Automobile Show

The Automobile Show Committee, which is promoting the Automobile Show to be held at the Coliseum next week have agreed with the Automobile Club of California to make Tuesday evening, March 3rd, Boulevard Night. A percentage of the gate receipts on this evening will be given to the Automobile Club toward defraying the expenses incurred in building the San Francisco-San Mateo Boulevard.

Thursday will be California Club Night and the members of this prominent organization will be the patronesses of the occasion. On this evening there will be a special musical programme and several well known vocalists will take part.

To show the progress made in the building of the automobile a portion of the floor space has been set aside for what has been termed "relics." Here will be exhibited models of automobiles that have been brought out from year to year. The oldest model will be a car owned by Mr. James H. Wilkins of Cliff House fame who has a machine that was built in 1876. It, of course, is quite a crude affair but withal interesting. The models will show each step in the making of the automobile which today has reached a point of standardization. A model of even five years ago furnishes a marked contrast to the type of car seen on our streets today.

The motor boat exhibitors will have quite a surprise in store for the public when the doors of the Coliseum open. Few people realize the importance of the industry even though they occasionally see the swift little craft darting about the bay. To see them at close range—to note their powerful little engines and observe their lines of beauty will be a privilege that not many of us have enjoyed.

All indications point to a big exhibit of automobiles. Last year there were shown 69 cars. This year there will be fully 80 cars on display not counting the "relics." Everything points to a most successful show, characteristic of San Francisco for when she does anything she certainly does it well.

A record and a most phenomenal run was made to the top of Mt. Hamilton by J. J. Macaulay in Mr. F. E. Booth's Thomas Sixty Flyer. The trip was made in one hour and eight minutes and there was no attempt at record breaking, Mr. Macaulay simply driving leisurely and in a comfortable manner. On his arrival at the top of the mountain, however, he found he had broken the record by two minutes. He says he could easily have broken it by ten or fifteen minutes had he had any desire to do so.

The Pioneer Automobile Co. report the sale of a third 40 H. P. Oldsmobile to Young Bros. of Modesto, also the sale of a Model M Oldsmobile to Fred Cox of Sacramento.

J. J. Borree, winner of the strenuous endurance contest to Witter Springs last year, was in this city the other day and said that until the previous Tuesday the official seals, placed on his White Steam Car for the run to Witter and back against the gasoline machines, were intact. "And mind you," remarked Borree, "in that time I drove nearly 2500 miles and most of this distance was covered on hard mountainous trips. I tell you the less owners of cars monkey with the engines the better." Borree's is a model "L" White, a car of similar type having won the recent Quaker City Endurance Run over fifty gasoline autos. Borree drove his machine to Del Monte last fall in the Reliability Test with a perfect score. He has become one of Alameda County's most ardent motorists.

A party of wealthy residents of Spokane, Wash., composed of Mr. and Mrs. Jay P. Graves and Mr. and Mrs. Robert Strahorn, left this city last week in a new straight-line body seven-passenger White Steam Car. They are on a motor tour to Southern California and will be away about two months. The greater part of their traveling will be done in the White. The machine is equipped with every convenience that goes to make touring a joy and they anticipate weeks of unbroken pleasure. H. B. Rector received a letter yesterday which tells of their safe arrival at Santa Barbara. Allen Ebey, who is at the wheel, writes: "I spent five hours on one hill, it was not steep up but as slick as a greased pig. I would go ahead 6 feet and with brakes on slip back 12 feet. Adobe, they call it. And when I did get up slid down on the other side and had to take a chance on hitting the bridge. I tore down fences, packed sand, carried planks, maple leaves, roped the wheels, used the hub for a windlass with the rain pouring down all day, the adobe stuck to the bottom of my shoes until I got so tall that I had to get down on my hands and knees to get in the car. I got through all the places where a six-cylinder gasoline car got stuck and another big "gas" machine as well was pulled out a number of times. Every hill they said was impossible to negotiate in the rain I made O. K."

Mr. D. Mackenzie, the well known mine operator and broker of Goldfield, Nevada, arrived in this city on the 24th. He has already purchased and taken delivery of a Model F Thomas Flyer, which he will take with him to Los Angeles, going from there to Goldfield. This is the third Thomas machine Mr. Mackenzie has owned.

Frank Long contemplates leaving shortly in his big White steamer for the trip to Los Angeles. It is his intention to tour extensively in the southern part of the state. The tour to the southern metropolis, is however, not a new one to the Longs.

Captain Langdon, now stationed at the Presidio, is still an enthusiastic automobilist and does considerable driving in his White Steam Car. The army man has owned several White machines and says he has not had the slightest trouble with his new machine.

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Social Prattle

By Tantalus

Belgian Hare vs Maryland Terrapin

Mr. Greenway has all season been assiduously attempting to divest himself of the sobriquet "genial" which has stuck to him like a burr since first he began making social history. Society reporters could not ink their pens without dripping a thing or two about the "genial Ned". He has been spoken and written about as the genial Ned until the baptism seemed official. But of late Mr. Greenway has been cultivating a talent for "huffs", out of all joint with geniality. The latest exhibition, with Ramon Reyntiens as a background for his wrath, and Mrs. Eleanor Martin peopling the perspective, has interested all society. Mr. Greenway is supposed to have told a reporter at his latest dance that a lot of men boldly came to his affairs uninvited, and he pitched on Reyntiens as an example. Greenway is quoted as saying, "who is this Ramon Reyntiens? He seems to be a mystery. I saw him at my last cotillion but though I have tried hard, I cannot find out who invited him. I am going to wait for him tonight, and if he shows up I shall ask him flatly who invited him." Mr. Reyntiens did not come and thus are duels to the death averted. But the war of words goes merrily on. Mrs. Eleanor Martin has come forward to substantiate Mr. Reyntiens' assertion that the only time he attended a Greenway dance he came as the guest of Mrs. Eleanor Martin. Mrs. Martin thinks Mr. Greenway owes the handsome Belgian an apology. So do a number of other people but the "genial Ned" is still anything but genial. He says even if he was mistaken about Reyntiens there are a whole lot of others who have abused his hospitality and he acknowledges that he is going to say their names right out in meeting too! As for Mr. Reyntiens he shrugs his shoulders in the inimitable manner which goes with an unpronounceable name. There may be men who have been slipped into these dances unbidden but he does not belong to the canaille, not he. As for being a "mystery" he refers Mr. Greenway to the consul of his native land and intimates that the real aristocratic Belgian hare has the Maryland terrapin cooked to a finish anyway. Even those who do not agree with him think he has been very shabbily treated. The society people who took part in Trelawney of the Wells are particularly wrathy at the insult offered Mr. Reyntiens who was a member of the amateur cast that produced Pineros' comedy. To be sure he had only a walking part but he attended rehearsals as faithfully as though he were drawing an envelope at the box office once a week, instead of being an aristocratic Belgian on pleasure bent. Everyone feels that the end of the matter is not yet for while Greenway may apologize and the Greenway-Reyntiens matter thus be patched up there are others for whom Czar Ned is having social death sentence drawn up. I hear that he does not intend to include in his guest list for next season at least two young widows who have brought men friends to the cotillions and these men have attended every affair as "dead heads". If the women had stood sponsor for their friends and they had then joined and "paid up" in the regular way there could be no comment but I am told that Mr. Greenway feels justified in routing out that most unworthy climber—the man who "butts in"—and then tries to avoid paying his passage. Incidentally he intends to punish the ladies who made this state of affairs possible.

Hostessed By Proxy

Mrs. E. Walton Hedges does not believe in putting off until tomorrow what it is impossible to do today. She was ill last week and as she had planned to hostess a number of affairs did not take to her couch kindly. The average woman would have postponed her obligations, or else have canceled them entirely, but Mrs. Hedges does not parse pleasure for her friends in that way. She gave her affairs just the same, though she herself was present only by proxy. At each affair she was represented officially by a friend and while she was sincerely missed, several of the affairs had a piquant flavor that was distinctly original. For instance Mrs. Kate Henry chaperoned a theatre party for Mrs. Hedges, and after the performance the party betook themselves to a smart cafe as per the request of the hostess in fact. But here the acting hostess was confronted with a problem. Was she supposed to order a supper, or were the guests to choose their own menu the settlement to be left to Mrs. Hedges. She really didn't know, and she couldn't ring up an invalid and ask her at that hour of the night and she couldn't tell the rest of the party to "shut their eyes, and open their mouths and see what God would send them". So she just asked every one to order what they liked and of

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course no one ordering for an absent hostess, felt inclined to "stick" her for much, so every one professed a great desire for "just some kind of sandwich" and a glass of beer. And all the time the steward was waiting to serve the hot birds and cold bottles ordered for Mrs. Hedges party which did not announce itself. After an abstemious round of sandwiches and beer the hostess pro tem signed the check for Mrs. Hedges, and the party filed out all unaware of the tempting delights that had been in store for them.

Engagement Rumors

The ever alert matchmakers have turned their glasses on a vivacious little grass widow who makes her home at a big hotel, and in the recasting of her matrimonial horoscope they profess to see three R's. The gentleman, whose initials run to R, is a prominent figure in the railroad world and a very handsome chap but he has never played a telling part in society until the effervescent little widow cast him for leading escort. Her first marriage was a failure, and for years she was considered cardiac proof, but the energetic suitor is said to have made a dent in her determination to eschew matrimony. It is not expected that official announcement of the engagement will be made for some time but the "I told you so's" are already buzzing in the air. Engagement rumors are just playing tag with each other in a fashion not strictly according to the rules of the game as umpired by Cupid. Some one deftly catches one of these rumors, tosses it on, and it keeps rolling until the parties most concerned catch a glimpse of it and speedily try to stop its course. But "methinks the lady doth protest too much" is all Mrs. Grundy answers to pretty Helene Robson who vigorously denies that she is engaged to the distinguished looking young Frenchman who has been very attentive all season.

The de Young-Tobin Engagement

One engagement rumor that has persisted for some time has at length received authoritative verification. Felicitations are now pouring in on Joseph Oliver Tobin, for he has passed the suitor stage and is now the acknowledged fiance of Miss Constance de Young. The friends of these young people have been awaiting developments with keen interest. After the recent amateur theatricals at the Alcazar it was said that there was no longer any doubt, and so there wasn't the least surprise when the announcement of the engagement was made a few days ago. Miss de Young is the second daughter of Mr. and Mrs. M. H. de Young. There are few girls in society so warmly esteemed and so generally admired as Miss Constance de Young. She is one of the most interesting girls in society, distinguished for her talents, her amiable disposition and her many graces of heart. In Mr. Tobin she found a suitor of congenial temperament. He is a handsome young fellow of athletic mould and he is an enthusiastic devotee of field sports. He is a grandson of Mrs. Katherine Tobin.

F. W. Keeney, Mr. and Mrs. Clay Peters of San Francisco, Mrs. Edward Sewall and Mr. and Mrs. Frank Sewall of East Highlands, Cal., and Mr. and Mrs. M. Earles of Seattle are recent arrivals at Arrowhead Hot Springs.

Estes Led the Dance

"Del Monte has resumed its old-time air of festivity," writes my Monterey correspondent. "On Saturday night the art gallery was decorated with tricolored bunting and American flags in honor of Washington's birthday, and a delightful dance was given the guests in the hotel and it was attended by people from the Presidio of Monterey and from Pacific Grove they have voted the affair a memorable one. At 10 o'clock the younger guests formed themselves into a set and danced several pretty figures of the cotillion, under the leadership of Captain Estes of the United States Army. On Sunday automobiles and vehicles were in great demand for the seventeen mile drive, the road to the Rancho Del Monte as well as the other pretty trips on the Peninsula. A jolly party that came down on Saturday and enjoyed the seventeen mile drive on Sunday, making the trip in one of the Del Monte tally-hos, included Judge and Mrs. George A. Sturtevant, Mr. and Mrs. L. Eugene Lee, Mr. and Mrs. Randolph V. Whiting and Mr. and Mrs. Gaillard Stoney, all of San Francisco."

Tennis at Coronado

No new champions came from the 1908 tennis tournament held at Coronado last week. Both defenders were successful. Miss May Sutton, twice winner of the ladies singles at Coronado, defeated her sister, Mrs. B. O. Bruce, the challenger, and thereby gained final possession of the grand challenge trophy, a large silver Grecian vase. Thomas C. Bundy, last year's men's champion, retained his title, by defeating S. M. Sinsabaugh, who had defeated the field. Bundy now has

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won the cup twice. Bundy and Sinsabaugh won the men's doubles, defeating A. C. Way and Arthur Bumiller. Miss Fanny Rowan scored a victory in the special singles for ladies who have never won an open tournament. All these players are from Los Angeles. In fact, Los Angeles players had everything their own way in this year's tournament. With the exception of Miss Hazel Hotchkiss, who with Miss Florence Sutton,

MRS. J. M. DE BYLANDT CORA

Who recently was married to A. Cora, a prominent business man of this city. Mrs. Cora was formerly Mrs. de Bylandt Swale, well known in social circles here and across the bay. Their many friends will be interested to know that they are at present in Alexandria, Italy. From a photo by Miss Katherine Hopkins.

played the greatest match of the tournament, there was nothing but Los Angeles to the tournament. Miss Hotchkiss played a brilliant game at Coronado and won many friends. Her game needs steadying, however, before it can defeat any of the Suttons.

A Multi-Millionaire's Love Affair

"Washington is still gasping," writes an occasional correspondent, "over the episode of the engagement and the breaking thereof, of Maude Ashford and the venerable though wealthy Henry Gassaway Davis, for many years Senator from West Virginia, a multi-millionaire, and last, but not least, the father of two of the most charming and important women in the smart set, Hallie Davis Elkins, wife of the Senator from West Virginia, and Grace Davis Lee, wife of Arthur Lee. It is a strange little story of a poor girl, of uncertain age, who was earning a bare living out of a small job on The Washington Post, and doing odd jobs of social secretaryship for the two mentioned women, who was thrown considerably in the company of the elderly statesman. This poor girl attracted the attention of the rich old man, and one day she threw up her job and began buying fancy clothes. Then came the rumor of the engagement; next Miss Ashford's announcement of the engagement. He, coy young thing, would not say a word. Then his family got more busy than they were before and every influence which they could bring to bear upon the old gentleman, they brought. Mrs. Stephen B. Elkins was violently outspoken against the proposition. It finally made her ill, and she has been under the care of a physician for some weeks, only being able to dine out several times a week. Mrs. Lee was more diplomatic. She liked it no better than Mrs. Elkins, but she said less and did more. Every case of misery, estrangement and even the many sudden deaths noticeable recently, resulting from the marriage of elderly men with large fortunes was brought diplomatically to the old man's attention, and merely mentioned to him, allowing the thinking to come afterward. After the passing of some weeks, Maud Ashford made a public statement in the newspapers that she wished to deny emphatically that her engagement to Henry G. Davis was broken. She asserted it was still on, in spite of the efforts of Mrs. Elkins to break it. The very next day another statement came from the willing maiden that she had broken her engagement with the former candidate for vice-president. There was a stormy interview between the party of the first and the party of the second part in the evening of the very day that Maud had author-

CAPTAIN ROALD AMUNDSEN

The distinguished Norwegian explorer who will lecture on the Northwest Passage at Christian Science Hall next Friday evening.

ized a denial that the engagement was broken. It was published in a reputable evening paper, and as soon as the Senator, as his friends always call him, read that paper, he repaired to the once fashionable-and-expected-to-be-again mansion on Farragut Square with fire in his eye, and a warm atmosphere pervaded the neighborhood for several hours. When the atmosphere assumed a more chilly temperature and he bade her a frosty good-night, it was a permanent one. The engagement was broken. The final chapter is yet to come."

Addie's Prospects

Addison Mizner, I hear, is gradually reinstating himself in the good graces of New York society. Addie was not very popular during the period when his brother Wilson occupied the fierce light of the yellow press calcium and if his sensational brother will only keep out of the papers for a little while Addie may yet step into the social niche until recently occupied by Harry Lehr. Mrs. Oelrichs and Mrs. Nellie Vanderbilt are Addie's strongest backers in New York and Miss Calendar and Miss de Forrest whose drawing room shelter the big musical, literary and other lions are among his devoted friends.

To Wed Sherman's Grandniece

The engagement has been announced of Miss Laura Sherman of Salt Lake and Prentiss N. Gray of Oakland. Miss Sherman is a grandniece of William Tecumseh Sherman. Prentiss Gray is well known in Oakland. He was quite prominent during his university course, when he carried off the highest honor in the gift of his fellows by being elected president of the Associated Students. He was also business manager of "Blue and Gold" and for two years was on the varsity football team. Since his graduation in 1906 he has been associated with the lumber and shipping firm of Geo. D. Gray & Co.

An Heiress Now to Great Wealth

Writes my Hawaiian correspondent: "A lucky child is Abigail Helen Kapiolani Kawananakoa, the eldest of the interesting family of Prince and Princes Kawananakoa. She has just been adopted by her grand mother, Mrs. Campbell-Parker. She was born March 14, 1903, and so is not yet five years old. Her name hereafter is to be Kapiolani Campbell, and her parents agree to surrender the custody and control of the child to Mrs. Parker, and she on her part agrees to take the child in adoption, to adopt her as her daughter 'and nurture, care for, clothe, feed, house, and educate, and in all respects provide for her as her own daughter.' The adoption of children in this way is an old Hawaiian custom, especially among the chiefs. Thus Queen Liliuokalani herself, as a very small child was adopted by Paki and Konia, the parents of Mrs. Charles R. Bishop, and she was brought up in their household and as a sister of Mrs. Bishop. Mrs. Campbell-Parker was left a very rich woman by the death of her late husband James Campbell, and she has shown much financial ability since and has considerably increased her estate, so that doubtless the little Kapiolani will become, if she lives, one of the richest heiresses of the islands."

At Hotel Green, Pasadena

The charity ball which took place Thursday evening was a most brilliant affair. The committee in charge was composed of several well known society women of Pasadena. Mrs. E. G. Williams, Miss Margaret Williams and J. M. Williams of San Jose have arrived at the Green for the season. Among the many other recent arrivals are William Sleicher and wife and the Misses Sleicher of Troy, N. Y., Mrs. G. F. Bushnell of Brooklyn, and Mr. and Mrs. Geo. S. London of Spokane, Wash.

Walter E. Conlin, Mrs. L. B. Fisk, Mrs. N. Hatton, Louis A. Leonard, Mr. and Mrs. I. N. Pattison, Mrs. I. Wertheimer are recent arrivals at La Casa Loma, Redlands.

Wu Ting Fang, who returns to the United States as Embassador of the Chinese Empire, will be the guest of honor at a banquet given by the Chamber of Commerce in the White and Gold Room of the Hotel St. Francis, Friday evening of this week.

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At Byron Hot Springs

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Dr. F. W. Beerman, Dr. S. Robert Jacobs, Mr. and Mrs. Chas. W. Pike, John Pike, Alfred Meyerstein, W. E. Stauntan, John Hammersmith, F. L. Hilmer, Dr. A. McFadyen, Mrs. George P. Moore, Mr. and Mrs. Lewis A. Gould, Mrs. H. V. Ramsdell, Leland S. Ramsdell, Mr. and Mrs. J. W. Woodside; from Oakland, Dr. and Mrs. G. E. Shuey, Mr. and Mrs. Percy W. Magill, Mr. and Mrs. J. E. McElroy and Mr. and Mrs. Reinhart; Capt. and Mrs. V. L. Cottman, U. S. Navy, and Carleton H. Wall from Alameda.

The following San Franciscans are guests at the Maryland Hotel, Pasadena: Mrs. L. I. Cowgill, G. R. Cowgill, Mrs. W. J. Casey and Miss Ruth Casey, Mr. and Mrs. Geo. E. Dow, Mrs. James Jerome, W. E. Osborne, Dr. G. P. Pond, Mrs. George Sanderson and Miss I. M. Tay.

Mr. and Mrs. Walter Hobart came up from San Mateo for a short visit the other day, taking rooms at the St. Francis.

Mrs. C. F. Evans and Miss M. Evans of Eureka, Mr. and Mrs. Leon Honigsberger, Mrs. J. W. Ruggles, Dr. and Mrs. C. C. Strong, of San Francisco, and Mrs. Chas. S. Sprague and Miss Sallie Sprague of Goldfield are guests at the Leighton Hotel, Los Angeles.

Mr. D. O. Mills entertained a few friends at luncheon in the cafe of the Hotel St. Francis last Friday.

Mr. and Mrs. J. B. Sattler, Mr. and Mrs. W. S. Agnew and son of Duluth, Minn., are at the Fairmont.

Among the guests registered at the Fairmont this week are Mr. and Mrs. F. L. Polk who are out from the East on a wedding trip.

W. J. Dickey and family of Fresno were registered at the Fairmont for a few days before sailing for Japan.

Mr. P. C. Freer of Manila and Mr. and Mrs. A. Segnitz, London, England, are at the Fairmont.

The Letters of a Japanese School Boy now appearing anonymously in Collier's are the work of Wallace Irwin although they are not to bear his name until they are published in book form next year.

Stage

The Two Extremes

After William Hawtrey, at the Orpheum this week, come the "Four Sisters Amatis," and they immediately divert the mind from somber recollection of a most impressive bit of tragic histrionics. Nothing short of these four sisters could so effectively efface the impression made by Hawtrey—the impression on the emotions. As to the impression of his artistry, that is quite another matter. That is an impression one likes to cling to, for it is not often that an actor of Hawtrey's genius looms on the theatrical horizon. William Hawtrey is in the very first rank of character actors, and so exquisite is his art that to see him in a brief vaudeville sketch is like being vouchsafed but a few bars of divine music by a master performer on the violin. In the melodramatic vaudeville piece in which Hawtrey is introduced to us he exhibits a sense of humor, of sardonic, grotesque, fantastic humor and in a masterly way evokes a sharp sense of repugnance. When the curtain falls and the actor responds to applause the audience almost drowns the applause with hisses. Thus is the highest tribute paid to merit. And after Hawtrey, as I have said, come the "Amatis," and it occurs to me that they come for a purpose which the audience does not wholly divine. The purpose for which I think they come is to afford a sharp contrast between the artistic and the inartistic. Hawtrey is the perfection of the artistic, the four sisters are the perfection of the inartistic, and as such they are novel and afford ravishing and bewildering exhilaration. The secret of their success is that they are entirely unconscious of the method by which they provoke to hilarious laughter. The four, after the manner of seminary maidens, play on two pianos at once, and they play like seminary maidens. One of them counts the time audibly, and another looks at the audience all the time as if to call attention to her sense of location. Then they sing freakishly and behave like parlor cutups. They are inimitably droll while industriously trying to be uproariously comical. This turn is much funnier than anything I ever saw at the old Chutes on amateur night. But judged purely as musicians and singers these four sisters are not half so entertaining as the Dumonds, the street minstrels, who are very clever performers and who are recalled until they become physically weary. On the whole the performance at the Orpheum this week is worth while. Indeed for variety and standard of talent it has been seldom excelled.

—Theodore Bonnet.

A Paderewski Crush

When Ignace Paderewski comes out to charm his audience at Dreamland Rink Sunday afternoon he will face a multitude such as he has never before played to in San Francisco. The fact that he is only allowed one concert for this city has caused an unprecedented demand for seats and standing room will indeed be at a premium at this auditorium, the largest in San Francisco. Seats, which range in price from $1.00 to $2.50, are still on sale at the music houses of Kohler and Chase, and Sherman, Clay and Co., and on Sunday morning they may be obtained at the Dreamland box office. His programme, a particularly pleasing one, is as follows: Variations and Fuge, Op. 23 (first time here), Paderewski; sonata, Op. 27, No. 1, E flat, Beethoven; "Auf dem wasser zu singen," "Soiree de Vienne," A major, "Erlking," Schubert-Liszt; Nocturne, F sharp major, Op. 15, Etudes, Nos. 10 and 5, Op. 10, Scherzo, B flat minor, Chopin; Chant D'Amour, Stojowski; Rhapsodie Hongroise, No. 13, Liszt.

The Great Kreisler

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Friday Afternoon, March 13, at 3:30.

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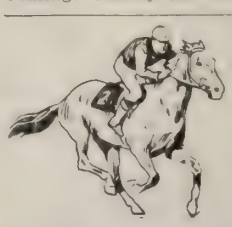

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"The Master-Singer of the Violin," who will inaugurate a series of concerts at Christian Science Hall Sunday afternoon, March 8.

with this "master-singer of the violin," as W. Lines Hubbard, the Chicago critic calls him, rouses his audiences to the highest pitch of enthusiasm. Works by such old masters as Padre Martini, Francois Francoeur, Louis Couperin, Niccolo Porpora and other seldom heard composers appear on his programmes and are played with a charm that is incomparable. His first concert will take place Sunday afternoon, March 8, at Christian Science Hall when the programme will include the rarely heard sonata in A major by Handel, Bach s sonata for violin alone in G minor, a group of five old works, Canzonetta by Dvorak, a Wieniawski caprice and a Paganini number.

"The Black Crook"

At the Novelty Theatre for the week commencing Sunday night, March 1st, there will be a revival of that perennial extravaganza "The Black Crook." The old familiar piece will be interspersed with vaudeville stunts. The company includes a family of acrobats, a vocalist and a mimic artist. Though the extravaganza is to be presented in all its old time splendor popular prices will be charged. Mary Mannering in "Glorious Betsy" will be the succeeding attraction.

Mary Shaw in Ibsen

Mary Shaw, who comes to the Van Ness next week, is one of the most successful exponents of the Ibsen drama. She has devoted more attention to the works of the Norwegian dramatist than has any other actress on the American stage, and she is generally acknowledged to be one of the most successful interpreters of the mother in "Ghosts," one of the plays in which she will appear at the Van Ness. She will also present "Candida" and Shaw's "Mrs. Warren's Profession." She will present "Ghosts" Sunday and Tuesday evenings, "Candida," Monday and Wednesday, and "Mrs. Warren's Profession," Thursday, Friday, Saturday and Sunday nights and Saturday matinee.

At the Alcazar

"Sag Harbor," with its homely atmosphere and strong human interest, has been the medium of another Alcazar triumph. Fred J. Butler's work as Cap'n Dan Marble is impressive and stirring in its realism, and the excellent support given him by the stock company makes the performance a delightful treat. "The Three of Us" is announced for next week. This is a strong drama of life in a Nevada mining camp through which runs a love story of absorbing interest, cleverly developed and abounding in situations of poignant human interest.

Beringer Musical Club

The Beringer Musical Club announces an invitational piano and song recital to be given Monday evening, March 2, at the Boys and Girls Aid Society, corner Baker and Grove streets. An interesting feature of the programme will be Professor Beringer's arrangement of the Polonaise de l'Opera "Mignon" for two pianos. The programme will include the following numbers: Invitation to the Dance (Weber), for two pianos, Miss Westington and Prof. Jos. Beringer; Vocal, Beloved, it is Morn (Aylward) Mrs. Florence Smith, Polanise, Op. 11 (Noszkowski), Miss Sadie Bultman; vocal, Sunset (Dudley Buck), Miss Anita Morse; Il Bacio (Arditi), Mrs. Agnes Burrell; Hungarian Rhapsodie, No. 11 (Liszt), Mrs. Duncan McKinlay, Jr.; Aria from Samson and Delilah (Saint-Saens), Miss Viola Jurgens; Polonaise de l'Opera "Mignon" for two pianos, Miss Frances Westington and Prof. Jos. Beringer.

At Ye Liberty

The Bishop players at Ye Liberty Playhouse will appear next week, commencing Tuesday evening, in Rida Johnson Young's interesting comedy of New York social life, "The

(Continued on Page 28.)

MARIE ROSLYN

In "The Black Crook" at the Novelty Theatre.

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The Kaplan Thunderbolt

(Continued from Page 9.)

Colonel Mutt. Burns was working on Lawlor and Dunne?

Major Mentor. I don't say so. You shouldn't look indignant at me. It's Rabbi Kaplan who says so. This clergyman, who is esteemed by all who know him for his spiritual character tells us that Burns, a representative of the key-hole profession was working on two of our judges trying to persuade them to keep their word. This private detective told Rabbi Kaplan also that Mr. Spreckels "would see Judge Dunne, and that Mr. Older of your favorite journal," who had influence with Judge Dunne, "was in consultation with Judge Dunne and had reported that he had great hopes of success."

Colonel Mutt. Is this the Judge Dunne who doesn't like the Court of Appeal?

Major Mentor. The same. And he's the Dunne whom our distinguished philosophic friend, Gavin McNab, has mordantly characterized as "Obedient but ignorant."

Colonel Mutt. It seems to me these prosecutors had a cinch on the bench.

Major Mentor. It seems so. They even guaranteed to have the cases assigned as they pleased; so Rabbi Kaplan tells us. Now Judge Coffey was presiding judge at the time, but you can depend on it that he knew nothing of the immunity contract or of the midnight conferences. Judge Coffey is one of our upright judges, but he is a man who will go pretty far with a lawyer when he has confidence in him. He had confidence in Langdon and had no suspicion that he was being used in a conspiracy to turn Ruef free.

Colonel Mutt. And is this Older, referred to in the Kaplan affidavit, the man, who according to Judge Dunne, wasn't seen coming out of Judge Dunne's chambers when the Troy-Bulletin collusive suit was in process of surreptitious development?

Major Mentor. The same.

Colonel Mutt. Well this Kaplan deposition must be very interesting. I must look it up.

Major Mentor. Don't fail to do so. It will stimulate your thinking apparatus. Dwell for a little while on that part of it in which the clergyman alludes to Heney's statement to the Ford jury, the statement to the effect that he (Heney) didn't call Ruef because Ruef wanted complete immunity which the prosecution would not give. A little further in the affidavit you will see that Heney admitted to the Rabbi that Ruef was all right and that Langdon and Burns told the Rabbi that Heney's utterances were made "in excitement" and that "they meant no harm." From all this you will see that the state's prosecuting officer deliberately lied to a jury in order to procure a conviction. And yet when men are convicted in this underhanded fashion and the higher courts grant them a new trial public opinion is expected to be outraged.

Colonel Mutt. What do you think will be the outcome of all this scandal?

Major Mentor. At the present moment I'm speculating on the probability of Ruef's turning the tables on his prosecutors and sending the bunch of them to the penitentiary. I am quite sure of one thing and it is this, that if he ever gets them indicted and offers any of them immunity he will be mobbed.

ARROWHEAD HOT SPRINGS HOTEL

Arrowhead, near San Bernardino, Cal. The world's hottest mineral spring and a good hotel at 2000 feet elevation.

Stage

(Continued from Page 25.)

Boys of Company B." This play has had a long run in the East. Miss Marian Barney will make her first appearance with the Bishop players Tuesday evening. She is a young actress with beauty and talent. "The Boys of Company B" will give the women of the company an opportunity for handsome dressing of which they will take full advantage. Manager Bishop has selected "In the Bishop's Carriage" to follow "The Boys of Company B." A number of the recent New York successes will be presented at Ye Liberty Playhouse in the immediate future. "Charley's Aunt," the farce-comedy at which large audiences have been laughing all this week, will be given its last performance Sunday evening. There will be a vaudeville entertainment by Oakland society in Ye Liberty on Monday evening.

At the Orpheum

The Orpheum bill for the week beginning this Sunday matinee has a very inviting look. It will be headed by Emmet Devoy and his company. Mr. Devoy is an exceptionally clever actor and has achieved much success as "The Saintly Mr. Billings." He will have the support of a very capable company. John Dillon and George Fischer will be seen in a fantastic farce entitled "In Dreamland." Della Fox, well remembered in this city as a comic opera prima donna, will contribute a number of her principal song hits, and Kara, a juggler of European renown, will make his first appearance here. Les Freres Riego, equilibrists who caused a furore abroad will be included in the programme. It will be the last week of the clever danseuse, La Sylphe. She will be seen in the famous "Salome" dance and the dance, "A Parisienne Gigolitte." Others who will conclude their engagement will be Fred Watson and the Morrisey Sisters; Carletta, the human dragon and the delightful Dumond's Minstrels. A new series of motion pictures will conclude the performance.

The Lyric String Quartette

The first of the series of popular chamber concerts at Lyric Hall by the Lyric String Quartette will be given Sunday afternoon, March 22. The programme will include a Rubinstein string quartette, the Greig violoncello sonata and another work not yet announced. Mrs. Oscar Mansfeldt will be the assisting pianiste and will play in the last of the quartette numbers as well as the sonata with Signor Villalpando. Season tickets for the four concerts will be on sale Monday, March 16, at Sherman, Clay and Co.'s Van Ness avenue store, the rates being $2.50 and $1.50 for the series of four concerts. For single concerts the prices will be fifty cents and one dollar. Subscriptions will be received by Will L. Greenbaum at Lyric Hall, Larkin and Turk streets.

Princess Theatre

"San Toy," the pretty Chinese musical comedy by Edward Morton and Sidney Jones, will receive its first production in this city at popular prices this Monday night at the Princess Theatre. The presentation will be a very beautiful and complete one. Magnificent Oriental costumes have been specially prepared and picturesque and accurate scenery has been painted for the occasion. The cast will be an exceptionally strong one. Arthur Cunningham will play the Mandarin Yen How and Ned Nye will appear as Li, his secretary. Ben Lodge will make his reappearance in the character of Sir Bingo Preston. Harold Crane will have abundant lyric and dramatic opportunities as Captain Bobby Preston and George Leon Moore will be seen and heard as Fo Hop. Cecilia Rhoda is to play San Toy and Zoe Barnett is cast as Poppy Preston. "San Toy" is rich in musical numbers.

The Amundsen Lecture

Great interest is being evinced in the lecture to be given at Christian Science Hall next Friday evening by Captain Roald Amundsen, the famous Norwegian explorer whose voyage through the Northwest Passage was the sensation of the scientific world. Captain Amundsen has given his lectures before the geographical societies of Europe and has been accorded everywhere the highest honors. He has come to this country as the guest of the geographical societies.

A GRAND FINALE TO A CHAPTER OF COURSES

A GRAND FINALE TO A CHAPTER OF COURSES

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THE CITIZENS' ALLIANCE

Is now located in The Merchants Exchange Building. Members are invited to call and leave their new addresses.

The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number will appear March 1st. Price per copy 10 cents.

SIGNORA JULIA DE FANO BENSAUDE

Who will be heard in song recitals with Signor Maurice Bensaude at Christian Science Hall next week.

The Bensaude Concert

Lovers of the vocal art will have three novel song programmes offered them during the coming week by Signora and Signor Bensaude, operatic and classical singers. There will be a number of Spanish and Portuguese songs rendered that will be entirely new to us and some beautiful classics by Brahms, Grieg and Schumann, besides numbers from standard operas, including duetts from "The Flying Dutchman," "Rigoletto," "Don Giovanni" and "Don Pasquale." Miss Grace B. Marshall will act as accompanist. The concerts will be given at Christian Science Hall, Tuesday and Thursday evenings, March 3 and 5, and Saturday afternoon, March 7. On Friday afternoon these artists will appear at Ye Liberty Playhouse, Oakland, presenting the same programmes as at the opening concert in San Francisco.

"The Princess of Trebizonde"

Something new to this coast is promised for presentation in the Idora Park Opera House, Oakland, next week. The opera, "The Princess of Trebizonde," though not new has never been heard out here. It has a very attractive score with a number of strong singing roles. Its libretto affords opportunities for both singers and comedians. The Idora Company will give the opera a beautiful presentation. Great pains have been taken with the rehearsals and the utmost care has been lavished upon the preparation of costumes and scenery. "San Toy," the dainty Chinese musical comedy by which large audiences have been entertained through the past two weeks, will be seen for the last time Sunday evening. The piece has made a great hit and has served to bring both Ann Tasker and Grace Travers prominently before the public. Miss Tasker sings the prima donna role and Miss Travers is the attractive new soubrette of the company.

In the Limelight

"At Yale," which is to follow "The Three of Us" at the New Alcazar, is a rattling comedy of college life with a boat race scene that is said to be a marvel of stage realism.

David Belasco's great play "The Girl of the Golden West," in which Blanche Bates has been starring the last three years, will soon be given its first production in San Francisco at the New Alcazar. No other stock theatre is authorized to present it.

The next great pianist to appear here will be Harold Bauer, one of the most interesting musicians of the present time and a truly great artist in every sense of the word. Mr. Bauer will give three concerts in this city and one in Oakland, commencing Sunday afternoon, March 29.

The New York Symphony Orchestra under the direction of Walter Damrosch will give one Thursday afternoon symphony concert and a Saturday night popular concert at the Greek Theatre during their visit to this coast. Will L. Greenbaum is arranging special programmes for these events.

Wilton Lackaye in Hall Caine's latest sensational play, "The Bondman," will play an engagement at the Van Ness Theatre next month. From all accounts the talented actor has made one of the most profound impressions of his career in the presentation of the leading role in this play.

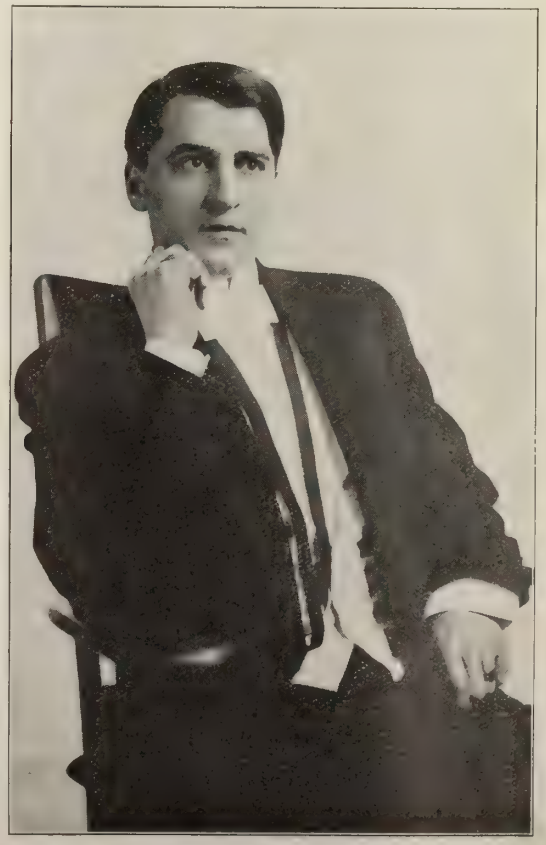
Mary Shaw's engagement at the Van Ness Theatre is for eight nights and Saturday matinee.

The author of "Brown of Harvard," Rida Johnson Young, has, it is said, furnished Mary Mannering with the best play of her career. It is called "Glorious Betsy" and will be offered by the charming actress at the Novelty Theatre a week hence.

It is not unlikely that Mrs. Patrick Campbell will include her New York production of "Electra" in her repertoire at the Novelty Theatre next month.

Following Mary Shaw at the Van Ness Theatre will be seen Cohan and Harris' production of the great comedy hit, "Brewster's Millions."

McIntyre and Heath in their new edition of "The Ham Tree" will be seen at the Van Ness Theatre in the near future.



LANDERS STEVENS

Of Ye Liberty Playhouse, Oakland.

Letters

A Colonial Novel

If all the so-called colonial novels had been of the same grade as Vaughn Kester's "John o' Jamestown," the term would not have become one of contempt for inconsequent mediocrity. "John o' Jamestown," as the reader may surmise, is Captain John Smith, and Jamestown, or James Town, as it was called by the early settlers, that Virginia colony which has gone down into history as the first permanent English settlement on the American continent. The narrative is related by one Richard Farraday, an involuntary recruit to the first shipload of settlers sent out by the London Company, and one of the few who survived all the hardships of starvation, fever, Indian attacks, the crises brought about by the stupidity and incompetence of the leaders of the enterprise, as well as the unaccustomedness of a life of hard labor. He was but a youth, the son of a north-country farmer in good circumstances, and had not, in all probability, ever heard of Virginia, much less of the enterprise of the chartered company until he found himself, very much bruised and battered a passenger in a vessel already at sea, in the company of the redoubtable hero of his story, and other adventurous souls, for Farraday had gone to London to make some inquiries which it would have been most inconvenient for others to have answered truthfully, and, after the manner of those good old times, it was a simple matter to have him effectually removed. There are some worthy descriptions of London streets and amusements in the earlier chapters, for 1607 was a date very near to the great fire of London and the plague. Shakespeare was still living, bull and bear baiting were popular amusements, duels to the death fought in the open scarcely collected a crowd about the combatants. But the greater part is devoted to the new settlement and to matters which should be more or less familiar to every child who has studied an elementary history of the United States, but Mr. Kester has galvanized it into new life and interest. Of course no novel could earn its title without a romance, but the love story of "John o' Jamestown" is kept discreetly in the back ground. This is a long way from being a juvenile in the accepted sense, but give it to the boys instead of the trash which they are fed upon, the "Boys Lives" and imaginary adventures. It is quite as exciting as any of the forbidden yellowbacks, besides being good history and well written. Published by McClure, Phillips & Co.

London on "The Road"

"The Road" belongs to that class of books which reviewers are fond of styling "human documents," revelations of the intimate souls of their writers. Since Marie Bashkertseff set the example, or rather, we should say, since her surviving relatives had no hesitation about making public her journals and diaries, we have had a wealth of such confessions, of which perhaps Mary Maclane reached the pinnacle, or the depths, according to the mind of readers. The late Josiah Flynt Willard left little for any one else to add to the story of trampdom, and all that has come since has but emphasized and confirmed his observations. The mystery that still remains unsolved is why any one should deliberately make choice of the hobo existence for any extended period. "Every once in a while," says Jack London, in newspapers, magazines and biographical dictionaries, I run upon sketches of my life wherein, delicately phrased, I learn that it was in order to study sociology that I became a tramp. This is very nice and thoughtful of the biographers, but it is inaccurate. I became a tramp—well, because of the life that was in me, of the wanderlust in my blood that would not let me rest. Sociology was merely incidental; it came afterward, in the same manner that a wet skin follows a ducking. I went on 'The Road' because I couldn't keep away from it; because I hadn't the price of the railroad fare in my jeans; because I was so made that I couldn't work all my life on 'one same shift' because—well, just because it was easier to than not to." This at sixteen. It was the same spirit that had led other boys, at other times, to enlist in the army, or run away to sea, or follow the circus. After reading the account of life on the road, of the shifts and subterfuges by which a bare living was secured, of penitentiary experiences, and of that buccaneering career in the Coxey-Kelly army, the really surprising thing is that the author did not go further and justify the criticism of that astute London reviewer who objected to the "pen name" of "Jack London" as being too suggestive of a highwayman on Hampton Heath. Such a persistent and resourceful young scamp, according to his own confession, would have made a brilliant success of the career, too. "The Road" will furnish abundant ammunition for the enemy. Any one who wants a stone to sling at the author needs but to put his hand into the pouch and there they lie, ready at his command. Of illustrations there are nearly half a hundred from photographs. Published by the Macmillan Company.

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ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 4731, Dept. No. 10.

In the Matter of the Estate of Katie Müller,
Formerly Katie Munk,
Deceased.

John Konrad Müller, the administrator of the estate of Katie Müller, formerly Katie Munk, deceased, having presented and filed his petition herein, praying for an order for the sale of the whole of the real estate of said deceased, for the purposes therein set forth, and it appearing, that a sale as prayed for in said petition is necessary and that the same will be for the advantage, benefit and best interest of said estate, and those interested therein:

It is hereby ordered, that all persons interested in the estate of said deceased appear before the above entitled Court, on Tuesday, the 24th day of March, 1908, at ten o'clock a. m. of said day, at the courtroom of Department 10 of said Court, room 603, in the Grant Building, at the southeast corner of Seventh and Market streets, in the said City and County of San Francisco, and then and there show cause, if any they have, why an order should not be granted to said administrator to sell said real estate at private sale. The said petition is hereby referred to for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks, prior to said day of hearing, in Town Talk, a newspaper published in said City and County of San Francisco.

Dated, February 14, 1908.

THOS. F. GRAHAM, Judge.

ALFRED FUHRMAN,
Attorney for Administrator, 642 Laguna Street, S. F.

Endorsed: Filed Feb. 14, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON,
Plaintiff,
vs.
ANNA AUGUSTE NILSSON,
Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

Samuel M. Shortridge

ATTORNEY-AT-LAW

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NOTICE TO CREDITORS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of
RUSSELL RODGERS HEWITT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administratrix of the estate of RUSSELL RODGERS HEWITT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to said administratrix at her residence, No. 3296 Clay street, San Francisco, California, the same being the place for the transaction of the business of said estate in the City and County of San Francisco.

Date of first publication, February 29th, A. D. 1908.

AUGUSTA M. HEWITT,
ADMINISTRATRIX of the Estate of RUSSELL RODGERS HEWITT, Deceased.

J. A. PLUMMER, Stockton, California,
Attorney for Administratrix.

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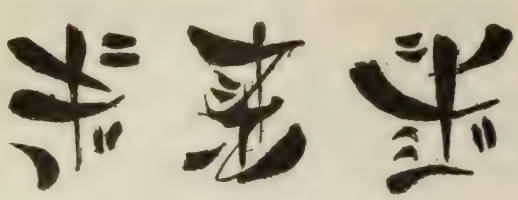

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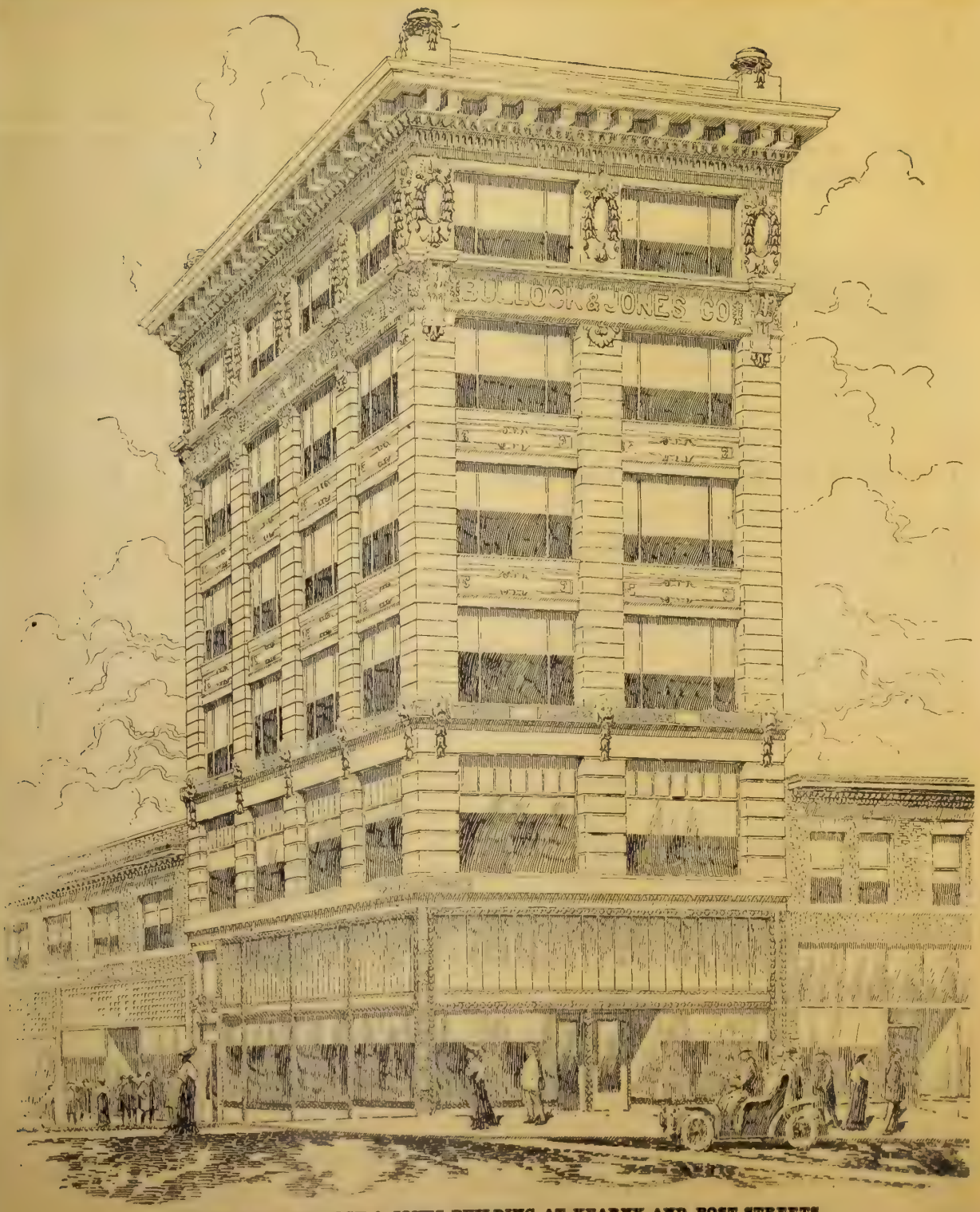

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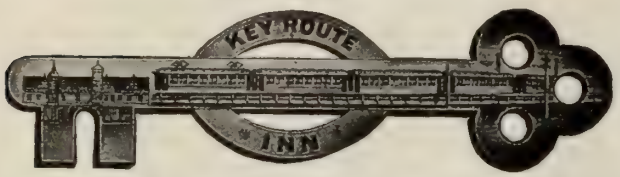

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TOWN TALK

VOL. XVI. San Francisco, March 7, 1908. No. 810.

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The Reformers Repudiated

Despite the apparent apathy of Governor Hughes his boom appears to be gathering force. There is now organized effort behind it, but there is more emphatic indorsement of Hughes in the independent than in the Republican press. This is due to the fact that the Republican press is the machine press and that the machine press in most sections of the country is supporting Roosevelt, a fact not without significance in view of the President's supposed hostility to the interests that dominate the Republican machine. The situation is a most curious one and quite puzzling. We find for example, in this state, that the machine is prepared to support the Roosevelt-Taft programme, and yet it is generally understood that this machine is controlled by E. H. Harriman for whom President Roosevelt is believed to have a most profound antipathy. In the despatches from Washington last week we were told that Governor Gillett was in conference with Secretary Taft, and that Secretary Taft disapproved the activity of the Lincoln-Roosevelt League, and had no intention of recognizing the Hon. George C. Pardee's claims to leadership in California. Yet the Hon. George C. Pardee has been making great political capital out of his vociferous devotion to Roosevelt's policies and his righteous propaganda for the extermination of the Harriman machine. Apparently the great reform movement in California is not to receive practical encouragement from the Administration. President Roosevelt has poured cataracts of praise on the heads of our leading apostles of political reform; he has pointed with gratification to their achievements and observed with burning patriotic enthusiasm their assaults on entrenched villainy, but when it comes to rounding up delegates for a national convention the President has no confidence in the ability of the incorruptible ones. In strenuous campaign times he prefers to cast his lot with the performers, with the men who serve the devil in no equivocal livery.

The Ideal and the Popular

The Hughes sentiment is growing on the strength of the spreading conviction that this country is in need of a man of the New York governor's temperament to confront the forces of disorder and to still the tempest that is keeping us in a state of apprehension and distrust. Governor Hughes appears to be a man of the old school of statesmanship, a republican of the Roman model, high-minded, of inflexible determination and sternly devoted to what he believes to be the cause of public virtue and civic well-being. His enemies describe him as cold and unmagnetic, and this he appears to be in this era of hysteria and of the apotheosis of whangdoodle. The popular conception of a Chief Magistrate is not what it was in the days of William McKinley. The man who realizes the current popular conception is a noisy swashbuckler who goes about with a chip on his shoulder, and in his mouth a tongue loaded with vituperation; a fellow of torrid temperament who entertains Japanese wrestlers in the White House, who exalts the Bat Mastersons of the country and who is ever ready to discuss the duties of parents, children, teachers, citizens, and sharpshooters; who is eloquent on the subject of race suicide and on all the great and small elementary requirements. In contrast with this popular hero Governor Hughes appears to be cold and unmagnetic; for he is a man of considerable dignity, a statesman whose zeal is grounded in principles, not in passions, whose conduct is guided by reason and not by prejudice; in short, the characteristics of Governor Hughes are those of a constructive statesman. We are of the opinion that in the course of time the sober thought of the country will find that there is magnetism in this type of statesman.

Why They Have Been Censured

Once more we are told that if the Graft Prosecution had not granted immunity "nothing could have been accomplished." This statement carries with it the suggestion that a great deal has been accomplished, whereas it is difficult to perceive what the prosecutors have accomplished. It is true that they have covered themselves with a great deal of infamy, but this achievement was not of their designing. The one great achievement of the Graft Prosecution was the driving of the grafters out of office, and that was a consummation that might have been achieved without granting immunity to Ruef. Now nobody has found fault with the prosecutors for having adopted the principle of immunity. There is nothing essentially wrong in that principle. Nobody would have criticised the prosecutors for granting immunity to some of the supervisors in order to punish Schmitz, Ruef and the higher-ups. It is idle for the prosecutors at this late day to pretend to believe that all the censure that has been visited upon them was inspired with prejudice against the principle of immunity. They have been censured for their flagrant perversions of justice, for their scandalous relations with Ruef, for their intimidation of courts and juries, for their employment of the press as an agency of tyranny and oppression, and for their criminal conspiracy against the innocent as well as the guilty in furtherance of the sinister motives of malevolent and revengeful millionaires. The fact is that the Graft Prosecution, which was supposed originally to be inspired

with civic virtue and nothing more, soon degenerated into a private cabal for the gratification of passions as despicable as those that brought eternal infamy on the Florentine Tribunal of Eight and the Venetian Council of Ten.

Pedagogues to the Rescue

In the hope of counteracting the effect of a series of scandalous revelations touching their conduct the zealous young patriots behind the Graft Prosecution procured the services of a Berkeley professor for the purpose of obtaining signatures to an endorsement of "the great work already accomplished." It is in the form of a letter to Mr. Rudolph Spreckels informing him that insidious efforts are being made to undermine public confidence, to obscure the issue and to produce moral apathy." To us this letter appears to have been designed as an "insidious" effort to revive public confidence in a cause which is being slowly smothered in odium. That this letter may be justly condemned as disingenuous we are convinced; for it is not likely that the pedagogues of Berkeley would have been summoned to the aid of the prosecutors if the prosecutors still enjoyed public confidence. The whole letter is obviously nothing more than unadulterated cant. It is significant of nothing more than the fact that the prosecutors, whose appeal for financial support some months ago met with no response, are no longer unconscious of the revulsion of public feeling. Public confidence unquestionably has been undermined, but surely the enemies of the Prosecution cannot truthfully be charged with having precipitated the scandalous revelations made by Rabbi Kaplan and Rabbi Nieto. The affidavits of these clergymen are the principal instruments by which public confidence has been undermined. But it is hardly credible that the professors who signed the Spreckels letter are informed with respect to the scandals that have lately come to light in our courts. It is significant that none of the worldly wise professors of Berkeley signed the letter. Professor Henry Morse Stephens, Professor Armes, Pofessor Gayley and Professor Setchell are the men who give distinction to the State University and their names are not to be found among the signatories. But all the small-fry teachers are there. Even the "professor of physical culture" gave his muscular endorsement. When one reads the list one is reminded of the remark in Browning's "Waring":

> "Distinguished names, but 'tis somehow
> As if they played at being names
> Still more distinguished."

True, we find Professor Loeb among them, but he probably responded to the industrious agent of the G. P. in a moment of abstraction. It is not improbable that he was nursing a sea-urchin at the time and, when the letter was presented for his signature, thought it was a requisition for another dose of salts. Aside from Loeb we do not find in the list the name of any man who has the power to remove mountains or to change the course of human thought. Not one is there who believes there are important interests for mankind outside the limit of his special study. But the assistant professor of geology is on the list; a young man who, perhaps, is convinced that landscape painting is of value only inasmuch as it may correctly represent the phenomena of stratification. The entomologist is there who knows a moth from a private detective. And there are others who, when they cease to be scientific cease to be distinguished; learned men to whom life is a drudgery of dreary routine and petty anxieties. There, for example, is the assistant professor of astronomy who thinks he can see telescopically to the end of the world and dreams of some day photographing God on His throne. He is on familiar terms with the asteroids and satellites and knows the general drift of the fixed stars, but he cannot distinguish an immunity contract from a Bulletin affidavit. Indeed he is perhaps as fully equipped with misinformation with reference to the motives and designs of the graft prosecutors as his friend the expert in transcendental geometry who can prove to you that parallel lines meet in infinity. Even with the authority of the ipse dixit of these cloistered scholars it requires a fine effort of the imagination to see evil in the abatement of a curse.

A New Religious Movement

The journals of the Episcopal Church have been giving much space of late to a new Anglo-Catholic movement which is exciting a great deal of interest among people who devote attention to religious and ecclesiastical affairs. The movement recently received some impetus at a meeting of about twenty-five members of the Protestant Episcopal Church held in New York "to promote the corporate reunion of Anglicans and the Apostolic See. The conference was made up of clergy and laymen from New York, Jersey City and Philadelphia. It was presided over by Rev. Father Paul James Francis, General of the Society of the Atonement. At this conference an organization was formed for "the maintenance and defense of Catholic principles and the forwarding of a corporate reunion of the Anglicans with the Apostolic See, the basis being the belief in the Roman primary." The presiding officer explained that the purpose was not to get a few Anglicans into the Roman fold but to accomplish the union of the Anglican Church as a whole with the Church of Rome. But while they acknowledge the primacy of the Holy See they will not acquiesce in the doctrine of papal infallibility. With this stumbling-block in the way the new movement is not likely to

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make much progress. Nevertheless it is not without significance, and it will probably be viewed with disgust by those critics of the Church of Rome who have been predicting its early dissolution on account of the Pope's hostility to modernism. The Pope is a stickler for fundamental doctrines, and yet, according to Father Paul at the recent conference, it is because of the "laxity in the Episcopal Church with regard to fundamental doctrines" that it is deemed advisable to unite with the Roman Church. Perhaps there has been too much modernism in the Episcopal Church.

Plato's Description of Roosevelt

That President Roosevelt is more of a politican than a patriot we have been led to believe during a long and conscientious course of observation pursued in the light of empirical knowledge. History abounds in the Roosevelt type of leader and it is the type which philosophers pronounce demagogic. So true to type has the political charlatan remained in all the vicissitudes of the world's history and despite the influence of Christianity on human character, that the description which Plato gives of the pernicious demagogue who rises to power and despotism may be found accurate today when applied to the personality of Theodore Roosevelt. Some allowance must of course be made for difference of temperament such as arises from racial influences. Plato asserted that tyranny is produced in republics by too much democracy and he explained thus: "The people are wont always to set some one in a conspicuous manner over themselves, to cherish him and greatly to increase his power. Whenever a tyrant rises, it is from this root and nothing else that he blossoms. What then is the beginning of a change from a President into a tyrant? The wolf in the temple of Arcadia dedicated to Lycean Jupiter hast this inscription, 'That whoever tasted human entrails mixed with other sacrifices necessarily became a wolf.' In the same manner, he who, being president of the people and receiving an extremely submissive multitude, abstaineth not from kindred blood, but unjustly accusing them and bringing them into courts of justice stains himself with bloodshed and banishes and flays and proposes the abolition of debts and division of lands from being a man he becomes a wolf. He now becomes seditious toward those who have substance, and when he fails he goes against his enemies with open force and becomes an accomplished tyrant. This president thus not behaving like a truly great man, tumbles down many others and sits in his chair a consummate tyrant." Plato had no prescience of Roosevelt. He merely uttered himself with respect to generic characteristics and we find that they exist today in the person of our President who, the idol of a submissive people, has become seditious toward those who have substance and who has gone against his enemies with open force tumbling down the innocent as well as the guilty. He does not propose the abolition of debts or the division of lands, but he cultivates the favor of the mob by proposing to make every government employe a pensioner of the government and by proposing that employers be held liable for all kinds of accidents to their employees.

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The Square Deal Abandoned

That President Roosevelt is distinguished more for his political sagacity than for his patriotic zeal it is just, we believe, to infer from his amiable attitude toward organized labor. The President has made a great deal of noise in his tempestuous crusade against those capitalistic trusts which have violated the Sherman anti-trust law, but he views with complacency violations of this law by the great and politically powerful labor trust. Under a recent decision of the Supreme Court it has become clear that it is within the power of the Department of Justice to punish certain malefactors of the labor trust who have been guilty of crimes similar to those committed by rich malefactors and against which the President has most bitterly inveighed. But as yet the Department of Justice has shown no disposition to pursue the labor trust criminals. When Attorney-General Bonaparte was asked recently whether he purposed starting proceedings against the labor unions for conducting boycotts in violation of the interstate commerce law he said that as no case had been brought to his attention he could not act. This has not been the attitude of the Department toward malefactors of great wealth. The President has insisted that his officers must not look the other way when crimes are being committed. But now that the campaign is on it is deemed expedient to put aside the principles of the Square Deal for awhile. Doubtless President Roosevelt does not wish to be reminded at this time of some of the sentiments which he expressed in his annual message of 1903. It was in that message that he pledged the Administration in these words: "Whenever either corporation, labor union or individual disregards the law or acts in a spirit of arbitrary and tyrannous interference with the rights of others, whether corporations or individuals, then where the Federal Government has jurisdiction it will see to it that the misconduct is stopped, paying not the slightest heed to the position or power of the corporation, the union or the individual, but only to one vital fact—that is, the question whether or not the conduct of the individual or aggregate individuals is in accordance with the law of the land." It is perhaps needless to state that violations of the anti-trust law by the unions are open and notorious. The Eastern press has recently called the attention of the Department of Justice to several cases.

The Prevalence of Shysters

Is the Bar Association of San Francisco merely sleeping, or has it disbanded? We know that it was in existence about a year ago because at that time it was reported that a gentleman who was designated "President of the Bar Association" was being investigated by the grand jury. Whether that investigation inspired the gentleman with everlasting dread of the mere thought of inquiry touching personal conduct, or whether the association of lawyers over which he pre-

sided has since given up the ghost, are questions in respect of which we are shamefully ignorant. But we hope there is no longer a Bar Association. It would grieve us very much to learn that the members of the legal profession, though banded together in an organization designed to maintain a high standard of ethics, were wholly indifferent to the scandalous conduct of certain practitioners who have not scrupled at slandering courts or perverting justice. It is the boast of lawyers that they venerate the traditions of their profession, that they favor always the solemn, grave and decorous administration of justice, and that they are quick to resent conduct that brings odium on the practice of the law. But in this city today the Bar sits idly by while a few illiterate but noisy shysters outrage virtue, truth and honor on the steps of the temple dedicated to Justice. Poignant are the emotions that are stirred as we observe the profession to which belong the highest and noblest of the social duties—the defence and protection of life and property, innocence and truth, maintaining an attitude of craven complaisance toward a few conscienceless scoundrels whom an infamous press has exalted and by whom weak judges have been awed into cowardly servility. It is to be hoped that this state of affairs is due to the fact that the lawyers of San Francisco are not organized. At the same time let us hope that there is still left enough love of professional tradition, enough zeal for the administration of justice to inspire a reform movement.

Perspective Impressions

Mr. Samuel Gompers has again reversed the Supreme Court of the United States. But as he hasn't yet decided to abolish the Court there is still some hope for the country.

The report that Attorney-General Webb is making up his mind is believed to be inaccurate. It would be nearer the truth to say that he is looking for a hole.

Attorney Packard appears to be better than a raw hand at the kind of warfare which the prosecutors favored when they enjoyed a monopoly of the channels of publicity.

"The Supreme Court of the United States has decided," says the Chicago Tribune, "that the rights of women can no more be infringed than those of men." Who had the courage to suggest that they could?

Mr. Heney appears to have lost that, without which he is absolutely helpless—his voice.

The Supreme Court of Mississippi has set aside a verdict of guilty in the case of a negro charged with killing a white man. Negroes were excluded from the jury for the mere fact of being negroes. The court has decided that a man cannot be debarred from jury service on account of race or color. In view of recent happenings this decision is not devoid of local interest.

Governor Hughes says that this country is morally sound, and, "making all allowance for the extremes of avarice and artifice, without blinking at any evil or glossing over any wrong, the fact remains that the business men of this country are for the most part honest men, representing fairly the moral standards of the people." Reads like a tremendous heresy.

THE MOUNTAIN AND MAHOMET

—Rogers in Harper's Weekly.

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A WAITING GAME

Labor Party (to Capitalist)—"That's all right, guv'nor, I won't let him bite you." (Aside to dog) "Wait till you've grown a bit, my beauty, and you'll get a bigger mouthful."

—Punch (London).

Poems in Prose

(By Charles Baudelaire. Translated by F. P. Sturm)

Already!

A hundred times already the sun had leaped, radiant or saddened, from the immense cup of the sea whose rim could scarcely be seen; a hundred times it had again sunk, glittering or morose, into its mighty bath of twilight. For many days we had contemplated the other side of the firmament, and deciphered the celestial alphabet of the antipodes. And each of the passengers sighed and complained. One had said that the approach of land only exasperated their sufferings. "When, then," they said, "shall we cease to sleep a sleep broken by the surge, troubled by a wind that snores louder than we? When shall we be able to eat at an unmoving table?"

There were those who thought of their own firesides, who regretted their sullen, faithless wives, and their noisy progeny. All so doted upon the image of the absent land, that I believe they would have eaten grass with as much enthusiasm as the beasts.

At length a coast was signalled, and on approaching we saw a magnificent and dazzling land. It seemed as though the music of life flowed therefrom in a vague murmur; and the banks, rich with all kinds of growths, breathed, for leagues around, a delicious odor of flowers and fruits.

Each one therefore was joyful; his evil humor left him. Quarrels were forgotten, reciprocal wrongs forgiven, the thought of duels was blotted out of the memory, and rancor fled away like smoke.

I alone was sad, inconceivably sad. Like a priest from whom one has torn his divinity, I could not, without heartbreaking bitterness, leave this so monstrously seductive ocean, this sea so infinitely various in its terrifying simplicity, which seemed to contain in itself and represent by its joys, and attractions, and angers, and smiles, the moods and agonies and ecstasies of all souls that have lived, that live, and that shall yet live.

In saying good-bye to this incomparable beauty I felt as though I had been smitten to death; and that is why when each of my companions said: "At last!" I could only cry "Already!"

Here meanwhile was the land, the land with its noises, its passions, its commodities, its festivals; a land rich and magnificent, full of promises, that sent to us a mysterious perfume of rose and musk, and from whence the music of life flowed in an amorous murmuring.

The Double Chamber

A chamber that is like a reverie; a chamber truly spiritual, where the stagnant atmosphere is lightly touched with rose and blue.

There the soul bathes itself in indolence made odorous with regret and desire. There is some sense of the twilight, of things tinged with blue and rose; a dream of delight during an eclipse. The shape of the furniture is elongated, low, languishing; one would think it endowed with the somnambulistic vitality of plants and minerals.

The tapestries speak an inarticulate language, like the flowers, the skies, the dropping suns.

There are no artistic abominations upon the walls. Compared with the pure dream, with an impression unanalyzed, definite art, positive art, is a blasphemy. Here all has the sufficing lucidity and the delicious obscurity of music.

An infinitesimal odor of the most exquisite choice, mingled with a floating humidity, swims in this atmosphere where the drowsing spirit is lulled by the sensations one feels in a hothouse.

The abundant muslin flows before the windows and the couch, and spreads out in snowy cascades. Upon the couch lies the Idol, ruler of my dreams. But why is she here?—who has brought her?—what magical power has installed her upon this throne of delight and reverie? What matter—she is there; and I recognize her.

These indeed are the eyes whose flame pierces the twilight; the subtle and terrible mirrors that I recognize by their horrifying malice. They attract, they dominate, they devour the sight of whomsoever is imprudent enough to look at them. I have often studied them; these Black Stars that compel curiosity and admiration.

To what benevolent demon, then, do I owe being thus surrounded with mystery, with silence, with peace, and sweet odors? O beatitude! the thing we name life, even in its most fortunate amplitude, has nothing in common with this supreme life with which I am now acquainted, which I taste minute by minute, second by second.

Not so! Minutes are no more; seconds are no more. Time has vanished, and Eternity reigns—an Eternity of delight.

A heavy and terrible knocking reverberates upon the door, and, as in a hellish dream, it seems to me as though I had received a blow from a mattock.

Then a Spectre enters; it is an usher who comes to torture me in the name of the Law; an infamous concubine who comes to cry misery and to add the trivialities of her life to the sorrow of mine; or it may be the errand boy of an editor who comes to implore the remainder of a manuscript.

The chamber of paradise, the Idol, the ruler of dreams, the Sylphide, as the great Rene said; all this magic has vanished at the brutal knocking of the Spectre.

Horror; I remember, I remember! Yes, this kennel, this habitation of eternal weariness, is indeed my own. Here is my senseless furniture, dusty and tattered; the dirty fireplace without a flame or an ember; the sad windows where the raindrops have traced runnels in the dust; the manuscripts, erased or unfinished; the almanac with the sinister days marked off with a pencil!

And this perfume of another world, whereof I intoxicated myself with a so perfected sensitiveness; alas, its place is taken by an odor of stale tobacco smoke, mingled with I know not what nauseating mustiness. Now one breathes here the rankness of desolation.

In this narrow world, narrow and yet full of disgust, a single familiar object smiles at me; the phial of laudanum; old and terrible love; like all loves, alas! fruitful in caresses and treacheries.

Yes, Time has reappeared; Time reigns a monarch now; and with the hideous Ancient has returned all his

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Yuste

By G. Cunninghame-Graham

The muleteer, answering some unexpressed questioning of my eyes, says, "Yes, that is Yuste." For more than an hour the bridle-path has twisted and turned in serpentine convolutions, under the shadow of deep chestnut forests, and we have come out on to a vast country, rolling into hills and valleys until it is met by the great wooded mountains profiled against the vivid midday sky. In the midst of this immensity of mountain and forest and sky, high up on the mountain side, a speck amidst the billowy undulations of the forests in which it is almost buried, a white building glitters in the sun. It can only be some decaying and desolate monastery nestling amidst solitudes so austere and unpeopled—"the grim and horrid" deserts of the monastic chroniclers of the seventeenth century, already alien to the spirit which took men to the wastes and mountains, already oblivious of the charm which these sweet and savage spots exercised on the simple and enthusiastic contemplative of a bygone generation.

Presently we begin to descend the heights which command this great unbroken landscape—these green distances, which convey an undefinable and vague expression of eternity, of a something that never ends. It is now too steep to ride—the path too rough, too narrow. The sun is burning, and the cistus, the heather, and the furze—the only and universal vegetation which covers the burnt and sandy soil—fill the air with strange and arid perfumes.

A river, agitated, bubbling, merry, rushes through the bottom of the valley, sending a thousand rhythmical cadences through the hot silence—a silence that is almost oppressive. We cross its mediaeval bridge, too narrow except for mule and man. It is midday as the mules splash through the watercourses which form the streets of Cuacos—Cuacos, whence the little rascals of the sixteenth century stole the Emperor's favorite cherries; Cuacos, with its brown, unwhitewashed houses, which conserve all the dim mystery of their antiquity, their wooden balconies mouldering slowly to dust in the sun. On either side of the all but intransitable street the impenetrable shadow of arched doorways form dark spots, which cut trenchantly on the glaring sunlight. We are in full mediaevalism. Time has stood still, and we are in a town of the time of Philip II.

Mediaeval the wine-shop, open to the street, before which our mules stop instinctively. Mediaeval the dark-green bottles, shaped like an alchemist's alembics, in which the swarthy, merry-faced posadera (innkeeper) hands us wine. Mediaeval her costume, the bundle of gay-colored petticoats which she sways with that undefinable movement of the hips peculiar to the Spaniard; her hair, braided in a fashion that one may still see in Velasquez's pictures, combed into great glossy wheels which curl in front of each ear, from which dangle rough earrings of massive silver; silver rings gleam on her supple, brown hands, a silver necklace round her throat. Presently the whole town surrounds us, but she is still the spokeswoman. Curious questioning, merry answering, sly jesting with my handsome young muleteer; but it is neither prudent nor safe to linger too long in a Spanish village, lost to the world in the depths of Estremadura, and, followed by the curious gaze of man, woman, and child, we take our way to Yuste.

We have ridden, perhaps, half an hour under a burning sun. We are ascending always—a slow, almost imperceptible, ascent up the side of the mountain, which a few hours ago, as we looked at it from the shadow of the chestnut-woods, seemed so far away. A grey wall, into which is built the sculptured arms of Austria, peers through the leaves of the oak-forest. A moment more, and we enter the great convent gates of Yuste, where, centuries ago, a prior, moved by intensest emotion, welcomed a wearied and disillusioned man, who was nevertheless the greatest monarch of Europe and of his age.

A courtyard, green, mouldering, sunlit, invaded by the gigantic shadow of the historic walnut-tree under which Charles loved to sit, and which even then was accounted a patriarch of the forest—a courtyard moss-grown, strewn with withered leaves, its corners full of damp and vague dimness; a fountain decaying slowly in the centre, from which the water trickles feebly into a great granite basin choked with leaves and rubbish. My muleteer stares somewhat vacantly around him. Is it for this, then—to see an old ruined building, full of sadness and decay—that a sane person braves the chilliness of dawn, the broiling heat of the midday sun, to take a long and comfortless journey, with its accompanying hunger and fatigue? The shadow of the walnut-tree has crept on and on through the centuries, until it has gained the granite mounting-block on the other side of the court. There for the last time the "prince of light horsemen" mounted feebly his old blind pony. There, too, I insist on getting down.

In front of us stands the "palace"—for so it has remained, and will remain for ever, in the mouths of these simple country people—a modest building two stories high, the upper one opening on to a balcony supported by wooden pillars, exposed to the full blaze of the sun. It is reached by a vaulted causeway, the incline of which is almost imperceptible. In a moment we are standing on the very spot in the corridor whence on a bright placid day in early autumn Charles watched for the last time the afternoon sun shining over the great walnut-tree full into the gallery. It was here that he felt the premonitory pangs of his fatal illness, and gazed for the last time on the sunlit Vera. The key grates in the lock, and we are suddenly invaded by a sense of shadow and gloom. And yet these small, lowroofed rooms, which differ but little from monastic cells, still full of the strange atmosphere of the past, witnessed the closing scenes of a life and a career than which none has ever been more brilliant, and for which Europe itself was all too small a stage. Transverse beams of heavy chestnut-wood, cut in the neighboring forests, cross each other overhead. Time has tinged them with a darker hue, and generations of spiders have spun their webs unchallenged in the deep recesses of their angles. Narrow casements pierced in the profound thickness of the massive walls admit the light, but a light already attenuated by the deep shadow of the roofed balcony without. The inner rooms are dimmer still. That one dimmest of all where, centuries ago, the gentle William van Male, watching the royal deathbed, whispered breathlessly to the Archbishop of Toledo, standing in the shadow of the doorway, Domine, jam

(Continued on Page 29.)

The Spectator

A New Wrinkle in Beauty Doctoring

Mrs. Hallie Rives Wheeler, wife of one of the secretaries of legation at Tokio and sister of Amelie Rives who wrote a book called "The Quick and the Dead," still remembered by the survivors of the last generation of those who preferred to read best sellers, has recently returned from Japan with a cargo of misinformation, which she is generously distributing among the gossip gatherers of the newspapers. She tells these purveyors of brief chronicles that the women of Japan are not wrinkled; that the word "wrinkle" is not in the Japanese language; that the reason the women of Nippon are unwrinkled is because they do not worry and because they rest their necks in sleep on a wooden block for a pillow. Mrs. Wheeler says that she has adopted the wooden block pillow as a preventive of wrinkles, and she advises all women to do the same. It is within my personal knowledge that Mrs. Wheeler is either deceived or deceiving. I confute her statements seriatim: (1) The women of Japan wear wrinkles as do the women of other countries; (2) the Japanese word for "wrinkle" is "shiba"; (3) the Japanese pillow is a wooden block, but it is cushioned with a soft roll of silk or felt or woolen cloth stuffed with rice husks or tea leaves; (4) the women of Japan use the block pillow, not because they are ashamed to wear wrinkles, but because they do not wish to disturb their elaborate coiffures, some of which have been constructed at great cost by experts who labored on the "creation" many hours. The nearest approach to a fact that I find in this mass of fable is the physiological inference that worry produces wrinkles and that if the women of Japan worry less than their sisters of other nationalities they probably are not as wrinkled as are other women. But that a wooden neck-block is a means to facial placidity is not the Japanese notion, absurd as some of the notions of that people may be. The only blocks cited by history as efficacious preventives of feminine wrinkles were those upon which were laid the necks of Mary Stuart and Marie Antoinette.

Berkeley's Back Yards

To be corroborated by as eminent authority as Dr. J. J. Benton, health officer of Berkeley, is something to boast. I trust that my gentler readers have not forgotten what I said concerning the agitated club ladies who are going about cleaning the back yards and cellars of their neighbors while their own areas swarm with flea-bitten rats and their own garbage is uncanned. Now comes Dr. Benton of Berkeley with specific fact to sustain my amiable sarcasm. He says that one of the fashionable seminaries of that town "is reeking with garbage and refuse in the rear of its grounds while its mistress is loud in her agitation for sanitation elsewhere." Evidently Mrs. Jellyby has tired of her philanthropic effort to flannel the Hottentots of Borrioboola-Gha while her own progeny are shirtless and neglected. Dr. Benton also tells us that some of the finest homes in Berkeley maintain refuse piles in their back yards that would disgust poorer and much less pretentious people. And the owners of these garbarge repositories are abroad in the land crusading against the rats in their neighbors' garrets, leaguing against filth and plague and all the pestilences that walk in darkness, proclaiming the kinship of cleanliness and godliness with all the unction of Pharisees announcing their own holiness in the hearing of the congregation. Now that Dr. Benton has denounced the whited sepulchres of Berkeley he should not hesitate to cleanse them. In truth, Dr. Benton is himself derelict, for he should have prefaced his words of admonition with deeds that speak louder.

The War Against Rats

Our war on rats has engaged the attention of European scientists and as a consequence the rodents of the Old World are soon to find themselves up against a devastating prejudice. A war against rats has been raging in Copenhagen for some weeks, and according to latest reports 103,000 rodents have paid the penalty of their fleas. In London a society has been organized for the extermination of rats. Continental scientists think it safe to assume that there are at least as many rats in a given country as human beings. Accepting this theory as sound there must be as many rats roaming our sewers as have already been killed.

Why Wu Ting Fang is "Easy"

That Wu Ting Fang banquet in Oakland has puzzled me somewhat. A careful reading of all that was said and done on that memorable occasion still leaves me in the dark. Why did the Oakland Chamber of Commerce give a banquet at ten dollars a plate in honor of Wu Ting Fang? What was Wu Ting Fang to the Oakland Chamber of Commerce? And what was the Oakland Chamber of Commerce to Wu Ting Fang? What did these two eminent entities have in common, that they should meet in symposiacal conference to eat, drink and be merry even unto the ultimate supernaculum and the final peroration? I know why Wu Ting Fang accepted the hospitality of the Oakland Chamber of Commerce—Wu Ting Fang is the very pink of Oriental courtesy, and an orator who never misses an opportunity to exercise his oratory. Wu Ting Fang did not condescend to be the guest of honor at that Oakland banquet because he wanted something to eat. But why did the leading citizens of Oakland go so far afield as Wu Ting Fang to find a guest whom they might welcome, when there are so many distinguished persons nearer home equally worthy of a ten dollar meal in their honor? I can guess the reason, but a guess is not the best evidence. Oakland has metropolitan aspirations. A metropolis is made, not born. The city that aspires to be a metropolis first advertises itself to let the rest of the world know that it is on the map. There are various ways of advertising a city. Perhaps Oakland thinks that a banquet in honor of the Chinese Minister is an excellent advertisement. It is certainly cheap enough at ten dollars a plate.

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That San Franciscan Love Feast

Said West to East:
"I fain would feast
Thee (once, at least;
Then, on thee, beast)!"

Strange love, I ween
(And stranger yet
The table set)
These two between!

In silence sat
The diplomat,
And all the while
(The which was well)
Kept up that smile
Inscrutable.

And every guest
(Each one assessed,
As some aver,
Ten dollars per),
Yea, all the room,
Did honor to—
No matter who
(Or, rather, whom).

No, not to me,
As I can see,
Nor yet to you,
Gentile nor Jew,
Was honor done;
In short, to none,
Save only one
Not quite all-seeing
Celestial being,
A mime, with art
To play his part
Towards us, and yet
No queue forget;
A most absurd,
Monstrous, unheard—
Of foreign fowl,
Half dove, half owl,
Now screech, now coo—
To-wit, to Wu!

Ill-Fated Miners

The recently published news of rich discoveries in the Rawhide District reminded an old Nevada mining man who has been sojourning at the Fairmont that ill luck has generally followed the men by whom the richest claims in the sage-brush state were located. He was talking over old times on the Comstock and he told of the career of James Finney the man who made the first strike on Gold Hill. Finney was a Virginian who arrived in Nevada in 1851. He was a prospector who was regarded as an oracle in mining matters. When he cast his eye on a jutting rock or a handful of dirt and pronounced it rich his companions required no further evidence. But Finney was fit for little else than the work of a divining rod since he remained sober only when he was too poor to buy whisky. He lived only a few years after he located his famous ledge, and during that period he disposed of sundry claims in exchange for drink. He was killed by falling off his horse. Comstock, the other great prospector, distinguished himself by buying a wife from a Mormon for a horse, a revolver and $60 in cash. She ran away and he offered $100 reward for her capture. He regained her only to lose her two months later. Later he opened two stores, one in Carson and one in Silver City. His customers paid him in promises and he was soon bankrupt. He blew his brains out in 1870. Peter O'Riley, another one of the group of original locators, became insane while toiling alone for two or three years in the foothills of the Sierra Nevada Mountains. He tried to pierce a mountain of granite with a tunnel, under the delusion that it was filled with gold. Still another of the famous prospectors—Patrick McLaughlin—met with ill fortune, became a cook for a party of miners in San Bernardino County and died in a county hospital without leaving money enough to pay for the burial of his body. McLaughlin was one of the discoverers of the Comstock Lode. The year after the discovery Mackey, Fair and Jones were poorer than Finney, Comstock, McLaughlin and O'Riley and were far less able to avail themselves of the dawning opportunities of enrichment. Yet they won recognition as the foremost silver miners of America by developing the mines discovered by men who made no use of their opportunities.

Is it Reform or Ducats?

Aside from the cogency of other arguments put forward by the Examiner to sustain its campaign for a license of $1000 a year upon the saloons of this city I beg leave to differ from the conclusion of my esteemed contemporary that such license will reduce the number of deadfalls, dives and grog shops. Furthermore, I do not believe that the Examiner seriously believes its own postulate. I am convinced of this insincerity by the main contention of that newspaper, to the effect that the money to be derived from the increased revenue is needed for a specific and imperative purpose. It is insisted by the Examiner that the money is required to defray the expense of cleansing the city of the germs of a threatened pestilence. Suppose that all the deadfalls, dives and grog shops go out of business under pressure of the higher license, how much will the city gain from those that remain? If the purpose of the license is to raise money we do not wish to drive the saloons out of business; if that purpose is to purify the saloon business by eliminating the

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more objectionable elements, we should limit the number of saloons—and I have seen nothing thus far in the Examiner's argument even hinting of a curtailment of the liquor business. In this instance the Examiner seems to have made a direct appeal to that body of conservative citizens represented by those clergymen who preach prohibition but are willing to compromise on a license that will reduce the liquor traffic to "respectable" proportions by confining the sale of liquor to "high-class" saloons. This moral attitude is a combination of "special privilege" with rank pharisaism. If it were practicable to deprive the "lower class" drinking community of its "doggery" and "deadfall" there would be no "high-class" saloons in town, for it would drive the baser element of those who drink for the mere pleasure of drinking, into the "gilded booze palaces" of the rich, into the "cafes" of the epicures, and into the "resorts" of the "exclusive set." And that would be awful.

The Prohibition Wave

The Examiner's fight for high license has received the approval of the better element of the community. And the Examiner has made a good fight, a shrewd fight. It has driven home its facts without becoming hysterical or abusive after the manner of its puerile contemporaries. In demanding high license the Examiner took its cue from the East where the prohibition wave has been rolling on from state to state. The warning has been thundering westward for at least a year. Los Angeles, with its close eastern affiliations, has been under the rule of the Sunday closing movement for a long time past. The storming squadrons of liquor reform are now sweeping over the toppling bars and cafes in the interior towns of the state. Stockton has just fallen with a crash and high license and Sunday closing are rampant. Driven to the last ditch the saloon men threatened to appeal to the higher courts against the new anti-liquor ordinance. At once the councilmen announced that if such an appeal were taken they would pass an ordinance closing the saloons every day of the week. The liquor men promptly surrendered and are now good dogs.

The Breweries Hit Hard

Apparently the liquor interests think the reform cyclone has hit their camp only. They regard the $35,000,000 fine imposed on the Standard Oil Company as a mere scratch compared with some of their own amounts. As indicative of their sufferings they sorrowfully point to the fact that the stocks of brewing properties in London alone have shrunk $250,000,000 within the past week, "all on account of this new and uncalled for din about high license." From all parts of the crashing battlefield come reports that the big liquor interests are chipping millions to check the onslaught of the gathering clans of high license reform. Last week the Brewers Association meeting in Texas to grapple with the situation voted a million dollar fund to combat the prohibition crusade in Georgia, Mississippi and Alabama. In this city, several days ago, at a meeting of a well known association the subject of the necessity of a California Sunday law was gravely discussed. And so the wave uprolls and the amazed liquor trust is vainly beating its brow and hazarding expedient after expedient to meet the extraordinary situation.

"The Poor Man's Friend

When the breweries, whisky firms and gilded cafes are in such agitation what must be the condition of the gingerbread saloons, the groggeries and the corner grocery bars that dot the peninsula from the Barbary Coast to the "rest resorts" that line the beach. A $1000 license will efface them from the landscape more expeditiously than did the big fire. And what of the little "speak easys" that parasite on a grocery, haberdashery, lumberyard and coal bin, that thing of mystery and more mysterious liquor. Strange as it may seem the chances are the "speak easy" will see its best day under the $1000 license and will flourish more vigorously and more widely than ever, as all things do that live by surreptitiously dodging the payment of high licenses imposed with views to checking their kind. The "speak easy" piously claims to be the "poor man's friend." I was introduced to one quite by accident the other day. On my way home I happened to join a keen and hustling young politician who is ambitious to cut a figure in his district some day. He turned me into what might have passed as a grocery store had there been a can of tomatoes in the window. Certainly there were not enough samples of breakfast foods on the shelves to keep an ordinary family in lack of nourishment for a week. No sign of a bar was in sight; not even a ghostly hand appeared to pass out the liquor. The politician edged me into a corner screened by several artfully arranged boxes and barrels. From one of the boxes he drew a black bottle and several glasses. Soberly he filled the glasses and silently we drank. He returned the bottle and glasses to their hiding place and gravely laid a quarter on the box. As we walked out he nodded to the thick-set proprietor standing carelessly near the door way. "Tom's a good fellow," he explained. "He's trying to scrape enough together in his little 'speak easy' to break into the trade and we're helping him along." With such help it is safe to predict that Tom and his kind will weather this $1000 license storm far better than the ordinary wet goods emporium now lining the red light district.

Shaking Down the Mileage Plum Tree

The old guard among the local politicians are just now looking anxiously on the periodic fight of the Pacific Coast delegation to protect the very comfortable sums they receive annually for mileage from the Washington authorities. Of all the national repre-

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sentatives the Pacific Coast members and their families enjoy the fattest plums in mileage as they have the farthest to travel. At present each of them receives about $1200 a session on this score while his actual expenses do not total more than one-third that sum. At the time that the salaries of Congressmen were raised from $5,000 to $7,500 a year it was thought that only actual traveling expenses going to and coming from Washington would thereafter be allowed. From a technical standpoint distant members had a grip on the situation for the salary increase was allowed first and so far the Pacific Coast combination has proved too strong for the reformers.

Their Plan of Campaign

For two years the House has been studying to reduce this fat sum and for two years the Pacific Coast delegation has presented a united front in defending it. So far their plan of campaign has been simple and effective; each year they appoint one of their members as a special champion to watch vigilantly their interest. At the slightest warning from him that heavy pressure is being brought to bear on mileage they gather all the influence at their command and rush to his assistance. Representative Englebright of Nevada City acted as the outpost this year. An effort was made to reduce the rates from 20 cents to 8 cents a mile, on a basis that the latter figure was a fair and just rate to cover all traveling expenses for members and their families. It transpired that this amendment to the appropriation bill was open to a point of order. The Pacific Coast members were specially solicited not to make this point. But when the crucial moment arrived Engelbright received word from his co-members to stand by his guns and protect the perquisites of himself and fellows, so despite protest and appeal he forced the point and the amendment was knocked out. Fat mileages are safe for another session.

Thimble-Rigging an Immunity Contract

Detective Burns is in a mood to appreciate at its full value the "plague" that Hamlet gave to Ophelia for her marriage dowry: "Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny." Detective Burns has been calumniated. Somebody has published to a world of credulous cynics that Detective Burns, the Blueskin of the graft prosecution, tried to "switch" the immunity contract entered into between the prosecution and Abraham Ruef; that he attempted to substitute a copy of the original for the real thing; and that this "shrewd detective work" was only foiled by the prompt intervention of Rabbi Kaplan, who called the attention of the sleuth to what he was doing. Rabbi Kaplan very justly remarks that nobody can honestly or conscientiously pry into anybody's motives; but Rabbi Kaplan also relates the facts as they occurred and upon these facts a lot of persons have come to the conclusion that Detective Burns was either a fool or a knave throughout the entire transaction. Detective Burns himself confirms the opinion of those who accuse him of what the Chinese call "fool pidgin." Some people would prefer to be called knaves, in the belief that knavery implies a certain shrewdness and mental superiority; but Detective Burns insists that on this occasion he was guilty of no knavery—he was "thoughtless," absent minded, distraught. I hope that Detective Burns will be able to completely vindicate himself in this instance. He has been so often accused of knavery that it is a relief to hear him accused of foolishness.

The Judge and The Journal

We all know, for often have we been told, that a half-inch added to Cleopatra's nose would have had a tremendous effect on the destinies of mankind. Some of us have given time to idle speculation on the influences that might have radiated from an additional length of cartilage on the end of the Egyptian queen's organ of smell, and yet there is much that is far more inspiring in problems of current interest which never engage our attention. For example, the possible effect of an extra ounce of discretion on the career of a deserving and ambitious citizen is a question not to be despised by a debating society. This question may be vitalized any day by taking up some specific case of fatal indiscretion. Somebody has said that to achieve success in politics a man must be able to distinguish between a bandwagon and a hearse. Now, almost every day in the week deluded politicians are to be found plodding enthusiastically on in the wake of the grim symbol of fatuity. Every day the pebble of indiscretion in the streamlet scant of political ambition diverts the course of a promising career. My vagrant fancy sporting among these pregnant reflections lights upon the case of Judge Maurice T. Dooling of San Benito who having given ear to the siren notes of a judgedunne, vaults gaily into the limelight of a San Francisco Court to preside over a fragrant case instituted in the interested of a decaying daily newspaper.

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A Lost Opportunity

Judge Dooling is a man distinguished for ability. For years he has enjoyed the confidence of the bar of the State, and his friends have insisted that recognition should be given to his claims to higher honors. While therefore it was regretted that he should be brought into a case of a very suspicious character it was generally believed that he would be able to steer clear of odium. This was my conviction last week when I wrote of the Troy-Bulletin case. I believed that upon disclosure of collusion Judge Dooling would embrace the first palpable pretext that presented itself to wrench himself free and cast off an intolerable connection. But, much to my surprise, when an opportunity came for a most illuminating disjunction Judge Dooling conceived it to be his duty to sit tight and keep a steady hold on the lines. Judge Dooling's attitude is explicable upon the theory that he did not clearly apprehend the true state of affairs and that he reposed implicit confidence in certain lawyers whom he regards as men of honor, bred in and faithful to the traditions and obligations of gentlemen of the bar. Judge Dooling has lived all his life in San Benito and perhaps he does not know that there are lawyers in San Francisco who treat their friends as Dionysius treated his friends. It will be remembered that Dionysius treated his friends as he did his bottles; he hung them up.

Farce and Melodrama

This Troy-Bulletin case has been rich in episodes which have been as great a surprise to the ingenious authors of the roaring travesty of justice as to the spectators. Before the curtain went up the authors had a very imperfect idea of the degree of merriment it would afford. It appears that the scenario was hastily altered and that one of the protagonists indulged a whim for improvisation adding much spice to the action. Besides there was the prologue which I wrote and which destroyed the unity of the whole performance. For before the writing of that prologue the authors of the travesty were under the impression that their little piece would be enacted in darkness. They made no allowance for the white light which, as a result of my prologue the Examiner threw upon the stage. The actors engaged for the production being of the bat species and therefore abhorring light threw up their jobs necessitating a change of cast. And thus it came to pass that Judge Dooling was substituted for Judge Dunne, and that District Attorney Langdon took refuge in pretended ignorance of the dubious character of the play. And thus also did it come to pass that a sub-plot was interwoven with the basic fabric whereby was insinuated a highly melodramatic element. This sub-plot was very inartistic inasmuch as it diverted attention from the interests of the protagonists and concentrated attention on a thrilling conspiracy to extort perjury for the purpose of defamation.

An Inspiring Spectacle

In my little troublesome prologue I pointed out that the deus ex machina of this curious case was none other than our cunning little friend, Jimmy Phelan, and lo! and behold! at the first rattle out of the box pops Jimmy, his whiskers backgrounded with blushes and his furtive eyes blinking in the blinding glare of exposure. The discomfiture of Jimmy was amusing; quite as amusing as that of the defendants who have served so long as his medium for disseminating slander. The whole spectacle was inspiring. Here was the Phelan-Bulletin alliance with the lid off, and little E. P. E. Troy sitting in Jimmy's lap drooling weak venom on Will Tevis. Was there collusion here? No, nothing but zeal for the public well-being. Here was Troy, admittedly the agent of Phelan's attorney, Dan Murphy, villifying the man in whose behalf he had sworn out a complaint charging Phelan's newspaper puppets with libel. Here was the District Attorney who had rushed the case to an issue before the light was turned on protesting that he had been deceived by the complainant and asking for the dismissal of the case, the very case which a member of the bar in good standing had pronounced collusive and which in a letter to the District Attorney, he had offered to prove was collusive. And here was that stern and upright jurist, Judge Dooling, affirming his conviction that it was his duty to proceed with the trial. Judge Dooling, good zealous champion of justice, apparently feared that the defendants might go unwhipped of justice, since, in his opinion, they could plead that they had been once in jeopardy. Judge Dooling resolved to avert this great calamity. Yet the jury had not been impaneled, and lawyers there are by the score who say that they never heard of a man being once in jeopardy before a jury was drawn for his trial. It has also been pointed out that the libel for which the defendants were arrested were repeated in several articles, and that there is really no danger of their escape from merited punishment. But Judge Dooling was of course taken by surprise. He was stunned by the impact of unexpected episodes. Otherwise, perhaps, he would have concerned himself with the case of the insufferable Troy as well as with the possible escape of the defendants. For surely no zealous champion of justice would feel disposed to palliate the conduct of one who on his oath charges men with having libeled a man and later admits under oath that his only purpose was to bring obloquy on the man.

The Infamy of It

The answer of the so-called graft prosecutors to the affidavits of Rabbis Nieto and Kaplan is not yet of

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record; at least, not at this writing. More than a week ago this answer was said to be forthcoming, but the prosecutors have been availing themselves of the patience of a judge whose interests are identical with their own. And meanwhile the plot thickens, and new questions touching the ethics of professional conduct are dotting the foreground of affairs. For awhile the prosecutors were able to silence criticism by affirming the rectitude of their intentions and the nobility of their aims, but it now appears that they have dwarfed the sins of others by their own colossal misdeeds. Not since the abolition of the "question" as formulated by the Spanish Inquisition have prosecuting officials been accused of such gross perversion of legal and moral principles; not since the time when revenges were accomplished through the lion's mouth of Venice in the days of the Council of Ten, has perfidy been so flagrantly exposed; not since Jeffreys rode the circuit of the Bloody Assizes, have courts been subjected to such an indictment as these ministers of religion bring against certain judicial officers. Not since Titus Oates furnished his perjured information to the fanatical and corrupt tribunals of England to send innocent men to the block, has there been such a damnable conspiracy to rape justice in the house of the law, as that which has been brought to light in this city. Language falters and words are lacking in the effort to denounce the men that rest under accusation by citizens whose veracity cannot be questioned and whose reputations in the community for probity, honor and absolute fidelity to the highest principles of manhood cannot be impeached. It is safe to assert that whatever answer may be offered in defense of that which is far beyond the farthest reach of vindication or justification, the conviction of the rogues is assured in the judgment of every honest citizen and their condemnation is recorded in the opinion of every righteous man.

Devouring the Judges

There can be but one outcome from this collusion between the courts and the prosecution: Absolute repudiation of the persons concerned, by every right thinking citizen whatever may be his opinion of the guilt or innocence of those who have been accused by the graft prosecution. It is clear from these affidavits that the justice recently dispensed in our remarkable criminal courts is a bawd; a brazen wench whose favor is pimped to profit Francis J. Heney, to please William H. Langdon, to put money into the purse of William J. Burns, and to further the designs of private citizens. There has seldom been presented such an indecent travesty on any stage of the human comedy rivalling as it does the iniquity of Ephraim and the wickedness of Samaria whom Hosea denounced because they had devoured their judges. Even Langdon and Dunne must now realize that they are usurping judicial prerogatives that should be exercised by better men; even they must feel that the proper course for them to pursue is away from the places they occupy, to seek oblivion in the by-paths of life where men cannot point at them the finger of scorn and where they may repent what they have done. Certainly the house of justice is no abiding place for them. As for the others, let them stay in their wallow—they are past redemption and invincible to reproof.

Newhall's Plain Statement

The Finance Committee of the Fleet Reception Committee has been experiencing much difficulty in separating the citizen from his coin, and vaguely it has been rumored that Jimmy Phelan was responsible for the stringency. No authentic information was vouchsafed on this subject until a recent meeting of the committee a report of which appeared in the Oakland Tribune. According to the veracious journal George A. Newhall took occasion to explain why it was so difficult to collect money. Turning to Mr. Phelan, he said, "Mr. Phelan, while I am a friend of yours I will tell you why the citizens do not contribute readily and liberally to this fund. It is because the people are weary of you and what you represent. They will not contribute while you are the head of this committee and it would be better that you resign." Fancy Jimmy resigning! The fact that I had to go to the Tribune for this news reminds me that to keep in touch with San Francisco affairs these days one must read the enterprising Oakland journal. The Tribune has no strings on it, and publishes news which is suppressed under contract on this side of the bay. As most people have become aware of the fact that the Bulletin has degenerated into a Phelan-Spreckels handbill there is great demand for the Tribune along Fillmore street and Van Ness avenue every afternoon. In consequence of the exhaustion of the Prosecution sack and the Bulletin's loss of prestige old Tartuffe Crothers has had to cut down the size of his paper and also his mechanical and editorial force.

Repelling the Raid on Mare Island

The report that the motive back of the projected abandonment of the Mare Island Navy Yard is the sale of the Union Iron Works to the government has served to unite the "islanders" in an invincible fighting phalanx. All the ex-enemies of the Scott clan are cheerfully serving as volunteers and every mail that goes east carries munitions of war for the defense in the shape of reports and "inside information." Representative Knowland is handling the "island" end of the fray in Congress and is already bulwarked deep in facts and figures. Representative Lily of Connecticut, who is heading the raiding host, is conducting a cam-

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paign of silence but the fact that his emissaries are out here gathering information has been long known to the local politicians watching the fight.

And the Tramp Came Back

On Thursday of last week a seedy-looking individual, apparently of the tramp species, stepped into a law office in the neighborhood of the present court building. The only person in attendance was the young lady stenographer. The caller told a heart-rending tale of woe, how he had walked all night, had had no breakfast and was in a starving condition. He managed to sprinkle a few tears of his own in the recital, and to such good effect was it that the stenographer actually handed him half a dollar. Presumably it was the smallest change she had in her pocket, but she tendered it and he took it and slunk out. On Saturday, the beggar of Thursday was noticed by several persons hanging about the entrance to the law office where he remained for at least two hours. During that time the stenographer was out. Upon her return she found a package on her desk with the following note addressed to "The Lady of the Office": "Kind Lady, please accept this box of candy in appreciation of the kindness you did me the other day. Yours, Jimmy O'Brien." It was a dollar box of candy.

Suspending the Free List

The Secretary of the Oakland Chamber of Commerce, or some one vested with authority to act for that august body, committed a very grave breach of etiquette the other day. It is reported that in issuing the invitations to the banquet complimentary to Wu Ting Fang, no distinction was made between the pay guests and the guests of honor, and all were informed that if they desired to be among those present it would cost them (in the classic language of A. Mutt), "ten bucks." Now, it is an unwritten law governing public functions organized by private corporations, that citizens distinguished for ability in any direction except that of sordid commerce, shall sit free at the festive board, the presumption being that these citizens confer more honor upon their hosts than is thrust upon the guests. Otherwise they would not be invited. It is conceded by the Secretary of the Oakland Chamber of Commerce, since his attention has been called to the circumstance that the most eminent of those invited declined the invitation, that a "mistake" was made, and he explains that the assessment proclamation was inadvertently mailed to the honor guests. I do not doubt the apology of the secretary; but I am also of the opinion that many members of the Chamber of Commerce of Oakland are still at a loss to understand why any citizen however "prominent," should decline an invitation to sit down at a groaning board with the most "prominent" citizens of Oakland merely because the sitting down would cost him ten dollars. The commercial world of every parish is bounded by the self esteem of the parishioners. I'll lay a small wager, however, that it will never occur again in any public function arranged under the "auspices" of the Oakland Chamber of Commerce. I will state for the information of the members of the Oakland Chamber of Commerce that as all rules have their exceptions and are frequently proved by these exceptions, so this rule of placing distinguished citizens on the free list of guests invited to parochial functions may be suspended in certain specified instance.

An Unmerited Aspersion

Sausalito's objection to coeducation of Little Willowites and Morning Calmsters of mature years presents some funny phases. One of the trustees of the Sausalito public schools urged as an argument absolutely conclusive of the controversy, that Japanese and Koreans should not be admitted to the primary classes because they were employed at reduced wages by people who "wanted to put on airs." These pupils are called "study boys" in Sausalito, and are employed in families as servants in the intervals of their effort to acquire a Sausalito education. The same practice prevails in other communities and is not wholly confined to Japanese and Korean "study boys." I believe that many of the American students at the State University "chore around" to eke out an existence while fitting themselves for the "sterner battle of life." Yet I have never heard those who employ either the "schoolboy Japs" or the young men "working their way through college" accused of "putting on airs." Therefore I conclude that this peculiar pride is indigenous to the town where the little willows use to grow. I can, however, measure the envy of a school trustee whose wife and daughters may prefer to "do their own work," rather than assist a Japanese or Korean "study boy" to get an education on the American plan. But I think that the real reason why so many persons employ these "schoolboys" is to avoid the innumerable annoyances and to escape from the intolerable nuisance of employing servants of other foreign nationalities. It is not the employers of these people that "put on airs;" on the contrary, the "airs" are monopolized by the "servant class," as most of us are bitterly aware. Who would bear the insolence of Bridget or Wilhel-

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mina or Suzanne when he himself might their quietus make by hiring gentle, courteous Takahashi or mechanical, obedient, servile Ah Fat?

The Tempest in a Beer Mug

The modern university, that strange factory, with its curious and (for the most part) incomprehensible machinery for the turning of raw material into man, how easy to run it down the least learned of laymen know; how hard to run, God only and the expert foreman. Difficult beyond words it is to make the crude stuff understand that the process of its manufacture is not all beer and skittles, or rather, beer and football. To take a healty interest in athletics without ever for a moment believing that the goal the eleven strive towards is the goal of life; to dig and dig and never once be in danger of becoming a dry-as-dust ere privileged to vote; to put in practice the easy knowledge that though drink has many a time made a fool of a man, it has yet to make a man of a fool—such wisdom as this is scarcely to be looked for in freshmen of that little university known as Stanford Junior; indeed, is seldom to be found in seniors of that great university yclept, for short, the World. After all, the spirit of good in the drink evil may be greater than the faculty committee imagine it to be. What a potent help, for instance, must be the brew of Mayfield and Menlo Park to that indifferent linguist, Young America, in his ludicrous endeavors to acquire the proper German accent!

To Promote Our Greatest Industry

So that the California wine industry shall be properly exploited the Fairmont Hotel management has permitted an exhibit to be made on the Exposition floor of the products of the Cresta Blanca vineyard, thus insuring the introduction to visitors of wines that are known to be of a quality that reflects credit on the state. Mr. Thomas McCann, a wine expert, and an enthusiast on the achievements of California winegrowers, has taken rooms at the Fairmont and will be in charge of the exhibit.

BULLOCK & JONES IN THEIR NEW BUILDING AT POST AND KEARNY STREETS

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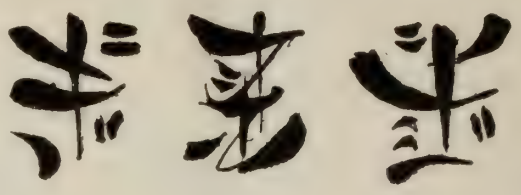
Just forty years ago dating from April 18th, 1908, Bullock & Jones established themselves at Montgomery and Sacramento streets in the heart of the then business district. As the city moved toward Market street Bullock & Jones did likewise and established themselves on Montgomery street opposite the old Occidental Hotel. Increasing business forced them to secure larger quarters around the corner on Sutter street, just above Montgomery and there in a splendidly equipped establishment built especially for them, they were burned out on the 18th of April, 1906. Phoenix like and with the unconquerable spirit, peculiar to the San Francisco merchant, Bullock & Jones arose from the ashes and located temporarily at the corner of Van Ness and Eddy. Their establishment there was but for a few months, waiting for an opportunity to go back to the old down town district. Bullock & Jones in locating at Kearny and Post executed one of the first leases made on Kearny street after the fire. They erected a six story Class A structure, steel and concrete, faced with cream colored terra cotta, on the southwest corner of Kearny and Post, the site occupied before the great fire by Kohler & Chase. The Bullock & Jones Company occupy several floors including the street floor. Their store is a mirror of their policy, their merchandise and their trade, which are the very highest. Bullock & Jones have always been identified as the first establishment in San Francisco for tailoring and furnishings for men.



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Social Prattle

By Tantalus

Bad Form in Dance Jackets

One of our local bavardes, writing in ignorance of things a la mode, notes that "the sensation of the evening in the matter of apparel" at the Shorb-White "farewell ball," "was created by the costumes of a group of naval officers" who wore "short white coats." It was explained on such "authority" as was obtainable by the reporter in the hurry and rush of an occasion that had to be "written up" for the morning newspaper, that "technically" the bobtailed mufti was "in perfect harmony with the time and place," being what is called in the navy a "mess coat." The bavarde's "authority" was inaccurate. It is not good form to wear a mess coat to a ball anywhere in the world; it is not good form to wear a mess coat to any "function" anywhere north of the tropic of cancer; the mess coat is a British institution corresponding with what the American landlubber calls a "dinner coat" or a tuxedo; but even the British do not attend formal dances in their dinner coats, and only in the tropics do the British naval officers wear white mess coats anywhere—not even at their own messes, except in the latitude of Singapore or Rio Janeiro. Therefore the "sensation" excited by this "group of naval officers" was justifiable, and any "authority" that would attempt to make it appear that they were "harmonious" with the time and place mentioned is without force or effect.

TENNIS EXPERTS

Reading from left to right they are Miss Hazel Hotchkiss, Mrs. B. O. Bruce, Miss May Sutton and Florence Sutton. All won honors in the recent tournament at Coronado.

The Newport Lure

The Peter Martins are planning to leave shortly for the East for after four months placid enjoyment out here Mrs. Peter feels that she can afford a season of Newport thrills. She has grown appreciably stouter in our climate which is apt to cushion the most attenuated person with plump little rolls—and Mrs. Peter was never attenuated not even when she first dazzled as in the days of her bridehood. Mrs. Martin is still the most attractive of our young matrons in evening dress, and yet she has not been able to make the Newport decollete fashionable in San Francisco. But perhaps the reason is that so few of our fashionable women are physically qualified for the mode. At the recent Blossom festival Mrs. Martin showed not more than five inches of dress material above the waist line in back. And in the fashionable throng her costume was distinctive in cut though the corsage that stops at the shoulder blades is now considered provincial.

They Spent a Fortune

The comments of the press in general on the case of Elizabeth Hastings who is suing in the courts to be restored to competency are at variance with the opinion expressed by old family friends. The newspaper bias is toward the unfortunate girl and her English stepfather, Mr. Daniell, whereas old-time friends believe the girl is in need of protection. The story of the Hastings family, the fortune amassed by the elders, and the subsequent squabbles of the younger generations for their just or unjust share, is of a piece with the California heritage of will litigation which has cut deeply into more than one fortune. Only the old-time residents who helped weave the warp and woof of the social fabric of San Francisco have kept track of the ramifications of old families close enough to be able to pigeon-hole Elizabeth Hastings in the hall of family records. Her grandmother was the late Mrs. Hemphill, wife of Dr. Hemphill of Calvary Church. Mrs. Hemphill's first husband was a Mr. Coghill, an old-time merchant of vast means. Mr. Coghill's brother married a sister of Mrs. Adam Grant but this Mr. Coghill died in financial straits and left his widow with a modest fortune that banished her from the set in which she had

MRS. ROBERT CLAYTON PAULI

Who was formerly Miss Edna Estelline Woodward, daughter of Mr. and Mrs. G. P. Woodward. Her marriage was a recent joyful occurrence at the home of her parents.

been accustomed to move. When the merchant Coghill died, however, he left a comfortable fortune to his wife and daughter. This daughter, Miss Mamie Coghill, was a very high spirited vivacious girl and was a great belle. Her marriage to young Bob Hastings was a social event of importance. Not long after the birth of this second child, Elizabeth, the girl now appearing in court, Mr. Hastings died. While on a trip around the world the young widow met Daniell, an English barrister, and married him. In three years she went through her fortune, vast sums going to build up a country estate fit for a duke. Her married life was supposed to be very unhappy.

The Reckless Press Agent

The theatrical press agent who wanders into these western woods has learned the trick of coating his stars with a layer of Burlingame prestige, but occasionally he overreaches himself. For example, we are told that Blingum is beside itself with joy at the news that Mrs. Patrick Campbell is going to trail her luminous way in this neck of the woods. Mrs. Fancis Carolan is pictured in a state of jubilant anticipation at the coming of her actress friend who once "presented her with one of her most famous costumes when she had finished the season." We are further informed that Mrs. Carolan has several times worn this costume at fancy dress balls. Fancy the fastidious Mrs. Carolan wearing discarded stage finery that had been dragged over the stages of two continents! As a matter of fact Mrs. Carolan has a costume fashioned in duplicate of one the English actress wore the first time that she appeared here. The two women bear a striking resemblance to each other and in this sorceress gown the illusion is complete. The Burlingame leader showered Mrs. Campbell with attention at that time but I understand her interest in the actress is now tepid. When Mrs. Carolan was in London last season Mrs. Campbell was playing there, but I am told that they did not warm over the friendship begun in California.

Engagement Rumors

The insistent rumor that Miss Helen de Young, has, like her sister Constance, signed a pact with Cupid, is vigorously denied by her family. In most instances denials that are given with so much heat are cooly interpreted as the equivalent of confirmation of the report, but in this case I am told there is really not a shred of truth in the surmise that Miss de Young is engaged. The arguments are all against it, for were such the case it is not likely that tradition would have been deliberately violated by announcing the younger sister's engagement first. I hear that Miss Constance has already receive some forty engagement cups.

Another engagement rumor concerned itself with Mr. Athole McBean and a charming young girl, one of three sisters who have an important place in the smart set. They returned from Europe at the beginning of the season and their frocks and hats have been the envy of the girls whose wardrobes were not culled in continental shops. As yet only a few people have entered the guessing contest as to the status of these young people but they are all agreed that before long an announcement will be forthcoming.

A Fairmont Luncheon

Miss Georgie Spieker was the guest of honor last Monday at a luncheon at the Fairmont given by Mrs. Garrett McEnerney. Miss Spieker is the bride-to-be of Mr. John Drum, a leader of the San Francisco bar. She is one of the most interesting girls in society, combining as she does a cultivated mind with a most amiable and lovable disposition and a personality that radiates magnetism. She has spent much time in travel, having been to Europe three times, and while not indifferent to the social lure she is decidedly partial to those pursuits that bespeak a cultivated taste. Among the guests at the Fairmont luncheon were Mrs. Spieker, Mrs. Oscar Cooper, Mrs. Inez Shorb White, Mrs. Alfred Sutro, Miss Louise Boyd, Mrs. James A. Cooper, Mrs. John F. Boyd, Miss Etta Warren, Mrs. William Geer Hitchcock, Mrs. J. M. Driscoll, Mrs. Higgins, Mrs. Robert Devlin, Mrs. Frank West, Miss Meta Breckenfeldt, Miss Martha Calhoun, Miss Julia Calhoun and Mrs. George Hallant.

Gossip From Coronado

"Coronado," writes my correspondent, "is turning toward two events of the near future; one, the visit of Admiral Sebree's cruisers, and the other, the annual polo tournament of March. Though Admiral Sebree's squadron is sure to put into San Diego bay some of these bright mornings, his visit has been so often deferred that the anticipation of the navy coterie at the resort has ceased to be active. But polo is another matter. Followers of the game at Coronado are wondering whether or not there is going to be an International Polo Tournament. Plenty of good sport, of course, is promised by the California teams who compete for the John D. Spreckels trophy, but the International tourney has now been promised at Coronado for two years, and it looks as though this ought to be the season to honor the handsome $4000 All American Cup with a contest. Mr. Paul H. Schmidt, Secretary of the Coronado Country Club is north, visiting the various polo bailiwicks. He promises definite announcements for the tourney upon his return."

NOTICE TO CREDITORS.

Estate of ROMILDA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Will of ROMILDA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor and Executrix at their office, number 724 Front street in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of ROMILDA FRAPOLLI, deceased.

FRANK FRAPOLLI, Executor,
MAGDALINE FRAPOLLI, Executrix,
Of the Will of ROMILDA FRAPOLLI, Deceased.

Dated, San Francisco, March 7th, 1908.

A. COMTE, Jr.,
Attorney for Executor and Executrix.

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Mrs. Calhoun Closes the Season

The Lenten season is on. At its opening society had but few Vanities to burn, for it has passed through the dullest season in its history. Economy has been the watchword for a year, and very few of our leaders have ventured to splurge. The only set in society that has found the social whirl worth while is that of which Mrs. Patrick Calhoun is the moving spirit. Mrs. Calhoun closed the season with a delightful dinner at the Fairmont, followed by a musicale and a supper. The affair was in honor of Mrs. Whitelaw Reid, wife of the American Minister to England. Among those present were Mrs. Eleanor Martin, Mrs. Whitelaw Reid, Mr. and Mrs. William G. Irwin, Mr. and Mrs. Garret McEnerney, Mr. and Mrs. Peter Martin, Mr. and Mrs. Dixwell Hewitt, Mr. and Mrs. Lawrence Scott, Mr. and Mrs. Coleman, Mr. and Mrs. Crocker, Mr. and Mrs. Mountford S. Wilson, Mr. and Mrs. Walter Martin, Mr. and Mrs. William Mintzer, Mr. and Mrs. Pillsbury, Mr. and Mrs. Newhall, Mr. and Mrs. John C. Wilson, Mr. and Mrs. C. Frederick Kohl, Mr. and Mrs. Norman McLaren, Mr. and Mrs. James Ellis Tucker, Mr. and Mrs. William F. Herrin, Mr. and Mrs. Taylor, Mr. and Mrs. Eells, Mr. and Mrs. Moore, Miss Newhall, Miss Burden, Miss Mary Keeney, Miss Helene Irwin, Miss Julia Calhoun, Miss Florence Breckenridge, Miss Elizabeth Newhall, Miss Martha Calhoun, Miss Jennie Crocker, Mrs. Scott, Mrs. Crockett, Mrs. Frederick Sharon, Mrs. Chase, D. O. Mills, Charles Holbrook, Captain Jackson, Walter Dillingham, Mr. Tobin, Mr. Warren, E. M. Greenway, Mr. Black, Thornwell Mullally, John Lawson, Mr. Chandler, Mr. Kittle and Mr. Bourne.

There have been at the Hotel Del Monte for a couple of months three young Englishmen, P. B. Wallace, V. B. Holland and J. Goodland, all three from London. They had intended when they arrived to remain but a few weeks, but they have been so charmed with the golf links and other attractions at Del Monte that two of them have decided to remain indefinitely. The third, Mr. Holland, departed on Monday for his English home.

The Southern California Hotels

Among the arrivals last week at the Southern California hotels were the following: At the Maryland, Pasadena, Mrs. Geo. F. Field, Mrs. O. M. Locke, Miss S. M. Spooner from San Francisco, Mr. and Mrs. F. G. Noyes from Napa, Mrs. A. H. Hill from Stockton. At the Hotel Green, Mr. and Mrs. Wm. A. Lang, Philip Bolger, Mr. and Mrs. I. B. Williams, Williard P. Hatch, W. G. Hatch, Dr. A. J. Pitkin and James R. Sheehan from San Francisco; The Leighton, Los Angeles, Major H. M. Benson and Miss Maude Benson from Berkeley, Mrs. M. L. McDonald, Jr., Juillard McDonald, Margy McDonald from Santa Rosa, Mr. and Mrs. S. Prager from San Francisco; at La Casa Loma, Redlands, D. L. Bliss, Jr., H. C. Cresson, Dr. and Mrs. J. J. Henderson, C. S. Montgomery from San Francisco; at Arrowhead Hot Springs, Mrs. J. H. Drumgold, Mr. and Mrs. W. F. Gale, Dr. G. P. Pond, Dr. J. J. Rathbone from San Francisco.

Mrs. E. N. Hibbs entertained fifty guests at bridge in the Green Room of the St. Francis Monday afternoon. Many pretty and unique prizes were given. Tea was served in the White and Gold Room.

An Artistic Design

The banquet given last Friday by the Chamber of Commerce to His Excellency, Wu Ting Fang, illustrated well the value of a simple motive in the decoration of a table for a large function. Daffodils were arranged in a dragon design that extended sinuously the entire length of the board(which was set in the stately White and Gold Room of the St. Francis. At intervals Chinese lanterns in the form of small illustrated pagodas cast a soft light on the table and a few large jars of tulips completed one of the prettiest floral schemes ever contrived for an important formal affair in this city. The idea was distinctly Oriental in its sense of the decorative fitness of things.

Mr. and Mrs. W. E. Ramsay and Mrs. Cope of Los Angeles were at the St. Francis last week. They arrived on the Siberia.

Joseph L. Eastland returned from Tahiti on the steamer Mariposa and has registered at the St. Francis.

Mrs. Walter Griffith, Miss Roberta Griffith and Miss Jean Griffith of Cincinnati arrived at the Hotel Green, Pasadena, last Tuesday for the season. Mrs. Griffith and her daughters have spent several winters in Pasadena and their many friends warmly welcomed them upon their arrival.

Mr. and Mrs. D. L. Bliss, Jr. of Lake Tahoe and Mrs. Richardson, manager of Tahoe Tavern, and of the Glenwood at Riverside were entertained at the Casa Loma Hotel, Redlands, last Thursday.

A number of prominent business men from all parts of the country made the run out to the Virginia at Long Beach last Tuesday as the guests of the Linnard Hotel management. It will be two or three weeks before the Virginia will offer its hospitality to the public.

An event that is being looked forward to with a great deal of delight is the opening of the new Crypt Cafe in the Fairmont Hotel, Monday, March 9th.

Among the arrivals at the Pacific Grove Hotel during the week were the following: Mr. and Mrs. W. L. Woodrow, San Jose; A. C. Bassett, Menlo Park; Mrs. S. A. Dusenbury, Asbury Park, N. J.; Miss E. Bertha Kunkle, Harrisburg, Penn.; and Howard Reynolds, Los Angeles.

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FOR COLLECTORS AND CONNOISSEURS

Messrs. Volz & Freese extend a cordial invitation to all lovers of beautiful things, to inspect the **Objects of Interest** in their establishment.

In addition to an unusual stock of Paintings and Old Prints they have on **Exhibition and Sale**, many objects d'Art, Virtu, etc., collected from the Art Centres abroad.

947-949 Van Ness Avenue Near O'Farrell St.

Stage

"Ghosts" at the Van Ness

Ibsen worked in the light of the apothegm. Write only when you have a message. "Ghosts" is his message to portray the saying of the prophets, "The sins of the fathers shall be visited upon the sons." On this text he stretched a stage canvas of sin sowing and of sin reaping and a portrayal, pitiless, swift, unerring and relentless as the Nemesis in the old Grecian tragedy. No surgeon, scalpel in hand, could more unsparingly lay bare the results of gross physical corruption. But throughout the moral wretchedness displayed, fine as the point of a needle, runs a beam of spiritual light, the touch of the masterhand that at the close uplifts and sustains the beholder who sees and understands. The fine characters, who develop the story are wrestled for by "the joy of life" and "the sins of the fathers"; all are destroyed physically and morally by flowering sin. In bold relief, and carrying the text to its inevitable conclusion, stands out the cowering son Oswald, sinking to madness under the legacy of sin inherited from his dissolute father. In contrast, just as deftly and with rare judgment Ibsen has painted the others in their descent, the frail Regina craving to satisfy her "joy of life," and the complacent, selfpoised pastor bound by tradition, conventional duty and the nervous dread of public opinion, a dread that bears him down at the last the weak blackmailed prey of the drunken Egstrain and the vampire Regina. For the closet student of Ibsen this tragedy in heredity as played at the Van Ness Theatre this week by Mary Shaw and her selected company, will throw many illuminating side lights. The players are good of their kind but Ibsen cuts deep and limns high lights so keenly and delicately that it requires fine and well sounded talents to interpret him adequately.

"Glorious Betsy"

Mary Mannering is coming to the Novelty next Monday in Rida Johnson Young's great success "Glorious Betsy." Rida Johnson Young has lately come into prominence as a playwright. She is the author of "Brown of Harvard" and several other popular plays which appeal to the heart and which must not be too closely analyzed. But they are rattling good money-makers, these popular plays, for Rida Johnson Young has a first-class recipe for her dramatic concoctions. Her "Glorious Betsy" deals with the courtship of Betsy Patterson, the Baltimore belle and Jerome Bonaparte, and it takes us back to the old Sweet Springs of Virginia when that resort was the gathering place of the wealthiest and most cultured people of America. Mary Mannering has met with great success in this play, and she is coming to the Novelty with all the mimes who have participated in her Eastern triumphs.

A Great College Play

"The Three of Us," Rachel Crothers' charming play of mining life in Nevada, is receiving much better treatment at the New Alcazar than was given it by the road company that played it here last fall. For next week, commencing Monday evening, is announced "At Yale," a rattling comedy of life at the great American university. It is now a starring vehicle for Paul Gilmore in the first class Eastern theatres, and the critics say it contains all the elements that make plays of college life popular. A feature of the play is the Yale-Harvard boat race scene, concluding the second act. It will be produced with the original paraphernalia which made it one of the theatrical sensations of last season in the East. You will see the two crews in real boats, the men rowing with all their might and the racing shells apparently dashing through the water at tremendous speed, with the banks of the stream lined with cheering crowds of people.

"Brewster's Millions"

"Brewster's Millions," presented by Cohan & Harris comedians will be the attraction at the Van Ness Theatre for two weeks commencing with Monday night, March 9th. This comedy has been described as a jewel in theatrical entertainment and has met with tremendous success in New York, Chicago and London. It has plenty of comedy, rich and laughable lines, excellent dramatic situations and thrilling and captivating climaxes. Brewster is left a million by his grandfather. His mother's brother, a wealthy miner, dies and leaves $7,000,000 to Brewster upon condition that he legitimately spend the million his grandfather willed to him within a year. He must tell no one what he is doing, but must dispose of it logically, without unnecessary waste. He enlists a bunch of friends into a partnership to assist him in the "business" of getting rid of money, and his enforced secrecy makes many a laughable situation.

MARY MANNERING

Who will present her new play "Glorious Betsy" at the Novelty Theatre commencing Monday night.

Princess Theatre

The pretty Chinese musical comedy, "San Toy," has enabled the management and company of the Princess Theatre to gather fresh laurels. The production is most beautiful and picturesque. The costumes and effects are very attractive and it is hard to conceive how the cast could be improved upon. Cecilia Rhoda is simply delightful as San Toy. Her performance is a treat both to eye and ear. Edith Bradford is vivacious and chic as the maid, and a distinct and decided hit, while Zoe Barnett is very effective as Poppy Preston. The role of High Lee enables Sarah Edwards to present a clever character impersonation. Arthur Cunningham as the Mandarin, Yen How, carries off the principal honors that go to the male contingent, and Ned Nye is both clever and amusing as his secretary, Li. Ben Lodge who was cordially greeted on his reappearance is capital as Sir Bingo Preston and Harold Crane scores another distinct triumph as Bobby Preston. George Leon Moore gives agreeable prominence to the rudimentary role of Fo Hop. A grotesque and diverting performance of the Emperor of China is given by George T. Fields who is a new and welcome addition to the company. Next week will be the last of "San Toy." It will be succeeded by "A Country Girl."

Orpheum Vaudeville

The programme at the Orpheum for the week beginning this Sunday matinee will make a strong bid for popular approval with two such headliners as Edwin Stevens and Company and Joseph Hart's pantomimists in "Polly Pickle's Pets in Petland." Now that Richard Mansfield is dead Mr. Stevens is the only great character actor and comedian that this country possesses. In no city in the Union is his merit more thoroughly appreciated than in San Francisco. Mr. Stevens contribution will consist of a one act comedy styled "Cousin Kitty," in which he will nave the assistance of Miss Tina Marshall who is pleasantly remembered as a winsome, youthful and charmingly natural actress. "Polly Pickle's Pets in Petland" is a musical fantasy presented by a company of fourteen people, nine of whom are men and five women. One of the girls plays Polly and the remainder appear as Busters with lanterns looking for a kittycat at the entrance to Petland. Loney Haskell, an exceedingly amusing monologue performer who is always on the best of terms with his audiences, will make his appearance next week which will be the last week of Della Fox, Kara, Les Freres Riego and Emmet Devoy and Company in the fantastic playlet, "In Dreamland."

At Ye Liberty

"In the Bishop's Carriage" is the play announced for next week at Ye Liberty Playhouse in Oakland. The Bishop players will present Channing Pollok's dramatization of Miriam Michelsen's powerful novel with splendid scenic equipment and with a cast whose individual and collective excellence cannot be called into question. Miss Isabelle Fletcher will

SCENE FROM THE GREAT COMEDY SUCCESS "BREWSTER'S MILLIONS"

To be seen at the Van Ness Theatre Commencing Monday night, March 9.

play the part of Nance Olden. She has given the character deep and earnest study and should be able to realize the character in all its strength and charm. Other favorite members of the company under Manager Bishop's direction will appear in her support. Miss Marian Barney was cordially welcomed to Ye Liberty this week. She is an Oakland girl who, having won laurels on the eastern stage, has come back to play before her old friends. Before she set out to make a career for herself the other side of the footlights she was one of Oakland's most popular society girls. Since she has returned there have been a number of social affairs in her honor.

The Princess at Idora

The public has shown keen appreciation of "The Princess of Trebizonde," the tuneful Offenbach opera which was given its first presentation on this coast last Monday evening in the Idora Park Opera House. Large audience have been enjoying the beautiful music all the week and there is every indication that the popularity of the production will grow as the opera runs into its second week. Both score and libretto are most artistic. The singers interpret the difficult roles with much credit to themselves; the comedians, led by Ferris Hartman, keep the audience amused; too much can not be said for the good looks and the gayety and vivacity of the chorus girls. All next week "The Princess of Trebizonde" will hold the boards. At the end of that time it will be succeeded by "Half a King," one of the most enjoyable of comic operas and one of the most pronounced of Francis Wilson's successes.

FRITZ

KREISLER

"The Master-Singer of the Violin."

CHRISTIAN SCIENCE HALL

This Sunday Afternoon, March 8, at 2:30.

Thursday Evening, March 12, and Sunday Afternoon, March 15.

Seats: $1.00, $1.50 and $2.00.

Oakland Concert next Friday Afternoon, March 13,

YE LIBERTY PLAYHOUSE.

Same prices—Seats Ready Monday, March 9.

Coming: Harold Bauer.

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Races commence at 1:40 p. m. sharp.

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GLORIOUS BETSY

By the Author of "Brown of Harvard."

Scintillating Wit. Bright Lines.

Seats: 50c to $2.00.

Coming: Mrs. Patrick Campbell.

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SAN TOY

Arthur Cunningham, Ned Nye, and All the Favorites in the Cast.

Next: "A Country Girl."

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The Clever Play of College Life

AT YALE

Hear the Songs. See the Boat Race.

Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.

Next: "The Girl of the Golden West."

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Saturday and Sunday, Matinees and Night, and All Next Week,

THE PRINCESS OF TREBIZONDE

The Charming Opera with Rare Music and Laughable Situations.

Prices: Matinee and Night, 25c, 50c.

In Preparation: "Half a King."

Ye Liberty Playhouse 14th & Broadway OAKLAND

Direction H. W. Bishop.

Saturday and Sunday Matinees and Night, Last Times of

"The Boys of Company B"

Commencing Monday, March 9, Channing Pollock's Stage Version of Miriam Michelson's Charming Story,

IN THE BISHOP'S CARRIAGE

Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

Marie Doro will visit London in May when it is probable that Charles Frohman will present her at one of his London theatres.

GEORGE P. WEBSTER
Of Ye Liberty Playhouse, Oakland.

The Kreisler Concerts

Manager Will Greenbaum in his long career as an impressario never brought an artist to this city who left a better impression behind than Fritz Kreisler, the young Austrian violinist whom the critics pronounce the "true successor to Joachim." Fritz Kreisler plays works that are in no other violinist's repertoire; for such is his genius that the simplest old works become brilliantly interesting under his bow. Where other virtuosi have to depend on showy, technically difficult works to impress the public Fritz Kreisler electrifies with a bit of old Italian music that would sound like a beginner's study if played by any one else. At his first concert which will be given this Sunday afternoon, March 8, at Christian Science Hall, he will play the Handel Sonata in A major, Bach's Sonata in G minor for violin alone, "Andantino" by Padre Martini, "Siciliano and Rigaudon" by Francoeur, "La Preciuse" by Couperin, "Menuet" by Niccolo Porpora, "Variations" by Tartini, and for more modern works he will play Dvorak's "Canzonetta" a Wieniawski and a Paganini Caprice. At his Thursday evening concert he will play works by Bach, Corelli, Gluck, Porpora, Pugnani and Couperin representing the old classic school. One of Schubert's "Moments Musicale" and Wieniawski's "Russian Airs" will be the modern compositions. A special feature at this concert will be two of the dear old Lanner waltzes with which this artist has created a sensation every time he has played them.

Kreisler in Oakland

Fritz Kreisler will appear in Oakland next Friday afternoon, March 13, at Ye Liberty Playhouse under the joint management of Will Greenbaum and Harry Bishop and will play the same magnificent programme as in this city at his Thursday evening concert. The series of Friday musical matinees that these enterprising managers are giving across the bay are meeting with great success. These concerts are given at half past three in order that the students and teachers from Berkeley, Mills College and other institutions of learning may attend. Seats for the Oakland concert may be obtained Monday morning at the box office of Ye Liberty Playhouse.

The Lyric Hall "Pop" Concerts

Subscriptions are now being received by Manager Will Greenbaum for the series of four Sunday afternoon chamber music concerts at Lyric Hall by the "Lyric String Quartette." Seats for the entire series have been placed at the moderate rates of $2.50 and $1.50. The first concert will be given Sunday afternoon, March 22. Mrs. Oscar Mansfeldt will be the assisting pianist playing the sonata for violoncello and piano by Grieg with Mr. Villalpando and also the piano part in Schumann's Quartette, Op. 47.

The Beringer Musical Club Recital

An invitational piano and song recital was given by the members of the Beringer Musical Club at the Boys and Girls Aid Society on Monday evening, March 2. An unusually large audience enjoyed the following well-rendered programme: Invitation to the Dance (Weber) for two pianos, Miss Frances Westington and Prof. Jos. Beringer; Vocal, Beloved, it is Morn (Aylward) Mrs. Florence Smith; Polonaise (Moszkowski) Miss Sadie Bultman; Vocal Soli, Sunset (Buck) Miss Anita Morse; Kiss, Valse (Arditi) Mrs. Agnes Burrell; Impromptu (Schubert) Miss May Wilson; Aria from Samson and Delilah (Saint-Saens) Miss Viola Jurgens; Polonaise de l'Opera "Mignon" Thomas, Miss Frances Westington and Prof. Jos. Beringer.

The Harold Bauer Concerts

The last pianist to appear this season under the Greenbaum management is Harold Bauer, one of the most important figures in the musical world today and a true artist and musician in every sense of the word. Like Fritz Kreisler, Bauer strays from the beaten paths of programme making and will play many works that no other pianist has offered us. At his first concert Mr. Bauer will play the beautiful "Eroica" sonata of our own Edward MacDowell, a work that has not been heard here since the gifted composer played it at old Steinway Hall.

The Big Music Festival in May

The big festival of music to be given in May by the New York Symphony Society Orchestra under the direction of Walter Damrosch will open Sunday afternoon at Dreamland. This undertaking on the part of Manager Greenbaum is a very daring and enterprising one but he feels confident that the music lovers will turn out to hear an orchestra that is second to none in this or any other country. Two concerts will be given at the Greek Theatre during the week's festival.

FERRIS HARTMAN
Of the Idora Park Opera Co.

The long promised new play by J. M. Barrie is said to be rapidly nearing its final form. America may see its first performance before England as it will probably be first entrusted to the greatest living interpreter of Barrie plays—Maude Adams.

In the Limelight

Mary Shaw will close her engagement at the Van Ness Theatre on Sunday night.

By actual count there have been requests for the reservation of over five hundred seats for the coming engagement of Mrs. Patrick Campbell at the Novelty Theatre.

The big yacht scene in "Brewster's Millions" is said to be by far the most realistic stage effect seen in American productions, not excepting the most notable of melodramatic offerings.

"The Thief" has passed its 200th performance at the Lyceum Theatre, New York. Kyrle Bellew, Margaret Illington and the others of the cast will continue in it for another six weeks and then will leave direct for the Van Ness Theatre.

David Belasco's great play, "The Girl of the Golden West," is to follow "At Yale" on the New Alcazar stage. This drama ran for two entire seasons in New York, and is now being presented in the principal Eastern cities. As it will never be presented here by the original cast, the New Alcazar production will be the only opportunity afforded San Francisco of seeing what the New York critics unanimously pronounce the most remarkable dramatic achievement of the decade. Fred J. Butler, the Alcazar's stage director, was a guest of David Belasco while the play was in rehearsal, and is conversant with every detail of the "business."

Auto Notes

A new White steamer ambulance was received last week by The White Company in New York for delivery to the Philadelphia General Hospital. It is mounted upon a regular 30 h. p. chassis and has an especially fine body. It is lighted by electricity and has room for two stretchers inside and for an extra one carried under the floor. The body of the machine may be entered from the rear or from either side. In the front is an undivided seat for two or three persons. The United States Government has placed an order for five of these ambulances and will use them in the army service.

Mr. E. L. Thomas, vice-president of the E. R. Thomas Motor Co., is in receipt of the following telegram from the Thomas manager of the New York-Paris 21,000 mile automobile race: "Thomas Car, America's champion, will continue original route regardless any contrary reports. What foreign cars in race will do unknown to us but at present expect them to continue original route." Speaking of this matter Mr. Thomas states that it is quite evident from the poor showing some of the foreign cars are making that it is desirable for them to make changes, but our confidence in our car is such that we want to carry out the original route to the letter.

E. D. Mendenhall of Oakland has ordered an X Oldsmobile of the Oakland branch of the Pioneer Automobile Company. This is his first car and he expects to find much pleasure on Alameda County's good roads this season.

Great enthusiasm prevails at the Pioneer Automobile Company on account of a telegram received from F. L. DuBroy, the Olds representative, who is now at Los Angeles. The message reads as follows: "Model M Oldsmobile made fastest time today for touring cars in the third annual Pasadena, Altadena Hill Climb, beating the Pope-Hartford time ten seconds and former touring car record thirteen seconds. Will be with you Tuesday."

Added interest is manifest in the New York-Paris race locally, since the announcement that two well-known San Francisco automobilists will participate in this event: Fernando Nelson, holder of the San Francisco-Los Angeles record, and Calvin C. Eib, a pioneer member of the local automobile trade, will meet the Thomas car (American Defender) at San Luis Obispo on its journey to San Francisco, and pilot the car from that place to the city. Both Nelson and Eib are equally familiar with the Thomas car and the territory over which they propose to drive, consequently record breaking time is expected over this last 270 mile stage of the route from New York to San Francisco. Some thirty or forty Thomas owners of this city have already stated their intention of banding together two days previous to the time of the arrival of the Thomas at San Luis Obispo and journeying to that point with a view of giving the Thomas car a rousing reception. This aggregation of Thomas owners will be captained by Fernando Nelson in his 70 horsepower Thomas runabout. A like number of Thomas owners will drive their cars from Los Angeles to San Luis Obispo in anticipation of an opportunity of cheering the Thomas car to victory.

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Poems in Prose

(Continued from Page 9.)

demoniacal following of Memories, Regrets, Tremors, Fears, Dolours, Nightmares, and twittering nerves.

I assure you that the seconds are strongly and solemnly accentuated now; and each, as it drips from the pendulum, says: "I am Life: intolerable, implacable Life!"

There is not a second in mortal life whose mission it is to bear good news: the good news that brings the inexplicable tear to the eye.

Yes, Time reigns; Time has regained his brutal mastery. And he goads me, as though I were a steer, with his double goad: "Woa, thou fool! Sweat, then, thou slave! Live on, thou damned!"

At One o'Clock in the Morning

Alone at last! Nothing is to be heard but the rattle of a few tardy and tired-out cabs. There will be silence now, if not repose, for several hours at least. At last the tyranny of the human face has disappeared—I shall not suffer except alone. At last it is permitted me to refresh myself in a bath of shadows. But first a double turn of the key in the lock. It seems to me that this turn of the key will deepen my solitude and strengthen the barriers which actually separate me from the world.

A horrible life and a horrible city! Let us run over the events of the day. I have seen several literary men; one of them wished to know if he could get to Russia by land (he seemed to have an idea that Russia was an island); I have disputed generously enough with the editor of a review, who to each objection replied: "We take the part of respectable people," which implies that every other paper but his own is edited by a knave; I have saluted some twenty people, fifteen of them unknown to me; and shaken hands with a like number, without having taken the precaution of first buying gloves; I have been driven to kill time, during a shower, with a mountebank, who wanted me to design for her a costume as Venusta; I have made my bow to a theatre manager, who said: "You will do well, perhaps, to interview Z; he is the heaviest, foolishest, and most celebrated of all my authors; with him perhaps you will be able to come to something. See him, and then we'll see." I have boasted (why?) of several villainous deeds I never committed, and indignantly denied certain shameful things I accomplished with joy, certain misdeeds of fanfaronade, crimes of human respect; I have refused an easy favor to a friend and given a written recommendation to a perfect fool. Heavens! it's well ended.

Discontented with myself and with everything and everybody else, I should be glad enough to redeem myself and regain my self-respect in the silence and solitude.

Souls of those whom I have loved, whom I have sung, fortify me; sustain me; drive away the lies and the corrupting vapors of this world; and Thou, Lord my God, accord me so much grace as shall produce some beautiful verse to prove to myself that I am not the last of men, that I am not inferior to those I despise.

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Yuste

(Continued from Page 10.)

moritur—"My lord, he is now dying." The mystery of that death—that last scene of agony and struggle—still envelops it.

The wooden shutters are thrown back, and the hot sun streams into what was once the Emperor's cabinet. Heaving a sigh of relief, we step out into the balcony and lean over the roughly-carved balustrade which overhangs the terraced garden. If any scene can dispel the melancholy conjured up by these faded reminiscences, it is that which lies stretched before us in the dreamy stillness of the afternoon. A tangled wilderness of beauty sleeps beneath us in the sun. The grey walls and wooden balconies, the glossy orange-trees, the roses which trail over the little path which skirts its brim, are reflected vaguely, dimly, in the motionless depths of the fish-pond embowered amidst the interlacing foliage of mulberry and orange trees. Here and there a thick curtain of green slime, which seems the slow and undisturbed deposit of centuries, blots out the images which lie in its slumbrous depths. The low walls which surround it, grey with the greyness of the ages, are crumbling gently to decay—but a decay how graceful, how sweet and gentle! Tufts of wild mint grow out of the interstices of the stonework, and kiss their own reflection in the placid water, And over all is the sun, and all is unchanged. Time has stood still for Yuste, and only the forms are wanting which have flitted through it and rotted to dust—the footfall of a royal solitary, the vague hum of life, the sound of voices.

"And here lived," says my muleteer musingly, dimly comprehending, "a king—he whom they say was Emperor" (Mikado would have conveyed as much to him); "and this is El Palacio!"

The sunlight is once more blotted out, and we are standing in the raised choir of the church—silent, cold, and desolate—from which, not so many years ago, midnight orisons, sad monotonous misereres, still rolled so sadly into the vaulted nave beneath. It may be that those grey walls still retain, chained up in their stony impenetrability, the far-away reverberations of those forgotten prayers. Great choir-books lie rotting on carved stands. I open one. The dust and mildew fly out in a cloud. It shuts down with a clang which echoes through the empty church, and sends a sudden chill to the heart.

High above, in the dim recesses of the roof to the left of the high altar—that high altar which not half a century ago was ablaze with ornament and gilded sculpture; before which silver lamps swung before the Host, and monks passed up and down the tall steps before it, their habits scarcely brushing them as they passed; now stripped, desecrated, heartrending—hangs the chestnut coffin in which the monks of Yuste laid their royal benefactor and brother—yea! death makes us all brothers—to rest. Long did it lie beneath the high altar, so that the priest in the solemn act of consecration might stand over a dead man's prostrate face—long after the body which it contained had been borne away from those peaceful glades, to lie decaying in the Royal Pudridero of the Escorial, and to afford Philip IV. the opportunity of saying his one recorded sentence. When the coffin was opened and the body of his great ancestor, who in life ruled from Wurtzburg to Acapulco, was exposed to view, he turned to D. Luis de Haro and remarked, "Honrado cuerpo, Don Luis," receiving the formal Castilian reply, "Muy honrado, Senor." Curious visitors, possessed of the vapid irreverence of our age, chipped bits of the strong chestnut-wood to bear with them to those stupid collections of bric-a-brac and bad museums which modern man calls his house. But it was not until a rich American offered to buy the relic and transport it bodily to Boston that Spanish pride caught fire, slung it up there in the shadow of the roof, where even the long lean arm of an American was powerless to reach it, and so saved it from the devastating hands and vulgar greed of the sightseer.

Little remains of that great monastery which hid its splendor amidst the shadowy chestnut glades and mountain fastnesses of that wild Estremenan desert. Like that most gorgeous relic of the Geronomites, the Parral of Segovia, heaps of carved stone lying buried amongst the debris encumber the great cloisters. Here and there a wall stands intact, in which arched windows, framing the sunshine, are like the vacant orbits of a dead man's eye.

A little wind—a sough, a sigh almost imperceptible—sweeps through the oak-trees, and the dead leaves of the year that is gone rustle slowly and gently on the path, which, through alleys of box which have long since lost all shape and form and curious culture of man's hand, leads through the

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oak forest to the Hermitage of Belem. Most pathetic of all is the desolation of this little ruined sanctuary—a veritable sanctuary of the forest, enclosed within the monastery bounds—the goal of the Emperor's walks.

As we turn away from the great courtyard of Yuste, and as our mules clatter sharply over the stony path, we are invaded by an immense sadness. It is as if we had buried a friend—laid to rest some phase of life never to revive.

We sleep under the shadow of those same chestnut forests whence we had caught our first glimpse of Yuste in the morning—a spot well retired from the road, which I had then mentally chosen for our camping-ground that night. All night I lay in a sort of stupor. All sorts of travelers are passing on that silent road beneath!—but, no; it is only the sound of a mule browsing amongst the ferns and oak-scrub, or the twitch of the rope which hobbles his feet.

In the grey, vague, vaporous light of dawn the fire has burnt low, and the muleteer is bending over a heap of white ashes, lighting his cigarette. It is time to saddle up. As we emerge on to the road again, as before, he turns—"Senora," he says, and there is an inflection in his voice which it had not the first time, "that is Yuste."

That is Yuste—those great mountains over which the mist is sweeping, and which throws a curtain of hazy uncertainty over wood and vale and dale, in which I can distinguish nothing but a dark spot, yet so faint and ill defined that it may be only fancy. But both the muleteer and I know where that lies which we vainly seek with our eyes, and we both say together, "Adios, Yuste!" And my servant adds, "Hasta siempre!"—"Until for ever!"

NOW READY, "THE AMERICAN GOVERNMENT"

We have just published a work entitled "The American Government," edited by H. C. Gauss, Esq. Mr. Gauss is a trained journalist at present occupying the responsible position of Private Secretary to Attorney General Bonaparte.

This book not only gives a list of all offices of sufficient importance to be filled by Presidential appointment and subject to confirmation by the Senate, but a complete statement of the powers and duties pertaining to each office and the salary attached thereto. How many Americans are there who could tell precisely what the powers and responsibilities of the United States District Attorney or the Collector of the Port are, and the extent of power vested in the hands of Bank Examiners and the Comptroller of the Currency, and to what work of reference could they turn for full information upon these subjects?

This book contains information upon points of law, procedure and custom not known to many of even the best informed citizens. Not many know that the terms of the Postmaster General and the Comptroller of the Currency extend a month beyond the term of the President who appointed them, and that the Postmaster General, unlike other Cabinet officers, can be removed by the President only with the consent of the Senate. Few know that United States Senators and Representatives have a right to select, subject to the passing of examinations, cadets in the Naval Academy, but have no such right with reference to the Military Academy, for which their selections are merely advisory, the President having the sole power of appointment. These and many hundreds of other facts as little familiar are brought out in this useful volume.

What American traveling abroad or contemplating going abroad but would gladly know the duties and powers of the American Ambassador and Minister, the Consul General and the American Consul; what their duties are not only to the Government they represent, but to American citizens who visit the countries to which they are accredited as well. Not long since a famous New Yorker lost a suit in the United States Circuit Court involving more than $100,000. He desired to appeal it to the Supreme Court of the United States, but was astounded at being told by his lawyers that they were not sure that he could appeal it, and to his astonishment the Supreme Court refused to hear the case. Now this book tells just what cases can be heard in United States Courts and the jurisdiction of each court; and also covers all points likely to come up about the Government and its officials in all their relations at home and abroad.

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ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 4731, Dept. No. 10.

In the Matter of the Estate of Katie Müller,
Formerly Katie Munk,
Deceased.

John Konrad Müller, the administrator of the estate of Katie Müller, formerly Katie Munk, deceased, having presented and filed his petition herein, praying for an order for the sale of the whole of the real estate of said deceased, for the purposes therein set forth, and it appearing, that a sale as prayed for in said petition is necessary and that the same will be for the advantage, benefit and best interest of said estate, and those interested therein:

It is hereby ordered, that all persons interested in the estate of said deceased appear before the above entitled Court, on Tuesday, the 24th day of March, 1908, at ten o'clock a. m. of said day, at the courtroom of Department 10 of said Court, room 603, in the Grant Building, at the southeast corner of Seventh and Market streets, in the said City and County of San Francisco, and then and there show cause, if any they have, why an order should not be granted to said administrator to sell said real estate at private sale. The said petition is hereby referred to for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks, prior to said day of hearing, in Town Talk, a newspaper published in said City and County of San Francisco.

Dated, February 14, 1908.

THOS. F. GRAHAM, Judge.

ALFRED FUHRMAN,
Attorney for Administrator, 642 Laguna Street, S. F.

Endorsed: Filed Feb. 14, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON,
Plaintiff,
vs.
ANNA AUGUSTE NILSSON,
Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

NOTICE OF HEARING TO COMPEL CONVEYANCE OF REAL ESTATE UNDER SEC. 1597, CODE OF CIVIL PROCEDURE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Department No. 10.

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

Notice is hereby given in pursuance of an Order of the above entitled court that the petition of A. L. Weil and Charles A. Pauson for a decree authorizing and directing the executor and executrix of the last will and testament of Morris Siminoff, deceased, to transfer to them the property hereinafter described in accordance with the terms and provisions of a certain contract made and entered into by Morris Siminoff, to convey said property during his life time, in accordance with the provisions of Section 1597, et seq. of the Code of Civil Procedure of the State of California, will be heard on Tuesday the 7th day of April, 1908, at the hour of 10 o'clock a. m. of said day, in the court room of Department 10 of the above entitled court in the Grant Building in the City and County of San Francisco, State of California;

That the property hereinabove referred to is situate in the City and County of San Francisco, State of California, and more particularly described as follows, to-wit:

Commencing at a point on the southerly line of O'Farrell street, distant thereon two hundred six (206) feet three (3) inches westerly from the southwesterly corner of Leavenworth and O'Farrell streets; running thence westerly along said southerly line of O'Farrell street sixty-eight (68) feet nine (9) inches; thence at right angles southerly one hundred thirty-seven (137) feet six (6) inches; thence at right angles easterly sixty-eight (68) feet nine (9) inches; thence at right angles northerly one hundred thirty-seven (137) feet six (6) inches to said southerly line of O'Farrell street and point of commencement; being a portion of 50 Vara Block No. 283.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 28th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By E. B. GIBSON, Deputy Clerk.

Endorsed: Filed Feb. 28, 1908. H. I. MULCREVY, Clerk. By E. B. Gibson, Deputy Clerk.

NOTICE TO CREDITORS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of
RUSSELL RODGERS HEWITT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administratrix of the estate of RUSSELL RODGERS HEWITT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to said administratrix at her residence, No. 3296 Clay street, San Francisco, California, the same being the place for the transaction of the business of said estate in the City and County of San Francisco.

Date of first publication, February 29th, A. D. 1908.

AUGUSTA M. HEWITT,
ADMINISTRATRIX of the Estate of RUSSELL RODGERS HEWITT, Deceased.

J. A. PLUMMER, Stockton, California,
Attorney for Administratrix.

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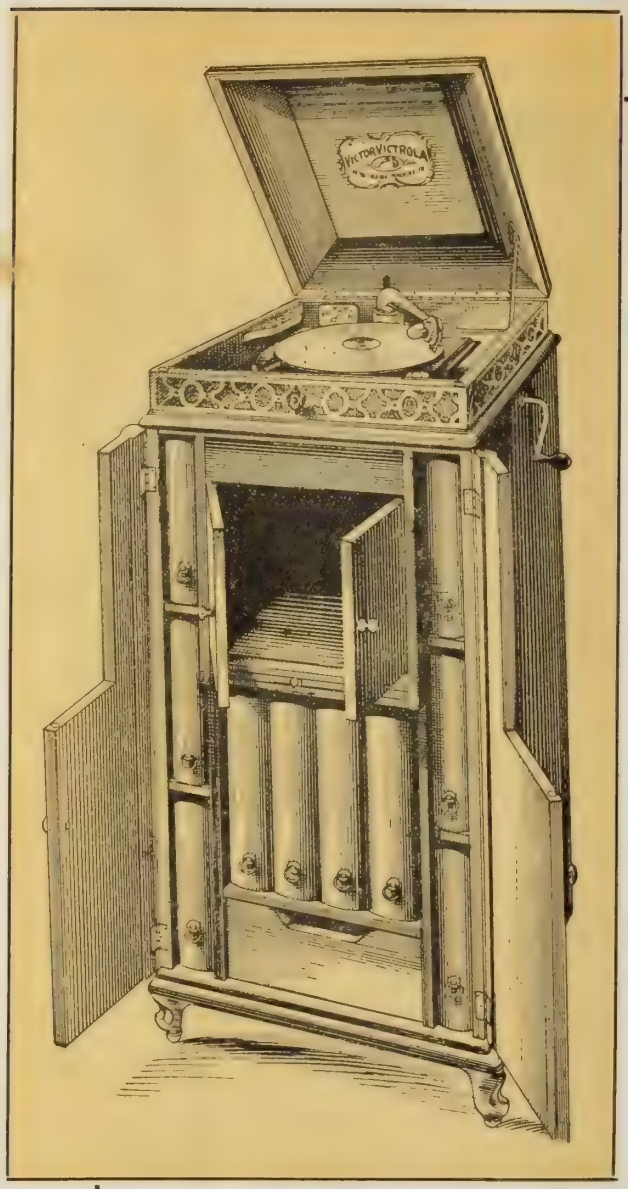

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VOL. XVI. No. 811. SAN FRANCISCO, MARCH 14, 1908. PRICE, 10 CENTS

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The Truth Prevails

With one voice the justices of the Supreme Court of California have affirmed the soundness of a decision from which nearly all the learned editors of California have dissented. We refer to the decision of the Court of Appeal in the case of Eugene Schmitz, convicted of extortion before a distinguished jurist who, from present indications, is destined to take rank among the tarnished immortals of judicial history. It is most gratifying to learn that the justices of the Supreme Court are of the same opinion as the judges of the Court of Appeal with respect to the insufficiency of the indictment against Schmitz. For while the punishment of Schmitz is a consummation devoutly to be wished, of far greater importance is the truth, especially when the obscurement of it is injurious to the reputation of men charged with the administration of justice. We were told that the decision of the Court of Appeal was a crime against society, a blasphemy of justice, a poisoned dirk driven into the very vitals of the commonwealth. It now appears to be nothing more than a harmless exposition of the law. Never before was such indignation expressed over a decision in this state, but it was the indignation of the rabble raised with malignant art in the ebullitions of a passion which wisdom ought to have checked. Against that decision the language of contumely and opprobrium was exhausted. Every judge by whom it was signed was execrated, all were devoted to odium and ignominy. And singularly enough the sensibility which by reason of civic zeal writhed under the faithful interpretation of the law was entirely unconscious of the infamy of the spirit which animated a conspiracy designed to undermine public confidence in a tribunal of justice and to intimidate the judges of the court of last resort. But now we may felicitate ourselves on the failure of the campaign of intimidation as well as on the vindication of the victims of misrepresentation and scurrility. We have received fresh proof of the courage and independence of our judiciary, we are assured that in our courts of justice there is a check to human passions, that seated on the bench are men in whose fidelity to duty and mediating wisdom we may have implicit confidence, men who cling to the pure, exalted and Christian independence which towers over the puerile motives of life. Perhaps, too, we shall not be disappointed in expecting the truth to be diffused over the world even unto those remote corners in which, in consequence of the persistency of misrepresentation, it is believed that a Californian court affirmed the respectability of blackmail.

The Anarchist and the Mountebank

Now that anarchists have become actively virulent again in this country the authorities have decided to deport Emma Goldman. Why they should single out this frank and popular exponent of anarchy and leave unmolested the vicious demagogues who are instigating revolution by preaching the inefficiency of government and propagating discontent and hatred, is a question that we are not prepared to answer. Anarchists are, of course, dangerous criminals, and they should be treated as we treat noxious beasts, but they are not so great a menace to social order, nor so detestable of character as the professional agitators, who, by incendiary appeals win the confidence of the rabble for no other purpose than to convert it to their own selfish ends. The seeds of anarchy are being sown throughout this country, and no small percentage of the sowing is being done by socialists; or, at least, by persons who pretend to be disciples of socialism. The sowing is also being done by persons who repudiate socialism but who are striving to promote objects with which socialists are in sympathy. Now socialism in its conception of the ideal social state is the antithesis of anarchism. Socialism enthrones in despotic power the authority of the community; but there are many persons who proclaim themselves socialists who speak like destructive revolutionaries, who are eager to pull down, and who have no constructive ideas or intentions. Some are hypocritical political mountebanks and agitators; others, merely cranks. The genuine, sincere socialist, whose theories have been worked out with great precision and cogency is being lost in the crowd. He is being confounded in the common mind with the anarchist. This misapprehension is painful to him, and he scoffs at the ignorance that cannot distinguish between an intellectual political system, and one that is not based on philosophical principles. It is unfortunate that this misapprehension should exist, for the anarchist is a pretty tough character. He is not even a political criminal, as some persons imagine. His fraternity is a fraternity of assassins. It does not as was once supposed make any pretense of removing hereditary tyrants or of overthrowing oligarchies. The anarchist's grievance is against civilization. His bombs and daggers are for socialistic administrators, for constitutional kings and for despots without distinction. An elected ruler of Social-Democratic France was slaughtered under the Tricolor. A constitutional King of Italy experienced the same fate as a Minister of the Czar. The red peril has descended on every form of civilized rule with a ruthlessness that has appalled humanity. The best and not the worst of rulers have usually been the victims of this loathsome frenzy that has pity for neither sex nor age nor innocence. The anarchist, unlike the socialist is not

a philosophic dreamer. His is the disease of assassination. It is induced by a love of notoriety, an egoism, a consuming vanity. But the fact is, with respect to the confounding of socialists and anarchists, that socialists are largely to blame. This confusion in the common mind is not due entirely to ignorance of the principles both of anarchism and socialism. It arises from observation of the conduct and knowledge of the sentiments of anarchists and socialists. For while socialists repudiate anarchism they sympathize with anarchists. Of this there has been abundant proof since the assassination of the King of Portugal. In every country socialists held aloof from demonstrations of sympathy with the Queen of Portugal and her son. Their attitude in this matter prompted a distinguished English journalist to remark that if they wish to be regarded as without human feeling, to have it understood that they approve assassination, they are fools, for they can never get their economic theories accepted by scaring society. And he added, "No decent man or woman can have dealings with people who refuse to sympathize with a woman who had husband and son killed under her eyes." We have noticed that in this country there are socialistic papers that view assassination with complacence, and we have seen socialistic cranks of the Jack London type rouse enthusiasm by advocating the waving of the red flag. Moreover, while there may be nothing in the essence of socialism to prevent a man from being a good citizen there are many socialists who disclaim any regard for their country's honor. We find in the preachments of M. Herve, the French exponent of socialism, that socialists are not supposed to know anything of nationality, and that they should refuse to bear arms for their country. So, if we study the several brands of socialism we shall see that while it is far removed from anarchism, there is some justification for a certain popular delusion. And if we are to make war on the frank exponents of anarchism we should also make war on the mountebanks among socialists who, though they do not advocate anarchy seek to instill into the illiterate mind pernicious notions with reference to the obligations of society to the individual, and the inhumanity of that element of society which seeks to preserve the present system of social order.

Reformer Weinstock

"It is undeniable," says George Eliot, "that a too intense consciousness of one's kinship with all the frailties and vices undermines the active heroism which battles against wrong." In the case of Mr. Harris Weinstock nature has taken care that he shall not be unaware of the weaknesses of others. Mr. Weinstock is a reformer by instinct, one whose active heroism has not been undermined by an intense consciousness of his own frailties. He is a shopkeeper who sees the weaknesses of bankers and of directors and bondholders of public service corporations. He believes that when men engaged in such enterprises are charged with crime they should be found guilty without trial and sent to the penitentiary. By this process, in his opinion, government will be purified. This, of course, is not the opinion of any of the old-fashioned philosophers and statesmen who are numbered among the profound students of sociology. Mr. Weinstock, however, is an original thinker of the Roosevelt school and he scorns the teachings of such men as Plato and Bacon and Spencer. It would probably evoke his derision if told that Herbert Spencer was of the opinion that to purify government you must begin by purifying the morals of the people. And he would probably pronounce Spencer a slanderer if told that it was affirmed by that gentleman that most merchants are grafters. And yet we are of the opinion that if Mr. Weinstock should carefully read Spencer's essay on "The Morals of Trade" he would confess—to himself, at least—that certain established practices of trade are quite as reprehensible as those which he has been inveighing against.

His Method

Far be it from us to suggest that because Mr. Weinstock the merchant is perhaps addicted to practices which Mr. Spencer pointed out as examples of unscrupulous mendacity and depravity, he should refrain from imprecating the sins of others. The active heroism which impels Mr. Weinstock to battle against wrong should not be discouraged. Mr. Weinstock, by his zeal as a reformer, may accomplish much good. And it is not with the intention of abating his enthusiasm, but merely in the hope of leading him to a realization of the dangers of a blind partisanship, that we take up for discussion the address which he recently delivered in Los Angeles. This address was on that most familiar and somewhat trite subject "The Graft Prosecution," which appears to be of inexhaustible interest. We find that Mr. Weinstock, with bigoted narrowness, assumes that all who do not agree with him condone bribe-giving; also, that "they condemn the prosecution because the bribe-givers happen to be men who have large bank accounts, wear good clothes, are members of fashionable clubs and show good breeding." This is what is known in the science of dialectics as unscrupulosity of statement. Mr. Weinstock knows why the prosecution has been condemned. Those by whom it has been condemned have frequently supplied bills of particulars, and neither the prosecutors nor their champions have attempted to refute the charges that have been brought. They have preferred to impugn the motives of their critics, but of course logic has nothing to do with motive. In justice to Mr. Wein-

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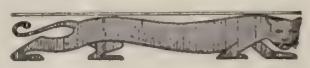

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stock, it should be said, in his Los Angeles address he did more than impugn motives; he argued that with all their imperfections and errors the prosecutors should receive public support and public praise. His logic was not wholly imperfect, but it was not used honestly and therefore he did not lead to an honest conviction. There are two parts to a logical process: first the choosing of an assumption and the second the arguing upon it. In Mr. Weinstock's address we find evidence of his loss of the faculty of sound assumption. If you accept his postulate his logic is incontrovertible, but Mr. Weinstock's premises are those of an unfair partisan. For Mr. Weinstock, be it known, is one of the Bulletin's pets. He "moves" in the Older-Crothers social circle. The files of the Bulletin abound in "puffs" for this distinguished merchant who has cultivated a glibness of speech for platform purposes and the breath of whose nostrils is the praise his speeches receive. Like Dr. Benjamin Ide Wheeler of Berkeley (another Bulletin pet who wishes to have Older appointed to the Board of Regents) he probably feels that he should vindicate his gratitude. Indeed the partisanship of every man who still has the effrontery to champion the odious Graft Prosecution, as in the case of Mr. Weinstock and Dr. Wheeler, may be accounted for on the score of personal interest. We say this not in disparagement of the good Mr. Weinstock, for we regard gratitude as the noblest of the virtues. But the fact is that when we lend ourselves to the foibles and weaknesses of our friends and flatter their mistakes and screen their vices from the eyes of others we become blind to them ourselves. And when a man becomes the mouthpiece of a faction there is danger of his also becoming its slave. Mr. Weinstock appears to have become the slave of a faction. For that we do not censure him. Our only objection to this champion of the prosecution is that like the dramatist who puts what imbecilities he pleases into the mouths of those he wishes to confute, Mr. Weinstock pictures those who do not agree with him as snobs and assumes that their power of perception is blunted by their snobbish instinct. He riots in gratuitous assertion as though he never expected to be contradicted. It would be well for him were he to take a lesson in manners from Rabbi Kaplan who declined to impugn the motives of Detective Burns after he caught Burns trying to shift the immunity contract. Being a gentleman Rabbi Kaplan merely related the facts.

His Mis-Statements

Now let us consider some of Mr. Weinstock's utterances and sentiments. He told the people of Los Angeles that it was sad to see high-class citizens and high-class journals "denouncing most vehemently the private citizens and public officials engaged in bringing the wrongdoers to justice"; that "the wonder is not that the prosecution made mistakes but that it made comparatively so few"; that it "has achieved thus far what to many seemed the impossible"; that it is being condemned on the ground that "it tends to injure business to bring wrongdoers to justice." Now it is quite true that the men who are trying to bring wrongdoers to justice are being denounced, but it is quite untrue that they are being denounced on the ground that "it tends to injure business to bring wrongdoers to justice." The prosecutors are being denounced because they have been using the machinery of justice for the gratification of their own spleen. If to gratify their own spleen they prosecuted none but wrongdoers much could be said in palliation of their conduct. Or, having done some good it would be easy to forgive them, if, in their zeal for the civic well-being, they had done some wrong. But the point is that they have done much wrong not in their zeal for the civic well-being, but in their rage against innocent persons whose destruction they have sought to compass. The fact is that these prosecutors have given fresh illustration of the great danger of diverting the administration of government to the hands of a group of citizens. Political convulsions are fearful things but they are occasionally essential to progress and liberty. Of such was our little political convulsion, and on a small scale it affords as instructive a study of man as did the French Revolution. Now it has been said by one who extenuated the wrongs committed during the French Revolution that whoever examines faithfully and diligently the records of those times, whoever can conceive the circumstances and look into the minds even of the men who planned and perpetuated the enormities will be the more fully convinced, the more he considers the facts, that all which was done had one sole object—the well-being of the country. Mr. Weinstock will probably affirm that as much may be said of all that has been done by our reformers. But it will be somewhat difficult to convince us that such is the case. We are pretty familiar with the whole history of the graft prosecution. We know something of the men behind it. We know something of feuds that antedated the arrest of Ruef, of malevolent designs that were formed long prior to the confession of Gallagher, of innocent men indicted and why they were indicted, of innocent men whose indictment was sought and why. Does Mr. Weinstock know of these things? If not then his testimony is merely negative and in the face of affirmative testimony it is negligible, and he should have the decency, if not to keep his mouth shut at least to refrain from impugning the motives of those who do not agree with him.

A Lamentable Situation

When Mr. Weinstock says that the graft prosecution is being condemned on the ground that it tends to injure business he is guilty of stating a half-truth which, in this instance, is as bad as vulgar prevarication. And as Mr. Weinstock is a moralist he should be more circumspect in his utterances. Disingenuousness is a form of immorality that is not far removed from the kind of corruption which impairs the social fabric. The disfavor into which the prosecution has fallen is entirely due to the scandals which it has brought upon the community. Mr. Weinstock is not unconscious of these scandals. He admits that the prosecutors have not always done right, but he assumes in palliation of their wrongdoing that their misdeeds were the result of noble zeal. This is one of the assumptions which we conceive to be fallacious, and we submit that if innocent men have been indicted to gratify the passion of revenge, or if in the indulgence of that passion attempts have been made to procure the indictment of innocent men, it is preposterous to contend that a noble zeal is alone responsible for misdeeds. Incidentally we will suggest that men whose passion for revenge will prompt them to conspire for the ruin of the objects of their malevolence are not entitled to have charitably construed any of their perversions of justice. But let us examine the wrongdoing of the prose-

cutors which the good Mr. Weinstock passes over as venial transgressions. Take the bribery of our judges with the bribe of public favor; is that but an insignificant breach of the proprieties? Let us consider the matter of a personally conducted judiciary and the attendant consequences, a defendant and a judge, the protagonists of a travesty in the temple of justice, the same judge a little later the silent observer of the perjury of a witness designed to compass the conviction of the prisoner at the bar, the same judge delivering a moral lecture to the man convicted on perjured testimony! Were these episodes the logical effusion of a noble zeal? Let us reflect on the conduct of the District Attorney in enjoining silence with reference to the verbal contract with Ruef, apparently for the purpose of facilitating perjury; also, on the conduct of Assistant District Attorney Heney in lying to the Ford jury to insure a conviction. And let us not forget that this privately conducted prosecution was all the while fearful of the effect on public opinion of knowledge of the immunity contract, and that this apprehension was in spite of the fact that the public had been put through a long course of instruction on the paramount importance of jailing the higher-ups. There are many other things to which we would like to direct the attention of the good Mr. Weinstock, but we have not the space for a complete recapitulation. Besides we feel that if he will divest himself of his partisan spirit he will need no aid to see that the whole course of the graft prosecution has been one of deception, chicanery, cant, fraud and hypocrisy. And seeing that such has been the course it will be hard for him to perceive how it could have been pursued in furtherance of noble designs. And if Mr. Weinstock is not afflicted with obliquity of his mental vision he will see that it is cant to affirm the importance of the Graft Prosecution as a moral agency. The prosecutors have contributed mainly to our material benefit. They removed the Schmitz incubus from the city government, but since that achievement almost everything they have done has been outrageously indecent and immoral. Their attorneys have time and again violated the ethics of their profession, their judges have made a bawd of justice, they have treated ministers of religion with contempt and made a mockery of the most sacred of spiritual offices. And all the while they have diffused slander through the medium of a boughten journal, and they have sought to undermine public confidence in the integrity of those judges who could not be terrorized or induced to prostitute their conscience to the favor of the rabble. Does Mr. Weinstock really believe that moral balm is to be extracted from the deadly upas? Does he not see that if business is being injured at all it is being injured rather by the course of the graft prosecution than by the pursuit of wrongdoers? He must see that at present the chief wrongdoers, the man who was embraced by the prosecutors and whom they were willing to turn free as soon as the public turned its back has been the pursuer for several weeks, and that the prosecutors have been the fugitives. Surely it cannot be conceived that recent scandalous developments, for which the prosecutors in their stupendous inefficiency and stupidity are wholly responsible, are conducive either to the moral or the material interests of the city. Mr. Weinstock is not, we know, insensible of the importance of the city's reputation; for he said in Los Angeles, speaking of this city, that the prosecutors had "dragged its good name out of the gutters and shown the world that San Francisco still had within it enough men good and true to send to jail the high and the mighty, the rich and the powerful engaged in law-breaking and in wrongdoing." That is rather an awkward way of expressing it, but Mr. Weinstock's meaning is not hopelessly clouded. It is hopelessly at variance, however, with the truth. San Francisco's reputation is worse than ever, thanks to the graft prosecutors. For months, with the aid of the Associated Press and of friendly muckrakers, the graft prosecutors were diligently engaged in spreading the news of our shame over the world, and now the world is being told that our degradation is much worse than was supposed. For, as a matter of fact "the high and the mighty, the rich and the powerful" are not being sent to jail. The graft prosecution has developed into a fiasco; and not because of the opposition of the business interests but entirely in consequence of the misdeeds and stupidity of the prosecutors. The business interests have nothing to do with the graft prosecution. The prosecutors, however, though still in possession of the machinery of justice, are on the defensive all along the line. Could they have been put on the defensive if they had behaved themselves? The business interests did not compel the prosecutors to make the immunity contract and break it. The business interests have never been accused of having influenced Judge Dunne or Judge Lawlor, or with having imported a judge to try a collusive case for the Bulletin. Mr. Weinstock apparently has confused the graft prosecutors with the business interests. Indeed Mr. Weinstock appears to be in a hopeless state of confusion. We find him in Los Angeles so confused that in one night and almost in one breath he acclaims the prosecutors for all they have done, and in a phillippic against the business interests laments that nothing is being done; he rejoices that the city has regained her reputation for goodness and insists that the men who are regarded as our leading citizens are so depraved that they are engaged in hindering work that is being done for the improvement of the city's morals. In other words the city has been reformed, and also the city is rotten. This situation, we infer from Mr. Weinstock's logic is wholly due to the Graft Prosecution. Long live the Graft Prosecution!

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The great guns of the big ships were still resounding from turret and fighting top when James D. Phelan advanced to the center of the stage and from that commanding position addressed the multitude. At a majestic wave of his right hand the salvos ceased and the acclamations of the vast assemblage subsided to a low murmur of admiration and approbation. For a moment the Arbiter of Elegancies gazed abroad across the sea of upturned faces out upon the waters of the bay where the battleship fleet was moored, its gun muzzles still hot with belching blank cartridges of smokeless powder. Plainly enough Mr. Phelan was bracing his nerve to meet the oratorical exigencies of the momentous occasion. Finally his lips parted and these words fell therefrom:

Fellow patriots; Gentlemen of the American Navy; Ladies and Citizens: This is the proudest moment of my life. I feel that in extending my glad hand to the admirals, officers, marines and sailors of this invincible armada, I am making history. I have made history before; but this is another, and, I hope, a more enduring history than that which I usually make. I feel that I am not speaking solely to the assembled representatives of this generation; my prophetic consciousness informs me that millions yet unborn will read what I say here today, pondering the words I am now uttering and regretting that they were not here to be thrilled by the utterance. I have every confidence in the stenographers, however, and I know that what I am about to say will go sounding down the ages until it echoes against the walls of Oblivion. (Unanimous applause.)

Our worthy and honorable Mayor has already welcomed the admirals and commanders of this mighty fleet, and he has performed his official duty quite well. Had these admirals and commanders arrived in our city a few years ago, they would have found me in the place that Mayor Taylor occupies today. I hope that I do not transcend the limits of native modesty if I utilize this glorious opportunity to remind my fellow citizens of San Francisco that what has been their loss has been my eternal gain. (Cries of "Good boy, Jimmy!") I have gained experience, wisdom, and some knowledge of those things that my fellow citizens do not want. I have learned to bide the time when those citizens shall know better than they now know what is good for them. And it is my fondest ambition to look back from my future seat in the Senate of the United States to the time when I couldn't have been elected to the office of Supervisor from my own district, feeling confident that when that proud moment shall come my only regret will be that my friends and neighbors didn't find me out sooner. (A voice: "We know you now, Jimmy!")

Pardon me, gentlemen of the Navy, for devoting so much of my speech and so much of your time, to these personal matters; but they are partially necessary to a clear understanding of conditions as they exist in this city. A mere welcome, such as you have received from our honorable and worthy Mayor, conveys no adequate idea of what you are coming to. Look around you; what do you see? Ruins, pestilence, graft. Why? Ask of the winged winds that round your pathway roar, and they will answer, "Because there was no Phelan on the quarter deck"; ask of the fog phantoms that drift and shift and lift on the trade winds of our coast, and the answer is still the same: "Because there was no Phelan at the helm"; ask of the drifting, shifting, lifting sands of the dunes that are to be the site of our Greater San Francisco when a million more of population shall inhabit the territory between my panhandle and my Balboa boulevard; and the answer is once more a monotonous repetition: "Because James D. Phelan has been circumscribed and confined to an advisory rather than a ministerial or executive capacity." This great and growing metropolis has long felt the want of a Phelan in its administrative functions. Consequently it has suffered as no other city has ever suffered; it has been wrenched and racked by earthquake; it has been destroyed by fire; it has been afflicted with the plague; it has been robbed by the grafters. All because there was no Phelan in command, no Phelan in the conning tower to direct the ship of State, no Phelan to bring the commonwealth safely through the dangerous passages, around the stormy capes, along the hostile coasts, over the vexed waters of a sea of trouble. (Tremendous enthusiasm, mingled with clamor and rioting on the outskirts of the vast throng, necessitating the intervention of the police and the regular army.)

It was not my intention, fellow citizens, to rouse these conflicting passions by my eloquent remarks; but I cannot be held responsible for your too easily excited emotions. I can only apologize to the visiting admirals and commanders for permitting my incendiary remarks to fall upon such inflammable material. It has never been my purpose, in a long and persistent oratorical career, to play the demagogue. On the contrary I have always endeavored to turn away wrath with a soft answer. I have never loved myself for the enemies I have made, and I have lived to this mature age in the hope that those whom I have offended would forgive and forget. (A voice: "We've done it, Jimmy.")

But enough of myself for the present. We are not here to praise Phelan, however edifying the task—we are here to welcome the invincible armada of our glorious republic. Gentlemen of the American navy, you are welcome, thrice welcome; more than welcome. Why you are here I do not care to inquire; it is enough for me to know that you have arrived. I grant you the freedom of our stricken city. Come ashore and make yourselves at home ;it is your city while you stay. Our marts of commerce are all open to you; our hands are extended to receive your generous contribution to our commercial prosperity; entertainment and hospitality have been provided for you, and you will assist many of our well known citizens to achieve social distinction at the expense of the contributing polloi; your names will be printed daily in the newspapers and those of you who deserve the honor will be pictured; innumerable banquets will be prepared for you, at which all our orators will have opportunity of firing

(Continued on Page 27.)

To A Linnet

Nay, preen again thy painted breast
And preen thy wing.
No menace to thy folded nest

Or thee I bring,
I come upon thy whin and weed
To have thee sing.

Because a near and heavy need
To sing is mine,
I bring an immelodious reed
To school at thine.
A lucky hour finds Fate at fault,
Fate most malign,

Its end must fall with dread assault,
Shift how I will.
Sweet master, teach me to exalt

My coming ill,
Teach thou my pipe while learn it may
Some little skill,

For I that fear and cannot stay
The poisoned whip,
Would know with song to put away
A craven lip.

—Ralph Hodgson.

Perspective Impressions

Professor Boke, or Bone or Bloke, or whatever his name is, will please go to the foot of the class.

"Every child comes into the world free born," says that fountain of wisdom, David Starr Jordan. Does he mean that the doctor volunteers?

Mr. Bryan says that money is being used to defeat him for the nomination. Well money could not be used for a more righteous purpose.

I don't mean to say that the American people should not have humor.—William H. Taft. But isn't it fortunate for Mr. Taft and his friend Mr. Roosevelt that the American people are not always prejudiced against practical jokes?

"DO IT NOW"
—Ralph Wilder in Chicago Record-Herald.

It is said that prosperity has returned. If so it has thus far escaped detection.

The Supreme Court having said that denunciation of the Court of Appeal for quashing the Schmitz indictment was unwarranted, President Wheeler will please unburden himself on "The Morals of Criticism."

Let us have high license, but let us exempt from license all restaurants which sell no foreign wines. One of the greatest of our home industries is the wine industry. It should be encouraged. In this connection it may be well to remind prohibitionists that in wine-producing and wine-drinking countries drunkenness is almost unknown.

THE PIPE OF PEACE
—From New Orleans Picayune.

The Spectator

Poetic Justice

The following curious tear-inviting little effusion of a not altogether lost soul (wherein, as is evident, the poet vainly endeavors to do justice to himself) comes to us, not from Reading, England, but from our own—no, the whence thereof I must leave to the discerning reader to divine. This much, however, I will say: The document is genuine, printed verbatim, and with the full consent of the author. To be sure, rondel-like, it gets no whither, but winds up where it began—and yet not exactly, either—even as does the great rondel, life itself.

"I'm Dunne, Judge Dunne!" "And so am I!"
The prisoner hastened to reply.
"Now, judge, I pray, 'tween you and me,
Which is the guiltier, prithee?
Which is the guiltier, and why?

The word of one about to die,
I made confession full and free;
Now, out of my immunity—
I'm done, judge—done!

And yet, my judge, I'd liefer be
Beneath your shoes, than in, perdie!
Less devious mine, howe'er awry—
We go our several ways. Goodbye.
I'm done, judge, done!"

Libelling Nebuchadnezzar

I have heard that the Rev. Walter E. Tanner, the Melrosian Boanerge, is a graduate of a university—Yale or Harvard, if my recollection serves. His dogmatism in the statement of disputed facts of history and Scripture, therefore is indefensible. It is presumed that one who has enjoyed the inestimable privilege of the "higher education," would teach truth accurately, or, in any event, that he would lay all the facts before his congregation so that they might use their own judgment in arriving at a conclusion as to the probability of his own statements and deductions. Yet I read in my favorite newspaper that Dr. Tanner has been preaching a sermon on "Nebuchadnezzar, the Man Who Ate Grass." Who told Dr. Tanner that the mightiest and wisest of the Babylonian monarchs ate grass? I am sure that Dr. Tanner did not get the information from the cuneiform inscriptions unearthed from the ruins of Babylon the Great; nor from Ctesias, (quoted by Diodorous Siculus in his monumental "historical library"); nor, as every schoolboy in the Greek classics knows, from Herodotus; nor from Pliny or any of the authorities ante-dating the destruction of the great library at Alexandria. Where, then, did Dr. Tanner obtain the information that Nebuchadnezzar "was compelled to live with the wild beasts and to eat the grass of the fields?" Dr. Tanner may feel complimented in the circumstance that I catechise him thus. He may be assured that I would not put the Rev. Dr. Rader of the Bulletin to the question on such an erudite subject, and he may nurse a modicum of the venial sin of vanity in the thought that I wouldn't waste my time trying to convince the Rev. Tom Gregory of the Examiner that he is a superficial smatterer in all things. These parsons of the press are neither philosophers nor theologians; they write and speak much, but they think not at all; they cavort in the presence of the groundlings, grieving the judicious and exciting the contempt of those who sit in the seat of the scorner. I assume that Dr. Tanner is thankful that he is not like some clerics we both know—that he is not a mere pulpit demagogue deliberately seeking to pervert the little understanding of the multitude with sophistry and false premises and history made while you wait.

Dr. Tanner Quotes a Discredited "Authority"

It is because I think Dr. Tanner ought to know what he preaches that I ask him to corroborate with some trustworthy authority, his statement that Nebuchadnezzar "lived with the wild beasts" and "ate the grass of the fields." I fear that this college bred parson has read too much of the so-called book of Daniel and too little of the commentary of the third-century ecclesiastics (sometimes called "the fathers of the church") on the treatise "Against the Christians" by Porphyry the Neapolitanist. For nearly two thousand years the Book of Daniel has been suspected by the higher critics—as Dr. Tanner could have learned in detail if he had taken the trouble to reach from his writing desk to his reference shelf. And only in this Book of Daniel, written nearly five hundred years after the time of Nebuchadnezzar is it recorded that the famous ruler of the Babylonian empire was crazy and that he ate grass with the wild beasts of the field. It is true that Eusebius, in his reply to Porphyry, tries to smash the pagan philosopher with a quotation from Abydenus of Babylon to the effect that Nebuchadnezzar was once obsessed by a demon who compelled him to go up into the citadel of his palace and predict the destruction of his empire. But even Eusebius doesn't sustain the indictment that the Babylonian king browsed on the grass of his pastures. As Dr. Tanner probably knows—I assume that a graduate of Yale or Harvard has some knowledge of ancient history—the author of the Book of Daniel has made Nebuchadnezzar the father of Belshazzar, he has named Belshazzar as the last Babylonian king, and he records that Darius, not Cyrus was the successor of Nabonidus as ruler over Babylonia. It is not likely that a historian who declares that he saw Nebuchadnezzar eating grass with the wild beasts would get his facts mixed in this fashion, especially as he occupied the somewhat precarious and wholly responsible office of dream interpreter to his majesty and must have been on very intimate terms with the king. I mention these historical inaccuracies in the Book of Daniel to discredit the remainder of the narrative, on the legal hypothesis that if the writer is false in these particulars with which he assumes to have personal knowledge, he is likely to be a faker in all that he asserts concerning the insanity of Nebuchadnezzar and the grass-eating episode. The story may be true, but there is no valid evidence to sustain it. Therefore I hold that even if Dr. Tanner himself believes the tale, he should have told his congregation the whole truth regarding the matter and permitted them to give Daniel the benefit of their doubts if they saw fit.

Some Artistic Forgeries

The many collectors of Japanese color prints in this city will doubtless be grieved to learn that the market has been flooded with forgeries, especially of examples of the old artists. When the demand for these prints first became brisk some years ago the wily Japanese resolved that the supply should not run short. An expert recently arrived from Japan reports that the market abounds in forgeries. The ingenuity the Japanese display in this trade is astonishing. The blocks are cut from old prints in just the same way as the originals were made. The greatest care is taken in matching the colors and in the choice of genuine old paper, when it can be got, on which to take the impressions. Tea and coffee and tobacco are used to make deceiving stains, and the worm holes are procured by means of real live insects. This process is simplicity itself. The prints are marked with honey where it is desired that they should be eaten, and are then shut up in a box with the innocent accomplices of the forger, which do their part of the work with the utmost precision and expedition. The results may well be dangerous even to the collector of considerable skill and knowledge. The ordinary amateur is simply at their mercy.

Rarity of the Nude

One of the counterfeit prints, I am told, is attributed to Utamaro and represents a nude woman stepping into a tub of water. This picture is in great demand owing to the rarity of the nude in high class Japanese art, a phenomenon supposed to be due to the fact that nudity in the flesh is common and uninteresting in Japan, while the science of dress is of the first importance in all ranks of society. One class is not allowed to wear the dress of another. Position is indicated and wealth shown by dress. In recent years Europeans have thought the idea of dress being used to indicate moods and feelings, quite novel, but this is an old story in Japan where the symbolism of dress is a familiar language. Moralists may find much food for reflection in the indifference of Japanese art to nudity which is so commonplace in real life that it is considered in nowise shameful. It is certainly curious that the pictorial art of Japan has neglected the human figure and does not scruple to violate its proportions, being bent solely on obtaining decorative effects through marvelous color schemes, while in civilized countries where nudity is considered shameful, and where moralists have hindered the study of the nude, art has achieved distinction in depicting the beauty of the human form divine.

The Old California Slug

It will probably surprise old-time Californians to learn that the fifty dollar gold slug made in this city in the fifties is still in circulation. Of course it is not a medium of exchange in the open market, but it has not vanished from the sight of men. A Chicago collector of rare coins is reported to have paid $1,500 recently for a fifty dollar slug which had seen such little service that it looked as if it had just emerged from the dies. It bears date of 1855 and it also bears the inscription of the issuing firm, Kellogg & Co. Around the border is inscribed, "San Francisco Cal. Fifty Dollars." There was a time when these chunks of gold were a drug on the market, when the discount on them was from 2 to 3 per cent. The slug came into existence in 1851 when there was a great demand in this city for a branch mint. The Government vouchsafed us an assay office instead, to which miners and others could take their gold dust and at a nominal cost have it smelted, refined and struck into ingots of the value of $50 each. The ingots were to bear the stamp of the United States Assay Office, and the assayer in charge was appointed by the United States Government. Great numbers of the coins were struck, fully $2,000,000 of gold being coined in the first nine months after the beginning of the operation of the assay office. Before long the unwieldy pieces were at a discount, smaller and more useful denominations going to a premium. There has been much discussion of the status of these coins. Some have maintained that they were regular United States coins, being stamped by a United States assayer. For a time they were thought to be legal tender, and the Collector of the Port at San Francisco was authorized to receive them for customs duties, but later he was instructed that they were not so receivable, as they did not comply with the law which provided that only coins of the standard of fineness of the United States pieces should be received.

Varieties of the Slug

The first fifty dollar slug was struck on February 20, 1851. It was octagonal and weighed two and three-quarter ounces. In the centre of the obverse was a large eagle with expanded wings, in its beak holding a ribbon upon which was inscribed the word "Liberty." Above the eagle, on a label, was stamped the fineness, "887 Thous.," and around the edge ran the inscription "United States of America." Below was the denomination, "50 D. C." On the reverse was a mass of engine turning, in the centre of which were the figures "50." At the edge was stamped the name of the United States Assayer, "Augustus Humbert." This is the rarest of the several varieties of the quintuple eagle struck by Humbert, and a fine specimen is valued at from $200 upward. Another variety was exactly like it, but the fineness stamped on the label was "880" instead of "887." It is of equal rarity. The third variety of the Augustus Humbert fifty dol-

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lar piece bore the fineness of "880," but the figures "50" were omitted from the reverse, in their place being a small target design. A very fine specimen of this variety brought $170 last year at the Stickney sale. The fourth variety is of the fineness of 887, with the edge milled. Around the edge of the obverse is inscribed "Augustus Humbert, United States Assayer of Gold, California, 1851." A fairly fine specimen of this variety recently sold for $140. The fifth and last variety struck in 1851 shows a similar design, but bore the mark of fineness of 880 above the eagle. This piece is about as valuable as the last mentioned. In 1852 the same design was continued, but the label above the eagle read "887 Thous." All these coins were struck at the assay office of Moffat & Co., United States assay contractors, and they were the real makers of the coin, Humbert only affixing the stamp.

A Muckraker Raked

The New York Sun has discovered Mr. Lincoln Steffens, the pride of California, the gallant son of Berkeley, the Shadwell of muckrakers, absolute monarch of the realms of Nonsense, whose most vociferous worshipers are Heney, Burns, Spreckels and Older. When Mr. Steffens wrote his "appreciation" of Mr. Heney some months ago I pointed out that he had unconsciously depicted his hero as a scoundrel, inasmuch as the episodes in Mr. Heney's life which evoked Mr. Steffens' warmest admiration were examples of perfidy and depravity. In much of the subsequent output of his pen Mr. Steffens confirmed my first impression of the obliquity of his perceptive faculty. It seemed evident to me that his moral sense was perverted; that he was infected with the intellectual weakness of the president of his alma-mater, but I was rendered somewhat sceptical of my own judgment by the obvious gratification of certain distinguished citizens of this city at pictures of themselves drawn by Mr. Steffens which excited in me feelings of contempt and pity. Consequently it is refreshing to learn that my impressions are shared by so high authority as the New York Sun. In a recent editorial in that journal Mr. Steffens is characterized as "That most emotional and fallacious of ethical professors." Evidently the Sun knows that Mr. Steffens exalted Heney for violating confidence and that he apotheosized the same hero for permitting his sense of expediency to deter him from brutally killing an old man.

A Typical Hero

Mr. Steffens, in the current number of the American magazine, presents a new hero in the person of his friend William D. U'Ren of Oregon. "This Mr. U'Ren," says the Sun, "is certainly under the most equivocal obligations to Mr. Steffens, who not only makes him known to us for the first time but pictures him as the most unmitigated scoundrel in the state." A queer way to boost a friend; and yet if Mr. U'Ren is of the calibre of the San Francisco heroes who have been similarly depicted by Mr. Steffens he is probably rejoicing over the write-up. Perhaps he has a newspaper organ which even now is advising its readers to read Mr. Steffens on Mr. U'Ren. That was precisely what was done by the organ of our hysterically celebrated heroes. And Mr. U'Ren, I judge from the Sun, is of the same breed of cattle, for says the New York editor, "He is a literary subject after Steffens' own heart, because Steffens is never so strong or so felicitous as when he is depicting a hero whose mouth is full of moral aspirations and edifying sentiments and whose practices are those of a rogue and a demagogue. There is no knavery or duplicity in politics of which U'Ren is not a passed master; at least that is what Steffens sets him forth to be, and Steffens ought to know a rogue by this time if any man in the country knows one." Substitute the name of any one of our local heroes of the Steffens Hall of Fame for that of the Oregon hero and the Sun's comments will apply with equal force.

The Immaculate Scott

The Sun warns us against accepting Mr. Steffens' portrait of his friend U'Ren because "one runs a certain danger since Steffens' judgment is not to be implicity trusted." And the Sun adds: "There is the more incentive to this reservation when we note how grievously he stumbles when dealing with the leading moral force and article of virtue in all Oregon, Harvey W. Scott, editor of the Oregonian." I have read Mr. Steffens' article and I find that he pictures his friend Scott as a rogue quite as despicable as U'Ren. All of which is in the nature of accumulative evidence of the fact that this disciple of Benjamin Ide Wheeler's is suffering from incurable morbidity of his ethics. I suspect that in his consciousness the images of good and evil are inextricably involved. I fear that his faculty of differentiating right and wrong is in the condition of the drunkard's liver. But there is this to be said about Mr. Steffens—he has faith in his heroes. But his ideal of a hero is a man, who, at brief intervals, thumps his brisket affirms his invincible rectitude and laments the wrongdoing of those who are less holy than himself. And when a hero of this brand starts out as a reformer it is Mr. Steffens' opinion that he should be indulged in the practice of all forms of knavery so long as he proclaims the rectitude of his intentions. That there may be some danger in vesting a hero of this brand with powers that transcend Constitutional limitations, or that a hero of this brand, if his ethics be no better than Steffens's, and he has unlimited jurisdiction over the rights of others, may abuse his authority, are questions which never give the prophet of muckrakers pause. Mr. Steffens is today exulting over the great triumph of Mr. U'Ren of Oregon. This triumph is embodied in the direct primary, the first and only result of which so far, is United States Senator Bourne, who, I judge from

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the Steffens picture is as big a rogue as Scott or U'Ren. This Bourne, moreover, is one of the worst of demagogues, since he is a rich demagogue, and he has made himself a joke in Washington by the transparency of the demagogic purpose behind his third-term whoops.

Another Calhoun Crime

No more concord of sweet sounds at the Park; because the United Railroads management has withdrawn its weekly contribution of $150 to the fund set apart for payment of the musicians. Some of the newspapers have accused Patrick Calhoun of this disrespect for St. Cecilia, but as it is the habit of these newspapers to lay the blame of everything that goes wrong in this town onto "Pat" Calhoun, I am naturally somewhat dubious of this indictment, and it will require better proof than the testimony of Fremont Older to remove my doubt of Mr. Calhoun's guilt. I don't see why the thousands of citizens who delight to hear the music of the band in the Park should be deprived of this pleasure for lack of a paltry $150 a week; I should think Mr. Phelan who is always contributing large sums of money for the public good would meet this trivial deficit; and if Mr. Phelan is temporarily embarrassed by the multitude of his benefactions and thereby prevented from putting his hand in his own pocket, why should not other public spirited citizens assess themselves for this purpose? Is this pleasure of the groundlings entirely dependent on the largess of the United Railroads? or, if the anti-Calhoun press insist that Patrick Calhoun is the malefactor, is the music in the Park o' Sundays to be dispensed with because that arch criminal of the century refuses to pay for it? If so, let us hang Pat Calhoun to one of his own trolley poles as a warning to his successor that a similar fate will be his unless he resumes the alms-giving custom of the corporation.

Advice to the Park Commissioners

It was argued by some of the Park Commissioners —I am not sure that Mr. Phelan was not the proponent of the luminous idea—that as the railroad corporation was largely benefited by the traffic induced by these park concerts it was morally bound to pay some of the expense incurred in their maintenance. A village Dorcas society, discussing the advisability of discontinuing the annual "donation party" for the benefit of the underfed parson, might postulate a proposition of this sort without exciting our special wonder; but when a Board of Park Commissioners presumably chosen for their function because they are wiser than their fellow citizens, offer a reason for their action as absurd as this, it is time for the rest of us to revise our opinion of the wisdom that is universally believed to lurk behind the solemn mask of a Park Commissioner's authority. A street railroad is operated for the accommodation of the street traveling public; not for the encouragement of a popular taste in music—that is one of the functions of a Park Commission. No other city asks this alms of the street railroad corporations that operate within their jurisdiction; no other city officials deprive the people of a public recreation because the street railroads are benefited by the traffic to and from the place where the citizens are given something for their tax money. What would we think of the Board of Regents of the State University if they should order that no more concerts or dramatic representations shall be permitted at the Greek Theatre because too much profit was accruing to the Oakland Traction Company from the crowds that ride on their cars to attend these entertainments? I would suggest that if the Park Commissioners really wish to injure the business of the United Railroads they can do so more effectually by closing the Park to all except those who ride in automobiles or horse carriages or are strong enough and enthusiastic enough to walk to the people's pleasure ground.

Now for the Rebuke Judicial

It was on last Monday that the Supreme Court decided that Judge Dunne erred in overruling a demurrer to an indictment against Eugene Schmitz, but Judge Dunne has not yet seen fit to recant his coarse and brutal villification of the judges of the Court of Appeal. It will be remembered that when the judges of the Court of Appeal gave us their view of the law, a view which, it now appears, coincides with the view of the Supreme Court, Judge Dunne unlatched his chin and set his slanderous tongue in motion. He was in a great rage, and he railed like a fishwife at the judges of the higher tribunal, attributing to them dishonest motives in setting aside a verdict which had been procured by the most flagrant perversion of justice recorded in the annals of American jurisprudence. It was obviously Judge Dunne's purpose to poison public opinion, and to that end he constituted himself a cold-blooded assassin of character. Nothing can now be urged in extenuation of Judge Dunne's infamy. But Judge Dunne still occupies the bench, dis-

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gracing it by his presence. Is he to be permitted to sit there and wallow in his shame? If so it is not because of lack of precedent for rebuking judges of his type. We have but to look across the border into the somewhat wild and sometimes lawless state of Nevada to find sufficient precedent. The case of Judge Breen of Nevada is worth considering.

The Sage-Brush Dunne

Judge Breen of Nevada recently took occasion to remark in open court that the Supreme Court had been guilty of reprehensible conduct in distorting the facts of a case for the purpose of bolstering out a decision by which he was reversed. The Attorney-General was promptly instructed to take action in the matter. Judge Breen found out that he was in error and he went before the Supreme Court and abjectly apologized and disclaimed intention of defaming the court. But his apology was not accepted. The court said that it did not question the right of Judge Breen to criticize its opinions, to take issue with it upon its conclusions as to a legal proposition or question its conception of facts, but it must insist that such criticisms "be made in good faith and in ordinarily decent and respectful language" and "not designed to wilfully or maliciously misrepresent the position of the court or tend to bring it into disrepute." But it was of the highest importance, said the court, that respect be maintained "for the judicial tribunals which are the arbiters of questions involving the lives, liberties and property of the people." Furthermore, "the duty and power is imposed upon the courts to protect their good names against ill-founded and unwarranted attack, the effect of which would be to bring the court unjustly into contempt and ridicule and thus impair the respect due to its authority."

Some Plain English

After quoting the language of Judge Breen the court said: "These observations and intimations are made by an attorney and officer of this court, while acting in his capacity as a district judge. There can be but one effect of such language published to the world by one holding the high and responsible position which the respondent holds. That effect is to destroy, in a measure at least, public confidence in the integrity of the highest tribunal in the state, and thus impair the respect due its authority. To publish such statements as those of respondent's in a community where the feeling had recently been high, and in places, bordering upon mob violence, might result in the gravest wrong. If any considerable portion of a community is led to believe that, either because of gross ignorance of the law or because of a worse reason, it cannot rely upon the courts to administer justice to a person charged with crime, that portion of the community, upon some occasion, is very likely to come to the conclusion that it is better not to take any chances on the courts failing to do their duty."

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The Law of the State

In conclusion the Supreme Court of Nevada declared that the law of that state empowers the court to disbar any lawyer who maligns any court of the state. And the court further said: "Little respect is due to a court that will hesitate to check or discipline any of its attorneys or officers who are so devoid of professional ethics and ordinary courtesy as to misrepresent and villify it in open court without any cause or semblance of reason. The fact that the defendant stands so high in esteem and as an able attorney and judge, tends to aggravate rather than excuse his conduct." Judge Breen was suspended until the further order of the court, and he was told that if he did not expunge his offensive language from the records his name would be stricken from the list of attorneys. Obviously there is precedent enough in this decision for purging the bench of a Dunne, and also for dealing with certain lawyers, among them, Mr. Crothers of the Bulletin, for slandering the courts of the state.

A Question of Veracity

I am constrained to resolve the question of veracity that has arisen between two clergymen and two lawyers in favor of the clergymen. There are many circumstances affirming the veracity of the clergymen that dovetail into a compact whole of irresistible preponderance. Not the least of these circumstances is this one: the clergymen are clergymen and the lawyers are lawyers. Now this is a circumstance which I cannot overlook despite my respect for the bar. But aside from the factor of professional impulse the clergymen bear a good reputation for veracity in the community and the lawyers do not. To cite but one instance of the disposition of one of the lawyers to prevarication, I will remind my readers that Mr. Heney once addressed a large audience in this city saying that he knew of a crime that had been committed by a certain individual, and that when summoned the following day before the grand jury he admitted that he had not spoken the truth. As for Mr. Langdon, we have only to read the interviews that were had with him in the East during his recent trip, to learn how contemptuous he is of the truth. Another circumstance which I have taken into consideration is the one touching motive. In the case of the clergymen I can conceive of no incentive to prevarication. The case of Langdon and Heney is somewhat different. Admit the truth of what the rabbis have said with respect to the immunity deal, and Heney and Langdon stand convicted of deceptions of a most heinous character. They had to confess themselves scoundrels or brand the clergymen as liars.

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This was a very embarrassing position for them to be placed in, but they did not appreciate the force of the incriminating story when it was first related by Rabbi Nieto. All that the story imported was not obvious at first. It was not until certain episodes in the trials of Schmitz and Ford case reviewed in the light of the Rabbi's affidavits that the attorneys perceived the damnable character of the logical inferences to be drawn. That the awakening was gradual I am convinced because in the beginning it was not denied that Ruef had been promised complete immunity. On the contrary it was indirectly admitted, inasmuch as it was explained by Langdon and the organs of the graft prosecution that the contract was annulled because Ruef had broken it by conspiring with the higher-ups. Indeed the Bulletin, the acknowledged mouthpiece of the prosecution, published an editorial of imposing length in which it was sought to justify the immunity deal. All these circumstances have affected my judgment. And there are others. I recall Gallager's testimony to the effect that Spreckels told him in the Presidio, prior to Ruef's confession, that the prosecution was quite willing to grant Ruef immunity. Now we know that Spreckels was the dictator of the prosecution and we know that after the conversation in the Presidio Ruef consented to come through. But there is perhaps no circumstance more convincing of the truth of the Rabbis' story than the length of Heney's affidavit. When a man has to employ 65,000 words to vindicate himself the probability is that he is not immaculate.

An Oriental Awakening

There is a tradition that when, some forty years ago, a British Minister was urging upon a distinguished Chinese statesman the desirability of progress, the latter replied: "Some day, you will find, we shall go too fast." According to Ronald Froude, a Britisher, who recently came over from China the movement has begun and Japan would like to give it a setback. Hence the latest war scare. But, says Froude, the effect of this movement, educational and national, cannot be eradicated even if it be temporarily arrested. The Chinese has undergone a change. There was a time when the Chinese in their conceit desired to isolate themselves from all the world. They have discovered that the superiority of other nations is due to the possession of superior knowledge, and they are seeking education with great earnestness. The commissioners who visited this country and Europe a little over a year ago are pressing for reforms which their experience has led them to value. They have been denouncing official corruption and demanding changes in their system of government, and all the while the military service is being improved, and railroad construction is soon to be started on a large scale. Japan will be kept pretty busy watching China in the years to come.

Esoteric Humor

English humor is proverbially unintelligible to the humorists of other nationalities. A joke in "Punch," for example, is a joke only upon the hypothesis that it is English and sui generis, as insular as the maker of the jest and as esoteric as the psychological mystery involving the reason why roast beef should be the favorite victual of the unslaved Briton and small beer his national beverage. If I may place any reliance on

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the reports in my favorite newspaper setting forth the high lights of the divorce case of Hanbury vs. Hanbury, the plaintiff, David T. Hanbury, is a typical British humorist. According to the testimony of Mrs. Hanbury, her husband on one occasion chucked her bodily into a San Joaquin Valley slough in retort for the casual remark by the lady that she would like to go swimming; and when she emerged from the turbid tide dripping and angry he quipped her with the laconic pleasantry that she "looked as if she had fallen into the slough." The mordant irony of this wit is not surpassed by the best that we have in the refined satires of Dean Swift and the double-edged couplets of Pope. We know that it is wit of attic quality notwithstanding our inability to appreciate its subtler essence; we know that it is the real thing in humor because it is of British extraction, and because, in our hours of ease we are accustomed to the horse-play of our variety theatres. We know that it is English humor, pure and undefiled, because our knowledge of English literature has made us familiar with the ancient ballad of "Johnny Sands" who cajoled his wife to a watery grave by inducing her to tie his hands preliminary to pushing him into the river, and dodging when the simple soul ran down to push him in, informing her with characteristic British phlegm when she implored him to save her, that he could not comply with her request because she had tied his hands—because she had tied his hands. (Repeat.) That ancient British ballad has made countless millions of Englishmen laugh, and no doubt it will continue to evoke laughter from other countless millions. It is one of the standard jokes of British balladry.

The Brutal British Jest

Another proof of the humorous quality of the British joke is the laughter that it incites in the Englishman who perpetrates the jest. Hanbury, his wife says, always laughed at his own jokes even before the victim fairly began to lay hold of the half-hidden meaning of the droll conceit, the merry quiddity, the dryness of the jeu d'esprit. She says that he was accustomed to pinch her arms, twist her wrists and burn her hands with a lighted cigarette. A more famous English humorist than Plaintiff Hanbury introduced this excruciating sort of humor to the Rabelaisian British public more than forty years ago. Americans, who are fed upon a humor peculiarly their own and entirely different from the British variety, have never been able to laugh heartily or spontaneously at the mad pranks of Dickens' Quilp, the impish dwarf in "Old Curiosity Shop," whose favorite pastime was to pinch the arms of his wife and twist her wrists; and Englishmen not only within sound of Bow Bells but from Land's End to John o' Groat's and the world over have laughed consumedly at Quilp and his jokes and found pathos, which is a species of humor, in the tears of poor, persecuted Mrs. Quilp. The cigarette is, of course, an un-Quilpian jest, but it cannot be asserted that Plaintiff Hanbury has improved the humor of Dickens' little joker, for Quilp would unquestionably have burned his wife's hands with his cigarette if it had been his vice to smoke cigarettes or if Dickens had thought to give him that small vice. Other merry tales are told of Plaintiff Hanbury, but these will suffice to illustrate my proposition, namely: that English humor is so thoroughly English that it cannot be trans-

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lated into any language or even into the dialects of America which have been derived directly from the English vernacular. Of all laughing animals none laughs at an English joke except those to the manner born. It is eminently a British institution and will fit only the British sense of the humorous—as the British constitution will only fit the exigencies of British governmental habit and tradition and British ideas of the inalienable rights of man, among which are life, liberty and the pursuit of happiness.

"Faith Will Move Mountains"

An acquaintance of mine dropped in unexpectedly on a friend the other evening and much to his surprise found a number of people prominent in Christian Science circles assembled. It was evident that some matter of moment had drawn them together and at the first opportunity he and his host retired to the library where their little business matter was quickly dispatched. As the visitor rose to go he remarked that Christian Science was leavening minds in many ranks. "Yes, and quietly exercising its power for good," replied the faithest. "We are assembled here this evening to give inventor Edison an absent treatment. All over the United States there are gatherings this evening called for the same purpose. We are working for the common good." Impelled by curiosity my acquaintance next day quizzed nearly a score of the followers of that cult. All but five of them replied that they knew Edison was being given absent treatment, and with beaming eyes they called attention to Edison's change of condition.

All Depends on the Janitor

How much clearer is the hindsight of man than is his foresight. Until the Cleveland horror forced attention to the fact that our own school houses are inadequately provided with fire escapes and other apparatus for saving the lives of our children, even the Board of Education was apparently in the densest ignorance of the danger that daily threatened the pupils of our public schools. It required a "holocaust" involving a Molochian sacrifice to rouse the otherwise-acres of the school department to a saving sense of the perils environing the effort of our youth to acquire an education and knowledge of the "fire drill" coincidently. But once convinced that every school house in the city was a "fire trap," our educators "got busy" and will keep busy until the memory of the Cleveland "object lesson" is as dim as the memory of the Iroquois disaster. Therefore I say that it is wise to lock our own stable door after the horse has been stolen from the stable of our neighbor, and easier to look backward than to take heed of the morrow. San Francisco is not the only city that has been horrified into activity by the Cleveland "holocaust." All over the United States the children are doing the fire drill. In every city, town and village the school authorities are erecting fire escapes at the windows of the schools; even in the little red school house it has been made the duty of the teacher to see to it that every door is wide open during the session of the school; no expense is deemed extravagant that insures wide hallways and ample exits leading out of the classrooms; and every janitor of every school house from Penobscot to San Diego is now earning his wages at the task of watching the fires in the school house stoves and furnaces and guarding against accidental conflagrations. Thus we come at last to the solution of the whole problem: It is the janitor. If the janitor is alert and conscientious in the discharge of his duty there will be no more involuntary sacrifices to Moloch. If the janitor will remain at his post during school hours instead of going about other business to add a few extra dollars to his official stipend there will be no more horrors similar to that which hung a knot of crape to a hundred doors in the city of Cleveland. Let the Boards of Education throughout the land keep the janitors of the school houses up to the work for which they are paid and fond mothers may send their children with shining faces to the school around the corner without fear that the tap of the fire bell sounds the knell of their dear ones. On the janitor rests all the responsibility; but unless he is constantly urged and reminded he may fail to realize that in his keeping more than in any other are the lives of the children who know the fire drill perfectly when there is no fire, but who are panic stricken in the presence of the real thing.

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Complications Galore

Mr. Greenway, who has in view a magnificent ball to be given when the fleet is in port, has issued a new manifesto. Hereafter members of his club will have to officially inform him of their intention to bring dinner guests to the ball, and moreover these guests must be paid for—and full fare at that. From the maze of complaints and explanations that have enveloped the Reyntiens-Greenway affair, dexterous hands are constantly wrestling with new complications. The latest version is that the dashing young foreigner has had the smart of Mr. Greenway's taunt salved over by an unguent apology from the cotillion leader himself. But I am told that Mrs. Eleanor Martin is still consumed with wrath and that the smart set is tiptoe with curiosity to see whether she will manifest her displeasure by absenting herself from his dances and using her influence to discredit them. The affair in honor of the fleet will not be a marker, for everyone with a passport will attend that, but next season we shall know whether the sequel to the Reyntiens affair is to be written in blood—and blue blood at that. Mrs. Martin's part in this terpsichorean tragedy has never been fully exploited. Even Town Talk, which gave the only correct and detailed account of the affair, has only just learned that in hitting the Belgian so hard, Mr. Greenway purposely overreached himself and landed the blow squarely in another quarter. As stated in a previous issue, when Mr. Greenway questioned the right of outsiders at his ball, Mr. Reyntiens referred to Mrs. Eleanor Martin as his guide philosopher and friend on the one occasion of his appearance at a ball. It now appears that Mr. Greenway on the famous night when he took the reporters into his confidence and announced that he was looking for trouble expected to confront and deny admittance to more than one person. But no one appeared, contrary to his expectations. I am told that early in the evening Mrs. Eleanor Martin rang up Czar Ned and graciously informed him that she was going to bring her dinner guests to the ball and instead of breathing enthusiasm through the telephone, Mr. Greenway flatly insisted that it would be impossible as the places at the supper tables were all taken. Mrs. Martin had asked her guests to dinner with the understanding that they should all go to the ball afterwards and she was forced to interpret Mr. Greenway's message to those among her guests not regularly on his list. Everyone urged those not accredited to come anyway as "there was surely room" but they decided not to go. It is whispered that Mrs. Martin discovered that there was plenty of room at the supper tables, and moreover the twittering little birds informed her that someone had been making remarks about people who brought guests, times without number, and never asked for a bill. And so the gossips have it, that the sunshine of Mrs. Martin's smile looks frosty whenever Mr. Greenway's name is mentioned and the little clouds that seemed to be lazily drifting along the social sky may after all portend a cloudburst next winter. Mr. Reyntiens need not put up his umbrella for everyone now believes that bigger game will be in the drenching if it comes.

Smart Set Gossip From Los Angeles

Writes my Los Angeles correspondent: "A number of San Francisco's young women are visiting here, foremost among them being Miss Marion Newhall who is the guest of her aunt, Mrs. Walter Newhall, of Chester place. Miss Newhall was stunningly attired at the Mardi Gras Ball given Tuesday evening before Lent and was widely admired by a number of the southwest's bachelors. The fair young woman was said to have been greatly shocked over the mistake made by a new steward who superintended the buffet supper following the big ball. To the horror and amazement of everybody present, while persons were busy chatting over the collation a tray of wooden toothpicks was sent around. There was dismay on the face of Mrs. Michael J. Connell, chairman of the committee of arrangements, and other patronesses associated with her, including Mrs. Guy Cochran, Mrs. Granville MacGowan, Mrs. William May Garland and Mrs. Milo M. Potter. The mistake occurred through a recent change in the California Club, and the former steward who knew well how to manage affairs had always been entrusted with all matters of detail by the women who knew so well his ability. A number of affairs are being planned for Miss Newhall. * * * Miss Ethel Valentine, daughter of the late John Valentine of Oakland is another visitor here and so is Mrs. George Lawson, daughter of Adjuant-General Lauck. * * * Miss Irene Sabin and her mother are spending the winter at the Van Nuys. Miss Sabin has made many friends during her visit here and is being entertained a great deal. She spends much of her time with Mrs. Guy Cochran, who was Miss Cowen, the ward of the late John I. Sabin. * * * Mrs. Eugene Field is expected here for a visit from Chicago. She will spend several weeks in the southwest and will go later to San Francisco where she will visit for a time. * * * A motoring party, making a tour of the state by easy stages, which reached here last week from San Francisco, includes Miss Hecht, Mrs. Hecht, Miss Clark, E. M. Hecht and J. K. Hecht.

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* * * Society is much interested in a young widow here, Mrs. Charles Wellington Rand, whom Dame Rumor insists on betrothing to Col. A. W. Hamilton, the Kentucky associate judge at Santa Anita track. Mrs. Rand, in addition to possessing much beauty and talent, has inherited wealth from her late husband. The estate of her father, the late Hiram Higgins, left almost entirely to her and her three grown children, is now in litigation, Mrs. Higgins, Mrs. Rand's mother, alleging undue influence over the testator. * * * Mr. and Mrs. Kenneth Preuss are now domiciled at a local hotel. Mrs. Preuss was formerly Edith Terry, a Kentucky belle, who was for a short time on the operatic stage. She first came hither to visit her uncle and aunt, Mr. and Mrs. G. Wiley Wells of Santa Monica, one of the best known and most aristocratic families here. She became engaged to a young navy officer, also a Kentuckian, but there was great surprise when word came from Louisville where she had gone to prepare for her wedding that Miss Terry had broken the engagement and would become the bride of Capt. Purnell of the United States Army. The wedding followed within a fortnight and she and her army husband went to Manila. Several months passed and Mrs. Purnell sued for divorce on the ground of extreme cruelty. Then she came west again and visited again at the Wiley Wells home, renewing her acquaintance with the Preuss family next door, one of the wealthiest and best known of Southern California families. About that time Kenneth Preuss, who is a young gentleman of leisure about twenty-six years of age, began paying suit to the fair young Kentuckian, and before long succeeded in winning her hand and heart. * * * Mrs. Ozro W. Childs, known as Mrs. "Willie," has returned from Paris where she went to put her daughter, Miss Emmeline Childs, in school. Mrs. Childs, who has been in mourning for her father, the late Senator Bates of Tennessee, has come back with dozens of gowns in elephant grey and other sombre tints."

The Parisian Lure

No one, who knows of Mary Joliffe's innumerable plans to travel that always struck a cropper before they materialized, really believed that she would get off on her contemplated European trip but she is now actually in New York en route to Paris. Miss Mary suffers from that peculiar form of nostalgia which attacks the patient even before the journey is actually begun, and so she has never before wandered out of the state limits. Mrs. Doubleday (Alice Moffitt) and Mrs. Sproule (Marie Baird), her particular chums, are now living in New York and she will divide her time while there between them, setting sail for Europe with the Whitelaw Reids and Miss Jennie Crocker. Miss Crocker will be the guest of Miss Jean Reid in London and Miss Joliffe will join her sister Frances, who has an apartment in Paris.

Richie's Romance

The news, as told exclusively in this paper two weeks ago, that a charming young grass widow was industriously conning the three R's was easily translated as a reference to Mrs. Pfingst and Mr. R. R. Richie and their engagement has since been hinted at in various papers with the general surmise that the wedding will be a summer affair. But as a matter of fact, though Mr. Pfingst has been living abroad for years and the separation has been complete, it has just been legally granted in the California courts and therefore at least a year must transpire before Mrs. Pfingst enters wedlock again. She is one of the merriest, kindliest women in society and just as popular among the country people at Watsonville where her father made his fortune as in the smart set here. Shortly after his daughter's marriage to a cashier in his bank Mr. Porter discovered that his son-in-law had played a highly speculative game with chance and the bank accounts and he insisted that his daughter divorce the man. He took her to Europe and while there she married Mr. Pfingst who likewise proved an unprofitable investment. I understand that Mrs. Pfingst's brother, Lieutenant Governor Porter, approves of his sister's new romance and while the family have not yet announced the news it is now an open secret.

Gossip From Coronado

"Admiral Sebree's two cruisers, the Tennessee and the Washington, together with the impending Polo Tournament have thrown new life into this gay resort," says my Coronado correspondent. "When a week ago the two big warships loomed up in the outer bay one bright morning, a dozen navy wives were made jubilant. Some of the women had come across the continent to meet at Coronado their sailor husbands. Among those at the resort are Mrs. Uriel Sebree, Mrs. W. L. Littlefield and Mrs. Jackson. Young officers now give color to the scenery and add to the joys of the dance. * * * The Coronado polo tournament which begins today gives every promise of being a banner meet. Every California polo organiza-

tion will be represented this year at the tournament. After an absence of one year Santa Barbara is again in the lists. Burlingame is on hand with enough players to make two teams and with an imposing string of ponies. Los Angeles, Riverside, Santa Monica and the 14th Cavalry make up the other rivals for the John D. Spreckels trophy. Each organization has from a score to three score ponies stabled at the Coronado Country Club. The championship polo field is in perfect condition. Since last March it has been constantly watered and sown with new seed until it is as level and springy as a rubber mat. * * * Miss Caroline L. Morgan, niece of J. Pierpont Morgan, is again a guest at the hotel. She recently made a short visit to Santa Barbara, but has returned for the polo meet at Coronado. * * * Residents of San Francisco and vicinity who are recent guests at Hotel Del Coronado are Mr. and Mrs. J. L. Mead, Mr. and Mrs. O. C. Haslett, Mr. and Mrs. Loyd W. Robbins, Mr. and Mrs. J. A. Sheldon, Thomas S. Irwin; and B. Peipolto of Berkeley."

Off to Europe

Mr. and Mrs. Herbert E. Law leave San Francisco in a few days for a trip through Europe. They will take their own motor car and chauffeur and they will motor through Italy, Austria, Germany, France, England and Ireland. Miss Clara Wall will be their guest on the tour. Mr. Law has not had a vacation since the big fire. He was the first man in San Francisco to start the rehabilitation of his properties. Indeed he became one of the busiest of men immediately after the earthquake, giving much of his time to the affairs of the community as well as to his own interests. The great catastrophe had not the effect on him that it had on many of our millionaires. He never lost his nerve, and with respect to the future he was optimistic even while the fire was raging. Now his affairs are in pretty good shape, and he is prepared to take as active an interest as ever in the upbuilding of the city.

True to His English Bride

"News has just been received here," writes my Hawaiian correspondent, "of the mending of a shattered romance that is of very great interest to Honolulu. Among the wealthiest and most highly esteemed of the Chinese merchants of Hawaii, a few years ago, was L. Ahlo. He was one of the adventurous spirits who came to these Islands in the early years of their modern history. He married a daughter of the land, and their son Anthony, a bright youth was sent to Cambridge University, England, for his education. He returned a few years ago with his bachelor's degree from that ancient seat of learning, and, what was of more interest in social circles, with a rosy cheeked English girl as a bride. Their home coming was the occasion for many social functions and entertainments, and the young couple quickly established themselves as favorites. Then it began to be whispered that there was unhappiness. It was said that the young wife and mother was not pleased with her environment in the household of the elder Ahlo. Finally, about four years ago she returned to England, leaving her two children, one of them little more than a babe in arms, with their paternal grand-mother. Changes came to the younger Ahlo. Business reverses met him and leaving Hawaii he went to the land of his forefathers. He reached there at an opportune time. The wave of sentiment in favor of constitutional government was sweeping over the country. The Dowager Empress created the Bureau for the collection and collation of reports and literature on the subject. Ahlo's talents and acquirements fitted him for service in this Bureau. He was engaged as a principal secretary with the especial duty of translating English law books and legal treatises into Chinese. Now the news comes, brought by no one less than one of the secretaries of His Excellency Wu Ting Fang, that the English girl, whom, as a Cambridge undergraduate Ahlo won, has returned to him. They are now living in Pekin."

Miss Howard's Concert

Miss Eula Howard will give a concert next Thursday evening at Century Hall. This charming young girl who, by the way, is president of the Mansfeldt Club, has on many occasions demonstrated her claim to our admiration, and her pianistic development during the past few years has been consistent and most marked. Those who have heard her play recently are enthusiastic over her poetic interpretations, and pronounce her playing thoroughly artistic. The programme for Thursday will be: First; a, Fantasia, b, Nocturne, D flat, c, Ballade, G. Minor, Chopin. Second; a, Prelude, F sharp major, b, Scherzo, B minor, c, Berceuse, d, Etude, G flat, e, Tarantelle, Chopin. Third; "Album Leaf," Father Dominic, O. S. B.; "Liebestod," Wagner-Liszt; Rhapsodie No. 13, Liszt.

A delightful five hundred party was given by Mrs. H. H. McGowan at Paraiso Hot Springs last week, at which some dainty prizes were distributed. Those present were Mrs. A. Joseph Donzel and Mrs. Chas. Watson of San Francisco, Mrs. Augusta Cuedts and Mrs. H. B. Mehrmann of Oakland, Mrs. Joseph Pioda and Mrs. H. H. McGowan.

At the King Edward Hotel, Los Angeles

Among the arrivals last week at the King Edward Hotel were the following from San Francisco and Oakland: Mrs. Flora Kehoe, M. Gears, Mr. and Mrs. C. Zwierlein, E. K. Sparling, A. R. Brizello, R. A. Smith, J. P. O'Brien, Mrs. M. D. Gray, Nelson Jones, Henry W. Darling, A. J. Burton, Mr. and Mrs. G. W. McNear and Mrs. M. R. Wagner.

Mr. and Mrs. W. W. Freeman arrived in the city last Friday and took apartments at the Hotel St. Francis. Mrs. Freeman, who is better known as Mary E. Wilkins, is gathering material for a story that will probably appear in the very near future in an eastern magazine.

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At Byron Hot Springs

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Hugo A. Taussig, Jas. W. Finn, Dr. and Mrs. F. G. Sanborn, Mr. and Mrs. W. M. Peyser, Mr. and Mrs. W. S. Snedaker, Mr. and Mrs. Clement Bennett and Col. and Mrs. C. L. Jones; from Oakland: Mrs. J. N. Ghirardelli, Miss Carmen Ghirardelli, Dr. and Mrs. E. R. Sill; J. L. Gould from Alameda; Prof. Edmond O'Neill from Berkeley; Mr. and Mrs. E. W. Hale from Sacramento; and R. G. Barton from Fresno.

Mr. and Mrs. Frank J. Kilpatrick of New York have taken apartments in the St. Francis, pending the completion of their beautiful residence in this city.

Mrs. C. C. Wellman, Mr. Ignace J. Paderewski and wife, and Mrs. George O. Lawton and Miss L. Lawton of Minneapolis registered at the Hotel Green, Pasadena, last week.

Mrs. J. G. Lambert and Mrs. Geo. F. Field of San Francisco is at the Maryland, Pasadena; Mr. and Mrs. I. W. Hellman are at La Casa Loma, Redlands.

A party of distinguished New Yorkers have arrived and have taken rooms at the Fairmont for the coming month. These are Mr. and Mrs. Goodhue Livingston, Mrs. R. H. Taylor and Miss Wintrop. Mr. Livingston is a member of the firm of Livingston and Trowbridge, architects, who have been doing some notable work in the upbuilding of this city.

Mr. and Mrs. John Hendry and Miss Aldyan Hendry of Vancouver, B. C., are at the Leighton, Los Angeles.

Mrs. George Fenwick Bodfish, one of Pacific Grove's prominent society women, and president of the Daughters of the Confederacy of that city, is visiting relatives and friends in New Orleans.

Col. D. C. Collier, president of the San Diego Chamber of Commerce, who has been at the Hotel St. Francis for the past week, says that San Diego is preparing a great welcome for the fleet, $20,000 having already been subscribed.

J. W. Wilcox, Jr. of the U. S. S. West Virginia was registered at the Fairmont a few days last week.

Mrs. James H. Hopkins of Washington, D. C., and Capt. William Hopkins, U. S. Marine Corps, were the guests of the Fairmont for several days.

So quietly did the Mrs. J. Pierpont Morgan party slip into and out of San Francisco that few of the smart set knew they were the guests of the Fairmont. The party is making an extended trip through the coast in their magnificent private car Independence. This car is a palace on wheels and is said to be one of the finest ever turned out by the Pullman Car Company. It is 85 feet in length and is elaborately fitted and appointed. The suites occupied by the party are among the most beautiful in the Fairmont.

One of the prettiest dinners of the past week was given at the St. Francis last Wednesday evening by Mr. and Mrs. John J. Morrisey. Their guests were seated at a round table exquisitely decorated with spring blossoms, and enjoyed an hour or two of chat and a delicious dinner. The guests of honor on this occasion were Mr. and Mrs. Frederick McWilliams.

Mr. and Mrs. Robert Coleman of Burlingame are stopping at the Fairmont during their weekly visit.

It is reported that Mr. Stetson Wheeler, the well known San Francisco attorney, has purchased a sixty horsepower Thomas Flyer of the Pioneer Automobile Company.

Mr. C. C. Moore recently made a trip around the bay in his Thomas Flyer and reports that the roads, especially after leaving San Mateo, were in very fine condition.

Mr. R. L. Coleman, proprietor of the automobile service of the St. Francis Hotel, has just added another machine to his collection, this car being one of the latest 60 H. P., Model F Thomas Flyers. This makes three Thomas Flyers that Mr. Coleman is using in his service. The new car will be placed in the regular service and no extra charge will be made to patrons for its use.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of INGEBORG M. KRYGER, Deceased. } No. 1194, N. S.

JOSEPH A. STULZ, Administrator of the Estate of INGEBORG M. KRYGER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they hereby are directed to appear before said Court on Thursday, the 16th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated at San Francisco, this 10th day of March, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Mar. 11, 1908. H. I. MULCREVY, Clerk. By E. B. Gibson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

NOTICE TO CREDITORS.

Estate of ROMILDA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Will of ROMILDA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor and Executrix at their office, number 724 Front street in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of ROMILDA FRAPOLLI, deceased.

FRANK FRAPOLLI, Executor,
MAGDALINE FRAPOLLI, Executrix,
Of the Will of ROMILDA FRAPOLLI, Deceased.

Dated, San Francisco, March 7th, 1908.

A. COMTE, Jr.,
Attorney for Executor and Executrix.

THE CITIZENS' ALLIANCE

is now located in the Merchants' Exchange Building. Members are invited to call and leave their new addresses. The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number appeared March 1st. Price per copy 10 cents.

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Stage

Kreisler's Magic Fiddle

The so-called fashionable herd was entirely unrepresented at Fritz Kreisler's concert at Christian Science Hall last Sunday afternoon. And it seemed to me eminently proper that Kreisler's audience should be composed mainly of musicians, the pupils of musicians and the emotional lovers of music. For Kreisler is distinctly an artist, an artist who is less conscious of the greatness of his achievements than of the beauty of the art of which he is an exponent. He is not a showy violinist. He is a sincere fiddler, and he is probably the greatest living master of his instrument. His playing is not distinguished for its sensuous effects as is the playing of Ysaye; nor does he, like Kubelik, dazzle with the brilliance of his technique but he stirs emotions as profound as those which are excited by Ysaye, and he is not less faultless nor less agile than Kubelik in his workmanship. You never divorce yourself from the enchantment of sound to marvel at Kreisler's method of producing it. You never think of his skill. He evokes tones from his fiddle as spontaneously as Tetrazzini produces them when she opens her mouth; and, you know, Tetrazzini sings like a bird. At Kreisler's concerts your mind is filled with beautiful sound, and nothing more, and you realize what music can gain at the hands of an imaginative interpreter who is also a faultless executant. The tones are round and ripe and colorful, and the notes throb and wail and ripple, and all the while the player is merely manipulating his instrument; never is he to be found flourishing his music in triumph. Indeed his personality is almost too unobtrusive. His gravity is profound. He never unbends. His art is his divinity which he approaches with great reverence and he actually makes you feel that the spirit that is articulating is in the fiddle. And I must confess that the effect on me at times is weird.

—Theodore Bonnet.

"Glorious Betsy" at the Novelty

Some day fascinating Betsy Patterson will furnish the motive of a play that will live. Her story is unique, flowering with romance, big with imagination's flights and it touches that sun-lit dramatic figure in all history—Napoleon. Napoleon recognized her innate resourcefulness and strength when he said of her that she was the only woman who could have made a man of his brother Jerome. And by the way, Charles J. Bonaparte, Attorney General in President Roosevelt's cabient, is a direct descendent of this same Betsy Patterson and Jerome Bonaparte. Rida Johnson Young, in framing her play, followed neither history nor the character of Glorious Betsy as it has been handed down to us by her biographers. She presents a stage picture of that period with a Betsy to fascinate the candied taste of readers of the Six Best Sellers, a budding creature at once provoking, alluring, delightfully inconsistent, adorable, a teasing coquette, brought suddenly to serious womanhood at the last when Napoleon tears Jerome from her arms to marry a princess and become King of Westphalia. It is very evident the play was written with an effort to fit Mary Mannering's exquisite art but it falls lamentably short. Miss Mannering of course makes golden all the opportunities afforded her both in the light comedy episodes and in the emotional scene with Napoleon. In the lighter scenes she shines so bright that it is to be regretted she has not yet found a play to employ to the full her fine talents. Captain Jerome Bonaparte, the tutor-lover, as portrayed by Frank Gilmore, is full of freshness and manly vigor and offers a capital foil to the impetuous Betsy. Herbert Carr, as the doting, yielding, choleric father, is all that the playwright allowed. Aside from Napoleon the rest of the cast is used chiefly to dress the pretty stage picture of that quaint picture in old Virginia in 1804.

Farce at the Van Ness

"Brewster's Millions" is not lacking in any of the elements of genuine farce. It is a rattling good piece of theatrical nonsense. It is so good that it is actor-proof and almost actress-proof. To expect a playwright to defy the mimes of both sexes is to expect too much. But it is worth while seeing how near a playwright can come to this achievement, and therefore I heartily commend "Brewster's Millions" to my readers.

Charlotte Thompson Has Arrived

Charlotte Thompson has won the reward of heroic perseverance. This her many friends in this her native city will be pleased to hear. When Charlotte Thompson abandoned the drudgery of a teacher's career to strive for the honors and emoluments that make play writing worth while, the Alcazar was the theatre chosen by her for the exploitation of the children of her genius. Her initial effort was somewhat crude, as initial efforts usually are, but the playwright was encouraged by the flattery of amiable critics and tried again with a little more success. Then she was taken up by Margaret Anglin and did a little hack-work for that actress adapting plays and collaborating with actors who wished to become dramatic authors. But Fame approached her with leaden feet. It has arrived. Charlotte Thompson's dramatization of Mrs. Deland's novel, "The Awakening of Helena Richie," has received very high praise from the critics of Philadelphia, in which city it was recently produced by Margaret Anglin.

THOMPSON'S

Wish to announce that commencing on Monday, March 16th, a Special 40 cent Luncheon for Ladies and Gentlemen, will be served in our beautiful Annex, from 12 to 2.

O'Farrell near Fillmore

"Half a King"

The Idora Park company has won new laurels in "The Princess of Trebizonde," and next week will endeavor to add another triumph to an already long list in Francis Wilson's big comic opera success "Half a King." This was a big hit in New York. It abounds in pretty melodies, and is strong in the comic element. The principal role is one which might have been written for Ferris Hartman, so well is it suited to his personality and so full is it of opportunities for provoking mirth. But "Half a King" does not depend entirely on the genius of the comedian. The feminine roles are delightful creations, and no small measure of success depends on the handling of the chorus. The Idora's chorus is one of its strongest features.

"The Three of Us"

Miriam Michelson's "In the Bishop's Carriage" is the strongest dramatic lure in Oakland this week. It has been given an elaborate production at Ye Liberty Theatre, and the talented stock company gives a performance in this play that far surpasses the work of the high priced road company which visited the coast in the same drama some months ago. Next week Manager Bishop will put on "The Three of Us," a western drama, from the pen of Rachel Crothers. It is said to be one of the most picturesque and stirring of the dramas that deal with life in the far west.

Orpheum Vaudeville

The Orpheum announces for the week beginning this Sunday matinee a programme which has a very attractive appearance and is certainly rich in ability, novelty and variety. Chief among the newcomers will be Clayton White and Marie Stuart who on the occasion of their visit to this city some three years ago made a great hit. They will renew their acquaintance with us in a one act comedy entitled, "Cherrie," of which report speaks highly. The Montrose Troupe of acrobats, the Orpheum's most recent European importation, will make their first appearance in this city. Olympia Desval and her trained ponies and dogs will be an interesting incident of the programme. Carroll and Cooke, rapid fire comedians, will also contribute a novel act. It will be the last week of Loney Haskell and of Joseph Hart's Pantomime Company in "Polly Pickle's Pets in Petland." Edwin Stevens, undoubtedly the foremost character actor of the day, will conclude his engagement with next week and will by special request present his always popular entertainment, "An Evening with Dickens," a setting contrived to enable him to portray some of the most famous characters of the immortal novelist. He will be assisted by Miss Tina Marshall. New Orpheum motion pictures will conclude the performance.

Princess Theatre

The management of the Princess Theatre has obtained from George Edwards, manager and owner of Daly's Theatre and the Gaiety Theatre, London, for the right to produce the latest musical comedy success, "A Country Girl," which enjoyed record breaking runs both in London and New York. It

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Commencing Monday, March 16, David Belasco's Masterpiece,
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Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
Next: William Gillette's "Clarice."

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Races commence at 1:40 p. m. sharp.
For special trains stopping at the track, take S. P. ferry, foot of Market St.; leave at 12:00 m., thereafter every twenty minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. Returning trains leave track after fifth and last races.
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BREWSTER'S MILLIONS
See the Realistic Yacht Scene.
Monday, March 23: Wilton Lackaye in "The Bondman."

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Beginning Next Monday, March 16, Second and Last Week,
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Monday, Tuesday and Wednesday Nights, Last Times of "Glorious Betsy."
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March 23: Mrs. Patrick Campbell.

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ELLIS STREET Near Fillmore
Absolutely Class "A" Theatre Building
Matinee Saturday and Sunday.
Last Two Nights of "San Toy."
Beginning Next Monday Night the Great London and New York Musical Comedy Success,
A COUNTRY GIRL
Arthur Cunningham, Ned Nye, and All the Princess Favorites in the Cast.
Prices: Evenings, 25c, 50c and 75c.
Matinees (Except Sundays and Holidays), 25c and 50c.

ORPHEUM ELLIS STREET Near Fillmore
Absolutely Class "A" Theatre Building.
Week Beginning This Sunday Afternoon.
MATINEE EVERY DAY.
ADVANCED VAUDEVILLE.
CLAYTON WHITE and MARIE STUART in "Cherrie"; MONTROSE TROUPE; OLYMPIA DESVAL and Her Trained Ponies and Dogs; CARROLL AND COOKE; POLLY PICKLE'S PETS; LONEY HASKELL; NEW ORPHEUM MOTION PICTURES. Last Week of EDWIN STEVENS, Assisted by Miss Tina Marshall, Presenting by Special Request, "AN EVENING WITH DICKENS."
PRICES: Evenings, 10c, 25c, 50c, and 75c. Box Seats, $1.00. Matinees (except Sundays and Holidays), 10c, 25c, 50c.
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IDORA PARK AND OPERA HOUSE
OAKLAND. Direction H. W. Bishop
Rest of Week, Matinees Saturday and Sunday, Last Performances of "Princess of Trebizonde."
Commencing Monday, March 16,
Francis Wilson's Big Comic Opera Success,
HALF A KING
Prices: Matinee and Night, 25c, 50c.

Ye Liberty Playhouse 14th & Broadway OAKLAND
Direction H. W. Bishop.
Tonight and Rest of Week, Saturday and Sunday Matinees,
Last Times of "In the Bishop's Carriage."
Commencing Monday, March 16,
Rachael Crothers' Western Drama,
THE THREE OF US
Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

will be given a beautiful and perfect production this Monday night. New scenery and costumes have been especially prepared and the cast will include the entire Princess Theatre Company. Arthur Cunningham will appear as the Rajah of Bhong, a role which gives him great lyric and dramatic opportunity. Harold Crane will have a congenial role in Geoffrey Challoner and Ned Nye has an exceptionally fine comic part in Barry, his servant. Cecilia Rhoda as Marjorie Joy, the village belle, will have plenty of opportunity to charm both eye and ear. "A Country Girl" abounds in catchy melodies and witty and amusing ditties. Among them are "Try Again Johnny," "Coo," "The Sailor's Life," "Yo Ho Little Girls," "Boy and Girl," "The Rajah of Bhong," "Molly the Marchioness," "The Arcadiane," "Two Little Chicks," "Under the Decdar," and "Hurrah for the Squire." "San Toy" will be given for the last times this Sunday afternoon and night.

Lackaye in "The Bondman"

"Brewster's Millions" is a great success at the Van Ness Theatre where it will be continued for a second and last week, the engagement closing on Sunday night the 22nd. Mr. Wilton Lackaye comes to the Van Ness Theatre on Monday night, the 23d instant, for an engagament of sixteen performances in the new Hall Caine play, "The Bondman," a dramatization of the Manx novelist's well-known story of that title. The play was a London attraction throughout last season, running there from September 26, 1906, when it was produced in the Drury-Lane Theatre until May 31, 1907, when it was withdrawn from the Adelphi Theatre, whither it had been transferred at holiday-time to make room for the Christmas pantomime in Drury-Lane. Mr. Lackaye brings with him a number of interesting players, including Miss Elsie Ferguson, who is credited in the newspapers of the cities where he has played "The Bondman" with a solid hit in the role of Greeba, originated in London by Mrs. Patrick Campbell.

A New Play to be Staged

Next Thursday night at the Novelty Theatre Mary Mannering will produce for the first time in America a new play by E. Booth Tilton, entitled "Memory and Tomorrow." It is the vehicle in which the actress expects to begin her next New York season, and she seems to consider it one of the best plays that she has ever had written for her. "Memory and Tomorrow," as the title suggests, is a story of the past and future. It is one, we are told, not so much of love and intrigue as of the sterling truth that "There is a future left for all who have the courage to repent and the energy to reform."

Kreisler's Farewell Concert

Fritz Kreisler the greatest of all violinists will give his farewell concert this Sunday afternoon at Christian Science Hall and from all indications the big auditorium will be packed to its utmost capacity. Here is his brilliant and interesting programme for this event: Sonata "The Trill of the Devil" by Tartini, Concerto No. 2 by Vieuxtemp, Romance in A major, Schumann, Larghetto in B flat major by Weber, Rondo in G major by Mozart, Bohemian Fantasy by Smetana, Siegfried Paraphrase, Wagner-Wilhelmj, and a Spanish Dance by Arbos. Seats are on sale at both of Sherman, Clay and Co.'s stores and the box office at the hall will open Sunday morning at ten.

"The Girl of the Golden West"

"At Yale" is scoring one of the season's big successes at the New Alcazar. There is life and movement in every moment of this great college play, with its rousing songs, inspiring yells, and exciting story. All the Alcazar favorites and about thirty extra people work as if they were richly endowed with the spirit of youth that pervades the play. David Belasco's masterpiece, "The Girl of the Golden West," will be given its first presentation on this coast at the New Alcazar next week. Nothing that "the wizard of playwrights" has ever done, either as a writer or a producer, possesses more strength of appeal to American playgoers that this drama of pioneer life in California. Just how deep an impression it made upon the people of New York may be judged from the fact that it remained at the Belasco Theatre two consecutive years. How much more magnetic, then, must it be to the folk of the region in which its scenes are laid? All the principals of the stirring story are residents of a mining camp in the Sierras, and the period is 1849-50, when the gold fever raged throughout civilization with a violence that brought to this coast representatives of every class of society and set them to delving after the hidden treasure of the hills. There is no phase of United States history more typical of the development of the country than this one, while in wealth of dramatic material none approaches it. With this place, this time and these people as his working materials the master playwright and producer has created a contribution to American dramatic literature at once

(Continued on Page 29.)

THE GREAT YACHT SCENE IN "BREWSTER'S MILLIONS"

At the Van Ness Theatre.

SAN FRANCISCO TWO YEARS AFTER

The rebuilding of San Francisco is shown by picture and story in the April number of

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(Continued from Page 9.)

thirteen-inch speeches at you—I am myself loaded to the muzzle with speeches for all occasions. You are welcome, gentlemen of the navy, and the longer you stay the better we shall like it. If you don't see what you want, ask for it and some of us will direct you to the place where you can buy it. (Vociferous applause and cries of "That's the talk, Jimmy," and "Tell 'em everything's marked down for cash.")

Gentlemen of the navy, I have nearly done. (Shouts of "Go to it again, Jimmy," "Tell 'em what you're doin' for dear old 'Frisco," and "Give 'em another broadside.") Peace friends; I have almost talked enough; others are eager to bask in the limelight; Colonel Mutt, who will follow me must not be left at his moorings—he has already delivered his speech at me, and I assure you that it is worth listening to; it says things about me that I would blush to say about myself. I must make way for Colonel Mutt; but before I reluctantly retire from this conspicuous place let me again remind the gentlemen of the navy that they are welcome to our city which I hope they will soon have the opportunity to defend against a perfidious foe. Our navy, fellow citizens, ought to be for use as well as for ornament. I could make another speech on the inestimable commercial advantages that would accrue to San Francisco and its property interests. (Cries of "Make it, Jimmy; we'll stay with you";) but I perceive that Colonel Mutt is growing impatient; therefore I postpone this section of my oration to a more auspicious and fitting occasion. Gentlemen of the navy and fellow citizens, I take great pleasure in presenting for your earnest attention, my personal friend and admirer, Colonel Marcus Junius Brutus Mutt, one of our most distinguished land warriors, who will extend greeting from the invincible army to the invincible navy; gentlemen, permit me to offer Colonel Mutt as my substitute temporarily. (Roars of applause by the populace; salvos from the fleet; music by the hundred bands; sighs of relief by the visiting admirals, commanders and sea-dogs.)

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PAPER

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Auto Notes

When Mr. F. L. DuBroy of the Olds Motor Works was in Southern California he had occasion to make a business call upon a man who dealt extensively in citrus fruits. He was disappointed to find that his prospective customer had just purchased a small machine of the two-lung variety which was even then standing in a conspicuous place in front of the office. While they were pleasantly chatting and the new recruit to the ranks of auto owners was explaining his purchase, an old friend of his chanced along and after taking a look at the new car, entered the office with a merry twinkle in his eye and saluted the fruit dealer with: "Hello, Blank, what have you been buying this morning, oranges or lemons?"

It is a coincidence no doubt that most of the long tours this winter in the rough weather have been made in the big White cars, the ones with the 30 horse-power generators, which our English cousins rate at 75 horse-power. The past week one of these big Whites with the straight line body came into Los Angeles from Santa Barbara, decorated with plenty of yellow mud and with chains and ropes plainly seen, showing that the driver, Allen E. Ebey of San Francisco, was a regular mudlark. While the touring party made up of Spokane people, had come down the coast route in the rain much of the way they had considered it natural, coming from a rainy country. The party was made up of Mr. and Mrs. J. P. Graves and Mrs. Bob Strahorn, all of Spokane, and all had enjoyed the whole trip. San Francisco was left in the afternoon of St. Valentine's Day and the run was only to San Jose. Late on the 15th the 75 mile run on to Hotel Del Monte was made over the San Juan Mountains. The next run was to Paso Robles, where there is another great tourist hotel and good roads all the way. Paso Robles on to San Lucia Mountains and over Caso Pass to San Luis Obispo, is a grand ride and roads were so good that the Spokane people kept on in the big White car to Santa Maria. From Santa Maria to Santa Barbara is 95 miles with no large town intervening. Gaviota Pass, about midway, is always beautiful and without any big hills but along the coast from Gaviota Pass to Goleta are 65 dips in the roads, some quite deep, and this part of the road has few bridges, so it is always mentioned uncomplimentarily by tourists. As there was some mud in places going was a bit ticklish. About Santa Barbara is more good roads so the big White and its load spent several days here and then on to Los Angeles, where the Spokane auto tourists will stay before going on to San Diego and Mexico in the big White.

F. M. Smilie has abandoned the automobile cap for good and may henceforth be found in most any disguise that will not make him look like an automobile driver. There are several gray Thomases that have given the police considerable trouble and there is one in particular that not only refuses to stop, but that has a habit of covering the rear number with a cloud of dust when a cop tries to get a line on the car from the rear. It is a well known fact that the letter of the automobile law is broken by all automobiles. And it is a further known fact that when policemen go out with a stop watch they can get whomever they please. Well, Smilie drives a gray Thomas Flyer, and to add to the rest, he wore a cap the other day on Telegraph avenue that looked like that of the speedy chauffeur and—his bail was $50.

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Guaranteed Capital	$ 1,200,000.00
Capital actually paid up in cash	1,000,000.00
Reserve and Contingent Funds	1,428,855.93
Deposits, December 31, 1907	36,907,687.50
Total Assets	39,529,434.87

OFFICERS—President, N. Ohlandt; First Vice-President, Daniel Meyer; Second Vice-President, Emil Rohte; Cashier, A. H. R. Schmidt; Assistant Cashier, William Herrmann; Secretary, George Tourny; Assistant Secretary, A. H. Muller; Goodfellow & Eells, General Attorneys.

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Stage

(Continued from Page 25.)

so vital, so absorbing and withal so exceedingly attractive that the best informed and most capable critics unhesitatingly affirmed their belief that it is imperishable. With thirty-nine speaking parts in the cast and a vast scenic equipment entirely new the production involves a heavy pecuniary outlay, but the Alcazar management is confident that its enterprise will be satisfactorily rewarded. Thais Lawton will have the title part, and Bertram Lytell is cast for the horse-thief, one of the strongest masculine characters ever staged. An augmented force of scenic artists, mechanics, and costumers is at work on the inanimate accessories. Mail orders from out of town are pouring into the box office. The great Belasco play will draw auditors from all parts of California.

The Lyric Quartette's Debut

On Sunday afternoon, March 22, at Lyric Hall, the newly organized Lyric String Quartette will give the first of the series of popular chamber music concerts arranged by Manager Will Greenbaum. The members of the quartette are Gino Severi and Max Dolin, violins, Nathan Firestone, viola, and W. Villalpando, violoncello. At this concert the quartette will have the valuable assistance of that splendid pianiste Mrs. Oscar Mansfeldt who will play the Grieg Sonata for cello and piano with Mr. Villalpando and the piano part in the beautiful Schumann Quartette, Op. 47. The string quartette will play the Rubinstein, Op. 17, No. 2.

Harold Bauer's Concerts

The first Harold Bauer recital will be given Sunday afternoon, March 29, the second on Thursday evening, April 2, and the farewell on Sunday, April 5. Seats may now be ordered by mail from Will L. Greenbaum, care of Sherman, Clay and Co. In Oakland Mr. Bauer will play at Ye Liberty Friday afternoon, April 3. Seats for this concert may be ordered at the box office of Ye Liberty Playhouse or by mail by addressing Mr. H. W. Bishop and all mail orders must be accompanied by check or current funds.

In the Limelight

Again Mrs. Patrick Campbell has set the pace as the most superbly gowned woman on the stage. Few more beautiful pictures have ever greeted the eye than the picture of Mrs. Campbell in her latest Parisian and London creations. Her gowns, it is said, are a veritable feast for the eyes.

The final performance of "Glorious Betsy" will be given by Mary Mannering next Wednesday night at the Novelty Theatre.

James J. Corbett in the melodramatic success, "The Burglar and the Lady," will be an early attraction at the Novelty Theatre, playing an engagement of one week.

The advance sale of seats for the forthcoming engagement of Mrs. Patrick Campbell at the Novelty Theatre will commence next Thursday morning. There will certainly be a long line on hand for the demand for reservations is already very heavy. The engagement will be limited to six nights and Wednesday and Saturday matinees.

Francis Wilson will bring his newest success, "When Knights Were Bold" to the Van Ness Theatre next month. It will be the first visit of the star to this city in over a dozen years.

Mary Mannering intends to take her new play, "Memory and Tomorrow" to New York for a run shortly after its premiere at the Novelty Theatre. Much success is expected.

Jean Gerardy, the king of violoncellists, will open his engagement here on Easter Sunday.

Manager Greenbaum has arranged with the newly organized Calvary Choral Society of two hundred voices under the direction of Marshall W. Geiselman, to assist in the great May Festival with the New York Symphony Orchestra under Walter Damrosch.

MANAGER WILL GREENBAUM'S LYRIC QUARTETTE

N. Firestone, viola; W. Villalpando, 'cello; G. Severi, M. Dolin, violins.

Letters

The Book Agent Bore

May Heaven deliver us from such beguiling book agents as Eliph Hewlitt, who settled in the town of Kilo, Iowa. There wouldn't be a particle of use in attempting to resist his blandishments. Even if one already had a store house filled with copies of "Jarby's Encyclopedia of Knowledge and Compendium of Literature, Science and Art, Comprising Useful Information on One Thousand and One Subjects." There are those who will recall that capital magazine story, "The False Gods of Doc Weaver," and be pleased to meet it again, for "Doc" Weaver was one of the shining lights of Kilo. And there is "Pap Briggs' Hen Food," and the story of the "Boss Grafter," and "The Medium Sized Boz," and its contents, which led to such complications in love and politics, and "A Small Present" and what came of it, in every one of which, either as an active participant, or hovering on the horizon, book in hand, stands Eliph Hewlitt, capable and energetic, with his apt quotation and reference. His courtship of Miss Sallie Briggs, "according to Jabby," is a delicious bit of humor, but then, it is only necessary to mention Ellis Parker Butler as the author, that the initiated may know what to expect. Published by McClure, Phillips & Co.

"Dorothy Dainty at Nome"

"Dorothy Dainty at Nome" is the sixth of the series chronicling the doings of this little girl and her playmates. Dorothy is one of the "lilies of the field," her parents being wealthy and able to indulge her in all things, but she is amiable and unspoiled, and quite a contrast to Vera Vane, whose big brother has aptly styled her "weathervane," as well as to the chattering Arabella Corryville whose misguided tongue leads her to the revelation of household secrets. Though all little readers cannot hope to own ponies and carts of their own, nor many of the other things that were a matter of course to the little heroine, the example of her nice manners and heedful consideration of others will not be lost on them, in the absence of moralizing and "rubbing it in." Published by Lothrop, Lee and Shepard.

A Book of Sentiments

"Syllogisms" is the latest addition to what the Paul Elder Company designates as "For the Better Life Series." Unlike most series, however, these volumes are not uniform in any respect. They are of all sizes, most shapes, and various prices, and with bindings as diversified as the rest. All tastes and all pocketbooks have been considered. Many of them are devoted to Scriptural quotations having reference to some one virtue, such as courage, or faith. Others are concerned with promises, admonitions or commands, while others draw their inspiration from other literary sources. "Syllogisms" is a sizable volume beautifully printed and bound, giving a Scripture verse for every day in the year, with a sentiment from some other source so arranged as to make the minor premise. Nine beautiful full page illustrations, of scriptural subjects selected from the great though not technically "old" masters are included. The compilation is the work of Lee Washington. The volume, with its wide margins, toned paper and other perfections of mechanical art, is eminently suited for presentation on any occasion, a holiday, anniversary, memorial of confirmation—in fact, for any time when a dignified and inspiring book is acceptable.

NOTICE TO CREDITORS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of
RUSSELL RODGERS HEWITT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administratrix of the estate of RUSSELL RODGERS HEWITT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to said administratrix at her residence, No. 3296 Clay street, San Francisco, California, the same being the place for the transaction of the business of said estate in the City and County of San Francisco.

Date of first publication, February 29th, A. D. 1908.

AUGUSTA M. HEWITT,
ADMINISTRATRIX of the Estate of RUSSELL RODGERS HEWITT, Deceased.

J. A. PLUMMER, Stockton, California,
Attorney for Administratrix.

NOTICE OF HEARING TO COMPEL CONVEYANCE OF REAL ESTATE UNDER SEC. 1597, CODE OF CIVIL PROCEDURE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Department No. 10.

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

Notice is hereby given in pursuance of an Order of the above entitled court that the petition of A. L. Weil and Charles A. Pauson for a decree authorizing and directing the executor and executrix of the last will and testament of Morris Siminoff, deceased, to transfer to them the property hereinafter described in accordance with the terms and provisions of a certain contract made and entered into by Morris Siminoff, to convey said property during his life time, in accordance with the provisions of Section 1597, et seq. of the Code of Civil Procedure of the State of California, will be heard on Tuesday the 7th day of April, 1908, at the hour of 10 o'clock a. m. of said day, in the court room of Department 10 of the above entitled court in the Grant Building in the City and County of San Francisco, State of California;

That the property hereinabove referred to is situate in the City and County of San Francisco, State of California, and more particularly described as follows, to-wit:

Commencing at a point on the southerly line of O'Farrell street, distant thereon two hundred six (206) feet three (3) inches westerly from the southwesterly corner of Leavenworth and O'Farrell streets; running thence westerly along said southerly line of O'Farrell street sixty-eight (68) feet nine (9) inches, thence at right angles southerly one hundred thirty-seven (137) feet six (6) inches; thence at right angles easterly sixty-eight (68) feet nine (9) inches; thence at right angles northerly one hundred thirty-seven (137) feet six (6) inches to said southerly line of O'Farrell street and point of commencement; being a portion of 50 Vara Block No. 283.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 28th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By E. B. GIBSON, Deputy Clerk.

Endorsed: Filed Feb. 28, 1908. H. I. MULCREVY, Clerk. By E. B. Gibson, Deputy Clerk.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 4731, Dept. No. 10.

In the Matter of the Estate of Katie Müller,
Formerly Katie Munk,
Deceased.

John Konrad Müller, the administrator of the estate of Katie Müller, formerly Katie Munk, deceased, having presented and filed his petition herein, praying for an order for the sale of the whole of the real estate of said deceased, for the purposes therein set forth, and it appearing, that a sale as prayed for in said petition is necessary and that the same will be for the advantage, benefit and best interest of said estate, and those interested therein:

It is hereby ordered, that all persons interested in the estate of said deceased appear before the above entitled Court, on Tuesday, the 24th day of March, 1908, at ten o'clock a. m. of said day, at the courtroom of Department 10 of said Court, room 603, in the Grant Building, at the southeast corner of Seventh and Market streets, in the said City and County of San Francisco, and then and there show cause, if any they have, why an order should not be granted to said administrator to sell said real estate at private sale. The said petition is hereby referred to for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks, prior to said day of hearing, in Town Talk, a newspaper published in said City and County of San Francisco.

Dated, February 14, 1908.

THOS. F. GRAHAM, Judge.

ALFRED FUHRMAN,
Attorney for Administrator, 642 Laguna Street, S. F.

Endorsed: Filed Feb. 14, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON,
Plaintiff,
vs.
ANNA AUGUSTE NILSSON,
Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

Divorce Laws of Nevada

With complete information, mailed free upon request.

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Nixon Nat. Bank Bldg., Reno, Nev.

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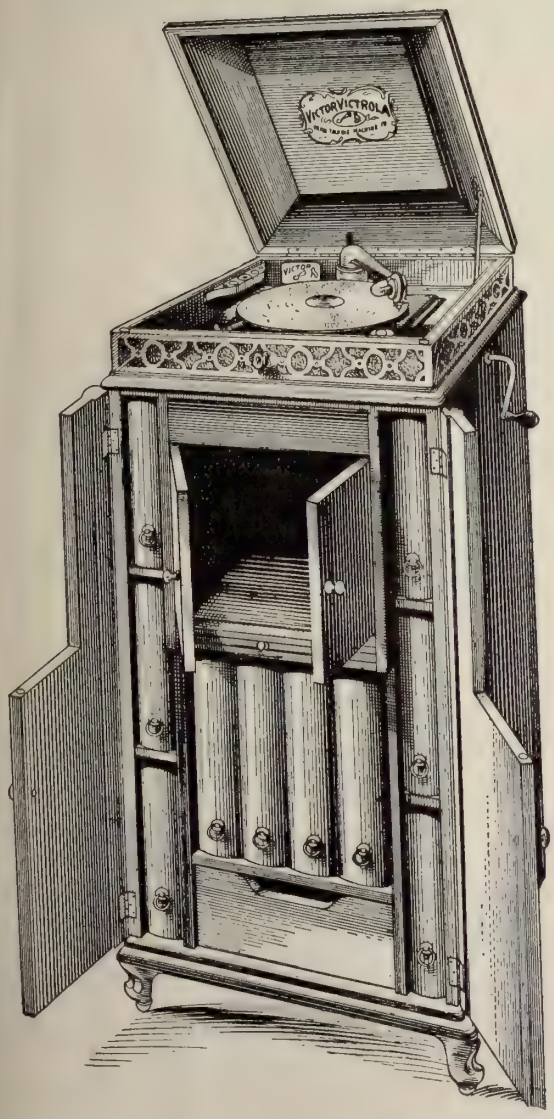

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MR. WILTON LACKAYE

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TOWN TALK

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An Insult to Taft

Notwithstanding Mr. Taft's frequent reiteration of his allegiance to Mr. Roosevelt and of his faith in the soundness and efficacy of Mr. Roosevelt's policies, much of the enthusiasm roused by his candidacy is due to the widespread conviction that if elected he will conduct his administration on conservative principles. In other words, it is pretty generally believed that he is conscious of the perniciousness of Mr. Roosevelt's policies and that, once elected, he would repudiate them. This attitude of a large element of the American people was recently discussed by the New York Sun. That paper observes that to assume that Mr. Taft may be relied upon to repudiate the policies which he now endorses is to impute to him the character of an impostor. The Sun does not take Mr. Taft's candidacy as serious, but believes that so far as he is personally concerned it is genuine and sincere. "What we deem deplorable," says the Sun, "is the demoralization and depravity of conscience which makes it possible for any considerable part of the public to acquiesce in Mr. Taft's pretensions to the Chief Magistracy on the ground that he is playing a part and that it is the dishonesty of his political professions that entitles him to confidence and support. The implication is an insult to his manhood and an impeachment of his integrity, and it only goes to show the intellectual degeneration and immoral bias which Mr. Roosevelt's example and precept have engendered in the public mind." The Sun, by the way, is urging no candidate for President. Some months ago the enemies of Mr. Hughes maliciously inferred from the circumstance that he was the Sun's candidate that he was the choice of Wall street. But he has never been the Sun's candidate, and at present that paper is the severest of his critics. The Sun believes that Mr. Roosevelt will receive the nomination at the hands of the Republican party, and it also believes that no Republican can carry New York.

A Repudiation and a Withdrawal

Apparently Mr. Taft's boomers do not agree with the Sun in its analysis of his candidacy and of his relations with President Roosevelt. A few days after the publication of the Sun's news some interesting literature was issued from the headquarters of the commander in chief of the big Secretary's fence builders, denying that Mr. Taft is tied to the Roosevelt policies, and affirming as a patent fact that a man of Mr. Taft's astuteness and advanced attainments could not be influenced in his judgment by one so impulsive as the occupant of the White House. These are the heads: "Business Hope Lies on Taft," "Assert Taft is Best Candidate," "Big Wall Street House Calls on Financial Interests to Assist in Nomination." According to Mr. Taft's promoter of publicity the big Secretary has a long record "distinctly against any conclusion that he would continue Mr. Roosevelt's methods"; also, "He has displayed brains, ability, good judgment, and, above all, sanity, in the great and successful accomplishments of his career." The promoter of publicity warns us against losing "sight of the fact that there is a temperamental difference in the two men," since "by nature and by training as a lawyer and as a judge Mr. Taft has already manifested a thoughtful attitude in his judgment and great deliberation and consideration in his actions." All this the press bureau issued without a signature. It was presented as the essence of intelligent opinion, but it bore the imprint of the Taft bureau. As it was at once accepted as a slap in the face for the President it created a sensation in Washington. Mr. Taft at once got into communication with the chief of his publicity bureau, and later in the day that gentleman explained to the press that the literature, though official, was the work of a subordinate who had acted without authority.

A Minimum Wage Standard

Mr. Winston Churchill, the British demagogue, is a man after Mr. Roosevelt's own heart. Mr. Churchill's latest appeal to the labor vote is in the form of a legislative device by which wages are to be kept from falling below a certain minimum. Mr. Churchill wishes the state to attend to the matter by legislative enactment. He affirms that misery would be vastly lessened if the state would hoist to a fixed level the millions who now drag out existence beneath it. In other words Mr. Churchill would ignore the inexorable laws to which the science of political economy called the world's attention after the world had wrestled for centuries with the problem which he thinks easy of solution. For centuries men tried to regulate trade on moral principles, to fix wages according to imaginary rules of fairness; and prices, by what they thought things ought to cost. Eventually they discovered that what they were trying to do was not less difficult than to make water run up hill by statute. Winston Churchill dearly loves the labor vote, and he will prove his devotion to labor even at the risk of proposing the impossible. In this respect he resembles Mr. Roosevelt, who, by the way, now that the Supreme Court has decided that the Labor Trust has no more right than any other trust to violate the anti-trust laws, has come to the conclusion that all kinds of trusts should be vouchsafed certain privileges which were once supposed to be in restraint of trade. The

labor vote is of the very highest importance. And it must be coddled, and it is coddled even by our most virtuous statesmen.

The Slandering of the Court

The judges of our Supreme Court are men of great patience. Apparently they are bearing without the slightest emotion the wilful misrepresentation through which they are being held up to derision and execration. Those that apprehend the mendacity and utter baseness of the assaults which have been made on the court, and that have been shocked and enraged not so much by unjust criticism as by comment so boldly unscrupulous as to be transparent in its insincerity, are clamorous for the punishment of the vicious slanderers. But the judges upon whom the wrong has been inflicted have betrayed no feeling of resentment. They must realize, however, that it is not wise to let the dignity of the court take care of itself in emergencies of the character of the one which has arisen. The contempt that has been shown is not of the character of that which is sometimes exhibited in moments of passion and by impetuous persons under misapprehension or under stress of imaginary wrong or from ignorance of the proprieties. It has been wantonly insinuated that the judges deliberately distorted the law in furtherance of a corrupt design. This is precisely and clearly the meaning which was sought to be conveyed. This is an accusation that presents an especially hideous aspect when we view it as a wanton slander, and that such it is we are convinced. There can be no misapprehension existing in the minds of the men behind the graft prosecution with respect to the integrity of the Supreme Court. If that tribunal sympathized with Schmitz and Ruef and would not scruple at perversion of the law it would have put an end to the whole graft prosecution when the question of the legality of the grand jury was under consideration. If flaws could be found in the decision which excites the wrath of partisan critics, those flaws would be pointed out and it would be unnecessary to ground abuse in misrepresentation. It is obvious, therefore, from the tactics that are being pursued that the critics are conscious of the soundness of the opinion which they deride. And so we have a luminous spectacle—that of the great agents of morality, who are passionately devoted to the purification of civic affairs and who demand the confidence of the community engaged in what appears to be a foul conspiracy to destroy public confidence in the administration of justice; a conspiracy to inflame the public mind and eventually to achieve by intimidation the consummation upon which has been brought to bear almost every species of deception and rascality. This is our conception of the organized effort to disparage the Supreme Court. It is our conception because we think it incredible that men of intelligence believe that Chief Justice Beatty and his associates and the judges of the Court of Appeal wilfully perverted the law to free Ruef. And such being our conception we are appalled at the brutality which strives to defile reputations earned by years of devotion to principle and years of obedience to conscience.

Some Observations on Rats

Even in a crusade against rats the sociological student may find fuel with which to start a train of thought. We have seen that in order to arouse public interest in the necessity of improving sanitary conditions it was expedient to give the people a scare. And singularly enough the scare was not to be effected by apprising the people of the imminent physical danger to which they were exposed. It was necessary to appeal to them with the prospect of being denied the profits which are expected to accrue from a great festival motived in the powerful battleship fleet now in Magdalena Bay. That is a prospect more conducive to consternation than the apprehension of the insatiable scourge that loves a shining mark and whose every day is carnival. It is easy to banish thoughts of the knell, the shroud, the damp vault and the worm; but there is a misgiving which a lively sense of possible financial loss inspires, and for the poignant emotions which it always stirs there is no sedative. Mainly to this harrowing misgiving may be attributed the awakening of the civic conscience with reference to an undesirable element in this community. Needless to say it is with this same salutary misgiving that most civic reform movements are inspired nowadays. For the spirit of man has changed somewhat since that elder day in Athens when it was customary, whenever the authorities deemed the people to be growing chill and careless in their civic obligations, to revive the "Persae" of Eschylus. From the presentation of that odic drama the people issued forth, sobbing and embracing one another, and running like beings bereft through the streets, uttering lamentations. And all the night they thronged before the temple—men, women and children—beating now their breasts and now the shields that hung on the doors of the shrine, and crying between their sobs, "Athens, Athens, Athens!" Woe, at such a time, to any set of men who dared to trifle with the honor of Hellas! Nowadays we have Wheeler's, Boke's and Bunnell's training young men for citizenship, and the young men applaud those that rape Justice, and when we wish to stimulate the people to organized effort we appeal to them through their purses. But we are wandering from our purpose, which is not to preach a sermon but merely to offer a few suggestions apropos of rats, or rather, the rat crusade. We have observed

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The straightforwardness of our methods, and catering for the intelligent trade only, canvassing the world's most noted looms, to buy the very best kind of fabrics woven, employing the highest-grade labor to be had, paying for the talent of the brainiest designers, and dealing "only" with reputable makers, is what you get in this exclusive men's shop; it's here without the presumption of a doubt.

KING SOLOMON'S HALL
Fillmore Street, Near Sutter. San Francisco.

that it was deemed advisable to give the people a scare. We now believe that they have been scared, and that it was well that they were scared, and we have no fault to find with them for having more physical than pecuniary courage. But while we are keeping the scare up for our own benefit it would be well to do something toward informing the people of other cities that there is no more danger of contracting disease in San Francisco than elsewhere. As a matter of fact there is far greater danger in many cities of the Orient which are visited with impunity by people who never give a thought to the matter of physical risk. We have been so busy killing rats out of a sense of potential harm that we have given no thought to the irreparable harm that is being done. Now while there has been no exaggeration of prospective danger, the fact is much misapprehension has been diffused with respect to the plague and to conditions in this city. The bubonic plague is not prevalent in San Francisco. There has never been an epidemic of plague in San Francisco. We have had sporadic cases of the plague, and that is all. For months it has been confined almost exclusively to the rat colony and even among the rats it has not been epidemic. But from the history of the plague we learn that whenever it is permitted to linger for a short period it suddenly breaks out and spreads with great rapidity. Fortunately prompt measures to stamp it out were taken in this city, and the crusade against rats is being prosecuted with great vigor. If we persist in our efforts to make this a ratless town, in a month or two all danger will have passed, but meanwhile some attention should be paid to the dissemination of the news of actual conditions. Official bulletins should be distributed, for in this matter we can better afford to have the truth known than to have it concealed.

The Bread Line

The Manufacturers Record of New York finds the cause of hard times in the clamor of "many political agitators everywhere who have seemed to vie with each other in seeking popular applause, regardless of the ruin wrought by their work." This is our view of the matter, a view to which we have frequently given expression, but it is not the view taken by the unemployed in the bread line. The unemployed are still of the opinion that President Roosevelt is their best friend, and that their presence in the bread line is due solely to the iniquity of the malefactors of great wealth who have been leading us to destruction by the overcapitalization route. The psychological moment has not yet arrived for enlightening the unemployed. When it arrives the newspapers will give the news with reference to things that have been done at Washington. The great moulders of public opinion are a meticulous lot, and when public opinion is believed by them to be very firmly fixed, when apparently it amounts to a passionate adherence to a conviction, even though it be due to most grievous and deplorable misapprehension the moulders discreetly refrain from the performance of their noble function. In these degenerate days the prevailing principle of journalism is that circulation is more important than all else, and it is believed that to promote circulation the mob must be encouraged in its delusions. There are very few newspaper offices in this country in which President Roosevelt is not regarded as a man of consuming vanity and mediocre ability. By some of his newspaper defenders he is believed to be a combination of monumental mountebank and bigoted zealot. Most of the Washington correspondents who have had experience with statesmen, who meet the President every day, who are familiar with the inner life of the capital and are in touch with what goes on behind the scenes pronounce him a dangerous joke on the American people. But notwithstanding these uncomplimentary conceptions of the President's character comparatively few of the so-called organs of public opinion have attempted to disillusion the dear peepul. They are convinced that the President has a firm grasp on the public mind, and they believe that it would impair their circulation to utter their sentiments. To picture the President as he really is, to charge him with responsibility for the evils that have overtaken us, would be to invite the suspicion of being subsidized by the predatory rich. So long has it been customary in the field of dialectics in this country to accuse everybody who is not a demagogue of being on the payroll of the trusts, that to be above suspicion a writer must either be silent or a roaring hypocrite. The situation is most propitious for the President, and pending the psychological moment of disenchantment many newspapers are quiescent and many are vociferously applauding "My Policies." And throughout the country political agitators are echoing the sentiments of the Word at Washington and all the while the bread line is growing.

A Pulpit Protest Against Prohibition

It is to be expected that some day there will be reaction from the fanatical prohibition movement to which fresh impetus has been recently given and which is now sweeping over the country. This movement in spirit is a reversion to Puritanism, a relapse into Colonial bigotry and ignorant sectarian despotism. The principle of it is the very antithesis of the principle of our government, and yet it is the expression of an essentially American state of mind, for through all the years of our progress the dominant note of our civilization has been and still is the early New England prejudice against freedom of conscience and freedom of action. Nowhere else does this instinct of meddlesomeness prevail. It feebly survives in England among the representatives of the class from which our first colonies were recruited, but education has thinned the ranks of bigotry in the British isles and the emancipation of society from the hateful despotism of illiterate puritanism is complete. In this country we have yet to revolt against the ignorance which seeks to purify the morals of the mob by destroying the liberty of the individual. But a clarion note of protest has been sounded, and singularly enough it rang out from the pulpit. Not by an American minister was it sounded, but by a German, the Rev. Dr. Ilgen of St. Louis, who came to this country expecting to find a land of freedom and found instead a land governed by ignorant sectarian bigots. Dr. Ilgen vigorously denounces what he regards as the fanaticism of Prohibition. "America," he says, "is not, as Privy Councillor Goldberger has designated it 'The Land of Unlimited Possibilities,' but the land of impossible limitations." Dr. Ilgen also asserts that Prohibition is unchristian in spirit. Wine, he affirms was looked upon as sacred and sacramental in the

rites of the majority of ancient religions, and was regarded as such by Christ. The first exercise of Christ's miraculous power was the transformation of water into wine at the wedding of Cana. On that occasion he proved himself the friend of legitimate pleasures and encouraged in his brothers the joy of living. "In encouraging the spirit of temperance," says Dr. Ilgen, "temperance in all things, the Christian church with the exception of a few bigoted fanatics has always laid most stress upon education and self-restraint. The principles inherent in the Prohibition movement would justify the prohibition of marriage, the enforcement of chastity by the drastic methods of surgery, the destruction of all poisons and explosives and of hundreds of agencies which open unlimited vistas of possible misfortunes and crimes. But, where, to use Schiller's phrase, would then be 'the free children of the house?' "

Getting at the Truth

The Eastern press has not yet been supplied by the Associated Press with accurate information on the subject of the decisions of our Court of Appeal and the Supreme Court in the Schmitz case, but the New York Sun has been doing some pretty accurate conjecturing. Indeed it comes nearer the truth than do the subsidized local newspapers which know the facts and deliberately distort them. In an editorial, the Sun of the 12th inst., says that the affirmance of the Court of Appeal's decision by the highest tribunal in the state "indicates that the moral responsibility for the failure of the prosecution rests not upon the judges but is due rather to some defect in the law itself or to a lack of proper discrimination on the part of the prosecuting officers in the course which they adopted to punish the wrongdoers. It can hardly be supposed that all the appellate judges who reviewed this case are wrong in the construction which they have put upon the statute; the more reasonable assumption is that the operation of the wrong statute was invoked against the offenders. It has often happened in great lawsuits growing out of public wrongs, whether the actions have been criminal or civil, that lack of wisdom in the method of prosecution has led to defeat." The Sun points out incidentally that the suit brought in New York to recover the money stolen by the Tweed ring was defeated because of the ignorance of the attorney for the city. "Though the decision was generally deprecated at the time," says the Sun, "and was roundly denounced in some quarters, yet no competent legal critic can be found at the present day who would question its correctness. The probability is that the decision of the Supreme Court of California in these so-called graft cases is an equally correct exposition of the law of that state." The Sun is quite correct in assuming that responsibility for the failure of the prosecution in the Schmitz case rests not upon the judges. It rests entirely upon the blundering prosecutors. Evidently the Sun has not yet been informed of the heavy responsibility that rests on the trial judge, who was very fortunate in not having the matter of his rulings submitted to the Supreme Court. But his rulings are of record and they will be preserved in the California Reports, for they were discussed by the Court of Appeal. The perpetuation of his infamy is assured.

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Sleep

Angel of slumber, gently sink,
On wings of softest down;
Shut out the light, from every chink,
And seal mine eyelids down.

Or if a ray should find its way,
Let feathers rose and blue,
Beneath the grey, paint me a day,
All bright with Love's own hue.

Lit by a sun that never yet
In earthly skies was seen;
A day when eyes no more are wet,
For days that might have been.

—Ida L. Roberts.

Perspective Impressions

The sauerkraut trust is busted. But there is still money in pickles.

Judge Maurice T. Dooling having made himself Judge Dunne's yoke-fellow should be clothed with all the dignity of his election.

The Leader has abandoned Webster's unabridged list of epithets to find one descriptive of the Hon. James D. Phelan. And it is said that among other things it will stick.

The Graft Prosecution's Ananias Club keeps on growing. Among its most distinguished members are ten judges, two rabbis and the editors of all the newspapers that refuse to suppress the news. And a keyhole detective is looking for more eligibles.

The cheering of Schmitz at the Lyceum Theatre means that the love of fair play in the American breast is stronger than hatred of crime.

Admiral Bob Evans says his ships are in fine fettle and ready for any old thing. Evidently Bob wishes it distinctly understood that his gout is not in his fleet.

All the cotton mills in Mississippi have agreed to a 33 per cent reduction of output until trade improves. Clearly an anti-Roosevelt conspiracy.

If there are any more long-winded affidavits to be made, wouldn't it be well to wait till the fleet comes to town? For why tell us that which should be told to the marines.

THE VOICE OF JACOB, BUT THE HAND OF ESAU
—Rogers in Harper's Weekly.

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THE GREAT AMERICAN TOTEM
—Gregg in the Atlanta Constitution.

Rawhide

By W. C. Ralston

The new camp of Rawhide is situated in the northeast corner of Esmeralda County, State of Nevada, at an altitude of 6,200 feet. The old wagon road from Fallon to the silver mines of Candelaria, built over forty years ago, leads through the center of the camp and forms the main street of the new mining town. Balloon Hill, which now is producing fortunes for lessors and owners, has been the camping place of many a prospector and it is remarkable to note that this camp was not discovered sooner.

Freight is mostly hauled from Luning and Fallon at a cost of 2 cents per pound at the present time.

The camp is easily reached from Schurz, Fallon or Mina on the Southern Pacific Railroad and by automobile. A regular automobile service has been installed from all three points, also stage service.

San Francisco visitors to the camp should leave San Francisco at 8 a. m. in the morning, arriving in Schurz the next morning at 4 a. m. Leaving there at 8 a. m. will arrive in Rawhide at 10 a. m. Accommodations are fair and the cost of living does not exceed Goldfield prices. The fare from San Francisco to Rawhide is approximately $27.00. The town of Rawhide has about 5,000 inhabitants. A telegraph and telephone line has been constructed and both are now in operation.

The formation on the surface resembles very largely the camp of Goldfield. A large porphyry belt courses through the country for a distance of three miles by one-half mile wide in a northwesterly and southeasterly direction. This belt lies between granite and lime and shows good prospects on the croppings of the ledges. The foot-wall of the veins is generally audesite with a small talc gouge about six and one-half inches thick, in this gouge much of the high-grade ore of the camp is found. All the developments made so for are in the oxidized zone, the sulphides not yet appearing. Should this district prove similar to all others opened up in Nevada higher values will be found in the sulphide zone. This condition will no doubt occur when a greater depth is attained. No water has yet been encountered in the workings. Water for general use is being brought in from large springs six miles away These springs are reported to furnish an abundance of water for a town of 7,500 people. The values shown on the outcroppings are remarkable. Pannings show gold in large quantities, and, while the ore is spotted in these surface prospects still there can be no doubt as to the fact that Rawhide has the most wonderful surface showings of any camp yet discovered in the State of Nevada.

The principal development work has been done on the Kearns No. 1 lease, property of the Original Rawhide Mining Company. This lease is located on Balloon Hill and the Original Rawhide Company is working it and two adjoining leases, a total area of 900 feet by 600 feet. These workings offer really the only opportunity as yet to study the formation and to form an estimate as to the future of the camp. The company has installed a hoist, the first hoisting plant in the camp. The workings consist of two shafts, 125 feet deep, about 180 feet distant from each other. In addition lateral work to the extent of 200 feet has been done. The work discloses two distinct veins, which cut each other in one of the shafts. The strike of the veins is generally northwesterly and southeasterly, and the dip is nearly vertical. One of these veins is well defined and will assay over three feet about $110.00 per ton. The other vein, at an angle of 80 degrees from the first vein, is about 21 feet wide, and consists of four inches of high-grade ore, which will assay into the thousands. This company has shipped about 185 tons of ore which have averaged $75.00 per ton. The cost for freight and treatment is approximately $32.50 per ton today. A shipment of ten tons of selected high-grade ore is now ready for the sampler.

There have been over 100 Rawhide companies incorporated under the laws of the State of Nevada. To enumerate them all would be impossible in this space. Among the prospects, the future of which is considered promising, are the following companies:

The Rawhide Burro Mining Company, owning two fractional claims, adjoining the Hooligan claim, upon which we find the Miller lease, one of the heaviest producers in Rawhide.

The Rawhide Queen Mining Co. which owns among other holdings, the Balloon claim, undoubtedly the bonanza of the camp.

Kearns No. 2 Lease has shaft down 65 feet, and has shown high values. They are now shipping.

The Rawhide Coalition, the Owl property, the Mascot claim and the Ballon Hill Mining Co. all represent prospects which I believe will make mines when developed. As soon as weather eases up shipments will be made.

Rawhide is a boom camp when it comes to realty values for Tex Rickard paid $8,500 for a lot 50x100 feet in the centre of a block on the main street. On this he has built a large saloon and gambling hall. Gambling games of all kinds are licensed in the State of Nevada so you can usually find craps, poker, roulette, twenty-one and faro games in any large saloon. The smallest one has a roulette wheel.

In conclusion I may say, that while we of course hear a great deal of exaggeration from the new camp and while the phenomenal high grade showings are only picturesque exceptions, I am fully convinced that Rawhide will prove a dividend-paying, medium-grade milling camp of great merit and of profit to those who purchase the shares of legitimate mining companies, who will develop their properties conservatively and honestly, in the interest of the stockholders. Several Rawhide companies are now listed on the San Francisco Stock Exchange, The Rawhide Queen, Original Rawhide, Rawhide Burro, and Queen Regent being the pioneers.

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A. M. ROBERTSON

The Spectator

The Poem of the Period

Considering the briefness of life, and the pace at which one is nowadays compelled to live, the way in which writers go on wasting words and the time of readers is simply scandalous. To all such "proceedings" a constant contributor of ours would fain put a full stop. His contribution (which follows) is offered as a quick-lunch-counter bite for the very busy man. Short-story and poem in one, it leaves not a little to the imagination (as is the manner of all great art), rejecting the worse than useless verbiage of the minor poet, and retaining only the all-important rhyming words. As an example of what is in the mind of the reformer, it is, doubtless, far from perfect. For instance, as he himself, in his Irish way, confesses, "Any one with half an ear can see what a poor rhyme 'remorse' is." As a suggestion, however, "The Poem of the Period" is deserving of the daylight of these columns.

Atlantic.
Romantic.
Nearness.
Dearness.
Detection.
Objection.
Carriage.
Marriage.
Cottage.
Pottage.
Flickering.
Bickering.
Satiety.
Variety.
"Divinity."
"Affinity."
Divorce.
Remorse.

The Seed of a Big Railroad Feud

The recent stories in the local prints to the effect that Harriman and Gould had buried the hatchet under the dispute for possession of the terminals on Oakland's water front and are now blood-brothers in all tariff traction and transportation questions proves to be one of the usual railroad canards. Harriman and Gould may have ostentatiously patched up a truce over the Oakland water-front question because thereby each may be saved not only a deal of money in litigation but facts might have developed in the hearing of the controversy which would have furnished dangerous leaders in these parlous days to a super-inquisitive Interstate Commerce Commission. Not only were the hatchets not buried but smoke signals are rising all along the western railroad horizon betraying the fact that war parties are out raiding unprotected points. Anyone familiar with Harriman's character knows he is not the man to be publicly jabbed with a knife in his pet railroad rib and quietly forget the occurrence because he was handed a bunch of subsidiary bonds with which to poultice the painful wound. In inner railroad circles Gould is credited with once leaving an important Harriman board meeting and making a big coup in purchasing the control in the Denver and Rio Grande Railroad. Harriman, who in the meeting had shown a sign of contemplating the same purchase arrived on the scene the fraction of an hour too late. What he said of Gould's action at the time is still regarded as a piece of classical expression in fervid language.

Harriman's Last Flank Raid

Harriman is a past master in the art of manipulating securities in Wall street. It wasn't long before Gould discovered that the securities of his lines were running into danger there even when no danger signals were displayed. He discovered his western lines too were unexpectedly meeting serious freight problems, and in following up causes he discovered Harriman. Gould is something of a fighter himself and forthwith he unleashed several dogs of war. Railroad reprisals between the two magnates ran along in this fashion till so-called peace was patched up in the Oakland water-front case. A dish-rag of truce is the best that can be said of that settlement. The recent financial crisis gave Harriman too good an opening at Gould's defense to let pass. As soon as he had definitely routed Stuyvesant Fish from the control of the Illinois Central he sat in touch with several wires to Wall street and forthwith the securities in the Gould roads again began to cut up shameless financial didoes. Time was when Gould could readily command sums sufficient to weather almost any financial storm, but of late years, and especially in the building of the Western Pacific, his schemes have vastly broadened, and the Gould family in the past year has found itself among those in high places who have been obliged to still-hunt financial support. Through his Wall street scouts Harriman was informed of all this and likewise knew the point of least resistance in Gould's broad line of securities. The series of financial bumps the Gould lines have recently encountered ending with the awful jolt given Missouri Pacific the other day must have shocked his pet railroad rib quite as keenly as did the cut he dealt Harriman at that memorable meeting of the latter's railroad directors. In Wall street it is frankly stated that Harriman is behind the break in Missouri Pacific, the break that led to the collapse in the Gould securities. Why talk of buried hatchets when there appears to be so much work cut out for those flying through the air.

Report Them Accurately

I observe a disposition on the part of the smart young men of the daily press to make the sailors of the American navy speak like costermongers and talk like stage cowboys. I hope this sort of thing will cease on the arrival of the fleet. The sailors of the nation do not utter their thoughts in this newspaper dialect, and the anecdotes which the reporters will invent concerning them will gain nothing in humor or vraisemblance by distorting the pronounciation and etymology of the victims of these stories. True humor, like good wine needs no bush; and the philosophy of Mr. Dooley or the wit of Josh Billings would accomplish its purpose as well if not better if it were expressed in the ordinary diction of the American populace.

A Vernacular Comparison

All of these sailors are graduates of the American grammar schools; many of them are high school boys; and some of them have received a collegiate education. None of them is a "jackie" in the newspaper sense of that flippant and contemptuous term. The majority of these young men may not speak their mother tongue "full fair and fetisly after the school of Stratford-at-the-Bow," but they speak it as properly as do the smart young men of the daily press most of whom in their ordinary conversation employ a vernacular that would read quite as funny in print as any that these smart young men are capable of inventing for the sailors of the American fleet. If these vivacious but ill-advised humorists of the local press will read the Yellowplush Papers, by Thackeray, they will learn how this sort of thing is done by the masters.

Princes in Disguise

It is announced also that the ladies of the California Club will "give a monster dance" for the entertainment of the "jackies," as the newspapers call the sailors of the fleet. The announcement is made with a certain tone of condescension, the assurance being that "representatives of our best society will dance with the sailors, without distinction." Why not? The sailors of the fleet are "respectable" if not quite as "exclusive" as some of the women who will dance with them. Some of these sailors will know "the best form" as familiarly as most of our "smart set"; others will have practical experience with "the appurtenance of welcome" and the "fashion and ceremony" of those lands and peoples from whom we have derived our flattering art of imitation. I hope, for the sake of those who think they are performing a gratuitous act of prevenancy, that none of the ultra exclusives who may consent to dance with the sailors, will betray her complaisance in the presence of a "jackie" Beau Brummel incognito or a Ned Greenway masquerading as suppressed cotillionist of the gundeck. Take warning in time, ladies—some of the "first families" may be represented in the anchor watch.

Reuterdahl "Comes Back"

As might have been expected, Henry Reuterdahl, the man that almost destroyed the American navy in a ferocious magazine article, comes up smiling after his first engagement with the bureaucrats of the navy department. He says that his cruise with the battleships has only confirmed what he said in criticism of the nation's war fleet. Specifically he calls attention to the obvious fact that every ship in the fleet is so low in the water that the main armor is below the surface. A million eyes will watch the fleet as it steams through the Golden Gate, and every eye will note the armorplate line on every ship. Reuterdahl calls the war ships of the nation to the witness stand. A vast jury will pass on the testimony. Wherefore I say, that, right or wrong, Henry Reuterdahl is what Kipling would call "a first-class fighting man." He stands to his guns in the face of the bureaucrats and hurls his broadside at those who suggested that he ought to be marooned on a desert island for wantonly and maliciously libeling the bulwarks of our naval defense.

Let Us Know the Truth

Artist-Critic Reuterdahl seems to take exception to Secretary's Metcalf's logical inference that one who has "never commanded a steam launch" has no right to criticise the construction of a battleship. But Artist-Critic Reuterdahl merely gives the retort courteous to Secretary Metcalf in a parallel logical inference to the effect that one does not need to be a master builder to see that a building is out of plumb; which is probably the answer that Secretary Metcalf would himself give if some one should suggest that a Secretary of the Navy ought to have been promoted from the command of a something afloat; for it is probable that Secretary Metcalf never saw salt water until he came to Oakland from Ann Arbor, which, as all the world knows is the most famous "freshwater college" in America. I hope that Reuterdahl will give as good as he receives, to the end that the truth about the American navy may be revealed to the American people. Personally I believe that the American navy can whip its weight, and more than its weight, in battleships and cruisers. That is not what troubles me in this controversy— it's the enormous waste of the people's money implied in the Reuterdahl criticisms of the navy. We have paid a lot of money for this navy, and we have the right to expect that it shall be worth the price in every particular. If it is not, somebody has been grafting, and we want to know the grafters. Reuterdahl may be all wrong; the bureaucrats may be all right; and the ships of our navy may be the best in the world for their size, tonnage and armament. We hope this will be the final outcome of the quarrel now on between the bureaucrats and their critics; but in the meantime we demand that nothing shall be withheld or extenuated. The charges that have been made are too serious, and they cannot be lightly laughed away or waved aside with a contemptuous gesture of a bureaucrat's facile hand.

An Editor's Remarkable Prescience

To the Editor of Town Talk, Dear Sir:

My attention was rudely attracted to an editorial in last Saturday's Examiner. That paper is half amused, half-irritated by the fact that several newspapers have assumed (seriously or in jest?) that the Independent Party is about to nominate for the presi-

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dency Theodore Roosevelt or William J. Bryan or John A. Johnson. Hearst's paper takes such assumptions to scorn, and declares that the Independent Party is "not" about to support Roosevelt or Bryan or Johnson. Now, how does an editor of the Examiner know who the Independent Party will support? He seems to write with some authority, even as absolutely as he would send out a reporter on a detail. Here we have a political party whose very name means the refutation of all that is tyrannizable or boss-led. And yet of that party, a humble editorial writer asserts decisively, distinctly and uproariously what it will not do. I have consulted an astrologer, who states that the stars give some indications of the Independent Party supporting Hearst. I wonder if there is any merit in the forecast.

Yours truly,

JUSTINIAN.

They Are Not All Sybarites

Permit me to correct an erroneous impression that has gone abroad concerning the State University. It is not true that the time of the students is wholly taken up with what are called "social activities." It is not true that all the undergraduates, male and co-ed, are jolly good fellows ever frivoling and frolicking, quaffing beer and playing skittles, eating cake and drinking ale. Neither is it true that all the men students are members of the Polly Ducean fraternity, nor that all the co-eds are members of the Greek letter sororities. It is not true that the gentlemen students devote the bulk of their long leisure to boxing bouts and bridge whist, or that the lady students eat their dinners progressively from Alpha to Omega. Finally it is not true that all the students, male and female after their kind, are studying for the stage under the direction of Student Hume the future Macready of the American theatre. On the contrary a great many of the students are applying themselves to the serious work of acquiring an education that shall fit them for "the future that lies before them." The impression that I am striving to correct has gone abroad through the newspapers the columns of which are daily teeming with accounts of the various devices resorted to by a few of the undergraduates to while away the hours that are weary. The newspapers have discovered that the public is more interested in the frivolity and jollity of the University than it is in the legitimate work that is being done there. Nobody cares to know that some of the students have learned to speak ancient Greek almost as fluently as President Wheeler speaks that dead language; that others have absorbed a vast portion of Professor Gayley's knowledge of English literature; that still others are fairly steeped in Professor Howison's philosophy; and that many of the students are almost as wise in the science of government as is Professor Moses himself. Yet this is the fact. The news from the University published in the daily papers is only the froth on the surface of the Pierian spring—the bubbles, so to speak, that float and burst on the streams that water the roots of the trees of knowledge on rugged Parnassus and classic Helicon. Our University is not, as some of our citizens are beginning to imagine, a house of mirth or a pleasure dome in Xanadu. On the contrary, fully a thousand of the two thousand students are doing their time conscientiously and with a sincere desire to get the money's worth of the education that their taxpaying parents are paying for so generously.

Mr. Heney's Retort Serious

Among the legitimate amusements vouchsafed to the students at the State University last week was a long speech by the Hon. Francis J. Heney. Mr. Heney's speech was reported in the daily newspapers among the other gossip of college frivolities—briefly, of course, as the oration was more in tune with the liberal educational scheme of the institution than a new original farce by David Levy or a boxing bout by professional pugilists in the palestra of the Polly Duceans. The address of the famous graft prosecutor was a humorous assault upon the humorists who have been making sport for the multitude at the expense of the graft prosecution. It was a sort of special plea on behalf of everybody concerned in the travesty now being enacted in the courts over which Judge Dunne and Judge Lawlor exercise temporary authority subject at all times to revision and reversal by a sane Appellate Court and a conservative tribunal of last resort. Mr. Heney was seemingly distressed by the flippant manner in which the protagonists of the graft prosecution are being lampooned by an artist who daily pictures incidents in the career of one A. Mutt, a race track plunger. It was plain that Mr. Heney resented

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the artist's graphic jesting and that he chafed under the necessity of refraining from including the jeering cartoonist in his prosecution budget. Therein lay the humor of Mr. Heney's otherwise somewhat stale and unprofitable harangue. Whether the student audience appreciated the joke or not, it is certain that the rest of the community held its sides with laughter. As Mr. Heney's learned pal, District Attorney Langdon, a classical scholar of no mean ability, can testify from his profound knowledge of authoritative precedent, the advocate who attempts to combat ridicule with the weapons of debate loses his cause amid the loud laughter of the groundlings. Evidently Mr. Heney has no sense of humor in himself, but he is a source of humor and possesses in the highest degree the ability to provoke the gayety of the nation.

Mr. Langdon's Humorous Duty

I have mentioned District Attorney Langdon as a classicist of magnitude and profound erudition. I am sure that Mr. Langdon could advise his less learned colleague in the matter of keeping his mouth closed to all defense of the graft prosecutors against the jesters of the press, whose reverence for the solemnities of the graft prosecution is as the ribaldry of Panurge in the presence of the Law Cats—an allusion that will be readily understood by Mr. Langdon whose Rabelais is at his tongue's end. Mr. Langdon could unquestionably quote for Mr. Heney's edification the Horatian apothegm to the effect that ridicule often cuts the Gordian knot more effectively and better than the severity of satire; but as satire is no part of Mr. Heney's oratorical equipment, scathing invective being the Heney stronghold in forensic gun play, Mr. Langdon might paraphrase for his pal's better understanding, Cicero's well known dictum that the orator often cuts by force of ridicule matters of a vexatious character, which it is not easy to answer by regular argument. By this time Mr. Heney would, perhaps, begin to perceive a glimmering of the light—the far, faint dawn-glow that presages the illumination of a darkened intellect. Then it would be in order for Mr. Langdon to lift the torch a little higher so that his pal could read on an architrave of the temple of Momus the celebrated epigram by Churchill descriptive of rare old Ben Jonson:

"His comic humor kept the world in awe,
And Laughter frightened Folly more than Law."

I depend on Mr. Langdon, himself an unconscious humorist, to teach Mr. Heney the ineptitude of answering a jest with a speech that reads like an affidavit in rebuttal of an immunity contract. I don't think, however, that Mr. Heney will attempt again to retort on those who regard him as a mad wag whose waggery is enhanced by his grim determination to convince the scoffing mob that he is no joke.

The Impotency of Heney

Whether the Hon. Francis J. Heney is more absurd than his devotees; whether his ravings and railings are less offensive than ludicrous; whether a humbug can convert himself into a believer in his own cant—these are problems that have ceased to be of interest now that a once terrifying hysteria has become innocuously attenuated. Mr. Heney is now floundering in a serbonian bog of his own creation and his efforts to extricate himself serve but to plunge him deeper. His devotees who once looked for the fruition of deep plans of latent and searching sagacity, for the hardy triumphs of a bold and imperious will are having their delusions dissipated. Public opinion changes with the days, and the reputation of a hero is at the mercy of their variations. Though I have never been a hero I have sufficient imagination to conceive the emotions of the hero whose bubble reputation has been pricked, and conceiving them, my pity is stirred. It is with sadness that I ponder the plight of the Hon. Francis J. Heney as revealed by himself in Berkeley, and it gives me no satisfaction to chide him for his unfortunate self-revelation. Nay, I am inclined to censure the carping, malevolent critics who censure him for the tone of his address. Mr. Heney was not at all abnormal on that occasion. He always has been partial to the diction of the deadfall, and would be inarticulate were he to deny himself the use of the fish-fags vocabulary. Artistic billingsgate may be made as picturesque as a brass band in uniform, and by persistent cultivation of it Heney may yet impart color to his utterances, and by them provoke something more than a sublime indifference in the objects of his wrath.

The Crush of Circumstances

I have heard it said that Mr. Heney's Berkeley address was in very bad taste, since his audience was

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composed of undergraduates who had reason to expect an edifying discourse, something in the nature of a dignified dissertation, temperate and logical, on a subject with which Mr. Heney was presumed to be familiar. Now I submit that Mr. Heney should not be reprobated for the disappointment of unwarranted expectations. It ought to be presumed that the schoolmasters who invited Mr. Heney to Berkeley were not ignorant of the manners, characteristics and intellectual limitations of the distinguished patriot. Mr. Heney gave them the best that was in him. And what he had in him at that particular time they might have conjectured in the light of recent history. He had shortly before delivered himself of an affidavit of the soaped-pig variety under the delusion that it would startle the community and revive public confidence in a dying cause, and to his grievous discomfiture it served only to provoke the gayety of the passing throng. Naturally when Heney went to Berkeley he was in what may properly be described as a rantipolish mood. Fancy the tormented state of a mind haunted by fugitive glimpses of a vanishing power and the phantoms of lost prestige. And remember that but a short time ago, whenever Heney yawped, the higher-ups and the lower-downs broke out with goose-flesh. Picture to yourself this cloud-gatherer of the Olympus of reform meeting on his way to Berkeley none but the faces of the unterrified. Astolpho had been invited to give another reverberating blast on his magic horn, but his faith in that instrument was flickering to extinction. However, he resolved to make the blast as shrill as possible, and since he was loudly acclaimed it is unjust to hold that he violated the proprieties of the occasion.

Where Burns the Lamp of Knowledge

Recent events, as we have seen, have wrought upon Mr. Heney's sensibility in a manner that must have been productive of the utmost mental anguish. In the circumstances what was there left for a man of his temperament to do when he reached Berkeley, one of the few places on the map from which the Heney stupor has not yet lifted? It was the most natural thing in the world for him to resume his favorite role of Bombastes Furioso. So when he appeared on the platform he clenched his hands, puckered his eyebrows and in strident voice opened a bravura of billingsgate. The Heney was himself again. He began by saying that he had not come to answer the accusations made against the graft prosecution. Indeed he had not. Mr. Heney doesn't voluntarily embrace so perplexing a task. Moreover it wasn't necessary in Berkeley. Though that remarkable institution across the bay, which the state supports upon the theory that it is a real university, is supposed to be consecrated to the pursuit of truth, Mr. Heney was not expected to take up questions for analysis or for logical discussion. Intellectual persons usually want something more than assertion as a reason for assertion, but the intellectuals of Berkeley care not for argument or logical refutation. The time-servers among them who are partisans of the graft prosecution have accepted the graft prosecution at its own valuation, and their convictions are impregnable. The circumstance that the great defenders of law and order, the champions of morality, are now engaged in unscrupulous misrepresentation of the state's highest judicial tribunal and in heaping slander on ten jurists of unimpeachable character, does not affect the attitude of the apostles of sweetness and light in Berkeley. They want disparagement, lots of it and Heney gave it to them. Their sense of taste was not offended.

Not at His Best

Mr. Heney's Berkeley address, I insist, was not in bad taste. It was adapted to the intelligence, the morals and the sentiments of his hearers. If he had been expected to discuss the decision of the Supreme Court upon which there has been so much animadversion, perhaps he would have done so. But he would not have dared to say that it was a dishonest opinion, though he does say many things which he does not believe. It is incredible that he believes it an unsound opinion. There is no lawyer of any standing at the bar in the state who does believe it unsound. Heney confined himself in Berkeley mainly to denunciation of his critics, and unfortunately he was dull and commonplace, but he was not offensive to the taste of his hearers. As was to be expected he exposed his sores, and the more he ascribed odious motives to his critics the more enthusiastic became the junior tutors. As for the undergraduates—well they like noises, and Heney in the throes of a verbal spasm eructating feeble invective against the criminal weeklies—especially Town Talk—was to them a grateful spectacle. At no time was Mr. Heney guilty of bad taste. For though he said things which he does not believe, his audience was in a receptive mood for just such things, and Mr. Heney catered to the taste of the occasion. At worst Mr. Heney was guilty of only a mild indiscretion when he maliciously slandered the son of a University Regent, the man who gave the University the Greek Theatre. In this connection it would involve no breach of etiquette to employ the shorter and uglier word, but it is a harsh word. Also, inadequate for the most part. Besides it would be cruel even to feign resentment of Mr. Heney in his present plight. For Mr. Heney, through stress of untoward circumstance, has become like unto the poor abandoned woman who hates herself for sinning but sins on that account to obtain relief from her own reproach.

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His One Best Moment

If I were to reproach Mr. Heney at all it would be for pitching his swan song in a lugubrious key. The swan's spirit goes out with a joyous note. For being ineffective I pardon Mr. Heney, and think of the glad days that are gone when one could get a thrill from his awful threats. Now that a gentle oblivion is settling over his subsiding reputation for mining-camp ferocity his power of imparting terror is well nigh extinguished. He has even ceased to remind us of Obadiah's bull, who, though he never did certainly produce a calf, went about his business in a manner that excited the awe of the whole parish. Mr. Heney simulated his by-gone self when with that seriousness of mien which is impervious to humor and which belies his claims to genuine Celtic ancestry, he affirmed his intention of sending all of us to jail. Then it was that the academic groundlings applauded uproariously. And doubtless, too, they failed to make mental note of Mr. Heney's assertion that the newspapers dare not make the charges openly which they insinuate. If we have rendered ourselves criminally liable then we must have dared to do something for which we may be prosecuted. I cannot remember all that I have written with reference to Mr. Heney, but I am quite sure that I have done more than insinuate. For there were times when his pompous swaggering on the platform provoked repugnance, but now I am sensible only of the tragedy embodied in a series of startling revelations, and when Mr. Heney exudes the sterile venom of a senile gland I reflect that it is the galled jade that winces; likewise, the hit dog that yelps. Mr. Heney is of course not taken with any greater seriousness when he attributes unfavorable newspaper criticism to corrupt motives, than the Bulletin is taken when it maligns the Supreme Court and the Court of Appeal. And by the way there is perhaps, nothing of greater significance, nothing more strongly conclusive of the sinister character of the Graft Prosecution than the unwavering, passionate devotion of Mr. Heney's favorite journal, that speckled beauty, the Bulletin.

The Creator of Mutt

When Mr. Fisher, the distinguished creator of Mutt, transferred his talents from the Chronicle to the Examiner it was thought that the Hearst paper had drawn a blank while reaching for a great prize. Another artist having taken up the Fisher series for the Chronicle the loss of Fisher seemed a matter of minor importance to that paper. But Fisher has made good. His idea of dividing interest between the speculative vicissitudes of Mutt and the progress of a criminal prosecution vitalized by a familiar and thinly disguised cast is the hit of the day. Incidentally the artist has demonstrated the superiority of the pictorial over the written lampoon. In one little group of cartoons he did more toward puncturing the conceit and exploding the pretensions of our little band of preposterous patriots than could be done with a whole volume of masterly satire in classical couplets. At a glance one sees the graft prosecution in all its miserable folly, and fully apprehends what its critics have been trying for months to make clear. A man would have to employ more words than are contained in Heney's unreadable affidavit to tell as much about Judge Dunne as Fisher does in one picture. Look on "Judge Finished" and then you need no explanation of the forbearance of the Supreme Court; nor need you inquire further with reference to complications that have arisen. With a few pen strokes the artist has given us the essence of the whole story. I hear that the protagonists of the pictorial drama are in a great rage, but that is because they have no sense of humor. It should be obvious to them that the artist is a very amiable chap, and if they reflect it will surely dawn on them that the pictorial lampoon would be pointless were it not grounded in what is apparent to the public. To be successful the cartoonist must be true to the obvious and accentuate the minor details. Now as Fisher has put the whole town on a broad grin it must be assumed that he has mastered the requirements of his trade.

The Roaring Farce

Judge Maurice T. Dooling of San Benito, a distinguished Native Son, famous for his post-prandial sophomoric addresses and for his eccentric antipathy to evening dress, has all the staying qualities of a standpatter. In certain revered quarters it must occasion the most poignant self-reproach to reflect that Judge Dooling might have been summoned sooner; that perhaps he might have been pressed into service on the immunity deal. For if he had, judging from his staying qualities in the Tevis-Bulletin collusive case, he would have seen the thing through to the bitter end. Judge Dooling appears to have a hide of impenetrable thickness. A sufficient width of it above the water line would render our war vessels invincible. Conclusive now is the proof of the fact that this Tevis-Bulletin case is not on the level. Even the Assistant District Attorney has admitted as much. Two attorneys, officers of the court have pronounced it collusive, the complaining witness has confessed himself a ringer, one of the representatives of the District Attorney has expressed himself as shocked that the defendants should even be arrested for libel, but Judge Dooling basks serenely in the limelight, seemingly well pleased with himself in his capacity of impresario of this opera bouffe production. Even the San Francisco correspondent of the Stockton Mail, a most ardent defender of the Graft Prosecution expresses the opinion in a

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recent letter that in this case Langdon's leg was pulled. He thinks that Langdon is an honest man, but affirms that he hasn't "sense enough to go in when it rains."

Not Christian Scientists

Editor Town Talk.

Dear Sir: The article in your paper under the title of "Faith Will Move Mountains," does an injustice to Christian Science, unintentional, no doubt, which I am sure you will be glad to have corrected. It was said that at a recent gathering a Christian Scientist made the statement, "We are assembled here this evening to give inventor Edison an absent treatment. All over the United States there are gatherings this evening called for the same purpose. We are working for the common good." While the meetings mentioned above may have been held, I wish to say that they were not held by Christian Scientists, for they do not work in that way. Christian Scientists never hold meetings to treat any one. If any one desires Christian Science treatment it will be given by an individual practitioner, but it is contrary to the teachings of Christian Science to treat any one without his knowledge and consent, or for a large number of people to treat a person at the same time. Trusting that you will kindly publish this correction, I am

Sincerely yours,
FRANK W. GALE,
State Committee on Publication.

San Francisco, Cal., March 17, 1908.

"Tex" Rickard Wooing Fortune

Fortune is as fickle a jade in the lively gold camps of Nevada as in the familiar haunts of industrial captains. "Tex" Rickard has a tale to tell that would start a responsive throb in the breast of Tom Lawson, Ice King Morse, Banker Rickey, and Ex-Captain of Industry Treadwell. "Tex" Rickard isn't broke yet but the recent drop in copper gave him a body blow that forced him to take the count to seven. It has compelled him to sell his interest in the Northern in Goldfield, the best known saloon and by long odds the greatest gambling resort in Nevada, a revenue getter not to be yielded up except under great pressure. Money simply flowed over the Northern bar in its palmy days. Rickard's share of the profits easily ran up to a quarter of a million dollars. He was on the crest of the golden wave when he pulled off the Gans-Nelson fight in 1906. Came the Ely excitement and Rickard who had barreled money in Goldfield fancied he would mint it in the new copper camp. He invested heavily in copper claims and town lots and even journeyed east to negotiate the flotation of a new railroad to open up the territory. The drop in copper to 13 forced him to go over his financial fences and brace up the weak spots. That is why he sold his last share in the Northern to "Kid" Highley the other day and proceeded to invest in Rawhide with a view to being in the first scrimmage for fortune in that thriving camp. He has placed $43,000 on Rawhide to win and this sum together with his side bets in Ely on copper to beat 13 ought to some near

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day put "Tex" back in the class of gilded sports who can afford to offer first-class purses for second-class fights.

Riley Grannan Joins the Game

Rawhide is the mecca of a small army of hustling endeavorers like Rickard who hope to strike the prospect there that leads on to everlasting fortune. They hail from all sections and represent all types and conditions. Gaston Ashe was among the early arrivals to take a chance at acquiring a good law practice and incidentally picking up some promising claims. Billy Booth left Tonopah to establish a paper in the new camp and Billy Bond of Goldfield and other Southern Nevada camps is already promoting claims there. Riley Grannan, the noted turf plunger, is actively at work on a plan to establish a $40,000 club house that shall outshine the Northern or any other resort of its kind in the Sagebrush State. It's a great game that is being laid out in Rawhide and the sports there, dead game sports, are backing it heavily to win.

Zadig Talks of Rawhide

Herman Zadig, the broker, took a trip to Rawhide some days ago, and on his return, filled with enthusiasm, sang the praises of the new camp in rapturous strain. "The truth," he said, "is almost like a fairy tale. Three months ago there were about 1,000 people in the camp. Today there are at least 5,000 and they are flocking in at the rate of fifty per day. Rawhide has three banks and the bankers told me they are working until late at night. Like every mining town it has numerous saloons and they are all flourishing. The owner of the principal saloon told me that his receipts over the bar are between $500 and $600 per day. Rawhide has a fine climate. The nights are cool but in the day time it is warm. The surface showing on the claims is certainly the best I have ever seen. Goldfield never had such a showing on the surface. The mineral belt extends for several miles and one can get pannings almost anywhere. The great feature of Rawhide is the many leases. These leases in my judgment will develop Rawhide much faster than Goldfield was developed. Take for instance, the Coalition property, which I think will be the Goldfield Consolidated of Rawhide. They have twenty-seven leases on this property, and every lessor will naturally do his best to develop his holding in as short a time as possible. Grutt Hill and Balloon Hill are great hills, but I think Hooligan Hill will be the site for the big permanent mine. I think this new find in Rawhide will be of the greatest benefit to San Francisco, and I hope that the people here will not let this chance pass of getting hold of these properties instead of letting them go east as was the case with Tonopah and Goldfield properties."

A Big Strike

Hardly had Zadig got back to town when he received the following dispatch referring to a strike on the property of the Rawhide Coalition Mining Company which is being operated by the Truett Company.

Rawhide, Nev., March 17, 1908.

Herman Zadig,
324 Bush Street, San Francisco, Cal.

Opened ore today, so rich, that we are breaking it up on canvas. Employees from Manager Locak, down, today took two months wages in stock.

(Signed) M. A. TEAGUE.

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Social Prattle

By Tantalus

A "Three Weeks" Rumor

An absurd rumor anent Jennie Crocker's proposed jaunt to Europe has been traveling over the tea tables and a great many people gulp it down as easily as Oolong and a biscuit. Some one with an imagination that has no limitations announced not long ago that Mrs. Elinor Glyn was to be Miss Crocker's guest on the occasion of her visit to the coast. At once the tabbies meowed long and loud about the propriety of a young girl entertaining this muchly discussed authoress. Of course they knew "that she had a certain social position abroad, etc., etc.," and most of the etceteras were caught up by the wanton breezes and flung down at Miss Crocker's very doorstep. Whereupon that young lady gathered them up into a neat bundle and despatched them to the crematory patronized by discredited Rumor. She had met Mrs. Glyn in New York but had never asked her to visit her; in fact she doubted whether the author of Three Weeks remembered her out of the social crush. But there is a certain brand of Rumor that is not inflammable—it smoulders on regardless of all effort to reduce it to ashes. So with Miss Crocker's supposed intention of entertaining Mrs. Glyn. In spite of her statement to the contrary the newspapers still refer to the visit as an established fact, and the report has spread to the East where Miss Crocker is frequently mentioned as one of the prospective hostesses of the English authoress.

She doesn't Sidestep

And now come those who have spent the major part of their lives trying to put two and two together and they triumphantly announce that Miss Crocker is going to Europe to escape the duties of a hostess which the newspapers have thrust upon her. They insist that she is foregoing the festivities that we shall wade through fathom deep with the arrival of the fleet just to escape the awkward meeting with Mrs. Glyn. As usual these social mathematicians figure without taking personality into account. Those who know Miss Crocker best, and their name is not legion, say that the sort of predicament which has been pressed upon her would never make her take a fugitive trail across land and sea. Not having invited the lady, all the newspaper reports in the world would not goad her into proffering an invitation against her will. Miss Crocker says that Mrs. Glyn would probably be as loth to accept the hospitality of a mere acquaintance as she would be to offer it. And there the matter ends with the young California heiress who planned a trip to Europe this summer without regard to the coming of the fleet or Mrs. Glyn or the Amalgamated Nonsense Makers. Meanwhile the lovely Elinor, like the course of Empire, westward takes her way. I hear that the W. Miller Grahams who have a picturesque Italian villa down in Santa Barbara expect to entertain her there very shortly. They will also have as their guests this summer the Wiborg girls, who I am told, were the most popular American girls in London last season. One of the Misses Wiborg is supposed to be engaged to a member of the American Embassy in London. They are very wealthy, handsome, and spirited, and will no doubt be fussed over a great deal when they visit Burlingame after their Santa Barbara jaunt. They number among their friends the Blingumites who have spent enough seasons abroad to know all the conspicuous Americans. Mrs. Glyn will probably come north with them in the beginning of May. This summer certainly promises all sorts of thrills not usually down in the curriculum of the "silly season."

Another Engagement Rumor

The younger set are engaged in an animated guessing contest about the exact status of two young men who have paid marked attention to Miss Dolly MacGavin all season. Miss MacGavin is one of the most popular debutantes of the year. In the beginning of the season it was whispered that she was engaged to Douglas Fry. Then young Norris, brother of the gifted and lamented Frank Norris, entered the lists for her favor and society has been sitting on the guessing stool ever since. The young lady insists that she is not engaged to anybody, but her friends are keeping one eye trained on the windows where cups are displayed.

Cups Galore

Apropos of engagement cups, by actual count Miss Constance de Young has very nearly three hundred of these porcelain favors. They cover five large tables and it would take an afternoon to admire them individually. The most remarkable part of the collection is that there are no duplicates, credit for which must go to the up-to-date shopkeeper and jeweler who keeps a list of things bought for such occasions so that when one selects a gift the salesman by consulting his list can tell whether a duplicate has already been purchased in his shop for the same person. Incidentally

The Aroma from Blaskower's new high grade pipe mixture is delightful. The mildest, sweetest smoke yet introduced. 2 ounce package 25c. 4 ounce package 50c. Bush and Montgomery streets, or 1117 Van Ness avenue.

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he can size you up to a penny having thus on record the cost of all the presents you have made in years. There is a wealthy but parsimonious dowager who always gives every bride of her acquaintance a salad fork and spoon and she, at least, is seldom upset to learn that some one else has already selected that same thing. She orders the design by number having learned it through repetition and the clerks at a certain jewelers always discourage any one else in her set from selecting it as a wedding present as they seem to feel that usage has given her a prior claim.

The Architect Withdrew

In about two weeks Mr. and Mrs. Edwin Newhall and family will move into their new home on Pacific Avenue. All their friends are on the qui vive for a view of this house planned by Mrs. Newhall and said to be odd and most artistic. It is said that shortly after the work of construction began the architect politely handed the plans over to Mrs. Newhall saying that he would not carry out her startling ideas. Mrs. Newhall resolved to carry them out herself, and she did, and her friends are now eager to pass judgment. The Misses Virginia and Frances Newhall, the young daughters of this household, will make their debut in society next winter. They are said to be very attractive girls.

A Studio Entertainment

Mrs. Rosa Hooper Plotner was hostess on Sunday afternoon at a delightful tea at her studio in the Voorhies building. The guests were principally representatives of the musical and literary set. Mr. and Mrs. Cadenasso sang selections from Italian operas. Mr. George H. Hellmann contributed a French song. Mrs. Alice Sexton recited very effectively a poem by Mr. Barnett Franklin. Mr. Franklin recited an original poem describing his interview with a broken-down actor, which was warmly applauded. Many beautiful miniatures of Mrs. Plotner's were on exhibition, one of which, the recently completed picture of Miss Genevieve Schultz (who was present with her finance, Mr. Harold Law) received very high praise. Miss Schultz and Mr. Law will be married early next month.

Coronado Gossip

My San Diego correspondent writes: "Society came down to Coronado in its best bib-and-tucker to attend the Third Annual Polo Tourney of the Southern California Polo and Pony Racing Association. As usual, San Francisco sent down a blue book delegation to see that the Burlingame team had the proper following of partisans. Apparently, all the prominent polo enthusiasts of the state, including those who spend the winters in California, were on hand when Los Angeles Team A and Riverside Team A opened the tournament.

Heroic Self-Denial

Even in Lent the enthusiasm for the fascinating game of bridge hath no abatement. One distinguished lady issued cards for a game of bridge on Ash Wednesday and the game was attended by many churchgoers. But I have heard of one case of self-denial. It is the case of Mrs. McKinstry who is one of the most ardent devotees of the game. She was asked recently if she intended to play during Lent. "I do not intend to play," she said, "at more than one table."

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THE CITIZENS' ALLIANCE
is now located in the Merchants' Exchange Building. Members are invited to call and leave their new addresses. The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number appeared March 1st. Price per copy 10 cents.

Del Monte Gossip

My Monterey correspondent writes: "Quite a large number of society people came down from San Francisco during the week, some in automobiles and some by train. One automobile party was composed of Mr. and Mrs. Wakefield Baker, their young daughter, Miss Marion Baker, and Miss Minnie Houghton. * * * Dr. and Mrs. Stanley Stillman, accompanied by Dr.

MISS ADDIE CASTAGNA

A Los Angeles belle whose beauty has caused something of a sensation in Berkeley where she is visiting friends.

Belle-Oudry, Photo.

Hugh McEwen of Glasgow, Scotland, were guests at the hotel over Sunday. * * * Dr. and Mrs. B. P. Brodie of Detroit were also here for a few days. Mrs. Brodie will be remembered as Mrs. Austin Tubbs of San Francisco. Her marriage to Dr. Brodie was one of the big social events in Washington, D. C., a few months since. Mrs. Brodie is the same stately matron as in the old days and has lost none of her old-time charm of manner. She and the Doctor are making but a short visit to the coast.

Why They Did Not Go

Some of the culturines of society were very much alarmed, I hear, when they read in the newspapers, a few weeks ago, of the arrest of George B. Williams, the professional reader, who came to town for a Shakespearean recital. Williams is an artist of great talent, and a man of high standing socially and in his profession. His recitals are managed on a subscription basis, and he came to this city on the strength of a very long subscription list comprising some of the most magnetic names in society. But when he made his appearance on the stage there were many vacant seats in the hall. Many of the subscribers remained at home. The explanation of their absence is, I am told, that Williams had been arrested. Many culturines either feared they might be involved in a scandal or else they deemed it bad form to indicate by their presence their approval of an artist whose morals possibly were off color. Those that attended the performance say it was one of the best ever given in this city.

General S. W. Backus gave an elaborate dinner at the Key Route Inn last Wednesday.

Mr. C. J. Barber, one of Chicago's prominent business men, accompanied by Mrs. Barber arrived at The Maryland, Pasadena, last week, to the pleasure of their many friends there.

Naval officers have begun to make the Fairmont their headquarters. Among the representatives of the navy register at the Fairmont during the week were Lieutenant-Commander M. E. Reed and Mrs. Reed, E. P. Fenner and T. T. Chambers.

Thornwell Mullally gave a dinner at the Fairmont last week in honor of Mary Mannering. Among the guests were the Jack Wilsons and Miss Virginia Joliffe.

Rev. H. H. Bell, pastor of the First United Presbyterian Church, gave a luncheon on Tuesday to about forty of his friends and colleagues. The party sat down at the round table in the grey breakfast room of the Fairmont.

In the re-opening of the Red Room of the Hotel St. Francis, which, in the old days, was the meeting place of the Sequoia Club and the scene of many interest-

MISS EDNA WHITE

Whose engagement to Joseph H. Jordan, a prominent attorney, has been announced.

Arnold Genthe, Photo.

ing social functions and art exhibitions, another beautiful hall is made available to local society. The Red Room faces on Union Square and combines unusual beauty of interior decoration with a delightful scenic outlook.

At the Southern Hotels

Mr. and Mrs. Ossamus Cole, Jr., Carlton C. Crane, Mr. and Mrs. J. C. Bateman and Mrs. Delmar Smith of San Francisco are at La Casa Loma, Redlands. Mr. and Mrs. F. J. Holman of Spokane, Mrs. R. Jacobson and Miss Josephine Jacobson of Portland are at

the Leighton, Los Angeles. Mrs. S. W. MacNeill of Shasta, C. H. White of Colorado Springs, Dr. and Mrs. Shafter of San Francisco, Mrs. E. G. Ragon and Miss Ragon, and Mrs. Geo. T. Reed of Evansville, Ind., are registered at the Maryland, Pasadena. Mr. and Mrs. Geo. R. Stoddard of Modesto, Mrs. James Coulin, Walter E. Coulin, Mrs. S. M. Cohn and Mrs. Theo. Cohn are recent arrivals at Arrowhead Hot Springs.

At Hotel Green, Pasadena

The following San Franciscans are at the Hotel Green: Mr. and Mrs. E. H. Towle, Mr. and Mrs. J. F. Sheldon, J. D. Cuthbert, and Dr. Victor F. Leicebeth. * * * Mrs. Edwin Warfield, wife of ex-Gov. Warfield of Maryland, accompanied by her sister, Mrs. Herman Hoopes, and niece, Miss Hoopes of Philadelphia, arrived at the Green on Wednesday and have

At Byron Hot Springs

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Col. A. Andrews, Mr. and Mrs. A. A. Micheletti, Mr. and Mrs. Bowie, Mrs. E. W. Wyant, Mrs. R. E. Miller and N. Johnson; Mr. and Mrs. W. N. Reynolds and Mrs. Z. W. Reynolds from Mount Joy, Penn.; Mr. and Mrs. J. P. Howe and Miss Queenie Howe from Seattle, Washington.

AUTO NOTES.

Dr. E. P. Hilliker of Los Angeles, with his wife, three children and his brother, a few days ago made a run in the doctor's White Steamer to San Gabriel river canyon to enjoy a little picnic and capture a few ford pictures. After a few fords had been successfully crossed a big gasoline car, belonging to winter tourists at Pasadena, was overtaken anchored in mid-stream with the car half submerged in the icy cold water and a full load on board, four of whom were ladies. Dr. Hilliker at once volunteered to pull the big seven-passenger car out of the river. After this was done the Hillikers plowed on up the canyon and found a good place to picnic. On the return trip the White was again called upon to pull the big gasoline car out of the river, which was done, though Dr. Hilliker had to drive through water over the top of the dashboard and wetting his legs to his knees. The water also flooded the tonneau. The doctor naturally feels proud of his old White Steamer which by the way won the San Diego endurance run two years ago.

The Pioneer Automobile Company reports the sale of a Model M Oldsmobile to Mr. Fred Cox of Sacramento, and of a Forty Detroit Thomas car to C. M. Zeile of Berkeley.

There are quiet an exodus of White owners to out-of-town parts this past week end. W. B. Morris, who has just received delivery of a new straight line body White, had the big car out for a short spin on Sunday. * * * C. H. Morrel and party went to San Jose. * * * M. A. De Laveaga and family enjoyed a very pleasant trip in their new White to their ranch in Contra Costa County; they report the roads in very good condition. * * * B. L. Cummings of the Geo. A. Fuller Co., with his wife and Dr. Burgis motored to Coyote and returned on Sunday. The roads were fine. * * * Frank Drum journeyed down to Palo Alto in his new White steamer. He was accompanied by his sister Sarah Drum, herself an auto enthusiast, and who sat at the wheel during much of the trip.

When the Fleet Comes

Many people who intend to participate in the battleship fleet festivities are arranging for quarters across the bay. Many of the rooms at the Key Route Inn have already been contracted for. This hotel is advantageously situated being at the 22nd street terminus of the Key Route which is easily accessible. The Key Route boats will pass close to the fleet's anchor ground.

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Through cars from New Orleans every day without change.

WRITE THE FOLKS EAST TO COME NOW

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SOUTHERN PACIFIC

The Pioneer Automobile Company has sold a Model "F" Thomas car to W. T. Crowsby of Auburn. This machine will be used in the new mining district of Rawhide. The Pioneer also reports the sale of a Thomas "F" to Howard Davis of Auburn, and a DX to R. L. Coleman of this city.

Belasco's Genius

By Theodore Bonnet

After the exhilaration of a melodramatic debauch such as "The Girl of the Golden West" induces, strong becomes the temptation to waver in one's allegiance to the high-brow drama. But after all does not the low-brow as well as the high-brow drama respond to a healthy demand and serve a good purpose? There is one thing certain, and it is this— that good, sentimental and frankly theatrical melodrama affords relaxation of a most refreshing kind. It may impose upon you the necessity of yielding to feeble persuasion; even of assisting the dramatist in perfecting his illusions by co-operating with him, but this is not a hard task. It is never hard to co-operate with David Belasco, for he throws a spell over you at the start, and before he goes very far you are in thrall. In "The Girl of the Golden West" David Belasco sticks to the method with which he is most familiar, and as unerringly as ever achieves results. At the New Alcazar the other night I threw myself into David Belasco's hands and permitted him to do with me as the potter does with clay, and when the operation was over I was profoundly grateful. And yet I was conscious most of the time that the dramatist was accomplishing his ends by trick and device. For David Belasco is distinctly a wizard of the drama. He does not give us life; what he gives us is a simulacrum. But a simulacrum contrived by the magic hands of Belasco is a pretty good substitute for the real thing. His plays have been tried on the playgoers of this country for a quarter of a century. Never having failed they must be works of great genius. The limits of this genius may be defined, but its existence cannot be denied. Now David Belasco is unique among playwrights in this respect: he never misses fire. He may not have the thumb-touch delicacy or the literary instinct of a Pinero, but he may point with pride to the fact that he has never been guilty of so great a fluke as "The Wife Without a Smile." His plays are little more than graphic scraps, picked up here and there, ingeniously compiled, but they invariably tell a story that compels attention. He has a certain versatility of mind and pliancy of fancy by which he is enabled to develop plots. He knows that a theatrical audience must be kept awake, and that to keep it awake there must always be something doing or something being talked about. But his skill being chiefly mechanical, his plays give you a sense of jar and of exaggeration, and you realize that they have not the crystalline finish that distinguishes the art of the cultured technician; yet by reason of their wealth of microscopic detail there is no lack of illusion. More than any other playwright, with the exception, perhaps of Pinero, David Belasco exemplifies the telling power of minute circumstantiality. His plays are an aggregation of vivid facts which he brings home to the imagination of his audience not by logical process or plausible sophistry, but by sleight-of-hand, by deft touches here and there, by pictures, by the grouping of minor circumstances; in short by good, clean theatrical imposture. "The Girl of the Golden West" is a fair sample of Belasco's style of workmanship. It purports to mirror the life of the early Californian mining camp, and it is obviously the result of creative fancy rather than of perceptive experience. The atmosphere is the same as that which Bret Harte contrived for his stories, the atmosphere of the republic of incognitos in which nobody knew who anybody else was, and only the ill-mannered curious desired to know. Bret Harte realized that men in that quaint atmosphere do not become callous or cynical, but that they do become sentimental and profoundly affectionate. Belasco gives us this type. He also gives us the inevitable mining camp girl, uncultured, picturesque, romantic and ingenuous. He makes this girl the central figure of the play, and gives her for a lover a dashing outlaw. The outlaw is pursued by the miners by whom the girl is idolized. The girl shields her lover, and they are united in the end. In the development of this plot there is an abundance of sentiment liberally sprinkled with humor, and the thrills come thick and fast. Of claptrap there is no end, but the audience eats it. The play has what all technicans agree to be a fatal defect—a misplaced climax—and yet it does not wholly spoil this play. The most powerful climax in the play comes in the second act when the girl and the sheriff play three poker hands to decide whether the lover who lies wounded in the room shall be surrendered. The playwright tried his best to get a greater thrill into the close of the third act but failed, and to get a satisfactory ending he had to contrive a fourth without any material to work on. So in this play we find some of the most sacred canons of the dramatic art violated, and notwithstanding this fact the play is now in its third season and the end is not in sight. Surely it is a high order of genius that thus successfully bids defiance to art. Unquestionably were the play less inartistic it would be far more effective, but it will suffice. Indeed it does suffice. It has not failed in its grip at the Alcazar where it is given with a very close attention to details. Histrionically the performance is quite in keeping with the best traditions of the Alcazar stock. Thais Lawton in the role created by Blanche Bates does some spirited work, accentuating the lights and shades of a vivacious and an emotional character with much cleverness. Bertram Lytell has the leading part in the male section of the cast but he does not realize the character with as much skill as is shown by Mr. Walling in the role of Jack Rance the gambler.

FIRST "POP" CONCERT

This Sunday Afternoon, March 22, at 2:30 sharp,
Lyric Hall, corner Larkin and Turk.

THE LYRIC STRING QUARTETTE
and Mrs. Oscar Mansfeldt, Pianiste.

Seats: 50 cents and $1.00 now on sale at Sherman, Clay & Co.'s stores.

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Seats: $1.00, $1.50, $2.00 ready Wednesday, March 25, at Sherman, Clay & Co.'s, where complete programmes may be obtained.

Oakland Concert: Friday Aft., April 3, at **Ye Liberty Playhouse.**

Next: **Jean Gerardy, Violincellist.**

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Based on his liked-named novel.
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Mrs. Campbell's Engagement

Mrs. Patrick Campbell, the greatest of English actresses, will appear at the Novelty Theatre the coming week in six of her most talked about plays. "The Second Mrs. Tranqueray," "The Notorious Mrs. Ebbsmith," "Hedda Gabler," "The Flower of Yamato," "Electra" and "Magda." Both from a dramatic and social point of view the engagement may be reckoned the most interesting of the season. Mrs. Patrick Campbell is an actress of the most delicate and subtle art and a woman of great personal beauty. On her present visit Mrs. Campbell will bring with her Miss Stella Patrick Campbell, her beautiful young daughter. Miss Campbell, who is still in her teens, is now making her first professional tour of this country under the tutelage of her brilliant mother. Miss Campbell has been a great social favorite in England and has been made to study various arts, including music and painting, before she was allowed to follow in her mother's footsteps. "The Second Mrs. Tanqueray" which will be the bill on Monday and Tuesday evenings, and "The Notorious Mrs. Ebbsmith," which will be presented Wednesday evening, are from the pen of Arthur Wing Pinero. On Thursday Ibsen's "Hedda Gabler" will be the bill. On Friday evening and at the Saturday matinee a double bill will be presented, the one act Japanese play "The Flower of Yamato," written for Mrs. Campbell by the Viscount Gaston D'Humiers, and a new version of the Greek tragedy "Electra," written by Arthur Symonds. Saturday evening Sundermann's powerful drama, "Magda" will be presented.

Princess Theatre

The production of the musical play, "A Country Girl," has resulted in the greatest triumph the Princess has had. It is beautifully staged and magnificently costumed; and principals, orchestra and chorus are to be congratulated in equally contributing to the success of the best light musical production that has been given to this city in a decade. "A Country Girl" is delightful in its melody and rich in its humor and a great merit of the latter is that while it is irresistible in its appeal it is always in the best of taste. Cecilia Rhoda gives a delightful performance of the village belle, Marjorie Joy. Nan, the village madcap, has a merry, clever and vivacious exponent in Edith Bradford; and Zoe Barnett is dainty and piquant as the rural modiste, Sophie. Sarah Edwards proves a delightful surprise as the Princess of Bhong. While she has been credited with being the possessor of considerable lyric and dramatic ability the full measure of her ability was a surprising revelation. She was especially good in the number "Under the Deodar," which won for her several enthusiastic encores. Arthur Cunningham and Harold Crane of the male contingent divide the lyric honors. "A Country Girl" will be continued for one week more and will be succeeded by Victor Herbert and Harry B. Smith's musical delight "The Victory" which was one of the Bostonian's greatest successes and has only been given in this city at two dollar prices. The famous prima donna, Helen Bertram, has been specially brought from the east to play the leading feminine role which will be remembered as one of her most brilliant triumphs.

"The Bondman"

Monday night Mr. Wilton Lackaye will appear at the Van Ness Theatre as Jason of the North in Hall Caine's play of "The Bondman," the Manx author's dramatization of his novel of like title. Caine wrote this play for production last season in Drury-Lane Theatre, London, where it ran for twelve weeks, and was then transferred to the Adelphi Theatre, where the run was continued until May 31 last. The star-crossed romance of the half-brothers, Jason and Michael, and Greeba, the gentle Manx girl, has held the affection of novel-readers for the last twenty years, or since Caine's novel was first printed in this country in 1888. Lackaye has been for a long time one of our most interesting actors, and he has done a great many things so well that they have not been forgotten even in the will-o'-the-wisp traffic of the modern theatre. His Svengali in "Trilby," his Reb Shemuel in "Children of the Ghetto," and his Brinker in "A Modern Magdalen" have been classed with the best triumphs of histrionic art.

Orpheum Vaudeville

The programme at the Orpheum for the week beginning this Sunday matinee is sure to maintain the high prestige of this popular place of amusement. Master Gabriel, the headliner, has much to be proud of. Although but twenty-two years of age and only thirty-nine inches in height he has been a Broadway star for several years. His successful portrayal of the famous cartoon character of Buster Brown during its long run at the Majestic, New York. placed him in the front of present day American stars. He not only ingratiated himself with the little ones but delighted the most experienced and blase playgoers. He will be seen in the one act comedy by Al. Lamar, entitled "Auntie's Visit." George B. Snyder and Harry Buckley, a celebrated team, will be among the best features of the coming programme. Bertha Pertina, the queen of all toe and eccentric dancers, will make her first appearance. She is at present making a tour of the world, and has already appeared at the Hague, Rotterdam, Paris, London, Naples, Rome, Nice, Vienna, Brunn, Grath, Munich, Dortmund, Moscow, St. Petersburg, Kieff, Brussels and Antwerp.

(Continued on Page 28.)

MRS. PATRICK CAMPBELL AT THE NOVELTY THEATRE

Moorish Maxims and Fables

(Collected by Feridah K. Green)

If, oh woman, thou findest that thy neighbors' cows give more abundant and richer milk than do thine, do this:

Take a Hoopoe, pluck and roast it; then with the skin thereof, while still hot, rub thoroughly the inside of the pot into which thou milkest. If this be done properly all the cream that should rise on the milk of thy neighbors' cows will rise on that of thine, leaving theirs like water.

* * * * * * * * * *

Once the Jackal and the Hedgehog went into partnership and they sowed their land with wheat. Then said the Jackal, "Which part of the harvest wilt thou take, oh partner, the upper or the lower?" and the Hedgehog, being small, chose the part nearest his eyes and said "the lower." Then when the corn was cut and thrashed the Jackal took the grain and left the straw for the Hedgehog, saying, "Behold thy choice brother." Then was the Hedgehog exceedingly wroth and he used evil words, so that the Jackal, getting angered also, hit him such a shrewd blow on the head with the "hood" measure they had been using that the mark is visible to this day. Then said the Hedgehog to himself, "I will be more clever next time." The following year the Jackal again said to his partner, "Choose, wilt thou have the upper or the lower part of the harvest?" and the Hedgehog answered hastily, "the upper." Now, behold, that year the crop was of onions, and the Hedgehog was still more wroth, and dissolved partnership. However, they yet went out hunting together. One day the two entered a water melon patch by a small hole in the hedge and had a fine time eating their fill and then running about destroying the fruit by biting a piece out here and there. Of a sudden they heard the owner of the field coming, and the Hedgehog slipped out of the hole, but the Jackal, when he tried to do so, found that he had eaten so much that he could not squeeze through. Then said the Hedgehog, ere trotting away on his little feet, "Follow my advice and lie down as though dead. Then will they throw thee over the hedge and thou wilt be able to escape." When the owner of the melon patch and his friends came and saw how much damage had been done, they were very angry, but they could only find a dead Jackal on which to wreak their vengeance. "Ah. The greedy beast," said they, "he has eaten till he has burst. Throw him into the road," which they did, and saw to their disgust my Lord Jackal jump up very much alive and run away.

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This same Jackal admired a Goat very much, or rather her earnings. Daily he came to her and said, "I am hungry. If thou dost not feed me I will eat one of thy kids," and the poor Goat toiled much and spent all her substance in order to save her children. At last in despair she consulted her friends and they advised her to seek the aid of a Greyhound. Accordingly the Greyhound was concealed under a big "Sullah" (basket), and near it the Goat laid a sumptuous meal. She then hid away her kids, and when the Jackal came she said, "See, my lord, the breakfast waiting for three." Then while the Jackal was eating out sprang the Greyhound and there was a terrific fight, in which the Jackal got completely worsted. Thus was the Goat freed from his importunities and tyranny.

* * * * * * * * * *

Once in the days of one of our Sultans, who is now dead—may Allah give rest unto his soul— a soldier, M'Haznee, arrived at the little village built beneath the hill whereon is the kubbah of Si Boo Nouar. He had come on the Sultan's business to "Sohar," and was well received by the villagers, but when evening and suppertime came, behold, there was no food. The poor people had barely enough for themselves, and told the stranger that he must perforce go hungry. But the M'Haznee objected most strongly. Look at that cock, said he, "Surely you can kill it for a starving guest?" But the villagers cried out in alarm that it was the saint's cock and therefore sacred. But the soldier persisted, and at last in despair they said, "Well, kill it yourself and on your head be the blame." So the M'Haznee killed the bird and roasted it, and having eaten his fill went to sleep. Now listen to my tale. When the dawn commenced to break, when all cocks crow, behold, the cock of Sidi Boo Nouar crew also from within the stomach of the soldier and the soldier was exceedingly frightened. And thus it happened at regular intervals during the twenty-four hours. When the time came for his brethren to crow, the cock of Sidi Boo Nouar answered from within that Arab. And the M'Haznee having finished his errand, returned with sorrow and great fear to his master's camp. When the Sultan heard of this marvelous tale, he called the man and made him stand before him and tell him all that had befallen. And even as the soldier spoke, the cock crew, so that the Sultan himself heard him.

Then said the Sultan, "Strike my tents and ward my mules. I will go myself to the tomb of Si Boo and look into the matter." And all was done as our lord commanded.

Then came the Sultan to the little hill on which stands the tomb of the Saint, and he ordered his people to raze the kubbah to the ground. And when this was done, "Break open the tomb," said he. This also was done, and the white crumbling bones of the saint exposed to the air. Then the Sultan caused them to be placed on the ground before him, and began to upbraid them as though the holy man himself stood there. "Behold," said his Majesty, "Thou hast done a shameful thing. Thou hast begrudged a poor man and a stranger food. Moreover, thou knewest he was a messenger from me. If I had sent an army thou mightest have had reason, but one man. And when in desperation he slew thy bird thou broughtest this punishment on him. This was not right what thou hast done, oh Sidi Boo Nouar," and all the people trembled at the Sultan's boldness and looked to see him struck in some marvelous manner by the insulted saint. But naught happened. The bones lay still and answered naught, and the Sultan caused them to be put back in their resting place and have their kubbah rebuilt over them. But Sidi Boo Nouar must have heard and owned the justice of the Sultan's words, for from that moment the cock crew no more from within the M'Haznee's stomach.

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Stage

(Continued from Page 25.)

Wherever she has danced she has created a perfect furore. Ida O'Day, a very beautiful girl, who sings and plays the banjo will also promote the enjoyment of the audiences. It will be the last week of Olympia Desvall and her trained ponies, the marvelous European acrobats, The Montrose Troupe, Carroll and Cooke, singing and talking comedians, and of Clayton White and Marie Stuart who have scored a tremendous hit in their amusing skit, "Cherrie," which is the best thing of the kind we have had since "Peaches."

Harold Bauer's Concerts

Harold Bauer, one of the greatest of musicians, a particular favorite of San Francisco music lovers will give his first concert at Christian Science Hall Sunday afternoon, March 29. There is but little to tell musicians about Bauer; his remarkable career both as violinist and pianist are well known to all who attend concerts here and Bauer is not of the kind who stands still. At his opening concert his offerings will be "Sonata Eroica" by Edward MacDowell, "Fantasiestucke" by Schumann (complete), "Prelude, Fugue and Variations" by Caesar Franck-Bauer, Chopin's "Barcarolle," Op. 60, "Air de Ballet" Gluck-Saint-Saens, Liszt's "Waldesrauschen" and Brahm's "Variations on a theme by Paganini." On Thursday evening Beethoven's rarely heard sonata, Op. 81, and a set of pieces by DeBussy, the brilliant young French composer whose opera "Peleas and Mellisande" is creating such a furor in New York will be the special features.

Another Week for the Girl

Artistic and financial records at the New Alcazar are being broken by "The Girl of the Golden West," which starts its second week next Monday evening. Since the opening performance the attendance has increased nightly until but few seats are now obtainable when the first curtain ascends. No better indication of a play's success than this "work-up business," as the managers term it, can be furnished. If there is a falling off in the box office receipts after the first night the play is withdrawn as speedily as its successor can be prepared. Thus far no effort has been made to call rehearsal of the attraction that will follow "The Girl of the Golden West." It is not difficult to account for this continued drawing power of the Belasco masterpiece. It's hit is genuine. The same charms that kept it on the stage two years in New York are felt by the people of San Francisco even more keenly, because they are better qualified to appreciate the life of which it treats and the atmosphere it conveys.

The Lyric Hall "Pop" Concerts

The first of the Lyric Hall Popular Chamber Music Concerts will be given this Sunday afternoon at half past two sharp. The new Lyric String Quartette which Manager Will Greenbaum announces will be a permanent feature in the musical life of this city will make its debut assisted by Mrs. Oscar Mansfeldt. The programme consists of the Rubinstein Quartette, Op. 17, No. 2, the Sonata for cello and piano by Grieg and the "Quartette" for piano and strings, Op. 47 by Schumann. The season tickets as well as single seats are now on sale at Sherman, Clay and Co.'s Van Ness avenue store. Single tickets may also be obtained at the Sutter and Kearny store. The second concert will be given April 12, when Miss Amy Seller will be the assisting artiste. This is the first step of Greenbaum's to do something for our local artists and if successful we are promised an annual season of chamber concerts and similar events.

Nell Gwynne in Oakland

"Sweet Nell of Old Drury" will be at Ye Liberty Playhouse in Oakland next week, commencing Monday evening. This will, indeed, be a rare treat for the playgoers across the bay. For sometime Manager Bishop has contemplated the production of this beautiful play but he has been waiting for original version which he now has in hand. There have been many plays written with the Orange girl as heroine; of them all that to be presented at Ye Liberty is the best. Miss Isabelle Fletcher will play the leading role and that she will play it well none who has known her work can doubt. Manager

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MASTER GABRIEL

The famous Liliputian comedian who will appear next week at the Orpheum in "Auntie's Visit."

Bishop promises that great care will be taken in the mounting of this charming play. Everything connected with the production will be made to harmonize with the spirit of the story. Scenery and costumes will be particularly handsome. For the remainder of this week, with the closing performance Sunday evening, "The Three of Us" with Miss Marion Barney playing the role of the brave western girl holds the boards. The play affords much delightful entertainment. Miss Barney has firmly established herself in the favor of the Oakland public, and yet this is only the second production in which she has appeared since becoming a member of the Bishop stock company.

At Idora Park

"Half a King," the pleasing comic opera in which Francis Wilson made a pronounced success, has scored a decided hit at the Idora Park Opera House in Oakland. The production has been drawing large audiences ever since it was given its opening performance last Monday. It will be presented for another week and the prospect is that its popularity will grow as the public learns its many delightfully entertaining qualities. The opera abounds in fun and catchy music. There are several inspiring songs in the score, and there are many beautiful chorus effects. Presenting the opera is a very strong cast of singers and comedians. Ferris Hartman has one of his funniest roles he has played in months. Thomas Persee, the popular tenor, is back again and is in splendid voice. Nettie De Glaw has a role that gives her opportunity for very bright and vivacious work. Ann Tasker sings the prima donna part in sweet voice and acts it with easy grace. Grace Travers is particularly attractive in the leading soubrette role. The production has been elaborately staged, both scenery and costumes being rich and picturesque. Much credit is due the chorus for effective singing and dancing and strong praise should be given Conductor Paul Steindorff for his excellent work with the baton. Following "Half a King" will come that beautiful opera, "The Wizard of the Nile."

In the Limelight

Jean Gerardy, the great violoncellist, will play three times in this city and once in Oakland.

Mr. Damrosch is now at work on a series of programmes for his great season in this city which will appeal to music students and general public alike. There will be popular Russian, Italian, Wagner and other feature programmes besides some great symphonic programmes.

McIntyre and Heath will follow Wilton Lackaye at the Van Ness Theatre.

One of the early attraction for the Van Ness Theatre is John Drew in the new play success "My Wife." Charming Billy Burke is Drew's leading lady this season and has scored very heavily.

James J. Corbett in his great hit "The Burglar and the Lady" will be seen at the Novelty Theatre for one week following Mrs. Patrick Campbell.

Francis Wilson will be here a few weeks hence with his latest success called "When Knights Were Bold."

"The Thief" at the Lyceum Theatre, New York, will continue there for at least two months more. San Francisco will have the great success at the close of the New York run.

When, on the 23d instant, Mr. Wilton Lackaye appears in the Van Ness Theatre in "The Bondman," his new leading woman, Miss Elsie Ferguson, will make her debut in this city. She is an American girl who began her career in the chorus under Mr. Francis Wilson when he was acting in "The Strollers"; but it was in London, as a member of Mr. Cyril Maude's company, that she first obtained distinction.

HAROLD BAUER, PIANIST

Who will appear at Christian Science Hall Sunday afternoon, March 29.

NOTICE OF HEARING TO COMPEL CONVEYANCE OF REAL ESTATE UNDER SEC. 1597, CODE OF CIVIL PROCEDURE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Department No. 10.

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

Notice is hereby given in pursuance of an Order of the above entitled court that the petition of A. L. Weil and Charles A. Pauson for a decree authorizing and directing the executor and executrix of the last will and testament of Morris Siminoff, deceased, to transfer to them the property hereinafter described in accordance with the terms and provisions of a certain contract made and entered into by Morris Siminoff, to convey said property during his life time, in accordance with the provisions of Section 1597, et seq. of the Code of Civil Procedure of the State of California, will be heard on Tuesday the 7th day of April, 1908, at the hour of 10 o'clock a. m. of said day, in the court room of Department 10 of the above entitled court in the Grant Building in the City and County of San Francisco, State of California;

That the property hereinabove referred to is situate in the City and County of San Francisco, State of California, and more particularly described as follows, to-wit:

Commencing at a point on the southerly line of O'Farrell street, distant thereon two hundred six (206) feet three (3) inches westerly from the southwesterly corner of Leavenworth and O'Farrell streets; running thence westerly along said southerly line of O'Farrell street sixty-eight (68) feet nine (9) inches; thence at right angles southerly one hundred thirty-seven (137) feet six (6) inches; thence at right angles easterly sixty-eight (68) feet nine (9) inches; thence at right angles northerly one hundred thirty-seven (137) feet six (6) inches to said southerly line of O'Farrell street and point of commencement; being a portion of 50 Vara Block No. 283.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 28th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By E. B. GILSON, Deputy Clerk.

Endorsed: Filed Feb. 28, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 2409, Dept. 10, Probate.

In the Matter of the Estate of
GEORGE W. LAKE,
Deceased.

CATHERINE A. HUTESON, formerly CATHERINE A. LAKE, administratrix of the estate of George W. Lake, deceased, having filed her petition herein duly verified praying for an order of sale of the whole of the real property of said deceased for the purposes therein set forth,

IT IS THEREFORE ORDERED by said Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 20th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of said Superior Court, Department No. 10 thereof, room number 603, Grant Building, southeast corner of Market and Seventh streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said administratrix to sell the whole of said real estate of said deceased, or to sell so much thereof as shall be necessary; and that a copy of this order be published at least four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County.

(Seal) THOS. F. GRAHAM, Judge.
Dated, March 12, 1908.

Endorsed: Filed Mar. 12, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

MYER JACOBS,
Attorney for Administratrix,
Room 414, Pacific Building, San Francisco.

NOTICE TO CREDITORS.

Estate of ROMILDA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Will of ROMILDA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor and Executrix at their office, number 724 Front street in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of ROMILDA FRAPOLLI, deceased.

FRANK FRAPOLLI, Executor,
MAGDALINE FRAPOLLI, Executrix,
Of the Will of ROMILDA FRAPOLLI, Deceased.

Dated, San Francisco, March 7th, 1908.

A. COMTE, Jr.,
Attorney for Executor and Executrix.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10, Probate.

In the Matter of the Estate of ANNA MARIA CATTON, Deceased. } No. 2781.

WILLIAM M. CATTON, the executor of the last will and testament of Anna Maria Catton, deceased, having presented to this Court his petition herein, duly verified, praying for an order of sale of the real estate of said decedent described as follows, to-wit:

All that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the West line of Taylor Street, distant thereon 137 feet 6 inches Northerly from the intersection of Northerly line of Jackson Street with the Westerly line of Taylor Street and running thence Westerly parallel with Jackson Street 125 feet to an alley 12½ feet wide, thence at right angles Northerly 24 feet; thence at right angles Easterly 125 feet to the Westerly line of Taylor Street, and thence at right angles Southerly along the last named line 24 feet to the point of commencement; being part of 50 vara lot No. 814; for the reasons and purposes therein set forth;

And it appearing from such petition that it would be for the advantage, benefit, and best interests of the estate of said deceased and of those interested therein, to sell said real estate for the purposes and reasons mentioned in said petition;

IT IS THEREFORE ORDERED by the Court that said petition be filed herein and that all persons interested in the estate of said deceased appear before the said Superior Court on Tuesday, the 21st day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10—Probate—of said Superior Court, at the Grant Building on the S. E. corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor to sell the real estate of the said deceased hereinbefore described, at public or private sale, as he shall judge most beneficial to said estate, for the purposes and reasons set forth in said petition, to which reference is hereby made for particulars;

And that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County.

Dated, March 16th, A. D. 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Mar. 16, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

CHARLES STEWART,
Attorney for Executor, 25 California Street.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 4731, Dept. No. 10.

In the Matter of the Estate of Katie Müller,
Formerly Katie Munk,
Deceased.

John Konrad Müller, the administrator of the estate of Katie Müller, formerly Katie Munk, deceased, having presented and filed his petition herein, praying for an order for the sale of the whole of the real estate of said deceased, for the purposes therein set forth, and it appearing, that a sale as prayed for in said petition is necessary and that the same will be for the advantage, benefit and best interest of said estate, and those interested therein:

It is hereby ordered, that all persons interested in the estate of said deceased appear before the above entitled Court, on Tuesday, the 24th day of March, 1908, at ten o'clock a. m. of said day, at the courtroom of Department 10 of said Court, room 603, in the Grant Building, at the southeast corner of Seventh and Market streets, in the said City and County of San Francisco, and then and there show cause, if any they have, why an order should not be granted to said administrator to sell said real estate at private sale. The said petition is hereby referred to for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks, prior to said day of hearing, in Town Talk, a newspaper published in said City and County of San Francisco.

Dated, February 14, 1908.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Feb. 14, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

ALFRED FUHRMAN,
Attorney for Administrator, 642 Laguna Street, S. F.

SUMMONS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 13,179, Dept. No. 10.

KARL NILSSON,
Plaintiff,
vs.
ANNA AUGUSTE NILSSON,
Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the Complaint filed in the office of the County Clerk of said City and County.

THE PEOPLE OF THE STATE OF CALIFORNIA, SEND GREETING TO ANNA AUGUSTE NILSSON, Defendant.

YOU ARE HEREBY REQUIRED to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willful desertion of plaintiff as alleged in plaintiff's complaint on file herein; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

GIVEN under my hand and the Seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 9th day of December, A. D. 1907.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

NOWLIN & FASSET,
Attorneys for Plaintiff,
925 Golden Gate Ave.

NOTICE TO CREDITORS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of
RUSSELL RODGERS HEWITT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administratrix of the estate of RUSSELL RODGERS HEWITT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to said administratrix at her residence, No. 3296 Clay street, San Francisco, California, the same being the place for the transaction of the business of said estate in the City and County of San Francisco.

Date of first publication, February 29th, A. D. 1908.

AUGUSTA M. HEWITT,
ADMINISTRATRIX of the Estate of RUSSELL RODGERS HEWITT, Deceased.

J. A. PLUMMER, Stockton, California,
Attorney for Administratrix.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OR CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of
INGEBORG M. KRYGER,
Deceased.
No. 1194, N. S.

JOSEPH A. STULZ, Administrator of the Estate of INGEBORG M. KRYGER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they hereby are directed to appear before said Court on Thursday, the 16th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated at San Francisco, this 10th day of March, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Mar. 11, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

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TOWN TALK

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VOL. XVI. No. 813. SAN FRANCISCO, MARCH 28, 1908. PRICE, 10 CENTS

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TOWN TALK

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Johnson of Minnesota

It is said that it is not yet too late for the Democratic party to pull itself together and shake off the Bryan incubus. Democrats in the south and in some of the northern states are taking heart. Almost everywhere the conviction prevails that if nominated Bryan will lead the Democratic party to annihilation, and the Nebraskan's opponents are rallying their forces for a determined struggle in the Denver convention. The present condition of the Republican party offers to the Democrats an opportunity they have not often had. If they get together and nominate a man of dignity and high integrity, one who has never been identified with demagogic movements, and who does not select his principles merely to promote his popularity, the result would be a contest of some interest. There is no lack of leaders in the Democratic party. Governor Johnson of Minnesota is one, and he may be the choice of the Denver convention. In two campaigns he has proved his ability to carry a state that is normally largely Republican. His political principles are those of the Jeffersonian brand of Democracy, and he has no new fangled theories of government.

Heresy in Texas

The reaction has come in Texas. In the Lone Star state the politicians have waged relentless war on corporations and especially on railroads. In season and out of season they have proved their devotion to the dear pee-pul by abridging the privileges of the accursed transportation companies. But apparently their constituency has ceased to appreciate this high-born devotion. At Galveston the other day "representatives of agricultural, commercial, stock-raising, mining, lumber and other interests" organized the Agricultural and Commercial Association of Southern Texas and passed some resolutions affirming the necessity of ample and convenient means of transportation, and favoring "such legislation as will encourage the investment of capital in the construction of new lines of railroad and the extension and improvement of existing lines so that all parts of the state may be furnished the necessary and convenient means of transportation." It was also resolved that while the public should be protected against rebates there should be no legislation imposing upon railway companies "useless and unnecessary burdens, arbitrary, injurious, troublesome and expensive restrictions and regulations." From the language and spirit of these resolutions it is evident that the producers of South Texas are not in sympathy with President Roosevelt in his attitude toward transportation companies. They appear to have absorbed the heretical notion that railroads have rights as well as duties. In all probability they do not hold with Mr. Roosevelt that the Government has the right to regulate the wages of employees. It is even likely that they will dissent from the Roosevelt sentiment that railway companies should be held pecuniarily liable for all accidents to employees, the unavoidable as well as the avoidable, irrespective of contributory negligence. And perhaps they are so benighted as to regard with disfavor the Roosevelt doctrine that by an appeal to the courts in resistance of a suit for damages railway companies should forfeit all claim to Federal protection, the Constitution to the contrary notwithstanding.

Morality and Justice

Bishop Hamilton of the Methodist Church, modestly admitting that he is not a lawyer, takes occasion to express surprise that Chief Justice Beatty of the Supreme Court should say that it is possible for a thing to be morally wrong and legally right. Bishop Hamilton, though conscious that he is not a lawyer, has not the slightest hesitation in pronouncing Justice Beatty's dictum fallacious. Wherein it is fallacious he does not deign to explain. Perhaps he feels that he has been endowed with the gift of infallibility and that it is unnecessary for him to condescend to employ logic or present facts in support of a dogmatic utterance. Perhaps if he cared to he could point out a section of the federal Constitution that makes it clear that the Decalogue is the law of the land. Or perhaps he might, after the manner of Professor Bloke of Berkeley, demonstrate on the authority of the House of Lords that the law of God has been embodied in the law of man and that legal justice and moral justice are identical. We hope that Bishop Hamilton will think it worth his while to illumine this subject with the light of his genius and make the edifying facts clear to the understanding of man. If what he says is true, if we are able to regulate all our transactions on moral principles, then indeed has the perfection of justice been realized. If Bishop Hamilton is not in error the world has been unconscious of the greatest triumph of Christianity. For centuries men have appreciated the fact that legal justice ought to be as closely identified as possible with moral justice, but they have felt that it must fall short of moral justice in certain cases owing to what they conceive to be the impossibility of finding general rules that will not cause hardship in exceptional cases. As Aristotle expressed it, "Law being in its nature general cannot decide rightly in the indefinite variety of particular cases; and that it does not apply in all cases is neither the fault of the law

nor the lawgiver, but in the nature of things." Cicero, too, was under the impression that it was impossible to square moral with legal justice. In his time it was a maxim of the Civil Law that all transactions of business ought to correspond with the good conduct of good men with one another. Cicero applauded this maxim. He thought it a fine thing, but he was impelled to ask: "Who are good men? and what is good conduct?" Cicero understood that even the fundamental rules of morality are the subject of doubt and discussion. Such still being the case it is not easy to perceive how we are to determine whether a thing is morally wrong. There is doubt, for example, as to whether it is moral for divorced persons to remarry. What some sectarians hold to be immoral with respect to marriage is legally right and Bishop Hamilton is glad that such is the case. It is pretty generally believed that it is morally wrong to lie or to do anything injurious to your neighbor but one has a legal right to lie and one has a legal right to do many things injurious to a neighbor. There are some persons who regard the spite fence as a most despicable breach of the moralities, but we know that it is not legally wrong. Now the logical inference from Bishop Hamilton's dictum is that the spite fence is not immoral, for if it were immoral it could not be legally right. But we fear that, as in the case of Dr. Wheeler the ideas of morality and justice and of law and morals are confused in the depths of good Bishop Hamilton's mind. Bishop Hamilton probably thinks with Dr. Wheeler that there is a vague discretion reposed in courts to administer what should appear to be moral justice, and it has not occurred to him that were such the case great mischiefs would result. The highest moral duty of a judge is conscientiously to affirm what he conceives the law to be even though injustice be the consequence. To expect him to do otherwise is immoral. To make it difficult for him to perform his duty is a crime.

The Panic and the President

The latest distinguished citizen to deny the charge that the President started the panic is Senator La Follette, a statesman after Mr. Roosevelt's own heart. We doubt that this Senator is as well versed in finance as Lord Rothschild who tells us that the President's assault on credit was the direct cause of the panic. It is natural for Senator La Follette to sympathize with President Roosevelt, and to resent the charge that our industrial depression is due to mischievous political policies. For the Senator himself is not entirely guiltless. He has derived much political prestige from his co-operation with the President in the very activities that have proved disastrous to our financial interests. And now it is to his interest to put all the blame on the malefactors of great wealth and to assume that the President is being censured for trying to punish wrongdoers. This is the President's own method of clouding the issue. The President tells us at every opportunity that he is steadfast in his resolution to purge commercialism of corruption and that he cannot be deterred by protests inspired by dread of consequences. He pretends to believe that the enemies he has made are the wrongdoers whom he has sought to punish and their sympathizers. The fact is that for nothing he has done is he more warmly applauded than for his exposure of the rebate evil. Nobody has ever censured him for rousing public sentiment against the immoralities of high finance. Disaster would not have overwhelmed us in consequence of legitimate efforts to curb the aggressions of the predatory rich. It was precipitated by the demagogic arts which the President has brought to bear in furtherance of his pernicious scheme for the substitution of the principles of Social Democracy for those of American Democracy.

The Plain Unvarnished Truth

There are some statesmen in Washington who have no fear of the big stick and who do not find it to their own interest to defend President Roosevelt against the charge that he caused the panic and brought about industrial depression. Among them is Senator Rayner of Maryland and Congressman Willet. Both are Democrats. Some days ago it was said in the House that the panic was over. Mr. Willet immediately qualified for the Ananias Club by asserting that the panic is still here. The unrest and the heartbreaking reality, he said, were present in the workshop, the store and office where men labor for wage. All this was due to a man who had undertaken the work of supervising the world. "Covering up with a multitude of words the extreme need of our constituents," Mr. Willet continued, "will not assist us in affording them relief. Using an expression which the creator of the panic delights to use, 'let us turn on the light' and see what havoc he has wrought. I am not surprised that the meddlesome Republican President and the time serving politicians desire with all their hearts and brains to cover up and conceal the wrecks which a fantastic and mischievous Chief Executive has wrought. If what we observe in labor circles and in workingmen's homes is an indication that the panic has stopped, we can then understand something of the spirit of the Irishman's remarks when he said after falling from the roof of the five story building that he 'did not mind so much the fall as he did the stopping.' There seems to be a conspiracy of silence on the part of the Republican members of this House on the subject of the cause and effect of the present panic. They have spoken so often to the text 'with the Republican

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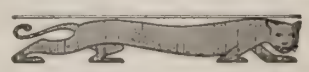

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party is prosperity and with the Democratic party is panic' that they are now at a loss for appropriate words. Members who went home to their districts, each with a little piece of the 'Roosevelt halo' pinned to the lapel of his coat, appealed to their constituents to return them to Congress. How can they in decency now come out and condemn and abandon their preserver when he is reaping the reward of his own reckless conduct. Two years ago business men in this country referred to the President's talk as oratory; now, facetiously, they refer to it as a display of cheap dentistry. An ancient maxim of benevolent despotism was 'Let my subjects say what they like so long as I do what I like'; but even this privilege is not granted 'my people,' for we have learned in many different cases that he who differs from our President finds himself involved in great difficulties. The President has taken over the supervision of about the whole of life. Though not a lawyer, he criticizes the decisions of the United States Supreme Court; though not a business man and never having been engaged in a profitable personal business, he undertakes to direct the most minute details of the business world." To Senator Rayner we are indebted for a luminous exposition of the course that led to disaster. Though he touched only the salient facts they clearly indicate the basis of the censure that has been directed against the President. He said:

"Monopoly is the curse of this country, and I take up my line of march, as I have always done, with the attacking party that will eventually level it to the earth and rescue from its deadly grasp the honest business enterprises of the land and the prostrate rights of the American people. I differ, however, with the President in his method of assault. Malefactors should receive penal punishment, and a whole generation of innocent people ought not to suffer for the sins of their oppressors. One day of imprisonment would do the work better than all the heaviest fines that can be levied upon the institutions they represent. I differ with the President in his remedies, because he has suggested one after another utterly impossible of accomplishment by the Federal Government. Take the child labor bill that in former messages has received his warmest indorsement Laying aside its unconstitutionality, which I shall discuss when the occasion presents itself, it has terrified every manufacturing industry in the land, because it provides upon its face that if a single child is employed in a manufactory all the vast products of the establishment produced by adult labor may be excluded from the channels of interstate commerce. Take the capitalization of railroads. I have no objection whatever to this plan, but after the capitalization then what will you do with your innocent stockholders and bondholders? How will you separate and distinguish the watered issue from the lawful capital? What can the Federal Government do with those who have honestly and innocently acquired their investments? It can terrify them, and that is about all that it has done. The President in his last message says that before an investment is made the purchaser should inquire into the management of the road. What a reverie and a dream this is. How is it possible for a trustee, acting for his wards in chancery, or for any one else, to conduct an investigation into the management of the great trunk line systems of the United States? The diagnosis of the President is perfectly correct, but in most of the instances he cites his remedies are either unlawful or impracticable. From the violent fervor of his utterances there is an idea running through the public mind that he has come to the conclusion that every man engaged in a large business enterprise is a malefactor, and that every good citizen of the land ought to spend at least one term in the penitentiary. I am with him as a destroyer against every infamous combination that is plundering the American people whenever the law permits it; and now, speaking for myself alone, and I wish I could re-echo the voice of my party upon this subject, I am, as I have often asserted in this chamber, against him whenever he proposes to subvert the rights of the states and invoke the Federal authority—what will not stand the test of judicial decision, proposals that have simply had the effect of intimidating the people and depreciating investments—and I say to you that they have undoubtedly had that effect, because I assert from my own knowledge and experience that men today who are in the pursuit of honest and legitimate vocations are possessed of a constant fear that some new volcanic disturbance emanating from the laboratory of the President's prolific mind may take place at any day between the dawn of morning and the setting sun that will make the bulwarks of prosperity quake and tremble and paralyze the business industries of the country."

Senator Rayner is a good old-fashioned Democrat, who believes in curing without killing, who thinks that it is better to drive the rats from the barn than to burn the barn with its precious wealth of grain. Unlike La Follette he is calm, fearless and just and he does not go about breathing fire and brimstone, denouncing as public enemies all who favor conservative action and advocating vindictive measures of regulation and control.

Our Queer Bar Association

The Bar Association held a meeting last week to consider a proposition to prosecute for criminal libel the journalistic critics of the courts. And no action was taken. The attorneys identified with the graft prosecution were on hand to see that no action should be taken. Their view of the matter was that the critics who have censured Judges Lawlor and Dunne should be punished as well as those who have censured the Court of Appeal and the Supreme Court. But as they were quite willing that a resolution providing for the appointment of a committee to start proceedings should be tabled it must be inferred that they were not very eager to provide ways and means for the vindication of their proteges. If Judge Dunne and Judge Lawlor have been libeled the truth should be made known, and people should be informed that the unfavorable opinion which they hold and which is based on common report is unjust. If Judge Lawlor and Judge Dunne believe they have been libeled, and if they are eager for an opportunity to vindicate themselves, they should feel very much incensed against the partisan attorneys who, speaking for them, blocked the resolution that was offered in the interest of the bench at the meeting of the Bar Association. Nay, they should repudiate the acts of those attorneys, for they are now in a worse light than they were before, a circumstance that may be due entirely to a misapprehension. The friends and admirers of Judges Lawlor and Dunne must deplore the ineptness by which it has been made to appear that an opportunity to vindicate them is not the particular boon which they crave. And meanwhile the judicious must continue to lament that envy, cowardice and blind partisan zeal should exercise so much influence on the Bar Association as to render it impossible for that body to do aught toward exposing the injustice and cruelty of the criticism to which our highest courts have been subjected by men hostile to the decorous and honest administration of justice. To the layman it appears most curious that the members of the Bar Association should appear to

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be unconscious of what has been done in the legal profession toward impairing the prestige of the courts. It is incredible that they should seriously consider a proposition to punish the newspaper critics of the courts while at the same time exhibiting complaisance toward members of the profession who have brought the tribunals of justice into disrepute. The greatest offender against the majesty of justice is Judge Dunne who has unblushingly called attention to himself in the role of a bird fouling his own nest, and yet because his plumage has been slightly disarranged the Bar Association considered the advisability of invoking the vengeance of the law in his behalf. Judge Dunne has been guilty of an offense for which he should be disbarred. A man who impugns the motives of others merely because they do not agree with him and without a scintilla of proof; who to gratify his own spleen utters an insinuation designed to besmirch character, which has not the slightest foundation in fact, is hardly to be considered a fit person to dispense justice. To consider the advisability of punishing anybody for questioning the motives of such a judge or for holding him up to obloquy for his conduct as a judge is little short of preposterous. Judge Dunne has clothed with the authority of the judicial office a precedent which has been followed by the press in challenging his motives and denouncing his conduct. And even though it were susceptible of demonstration that anything that has been said of him is unjust there is much to be urged in palliation thereof which cannot be offered in extenuation of his abuse of the Court of Appeal. There is this difference between his attack on the Court of Appeal and the attacks that have been made on him: he challenged the honesty of men with no basis for his challenge save their opinion of the law; his critics challenge his honesty upon the basis of the externals of conduct. As he has not the divine, heart-searching power it was impossible for him to know that the opinion which excited his wrath was not a conscientious opinion. His critics knowing that he is not possessed of that power know that he villified a court gratuitously and with nothing substantial for justification. Even though we credit him with sincerity we cannot do more than concede that he based his villification on surmise. And such being the case obviously it does him no injustice to affirm his unfitness for the bench. Aside from the innumerable things which he has done, and which are tangible bits of evidence from which it is reasonable to infer a state of mind, his wanton abuse of the Court of Appeal stamps him as a judicial pervert. We conceive it to be the duty of the press to denounce such a man as an enemy of law and order and to insist that he be shorn of a power which enables him to exert a very pernicious influence on society. Moreover, we conceive it to be the duty of the Bar Association to begin the work of protecting the courts from abuse by disciplining its own members. Most of the imputations of discreditable conduct which have been cast against the courts have emanated from members of the legal profession, some of whom practice law and some, only newspaper charlatanry. Now lawyers are under a sacred obligation to maintain respect for the judiciary. They are sworn officers of the court, and they are expected by word and example to inspire reverence for the majesty of justice. Is the Bar Association in ignor-

AN UNCONSCIOUS CONFESSION

is implied in every alteration to which a garment is subjected. The chalk marks indicate the distance from perfection. We are within a step of it with our HAND-TAILORED SUITS AND OVERCOATS. It is beyond the power of man to tailor garments that demand less alteration than ours. Seldom do we do more than shorten or lengthen the sleeves or trousers.

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ance of the ungenerous imputations that have been cast on the courts by members of the legal profession? Have they not heard of the slanders uttered by Judge Dunne? Do they not know that when he was reversed by the Court of Appeal he intimated that the judges of that court had been subjected to improper influence? Surely they cannot be ignorant of brutal slanders that have been diffused throughout the world. During their meeting the other night they heard a lawyer utter a statement in misrepresentation of the state's highest tribunal. It was a familiar misrepresentation, one that has been used by a partisan press as a basis of slander, and the Bar Association suffered this practitioner to give utterance to it without rebuke. Indeed they listened to him patiently while he expatiated on the honesty of Judge Dunne. Perhaps it did not occur to any of them that a lawyer who is guilty of perverting the truth in a matter which vitally affects the reputation of a court, at a time when that court is being unjustly denounced partly through misapprehension and partly through malevolent design, may be badly in need of a sponsor for his own honesty. Far be it from us to suggest that this lawyer wilfully perverted the truth. But if he did so in ignorance his general knowledge of the matters upon which he has assumed to pass judgment is very meagre. The fact that he did pervert the truth has been pointed out by members of the Bar Association, and the circumstance that they deemed it advisable to do so makes it evident that they viewed it as a matter of some importance. And yet it is far from being so bald a perversion of the truth as certain misstatements that have been made in the public prints by members of the bar. Is it possible that the Bar Association is about to set up the principle that slander designed to destroy public confidence in the judiciary is permissible so long as it is promulgated by the legal profession?

Perspective Impressions

The Russian Duma has been asked to vote $1,000,000 for additional prisons. It would be worth the Czar's while to hire Heney to introduce the immunity bath in Russia.

Mr. Hearst may not be elected President, but he will reduce majorities somewhere. He has reduced more majorities than any other perennial candidate for a job.

President Roosevelt is represented to have threatened to give us himself if we don't take Taft, and there are many people who find it hard to determine which is the lesser evil.

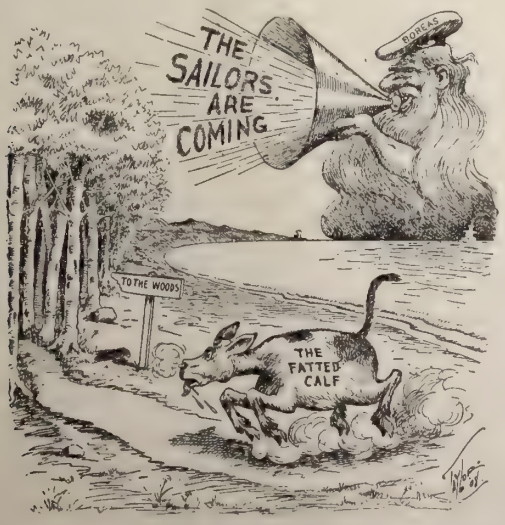
Apparently the principle of the "moral issues," of the importance of which we are being constantly reminded, is that every form of depravity becomes prima facie evidence of virtue when it purports to be animated by beneficent intention.

President Roosevelt proposes the repeal of so much of the Sherman anti-trust law as disables him from making fish of organized capital and flesh of organized labor. Long live Teddy, the pee-pul's friend!

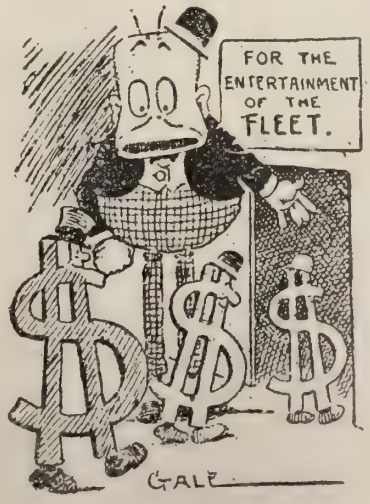
Congress has figures showing that there are 503,500 unemployed workmen in New York city. 'Rah for the full dinner pail! Down with the plutocrat! Up with the banner of Social Democracy!

There is an automobile graft scandal in New York's municipal government, but neither the Mayor nor the District Attorney is riding in a devil wagon at the expense of taxpayers. Even in a Tammany-ridden city that would be too much.

The President has sent a commissioner into Wall street to investigate the past and present of futures and all the nefarious trade of gambling on margins. Which reminds us that the campaign will soon be on.



A CASE OF PREMONITION
—Taylor in Los Angeles Times.



GET A MOVE ON!
—Gale in Los Angeles Times.

Moorish Maxims and Fables

(Collected by Feridah K. Green)

In the Milky Way are two small stars very slightly apart. These when thou art traveling alone in the wilds, watch. As long as thou art in the right way, they keep apart, but, should'st thou turn aside or into danger, or into temptation, then will they join together.

* * * * * * *

"Ah, Allah," prays the Cat, "send blindness to my Lord so that I may help myself to food."

"Allah," prays the Dog, "send my Lord a sufficiency so that, being filled, he may give me also to eat."

* * * * * * *

If an ignorant man sin, the Almighty will be lenient to him. His punishment is on earth and from the hand of man. But if a Talib—one instructed in all the holy writings of our sacred book—err, he goes to his doom open-eyed. Touch him not, oh ye his brothers, for the Lord himself will repay, and bitter indeed will be the reward.

* * * * * * *

Thou knowest the big rock beyond Spartel Signal Station that is all crowned with prickly pear plants? Now she stands laved to her middle by the sea, but in former days she stood far inland, with an entrance into her innermost recesses facing towards the ocean. Those were the days when the town of which the ruins lie scattered all about the plain of Meduna was inhabited by a great people, the Soos perhaps. I know not for it is long, long since, and I tell the tale as my father told me. Well, at this time of which I speak, there were two men who were forever prying and seeking about this rock. They dug about her and they climbed over her and round her and as far inside her as they could, and they found naught. So were they greatly grieved. One day, as they were puzzling their brains as to how they might get the treasure, the one said to the other, "Behold, let us get the aid of the goat-herd yonder. He it is who is called Lucky, for when he seeks a thing he invariably finds it," and the other man agreed, so they called to them the little lad, and spoke to him in this wise. "See little brother we wish thee to enter this rock and to see if any treasure be hid there. And for pay thou shalt have all that thou findest, be it gold, or be it silver, or jewels, or flocks, or garments. Save only if thou findest a little Kohl case and also one other such article (the name of which he who related this tale to my father had forgotten), these shall belong to us. And we have read much on the subject and we find that no harm will come to thee from this search, but rather much profit. So if thou meetest Jinoon or fearsome beasts be not afraid, for they shall do nothing to thee. It is written that thou shalt meet perhaps a Jinn like a roaring Camel. If thou dost, be not afraid. Or thou may'st meet one like unto a Donkey. Shrink not from him. It is written also that one will come to thee bearing the face of a hideous negress, with horrid locks hanging over her cheeks, and her body also, as far as the waist. She will not hurt thee. Seek only for the treasure and it shall all be thine. Only the little Kohl case and the other little article, these shall be ours. A recompense for us who have shown thee how to gain the treasure."

And the Herd, he whom men called the Lucky, listened to all these words and said, "Yea," and, "I will do even as ye desire." And so he entered into the rock by the entrance of which I spoke, and all befell even as the two men had told him. He met the Jinoon, the roaring Camel, and the fierce Ass and the gruesome Negress, and though his heart and his limbs trembled, yet passed he them with a bold face and no harm or hurt befell him. But treasure found he none, only the two little silver articles, the Kohl case and the other. And he said in his heart, "Why are these men so anxious to possess these two things, that in order to have them they give up all right to anything else I might have found? Surely they must be very precious. I must discover the reason of this thing." So he hid the two little silver objects in his plait of hair, and returning, told the men, "All things I did as ye bade me, but in vain, but in vain. I found naught," and though they questioned him very strictly, and searched him, he persisted in his words. Then were the men grieved and very disappointed, and said, "There must be something necessary to do which we did not read. Let us search again all the writings to see what it is," and they returned to their own place. And the Herd, he whom men called the Lucky, went with his goats and his dog to the grassy plain to pursue his calling. Then when he was alone he drew from his plait the two articles. The one was but a little silver case, such as women use, filled with the black Kohl with which they darken their eyes. And the other article I cannot describe to thee, for he who related the tale had forgotten what it was. Only, said he, it was silver and also of use for the toilet of women. Then said the boy, "Truly this is a marvelous thing that these two men should so desire this Kohl case. I must try what use it has," and so he called his dog to him and with great care and trembling darkened he her eyes. Then a wonder; the dog became so mad and ran violently to and fro first, and then away inland, and the boy after her in great wonderment and with perturbed spirits, and the dog ran many miles till she came to a certain spot, and there she commenced to dig, dig, with her little paws, and the lucky herd watched her, and the dog dug, and dug, and lo, a great treasure, gold, and silver, and precious stones. And the lucky herd said, "Ha, ha, truly this is good Kohl," and he took the treasure and carried it home.

And then said he, "I too will try this Kohl," so he blacked his eyes also, and immediately he too like the dog was seized with the madness of running, and

(Continued on Page 26.)

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The Spectator

Early to Bed in Oakland

When the sailors of the battleship fleet visit Oakland to enjoy the freedom of that city they will be confronted by a midnight dilemma. About that time they will have to make a choice between rushing for the last car to reach their launches, or walking the streets of a town where the saloons close when graveyards begin to yawn and grog is refused in the cafes. This jayness has been thrust upon Oakland by the Traction Company of that town. Notwithstanding the fact that the people of Oakland have granted franchises to the Traction Company which net enormous dividends to the corporation, the monopoly has devised a schedule which compels everybody to be at home three hours after curfew. Some of the citizens of Oakland and particularly those who derive a profit from the after-theatre traffic are complaining of this corporate ingratitude and virtually accuse the company of biting the hand that feeds it. They insist that the corporation is permitted for the accommodation of the public, denying that the public is maintained for the accommodation of the corporation. Anyway, in conformity with the new schedule of the Oakland Traction Company, it is necessary to sprint with unseemly haste from the vomitoria of the playhouses to the straps of the "last car." In some of the theatres the passing time is announced at intervals so that those who live in Berkeley, Alameda or the eastern suburbs can ride home instead of walking. The managers of these theatres are compelled to cut some of their plays to fit the time schedule of the Traction Company; others ring up the curtain fifteen minutes earlier—and nobody except those who live in the business section of the town have an opportunity to discuss their Newburg lobster, their welsh rarebit or their neighbors' affairs in the gilded cafes of the rialto. As Mr. Mutt would say, the Oakland Traction Company has stolen one of Oakland's youngest and most cherished goats—the corporation has stripped the town of one metropolitan pretense.

Morality of a Corporation

Expostulation on the part of the infrequent late and the occasional owl contingent is treated with the contempt it deserves by the Traction Company, whose representatives sometimes condescend to explain that "the expense of running late cars is too great owing to the lightness of the traffic." This sophistry is met with the response that in the "rush hours" the company more than makes up for any loss incurred after midnight by running so few cars that nearly all the passengers on each car have to hang onto the straps or sardine themselves upon the platforms. Whereupon, with cynical effrontery the railroad men retort: "And do you suppose there would be any profit to the company if they had to provide a seat for every passenger?" Fortunately for the late traveling public of Oakland, some of the Traction people are interested in some of the theatre enterprises of that city; it is therefore necessary that enough accommodation shall be afforded the patrons of these places of amusement to maintain them upon a paying basis; otherwise the economical habit of the corporation would shut off the car service at nine o'clock instead of midnight. All of which is deemed very immoral by the citizens of Oakland and adjacent towns—immoral in the sense that the action of the Traction Company is a breach of contract and unconstitutional in that it is an abridgment of the late citizen's liberty and pursuit of happiness. Moreover, it is asserted that there is some hypocrisy in this disregard of the public interest as evidenced in the moral precepts placarded by the corporation on the car windows to the effect that it is a heinous offense to ride on an overdue transfer or to pass Canadian dimes on the conductor. That, however, is a matter to be discussed by Dr. Tanner and his fellow preachers; I am not competent to differentiate the morality of the railroad corporation as expounded in its precept and its example. My sole purpose in this instance is to warn the visiting sailors of the battleship fleet that when they reach Oakland they will save lots of trouble and annoyance and a few oaths that ought to be reserved for a better cause, if they will take the precaution to consult the late time schedule of the Oakland Traction Company.

Thirty-Eight Millions Coming

From a private letter from Washington I learn that there will soon be a great rush of Government work on this coast and in the Pacific. It is the intention of the Federal authorities to make the fortifications of the Pacific seaboard as powerful as those of the Atlantic. It is said that more than $30,000,000 will be spent in fortifications along the coast and in the Hawaiian and Philippine Islands.

The Bonner-Harris Play

Elmer Harris has written a play. He did not write it all by himself, but he had enough to do with the writing of it to get his name in the play bills as a co-author. How much of the writing Mr. Harris did I am not informed. But as Geraldine Bonner was his co-worker in the construction of the play I am inclined to the opinion that she supplied the plot and that he put the scenes together. This I think is a reasonable opinion because Miss Bonner is a novelist with experience in the art of contriving plots and Mr. Harris is said to be a playwright. The art of playwrighting is nothing more than the art of putting scenes together in the way most conducive to the telling of the story. It is distinctly the art of building, and it requires instinct for the manipulation of material. Now the Bonner-Harris play is said to be a failure because of certain technical defects. The critics say that it has no situations. Such being the case, in all probability Mr. Harris is responsible for the failure. A play without situations is like a harp without any strings. A playwright who writes a play without situations should not seek to have it staged, for it is nothing more than a closet play to be read and not to be heard or seen. All of which I have taken the trouble to dwell upon because Mr. Harris has been a noted playwright in Berkeley for several years. He was one of the leaders of the literati of the college town. He was the Berkeley oracle of the drama and he lectured on Ibsen and on the technique of the drama, and the newspapers always referred to him as "Elmer Harris, the play

wright." Being something of a sceptic I expressed a desire to know the titles of some of the Harris plays. Then came the information that Mr. Harris had written a German play which had taken first prize in Berlin. I suggested that it should be translated and produced so that all the critics could get a whack at it, but Mr. Harris with becoming discretion kept his prize drama in his gripsack.

Encina Hall

Now comes our poet near, and contributes his mite ("might" he misspells it) to the good cause of clearing up the murky situation at Leland Stanford Junior University and restoring peace between paraders and paraded. What he does indeed make clear is not the situation, but this: that poetry, which at its worst, namely, in the obnoxious form of parody, the which is not infrequently a noisy crapulous parade of protest against recognized authority and a violating of the quiet sanctity of libraries, whereof any "Freshie" guilty is, in my judgment, deserving of indefinite suspension—by the neck. But judge for yourself, gentle reader:

Down at Stanford storm-clouds gather, dreary storm-clouds, like a pall,
Daily lower, threat'ning deluge, right above Encina Hall.
Gloom on high brows large is written; sighs the "soror"; frowns the "frat."
In the class-room, on the campus, life, like foamless beer, is flat.
For the faculty committee rules it with an iron rod,
And what stood four-square a college now is nothing but a "quod."
(O my mater, alma mater! alma now, alas; no more.
O the dreary, dreary lectures! O the barren, barren lore!)
Winds of freedom shriek, protesting; but what will ye, Free Winds, when,
Or in college or without it, men in years will not be men?
College comes, but Folly lingers, and she bares a laden breast
Full of sad experience moving toward a sadder still unrest.
Knowledge? Knowledge scorned of Comfort! Thus all proper poets sing.
I am shamed through all my being to have loved so slight a thing.
This it is makes friends of Learning for her good name sore afraid:
Taught and teachers, pari passu, do their lack of brains parade.
Diff'rences 'twixt youth and age are, that the years alone can end.
Then, if bent upon suspending, best, hostilities suspend.
(For there is suspension breathless—so the newspapers declare;
Down at Stanford, as at hangings, there's suspension in the air.)
Faith, O faculty committee! 'tis a foolish thing to do:
To decree that youths should have o' mornings heads like you, or you!
Beer nor football, prank nor pastime—college-year-long, naught but biz.
Great interrogation death is; death-in-life, eternal "quiz!"
Not in vain the beaker beckons. Forward, forward let us range!
Let the great world spin the faster while we have a five to change.
As the "prof" is, so the pupil, grows the tree as bent the twig;
Far I dipt into the future, saw a wonder—Freshies dig;
Hump-backed, horny-handed, dirty, dig away, with downcast looks,
All because they pored so little over miserable books;
Yea, because from burning midnight oil they ever kept aloof,
Little caring whether moon or rain or cat was on the roof.
As for me, although 'tis ages since I left Encina Hall,
None the less I'd hate like hades e'er to see its roof-tree fall;
And I pray whatever gods be (prayer is oft unheard, alas!)
Harmless by it, and by Roble, may these latter lightnings pass!
Come to mind the many halcyon moments spent there once—but lo!
"Copy!" calls the printer's devil; "copy! copy!"—and I go.

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A Resounding Resignation

I am pleased to hear Colonel Edwin Emerson make some more noise in the world. The Colonel has frequently startled the echoes of his environment and always with intent to be heard beyond the confines of his habitat. This time he announces his resignation as editor of the Fresno Herald with a flourish of trumpets that will resound from Bar Harbor to Magdalena Bay. The report of his resignation will not be heard round the world, like the shot at Lexington, but it will reach the ears of President Roosevelt and it will rattle around among the dry bones of the graft prosecution like a last call for the resurrection. The importance of Colonel Emerson's resignation is in its incitement. Other editors have resigned their offices and nobody was the wiser; but when Colonel Emerson resigns there is more reason for hullaballoo. The Colonel resigned because he believed he would be required to use his trenchant pen against the President from whom he bears a letter of marque. He also resigned because he suspected that the owners of the Herald would require his able assistance in an assault upon the graft prosecution in this city. Hence these loud noises accompanying the premature explosion of Colonel Edwin Emerson. It is specifically denied that there was any ground for the Colonel's belief that he was to be led up like an army with banners against the unfortified President of the United States, and still less reason for his suspicion that he was to be hurled like a thirteen-inch shot against the armor belt of the graft prosecution. But these denials will not affect Colonel Emerson's future plan of campaign. He stands to win either way—if it is not a press agency in the publicity bureau of the graft prosecution it will certainly be a consul-generalship by order of the President.

A Detonating Warrior

Colonel Edwin Emerson, like Captain J. F. J. Archibald, who is also a source of national noises, is a soldier of many fortunes. Nearly all modern wars have known him as a correspondent. The Spanish war was a game of pinocle for him; the war in Africa was a reminder of the second Punic campaign of Pub-

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lius Cornelius Scipio Africanus Major against Syphax and Hasdrubal the son of Gisco; the Philippines was a mere shooting preserve while the insurrection was in progress; and the war between Japan and Russia would have been almost impossible without his presence on the various fields of carnage. It is said that Colonel Emerson won his rank by quelling an insurrection in Venezuela on behalf of President Castro; anyway it is the real thing and must be printed without quotation marks. During his campaign in Manchuria Colonel Emerson disappeared and his brother in Tokio cabled the glad tidings to many of the leading newspapers of three or four continents. How this war news was permitted to pass the strict censorship of the Japanese intelligence department has never been revealed; it is one of the mysteries of that gigantic struggle for the mastery of Asia. Then Colonel Emerson suddenly rose to the surface in San Francisco where he has remained ever since without perceptibly disturbing the peace of the nation, until he announced his resignation from the editorship of the Fresno Herald, rousing all the passions that sway the Lincoln-Roosevelt League by declaring that he was being sacrificed on the altar of his undying devotion to the President; and creating a furore of indignation in the breasts of the graft prosecutors by announcing that he had been butchered to make a Calhoun holiday. So that's about all to be related of Colonel Edwin Emerson. Leaving us still in suspense as to what will happen next to this doughty warrior—whose vorpal pen is mightier than his battle-hacked snickersnee.

Will Have to Serve His Life Sentence

The efforts recently made to induce Governor Gillett to pardon bandit Chris Evans, like those made when Pardee was Governor have ended in failure, and the notorious gun fighter who so long withstood the united attacks of Wells Fargo detectives and Southern Pacific robber hunters, backed by blood hounds and Apache Indians, will have to serve out his life sentence in Folsom Prison. Evans is now a badly wrecked old man, sadly crippled with the wounds he received in the famous corral fight which ended in capture. His family is now widely scattered. Eva, the daughter, married a farmer and is living in Washington. She played a conspicuous part in furnishing the inside information which enabled "The Examiner" correspondent, Pete Bigelow, to gain his thrilling interview with the hunted bandits in their fortified camp in the high Sierras.

Gets His Pay After Fifteen Years

George Sontag, who was pardoned this week from Folsom, owes his liberty to the evidence he furnished to convict Chris Evans for he was promised commutation of sentence if he would peach. He petitioned four Governors in vain, but after fifteen years Wells Fargo & Co. consented to let down the bars. They might have let them down long ago as far as anything desperately criminal in George Sontag is concerned for he was simply a tool in the hands of his reckless, daredevil brother and Chris Evans. I remember the first attempt of the Visalia officers and the Wells Fargo detectives to arrest the trio. Fully armed they went to the Evans cottage near the outskirts of the town. John Sontag and Evans were out but George was reading in the front room. He was ordered to accompany the officers to the jail to answer certain questions. He went along quietly and was clapped behind the bars. Within the hour the officers returned to the Evans house thinking the two other train robbers might have returned. They had. As in the case of George the officers invited them to go along to the jail to answer certain questions but the result was altogether different. Evans reached for a sawed off shotgun behind the door and John Sontag opened up with two popping revolvers. In a jiffy the officers had ducked for cover and then began the duel which lasted for months and was first interrupted by the death of John Sontag at the Stone Corral and ended only with the final capture of Evans in the mountains.

Inside Clues in the Case

The other day I talked the case over with one of the leading detectives who spent over a year in working up the evidence. The inside revelations form one of the most interesting and sensational bandit stories that has outcropped in this state of notorious bandits. Evans and the two Sontags, peaceful citizens, miners and farmers of Visalia were under police surveillance in a way at the time they robbed the express near Fresno. Several months prior to that event there was an epidemic of train robberies in the Mississippi Valley and among the suspects was John Sontag, then living quietly in a Minnesota town. One day he started west and a detective followed on his trail. In

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San Francisco, my friend the Wells Fargo detective, was told about the case and the job of keeping an eye on John Sontag was turned over to him while the eastern detective returned home to look after other suspects. Sontag was duly followed to the Evans home in Visalia and all the household was duly ticketed and their records looked up. While pursuing his investigation the detective was one day suddenly called back here to work up a stage robbery in Lake County. Before it was concluded the Fresno train robbery occurred and he was ordered post haste to take that trail. He lost no time but headed straight for Visalia where he began to check up the doings of Evans and the Sontags on the night of the sensational train robbery. The checking ended in locating them at the point of the robbery. Later he dug up part of the money in the Evans garden and gathered enough evidence to convict George, who was brought to trial while Chris and John were defying sheriff's posses and mounted rangers from their Fort Defiance in the Sierra foothills near Visalia.

The Old Time Tivoli to Be Revived

It is all settled that the Tivoli is to be rebuilt on its old site just as soon as the present leases on the property expire. Mrs. Kreling has set her heart on this decision and is on record that she wants no more ventures in "new" Tivolis with "new" ideas. The old Tivoli, with its regulation operas, at regulation prices and patronized by the steady music loving patrons drinking and smoking in comfort is plenty good enough for her. How the new establishment will get along without that back bone of the old house, the opera library, remains to be seen. To any light opera house the old Tivoli's collection of music, librettos and accumulated stage properties was priceless. Nothing in that line compared with it in this country. It was the magic wand that enabled the Tivoli to give such excellent presentations for such low prices—a handicap that no local competition could beat. Times without number competitors tried to cut into the Tivoli's rich field but such attempts invariably ended disastrously. Gustav Walter, who started the Orpheum, made several fortunes out of that playhouse and lost all but the last one in struggling to give light operas in opposition to the Tivoli. His untimely death only prevented his losing his last fortune for he made money in his line of theatricals so easily that with Teutonic stubborness he never would admit that the Krelings could hold the light opera field against him.

A Bunch of Profitable Kickers

Ed Stevens in his inimitable way told a number of good stories about the old Tivoli the other day. He was one of the chief players in its greatest days and none knew the life there better than he. On one point, however there was dispute. He stated that the success of the old Tivoli depended in a great measure on the old German board of directors who used to show up during the first few performances of each opera and criticise the singing, stage management and interpolated local jokes till the presentation ran in a way to suit them. As a matter of fact there was no board of directors, German or otherkind, in the old Tivoli. The Krelings ran the place to suit themselves, or rather to suit their customers. I remembered the bunch of "first nighters" very well to whom Stevens referred. There were some twelve or fifteen old cronies who had been attending the Tivoli from its inception. They talked Tivoli and spread Tivoli so industriously and well that by degrees Billy Kreling let them all pass the door. Unconsciously they were the best workers the Tivoli had to drum outside business and Billy knew it. They had virtually grown up with the house and their criticisms were pointed and sound. Billy would listen to them and be governed accordingly. But those old patrons had no more to do with the direct management of the house than any other old timer. Billy was always on the lookout for tips that would make the house "go" and he succeeded financially and every other way. I remember quite well when his estate was probated, the receipts of the Tivoli were part of the record. Year in and year out for a long period his individual profits never fell below $1000 a week. No wonder stubborn old Gustav Walter tried so desperately to cut into the business.

The Tireless Pardee

Dr. Pardee and Chester Rowell are having a hard time keeping alive the waning spirit of the Lincoln-Roosevelt League. They have met with a great deal of discouragement of late, but are as industrious as ever, and their energy betrays not the slightest symptom of abatement. Dr. Pardee may be a weak brother in time of peril and harrowing emergency, but the recuperative power of his political ambition is inexhaustible. Early and late he is to be found pegging away at the job of mending his hopelessly shattered political machine over which he is trying to throw some occult spell by endless reiteration of the incantatory phrase, "I am holier than thou." But it is said that he will have to devise some new process of enchantment. The machine is incorrigible. There is a mysterious echo that answers the erstwhile friend of Abe Ruef as he intones his solemn cabalistic utterance, and it is said to be in the nature of a cynical horse laugh. Everybody appears to understand that the doctor has lost his goat.

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A Smash From Otis

Perhaps the worst smash that the Pardee-Rowell combination has received was the one delivered at the recent big Republican rally in Los Angeles. On that occasion a letter from General Harrison Gray Otis was read and it disclosed the fact that the famous southern war horse of the G. O. P. is not in sympathy with the Lincoln-Roosevelt League. An awful shock was this letter to the rectitudinous patriots of whom it is known from their own testimony that they are inflamed with zeal for the state and hostility to the allied powers of evil. That General Otis should view these saviours of the state and benefactors of the downtrodden with distrust and affirm his intention of holding aloof from a reform movement was enough to plunge these anointed ones into the depths of despair. For the whole state knows that General Otis is not the tool of a corporation; that he is a man of courage and independence and that he has always stood for honesty in politics. Now the Lincoln-Roosevelt reformers have been insisting that everybody not in sympathy with them is a crook, and it appears that it is this very sentiment which rendered the movement odious to General Otis. "We spurn with indignation and contempt," he wrote, "the recent loosely uttered imputations by these pseudo-reformers upon the motives of Republicans who have made the brave fight and kept the good faith throughout their mature lives. We repudiate, deny and reject the foul aspersion that all Republicans in the state who have failed or refused to join the ranks of these pretentious, underdone reformers are animated by base motives, dominated by self-appointed bosses of any name or kind, or made themselves willing slaves, bound to the chariot wheels of any corporation."

Shortridge's Speech

General Otis sounded the key-note of that Republican rally in Los Angeles. It is the note of protest against the brutal cowardice that meets argument with insinuation of dishonesty and which has become the salient characteristic of most reform movements in this section of the country. After the reading of the Otis letter Samuel M. Shortridge was introduced as "the prince of orators of this great state" as "a man of the very best brains and genius," and following the spirit of General Otis, he took occasion to say, "I do not assume to possess all the celestial virtues of the sainted Lincoln. I do not presume to monopolize all the splendid and vigorous virtues of the living Roosevelt. I am simply a plain, ordinary Republican, willing to serve the party; not disgruntled because I am out of a job." This obvious smash at Pardee provoked a gale of laughter and when it subsided Mr. Shortridge resumed: "Come to think of it," he said, "I never had a job. And I am not in this splendid Republican year of 1908 trying to rehabilitate a discredited and broken machine which was thrown into the region of forgetfulness some moons ago. I am not here claiming that 'I am holier than thou.' I am not here claiming that I am the one man in the State of California in whom centers all the wisdom and all the political virtue of the state.* * * Leaders we want and must have. Demagogues are a pest and a danger. They design nothing; they never die for a principle. With a ravenous thirst and an insistent hunger they seek power that they may beguile the people."

The Hyphen in Politics

What is this Lincoln-Roosevelt League that I read about in the newspapers? That it has something to do with politics is plain enough, but why is Lincoln hyphenated with Roosevelt? I cannot for the life of me see wherein the principles enunciated by Lincoln jibe at any juncture with the "policies" that Roosevelt has pre-empted and fenced within the pale of a personal possessive case. I remember distinctly that Lincoln once disclaimed malice toward those with whom he was in mortal conflict and insisted upon charity for all; and I cannot recall a single instance in which he characterized any citizen or group of citizens as "undesirable," however great the temptation to discriminate the worth of those whom he had every reason to denounce. I find no "short and ugly words" in the speeches and messages of Lincoln—no explosive objurgations, no virulent epithets. On the other hand I

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find little except invective in the speeches and messages of Roosevelt. I find Lincoln facing great crises with calmness and fortitude, dealing with even his bitterest foes and maligners with loving kindness—almost womanly in his gentle courtesy, always turning away wrath with the softest answer. I find no parallel in Roosevelt for these Lincoln traits of character. It was Lincoln's mission to preserve the union. As far as I am able to understand the "policies" of Roosevelt, it is his mission to disturb the peace of the nation. Then why have these politicians organized a party and coupled the names of Lincoln and Roosevelt? Is it for the purpose of lowering the fame of Lincoln, or with design to bolster the fame of Roosevelt? Does Lincoln carry the burden of Roosevelt and his "policies," or does Roosevelt add lustre to the name and deeds of Lincoln? Is it the intention of these politicians to fool some of the people all the time or to fool all the people some of the time? I don't believe they imagine that they can fool all the people all of the time. I wish some of these Lincoln-Roosevelt leaguers would explain the relation, in any particular, that Lincoln and his principles bears to Roosevelt and his "policies." With that explanation perhaps it will be possible to understand why the new political faction is not a Roosevelt league, and perhaps it will enlighten us as to the virtue that inheres in a hyphen. And when we have been informed as to the necessity of that hyphen in politics, perhaps it will be clear to us that there was good reason for not calling the hybrid party a Roosevelt-Lincoln League.

An Impotent Conclusion

The Bar Association realized its mistake almost as soon as it was committed. Some of the members of the Association probably realize the utter impotence of such an organization in conflict with the tyranny of the press. There was something mediaeval in the proposition to institute a censorship of the press by an association of lawyers and the anachronism was too apparent to merit the approval of the more advanced thinkers of the profession. It gradually dawned upon even the more obtuse of the advocates, solicitors, barristers and learned doctors that the history of book burning and suppression of printed opinion by imprisonment of the writers and printers cannot be repeated in this day and generation. There was a time when it was possible to drive a Voltaire into exile, when an act of parliament could consign a Wilkes or a Woodfall to a cell in the common jail, when the edict of a crazy king could temporarily throttle the expression of an adverse opinion and punish the critics of a despot's oppression; but that time has passed. The censors and suppressors have long since learned that there is no martyrdom more enjoyed by its victims than that which is thrust upon an editor or pamphleteer by those who command the service of a turnkey and the jurisdiction of a jail. Not that some of the libelers of the press do not deserve the punishment which Bar Associations and others would like to measure for the offending editors; but it has been tacitly agreed that except in the grossest libels upon the persons of individual citizens, it is better to let the ninety and nine escape than to drag every guilty editor to a dungeon or to throw them all to the lions in a bunch. There are many libels that are directly in the public interest, and those that are inspired by self interest or personal hatred may be permitted to go

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unpunished, on the principle that the function of the press is broader than that of any other vehicle of opinion; that its ultimate accomplishment is the greatest good for the greatest number; and that "drastic measures" are without avail against public opinion of whatever complexion when it finds expression in the columns of the newspaper. Furthermore, what would it profit the Bar Association if it could jail every editor in California? Editors are born and made every minute—like Pat Sheedy's suckers. There are enough editors in embyro to fill the vacancies that might be created by the Bar Association if its wildest dreams of a general round-up could be realized. It isn't the editor that the Bar Association should put in jail; it is the crowd behind the editor who encourage, incite and support the man that says in print the things these citizens are saying in the street.

"Prison Editors" of the Orient

In Oriental countries, notably in Japan, the editors order this sort of thing systematically and with the precision of a methodical people. Attached to the staff of every newspaper is a "prison editor." It is the function of the "prison editor" to be jailed whenever the courts convict the "responsible editor" of libel, sedition, lese majeste, treason, high and low, contempt of court, or any other crime or misdemeanor that the government or an "aggrieved" citizen may charge for the annoyance or discomfiture of the public opinion molder while pursuing his honorable calling. As soon as the "prison editor" of the Kokomin shimbun, for example, is in hock, an understudy is in his place and the editor-in-chief is working overtime to mold his public opinion into the belief, not that he is unjustly incarcerated, but that he is a martyr sacrificed on the altar of the public welfare. He writes as if writhing under the oppressor's iron heel. He informs his constituency that they are severally suffering in his shackled, fettered, cribbed and confined prison. He appeals to his readers to arise in their might and strike the shackles from his limbs, to throw wide the doors of his prison house, and to strike down the tyranny that would destroy the liberties of the plain people. Then the editor goes to dinner. On his return, after the first edition has been read and digested by the district censor, he probably is informed by the associate editor that the substitute prison editor has been assigned to jail for the "cumulative" libel or "the repetition of the prohibited seditious utterance." With the simple inquiry if the third assistant prison editor is at his desk and the similarly simple affirmative answer, the editor goes calmly to his sanctum, tucks his kimono into his belt, dips his writing brush into the India ink, and is once more busy denouncing the tyrants that have again crushed liberty by putting him in jail a second time. Thus the game goes on, from libel to sedition and from sedition to contumacy until the jail is full of the Kokomin shimbun's prison editors and the authorities are tired of dallying with this hydra-headed newspaper. Then comes a squad of samurai gendarmes and squelches the outfit by taking possession of the printing office. This necessitates a vacation for the entire staff (on full pay) until the politicians or other influence back of the newspaper can adjust the matter with the "higher-ups" of the government or judiciary. In a week or two the Kokomin shimbun is on the street again as mild as a sucking pigeon and as innocuous

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as a bottle of tansan. A month later the prison editor is once more earning his salary. And so it goes. Such is journalism in the Far East—a chess board play between the journalists and the judges, a ping ponging of dummy editors by the censor and the turnkey, a mimic warfare between the press in opposition and the party in power; a merry war in which all hands take delight and in which the prison editors are especially favored because they are better fed in jail than at home.

Some Remarks on Mr. Heney's Diction

Mr. Heney's words impress me more than do those of much milder mannered men. It cannot be said accurately that Mr. Heney's is a riot of language, but for magnitude of diction he cannot be easily surpassed. His wealth of adjective is small and his figures are somewhat bald and commonplace, but in words merely regarded as such he is like a fatted lexicon almost countless for multitude. I find only one fault with Mr. Heney's extensive and expansive verbiage—he uses too many words to convey small ideas and he compels many of his words to serve too many uses. This method of addressing the populace inflates Mr. Heney's verbosity but it atrophies his vocabulary. His proclamation induces reminiscence of the plethoric descriptive sketch by Holofernes the schoolmaster in Love's Labor's Lost in exposition of the prime defects of Don Adriano de Armado. Like the "fantastical Spaniard" Mr. Heney's humor is lofty, his discourse peremptory, his tongue filed, his eye ambitious, his gait majestical, and his general behavior vain, ridiculous and thrasonical. Mr. Heney is what may be termed a complete affidavit writer, that is to say, he exhausts his vocabulary in his ad fidem depositions, declarations, affirmations and sworn statements. One would think that Mr. Heney would save a few of his words to cool the porridge of his ardent oratory; but he doesn't—he wastes all the words in his memory in every affidavit and dips them up again to pour them into the ever-flowing stream of his eloquence. Some friend and admirer of this really great verbalist ought to present him with a dictionary to replace the one that Mr. Heney obviously lost soon after he began the practice of the law.

Reports From Rawhide

There has been no diminution of enthusiasm in Rawhide. The spirits of the gold seekers who have flocked to that camp are as high as they were in the very first rush, and from latest reports the most optimistic of the claim-holders expect to be making vast contributions to the wealth of this city long before the end of the year. Zadig & Company received news this week from the superintendent of the Ogilvie-Reynolds Company to the effect that machinery for the hoist is on the ground and that the shaft will be sunk to the 150-foot level working three shifts a day. At a depth of one hundred and fifty feet they will crosscut to reach the ore they have at the present depth of ninety feet. The hoist on the Happy Hooligan claim of the Rawhide Coalition Mines Company will be running in about a week. Owing to a breakdown in the mill the expected mill test has not yet been made. Mr. Teague who is interested in this lease is now at the St. Francis, and is in a very enthusiastic mood. He says that there is four feet of ore in the bottom of the shaft that averages better than $75.

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Confessions of an Opium Eater, by de Quincey. (Terrible book.)
Father Goriot, by Balzac. (The second best book on this list.)
Anna Lombard, by Victoria Cross. (A very realistic novel.)
Diana of the Crossways, by George Meredith. (A justly famous novel.)
The Story of an African Farm, by Olive Schriener. (Over 800,000 have been sold.)
Cousin Pons, by Balzac. (A classic.)
Toilers of the Sea, by Victor Hugo. (A classic.)
The Man Who Laughs, by Victor Hugo. (A classic.)

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Social Prattle

By Tantalus

Mrs. "Pat" and Mrs. Francis

At the Novelty Theatre last Monday night the audience was afforded a fine opportunity to study the points of resemblance between Mrs. "Pat" Campbell and Mrs. Francis J. Carolan. This resemblance Mrs. Carolan cultivates with no ordinary skill. Apparently she regards the noted actress as the ideal of their type of beauty and is resolved that this ideal shall be the guiding star of her maid's devotions, for she embodies the sincerest form of flattery in all that pertains to toilette. During the performance Monday night the striking resemblance between the daughter of the House of Pullman and the woman whose beauty and grace have inspired the pen of George Bernard-Shaw, was the subject of general comment in the audience. Mrs. Carolan was in a box, and she could not have been more a cynosure had she been bathed in the spotlight. It was remarked that Mrs. Carolan and Mrs. Campbell affect the same type in hair dressing and that their complexion is of the same shade, and this notwithstanding the fact that Italian blood courses in the veins of the English woman. When, in the third act, Mrs. Campbell made her appearance in a gown of the same material and hue as that worn by Mrs. Carolan many in the audience quickly turned their eyes to the box to see whether the lady from Burlingame was still on their side of the footlights.

Mrs. Oelrichs' Guest

Mrs. Walter Dean, who has been a guest of Mrs. Tessie Fair Oelrichs in New York, is expected home very shortly. The society reporters somehow missed the interesting and unusual bit of news that Mrs. Oelrichs was actually entertaining a San Francisco friend. The daughters of the Fair household have never carpeted with flowers the steps by which California aspirants tried to climb into New York society. When Virginia Fair left San Francisco she was too young to have cemented any friendships here, but Tessie Fair had a number of intimates who might have expected a helping hand but Mrs. Oelrichs never moved along to let many of her girl friends snuggle next to her on the bench her husband's family occupied in New York society. Jennie Blair, Ella O'Connor and one or two others are the only ones who have ever been her house guests. When Mrs. Oelrichs came out here this winter to play her yearly game of "swap" with her holdings, she persuaded Mrs. Dean to accompany her to New York and she has entertained her in the delightful manner which is her privilege owing to her position in the smart set. Both Mr. and Mrs. Dean planned to go to Europe with Mrs. Oelrichs this spring but they have changed their plans because they were eager to join their children. During her sister's absence Miss Alice Hager has been supervising the care of the Dean children.

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Rouging in Public

The complexion of the San Francisco society woman has long been a matter of dispute, the zealous outsider insisting that store blushes are more common in good society here than in any other American city. I have always felt that this was a malicious fling from the washed-out easterners but the other night at a theatre I was given a distinct shock. A number of people prominent in the Burlingame set occupied one of the boxes, and after the curtain was rung down the women opened their vanity boxes and dusted their complexions with powder. The covert bit of chamois, surreptitiously used behind a handkerchief has long been discarded by the frank fashionables who when they wish to powder their noses do it in a perfectly open and above board manner, whether that board be in a fashionable cafe or a private home. So a little powder de riz excursion no longer excites attention but when society women actually rouge in public as they did that night in the theatre one wonders whether any of the mysteries of the toilet are to be preserved. A matron whom I thought had been looking pale all evening remedied the matter by a few passes of rabbit's foot while the men in the party looked laughingly on. Being of a generous nature the lady passed around the foot and to my utter surprise every young woman in the party added a blush with a practiced hand. Even a debutante indulged and those in the audience who witnessed this rosy performance were more shocked than if the party had blown cigarette rings through the air already vibrant with astonishment.

In the Burlingame Set

Next winter the most important debutante of the season will be Miss Florence Hopkins. Her three sisters, Mrs. Gus Taylor, Mrs. Will Taylor and Mrs. Fred McNear, will chaperone her. Her father has already announced his intention of giving her a brilliant coming-out ball. She is not tall like her sisters but is a very attractive looking girl, her features resembling

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Mrs. McNear's. The last few years she has spent at a finishing school in New York from which she has just been graduated. Miss Mary Keeney is her particular chum, and will spend most of the summer at the Hopkin's place at Menlo Park. The ever alert matchmakers have been carefully watching Miss Keeney and young Sam Hopkins all season, but the house of cards they had painstakingly set up crumbled to pieces when the young man announced to his friends the other day that he was going to enter Stanford next semester and please his father by taking the advantages of a college education. He was quite the social lion of the younger set last season and this sudden determination to enter college is out of joint with the plans of society. Although very young he took his obligations seriously, and unlike most chaps was a frequent host at theatre and supper parties. The average young man in San Francisco society is inclined to the belief that it is better to receive than to give, and he seldom infringes on his convictions. Once a season a number of young men give a bachelor's ball, and aside from this community affair they do not as a rule exert themselves.

To Wed in June

Miss Josselyn and Mr. Rathbone, whose engagement was announced several months ago, have decided upon a June wedding and so the Josselyn family will not, as is their custom, spend the summer on the continent. The present plan is an outdoor wedding at their country home with a long train of bridesmaids and all the picturesque appointments the country permits. Miss Brown and Mr. Harry Stetson whose engagement created a recent flutter will be married during easter week and will leave immediately for a tour abroad. They will join the Sterling Postleys and Mrs. Postley's sister and brother-in-law in France. Miss Brown visited the Postley family the winter they spent in Santa Barbara and was a bridesmaid at Miss Postley's marriage to a wealthy New Yorker, so their meeting abroad will be a very pleasant one.

Back to the Needle

Knitting and crocheting are still fashionable in the east judging from the avidity with which young and old ladies click needles at the fashionable southern resorts. The other day in Santa Barbara I saw a young woman, who is supposed to use Newport for a footstool if she chooses, climb into a natty little trap and calmly crochet a necktie, while she waited for the rest of the party. Later I met them on a mountain drive and everyone in the party was crocheting with one eye on the scenery and the other on the foolish little neckties that only a man of high courage or social ambitions would wear.

Mrs. William Irwin and her pretty young daughter Helene, are now in Southern California, but they have already engaged passage to Europe for May, and plan to remain abroad a year or two. Helene Irwin is very popular in the smart set but she herself finds little exhilaration in social diversions and has no desire for another winter here, nor will she take advantage of the Newport and Philadelphia position, which her aunt, Mrs. Robinson, is anxious to cushion with down for her. Instead she will study and travel abroad and as a result there will be a large "To Let" sign in the exclusive younger set.

A Brilliant Pianiste

It is not often, in the course of local events, that so real an artistic success may be recorded as that of Miss Eula Howard, pianiste, at her recital of last week at Century Hall. The young lady has been heard frequently during the past three years, and a very palpable gain in artistic balance has marked each year's work. The finest playing of the evening was done in the Chopin Ballade and Scherzo, the interpretation of which proved conclusively that Miss Howard is entitled to serious consideration as a pianiste. The big Scherzo has been less interestingly played here by seasoned professionals. After the closing Rhapsody, the audience vociferously demanded more and Grieg's Ich liebe Dich" was given with a beautiful singing touch. Miss Howard's entire musical training has been in Mr. Mansfeldt's hands, and the result is exceedingly complimentary to that master.

MRS. JOSEPH S. TOBIN

From a miniature by Mrs. Rose Hooper-Plotner.

Mr. and Mrs. Godfrey Livingston, Miss Winthrop and Mr. H. R. Taylor composed a party from San Francisco that arrived at the Hotel Green, Pasadena, last week. Mr. Livingston is chief architect of the new Palace Hotel in San Francisco.

On Friday last Mrs. Arthur Bridge entertained the young friends of her sister-in-law, Miss Catherine Allen at an "an revoir shower." Miss Allen leaves in a fortnight for a year's travel in Europe.

General S. B. M. Young and Mrs. Young who are here on a honeymoon trip are registered at the Fairmont.

Charles S. Fee intends building a cottage on Monterey Heights in Monterey.

Mark West Warm Springs, in Sonoma County, which is now owned and conducted by J. F. Mulgrew, who for many years conducted Skaggs Springs, will open April 1st. It is quite appropriately called "the prettiest place in California."

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Mrs. Phillip Mills Jones, Maxwell McNutt; from Oakland: Hugh Goodfellow, Joseph Ghirardelli; from San Rafael: Mrs. Judson C. Brusie; from Los Angeles: Mrs. and Mrs. Joseph Melczer, Mr. J. Kaeding; Senator and Mrs. Pat Sullivan from Stillwater, Minn.

A Breezy Los Angeles Letter

"One of the noted of recent visitors," writes my Los Angeles correspondent, "is Miss Annie Wheeler, daughter of the late General "Joe" Wheeler of Alabama, who has been the guest of Mrs. George Childs of South Pasadena. Mrs. Childs is a wealthy widow who spends much of her time in the southwest although her home is in Philadelphia. General Wheeler was a frequent visitor some years ago at the home of

Photo, Genthe.

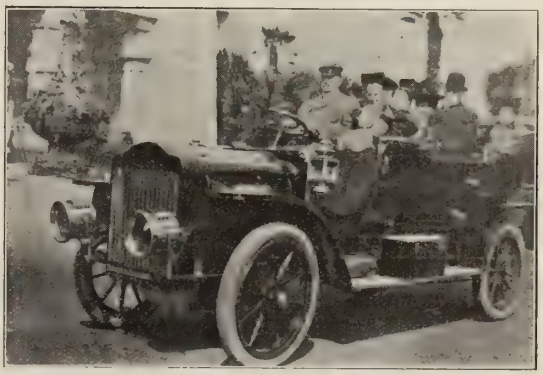
MISS BESSIE BATES

Whose engagement was recently announced.

Mrs. Childs and it was whispered in exclusive circles that a romance would culminate in a wedding. Since the gallant soldier's death, Mrs. Childs has been very devoted to Miss Wheeler. The latter was with her father in the Philippines when he commanded the American troops there, nursing wounded soldiers by the side of the brave commander. * * * The coming of the fleet and the entertainment of the officers thereof will settle in a measure the question of social leadership. A decade ago Mrs. "Willie" Childs was the acknowledged leader, but her sun has set to a degree and she spends much of her time away from Los Angeles. Others have given large affairs and through the midwinter assemblies there has been close competition. Now there comes to the front Mrs. Randolph Miner, wife of a former lieutenant in the navy, and representing one of the wealthiest families in Southern California—the Wilcox's. Mrs. Miner has a wide acquaintance in the navy for she went a bride to Annapolis where her husband was one of the instructors, and remained for several years. Captain Miner resigned from the navy several years ago. Mrs. Miner will give, in honor of the fleet, one of the biggest functions ever pulled off in Southern California. It will take place at her home on West Adams street. She will entertain at a garden fete for the officers of the entire fleet, many of whom she knew at Annapolis. This affair will precede the big naval ball to be given in the evening and which has been limited to 600. Mrs. Miner's garden fete will be most elaborate in appointment. The grounds about her house are most picturesque and are of her own designing. There is an English garden with ivy and hedges, a Southern California garden of minature bridges and flowers and a kitchen garden of pomelo orange and lemon trees. * * * Admiral Thomas who will in all probability be in command in San Francisco is well known on the southern coast, having been formerly attached to the Pacific squadron. He married into one of Washington's most aristocratic families when he became the husband of Ruth Simpson, a belle of the capitol city and daughter of Rear Admiral Simpson of the United States Navy. * * * Mrs. Ernest A. Bryant, who was formerly Miss Bixby, has been entertaining Miss Bessie Palmer of Oakland. * * * Julian Kutnow, one of the most widely known of the world's chemists, is registered at the Alexandria from London. Mr. Kutnow recently entertained fourteen of the leading physicians of the city at a banquet in a private dining room. The appointments were of Japanese, the round table representing a miniature garden, with tiny lakes while the room was converted into a nook of illuminated shrubbery, fairy lights twinkling about."

Gossip From Coronado

"Society played at Coronado during this week with considerable enthusiasm," writes my correspondent. "With five warships in port and a rattling polo meet going at full speed, Mother Grundy's proteges had a very good excuse for shaking off their wonted diffidence. Society became active Saturday night with the big Military Ball given in honor of Admiral Sebree and his officers. Among the San Franciscans in attendance at the ball were Miss Helen de Young, Miss Constance



MOTORISTS LEAVE ON LONG TOUR

G. N. Easton at the wheel of his new White Steamer in which he left this week for an extended trip south. Seated next to Mr. Easton is his daughter, Miss Anna, and in the tonneau are Mrs. Easton, Mrs. Henry S. Phillips and the Hon. H. A. Phillips and wife of New York.

de Young, Miss Kathleen de Young, Miss Helen Irwin, Miss Jennie Crocker, Mr. and Mrs. Walter Hobart, R. M. Tobin, J. D. Tobin, John Lawson, Frank Carolan and Harry Scott.

Mrs. "Pat" Campbell and her son and daughter are at the St. Francis.

Mrs. A. L. Tubbs has joined the Alfred S. Tubbs's at Del Monte.

Mendelsohn's "Elijah" part first will be sung at Trinity Church Sunday evening, March 29th, at 8 o'clock with the following solists: Mrs. John Darwin Gish, Miss Gertrude Whetston, sopranos; Miss Irene Howland, Mrs. A. E. Gomez, Miss Eloise D. Harrison, contraltos; Charles Trowbridge, R. J. Garlick, Thomas Alexander, tenors.

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Ye Liberty Playhouse

14th & Broadway
OAKLAND
Direction H. W. Bishop.
Remainder of Week with Saturday and Sunday Matinees, Last Times of **"Sweet Nell of Old Drury."**
Commencing Monday, March 30, John Drew's Recent Success,

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Lackaye and His Medium

By Theodore Bonnet

The greatest living interpreter of the dramatized novel is with us again. I allude to Mr. Wilton Lackaye, an actor and a scholar, a gentleman skilled in repartee, celebrated in clubdom as a dilettante of art and letters, admired for his wit and renowned for his ability to talk as learnedly of politics as of the stage. Mr. Lackaye, in short, is exceptional in this, that he is an actor who is not always merely an actor. And yet, despite his varied talents, despite the potentiality of his genius for elevating the stage, we find him devoting his energies to the exploitation of the dramatized novel. Du Maurier, Zangwill, Hugo, Norris and Caine —all these have been interpreted by Mr. Lackaye. I wish Mr. Lackaye would enter the field of the legitimate drama. I do not mean the legitimate drama as it is commonly understood, but the drama as distinguished from the footlight version of the novel. A play that is founded on a novel is not by reason of that circumstance objectionable, but a play that serves for nothing more than the translation of a series of scenes from a novel to the stage and that is disjointed and incoherent is not worthy of serious consideration, and it certainly does not deserve the name of drama. For a play derived from a novel should be independent of its source and it should stand on its own merit. Properly to dramatize a novel the dramatist must break his material into pot-metal and recast it. But in these bestseller days the hackwriters of the stage are moved by a sense of the value of advertisement rather than by a desire to supply playgoers with good, honest drama. Every novel for which there has been great demand is dramatized, and the merits of the play are judged on the basis of its fidelity to the printed story. The play is usually a sample of execrable dramaturgy because in preserving too much of the novel the playwright has loaded down his work with non-essentials. Either that, or he has tried to tell the story on the stage as the novelist told it in the book; and there are not many stories that are susceptible of the same treatment in either form of literature. There is but one formula for dramatizing a novel, the formula which I have given, and that one the hackwriters do not follow since it is their purpose to keep the novel as nearly intact as possible and thus establish their claim on the sympathies of the persons who have read the story in its original form of a bestseller. Apparently they assume that everybody has read the bestseller and that it is unnecessary to develop character with a view to making conduct plausible. Their plays as a consequence abound in inconsistencies of characterization and in episodes that are not plausible. This is what is mainly the matter with Hall Caine's "The Bondman," the play which serves to prolong Mr. Lackaye's career as an interpreter of current literature. "The Bondman" is a strenuous melodrama crowded with exciting situations and pregnant with great expectations, but it requires you to take much for granted and to persuade yourself that much of what is happening is the natural sequence of things which have happened between acts. How Hall Caine treats his material when he works it over for the stage I do not know, for I have never read any of the books which he has dramatized. But after sitting through a performance of "The Bondman" at the Van Ness, I became convinced that this thrifty author, who works the public for the last available nickel, has so warm an affection for the children of his brain that he transplants them with great tenderness. It is incredible that his novel "The Bondman" contains a single thrill that has not been transferred to the play. But I fear that in his intense zeal for the dramatic he was negligent of certain other important elements. He has given us, however, a play strong in its conflict of interest and passion. It arouses attention at the start. Interest increases as the plot develops up to a certain point and then, alas! the action fails to confirm itself in our sympathies. It is very difficult to sympathize with a husband who rebukes his wife for saving his life. It is also very difficult to appreciate the almost clairvoyant intuition of a husband who, on the slightest hint, sounds all the depths of his wife's curious romance and tells her of things that she did as though he had been an eye-witness. It is highly sensational to be transported from a peaceful farm on the Isle of Man into the midst of a political revolution in Sicily; but somewhat puzzling to find, a little later, that among the convicts in the sulphur mines are brothers, one a revolutionist and the other the man whom the revolutionists had deposed. The explanation of why both the conspirator and the man against whom he conspired are in prison is perhaps very simple. Perhaps it is given in the novel. If it is given in the play it escaped me. And there are other matters that would seem highly improbable were one to become in the slightest degree sceptical. There are motives and impulses that do not ring true and consequently the play does not touch the conscience as it is touched by plays in which the motives are as real and convincing as the actions. But it is a very lively and thrilling melodrama, abounding in situations, tableaux and climaxes, and full of sentiment of purely theatrical extraction. In so far as it is a drama of external pathos it is very effective. At the end of each act you are curious to know what is going to happen in the next, and you follow with interest the fortunes of the eternal trio, who are said to be essential to every drama. From the standpoint of histrionics the performance is all that should be desired. Mr. Lackaye impersonates an heroic avenger with great earnestness, and almost manages not to over-act, which is no small achievement in a Hall Caine play. With this company has come to us an actress unknown to fame, but one who will probably make rapid strides in her profession. This is Miss Elsie Ferguson, young, graceful and bubbling over with temperament. Her impersonation of the object of two men's passion was flawlessly good. Her sentiment is full-blooded and sincere, and her

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silences are as eloquent as her most passionately articulate moments. Of the other members of the company there is none whose workmanship is so impressive as that of Mr. Ethelbert Hales in the role of a priest.

The Pop Concerts

Such was the success of Will Greenbaum's opening "pop" concert that the ones to follow will be looked forward to with keen interest. The new Lyric String Quartette made its initial appearance at Lyric Hall last Sunday afternoon, and gave a performance that evoked the grateful enthusiasm of an audience composed of musicians and music lovers of the most cultured taste. Gino Severi, the leader of the quartette, is a violinist of rare talent. He is a master of his instrument and he has an abundance of temperament. He is in perfect accord with his associates, Max Dolin, the second violinist, Nathan Firestone, the viola player and W. Villalpando the 'cellist. The performance of this quartette was marked by some brilliant work, especially in Rubinstein's Quartette, op. 17, No. 2. The musicians played in perfect harmony and with much spirit and feeling. One of the very pleasing features of the programme was the performance of Grieg's Sonata, op. 36, Mrs. Oscar Mansfelt at the piano and Mr. Villalpando at the 'cello. The quartette will give three more concerts. The next performance will be given on the afternoon of Sunday, April 12th. In view of the reputation established by the quartette in the opening performance the probability is that music lovers will take a very lively interest in the new organization, and second the efforts of Mr. Greenbaum to make the pop concerts a permanent source of entertainment and edification.

Mrs. "Pat" at the Novelty

Mrs. "Pat" Campbell, the greatest English speaking actress is with us again for a short season, and she is drawing large audiences at the Novelty. It is too bad that Mrs. Campbell compels us to accept her in plays that have become shop worn. While she is a great genius, so great as to be able to impart fresh interest to anything that she touches, it is rather a severe test of popular capacity for the appreciation of genius to confine its exploitation to plays that are familiar without being of great merit. If Mrs. "Pat" has not the industry to learn new roles she should learn nothing but the best roles, roles that are worthy of her genius. That she is not prejudiced against the classics is evident from the fact that she has added "Electra" to her repertoire, but evidently she is of the opinion that she cannot vitalize that play sufficiently to make it pay, for she will appear in it only once during her engagement.

The Beringer Musical Club

The Beringer Musical Club announces its Eighth Piano and Vocal Recital to be given on the evening of March 31, under the direction of Prof. and Mme. Joseph Beringer at Lyric Hall. The well arranged programme will include several novelties and will undoubtedly be of general interest. Miss May Wilson, Mrs. Florence Smith, Miss Anita Morse, Miss Sadie Bultman, Mrs. Agnes Burrell, Miss Frances Westington and Miss Viola Jurgens will be the participants.

JAS. J. CORBETT

Who will appear in "The Burglar and the Lady" at the Novelty Theatre commencing this Sunday night.

At the Van Ness

Wilton Lackaye has made a distinct hit in Hall Caine's play "The Bondman" at the Van Ness Theatre where the attraction will remain for another week. The next attraction at the Van Ness Theatre will be the famous fun makers, McIntyre and Heath, who are coming again in their great hit, "The Ham Tree," which played to immense houses in this city last season. Klaw and Erlanger are sending a strong supporting company and an elaborate production with the stars. The engagement opens Monday, April 6th.

Princess Theatre

The production of Harry B. Smith's and Victor Herbert's musical play "The Viceroy,' at the Princess Theatre next Monday night, will be in the nature of a red letter event. The immense success which the Bostonians met with in it is part of the theatrical history of this country and it is also worthy of note that this will be the first production of it at popular prices. The presentation will be most elaborate. New and beautiful scenery and costumes have been specially prepared and Helen Bertram, late of the Bostonians, has been brought from the east to play the role of the pirate chieftan, Tivolini, which she created in the original production.

Corbett as a Burglar

The Novelty Theatre will have as its attraction for the week commencing Sunday night, March 29th, James J. Corbett in his latest dramatic success "The Burglar and the Lady." Corbett has advanced with rapid strides in his stage career and is now considered fully worthy of the position of star. The play in which he is appearing is a clever melodramatic effort from the pen of Langdon McCormick. It is

a story of the love of a good girl for a man upon whom the world looks with askance, and unfolds an exciting man chase which ends happily, however, for all save the detective. Ned Danvers, burglar and erstwhile gentleman, is the part Mr. Corbett will essay, and he is pitted against the quickwitted English sleuth, Sherlock Holmes. There are great possibilities in a stage story with these two characters as the central figures and from all accounts the author has constructed an intensely interesting work. The offering, while melodramatic in theme, is a consistent story and filled with new situations that lend much to its attractiveness. A complete production and a strong supporting company will be features of the engagement.

The Orpheum

The Orpheum bill for the week beginning this Sunday matinee is particularly rich in novelty and variety and abounds both in quality and quantity. Six of the acts will be entirely new and the programme bids fair to be the best that has been given at this popular house in many a moon. Charles E. Evans of Evans and Hoey Parlor Match fame and one of the cleverest comedians on the American stage will be the headliner. He will present his great success, George Arliss' screaming one act farce, "It's Up to You William." Mr. Evans will be supported by his own company which consists of Charles H. Hopper, Elizabeth Barry, Helena Phillips and Louise Skillman. The Three Sisters Macarte, beautiful and talented girls, will be one of the chief features of the performance. They play on mandolins, do some whirlwind dancing and close their act with a hazardous stunt. Two of the sisters hold a wire in their teeth while the third dances on it. Frederick Brothers and Burns, a trio of gifted comedians and musicians, to whose versatility there is harly any limit are sure to be greatly enjoyed. Daisy Harcourt, an amusing and up-to-date singing comedian, Mr. and Mrs. Harry Clarke, the great banjo players, are among the new comers. It will be the last week of Bertha Pertina, the wonderful toe dancer, and of Master Gabriel and Company in the amusing sketch, "Auntie's Visit." A series of recently imported Orpheum motion pictures will close the entertainment.

Pinero at Ye Liberty

That dainty, romantic play "Sweet Nell of Old Drury" has received new vitality at Ye Liberty Playhouse in Oakland, where it is being played with much sincerity and with exquisite finish. Manager Bishop has another rare treat in store for the patrons of his house. Next Monday he will produce one of the latest of the Pinero plays, "His House in Order." This play has not yet been seen on this coast. It is the play in which John Drew enjoyed his latest success. The critics have pronounced it one of the greatest of Pinero's plays. It is a comedy with a serious purpose, dealing with a domestic romance, and it is rich in delightful episode.

Harold Bauer's Concerts

Sunday afternoon at Christian Science Hall Harold Bauer, one of the most brilliant of musicians, will be heard in a very interesting programme. The sonata on this occasion will be Edward MacDowell's "Eroica" one of that gifted composers most important work. While not exactly programme music it is founded on the Arthurian legend. The programme will also include Schumann's "Fantasiestucke," and works by Chopin, Franck-Bauer, Liszt, Saint-Saens and Brahms. Thursday evening Mr. Bauer will play the rarely heard Beethoven Sonata, Op. 81, a suite of pieces by DeBussy, the

(Continued on Page 28.)

CHARLES E. EVANS & CO.

In George Arliss' amusing farce "It's Up to You William" next week at the Orpheum.

Moorish Maxims and Fables

(Continued from Page 10.)

he ran and he ran to another spot, and there he dug and found yet another treasure greater than the first.

Then did that Herd, whom all men called with justice the Lucky, from time to time rub his eyes with that magic Kohl, and each time the madness seized him and he ran first, and then dug, and every time he found treasure. And thus he amassed much wealth and bought lands, and towns, and wives, and desirable things of all kinds, and became a most mighty Sultan. And the only thing in this tale that vexes my spirit is, that he who related the matter to my father should have forgotten the name and magical powers of the other little silver object, so that I am unable to tell you what befell the Herd on using it, but doubtless it also gained for him much wealth and power, for did not all men call him the Lucky?

* * * * * * *

Certain portions of the Koran are most holy. If written, and the writing is worn, no harm by blow or weapon can come to the wearer save and only when a gold, silver or steel bullet is used, and what is a wonder is that Jews are able to write out such amulets so that they may hold good the evil ones. To know if such a writing be blessed and able to keep thee from harm, when it is written bind it on the back of some animal— a dog or a cat—then fire at it with a sure aim. Should the animal fall then there is no virtue in it, but should the beast escape unhurt then keep the amulet as the apple of thine eye. And if thou be wise, take the man who wrote out the charm for thee as speedily as may be to some sure place and then cut his throat, for if he be left he is able to remove the sacred words, and will replace them by some devilish incantation, so that thou, trusting, wilt die a speedy and horrible death.

* * * * * * *

Behold the moon rising, "I will fire at her," says a Riffian. "Ah, ya! ah, ya! it is my brother's bald head and I have killed him." So are all Riffians.

* * * * * * * * * *

Hearken to the tale of the "Hoomsiya," the little Pea. One day a woman, looking out of her window, saw a man with a basket of Peas. "Oh man," she said, "sell me of thy Peas," and he gave her one. She roasted it and cracked it and behold it was a little son. No bigger than a Pea was he, and she loved him dearly. One day a mouse caught the Pea in its mouth and carried him to its hole. "Oh mouse," cried the Pea, "I am a person," and the mouse cherished him and kept him in its hole and daily stole food for his nourishment. One day the Pea that was a boy was playing, and behold, he fell into a river. His mother was bending over the river washing, and mourning for her little one, when she heard his voice. "Mother, here am I in the river." So she dived for him and brought him home and kept him well, so that he grew old but not a whit larger, and finally married the Sultan's daughter.

This is the tale of the "Hoomsiya."

Blaskower has just introduced a new high grade smoking mixture for the pipe. It is mild and sweet. Does not sting the tongue and has a delightful aroma. Try it, free. Bush and Montgomery streets, or 1117 Van Ness avenue.

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Letters

"The Fruit of the Tree"

The characters in Edith Wharton's latest novel, "The Fruit of the Tree," belong to the same social strata as those of "The House of Mirth," but they have not yet reached that stage of "smartness" in which they are emancipated from all moral laws. The Westmores, the Gainses, Mrs. Ensell, Mr. Langhope, are conventional even in their unconventionality, and they still have some regard for the opinions of their own little world. The tragedy of Justine Brent is very different from that of Lily Bart. As for John Amherst who was without the charmed circle, it would have been well for him had he remained there. Justine was evidently the wife he should have selected, but, with the perversity of human nature he must needs fall in love with the beautiful young widow who owned the mills in which he was employed as an assistant manager. Amherst was descended on one side from a family of legal lights. On the other his people were expert mechanics, and he had the characteristics of both, but elected to follow in the footsteps of his father. Amherst was an exalted altruist who saw visions of the good that could be accomplished by the owner of the Westmore mills, and Mrs. Westmore was a chameleon-like emotionalist who took her color from her immediate surroundings, and changed her "convictions" with her gowns. She had never been denied nor had she denied herself anything in the world, and when she was pleased with Amherst she, naturally, married him, since he imagined himself in love with her. Amherst did not fit in very well with her social set. It was not that he lacked breeding, but that his mind was otherwise occupied. There were larger matters in his cosmos than the selecting of a cigar or the winning of a game of cards, and he was not willing to pose as a sort of upper servant, the impecunious husband of a rich wife. Mrs. Amherst, instead of being the gently tractable creature she seemed had a core of stubborn selfishness in her make up, and the marriage proved to be anything but a happy one. Instead of the lady being deeply interested in the improvement of the welfare of the mill hands, she wanted the largest pecuniary returns in order that she might buy more automobiles, entertain larger house parties, and have more pretty clothes, and her advisors encouraged her. The household was rapidly drifting toward the rock of divorce, in spite of the belated endeavors of those who might have influenced the current, when accident took the helm. Mrs. Wharton does not write pretty little stories for us, but they are horribly true. Published by Charles Scribner's Sons.

Peppers in the Brown House

To the almost countless number of "Little Pepper" books, Margaret Sidney has found material for yet another addition. "The Little Peppers in the Brown House" goes back to the days before they discovered rich and kindhearted relatives who took them out of their poverty and gave the children a chance to enjoy the good things of the world. There are fourteen chronicles of the simple life when Mamsie finished coats and Polly did the house-keeping, pulling basting threads in her leisure moments and taking infinite care not to break them, so they could be used again; when Ben did odd jobs for the neighbors and Davie and Joel helped him when they could, and Phronsie danced through the day never dreaming that she had not everything to make life joyful. The Peppers, though woefully poor, were not paupers, and the sturdy independence which had been instilled into them, to ask for nothing and to accept nothing they had not earned, kept them from being "beholden." Their pleasures were none the less real because they called for excursions into the land of Make Believe, and the good times which came to them through contentment and the art of making the most of what they could get instead of repining at their deprivations are a wholesome example to the over-pampered children who have too much while they earn nothing at all. Published by Lothrop, Lee and Shepard.

The Pioneer Automobile Company reports the sale of a Thomas Sixty to Mr. Gay Lombard of Portland, Ore. Mr. Lombard is one of the oldest and best known automobile enthusiasts on the Pacific Coast, having owned nearly every make of American car. He believes that the American cars are taking the lead, and backs his opinion by the purchase of this car which he believes to be the best made

A FITTING FINALE TO A GOOD DINNER

A FITTING FINALE TO A GOOD DINNER

LIQUEUR

PÈRES CHARTREUX

—GREEN AND YELLOW—

This famous cordial, now made at Tarragona, Spain, was for centuries distilled by the Carthusian Monks (Peres Chartreux) at the Monastery of La Grande Chartreuse, France, and known throughout the world as Chartreuse. The above cut represents the bottle and label employed in the putting up of the article since the Monks' expulsion from France, and it is now known as **Liqueur Peres Chartreux** (the Monks, however, still retain the right to use the old bottle and label as well) distilled by the same order of Monks, who have securely guarded the secret of its manufacture for hundreds of years, taking it with them at the time they left the Monastery of La Grande Chartreuse, and who, therefore, alone possess a knowledge of the elements of this delicious nectar. No Liqueur associated with the name of the Carthusian Monks (Peres Chartreux) and made since their expulsion from France is genuine except that made by them at Tarragona, Spain.

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THE CITIZENS' ALLIANCE

is now located in the Merchants' Exchange Building. Members are invited to call and leave their new addresses. The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number appeared March 1st. Price per copy 10 cents.

Stage

(Continued from Page 25.)

young French composer whose "Pelleas and Melisande" is now being given in New York, and works by Bach, Schubert and Chopin. Friday afternoon he plays at Ye Liberty Playhouse, Oakland, and the Schumann G minor sonata will be the "piece de resistance." His farewell concert will be Sunday, April 5, when for the first time in many years we shall hear a public performance of Beethoven's sublime "Sonata Pathetique."

"Clarice" at the Alcazar

"The Girl of the Golden West" rounds out its highly-successful two weeks' run at the New Alcazar tomorrow evening, and on Monday night William Gillette's latest hit, "Clarice," will be the offering. This play was first produced in London, where it ran a season, and the author-manager transferred it to New York, where its triumph was repeated. Boston, Philadelphia and other eastern cities pronounced it one of the most remarkable dramatic efforts of the decade. There are only eight people in the cast but every one of them is absolutely indispensable to the development of the plot, and each of them has a great deal to do. The central figure is Dr. Carrington (Mr. Lytell), a middle-aged physician who is loved by his ward, Clarice Marland (Miss Lawton). He has a rival in Dr. Denbeigh (Mr. Walling), another medico, who tries to win the girl's hand by convincing her that Carrington is a victim of tuberculosis. So cunningly is the scheme worked that Carrington himself is almost satisfied that "the white plague" has claimed him for its own, when exposure of the plot brings happiness to him and the girl and discomfiture to Denbeigh.

"The Wizard of the Nile"

That perennially popular musical comedy, "The Wizard of the Nile," is now being rehearsed at Idora Park where it will be presented next week. This is one of the most colorful and tuneful of musical comedies. It ranks with the very few musical pieces that are worthy of repetition and that are destined apparently to survive the craze for farce in musical settings. The Wizard was one of the great musical triumphs of the old Tivoli. It was in this piece that the most enduring of light opera comedians, Ferris Hartman, made one of his greatest hits. The piece will be sumptuously staged at Idora, and that it will be well sung goes without saying.

In the Limelight

The second "Lyric Hall Pop" will be given Sunday afternoon, April 12, when Miss Amy Seller, a popular young society girl, will make her first public appearance as a pianiste.

William Collier, besides acting in "Caught in the Rain," is hard at work upon the manuscript of a new play, to be done in collaboration with Haddon Chambers, and shortly due for final consideration by Charles Frohman. Collier is to make a trip to the Pacific Coast with "Caught in the Rain."

After appearing in this city with Henry Miller in "The Great Divide," Margaret Anglin will sail for Australia, where she expects to remain for a number of months. The actress is to appear there in "The Thief," playing the role interpreted in New York by Margaret Illington. "Mrs. Dane's Defense" will also be staged by the actress in the Antipodes.

The sulphur mine scene in "The Bondman" is one of the most startlingly realistic stage pictures seen here in many a month. The lighting effects are absolutely perfect. The volcanic eruption is effected with splendid mechanical devices.

McIntyre and Heath will play a two weeks engagement at the Van Ness Theatre following "The Bondman." The famous black face comedians are appearing again this season in "The Ham Tree."

During his western tour Robert Mantell will appear in the following repertoire of Shakespeare's plays: "Macbeth," "King Lear," "Hamlet," "The Merchant of Venice," "Othello," "Richard III." He will also present Bulwer Lytton's powerful and romantic drama "Richelieu."

"The Thief" has passed its two hundred and thirtieth performance at the Lyceum Theatre, New York. William Winter said, "It should run 6,000 nights."

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NOTICE OF SALE OF REAL ESTATE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

In the Matter of the Estate of Katie Müller, Formerly Katie Munk, Deceased } No. 4731, Dept. No. 10.

Notice is hereby given, that in pursuance of an order of the Superior Court of the City and County of San Francisco, State of California, made on the 24th day of March, 1908, in the matter of the estate of said Katie Müller, formerly Katie Munk, deceased, the undersigned, the administrator of the said estate, will sell at private sale to the highest bidder, subject to confirmation by said Superior Court, for Cash, in United States Gold Coin, on or after THURSDAY, the 16th day of April, 1908, and upon the terms and conditions hereinafter stated, all the right, title, interest and estate of said Katie Müller, formerly Katie Munk, deceased, at the time of her death, and all the right, title, and interest that the estate of said deceased has acquired by operation of law or otherwise since the date of the death of the said deceased,—in and to all that certain lot, piece or parcel of land situate, lying and being in the said City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the Easterly line of Hampshire Street, distant thereon Ninety-one (91) feet and six (6) inches Southerly from the point of intersection of the Southerly line of Nineteenth Street with the aforesaid Easterly line of Hampshirt Street; running thence Southerly along said last mentioned line Twenty-five (25) feet; thence at right angles Easterly One hundred (100) feet; thence at right angles Northerly Twenty-five (25) feet; and thence at right angles Westerly One hundred (100) feet to the place of beginning; being a portion of Portrero Block Number Sixty-one (61), and being improved by a two story frame dwelling house.

TERMS AND CONDITIONS OF SALE:—Cash in United States gold coin; ten (10) per cent of the purchase money to be paid at the time of sale, balance on confirmation of sale by said Superior Court. Deed at expense of purchaser.

Bids or offers for said real property must be made in writing and will be received by the undersigned at the office of his attorney, Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, or may be delivered to the said administrator personally, or may be filed in the office of the clerk of the above entitled Court at any time after the first publication of this notice and before the making of the sale.

Dated, March 24, 1908.

John Konrad Müller,
Administrator of the Estate of Katie Müller, Formerly Katie Munk, Deceased.

ALFRED FUHRMAN,
Attorney for Said Administrator,
642 Laguna Street, San Francisco, California.

Auto Notes

Mr. Fred L. Smith, Vice-President and General Manager of the Olds Motor Works, is now canvassing the southern states in a 40 horsepower Oldsmobile gathering data relative to the various presidential possibilities. The information gathered by Mr. Smith will be given to the newspapers and the National Political Committee.

Mr. A. C. Wheelock of the Pioneer Automobile Company returned to the city yesterday after attending the Automobile Show at Fresno and visiting nearby cities. He speaks very encouragingly for the future of that portion of the state and is very well pleased with his stay in Fresno. While there he sold three Model X and two Model M Oldsmobile.

Mr. George Schuster, who will drive and have charge of the Thomas automobile from San Francisco to Paris, was handed a letter this morning by Mr. Clifford G. Cook, addressed to Sterling Postley, Esq., No. 7 rue Scribe, Paris. The message reads as follows: "This will serve to introduce to you the Great American Automobilists, who are driving the winning car from New York to Paris. They are at present almost a thousand miles ahead of their closest competitor which demonstrates to me that the American machine is far

WOODS ELECTRIC STANHOPE
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superior to any foreign make. Bear that in mind before importing a machine. Hoping this will find you all well and you will extend every courtesy possible to the gentlemen, I am, Yours sincerely." Mr. Schuster has been handed several messages on his way across the continent to be delivered to friends in Paris and he wishes to say to Californians that he will be glad to deliver in Paris any messages which may be given to him for that purpose. He wishes also to assure the public that mail intrusted to his care will reach Paris much quicker than by any other automobile taking the same route.

Mr. W. B. Wellman of Wellman, Peck & Co., accompanied by a party of friends went to Los Gatos on Saturday in his new Light Six Stevens-Duryea returning Sunday.

Mr. F. L. Washburn of the Western Meat Co. ran down to Fair Oaks and back on Sunday in his new Stevens-Duryea.

CARRIER PIGEONS TO KEEP THE WORLD POSTED ON THE NEW YORK TO PARIS 21,000 MILE RACE.

Mr. E. P. Brinegar, President of the Pioneer Automobile Company, after several days' search has succeeded in rounding up two dozen carrier pigeons which are being housed on the roof of the Pioneer Building and will be held in captivity there until the sailing of the vessel that is to carry the Thomas Racer from San Francisco to Valdez. It is Mr. Brinegar's idea to have these birds liberated at points, say 500 miles apart en route. Some of the pigeons will be taken over the ice and released from points in Siberia. On investigation he finds that a pigeon can make about 900 miles a day, and there is practically no limit to the distance they will fly. They have been known to cover over 3,300 miles in a flight. The public have shown so much interest in this big race that Mr. Brinegar believes they will be much interested in keeping posted as to the location of the American defender after it leaves San Francisco.

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NOTICE OF HEARING TO COMPEL CONVEYANCE OF REAL ESTATE UNDER SEC. 1597, CODE OF CIVIL PROCEDURE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Department No. 10.

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

Notice is hereby given in pursuance of an Order of the above entitled court that the petition of A. L. Weil and Charles A. Pauson for a decree authorizing and directing the executor and executrix of the last will and testament of Morris Siminoff, deceased, to transfer to them the property hereinafter described in accordance with the terms and provisions of a certain contract made and entered into by Morris Siminoff, to convey said property during his life time, in accordance with the provisions of Section 1597, et seq. of the Code of Civil Procedure of the State of California, will be heard on Tuesday the 7th day of April, 1908, at the hour of 10 o'clock a. m. of said day, in the court room of Department 10 of the above entitled court in the Grant Building in the City and County of San Francisco, State of California;

That the property hereinabove referred to is situate in the City and County of San Francisco, State of California, and more particularly described as follows, to-wit:

Commencing at a point on the southerly line of O'Farrell street, distant thereon two hundred six (206) feet three (3) inches westerly from the southwesterly corner of Leavenworth and O'Farrell streets; running thence westerly along said southerly line of O'Farrell street sixty-eight (68) feet nine (9) inches; thence at right angles southerly one hundred thirty-seven (137) feet six (6) inches; thence at right angles easterly sixty-eight (68) feet nine (9) inches; thence at right angles northerly one hundred thirty-seven (137) feet six (6) inches to said southerly line of O'Farrell street and point of commencement; being a portion of 50 Vara Block No. 283.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 28th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By E. B. GILSON, Deputy Clerk.

Endorsed: Filed Feb. 28, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 2409, Dept. 10, Probate.

In the Matter of the Estate of
GEORGE W. LAKE,
Deceased.

CATHERINE A. HUTESON, formerly CATHERINE A. LAKE, administratrix of the estate of George W. Lake, deceased, having filed her petition herein duly verified praying for an order of sale of the whole of the real property of said deceased for the purposes therein set forth,

IT IS THEREFORE ORDERED by said Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 20th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of said Superior Court, Department No. 10 thereof, room number 603, Grant Building, southeast corner of Market and Seventh streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said administratrix to sell the whole of said real estate of said deceased, or to sell so much thereof as shall be necessary; and that a copy of this order be published at least four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County.

(Seal) THOS. F. GRAHAM, Judge.

Dated, March 12, 1908.

Endorsed: Filed Mar. 12, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

MYER JACOBS,
Attorney for Administratrix,
Room 414, Pacific Building, San Francisco.

NOTICE TO CREDITORS.

Estate of ROMILDA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Will of ROMILDA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor and Executrix at their office, number 724 Front street in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of ROMILDA FRAPOLLI, deceased.

FRANK FRAPOLLI, Executor,
MAGDALINE FRAPOLLI, Executrix,
Of the Will of ROMILDA FRAPOLLI, Deceased.

Dated, San Francisco, March 7th, 1908.

A. COMTE, Jr.,
Attorney for Executor and Executrix.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10, Probate.

In the Matter of the Estate of ANNA MARIA CATTON, Deceased. } No. 2781.

WILLIAM M. CATTON, the executor of the last will and testament of Anna Maria Catton, deceased, having presented to this Court his petition herein, duly verified, praying for an order of sale of the real estate of said decedent described as follows, to-wit:

All that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the West line of Taylor Street, distant thereon 137 feet 6 inches Northerly from the intersection of Northerly line of Jackson Street with the Westerly line of Taylor Street and running thence Westerly parallel with Jackson Street 125 feet to an alley 12½ feet wide, thence at right angles Northerly 24 feet; thence at right angles Easterly 125 feet to the Westerly line of Taylor Street, and thence at right angles Southerly along the last named line 24 feet to the point of commencement; being part of 50 vara lot No. 814; for the reasons and purposes therein set forth;

And it appearing from such petition that it would be for the advantage, benefit, and best interests of the estate of said deceased and of those interested therein, to sell said real estate for the purposes and reasons mentioned in said petition;

IT IS THEREFORE ORDERED by the Court that said petition be filed herein and that all persons interested in the estate of said deceased appear before the said Superior Court on Tuesday, the 21st day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10—Probate—of said Superior Court, at the Grant Building on the S. E. corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor to sell the real estate of the said deceased hereinbefore described, at public or private sale, as he shall judge most beneficial to said estate, for the purposes and reasons set forth in said petition, to which reference is hereby made for particulars;

And that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County.

Dated, March 16th, A. D. 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Mar. 16, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

CHARLES STEWART,
Attorney for Executor, 25 California Street.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OR CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of INGEBORG M. KRYGER, Deceased. } No. 1194, N. S.

JOSEPH A. STULZ, Administrator of the Estate of INGEBORG M. KRYGER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they hereby are directed to appear before said Court on Thursday, the 16th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated at San Francisco, this 10th day of March, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Mar. 11, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

NOTICE TO CREDITORS.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of RUSSELL RODGERS HEWITT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administratrix of the estate of RUSSELL RODGERS HEWITT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to said administratrix at her residence, No. 3296 Clay street, San Francisco, California, the same being the place for the transaction of the business of said estate in the City and County of San Francisco.

Date of first publication, February 29th, A. D. 1908.

AUGUSTA M. HEWITT,
ADMINISTRATRIX of the Estate of RUSSELL RODGERS HEWITT, Deceased.

J. A. PLUMMER, Stockton, California,
Attorney for Administratrix.

The German Savings and Loan Society

526 California St., San Francisco, Cal.

Guaranteed Capital	$ 1,200,000.00
Capital actually paid up in cash	1,000,000.00
Reserve and Contingent Funds	1,428,855.93
Deposits, December 31, 1907	36,907,687.50
Total Assets	39,529,434.87

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

HENRY P. TRICOU

Notary Public

Residence
852 GROVE ST.
Telephone Page 55

508 CALIFORNIA STREET
SAN FRANCISCO, CAL.
Telephone Kearny 711

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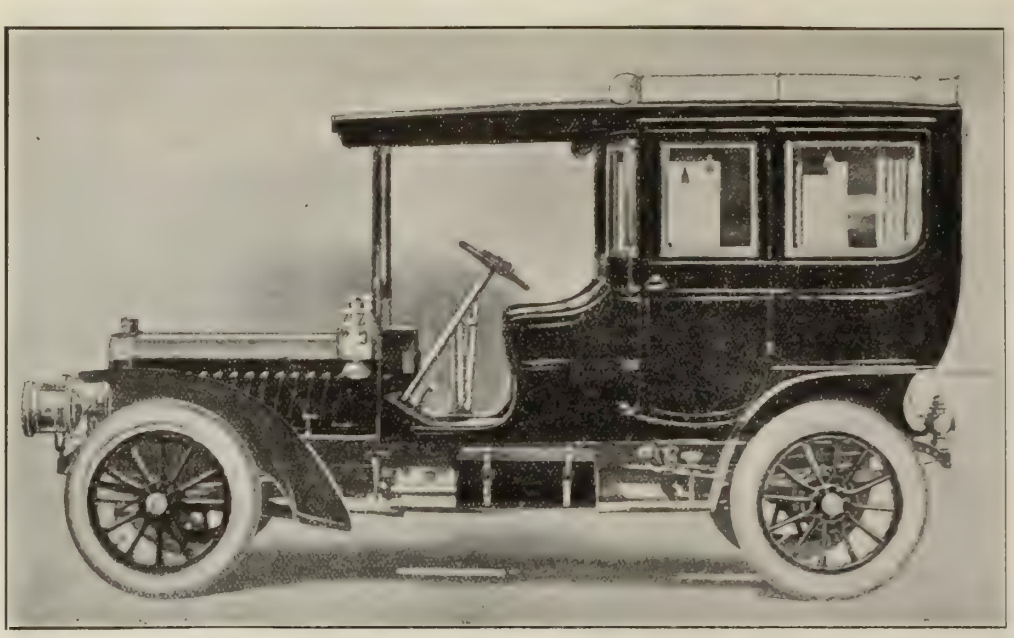
PRESS OF W. S. VAN COTT, 1561 POST ST., S. F.



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SIX-CYLINDER POINTS OF SUPERIORITY

¶ When you decide to purchase a high-powered automobile your choice must necessarily narrow down to the Four and Six. Let us conclusively prove by a demonstration that the Six has the following advantages over the Four.

1. It runs more slowly on high gear.
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3. It has much less vibration.
4. It runs with a silence unknown to the Four.
5. It makes gear shifting almost unnecessary.
6. It is remarkably better for hill climbing.
7. It is much easier on tires.

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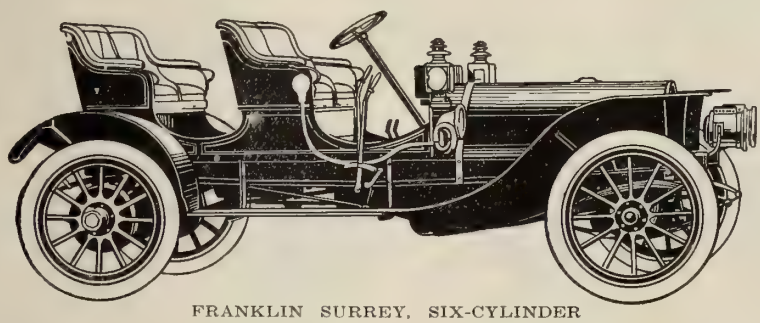
TOWN TALK

THE PACIFIC WEEKLY

VOL. XVI. No. 814. SAN FRANCISCO, APRIL 4, 1908. PRICE, 10 CENTS



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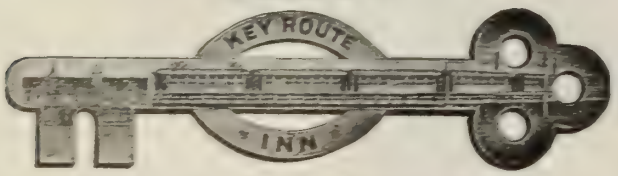

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JEANNE TOWLER

Who comes with McIntyre and Heath in "The Ham Tree" commencing Monday night, April 6th, at the Van Ness Theatre.

TOWN TALK

VOL. XVI. San Francisco, April 4, 1908. No. 814.

Published Weekly by
TOWN TALK PUBLISHING COMPANY

Theodore F. Bonnet .....Editor
Charles S. Smith .....Manager
Ralph A. Grover .....Manager of Advertising

1561 Post St., San Francisco, Cal. Telephone West 4288

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Characteristic Villification

The amenities of political debate in Arkansas may be judged from the reports of meetings that have been held in that state since the return of Senator Davis to his home. This distinguished statesman who is now an ornament of the highest legislative body in this cultured land of liberty has been drawn into a passionate political controversy by Lewis Rhoton, the district attorney of Little Rock. In a speech recently Senator Davis almost demolished the arguments of his foe with this crushing rhetorical blast:

"Lewis Rhoton stinks like a Yankee and he is a Yankee, and he learned about all he knows under a nigger lawyer, Scipio Jones."

At first blush the logic of this utterance seems invulnerable. None but an American political controversialist would attempt to reply to so forceful an argument. But in this country where the science of dialectics has reached a very high state of perfection men do not shrink from any feat in intellectual fencing. When in the course of edifying debate one man attempts to clinch an argument by affirming that his opponent in boyhood robbed an apple cart, the latter does not refute the assertion ad rem, or ad absurdum, or by any of the other processes of logic; he merely lays down the proposition that the other man is afflicted with a secret vice. And it is in the light of this high-class style of controversy that the kings of the soil form correct judgment in all matters of vital interest to themselves and their country. But let us return to the debate in Arkansas. Lewis Rhoton was not overwhelmed by the force of Senator Davis's logic. After the manner of his kind he advanced this subtle argument:

"Davis talks about Yankees. An Indianapolis Yankee went to Pine Bluff and married a popular girl there. He mistreated her so that she got a divorce and came back to Arkansas with her child. Her divorced husband came to Little Rock and employed Jeff Davis as an attorney and instituted suit to get the child. Jeff Davis went to Judge Jesse Hart, then on the bench, and asked him to decide the case in his client's favor, right or wrong, as it meant a good fee to him (Davis). What do you think of that? Judge Hart refused to do it."

Of course Senator Davis was not squelched. Senator Davis is a reformer of national repute and he is not to be confounded by feeble attacks on his character or by excerpts from his record. There are, we know, many mild-mannered gentlemen who do not approve the use of villification in debate, but we have noticed that they are fond of the background. They make no contributions to the enlightenment of their countrymen. They scorn the mud-slinging style of controversy which has become characteristic of American progress and American civilization. They tell us that truth is seldom on the side of the orator or the newspaper that deals in scurrility; that personal criticism born of partisan debate invariably is unjust, or at least too severe, and that since none of us is perfect or without sin, if villification be accepted as a legitimate weapon of controversy the presumption should be indulged that the man by whom it is most successfully used is merely a liar of little scruple. Gentlemen having these sentiments are doubtless partial to agitators of the temperament of the great Richard Cobden, for he was a very sensitive agitator who never spoke ill of any one, who arraigned principles but not persons. After a career of thirty years of agitation nobody could be found that might say, "Mr. Cobden said this of me and it was not true." There are very few of us who have not said something we wish the recording angel would blot out, but so long as there are men in the world with an excessive propensity to villification and so long as our leading institutions of learning give encouragement to such men we must expect to see men of the Davis type in the Congress at Washington and we must expect to have our emotions stirred by debates of the complexion of the one that recently occurred in Arkansas.

The Shortage of Colliers

Just before the mail subsidy bill passed the Senate Mr. Newlands of Nevada occasioned a discussion in the course of which another weakness of the navy was brought to light. Mr. Newlands proposed a measure providing for a foreign commerce commission and for the building of ships to carry the mails and to develop foreign trade, the ships to be of such character as to be available as auxiliary ships of war. This proposal brought Mr. Hale, the Senate's authority on naval matters, to his feet, and he made an impromptu address that seemed to impress and astonish the Senate. "The Senator from Nevada," said Mr. Hale, "has made a timely suggestion. We have assembled the greatest fleet of formidable ships the world has ever seen. It is completely manned; it is in every respect except one the most magnificent that has ever been put upon the oceans. This great fleet has been sent on its voyage around the earth dependent on its existence as a navy, depending on its movements on the indulgence of foreign powers. I have here a list of colliers, without which a fleet can do nothing, that are attendants of our fleet on its long voyage. Nine—only nine—of these colliers are our own; all the others, twenty-eight in number, in attendance on our fleet are chartered from foreign owners. Our fleet, magnificent as it is, without the support of these foreign colliers would be as useless, as idle as a painted ship on a

painted ocean. I am not sure that in case of war neutral powers would not be compelled to withdraw the colliers that we have chartered from them. It is not an agreeable thing to contemplate. We go on building these immense ships at an enormous cost and rashly and with great foolishness we neglect and abandon the building of auxiliaries without which our great ships are absolutely worthless." Senator Burkett of Nebraska suggested that it was unwise thus to advertise our weakness. Mr. Hale made answer: "Advertise our weakness? Don't you know that every foreign Power knows of our efforts in foreign countries to get these coal carriers that are attending us? Does the Senator from Nebraska doubt that a clerk in every Admiralty of the world has the facts at his finger ends? Senator Perkins took part in the discussion and read a letter from the Secretary of the Navy to the effect that it was impossible for the Navy Department to get sufficient American colliers to carry coal to Admiral Evans's fleet, even after it offered them a fifty per cent advance over foreign rates. From the disclosures made during this discussion it is evident that misplaced armor plate is not the only shortcoming from which our navy might suffer in war. In the Spanish war some little difficulty was experienced in obtaining colliers, but that war was at our doors and war with a weak Power. Our embarrassment would be far more serious in a war with Japan, for instance.

Suppressing Anarchists

The Government has barred from the mails an anarchist newspaper published in Paterson, N. J., because of its immoral character. A newspaper which advocates murder by dynamite, murder of enlisted men in the United States army, murder of police officials, and the burning of the homes of private citizens is held to be as immoral in its tone as any literature which makes its appeal to the obscene and lascivious. The order of exclusion in this case was made by President Roosevelt who believes that those who write, publish and circulate articles designed to create a breach of the peace, to incite men to murder and subvert government, stand on the level of the ones who send poison through the mails for the purpose of murder. The President unquestionably is right in his conviction that such literature is immoral and his action will be universally commended notwithstanding the obvious abridgement of the liberty of the press that it involves. In other days the people of this country were very jealous of the liberty of the press. In John Adam's time when the sedition law was advocated, and later when the ruling Jacksonians barred abolition papers there was much public protest against suppression. There are defenders of the liberty of the press who maintain that there is no intermediate point between the complete independence and the entire subjection of the public expression of opinion. They argue that in a country in which the doctrine of the sovereignty of the people prevails, the censorship of the press is not only dangerous but absurd, since every citizen must be presumed to possess the power of advocating his own principles. So distinguished a philosopher as De Tocqueville insists that in order to enjoy the inestimable benefits which the liberty of the press ensures, it is necessary to submit to the inevitable evils which it engenders. In theory, perhaps, De Tocqueville is right. We can conceive the President, on the principle which he has invoked, greatly curtailing the inestimable benefits of the liberty of the press by going further and holding that it is immoral to incite class hatred by means of vicious innuendo, and barring from the mails those journals and organs of organized labor which occasionally preach riot and anarchy. And yet we are not alarmed at the prospect. The President may be depended upon to exercise proper discretion in such matters, and at any rate the press may be depended upon to defend its liberties and we may rest assured that it will not be driven to the last ditch. Doubtless there are heretics who would like to see the president go the whole distance, perverse cynics who do not entertain that affection for the press which things that are supremely good in their very nature are wont to excite. If they are blind to the advantages which the liberty of the press ensures let them try to consider the evils it prevents.

A Psychological Study of Roosevelt

That ultra-conservative journal, the Evening Post of New York, has taken issue with Senator Tillman on the question of the President's sincerity. Senator Tillman, in a speech two weeks ago, accused the President of insincerity. The Post, while admitting that there has been an accumulation of words and deeds which are hard to reconcile with the theory that the President is a simple and straightforward man, affirms its faith in the genuineness of his professions. Of his failure to practice what he preaches, the Post admits, there is abundant evidence, and insists nevertheless that he is no hypocrite. It is not denied that he easily forgets what he has said. Of this weakness, according to the Post, "men who had intimate associations with him, in his early political career have all along been aware." It is admitted that since his elevation to the office of Chief Magistrate he has not improved his respect for the truth. The Post revives recollection of the President's public denial that he had urged the elevation of Archbishop Ireland to the place of cardinal. "Yet," says the Post, "Bellamy Storer's pamphlet in defense of himself, which had but a limited circulation, contains documentary evidence that

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the President had done this very thing." We are reminded also, by the Post, that in Mr. Roosevelt's dealings with Mr. E. H. Harriman there were some curious turns; that the President obtained from and through Mr. Harriman $260,000 a week or two before the election of 1904, which, according to our conservative and veracious contemporary, "At that stage of the campaign, as every one must know could be used for only one purpose; and that is corrupting voters." Nay, it was used, according to Mr. Harriman, to turn 50,000 votes in the city of New York alone. In the closing days of October, 1904, we are further reminded, Judge Parker charged the Republicans with gathering a huge corruption fund. This accusation Mr. Roosevelt denied as "unqualifiedly and atrociously false." The Post admits that the record shows that the President, though he hates a liar, and has made professions of extraordinary virtue, "has violated his principles and has been guilty of gross inconsistencies," but argues that "it will not do to adopt the rough classification of Mr. Tillman and the President's other enemies and call him an impudent hypocrite." The Post believes that Mr. Roosevelt "has had the enthusiastic approval of his own conscience" and "appeals confidently for the applause of men and angels." The Post has a psychological theory upon which it is easy to account for Mr. Roosevelt's inconsistencies. This theory attributes to him a passionate faith in his own integrity, purity of purpose and soundness of judgment. Whatever he strongly desires is, ipso facto, "expedient in itself, and what is more, necessary to the salvation of America, or even the world." When he persuaded Mr. Harriman to raise $260,000 "he was not bent on flooding the polls of New York with two dollar bills, but on rescuing the nation from the horrors of a Democratic victory." In other words he is always ready to sacrifice everything to "the larger good," and he is always inspired with the glowing conviction "that the good on which he has set his heart is the larger—indeed, the only good worth mentioning." On this theory, of course, it is easy to account for the President's aberrations and striking violations of principles without questioning his sincerity. If this theory be accepted, Senator Tillman is in error. He is a hypocrite who professes what he does not believe; not he who fails to live up to his ideals. But, as the Post suggests when a man follows his conscience, as a man in a gig follows a horse, by driving it the consequence may be almost as evil in its effects as deliberate villainy.

An Historical Explosion

In its reference to the accusation made by Judge Parker in the campaign of 1904 and the denial made by Mr. Roosevelt, the Post but vaguely indicates the issue. Judge Parker did more than charge corruption and Mr. Roosevelt did more than deny that charge. If Mr. Roosevelt had denied merely that money had been collected for a corrupt purpose it might do him an injustice to assume that he knew it was to be used for that purpose. The fact is that Judge Parker frequently asserted that the trusts were not unfriendly to the Administration, and that it was common knowledge that trust money was to be used to secure the "floaters" in the doubtful states. On October 31st at Madison Square Garden, Judge Parker, speaking of Mr. Cortelyou said, "His chief duty has been and still is to collect funds for the purposes of securing the election of the President. And it is notorious that there has resulted from this organized importunity—whatever may be the precise way in which it is made effective—an overflowing treasury." On November 1st, he said: "As I have taken occasion to say before, and I deem it my duty to say again, the trusts are furnishing the money with which they hope to control the election. I am sorry to be obliged to say it. If it were not true I would not say it to gain the Presidency or any other earthly reward." Not until November 5, three days before the election day, did President Roosevelt, by public utterance indicate that he was cognizant of Judge Parker's charges. On that day he referred to Judge Parker's charges as "slanderous accusations." "I speak," he said, "lest the silence of self-respect be misunderstood." He said that the implication of Judge Parker's utterances was that money was being collected from the corporations with the assurance that they would be granted immunities or favors. He characterized the accusations as "inventions" which, if true, would brand himself and Cortelyou with infamy. This was a fine explosion of virtuous indigation. It gave the country a thrill. Now, what are the facts that have been revealed by documentary evidence since that memorable campaign? We know among other things that in the autumn of 1904 Mr. Roosevelt sent for Mr. Harriman and conferred with him, promising him at that time to appoint Chauncey Depew Ambassador to Paris. At that interview he urged Mr. Harriman to help him in raising campaign funds. We also know that on October 14th he wrote his famous "Practical Men" letter to Mr. Harriman in which he said, "Before I write my message I shall get you to come down to discuss certain Government matters not connected with the campaign." So it is not a matter of conjecture but of absolute knowledge, that Judge Parker spoke the truth, erring only in so far as he charged Cortelyou with being the extractor of coin from vulnerable wealth. It appears that Mr. Roosevelt attended personally to the details of this important business. It appears, too, that he was under no misapprehension respecting the nature of this business, for in his fierce denunciation of Judge Parker he asserted that the practices attributed to Mr. Cortelyou constituted blackmail. Hence the vehemence of his denunciation when he aggravated his offense by stigmatizing Judge Parker as an utterer of slanders knowing though he did that Judge Parker had told the truth.

The "Larger Good" in this City

The readiness to sacrifice everything to the larger good which the New York Post ascribes to President Roosevelt is not, in principle, to be despised. But it is extremely dangerous to give any man or any body of men absolute power to determine what ought to be sacrificed and what ought to be pronounced the larger good. Such is human nature that while it is a very simple matter for a man to ask his conscience for guidance, it is very easy for a great egotist to get the answer that he wishes. The road to casuistry is a broad one. We of this city have had exemplification of the evil of this grant of absolute power. We have seen the result of the private determination of what ought to be sacrificed and what ought to be pronounced the larger good. A movement designed to improve public and official morals has developed into one of

the ugliest scandals in the history of American politics, and instead of the cause of morality being advanced, the highest principles of morality have been perverted, the most sacred conventions of American government have been violated, and the confused public mind groping in the mists of frenzied partisan controversy has at times lost sight even of the universal fundamentals of decency and honesty. The sinister situation to which we have been brought, is, if we take a charitable view, the result of a readiness to sacrifice everything to what was conceived to be the greater good. This, we say, is the charitable view, because to suppose that all that has been done was in furtherance of any man's conception of the greater good, is to impose a severe tax on credulity. It is not readily to be believed that sane, beneficient patriots conceived it to be wise to revolutionize the whole system of criminal prosecution in order to punish the men of their choice and the objects of their antipathy. It is incredible that they should procure the prostitution of justice out of a sense of a greater good to flow from iniquities that appal the most cheverel conscience. With no intention of disrespect we suggest that the profound secrecy observed with reference to a certain immunity contract is significant of at least one thing—that the proponents of the greater good idea were, in a measure at least, uncertain of the virtue of their expedients. And there are innumerable things of significance to which we might point as indicative of insincerity, but our purpose is not to review the ugly drama of atrocious ineptitude and rascality; rather would we point the danger of unconventional procedure in the furtherance of public morals. We think it must be apparent to the unbiased that the situation to which we have been brought is not favorable to morals. The mere circumstance that so little has been done toward vindicating justice and punishing crime is in itself a phenomenon prejudicial to morals. The effect on the public conscience is deplorable. It has been made to appear that in the pursuit of the rich the vengeance of the law has leaden feet. This is a most unwholesome impression, and though it is one which demagogues love to confirm, it is not warranted. For while the rich in the very nature of things must have some advantage by reason of their ability to employ the most learned counsel, experience does not teach that justice discriminates the rich from the poor. So far as the graft prosecution is concerned the rich defendants have been at a disadvantage. This is a case of the rich pursuing the rich, and of the pursuer having the advantage inasmuch as he has control of the machinery of the law; inasmuch, also, as during a great part of the chase, the pursuer had the sympathy of the molders of public opinion. But despite these advantages the prosecution has met with repeated defeats; and the prosecutors now concerned mainly for their own petty prestige strive to create the impression that they have been balked by dishonest judges and by a depraved public sentiment. Now this is virtually an indictment of the community. If it is a spurious indictment, surely it is not conducive to public morals. The greater good is not to be subserved by undermining public confidence in the judiciary, nor by slandering a whole community. But fortunately the most cursory scrutiny is sufficient to detect the flaws in the indictment. Anyone may review the salient facts

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within his own unrefreshed recollection and see that the prosecutors maneuvered themselves into embarassment and humiliation. To attribute his failure, as Mr. Heney, has done, to the machinations of the men pursued, is obviously to take refuge in subterfuge. His failure is entirely due to the illegality of the tactics he has followed and to that inexorable law of nature through which the truth prevails. The truth in this case is that the prosecutors misapprehended the greater good. They were guilty of this misapprehension from the beginning, and they paved the way to a fiasco when they negotiated secretly with Ruef for testimony suitable to their purpose. There could be nothing clearer than that the failure of the prosecutors is a consummation of their own contrivance. And we repeat that this apparent failure up to date is a phenomenon prejudicial to public interest and public morals and pernicious in its influence on the public mind. As an exhibition of what appears to be the impotency of justice it is most lamentable. Being a consequence of the perversion of the principles by which criminal prosecutions are conducted it is pitiful. To insist at this late day that the cause of morality is yet to prosper as a result of Mr. Heney's activities is hardly reasonable. The cause of morality was outraged in the house of its pseudo-friends, and it is inconceivable that they shall ever attend its triumph. The very idea that the men who have slandered the courts and resorted to every species of calumny to divert attention from their own preposterous blunders and rascalities should still be in a position to manipulate the machinery of the law and to throw discredit on the objects of their hatred must be abhorrent to every man whose sense of decency has not been hopelessly blunted.

Perspective Impressions

It is feared that if the fleet accepted all the invitations that have been issued it would not get home until most of its present officers had been put on the retired list.

Another clergyman has broken away from his mother's creed to establish a religious cult of his own. More religions, less religion—thus the history of Christianity.

Senator Newlands laments the lack of "team work" among the citizens of San Francisco. Somebody will please hurl a dead cat at the Senator with the admonition to mind his own business.

If the referendum is such a good thing why not let us have a chance to vote on a proposition to appropriate $120,000 to aid the graft prosecution? Nothing like taking the public pulse occasionally. Eh, Beany?

A bank was wrecked in this city some months ago and thousands of men and women were plundered. Mr. Phelan offered himself as the bondsmen of one of the wreckers and Hiram Johnson who hates rogues with a consuming hatred is the attorney for another. Doesn't Mr. Langdon need some money to prosecute these predatory gents? Or, has President Benjamin Ide Wheeler told him there are no moral issues at stake. Or is it merely that in the absence of business rivalry and personal vindictiveness the edge of official zeal is dulled?

The Chroncile says that what San Francisco needs "is harmony of action among its people, recognition that difference of opinion does not necessarily involve villainy on either side, the habit of assuming honesty in men until there is proof of dishonesty and a general disposition to boost and not knock." These are outrageous sentiments. Mr. De Young should be pilloried and stoned for thus naively advocating a cessation of hostilities. Let the Kilkenny strife continue!

"OH WHERE, OH WHERE IS THAT LITTLE DOG GONE?"
The opposition seems entirely lost.
—Bartholomew in the Minneapolis Journal.

THE REAR-GUARD IN ACTION
—Bradley in the Chicago Daily News.

The Ruined Temple

(Grace Church, San Francisco)

By Herman Scheffauer

A Temple in a Sunset Land I saw,
  Rent with an earthquake's throes and storms of fire,
And o'er it brooded wide with spells of awe
  The doom that fell on Sidon and on Tyre.

And many an arch and ruinous portal there
  Stood stored with memories of a perished time:
The stark stones yielded echoes of a prayer;
  The towers quivered with a ghostly chime.

Faint from the shattered font an infant's cry
  Came forth and soft the crumbling pillars shed
The strains of nuptial music blithe and high;
  The paves rolled dolorous requiems o'er the dead.

But when the moon smote with her wands of white
  The solemn wreck whence all these voices poured,
I heard Time's pinions beat across the night
  And saw the gleam of Death's annulling sword.

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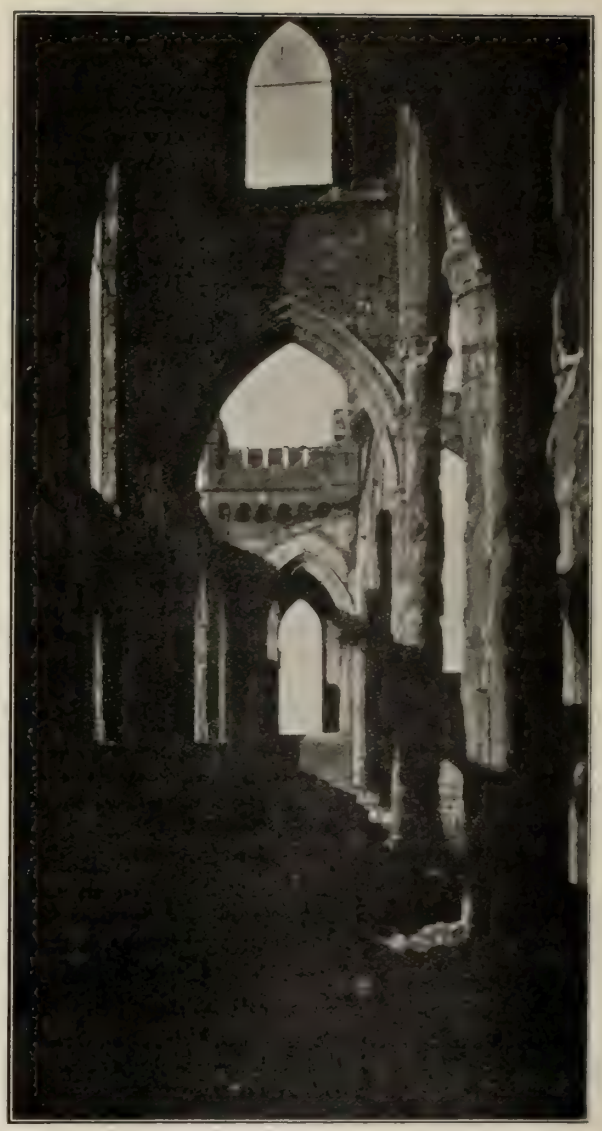

The Mastery of the Pacific

By L. V. Shonts

Now that the United States has decided to subsidize its Pacific carrying trade there need be no fear of the absorption of the merchant marine of the Pacific by Japan. Indeed there was no occasion for alarm even before the passage of the subsidy bill. During a visit to Japan whence I recently returned I made a study of the shipping business in that country and was surprised to find that conditions were far different from what they have been represented in the United States. The talk of the nation's intention to organize a monster shipping combine backed by enormous capital to wrest the freight traffic of the Pacific from foreign hands is all nonsense; nothing more. The long advertised monster company, the Nippon Kisen Kaisha is still on paper and nowhere else. The fact is that Japan has not yet recovered from the financial setback it received in the war with Russia. Its statesmen find that for lack of funds the Government will be unable to carry out its programme of armamental expansion. A halt has been called. The weakness of the national treasury is reflected in the financial market, and several big shipping schemes have collapsed. A trust organized for the exploitation of Asiatic waters has dissolved. The current sentiment of shipowners is that there are already too many ships on the Pacific, and this sentiment is grounded in the fact that the companies now handling the trade are far from prosperous. The shipping business has suffered from the brisk competition resulting from the great influx of tramp steamers that served as transports during the war and that have since reverted to their original owners. Moreover, the freight traffic has fallen off. This is due in a great measure to the fact that since the development of wheat cultivation in Manchuria Japan has ceased to be a large consumer of American flour, which formerly

was one of the principal exports from this coast. The Japanese companies have been hit hard by the regulations reducing the emigrant traffic. The most remunerative passenger traffic is in the tourist business, but what the Japanese get of that is by reason of cheaper rates which they will soon have to raise if the subsidy be withdrawn, and it is believed that the Government cannot afford the enormous outlay much longer. The Toyo Kisen Kaisha, one of the companies handling the Pacific trade, was recently obliged to abandon the South American service. The Nippon Yeosen Kaisha, the most successful shipping company in Japan, is able to pay dividends only by virtue of the government subsidy, but with new ships coming into existence necessitating the reduction of the share of the subsidy distributed to each it is evident that the prospect is not encouraging, especially since the government cannot afford to increase the total amount now allotted for the promotion of merchant marine. So it is evident that the Japanese are far from being in a position to play the dictator on the Pacific. Our subsidy bill is not all that American shipping men desired, but perhaps they wanted too much. We know that in at least one instance losses were in a great measure due to unfitness of ships for the freight traffic of the Pacific and we also know that a change of policy designed to put safety above speed would inure to the pecuniary advance of some concerns.

Would They Rather Cut Than Cure?

By Lester Payne

"The Conquest of Cancer" is the title of a very remarkable book which has just come out in England and which has given rise to a very bitter controversy. The author is Dr. C. W. Saleeby, a licensed physician. He calls attention to a new theory with reference to cancer and its treatment, which has been evolved by a Dr. Beard, who is an embryologist of learning and distinction. Dr. Saleeby is profoundly persuaded of the soundness of this theory; and of his sincerity there is not the slightest doubt. That he has no selfish purpose to advance is a fact which is not disputed. Neither Dr. Beard nor Dr. Saleeby desires to profit pecuniarily from the discovery. They offer it to the scientific world, but the medical men of England have rejected it, and that is why Dr. Saleeby has written the book, a copy of which I have received. Dr. Saleeby charges the medical profession with jealousy and also with being prejudiced against the treatment prescribed by Dr. Beard, since it will rob them of much profitable operating. His book is in the nature of an appeal to the public, and this is what he says with reference to the profession:

"It cannot possibly be doubted that a successful non-surgical method of treating malignant disease must constitute a serious menace to the pockets of operating surgeons. Now I will not go so far as to say, as has been said, that the surgeon's prayer is, 'Give me this day my daily tumor,' but if anybody will maintain that, let us say, the elimination of cancer from the sphere of surgery would be a matter of financial gain to surgeons, I am content to leave him to the refutation of universal laughter."

Though the expressed purpose of the author is to vindicate the new remedy much of his work is conclusive of nothing but fanatical zeal, and a great part of it is purely scientific disquisition, very hard reading even for one acquainted with the technical terms of pathology and cognate sciences. The doctor's temperament may be judged from the closing lines of the preface:

"The first case of cancer I ever saw destroyed my religious orthodoxy before I left the operating theatre and seared my soul for life; it is an abominable affront to the dignity of man—a disease that makes a goblin of the sun and almost brands the optimist of any school as a deliberate and imbecile liar. If this book, despite all its faults of ignorance, or style, or taste, or judgment, or any others—faults due in part at least to haste, for I have believed myself to be racing for life against time—serves, even in infinitesimal measure to hasten the end of this damnable thing, my life will have been worth living, though it should end upon the gallows amid universal execration."

As to the value of the Beard theory it is only to be appraised by embryologists and pathologists of experience. Suffice it that Dr. Beard believes he knows the cause of cancer, and is sure the disease may be effectively treated by certain digestive ferments. The book contains the history of many cases that have been successfully treated. But unfortunately we must accept Dr. Saleeby's word for it that they were cases of genuine cancer. It is a well known fact that the distinction between cancerous and non-cancerous tumors cannot be effected with any certainty unless the tissue of the tumor has been submitted to microscopic examination. Dr. Saleeby does not adduce any acceptable evidence that the disease in question was cancer at all. However, he has succeeded in giving the medical profession a shock. The doctors of London have awakened from their apathy, and it is now certain that Dr. Beard's theory will be given the deepest scientific scrutiny. The medical men of London cannot afford to rest under the imputation that they would rather operate than administer medicine. Of late there has been more or less insinuation to that effect respecting medical men the world over, but this is the first time that the insinuation has emanated from the profession itself.

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The Spectator

The Menace of Menlo

Senator Felton of Menlo Park is once more in fighting mood. And though Senator Felton is approaching his eightieth year his fighting blood has many a good red corpuscle left. Indeed Senator Felton is the most energetic man of his years in the state, and his appearance is that of a man who has been caressed rather than ravaged by Father Time's wrinkle-writing hand. As becomes the squire of Menlo, Senator Felton is the proud possessor of a stately mansion round which soft gales rich odors blow. Hard by his beautifully cultivated ground is a tract of land, the owner of which has affirmed his purpose of dividing it into town lots and selling them to the Chinese who have been driven out of Palo Alto and other towns down the peninsula. So here is Senator Felton threatened with having a chinatown blossom at his palatial doors and mingle its fragrance with the delicious perfumes of his flower beds. Is he in fighting mood? Well just watch developments. Senator Felton will not be alone in the event of a contest, for all Menlo Park is ready to strike for its roof-trees and firesides. E. Black Ryan and Samuel M. Shortridge are already girding up their loins and sniffing the battle breezes afar. An anti-Chinese crusade conducted by the suburban plutocrats, in all probability will be attended by thrilling features, and peradventure it may lead to international complications. But Senator Felton is prepared for the worst and he is a man with some experience in affairs of state, for twice did he serve his country in the Lower House and once in the Upper. And by the way as a politician he was unique. He never went out soliciting votes or coddling constituents. His political speeches seemed to be designed to insure defeat. "I have a comfortable home and a good library and I love the climate of San Mateo," was about the way he began his addresses. "I am well satisfied with things as they are, and I don't like the climate of Washington. But if you wish me to go there and work for you, while I am not eager to do so I'll go." And they elected him to Congress twice. When in the state assembly he voted against a demagogic measure that was being advocated in every city, and he was told that his vote meant the end of his political career. "If so," he said, "I will not mourn."

Nellie Smith of Oakland

The complications that arose when Kaiser William frowned at the prospect of the withdrawal of the Charlemagne Towers from Berlin and the coming of Ambassador and Mrs. Hill, have made a Californian woman the object of the world's interest. For the news has spread over the world that the success of Charlemagne Tower as a diplomat is in no small measure due to the wit and charm of Mrs. Tower. It is said that there is not a more brilliant woman in all European society. And singularly enough the fame which she has achieved causes no astonishment among her old friends in this city and across the bay. They do not say of her as is usually said of the person who becomes a prophet far from home, Who'd a thought that So-and-So that we used to know had so much genius! Even as a provincial belle Nellie Smith, who is now Mrs. Charlemagne Tower, was noted for her wit and beloved for her manners and fine traits of character. Her father, G. Frank Smith, was a crusty lawyer, at one time the associate of Frank Pixley. He was the financial backer of Mrs. D. D. Colton in her famous suit against the big four of the Central Pacific Railroad Company, and the loss of that suit brought him to the verge of financial ruin. Smith was a man of aggressive nature and he was quick to resent an offense against his dignity or honor. Once upon a time when he and his daughter were guests of General Pat Murphy at the Santa Margarita Ranch, Smith's temper was ruffled by something that occurred at the dinner table on which occasion Nellie Smith was seated near Baron Von Schroeder. It was the Baron who got on Smith's nerves and Smith broke up the party. I have heard it said that he challenged Von Schroeder to a duel. It was about seventeen years ago that Charlemagne Tower first met the Oakland girl who is now his wife. She was on a pleasure trip to Alaska and he was there attending to a mining scheme by which he greatly enlarged the fortune which he inherited from his father who was a Philadelphia millionaire.

The Expected

Our poet takes Time by the forelock, with the following none too felicitous result:

Our ship, it e'er at anchor rides
  Beyond the edge of things.
The bird of "good time coming" bides;
  It broods with folded wings.

We fain would jolly jackies meet;
  We fain would see things humming:
Accordingly, we find the fleet
  Expected slow in coming.

The Right Man

Admiral Charles Sperry who is to take command of the fleet on the voyage across the Pacific and back to Hampton Roads, is one of the most popular officers in the navy. This is the way an ex-naval officer talks of him: "Sperry is a man who impresses you with his courteous dignity and his unaffected, unobtrusive self-confidence." In all his long career in the navy, says the same authority, nobody has ever seen him in a state of excitement. Shortly after he entered the service he started for the China station on the corvette Sacramento and was wrecked near the mouth of the Hooghly River on the way to Calcutta. No lives were lost. Sperry got ashore in his pajamas and he looked

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as though he had arrived in exact accordance with expectations. The day of his marriage he gave one the impression that he had been doing nothing but getting married all his life. Sperry is the greatest mathematician in the navy, and he has repeatedly served as instructor in higher mathematics at the naval academy. He was for awhile president of the Naval War College and he served in that capacity for three years, relinquishing it to go as the naval member of the Hague Conference. It was Sperry's great misfortune to miss the glory of the Spanish war, and that was entirely due to his peculiar fitness for the position of ordnance officer of the New York navy yard. It was his duty to see that the ships were equipped with their artillery outfits. There was scarcely a day for more than six months that some of the purchased yachts were not at the docks to be armed and started off in a hurry. It was quite important that no mistake should be made. And no mistake was made. Trust to Sperry to see that no mistake will be made on the trip across the Pacific and back to the Atlantic.

Why We Do Not Forbid the Bans

Another "international marriage" is on in the newspapers—the most "brilliant" of all that have glittered in the crowded galaxy. This time it is a Duke who comes to woo a millionaire's daughter in this "fierce democracie." In common with my fellow citizens of the freest republic on earth, I utter no personal objection to d'Abruzzi as a suitor for the hand of Miss Elkins; on the contrary I am rather pleased that it is no worse. I hear that the Duke is worth something in his own right besides his dukedom, information which serves to remove the Italian from the category of impoverished heiress hunters who usually poach on the American preserves loaded to the muzzle with blank cartridge titles. Then again I hear that the young man is so sincere in his attention to the lady whom he has chosen that he will marry her if it costs him a throne, which convinces me that he loves the woman whom he has asked to be his wife. Aside from the prejudice which we have imbibed against all "international" courtships, by reason of the marriage failures that have followed so many of them, I am convinced that the sovereigns of America are more inclined to favor this match than has been our bent in any of the other marriages that have been "arranged" between the foreign nobility and the money kings of this country. That is because we must admit that in this instance our own eligibles have been jilted for a foreigner. We can find no fault with the gentleman from over the sea and we know that it is the radiance of his diadem that attracts the girl of his heart—a light, let us hope, that will lead the fair one to happiness in the possession of a husband whom she can learn to love almost as completely as she would love an American equally worthy. Bless you, my children, and let us forget the coronet in the remembrance that it wasn't a sale over the bargain counter of international matrimony.

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"Duke" Elkins in the Wild West Show

The story recently telegraphed from the East that Steve Elkins may be made a Duke, in order to placate the ruffled Italian nobility with the idea that the Duke of Abruzzi is marrying into the nobility in wedding his daughter, provoked the merriment of some of the old mavericks who knew Elkins when he was hustling for a bank roll in Arizona some twenty-five years ago. At that time Elkins was an athletic, ready, hail-fellow-well-met, the type of scores of hustlers gathered now in Nevada from the four quarters of the globe, all eager for the opportunity to get a half-Nelson lock on Dame Fortune. He could drink, carouse, dance the fandango, buck the tiger, ride an "outlaw" and catch the signs of a mantilla coming over the horizon with the best sports in the territory. At that period in the Arizona camps he was regarded as a venturesome hustler sent out by a political coterie in the East to gather in a bunch of franchise rights which seemed to be ripe for any raider that could get away with them. In those days Elkins was employed to pick financial persimmons for men big in the game. He developed and in time surpassed his masters. When he returned East he dipped deeper into the political game and finally reached the Senate. The while he, P. B. Widener and several others started the deal whereby they finally obtained control of the Philadelphia street railroad system. They were the first captains of industry to wake up to the fact that enormous fortunes were to be made through juggling street railway securities. Later they acquired the street railroads of other big cities. Then with Wm. Whitney, Ryan and several others of the elect they made their great coup by engineering the deal which gave them the Metropolitan system of New York out of which each dealer drew millions.

When the Duke Weds

It is yet a matter of doubt whether the Duke of the Abruzzi intends abjuring his royalty in order to make regular in his own country his marriage with Miss Elkins, or whether she is to be elevated to the nobility to insure the recognition of her children as royal personages. If the Duke should abjure his royalty he would be the third royal prince now living who made the same sacrifice for the object of his affections. The first prince to take this course was Oscar, son of the late King of Sweden and eldest of the present King's brothers. In 1888 he renounced all claim to succession to the throne and all royal honors in order to marry Miss Ebba Munck, the daughter of a Norwegian gentleman of English ancestry. The lady was a year older than the prince, but both were religiously dis-

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posed and it was a pure love match. It is said that the young man's father, King Oscar II., was willing to waive the surrender of royal rank and qualify Oscar's bride for royal rank by conferring nobility on her by letters patent. But the couple agreed in declining the proposal. Oscar contented himself with the title of Prince Bernadotte—his family name—and his maternal uncle, the Duke of Luxemburg, made him Count of Wisborg a few years later. The couple are very happy; they have several children, who do not figure in the "Almanach de Gotha," though the prince still appears there. Both are devoted to revival work and they have made innumerable evangelistic excursions through Norway and Sweden, the prince preaching and his wife playing the piano or organ and leading the singing of hymns at village prayer meetings. They are greatly beloved in both countries and appear to be very happy.

Leopold and Wilhelmine

The second instance of a prince who stooped to wed is that of Leopold Ferdinand Salvator, eldest son of Ferdinand IV., claimant to the Grand Duchy of Tuscany, an Archduke of Austria and royal Prince of Hungary and Bohemia. Leopold gave up all rank, his commission in the Austrian army, the Order of the Golden Fleece and sundry other honors on December 29, 1907, and became plain Leopold Wolfling in order to marry Wilhelmine Adamovics, a dancer on the Vienna stage and the daughter of a small official in the postoffice service. This marriage did not prove fortunate. Frau Wolfling became attached to a fanatic sect in Switzerland known as the Ascona Anchorites or Ascona Naturists, who practiced vegetarianism and danced, it is said, in the sun in a minimum of attire. The ex-Prince himself tried it for a while, but tired of it—also of his wife's temper, he said—and obtained a divorce. It is said that he has married since, in Zurich, Maria Magdalena Ritter, an untitled native of Silesia. Wilhelmine Adamovics made three attempts to kill herself on the 7th of last month and she is now confined in a lunatic asylum.

A Cry From Macedonia

Perhaps it was not effrontery altogether that induced District Attorney Langdon to ask the supervisors for $120,000 of the people's money with which to finance the so-called graft prosecution. It may have been a desire on his part to relieve Mr. Spreckels of the burden of Heney and Burns. There are various opinions regarding the reason why Mr. Langdon called upon the people to chase their good money after Mr. Spreckels' badly spent simoleons. Still, Mr. Langdon's prophetic soul would ordinarily inform him that he had as much chance of being elected District Attorney of Mars as he had of getting that money. What he ought to have asked of the supervisors was an ordinance calling for a bond election to provide a prosecution fund. Then the matter would have come regularly and unequivocally before the people, and the people would have declared by their votes whether they approved the prosecution or not. It is strange that Mr. Langdon did not think of this easy way out of his financial difficulty; he has thought of so many other queer things. But perhaps he has received the hunch from certain distinguished patriots whose pecuniary interests are involved and whose influence with some of the supervisors amounts to private ownership, that he has but to ask and he shall receive.

Where Langdon is Futile

I am more than pleased to hear that Mr. Langdon's effort to combine the duties of a prosecuting officer with those of a dramatic critic and play censor has been judicially discouraged. Mr. Langdon went to the theatre the other night and the play failed to please him—it was something in the melodramatic line entitled "The Millionaire's Revenge." There have been many guesses concerning the motive of Mr. Langdon's dislike for the play, all of them obviously prejudiced by the circumstance that Mr. Langdon is intimately concerned with the private prosecution which a well-known millionaire of this city is waging. I am not myself seeking to probe the Langdon motive for disliking the play; my business is with his method of expressing his disapproval. Instead of arising in the audience and denouncing the play, or writing an elaborate critique condemnatory of the drama, or hissing the actors, Mr. Langdon called in the head policeman of the city and ordered him to suppress the play. The manager naturally resented this interference with his business of catering to the taste of patrons who are intensely interested in the revenges of millionaires, and appealed to one of the courts. The judge of the court promptly sustained the contention of the manager and practically told Mr. Langdon to keep off the grass. As the creator of A. Mutt would say, "that was the occasion when Mr. Langdon lost his goat." I should think Mr. Langdon would be careful how he cavorts in the limelight that beats upon Heney, Burns and Phelan. Moreover, the vocation of an Anthony Comstock is not in his line of duty. He is employed to give his moral support to Heney and Burns, not to support the morality of the stage. There may be a wide difference of opinion regarding the stability of his moral support—there can be no controversy in regard to his lack of every essential that goes to the making of a dramatic censor. Many persons deny that Mr. Langdon was a conspicuous success as a school teacher, and others even deny that he is in the Choate or Ingersoll class as a lawyer; but nobody has the hardihood to insist that he possesses even in the slightest degree any of the qualities that are required in a fifth-rate critic of

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the drama or in a censor of such morals as are supposed to be promoted or violated on the stage. The Daniel that came to judgment upon Mr. Langdon in this instance was certainly fully cognizant of Mr. Langdon's unpardonable presumption.

A Price on His Head

Somebody has offered $25,000 for the head of James D. Phelan in a charger. That's a lot of money for a little thing. Another great reformer once lost his head to gratify the malice of a wicked woman, but heads were cheaper in the time of Herod Antipas than they are now. When Mr. Phelan was asked what he thought of the offer, he said it was "small business"; which indicates that Mr. Phelan's head is not so big as we imagined. Of course it wasn't the real head of Phelan that the enemies of Phelan demanded; they spoke in metaphor—asking for a figurehead, so to speak. Robert Walpole, the celebrated English corruptionist, is reported to have said that every man had his price; Walpole didn't say it precisely in that way, but the quotation is near enough for my purpose, which is to remark that Phelan's price has not yet been determined. It is certainly not $25,000, for he has refused to resign from his position as chairman of the fleet reception committee on condition that certain citizens who are weary of Mr. Phelan will contribute that amount to the fund which the committee is trying to raise for the entertainment of the sailors. I doubt if an offer of $100,000 would budge the little man from this spot light. And to tell the truth I wouldn't budge if I were in Phelan's place. It is the opportunity of a lifetime, and who can tell?—perhaps it will be mentioned in history. Something will have to be said about this movement of the American navy, and why shouldn't posterity be informed, incidentally, of course, that James D. Phelan was the warder at the Golden Gate on that momentous occasion when the great white armada entered the bay of San Francisco? Stranger things than that are mentioned in the histories on much slighter provocation. Anyway, the enemies of James D. Phelan can't have his head in or out of a charger, for any such pitiful sum as $25,000 contributed to make anybody's holiday except Phelan's. Mr. Phelan is a high-priced hoodoo. The question suggests itself: How expensive a hoodoo can the city afford?

Another View

In surmising that the prejudice against himself is inspired by the enemies of the graft prosecution Mr. Phelan indicates a change of suspicion. A few weeks ago he thought he was disliked by men who dislike President Roosevelt. Nowadays there are few politicians who do not avail themselves of the priceless advantage of the Roosevelt obsession. From Dr. Pardee and E. P. E. Troy to Secretary Taft and Senator Bourne it is understood that there is no better flimflam expedient than that of affecting an ardent sympathy for all and singular the policies and sentiments of the greatest politician of the age Theodore Roosevelt. Wherever there is a politician encountering opposition there also is a man affirming that he is suffering for his devotion to Roosevelt or to Roosevelt's principles. When a committee engaged in collecting money for the rat crusade interviewed the Hon. James D. Phelan and requested a contribution he wished to know how much would be deemed a reasonable amount. He was told that in view of his vast property interests he should separate himself from about five thousand dollars. Thereupon the young civic patriot diverted the conversation to the subject of the coming of the fleet. He spoke of the great difficulty that has been experienced in persuading the merchants of the city to loosen up, and he touched on the matter of the prejudice against himself, naively attributing it entirely to the feeling against President Roosevelt. Thus we see that even Mr. Phelan has contrived to make himself the embodiment of all that is expressed in "My Policies." Whether it is for that reason or for the reason that he considered the estimate of the subscription committee too high, Mr. Phelan refused to contribute more than $100 to the rat fund. And his money was refused.

Flies in the Ointment

One would think that in the matter of the reception to the American battleship fleet the citizens of San Francisco and California would be united, not only in the patriotic sentiment that prompts the demonstration of welcome, but in the effort to make that welcome one of the most memorable events of our history. As usual, however, the petty jealousies of petty

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men have intervened to mar the spontaneity of the occasion. There is the usual clashing of personal interests, the invariable opposition of warring vanities, and the inevitable row consequent on the struggle for precedence. These unseemly bickerings are not among the mass of the people; there are no factions in the body of citizens—the turmoil, the backbiting and the snarling is wholly confined to the cliques and coteries that have forced themselves to the front or have been lifted into this temporary eminence. As events are shaping themselves many of these suddenly and fortuitously "prominent" citizens seem to have been ill-chosen or unfortunately selected for the functions that they are expected to perform.

Parochial Bickerings

The outside world, of course, takes no interest in our local quarrels, except, perhaps, to laugh at us when we make ourselves unduly and conspicuously ridiculous. The visiting admirals and other distinguished guests will accept our hospitality in courteous pretense of entire ignorance of the hubbub that their arrival is creating in our parish. Therefore we have to consider only the injury that is being inflicted by this squabbling upon our self respect. It is our own opinion of ourselves that suffers. The shame of it all is entirely personal to the citizens of San Francisco. And the pity of it is that we cannot help ourselves. Those who have been chosen to represent the community on this occasion, and those who have chosen themselves for that function are entirely beyond the reach of the people; they are a power unto themselves and there is no recall—there is not even a referendum. We must submit to the annoyance inflicted by these Guelphs and Ghibellines—these peace disturbing, swash-buckling Montagues and Capulets—a plague o' both their houses! It has always been so. There has been no period in the history of this city when we were not compelled to take sides in some quarrel the result of which inevitably inured to the detriment of the community. San Francisco is, perhaps, the most unfortunate city in the world in this regard. We have never been united for the common weal; we have never stood shoulder to shoulder for the common good; our "most prominent" citizens have never shown the slightest disposition to sacrifice the smallest of their individual interests in any effort to promote the larger interests of the city. Even when a great calamity had reduced us to the condition of universal nakedness we were denied the compensation offered in the opportunity to clothe ourselves more beautifully than before; our "leading citizens" not only refused to assist in the upbuilding of the city on a more magnificent scale than had as yet been attempted by any other city, but some of those who had been loudest in the demand that their fellow citizens should sacrifice more than was fair or just, were even more vehemently vociferous in opposition to any plan that even hinted at a sacrifice on their part which, in the ultimate profit to the entire community would have enriched them beyond the dreams of even their avarice. It is this lack of public spirit, this want of civic pride, this narrow view of the common weal, this bigotry and selfishness that incites such impatience in the breasts of many citizens as may some day provoke a revolt that will consign these petty parochial tyrants to eternal oblivion.

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Johnnie McKenzie Will Play the Ghost

It requires a visiting Easterner to bring the information that Congressman E. A. Hayes is quietly working to supplant Perkins in the Senate. He declares that the inner circle of king makers has not only been discussing the topic for some time but that the leading newspaper augurs have taken it up. Those who know the inside machinations of the Fisk inquiry and several other local political questions that have recently come before the California delegation in Washington have no need to be told that Perkins and Hayes have been at swords points for some time. If they speak at all it is over the long distance telephone. How Hayes figures to win puzzles anyone but a Hayes enthusiast. His political reservation in San Jose is in anything but a peaceful condition and all signs point to an early internecine war that will rage fiercely around the Hayes brothers and their old "reform" standard. In less than another month there will be an election for Mayor and two councilmen in which Hayes must win or he'll be slabbed for the Down and Out Club politically. It is on the cards that Johnnie McKenzie is going to essay the part of Caesar's ghost on that vital occasion and exercise his political might in transforming the day into another Philippi. McKenzie has never forgiven the Hayes brothers for the flank movement in which they routed the old guard of the Rea-McKenzie clans. There promises to be great doings on the ides of May in San Jose and if Congressman Hayes sees visions of a senatorial toga during any movement of the fray it will be because he has discovered a new brand of political dope since he and Ruef smoked the pipe of peace together in holy conference.

Vitality of Universities

The "revolt" at Stanford has ended in a complete victory for the faculty. That was the way I thought it ought to have ended, notwithstanding my opinion that the trouble would never have begun if the faculty had managed the affairs of the university properly and with as much care for the personal morality of the students as they should have had for the mental health of those entrusted to their keeping. It should not have been necessary to kill one of the students to awaken the faculty to a realizing sense of the responsibility imposed upon them. The reformation came late but it was better late than not at all. It would have been much easier to have prevented the evil than it has been to extirpate it. Hereafter there will be no public drunkenness at Stanford. There is no reason why there should be drunkenness public or private at Stanford or at any other school. Boys are not sent to these places to acquire the drinking habit. No parent approves of a college curriculum that includes drunkenness either by consent or laxity of the college governors. The university itself, however, is in no peril from the errors or incompetence of its faculty or from the bluffs of boisterous and obstreperous students. As long as the money is provided for its maintenance it will continue to serve the purpose of its foundation. The faculty is but the adjunct of the establishment, and it is as evanescent as the student body—it comes and goes as the years roll on. There are thousands of instructors as wise as those who now compose the faculty of Stanford; there are millions of students who would be glad of the opportunity to profit by this instruction. If every member of the Stanford faculty should go on strike and if every student should walk

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out the university would go right on as if nothing of any consequence had happened—every chair would be filled as soon as it was vacated, every class would be recruited as fast as it was depleted. You can't kill a university by strikes and walk outs. Universities have survived hardier vicissitudes than this one which the student body and perhaps some of the faculty thought would hang cobwebs on the front gate and turn the quad into a pasture for another Stanford stock farm. A full realization of this condition would serve to humble the arrogance of the faculty and to abash the pride and egotism of the undergraduates. The university itself is superior to all this, and it is not a tenement nor a hereditament of those who seem to think that they own the institution.

Goodwin Gets Back Into His Mining Togs

Nat C. Goodwin is caught in the Rawhide swirl and has served notice that he is going to cancel several eastern dates in order to hie back to Nevada and look after his mining interests. The intrepid comedian was rather jocose last year, when he confidentially gave Ashton Stevens that surprising interview in which he announced his retirement from the stage to don the typical garb of the western prospector and embark in Nevada mining enterprises. Goodwin renounced the stage just long enough to organize a brokerage company with several of the shrewdest promoters and operators in Nevada as partners. Goodwin's name was the big feature across the sign boards and letter heads of the new firm and it was used extensively both east and west in the ranks where Goodwin is best known. The firm got in early in the Rawhide rush and acquired possession of some promising claims, all of which are now being strenuously pushed on the new and far-reaching million share, non-assessable proposition. It looks as though the firm would cut several fat watermelons. Hence the smart Goodwin, wise sport that he is, shows his native shrewdness in canceling what is left of his dates in "The Easterner" and getting back to where he can see the returns rung up on the cash register. Most modern mining camp strikes are great chances to miss fortunes and all the fancy easy money is made in the first rush.

A Great Number

The April Sunset Magazine is a pictorial tale of the rehabilitation of San Francisco. It contains the most complete panorama of the new city that has yet come from a press, and it also presents some valuable and interesting information on the progress we have made. Thomas Magee has contributed a comprehensive summary of the real estate situation. Presidents Jordan and Wheeler discuss the temperament of the community and Poet Charles Field sings a song of spring, not of very ordinary things as the ordinary poet sings but of that which stirs the frenzy in a sterner man, of red-hot rivets that are flung and caught within a can; not mushy sentiment that's tantamount to drool, but airy thoughts provoked by big pneumatic tool. It's great stuff.

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A Poem and a Picture

Hermann Scheffauer's beautiful poem, "The Ruined Temple," inspired by the stately ruins of Grace Church, has been published by A. M. Robertson in the form of a folder, handsomely illuminated, and containing a photograph of the historic structure in its ruined state. The photograph is reproduced elsewhere in this paper. This folder is a very artistic memento of the April disaster.

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Social Prattle

By Tantalus

And the Lists Are Closed

The Czar of the 400, the Hon. Ned Greenway is developing something of his old form. And no wonder; he is looking forward to the event of his life, the crowning glory of his career as leader of the provincial aristocracy. A colorful chapter of social history is to be written when the greatest battleship fleet that was ever assembled rides at anchor in San Francisco's magnificent harbor, and in that chapter the chesty form of the Czar will loom large and impressive. Those busy citizens who are attending to the official ceremonies and who are looking forward to the cutting of lots of ice will look like also-rans alongside the

MRS. GEORGE POPE

One of the most interesting of the Burlingame matrons. The George Popes, by the way, have come into another fortune through the death of Mr. Pope's sister, Mrs. Florence Frank which occurred recently abroad. Mrs. Frank was a widow and she left no children.

veteran cotillion leader. Ned is going to pull off a function of his own, one to which you'll not be able to break in on the strength of an official pass or a bunch of money. It is to be the grandest and most brilliant ball in all the history of San Francisco. Indeed it is to be one of the most brilliant balls every pulled off anywhere. For the flower of Uncle Sam's navy will grace the occasion, and several admirals will trip the light fantastic with the smartest belles of San Francisco society. The Czar has announced that his lists are already closed. The affair will take place in the Fairmont's beautiful white and gold ball room. The Fairmont, by the way, will be the scene of most of the festivities during the visit of the fleet.

An Embarrassing Situation

Mrs. Edward Robeson Taylor, who sprang full grown into the limelight as the wife of the poet-mayor, has been the unconscious cause of a squall in one of the suffrage clubs, one that is earnestly working for the ballot. The ladies of the club would like to know what chatty member told secrets out of school and if they discover the talkative lady she is apt to have a disagreeable moment or two. The other morning it was announced at length in a morning paper that this club was going to give a reception to Mrs. Taylor. As a matter of fact the reception was merely discussed and it was unanimously decided that it would be a wise means of interesting Mrs. Taylor in the movement. But it was questioned whether the time was propitious and the matter was laid over. Then comes a lengthy newspaper notice of the intended reception and the suffragettes found themselves in an awkward predicament. They did not know whether Mrs. Taylor cared to be their guest at any time, but they did know that they were not prepared to entertain her at this particular time. They finally decided frankly to tell the Mayor's wife that the newspaper had been a little premature. That Dr. Taylor is openly opposed to what the club stands for added to the embarrassment of all concerned. However, I am told that a delegation of tactful ladies manfully called on the Mayor's wife and delivered their left-handed invitation which amounted to "Please don't expect us to entertain you now, but we should love to at some future time" and the Mayor's lady was as gracious as the situation demanded. Apropos of the nonsense which has been written about Mrs. Taylor, the smart set, and the fleet, people seem

AT A CORONADO POLO MATCH

From left to right: Miss Jennie Crocker, Mrs. W. S. Martin and Mrs. Walter Hobart.

to forget that the Taylors are connected with some of the most prominent people in San Francisco. Mrs. Taylor is pictured in solitary state on the reception committee, trying to nurse her courage to the point of asking society women whom she doesn't know to serve with her on the committee. Mrs. George Pope and Mrs. George Newhall are Dr. Taylor's nieces, and Mrs. Gus Taylor and Mrs. Will Taylor claim the same distinction by marriage. Dr. Taylor's branch of the family has never gone in for social diversions but their position could have been plush lined for the asking. So Mrs. Taylor will have the valuable assistance of her fashionable relations-in-law in selecting a committee that will be another Dream of Fair Women.

Thought She was a Professional

The arrival of the Cudahy family at the Peninsula Hotel in San Mateo has given an impetus to social affairs in that neighborhood. Miss Cudahy, who by the way, strongly resembles her older sister, Mrs. Jack Casserly, has already become a favorite with the younger set. Like Mrs. Casserly she is intensely interested in things musical and while a recent guest at Del Monte spent an hour playing, all unconscious that a large audience had gradually gathered around her. An eastern tourist, who evidently hears the jingle of money above any sound, however sweet, remarked, "Well, they must pay her a good price to play here, when she can afford to dress so well!" Mrs. Casserly frequently plays the harp at charity performances and belongs to the musical minority that goes to hear opera instead of to be seen.

A Courageous Heiress

The dashing young horsewomen of the Burlingame set are talking of forming a polo club and trying out their skill in open field with the sterner players. Miss Jennie Crocker, who can sit a horse in a manner out of all precedent with the petticoat province, is the enthusiastic leader of the hunting set and during polo week at Coronado she surprised everyone by her daring feats on horseback. She has proposed a polo team and when she returns from Europe she will organize the best women riders into a club that will strive to win laurels on the polo field. Miss Crocker is the most fearless rider in her set, and her friends are constantly alarmed at some new adventure which she essays on horseback. Last summer while a guest of the Walter Martins at their camp in the Sierras she had a thrilling experience with a rattlesnake. The party were riding through the woods when suddenly a snake glided across the road almost under the hoofs of Miss Crocker's horse. In a second she was out of the saddle, and seizing a convenient stick started over the rocks in pursuit of the rattler. The death blow was finally dealt by a man in the party, but the little heiress was in at the killing and deservedly carried the skin and rattlers home as trophies. If there are enough horsewomen of her mettle in the proposed polo club it will be well worth the price of admission.

Mr. S. T. St. George Carey of Auburn, Cal., Mrs. L. St. George Carey and Miss Strahan of London, Eng., are registered at the Fairmont. Mr. Carey is a prominent member of the English Colony, which lives in the picturesque region of Auburn.

Mr. and Mrs. Peter Martin have engaged several suites at "The Peninsula" for the first of May.

The Reason Why

There has been a great deal of speculation in the society columns as to why Miss Genevieve Walker, Mrs. Eleanor Martin's step granddaughter should be taking a course in kindergartening. Miss Walker is supposed to have refused a very much sought after eligible while she was out here and thereby put herself out of favor with her very generous grandmother. I am told that there is no truth in this report and that as far as the Froebel fever is concerned the diagnosis is very simple. The Walkers are only related to wealth by marriage, and Miss Genevieve would like to help matters along. She has therefore gone into

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Money deposited on or before April 10th will draw interest from April 1, 1908.

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NOTICE TO CREDITORS.

Estate of REBECKA ROTHSCHILD, Also Called REBEKA ROTHSCHILD, Deceased.

Notice is hereby given by the undersigned Administratrix of the estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix at the office of A. Comte, Jr., Attorney, No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased.

Dated, San Francisco, April 1, 1908.

ROSE ROTHSCHILD,
Administratrix of the Estate of Rebecka Rothschild, also called Rebeka Rothschild, Deceased.

A. COMTE, JR.,
333 Kearny Street, San Francisco, Cal.,
Attorney for Administratrix.

kindergarten training with the idea of somewhat lightening the strain on the family exchequer. She has some musical ability and intends to accentuate on that syllable of the kindergarten work. Friends in Philadelphia who know the Walkers well tell me that Genevieve plans to visit here in the near future and will again be the house guest of Mrs. Martin.

Bentley-Castelhun Marriage

The marriage of Dr. Paul Castelhun of this city and Mrs. M. Elizabeth Bentley, which was very quietly celebrated at Sacramento on March 11th, came as a surprise to their many friends. Mrs. Castelhun, a beautiful and accomplished woman, is the daughter of Mr. and Mrs. Marion Case of Chico. Dr. Castelhun comes of a family of physicians, both his father and grandfather having been prominent in the same profession. His father, the late Dr. Frederick Karl Castelhun, also gained a national reputation as a poet and leader in German-American thought. Dr. Paul Castelhun received the degree of Bachelor of Science from the University of California and is a graduate of the medical department of the same University. The distinction that he has already achieved in his profession has placed him on the surgical staff of St. Luke's hospital and on the faculty of the Medical Department of the University of California.

A Once Noted Family

Mrs. Seymour Cunningham who has been visiting her old home in Oakland after many years residence in New York and Washington, will be remembered as Miss Stephine Whitney, one of the five interesting daughters of the late Senator George Whitney. Mrs. George Whitney was Miss Mollie Swearingen, one of the most prominent of pioneer families. In this family were four cultured and brilliant sisters: Miss Belle, who married Mr. Andrew McCreery of Sacramento. Their only son is Mr. Richard McCreery who recently married the divorced Lady Grey Ederington. It was while on a visit to the family of General and Mrs. Hutchinson in Sacramento in early days that Miss Belle Swearingen met Mr. McCreery and a marriage soon followed, but they have not lived together these many years. Mrs. McCreery lives abroad. Mr. McCreery, Sr., lives in San Mateo. Miss Sallie Swearingen married Mr. Condit Smith of Washington and is the stepmother of Mrs. Leonard Wood, wife of General Leonard Wood, U. S. A. Miss Sue Swearingen married Hon. Stephen J. Field, and it was after this gentleman that Stephine (Mrs. Cunningham) was named. The Whitney girls were great favorites of their aunt and uncle and visited Washington many seasons, where they were general favorites.

Gossip From Del Monte

"There was much social activity at Del Monte last Saturday," writes my correspondent, "the occasion being the presence in Monterey Bay of the three armored cruisers, California, Tennessee and Washington, the big ironclads stopping here for a short visit on their way up from San Pedro to San Francisco. During their stay a number of the officers were entertained at the handsome home of Mr. and Mrs. Murray at Monterey and later were taken in automobiles over the Seventeen-Mile-Drive and to other points of interest. In the evening Admiral Sebree and a score or more of his young officers were the guests of honor at a very delightful ball given in the art gallery of the Hotel Del Monte. The evening military dress of the officers and the handsome gowns of the ladies combined in making a very brilliant scene. The squadron departed Sunday morning having spent only twenty-four hours in this port. Their visit was a taste however, of what may be expected in the way of festivities when the big fleet arrives here the latter part of April or the first of May, it having been definitely settled at last that it is to stop here four or five days on the trip up to San Francisco. The entire sixteen ships are to anchor in the bay here. Already all sorts of plans for their entertainment are being discussed and it is probable that the accommodations at Del Monte will be strained to the limit during their stay here."

A distinguished party of guests arrived at "The Peninsula" Tuesday from Pasadena. The personnel of the party is Mr. and Mrs. Michael Cudahy, Miss Cudahy, Miss E. Cudahy, Miss C. Cudahy, Mr. Thomas Edgar and Mr. William Weidlich. The trip from Pasadena to San Mateo was made in automobiles. Mr. and Mrs. Cudahy will visit their daughter who is Mrs. J. B. Casserly for some weeks before returning east.

Senator and Mrs. A. P. Williams who are at present living at the Fairmont will move to San Mateo shortly. They have taken rooms at "The Peninsula" for the summer season.

The social life of Berkeley seems to hover about the Hotel Carlton. Mrs. M. B. Brittain gave a luncheon this week to her guests, Mrs. Lucy Coulter, Miss Coulter and Miss Halden of Aurora, Ill. There were twelve ladies bidden to the lunch. The decorations were in green and yellow. Mr. and Mrs. Jas. McDonald (Mrs. McDonald was Miss Edna Wemple) returned to the Carlton this week from their wedding tour which was pleasantly passed in the southern part of the state. They were guests of Mrs. W. F. Morris and her daughters at dinner Tuesday evening.

The Aroma from Blaskower's new high grade pipe mixture is delightful. The mildest, sweetest smoke yet introduced. 2 ounce package 25c. 4 ounce package 50c. Bush and Montgomery streets, or 1117 Van Ness avenue.

Volz & Freese

FOR COLLECTORS AND CONNOISSEURS

Messrs. Volz & Freese extend a cordial invitation to all lovers of beautiful things, to inspect the Objects of Interest in their establishment.

In addition to an unusual stock of Paintings and Old Prints they have on Exhibition and Sale, many objects d'Art, Virtu, etc., collected from the Art Centres abroad.

947-949 Van Ness Avenue Near O'Farrell St.

Miss Isabella Morris gave a unique lunch last week to her classmates—the graduating class at Miss Heads school. It was a "backwards" lunch—the menu was spelled backward and the lunch commenced with the black coffee and ice cream and ended with the soup. The lunch was given as a surprise to the guests and when the waitresses came to serve them walking backwards with black coffee they could not understand until they endeavored to read the menu when it was made plain and it caused great merriment.

The Coming Dog Show

Preparations are now being made for the largest and most brilliant dog show ever held on this coast, and entries are now being received at the office of the San Francisco Kennel Club at 469 McAllister. Many entries have already been made, and the indications are that the bulldog section will be the feature of the show. There will be a very lively contest between Joel Chaddie, Albert Hayes's St. Queenie and Dr. T. Martin Smith's Freedom. There will be several entries from Los Angeles. Walter Stettheimer will show his two recent purchases in smooth fox terriers and Charles Harley will show his celebrated fox terrier Champion Lucretia. Entries close April 11th. The prizes offered for this show will be the most beautiful ever contested for on this coast.

Count De St. George of Geneva, Switzerland, is at the Fairmont.

Major and Mrs. C. H. McKinstry have joined the little colony of society people which is making the Hotel St. Francis its permanent home, having just moved into a pretty suite overlooking Union Square.

Paul Morton, President of the Equitable Life Assurance Society, was informally entertained at luncheon by the Life Underwriters Association in the Red Room of the Hotel St. Francis last Thursday afternoon.

The J. D. Farrells of Seattle are at the St. Francis. They are on their way home after a pleasant tour of the South in their private car. Mr. and Mrs. H. W. Treat and Miss Treat of Seattle accompany them.

Mr. and Mrs. Chas. Keilus have returned from the east.

At Coronado

"Coronado's interest is now turned toward the approaching visit of Admiral Evans' warships," writes my correspondent. "The fleet is scheduled to drop anchor off the hotel on April 14th. The 700-foot pier which is being constructed as a landing place for the warships is nearing completion. The hotel will be in the thickest of the celebration of the arrival of the country's armada. Several functions are planned in honor of the fleet, notably a naval ball on Friday night, just previous to the departure of the warships, and a banquet to the admirals, captains and commanders of the fleet. * * * Mr. Henry S. Scott came down at the close of polo week and joined Mrs. Scott at Hotel Del Coronado. After spending most of the week at the resort they went to Los Angeles for a brief stay. * * * Both Mrs. Uriel Sebree and Mrs. W. T. Swinburne and Rear-Admiral Swinburne are now at the hotel. * * * Residents of San Francisco and vicinity who have recently registered at the hotel are H. Justins, E. Hoelle, D. W. King, R. C. Reed, Mrs. J. Plover, Miss Plover, Miss K. V. Plover, Edward H. Hamilton, Mr. and Mrs. Dent H. Robert.

The following have registered the past few days from San Francisco at the Hotel Westminster, Los Angeles: G. A. Wood, C. D. Wilson, C. P. Hoyt, W. J. Adams, H. Dibblee, B. T. Bean, J. H. Taylor, Mrs. J. Hurtzel, S. Bestandig, Mr. and Mrs. H. D. Jones and son, W. E. Dassonville, B. S. Crittenden, Summer Crosby, F. L. Gilbert, Mr. and Mrs. N. Bath and son, A. C. Oppenheimer, T. H. Speddy, Mrs. E. M. C. Whitney, C. L. Langley, G. J. Scharlach, C. P. Freeland, G. C. Noble, Miss Hutchinson, A. W. Porter, W. S. Johnson; H. D. Mortenson, J. N. Massey, Mr. and Mrs. H. C. Schaetzer, C. D. Willets, W. Armstrong, Mrs. W. Armstrong, W. H. Dewey, Dr. D. F. McGraw, W. Sutton, N. Bolts, D. D. Sutphen, Mr. and Mrs. G. C. Noble, E. E. Hull, A. Rice, Mr. and Mrs. F. Wright and daughter, W. W. Tilton, G. H. Cabaniss, Mrs. E. Cabria, B. B Wilson, H. A. Gallagher and John Ryan.

At Byron Hot Springs

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Mr. and Mrs. John Scott Wilson, Miss Helen Wilson, Mr. and Mrs. DeWitt L. McDonald, Miss Blythe McDonald, Mr. and Mrs. Geo. W. Towle, Carleton H. Wall, L. Meyerstein, Judge A. J. Fritz, A. E. James; from Oakland: Mr. and Mrs. Will J. Culligan, Dr. and Mrs. E. R. Sill, Dr. and Mrs. J. Lee Proser, Dr. C. R. Krone, Dr. James P. Dunn, Dr. C. C. Shinnick.

Soda Bay Springs Improvements

There have been great things doing at Soda Bay Springs on the shores of Clear Lake since last summer. Fifteen new sleeping rooms have been added, a new dining room built, new bath house, boats and general equipment. The place will be formally opened May 1st, a large party going from here for the purpose. A grand time is expected. Mr. Chatfield has done everything that effort and money could do to aid nature in making this beautiful spot more attractive, and now with his magnificent grounds, fine launch accommodating forty people, splendid hotel and dance hall, he certainly has one of the most attractive places in California.

The Franklin's Manager

S. G. Chapman, formerly sales manager of the Pioneer Automobile Company, is now the representative of the Franklin agency for Northern California. To handle this celebrated car Mr. Chapman has organized the Consolidated Motor Car Company with headquarters and salesrooms at 406 Golden Gate avenue. Mr. Chapman is familiar with the Franklin car having formerly been the general traveling representative of the Franklin company in the eastern states. G. A. Boyer who was manager of the old company will be connected with the Consolidated.

Mr. W. B. Hansen of Redwood City is preparing for several long tours in his new Stevens-Duryea.

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Mrs. Campbell's Art

By Theodore Bonnet

Mrs. Patrick Campbell's performance in the role of Electra Friday night of last week gave form to an era in the recollections of the theatre of all who witnessed it. I have catalogued it in memory with Hamlet as done one night at the Baldwin by Booth and with Shylock as done at the Grand Opera House by Irving. It may well be doubted whether any queen of tragedy ever affected an audience with her art so profoundly as Mrs. Campbell affected the audience at the Novelty Theatre. I recollect but one performance by a woman comparable with that of last week and that performance was given by Mrs. Campbell as Beata in "The Joy of Living." If the mantle of any past-mistress of the mimetic art has fallen upon the graceful shoulders of Mrs. Campbell, it is one that never before did I see. Her genius is unique. Not in method, not in technique, does she excel, but in something; perhaps it is nothing more than her individuality that stands out distinct and all-satisfying. It would be absurd to hold that she is the arch-priestess of that academy of acting which holds as its cardinal principle the utter eradication of the player's personal identity. It is not to be seriously argued that the blend of Italian and English blood in her veins has given her a temperament that qualifies her beyond all her contemporaries for great artistic achievement. It must be admitted that while she is most opulently equipped with graces of mind and person, not exclusively in her are these gifts united. Perhaps there are some actresses whom she does not surpass in imagination, in ingenuity of technique or in faculty of dramatic invention. But the fact is she accomplishes more with her art than any woman of whom I have any knowledge. In the exuberance of my enthusiasm inspired by her Electra I seriously doubt whether there is any other woman who can hold an audience from the beginning to the end of that somber tragedy as adapted for the modern stage by Hugo Von Hoffmannstahl. For Hugo has certainly done about all that one man could do toward making intolerable that ancient story of the long train of crime and vengeance which desolated the royal house of Atreus. The programme tells us that the play is Mr. Hoffmannstahl's version, and one naturally asks, Why did this gentleman tackle the job? And one also asks, His version of what? According to one of my contemporaries the play has been adapted from the "Electra" of Euripides. That it is not I am quite certain, for Euripides married his Electra to a peasant, one Auturgus, and he made Orestes a very prominent figure in the play. According to another one of my contemporaries Mr. Von Hofmannstahl adapted the play from the "Electra" of Sophocles. This is perhaps nearer the truth. At any rate it is certain that the play was not adapted from Aeschylus who was the first of the Greek dramatic poets to deal with this theme. The work of any one of the Greek dramatists is preferable to the emasculated tragedy which Von Hofmannstahl has given us and which Arthur Symons took the trouble to translate. Von Hofmannstahl's play is not Greek tragedy at all. In Greek tragedy Destiny hangs over the heads of mortals in all her gloomy majesty. There is no suggestion of destiny in Von Hofmannstahl. He has brought the characters in a heroic fable down to date and he has made the murder of Clytemnestra a wilful murder instead of the decree of destiny. His play is not even a symbolical tragedy. Now if you take the poetry out of a Greek tragedy and leave the rest, it does not seem to me that you leave the part which is best worth having. In the Sophocles version of the story, which Von Hofmannstahl adopted, but which he ruined even for ordinary dramatic purposes by cutting out the opening explanatory scene between Arestes and Pylades, there is much color and variety of action. In Von Hofmannstahl there is deadly monotony. According to Sophocles the radiant god Apollo ordered the matricide and his influence is shed over the whole play. Sophocles invests the terrible subject with a celestial serenity, with the pure breath of young life, but Von Hofmannstahl gives us incredible morbidity, the brutal, cruel fanaticism of two young persons who thirsted for the blood of their mother. It is too unnatural to be effective. By putting the play out of the domain of mythology the German butcher has made the murder something far more horrible than it was represented by the Greek poets, and it was surely startling enough in their version. But with all its technical defects and other shortcomings the play is made impressive by the wonderful genius of Mrs. Campbell. With an art that speaks with an electric shock she keeps her audience as much alive as she is herself. How she does it I do not know. It is impossible to analyze Mrs. Campbell's acting or even to fix in memory the finest moments of its grace and power. She creates, one after the other, illusions that suspend the power of specific criticism. You see her haunting eyes looking forward to a dreadful consummation and the horror of the spectacle appalls you. In the subtle play of her countenance is mirrored emotions that to you are real. Her very anguish is infectious. You feel that in your presence a tortured soul is pouring out its wildest passions. The dignity of her grief and resentment is so strong in its appeal that you find yourself in league with her in her horrible design. Every shade of thought and mood expresses itself vividly to the eye, and without trick or device. Never does this wonderful woman indulge in that explosion of passion which most actor's deem essential to the production of the highest dramatic effects. Never does she produce a harsh note. Smoothly, without a jar, her whole life seems to flow in one harmonious tragic rhythm which is like the solemn beat of a dead march. It is all very harrowing, but it is also consummate artistry consecrated to the lustrous, vivid revelation of a tragic woman's soul. It is a stern picture of implacable hatred for the living and inextinguishable reverence for the dead. It is the perfection of an art that baffles criticism and analysis.

HAROLD BAUER'S

FAREWELL PIANO CONCERT

This Sunday Afternoon, April 5, at 2:30,

CHRISTIAN SCIENCE HALL.

Seats: $1.00, $1.50, $2.00 at Sherman, Clay & Co.'s, and Sunday after 10 a. m. at Hall.

Sunday, April 12: Second Lyric Quartette Concert, With Miss Amy Seller, Pianiste. Seats Friday.

Mason & Hamlin Piano Used.

Bauer at the Piano

Harold Bauer has returned to us very much the same pianist we knew on his two former visits. His is not the ambition of a Josef Hofmann, the young artist who first conquered us by his glorious playing some seven years ago, and yet upon two return visits presented distinctly bigger, broader, and altogether greater artistry. Mr. Bauer is, however, a very pleasing pianist, and while his playing is in no sense individual, it is in general distinguished by good taste, a musical tone, and sane, healthy interpretations. His opening programme last Sunday included MacDowell's Sonata Eroica which I, for one, could easily have dispensed with. It is a pretentious work of woefully scant thematic material. The whole four movements do not contain a single theme of value, though there are many episodes of agreeable harmonic construction scattered about. Fortunately the lovely Fantasiestucke of Schumann succeeded the sonata and we were able to contrast real music with that which had preceded it. Of the Fantasiestucke, Warum, Fabel, and Traumeswirren were most enjoyable. In "Ende von Lied" the beautiful legato melody was hurried and its noble character lost much through the quick tempo. The Prelude, Fugue and Variations of Cesar Franck followed, then the Barcarolle of Chopin, which was not one of Mr. Bauer's happiest efforts. The Gluck-Saint-Saens Air de Ballet was tastefully played, also the Waldesrauschen of Liszt. The programme closed with the Paganini-Brahms Variations, some from the first and some from the second book. Some of the variations, for instance the first one in sixths of Book 1 lacked brilliancy through the excessively moderate tempo Mr. Bauer took, but others were charmingly played and formed an excellent closing number.

"The Viceroy" at the Princess

The Princess is quite outdoing itself this week with its admirable production of Herbert and Smith's "Viceroy." The roles fit the clever little band of singers to a nicety, and with the advent of Helen Bertram to their midst it would be hard to improve on the cast. Some of the joyousness that formerly characterized Miss Bertram's singing is missing, likewise some of the jaunty swagger of her manner, but in spite of these curtailments she is still a singer and actress of superlative ability and very good to look at in the bargain. Much of her work was enhanced by the very charming co-operation of Zoe Barnett who, like Sarah Edwards as the Viceroy's daughter, sang and danced gracefully through her role. George Field, the new comedian, has a genius for make-up and is really a funny man. His antics in the second act where he engages in a burglarizing expedition, with the assistance of Messrs. Cunningham, Lodge and Apfel, are most laugh-provoking, and the hornpipe quartette of that scene is a sure cure for blues. Victor Herbert has done some good things in the score of "The Viceroy, mainly in the concerted numbers. The finale of the first act is extremely well woven about a pretty waltz theme that one goes home humming, and all of the music has vim and sparkle. The costuming is fine, orchestra ditto, and altogether a most diverting evening's entertainment is furnished by the Princess management. In consequence of its great success "The Viceroy" will be continued for another week and there is every indication that its popularity will last to the end of its run. The management of the Princess is worthy of the liberal patronage which is rewarding its efforts.

VAN NESS THEATRE
VAN NESS AND GROVE. Phone Market 500.
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Absolutely Class "A" Theatre Building
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This and Next Week Only, Herbert and Smith's Musical Delight,
THE VICEROY
SPECIAL ENGAGEMENT OF HELEN BERTRAM,
Late Prima Donna of The Bostonians.
Arthur Cunningham and All the Princess Theatre Favorites in the Cast. Beautiful Girl Chorus.
Prices: Evenings, 25c, 50c and 75c.
Matinees (Except Sundays and Holidays), 25c and 50c.

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Week Beginning This Sunday Afternoon.
MATINEE EVERY DAY.
ARTISTIC VAUDEVILLE.
STELLA MAYHEW, the care-free comedienne, assisted by Billie Taylor; THE DUNEDIN TROUPE; PRESS ELDRIDGE; ARMSTRONG AND VERNE; FREDERICK BROTHERS AND BURNS; MR. AND MRS. CLARKE; DAISY HARCOURT; NEW ORPHEUM MOTION PICTURES. Last Week and Great Laughing Hit of CHARLES E. EVANS AND CO., in "It's Up to You William."
PRICES: Evenings, 10c, 25c, 50c, and 75c. Box Seats, $1.00. Matinees (except Sundays and Holidays), 10c, 25c, 50c.
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Fifty-Sixth Week of the New Alcazar Stock Company,
Commencing Monday, April 6, in William Gillette's Greatest of War Plays,
SECRET SERVICE
Most Elaborately Produced.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
April 13: Nat Goodwin's Hit, "In Mizzouri,"
Written by Augustus Thomas.

IDORA PARK AND OPERA HOUSE
OAKLAND. Direction H. W. Bishop
Remainder of This Week and All of Next,
Matinees Saturday and Sunday,
THE WIZARD OF THE NILE
Beautiful Music, Striking Costumes and Unusual Settings. All the Favorites in the Cast Assisted by a Chorus of Forty.
Prices: Matinee and Night, 25c, 50c.
Next: "The Tenderfoot."

Ye Liberty Playhouse 14th & Broadway OAKLAND
Direction H. W. Bishop.
Remainder of Week, Saturday and Sunday Matinees,
Last Times of "Thelma."
Commencing Monday, April 6th, First Production Anywhere at Popular Prices of
THE HEIR TO THE HOORAH
Paul Armstrong's American Comedy Triumph.
Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

ELEVENTH ANNUAL DOG SHOW
of the
SAN FRANCISCO KENNEL CLUB
AUDITORIUM, Page and Fillmore Sts.,
April 22, 23, 24, 25, 1908.
To enter dogs and for further particulars and prize lists, address **FRED P. BUTLER**, Secretary, 469 McAllister St., San Francisco.
Entries close Saturday, April 11th

ISABELLE FLETCHER

Ye Liberty Playhouse, Oakland.

At the Van Ness

At the Van Ness Theatre beginning Monday, April 6th, for two weeks and usual matinees, McIntyre and Heath, who have been stage partners longer and more congenially associated than any two professionals known to the world, now playing their farewell tour in America, will be the attraction in their world-famed musical novelty entitled "The Ham Tree." One never seems to tire of seeing McIntyre and Heath, especially now that they are surrounded with an all-round star cast and a brilliant dancing and singing chorus.

Gillette at the Alcazar

William Gillette's versatility as a playwright is in process of demonstration at the New Alcazar, where "Clarice" has been pleasing large audiences this week and "Secret Service" is booked for next Monday evening. No two plays are more dissimilar in theme and construction. "Clarice" is quietness exemplified, its charm consisting of its ingenious situations and apt dialogue, while "Secret Service" is exceptionally rich in the elements that go to make wholesome melodrama. It is one of the few war plays that outlived a generation. Since its first production, about twelve years ago, scores of its kind have come, flickered through a season or two and have been shelved, never to be heard of again. Its enduring popularity is due to its intrinsic dramatic worth. It is something more than a disconnected series of incidents comprising a claptrap appeal to American patriotism. If it did not treat of our civil conflict at all—if the blue and the gray were eliminated from its sentiment—it would live as a masterpiece of dramatic construction. No better proof of the genuine value of "Secret Service" as a play could be adduced than the fact that in England and France its success has been pronounced as is its continued favoritism in the United States. The playgoers of those countries were not moved to applause by the waving of "old glory" but by the intensity with which their interest was gripped in the first act and held until the final curtain. An elaborate production and a selected cast will do full justice to Mr. Gillette's work next week at the Alcazar. Bertram Lytell will play the part in which the author starred for several seasons, and Thais Lawton, Will R. Walling, Howard Hickman, John B. Maher and the other Alcazar favorites will have well-fitting places.

Bauer's Farewell Concert

Harold Bauer will make his farewell appearance Sunday afternoon at Christian Science Hall. For the first time in many years Beethoven's "Sonata Pathetique" will be played in public and Schumann will be invoked through his "Papillons," Op. 2, "Romance" in F sharp and "Novellete" in E. Chopin's "Polonaise Fantaise" and "Berceuse," Liszt's "Etude" in F minor, Schubert's "Impromptu" in A flat, two Mendelssohn "Songs Without Words," Nos. 47 and 45, and "Etude en forme de Valse" by Saint-Saens will also be included in the feast of melody. Seats are on sale at both the Sherman, Clay and Co.'s stores, and the box office at the hall will open Sunday at 10 a. m.

Orpheum Vaudeville

The Orpheum announces a captivating and novel programme for the week beginning this Sunday matinee. It will be headed by the care-free comedienne, Stella Mayhew. There is no other singing comedienne on the stage quite like Miss Mayhew and none of them so thoroughly entertaining and so generally liked. She particularly excels in coon ditties and many of her numbers are interspersed with clever imitations and diverting monologue. Miss Mayhew is assisted by Billie Taylor, a capital comedian and vocalist. The Dunedin Troupe who are said to excel all other acrobatic cyclists will make their first appearance. The troupe consists of two youths and two girls and their feats of daring and skill introduce unicycling and bicycling on the telephone wire. Press Eldridge, the well known minstrel man, will be a laughable feature of the programme. The quaint comedy duo, Armstrong and Verne, will return for one week only. The

(Continued on Page 28.)

STELLA MAYHEW

"The Care-Free Comedienne" who will appear next week at the Orpheum.

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Letters

"The Iron Heel"

There is sore disappointment in store for those who expect to find in "The Iron Heel," a romance of the "Looking Backward" order, an established millennium in which ease and perfection are to be enjoyed without exertion. Here are no patent pills for the perfecting of politics in a night, no new schemes by which a marriage ceremony is to become a magician's formula for changing human nature, no forecasting of that edenic time when the chemical laboratory will supplant all the preliminary stages, and the refined inhabitants of a perfected planet gratity their bodily needs by turning a supply of gaseous nutriment into their dining apartments. On the contrary, it is a grim and gruesome picture set in the immediate future, of the conditions of existence under the "Iron Heel" of capitalism. The Everhard Manuscript is an unfinished account of the events occurring between the years 1912 and 1932 of the present period. It ends abruptly, in the middle of a sentence, the supposition being that the writer, Avis Everhard, had received warning at that point and secreted her work never to resume it. After seven centuries, it has been discovered and annoted by one Anthony Meredith who also furnished a preface. Avis Everhard was the wife of Ernest Everhard, a leading socialist of his era, and in the eyes of his devoted spouse, the one great figure of his time, though Meredith, with the advantage of the perspective of time, assures us that he was neither the only great, nor even the greatest leader in the movement. The scenes portrayed take place for the most part, in and about San Francisco, and are to some extent, at least, biographical. "The Philomaths" of Berkeley are easily recognized as the Critic Club of Stockton, though it does not follow that the individuals composing it are faithful portraits of the Stocktonese gentlemen who were treated to such an electric shock. The case of Professor John Cunningham of the University of California will readily call to mind that of Professor L. Du Pont Syle, and there are other incidents and individuals as plain under their thin disguise. If the world at large, or any appreciable proportion of the population in any section of it could be convinced that there was the remotest danger of such a reign of oppression, bloodshed, and destruction as this ever coming to pass, there would be a wholesale resort to suicide at once. Imagine the French Revolution resurrected and extended over three hundred years, with the Russian system of terrorism annexed, all the inhabitants of the earth ranged on either side of a vast conspiracy, each undermining and corrupting the other, so that the leaders of the Socialists were high in the internal circles of the Plutocracy, and the Plutocrats were, likewise, assisting in the secret councils of the Socialists, so that no man could trust the members of his own household, and when, as happened every day, people "disappeared," none dare question or inquire. Imagine all the women on earth transformed into such furies as those "Knitters in the sun" who played their part at the foot of the guillotine, and even worse, who gloried in their deeds of violence and assassination—well, may be there would emerge from three centuries of chaos such as this a new era of the Brotherhood of Man, in which a purified earth would live in blissful altruism. More likely the result would be a parallel to that historic episode:

There once were two cats in Kilkenny,
And each thought there was one cat too many,
So they quarreled and fit,
They scratched and they bit,
Till excepting their nails,
And tne tips of their tails,
Instead of two cats, there weren't any.

William Randolph Hearst, Strike-Breaker Farley, Eugene V. Debs, Moyer, Heywood, and a few other present-day notables are permitted a sort of immortality, embalmed in footnotes. Whether they will especially enjoy reading their obituaries is another story. Some of those who flatter themselves that they are making history day by day are ignored, and as to the graft prosecution or persecution, it is not so much as hinted that there ever was such a thing. "The Iron Heel" is a sort of glorified "Appeal to Reason," and unless some misguided official attempts to suppress it, will die a natural death. Except for the undoubted earnestness of the author and his belief in the cause, it is the least worthy piece of work which Jack London has produced, and let us pray that he ever will. Published by the Macmillans.

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Stage

(Continued from Page 25.)

immense success they recently achieved at this theatre is fresh in the public mind and they are sure of a cordial welcome. Their cast will be entirely new. It will be the last week of those delightful banjoists, Mr. and Mrs. Clarke, Frederick Brothers and Burns, Daisy Harcourt and Charles E. Evans and Co., in their mirthful sketch, "It's Up to You William."

Ye Liberty Playhouse

Next Monday evening Manager Harry W. Bishop will stage at his Liberty Playhouse, Oakland, the first popular price production given in the west of Paul Armstrong's American comedy, "The Heir to the Hoorah." This piece has been seen here twice under the Kirke La Shelle management with Guy Bates Post as the star, and it met with the same flattering success which it achieved during its initial run of an entire season in New York City. The play is unique in this, that it is a western play without a gun play or a killing in every act. It is a stirring, typically American comedy, a play of strong human interest, characterized by clean, crisp comedy. Landers Stevens will be seen in Mr. Post's role of Joe Lacy, owner of the "Hoorah" mine, who marries "a fool and her mother-in-law." Blanche Douglas will appear as the wife, Lillian Elliott as the mother-in-law and Isabelle Fletcher as the widow. The remainder of the characters will be cast to the full strength of the company. "The Only Way," with Landers Stevens as Sydney Carton, is announced to follow.

The Wizard at Idora

The attraction at the Idora Park Opera House, Oakland, for another week will be the delightful comic opera, "The Wizard of the Nile." Large audiences have been attending the production during the present week and there is every indication that those of the week to come will be larger. The members of the Idora company have done themselves credit in their presentation of "The Wizard of the Nile." The opera goes with fine zest and spirit. In the cast are Sybil Page, Bernice Holmes, Ferris Hartman, Thomas Persse, Ann Tasker, Walter De Leon, Joseph Fogarty, Edna Robinson, Muggins Davies, and an exceptionally strong chorus. Conductor Paul Steindorff has made the exquisite music of the piece count for all its worth and has kept orchestra and singers in perfect harmony. Idora Park is drawing large crowds from this side of the bay on Sundays. Over 7,000 people passed through the gates last Sunday and all afternoon and evening the opera house, grounds and concessions were crowded. Big preparations are being made for the entertainment of the officers and men of the fleet in the park.

The Second Lyric Quartette Concert

The second concert by the Lyric String Quartette, Manager Will Greenbaum's permanent ensemble music organization, will take place Sunday afternoon, April 12, at Lyric Hall. The seats will be on sale at Sherman, Clay and Co.'s Friday, April 10, or may be secured by writing to Mr. Greenbaum at that address. The programme is a superb one consisting of Schubert's posthumous string quartette, Hadyn's "Serenade," a "Canzonetta" by Mendelssohn, "The Mill" by Raff and the quartette for piano and strings by Beethoven, Op. 16. Miss Amy Seller, an exceptionally talented pianiste, will make her first public appearance on this occasion, assisting the organization in the last number. The prices for these concerts are 50 cents and $1.00.

A Versatile Actress

Jeanne Towler, the beautiful, tall and aristocratic-appearing young woman, who plays the character of Mrs. Nickelbacker in Klaw & Erlanger's production of "The Ham Tree," in which they are starring McIntyre and Heath, made her stage debut under the management of Augustin Daly in musical comedies—"The Geisha," "The Circus Girl" and "The Runaway Girl." She then played in drama as leading woman of stock companies in Boston, Providence and Montreal, and in New York at the Proctor houses. She was later leading woman for Weedon Grossmith during his American tour and was featured one season in the title role of Pinero's "Iris," following Virginia Harned. McIntyre and Heath in "The Ham Tree" will be the attraction at the Van Ness Theatre for two weeks commencing Monday, April 6th, with usual matinees.

NOTICE OF SALE OF REAL ESTATE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

In the Matter of the Estate of Katie Müller, Formerly Katie Munk, Deceased } No. 4731, Dept. No. 10.

Notice is hereby given, that in pursuance of an order of the Superior Court of the City and County of San Francisco, State of California, made on the 24th day of March, 1908, in the matter of the estate of said Katie Müller, formerly Katie Munk, deceased, the undersigned, the administrator of the said estate, will sell at private sale to the highest bidder, subject to confirmation by said Superior Court, for Cash, in United States Gold Coin, on or after THURSDAY, the 16th day of April, 1908, and upon the terms and conditions hereinafter stated, all the right, title, interest and estate of said Katie Müller, formerly Katie Munk, deceased, at the time of her death, and all the right, title, and interest that the estate of said deceased has acquired by operation of law or otherwise since the date of the death of the said deceased,—in and to all that certain lot, piece or parcel of land situate, lying and being in the said City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the Easterly line of Hampshire Street, distant thereon Ninety-one (91) feet and six (6) inches Southerly from the point of intersection of the Southerly line of Nineteenth Street with the aforesaid Easterly line of Hampshire Street; running thence Southerly along said last mentioned line Twenty-five (25) feet; thence at right angles Easterly One hundred (100) feet; thence at right angles Northerly Twenty-five (25) feet; and thence at right angles Westerly One hundred (100) feet to the place of beginning; being a portion of Potrero Block Number Sixty-one (61), and being improved by a two story frame dwelling house.

TERMS AND CONDITIONS OF SALE:—Cash in United States gold coin; ten (10) per cent of the purchase money to be paid at the time of sale, balance on confirmation of sale by said Superior Court. Deed at expense of purchaser.

Bids or offers for said real property must be made in writing and will be received by the undersigned at the office of his attorney, Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, or may be delivered to the said administrator personally, or may be filed in the office of the clerk of the above entitled Court at any time after the first publication of this notice and before the making of the sale.

Dated, March 24, 1908.

John Konrad Müller,
Administrator of the Estate of Katie Müller, Formerly Katie Munk, Deceased.

ALFRED FUHRMAN,
Attorney for Said Administrator,
642 Laguna Street, San Francisco, California.

ORDER TO SHOW CAUSE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Dept. No. 10. (Probate))

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

J. Soboslay and Rose Siminoff, executors of the last will of Morris Siminoff, deceased, having filed herein their petition, praying for an order of sale of all the real and personal estate of every character, of said decedent, for the purposes therein set forth:

And it appearing to the Court that the estate is insolvent, that it is necessary to sell, and will require a sale of all the property of the estate of every character, to pay the family allowance, expenses of administration, and debts, and that it will be for the advantage, benefit, and best interests of the estate, and those interested therein, to sell all the property of the estate, real and personal, of every character:

IT IS ORDERED, that Monday, the 4th day of May, 1908, at the hour of ten (10) o'clock a. m. of said day and the court room of said Superior Court, Department 10 thereof, in the Grant Building, at the Southeast corner of Market and Seventh streets, San Francisco, California, be, and the same are hereby, fixed as the time and place for hearing said petition, and it is hereby ordered that all persons interested appear before said Superior Court at said time and place, to show cause, why an order should not be granted to said executors to sell all the property of the estate, real and personal, of every character, or so much thereof as may be necessary, at private sale, and that a copy of this order be published at least four successive weeks in Town Talk, a newspaper printed and published in said City and County, and that notice of at least five days be given of the hearing of said petition, by posting as required by law.

Done in Open Court, this 31st day of March, A. D. 1908.

THOS. F. GRAHAM,
Judge of Said Superior Court.

(Endorsed): Filed Mar. 31, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

CHAS. L. PATTON,
Attorney for J. Soboslay, Executor.

EDGAR D. PEIXOTTO,
Attorney for Rose Siminoff, Executrix.

THE CITIZENS' ALLIANCE

is now located in the Merchants' Exchange Building. Members are invited to call and leave their new addresses. The Alliance has opened a free employment bureau at 4 Van Ness, near Market street. Look out for "The Citizens' Magazine." First number appeared March 1st. Price per copy 10 cents.

Manager Greenbaum announces that season tickets will be sold for the big May Festival by the Damrosch Symphony Orchestra. These tickets will be transferable and parties can arrange to go alternate concerts and save considerable money by purchasing tickets together. There will be separate tickets issued to these season purchasers so that seats for single events may easily be mailed to friends. The programme will be very interesting and novel and there will be both classic and popular nights as well as special Russian, French and Wagner concerts. One feature will be a young folk's programme where the works, while all by great masters, will be such that young students especially will enjoy.

In the Limelight

Wilton Lackaye's engagement at the Van Ness Theatre will close on Sunday night.

Francis Wilson in Charles Marlowe's comedy, "When Knights Were Bold," will be seen at the Van Ness Theatre following the engagement of McIntyre and Heath.

Belle Gold who will be remembered for her amusing portrayal of the role of Desmonda in "The Ham Three" is this season playing the same part with the McIntyre and Heath production.

Francis McGinn of this city who has developed into one of the best leading men of this country is now appearing in support of Robert Mantell. Two other talented leading men are also with the organization. They are Guy Lindsley and E. Cooper Cliffe.

AUTO NOTES.

C. A. Fastman is back from a long motor trip through Oregon, Washington, Idaho, Montana and British Columbia. Eastman was recently appointed Pacific Coast Sales Manager of The White Company and during his absence from this city placed several very important agencies. "While in Victoria," said the local motorist upon his return, "I called on Dr. Garasche, a dentist there. He invited me out to his house to look at his White Steamer. And you can imagine my surprise to find he had one of the first White models ever produced, a stanhope, in perfect condition, although he told me the car had been in continual use since he got it seven years ago and the amount of money he spent on it in repairs was so insignificant, he failed to keep track of it. This certainly speaks well for the longevity of the White." Warren C. Stetson, a retired millionaire of Seattle, after several rides with Eastman and a few discussions re automobiling in general, decided that he would like the White agency for his town. He immediately bought two White demonstrators, a model L and model K and has placed a deposit on two dozen more cars. Dr. Baker, a veteran motorist of British Columbia, ordered a straight-line body car from Eastman and was so pleased that he closed a deal for the White agency at Vancouver. The C. H. Hornburg Auto Co. have taken over the agency for Spokane and White steamers are to be handled in Montana this season by S. W. Dudley & Co. of Butte. Whites are very popular in Butte and one of the reasons for this is that the auto owners have found out that the high altitude and light air affects gasoline cars so that they lose about 30 per cent of their power, they not being able to get the proper atmospherical mixture.

A carload consisting of three Model M Oldsmobiles was ordered by the Pioneer Automobile Co. Friday for W. F. Hunt, their San Jose agent.

Mr. Herbert Fleishhacker, President of the London, Paris and American Bank, has placed his order with the Pioneer Automobile Company for a Model F 60 horsepower Thomas Landaulet. This car will be shipped from the factory immediately and will be the first of this type on this coast.

Hundreds of letters, telegrams and tokens of friendship and goodwill are being received by the crew of the Thomas car, among them being a pennant bearing the name "Lydia," this being the name of Captain Hansen's daughter. The pennant was sent by an admiring lady friend.

Master Duke, 3 years old, called early Wednesday at the Pioneer Automobile Company's store and asked for permission to fasten, with his own hand, to the steering wheel of the Thomas car in the New York to Paris race, one of his tiny shoes. His argument was that it would be very lucky for the crew, and if they will only leave this shoe on the car they will surely be first into Paris. While none of the crew are at all superstitious, they greatly appreciate such tokens and undoubtedly the little shoe will reach Paris on the car.

At Easter Tide

when custom decrees that men, and especially women, should look their best, the raw spring winds cause much damage to tender skins and complexions.

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NOTICE OF HEARING TO COMPEL CONVEYANCE OF REAL ESTATE UNDER SEC. 1597, CODE OF CIVIL PROCEDURE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Department No. 10.

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

Notice is hereby given in pursuance of an Order of the above entitled court that the petition of A. L. Weil and Charles A. Pauson for a decree authorizing and directing the executor and executrix of the last will and testament of Morris Siminoff, deceased, to transfer to them the property hereinafter described in accordance with the terms and provisions of a certain contract made and entered into by Morris Siminoff, to convey said property during his life time, in accordance with the provisions of Section 1597, et seq. of the Code of Civil Procedure of the State of California, will be heard on Tuesday the 7th day of April, 1908, at the hour of 10 o'clock a. m. of said day, in the court room of Department 10 of the above entitled court in the Grant Building in the City and County of San Francisco, State of California;

That the property hereinabove referred to is situate in the City and County of San Francisco, State of California, and more particularly described as follows, to-wit:

Commencing at a point on the southerly line of O'Farrell street, distant thereon two hundred six (206) feet three (3) inches westerly from the southwesterly corner of Leavenworth and O'Farrell streets; running thence westerly along said southerly line of O'Farrell street sixty-eight (68) feet nine (9) inches; thence at right angles southerly one hundred thirty-seven (137) feet six (6) inches; thence at right angles easterly sixty-eight (68) feet nine (9) inches; thence at right angles northerly one hundred thirty-seven (137) feet six (6) inches to said southerly line of O'Farrell street and point of commencement; being a portion of 50 Vara Block No. 283.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 28th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By E. B. GILSON, Deputy Clerk.

Endorsed: Filed Feb. 28, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 2409, Dept. 10, Probate.

In the Matter of the Estate of
GEORGE W. LAKE,
Deceased.

CATHERINE A. HUTESON, formerly CATHERINE A. LAKE, administratrix of the estate of George W. Lake, deceased, having filed her petition herein duly verified praying for an order of sale of the whole of the real property of said deceased for the purposes therein set forth,

IT IS THEREFORE ORDERED by said Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 20th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of said Superior Court, Department No. 10 thereof, room number 603, Grant Building, southeast corner of Market and Seventh streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said administratrix to sell the whole of said real estate of said deceased, or to sell so much thereof as shall be necessary; and that a copy of this order be published at least four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County.

(Seal) THOS. F. GRAHAM, Judge.
Dated, March 12, 1908.

Endorsed: Filed Mar. 12, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

MYER JACOBS.
Attorney for Administratrix.
Room 414, Pacific Building, San Francisco.

NOTICE TO CREDITORS.

Estate of ROMILDA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Will of ROMILDA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor and Executrix at their office, number 724 Front street in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of ROMILDA FRAPOLLI, deceased.

FRANK FRAPOLLI, Executor,
MAGDALINE FRAPOLLI, Executrix,
Of the Will of ROMILDA FRAPOLLI, Deceased.

Dated, San Francisco, March 7th, 1908.

A. COMTE, Jr.,
Attorney for Executor and Executrix.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10, Probate.

In the Matter of the Estate of
ANNA MARIA CATTON,
Deceased. } No. 2781.

WILLIAM M. CATTON, the executor of the last will and testament of Anna Maria Catton, deceased, having presented to this Court his petition herein, duly verified, praying for an order of sale of the real estate of said decedent described as follows, to-wit:

All that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the West line of Taylor Street, distant thereon 137 feet 6 inches Northerly from the intersection of Northerly line of Jackson Street with the Westerly line of Taylor Street and running thence Westerly parallel with Jackson Street 125 feet to an alley 12½ feet wide, thence at right angles Northerly 24 feet; thence at right angles Easterly 125 feet to the Westerly line of Taylor Street, and thence at right angles Southerly along the last named line 24 feet to the point of commencement; being part of 50 vara lot No. 814; for the reasons and purposes therein set forth;

And it appearing from such petition that it would be for the advantage, benefit, and best interests of the estate of said deceased and of those interested therein, to sell said real estate for the purposes and reasons mentioned in said petition;

IT IS THEREFORE ORDERED by the Court that said petition be filed herein and that all persons interested in the estate of said deceased appear before the said Superior Court on Tuesday, the 21st day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10—Probate—of said Superior Court, at the Grant Building on the S. E. corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor to sell the real estate of the said deceased hereinbefore described, at public or private sale, as he shall judge most beneficial to said estate, for the purposes and reasons set forth in said petition, to which reference is hereby made for particulars;

And that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County.

Dated, March 16th, A. D. 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Mar. 16, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

CHARLES STEWART,
Attorney for Executor, 25 California Street.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OR CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of INGEBORG M. KRYGER, Deceased. } No. 1194, N. S.

JOSEPH A. STULZ, Administrator of the Estate of INGEBORG M. KRYGER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they hereby are directed to appear before said Court on Thursday, the 16th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated at San Francisco, this 10th day of March, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Mar. 11, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

HENRY P. TRICOU

Notary Public

Residence
852 GROVE ST.
Telephone Page 55

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SAN FRANCISCO, CAL.
Telephone Kearny 711

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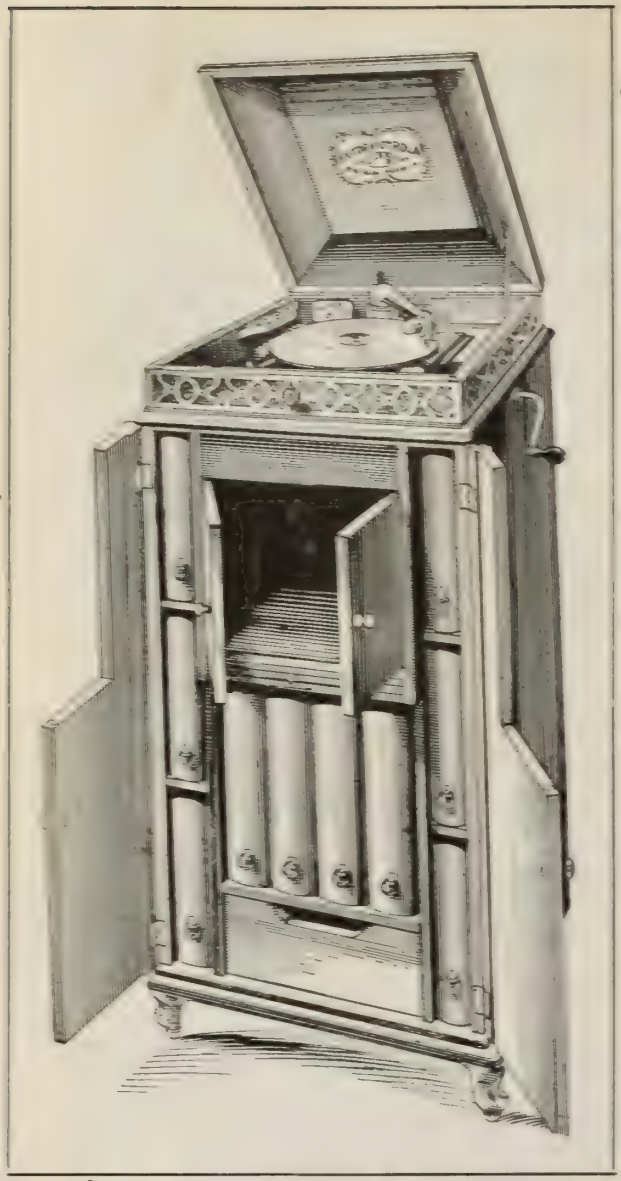

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POLICE DEPARTMENT GRAFT

TOWN TALK

THE PACIFIC WEEKLY

VOL. XVI. No. 815. SAN FRANCISCO, APRIL 11, 1908. PRICE, 10 CENTS

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TOWN TALK

VOL. XVI. San Francisco, April 11, 1908. No. 815.

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Our Defective Battleships

The Navy Department has asked Congress for $3,000,000 to be expended in making alterations in battleship turrets. The expressed purpose of the Navy Department being to make the turrets safe this application for an appropriation is an acknowledgment that the criticisms that have been made with respect to the turrets were just. We are learning by degrees that there was very little, if any, exaggeration in the criticisms that provoked the wrath of the Administration some weeks ago. Our battleships are not the perfect fighting machines that they were reputed to be. We have learned that last summer Admiral Evans made a statement to the Navy Department to the effect that the battleships now in service, so far as protection is concerned, are but little better off than armored cruisers. The fact has come to light that in 1906 the General Board recommended reducing the weights on our battleships in order that the armor belts might be higher out of the water. In its recommendation the General Board said: "The military value of our battleships will be much increased by any reduction of weights, since with few exceptions they carry their armor belts too low to protect the water line when they are loaded for sea. That this defect would be disastrous in action is shown by the fate of the Russian battleships in the battle of Tshushima." So it has been known for a long time that there are serious defects in our battleships. But the revelation of these defects is not quite so startling as the disclosure of the fact that under our bureaucratic system at Washington it is possible to conceal grave blunders and suppress salutary criticism. It appears that for years several distinguished naval officers have been urging that steps be taken to correct defects of a most glaring character and that they have been unable to command the attention either of the Naval Department or Congress. It appears also that official reports that called for immediate action in matters of the utmost importance were pigeon-holed. If a report made by Admiral Remey, Admiral Clarke (of Oregon fame), and Commander Sims had been heeded the men and officers in the Missouri's handling room would not have lost their lives. A terrible responsibility for a policy of suppression, for inertness and apathy rests on somebody. It would probably be very unjust to impute blame to President Roosevelt, and yet how strange that a Chief Magistrate who finds time to regulate almost all the affairs of the universe should have been in ignorance of so much that was going on under his nose and to which he might have given his attention with the most beneficent results to individuals and to the nation!

A Protest Against Publicity

Here is a curious case of misapprehension on the part of one of our readers:

Editor Town Talk—You appear to take in a flippant spirit the suggestion of Senator Newlands that there should be team-work among the citizens of this city. Perhaps you do not understand what Senator Newlands is driving at. In my opinion his observation sprang from a sentiment which is now held by many distinguished men who know something of the city's plight. I am told that Mr. D. O. Mills recently gave expression to this same sentiment, it appearing to him that a malignant and most destructive hatred is at present masked under a pretense of zeal for civic virtue. What these men have observed is this, that San Francisco is suffering from an evil reputation abroad. This reputation is not due to the revelations that have been made of the corruption of our city government. Revelations of a similar character affecting some city in this country are made every day. Last week the despatches told us that in the last twelve years the city of Chicago has been robbed out of $9,500,000 by frauds in the municipal water system. The matter is now being investigated, and that is about the last you'll hear of it. Chicago will not diffuse news of its shame over the world. Our people have yet to learn that publicity in such matters is pretty serious business. The Associated Press which appears to have at this end a man identified with a private publicity bureau has spread the impression broadcast that capital has no protection in this city or state because the courts are corrupt. In addition to this impression there is the impression abroad that demagogues rule the city and somehow financiers have the notion that if they invest in local securities their capital will be at the mercy of the demagogues and that they can get no protection from the courts. While San Francisco has this reputation it need not look for financial assistance in the great centres of finance. Can San Franciscans rebuild their city without assistance? I think not. Mr. Phelan went East and got $2,000,000 or so on an air-tight contract, one of the toughest ever, but if he went after more now that the knocking has reached the courts, he'd find things a little different. He couldn't get a cent. How long is this sort of thing to continue? I read in the New York papers the other day, in a long despatch from San Francisco, all about the uproarious applauding of Schmitz at a local theatre. Makes it look as though we are all grafters and in favor of being grafters forever. The people in the East don't understand that the cheering of Schmitz was a phenomenon to be properly ascribed not to love of what he typifies but to abhorrence of the unfair deal. Nor will the Associated Press enlighten them. Now I am not in sympathy with the higher-ups. On the contrary, believing them to be guilty I wanted to see them all go to jail, but I believe the men who are trying to send them to jail ought to be there too. I think that corrupting the legislative body is a venial offense compared with the prostitution and slandering of the judiciary. But worse than all is this abominable cant about vindicating the civic righteousness. Whose going to vindicate it? And how? Surely not by juggling with justice and making the courts a stench in the nostrils of the people. If that course must be pursued civic righteousness will not be vindicated if every mother's son of them is sent to jail. But for heaven's sake, let us adopt the rule that whatever we do, we'll keep it to ourselves.

—A New Subscriber.

In many of the sentiments expressed in the foregoing communication we heartily concur, but we must re-

spectfully assure the writer that Senator Newlands' sentiment excites in us no emotions of a flippant character. Neither does it excite us to vociferous applause. We have heard it so often that it strikes us as stale and unprofitable, something in the nature of a platitude serviceable for post-prandial consumption and not intended to inspire action.

Mr. Connolly's Promised Work

A Mr. C. P. Connolly is in town probing into court procedure preparatory to publishing a comprehensive history of court decisions wherein technical law operated to the advantage of criminals. This information comes from the organ of the graft prosecution, from which we also learn that Mr. Connolly is well equipped for the work which he has undertaken since he was once upon a time a prosecuting attorney of Butte, Montana. It is fair to assume that Mr. Connolly is as great a lawyer as Professor Boke of Berkeley, and as fully competent to shed light on the subject of the miscarriage of justice. Mr. Connolly is now engaged in journalism, a circumstance that hardly argues his profound ability as a lawyer, for lawyers that are well versed in the law and that have the ability to achieve success in their profession are not disposed to put an end to their professional career after a brief experience as the prosecuting attorney of a police court. Indeed it is not often that the young lawyer whose mental bent and temperamental inclination cause him to view the political job of prosecuting attorney as a gratifying opening wedge to the potential glories of a professional career ever succeeds in spurring his ambition to the heights that are attained by worth and industry. To be sure there are brilliant attorneys who began their career as prosecuting officers, but they prove the rule either that the field does not offer propitious opportunities for advancement or that it is a field which is attractive mainly to men of little ability. Why Mr. Connolly gravitated into journalism, we do not know, but as we are informed that he entered it through the office of prosecuting attorney of Butte, we are not very enthusiastic over his promise of a work on the advantages derived by criminals from technical law. Aside from the presumption that Mr. Connolly is not learned in the law we doubt his fitness for the task which he has assumed because of the fact that his point of view naturally will be that of a prosecuting attorney. Now a prosecuting attorney in these degenerate days is a man who conceives it to be his chief duty to put the brand of felony on every citizen charged with crime. He is concerned mostly for his own prestige and he believes that to improve it he must get verdicts of conviction. That it is his highest duty to uncover the truth is a conception which seldom restrains a prosecuting attorney from taking advantage of the prisoner in the dock. And it is because our prosecuting attorneys are so alert for unfair advantage that it has been made to appear that criminals are unduly favored by the technicalities of the law. The technicalities of the law would not appear to be so perplexing or so greatly to the advantage of criminals if prosecuting attorneys and trial judges were more faithful to the principles which they are sworn to uphold. The evil lies in the disposition of the trial judges as well as the prosecuting attorneys to vindicate their skill in circumventing the attorneys for the defense. Instead of devoting all their efforts toward safeguarding the rights of a prisoner while at the same time protecting the interests of society they strive to make acquittal impossible while keeping barely within the bounds that have been set by the law in the interest of personal liberty. This being the attitude of judges and prosecuting attorneys it is natural that the courts of appeal should frequently find that the prescribed methods of procedure have not been followed. Nay, seldom do they find that those methods have been followed. In almost every instance the record on appeal shows that errors have been made, but the appellate courts refuse to grant new trials unless the errors are so flagrant that it cannot be doubted that the conviction was procured by the gross perversion of justice. In many instances, doubtless, new trials are granted to the guilty, but the question of guilt or innocence is not presented to the appellate judges. It would be absurd to expect them to pass on that question since the witnesses do not appear before them. It is merely their duty to ascertain whether the defendant was given a fair trial in the manner prescribed by law. If the defendant is guilty so much the more reason why he should have received a fair trial, since there is always the chance of the witnesses disappearing or dying during the time spent in the appeal. Many guilty men have gone unwhipped of justice not because of the technicalities of the law but because trial judges wilfully or ignorantly perverted the law. These trial judges put the state to many thousands of dollars of expense every year by their gross perversions of justice, and they are responsible for the defeat of justice in many cases. Let us speculate by way of illustration, of what may happen in the recent case of a man convicted of murder in Judge Dunne's court. This man is the victim of an incurable disease. He weighs about one hundred and twenty-five pounds. He shot and killed a man weighing over two hundred pounds, who at the time of the shooting was on top of the defendant in the middle of a street using the defendant's head as a rammer on the paving stones and threatening to beat his brains out. Judge Dunne refused the defendant permission to introduce medical testimony respecting his physical condition and the disparity in weight between himself and the man who was killed. Now here was an opening for a technical appeal. Perhaps any layman of

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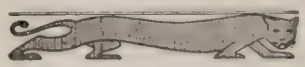

KING SOLOMON'S HALL

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ordinary intelligence will apprehend the importance to the defendant of the testimony that was ruled out by Judge Dunne. And, perhaps the layman of ordinary intelligence will not deny that the defendant who pleaded that he believed his life was in danger when he did the shooting was not given a fair trial. Certainly it was not the sort of trial that would satisfy the average man. At any rate the ruling out of that testimony which certainly had some bearing on the question at issue, does not argue an impartial state of mind on the part of the judge who presided over the trial, the trial of a man whose life was at stake. Yet it is possible that if all the facts were known it would appear that the murder was an atrociously cold-blooded one. But the appeal was made on purely technical grounds. It was argued that the defendant had not been permitted to show that the killing was done in self-defense. He was granted a new trial. That was months ago and he is still waiting. The state has been put to a great deal of expense in this case. Hundreds of similar cases arise every year. Will Mr. Connolly discuss these cases in his book? We think not.

Where Reform is Needed

Instead of proposing to improve the quality of justice by making it easier for a prosecuting attorney to make his convictions stick far better would it be if possible to devise some method of discouraging prosecuting attorneys and trial judges in their treason to the genius of their profession. To their practises, in the great majority of instances more than to any other cause, is due the miscarriage of justice. If the way to freedom seems easy for the transgressor by reason of the technicalities of the law it is because prosecuting attorneys and trial judges endeavor to consign men to the penitentiary despite the law. The criminal law is not a maze of perplexing technicalities. But it is made to appear so by ignorant and dishonest trial judges who will not or cannot act with impartiality and are guilty of such flagrant violations of both the letter and the spirit of the law that the appellate judges are obliged to take note thereof. It is not to be contended that the criminal law is an infallible system for ascertaining the truth. Like everything human it has its imperfections. But it is the best protection of innocence and the surest method of punishing guilt yet devised. Its principal weakness is its dependence on the intelligence and honesty of the men by whom the law is administered. When these men, presiding over trial courts, are either dishonest or incompetent, they are frequently found by the judges whose duty it is to review their acts, to have perverted the law. But the trial judges are not held responsible by the public. The supposition of the dear people is invariably that the technicalities of the law are to blame. Nobody reflects that perhaps if the plain letter of the law had been followed there would have been no technicalities to raise. Most of the so-called technicalities of the criminal law are nothing more than the fundamental principles drawn from the Petition of Rights, the Bill of Rights, the Magna Charta and the Habeas Corpus Act. These principles were preserved by our forefathers when they determined that not one drop of the blood which had been shed on the other side of the Atlantic during seven centuries of contest with arbitrary power should by us be deemed to have been shed uselessly. Some of these principles have been cast aside of late by Judge Dunne and Judge Lawlor, and perhaps we shall learn that Mr. Connolly is in favor of annulling the rest of them, but those of us who know that in times of political excitement judges are made the instruments for inflicting the most merciless sentences on men, will continue to hold steadfast to our faith in the benignity of the technicalities of the law.

Tariff and Subsidy

The editor of the Daily Herald of Augusta, Georgia, having pronounced a ship subsidy "the crowning infamy of an infamous tariff system," the editor of the Examiner expresses amazement at what he conceives to be a great blunder. "What has the ship subsidy to do with the tariff system?" he asks; "England has no tariff system and yet maintains a liberal ship subsidy; the United States has the most elaborate tariff system in the world, and yet we have no ship subsidy." Powerful logic this, and in the opinion of the learned editor of the Examiner it is conclusive. But it is now the privilege of the Herald's editor to confound the editor of the Examiner by employing the same brand of logic to prove that we have no tariff system. All that he has to affirm is that electricity is admitted to this country free of duty. It follows as the night the day, according to the Examiner editor's process of reasoning that this is a free-trade country. This deduction is as reasonable as the one made by the editor of the Examiner in demonstration of the ignorance of the Herald's editor. But perhaps if the Examiner editor will give the subject a little deeper study he will learn in time that a ship subsidy and a tariff system are in a measure justified by the same principle. By studying the Congressional debates on the ship subsidy measure he will learn that opposition to the measure was grounded in hostility to the principle of protection, and that free-traders objected to a ship subsidy for the same reason that they object to every species of bounty. Of course they take a very narrow-minded view of the subject, excluding from consideration as they do the fact that a subsidy to ship owners is designed to create a fleet of vessels that will be available for naval purposes, but they pretty conclusively connect the principle of the thing with the principle of the tariff system.

What Washington Didn't Say

The Bulletin, seized with the mad and futile passion to out-Hearst the greatest living mob coddler, is disgusted with the Constitution and with people who think it is sacred. "George Washington stood at the cradle of the Constitution," says the Bulletin, "and take his word for it there is no reason for looking upon it as sacred." We prefer to take his word for it that it is sacred, and not the Bulletin's word for it that he ever said anything else. On the strength of a letter in which Washington affirmed the Constitution to be less than perfect, the Bulletin tells us he realized it should be "frequently altered to suit new conditions." This is the first we have heard of Washington's view respecting the advisability of frequent alterations. We know that he did not believe the Constitution to be a perfect instrument. None of the Founders entertained so erroneous a notion respecting their handiwork. Each of them believed he knew how it might be improved. Washington referred to the Constitution in his inaugural address, but he said nothing then of "fre-

quent alterations to suit new conditions." On the contrary he referred to the power of amendment as one that should be exercised with caution. And in his farewell address he actually referred to the Constitution as sacred. "The basis of our political system," he said, "is the right of the people to make and to alter their constitutions of government. But the Constitution which at any time exists, until changed by an explicit and authentic act of the whole people, is sacredly obligatory upon all." Apparently the Bulletin's principal complaint against the Constitution is that it provides a roundabout way of selecting United States Senators and that it empowers the Supreme Court to pass upon the constitutionality of all legislative acts. Against these principles Washington never complained. These are the two principles that are supposed to make for the perpetuity of this government. They are the principles by which the Founders anticipated a destructive demagogism. That Washington was not in favor of altering the main principles of the Constitution we may infer from the following language to be found in his farewell address: "One method of assualt may be to effect in the forms of the Constitution alterations which will impair the energy of the system, and thus to undermine what cannot be directly overthrown." And he also uttered this warning: "Remember that facility in changes upon the credit of mere hypothesis and opinion exposes to perpetual change from the endless variety of hypothesis and opinion." Nothing in that language to suggest a belief in the desirability of "frequent alterations to suit new conditions." And nothing is there in Washington's writings to justify the evasion of the Constitution by which Senators are subjected to the whims of demagogues.

A Priest Discusses Trade-Unions

The Rev. Henry Woods, a priest of the Jesuit Order, is the author of a very interesting and instructive article in the April Messenger, a Catholic Church magazine, entitled "Trade-Guilds and Trade-Unions." Father Woods' sentiments are not those of the average university professor who argues that as there are capitalistic trusts therefore there should be a labor trust, and that as the principle of trade unionism is sound therefore trade-unions should receive universal endorsement. Father Woods is not hostile to the principle of trade unionism, but he approves neither the practices nor the tendency of trade-unions. He compares them with the trade-guilds of old and points out that while the guilds were beneficial to society the unions exercise a most pernicious influence. The more efficient the guilds were, the better was the condition of master and workmen, the better the public was served. "The trade-union on the contrary," says Father Woods, "divides master and workman, or rather, assumes as the reason of its existence, the opposition of their interests." This view, Father Woods does not hold to be inconsistent with the facts. He merely insists that the falling away from the conditions of other days is deplorable. He thinks it lamentable that the union man is subject to the decree of a few managers. While this may be inevitable under existing conditions, a glance backward to the guilds shows that these conditions are susceptible of improvement. "The tendency of the union," he says, "is to depreciate the value of his product. Hence the public suffers; as, indeed, it does in all phases of the quarrel between capital and labor." Father Woods discusses the subject of strikes. He says they have

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been ordered for trivial reasons, "and the only notice taken of the public has been to call upon it to show its sympathy with the cause of labor by suffering patiently. How the union would receive a counter-call urging the men to show their sympathy with the public by going back to work and bearing their grievance patiently, may be easily imagined." The Catholic Church, says Father Woods, does not deny the right of workingmen to organize. It rebukes only their defects of constitution and their excess in action, and in this she does them good, for they can succeed only by observing strict justice. But in the opinion of Father Woods it is unfortunate that the trade-unions as they exist today should be regarded as anything other than a makeshift. He believes that those who think seriously on the matter will admit that these unions cannot be the foundation of a permanent settlement of the disputes between master and workman.

Perspective Impressions

Judge Lawlor swears that he is qualified to try Tirey L. Ford. In Judge Lawlor's philosophy words speak louder than actions.

Elihu Root has been suggested as the right man for the presidency. What nonsense! When did he ever make a noise like a demagogue?

President Roosevelt thinks that General Funston is too young for promotion. That is not what the people of San Francisco think of General Funston.

Frederick M. Tisdel has been removed from the presidency of the University of Wyoming for maladministration and untruthfulness. Trivial grounds these on which to depose a university president.

If Bryan is not elected President pretty soon his capacity for trimming will be exhausted. In his time he has managed to stand on both sides of every question that has arisen, and no breeze of popular favor has he disdained, but there is a limit to all things.

"Long years ago," says the Rev. MacFarlane of Alameda, "Jesus advised men to judge righteous judgment." Which reminds us that Jesus also said, "Out of thine own mouth will I judge thee." And that makes us feel sorry for Mr. MacFarlane.

It is said that ex-Governor Pardee became a reformer not because the exigencies of a hateful situation made it expedient for him to offer Abe Ruef patronage for votes, but because Abe turned him down on the ground that he was untrustworthy. It is of such stuff that our reformers are fashioned.

A SOFT MESSAGE TURNETH AWAY WRATH
—Macauley in N. Y. World.

READY FOR THE CHICAGO CONVENTION
—Spokesman-Review, Spokane, Wash.

Bibi

By Henry Harland

He was one of the institutions of the Latin Quarter, one of the least admirable. He haunted the Boulevard St. Michel, hung around the cafes, begged of the passing stranger, picked up cigarette-ends, and would, at a pinch, run errands or do odd jobs.

With his sallow, wrinkled skin, his jungle of gray beard, his thick gray hair, matted and shiny, covering his ears and falling about his shoulders, he was scarcely an attractive-looking person. Besides, he had lost an eye; and its empty socket irresistibly drew your gaze—an abhorrent vacuum. His clothes would be the odds and ends of students' offcasts, in the last stages of disintegration. He had a chronic stoop; always aimed his surviving eye obliquely at you from a bent head; and walked with a sort of hang-dog shuffle that seemed a general self-denunciation.

Where he slept, whether under a roof or on the pavement, and when, were among his secrets. No matter how late or how early you were abroad, you would be sure to encounter Bibi, wide-awake, somewhere in the Boul's Miche, between the Luxembourg and the Rue des Ecoles. That was his beat. Perhaps one of the benches was his home.

He lived in a state of approximate intoxication. I never drew near to him without getting a whiff of alcohol, yet I never saw him radically drunk. His absorbent capacity must have been tremendous. It is certain he spent all the sous he could collect for liquids (he never wasted money upon food; he knew where to go for crusts of bread and broken meat; the back doors of restaurants have their pensioners), and if invited to drink as the guest of another, he would drain tumbler after tumbler continuously, until his entertainer stopped him, and would appear no further over-seas at the end than at the outset. There was something pathetic in his comparative sobriety, like an unfulfilled aspiration.

He was one of the institutions of the Quarter, one of the notabilities. It was a matter of pride (I can't think why) to be on terms of hail-fellowship with him, on terms to thee-and-thou him, and call him by his nick-name, Bibi, Bibi Ragout; a sobriquet that he had come by long before my time, and whose origin I never heard explained. It seemed sufficiently disrespectful, but he accepted it cheerfully, and would often, indeed, employ it in place of the personal pronoun in referring to himself. "You're not going to forget Bibi—you'll not forget poor old Bibi Ragout?" would be his greeting on the jour de l'an, for instance.

I have said that he would run errands or do odd jobs. The business with which people charged him was not commonly of a nature to throw lustre upon either agent or principal. He would do a student's dirty work, even an etudiante's, in a part of Paris where work to be accounted dirty must needs be very dirty work indeed. The least ignominious service one used to require of him was to act as intermediary with the pawn-shop, the clou; a service that he performed to the great satisfaction of his clients, for, what with unbounded impudence and a practice of many years, he knew (as the French slang goes) how to make the nail bleed. We trusted him with our valuables and our money, though it was on record that he had once "done time" for theft. But his victim had been a bourgeois from across the river; we were confident he would deal honorably by a fellow Quarternion—he had the esprit de corps.

It was Bibi in his social aspect, however, not in his professional, who especially interested us. It was very much the fashion to ask him to join the company at a cafe table, to offer him libations, and to "draw" him—make him talk. He would talk of any subject: of art, literature, politics; of life and morals; of the news of the day. He would regale us with anecdotes of persons, places, events; he had outlasted many generations of students, and had hob-and-nobbed in their grub-period with men who had since become celebrities, as he was now hob-and-nobbing with us. He was quite shameless, quite without reverence for himself or others; his conversation was apt to be highly-flavored, scandalous, slanderous, and redundant with ambiguous jests; yet—what made it fascinating and tragical—it was unmistakably the conversation of an educated man. His voice was soft, his accent cultivated, his sentences were nicely chiselled. He knew the mot juste, the happy figure, the pat allusion. His touch was light; his address could be almost courtly, so that, on suddenly looking up, you would feel a vague surprise to behold in the speaker, not a polished man of the world in his dress-suit, but this beery old one-eyed vagabond in tatters. It was strange to witness his transitions. At one moment he would be holding high discourse of Goethe, and translating illustrative passages into classic French; at the next, whining about la deche, and begging for a petite salete de vingt sous, in the cant of the Paris gutters. Or, from an analysis of the character of some conspicuous personage he had known, he would break into an indecent song, or pass to an interchange of mildewed chaff with Gigolette.

Yes, he was a gentleman. This disreputable old man, whose gray hairs, far from making him venerable, but emphasized his sodden degradation; this tipsy, filthy, obscene old man; this gaol-bird, this doer of dirty work, this pandar, beggar, outcast, who bore without offense such a title of contempt as Bibi Ragout, was a fallen gentleman, the wreck of something that had once been noble.

More than the fragmentary outline of his history we did not know. We knew that he was a Russian; that his name was Kasghine; that he had started in life as an officer in the Russian army; that many years ago, for crimes conjectural, he had fled his country; and that long before our day he had already gravitated to where we found him, the mud of the Boulevard St. Michel.

For crimes conjectural. Some of us believed them to have been political, and fancied that we had in Bibi a specimen of the decayed Nihilist. In view of the fact that he often proclaimed himself a socialist, this seemed to bear some color of probability; but against it argued the circumstance that of the members of that little clan of Russian refugees which inhabits the southern borderland of the Latin Quarter, not one would have aught to say to Bibi. They gave him the widest of wide berths, and when questioned as

(Continued on Page 30.)

Armor versus Projectile

By Lester Payne

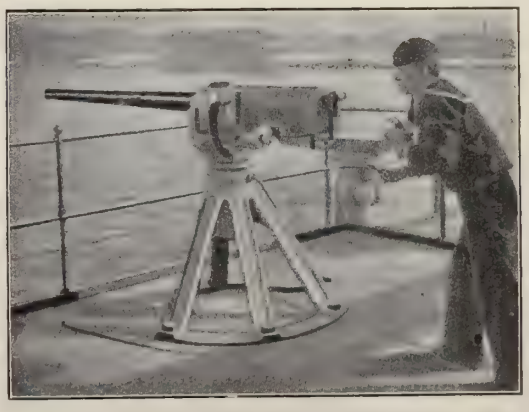
Proud as we are of the great battleship fleet which soon will be in port we are more or less in doubt respecting its efficiency. And all because the experts cannot agree as to what really constitutes efficiency in a fighting ship. Never before in the history of naval architecture has controversy raged so fiercely as it rages now among expert constructors on such subjects as battleship speed, battleship armament and battleship displacement. But perhaps the hottest of all the disputes is over the question of the distribution of armor plate. In this connection it is interesting to reflect that the contest for supremacy between guns and armor has been in progress for forty years. It was in 1858 that the first armor-clad ships were built, and it was by France that they were launched. These ships were completely covered with armor which was then impenetrable. Since then the power of the gun has increased with great rapidity and the power of resistance in armor plate has hardly kept pace therewith. In 1860 the 4½ inch iron plate was invulnerable to any gun afloat. This plate can now be penetrated at any distance by the 4-inch gun. The invention of hard-faced steel armor snatched the supremacy from the gun, but then came the shell cap and smokeless powder

A 13-inch Gun Division on the U. S. Battleship "Massachusetts"

and then the penetrative power of the largest naval guns was irresistible. Nevertheless armor was not abandoned, for while it would no longer keep out the explosive shell of the heaviest guns, by keeping out projectiles of the smaller calibre it rendered important service. Armor capable of stopping the 6-inch shell will keep out over 90 per cent of the projectiles fired at short range by a battleship. Now it must be remembered that a great many solid shot of the largest size may enter a ship without putting her out of action. But in consequence of what seemed to be the hopelessness of the efforts that were made to secure invulnerability in armor the naval architect restricted more and more the area defended by armor. Gradually he concentrated the armor over the parts considered vital. The restriction of batteries to a few heavy guns mounted in turrets, barbettes or a central citadel, permitted the thickening of the armor used for the protection of men and guns, and there followed a correspondent reduction in the extent of the armor. At the same time the armor at the water line was made thicker and thicker and of less area. But this plan met with objection, and the naval architects returned to the earlier process of expanding armor over a large area, even at the expense of certain parts, it being deemed unwise to attempt to secure complete protection to any one portion of a battleship at the expense of other parts of less importance. It was the theory of experts that armor should be expected to furnish but a reasonable amount of security to what

A 4-inch Gun and Crew on the U. S. Battleship "Iowa"

it covers. The question of water line protection is one that has been the subject of debate for more than ten years. Some of the best experts in our navy argued that to consider water-line protection of paramount importance was to hold that a ship is in more danger of succumbing to blows there than to an attack on armament and personnel. They pointed out that the water line is an extremely hard thing to hit since a shot which falls even a few feet short ricochets and strikes the ship, if at all well above the water line. On the other hand the armament occupies the center of the target, where hits will inevitably be most in number.



To Repel Torpedoes

In the battle of Yaloo the Chinese battleships were routed, yet neither their stability nor their offensive powers had been seriously impaired. At Manila Bay and again at Santiago American gun fire did not injure the Spanish ships so much as it did their crews, and except for the fires which an inefficient and demoralized personnel could not control, the material would

have remained practically uninjured. The battle of Tsushima was fought under somewhat different conditions, but it is absurd to expect conditions to be always the same as they were when the Japanese overwhelmed the Russians. In recent years the makers of armor defenses for battleships were spurred to renewed endeavor. One result is a shield for gun mountings. It resists a six-inch common shell, and even a lyddite shell, but it can be perforated by a six-inch armor piercing shell. It is now claimed by projectile makers that they are far ahead of the game, and Admiral Germinet of the French navy is authority for the statement that the Japanese possess the secret of a process which hurls an armor piercing projectile some miles, the explosion of impact releasing exhalations which will suffocate a gun crew in three minutes. Nevertheless it is a fact that turrets are now for the first time being designed that are practically invulnerable to all except heavy projectiles. And the ships are being designed so that in battle all of the gunnery personnel except the small single fire-control party aloft will be behind heavy armor.

Police Department Graft

By Edward Loomis

At this moment the task of regenerating the police department appears to be as far from fulfillment as it was the day that the Hon. William J. Biggy took charge. Apparently despite all that has been done to make grafting unpopular and to improve the morals of the public service there is at least one department of the municipal government that has not yet been purified. So far as this department is concerned the lesson of the immunity bath process has not proved efficacious. And singularly enough it is the one department that has fallen completely under the management of the experts in municipal purification. That there is corruption in this department is a fact for which we have the authority of one of the police commissioners. And even Chief Biggy admits the damning blot on the 'scutcheon, but the Chief suspects none but the patrolmen; which is proof of the Chief's childlike simplicity, for never before were the patrolmen on such good behaviour.

Apparently this police department graft is viewed with deep humiliation by the professional purifiers. But while they are most eager to purge the department of corruption this consummation for some reason is not the object of harmonious organized effort. And this is a circumstance not without significance. In the situation that has arisen there are diverse aspects that generate surprise and perplexity, and I venture to augur from them many novel and interesting developments. At present the situation is merely provocative of serious intellectual speculation. But on the principle that when thieves fall out honest men get their due, there is hope for the public, for there is very likely to be sufficient friction to produce combustion. So far it appears to be a case of restraint induced by fear of the other fellow telling all that he knows; and the other fellow has acquired a vast fund of information in the past twelve months.

All that is known with any degree of certainty is that since the Hon. William J. Biggy became the city's head policeman differences have arisen between that gentleman and some of the young patriots who made him famous by making him an elisor. Biggy has offended some of them, but how much of their hostility to him is feigned and how much is sincere it is not easy to determine. Detective Burns has been playing hot and cold in his relations with Biggy for some time, denouncing him today and embracing him tomorrow. Immediately after Biggy's appointment he ornamented a wall of his office with a portrait of Burns, and apostrophizing it one day he said: "Greatest of living hawkshaws, since I cannot have thee on my staff, thy counterfeit presentment shall confront me through all the years of my reign and serve as a stimulus to me in the performance of my duties." The portrait has been taken down. In the early days of Biggy's career as a policeman it was understood in the tenderloin and elsewhere that the hand of Burns would be the directing hand of the department. Burns was to reorganize the upper office, but one of the detectives who was on the Burns blacklist is now Biggy's confidential adviser. District Attorney Langdon, who didn't want Burns impeached in the Bulletin's phoney libel suit, took occasion publicly, some months ago, to censure the department. But notwithstanding all the symptoms of internal dissension Biggy holds the fort, and rumor hath it that he also holds the whip hand.

Shortly after the department was turned over to Biggy the Chinatown problem was taken up for solution. By whose authority I do not know. I can only speculate. Suffice it that some civic patriot contrived a fine scheme for removing the patrolmen in Chinatown from temptation. By this scheme the city was to derive a revenue from gambling and the gamblers were to receive immunity from blackmail, the only condition being that a certain number should submit to arrest once a week and pay their fines. A finer scheme for legalizing immorality was never devised; nor one less difficult of justification by men skilled in the science of promoting the larger good. Under this plan the patrolmen would have to be good, and after all, that is the great desideratum to be attained. A highly moral scheme this for a highly moral Administration. And so pregnant with potential good for certain capitalists who own property in Chinatown! For gambling makes for high rents in Chinatown. When there is no gambling the Chinese servant stays at home and saves his money. When the fan-tan games are running the Chinese servant hurries through with his dish-washing and wooes the fickle goddess. When he wins he blows himself at the bazaar on jewelry for his best girl, or gives a banquet to his friends, or proves himself a sport in some way that makes business brisk.

There is doubtless not less than $100,000 in it for any man who can put this immunity scheme through on a guarantee that shall run for one year. Nothing easier than to raise a sack of $100,000 in Chinatown. But what happened to this edifying scheme? If I knew I could explain a lot of queer things that have been happening in the police department. Perhaps

(Continued on Page 29.)

The Spectator

Harrison Takes to the Simple Life

Though the split in the Good Government League was not unexpected, the failure of William Greer Harrison to take a leading part in the war of words that followed the withdrawal of several champions of reform occasioned some comment. Harrison was believed by the general to be one of the leading spirits of the Good Government League. He became an American citizen for the purpose of assisting Mr. Phelan in reforming the municipal government, and in the campaign last year he was the director-general of the affairs of the League. Harrison has never been known to play the part of a lay figure. "All the limelight or I back off the stage," has always been the Harrison motto. And he has never been known to take to the woods in time of stress and trouble. Nay, it has been his delight to wade into scraps and controversies; and his misfortune at times to exhibit more valor than discretion. Why then was Harrison conspicuous by his absence when his confreres of the Good Government League entered upon an exchange of invidious imputations and opened the ground floor of their privately conducted enterprise to the dear public? Inquiry has evoked the information that William Greer Harrison is no longer taking part in the upbuilding of San Francisco. William Greer Harrison has abandoned the madding crowd to its foibles, its frenzy and its fate. He has gone to the sands of the shore to live the simple life. He is now the leading citizen of Carmel-by-the-Sea.

The Great Promoter

William Greer Harrison has not been in San Francisco in months. And yet there has been no perceptible change in the life of the community. The fleet is coming and nobody has asked what Harrison is going to do about it. The Olympic Club is holding boxing tournaments and Harrison's absence from the ringside occasions no measurable change in the spirit of these affairs. Nevertheless it must be admitted that things cannot be quite the same with Harrison away. For when Harrison was here with his enthusiasms on tap there was always something doing or about to be done. While he never did anything in the civic patriot line until he joined the Good Government League he did much to entitle him to the gratitude of the community. He was what might have been justly termed the leading moving spirit of the city. His genius for getting up things of public interest was always asserting itself. From the Circus Maximus down to the annual ocean bath on New Year's Day, the success of every enterprise of a public spirited character designed to afford entertainment must be credited to the genius of William Greer Harrison. The thought suggests itself that if the energy which he devoted to the encouragement of athletics and to the advancement of the Olympic Club's interests had been concentrated on commercial enterprises he might have accumulated a fortune. But today Harrison is a poor man. He has not even the insurance agency which he held before the fire. He is no longer the guiding genius of the Olympic Club. When that club was drifting to dissolution years ago Harrison took charge and piloted it through financial shoals to prosperity, but after the fire he insisted on a policy that was disapproved, and he drew out after having made a proposition to manage the club on a large salary, which was rejected. If the Olympic Club does not miss Harrison it will always remember him as the man who brought salt water from the ocean to the tub. If the Bohemian Club does not miss Harrison it is because its faculties were benumbed in the fire. Harrison was the club's greatest conversationalist. Like Coleridge he monopolized conversation. And there was no subject that he could not discuss. At the dinner table he was a continuous stream of conversation, a circumstance that gave point to Billy Stafford's suggestion made one night to a group of friends at the bar. "Let's go into the dining-room," said Stafford, "and hear William Greer Harrison eat."

Henry Weinstock's Diplomatic Mission

Despite the active efforts of the California delegation in Washington and the widespread influence brought to bear by Henry Weinstock it seems that David Lubin's recall from Rome is certain and that he will be obliged to give up his pet ambition, a department to secure the agricultural statistics of the world. Mr. Lubin is a tireless worker, enthusiastic, resourceful, and has the whole-hearted support of his half-brother, Henry Weinstock, but the scheme in its world-wide effect cannot be realized without the co-operation of the national government. Also the powers in the cabinet in Washington have other designs in view. The latest letters to arrive here from New York, before Mr. Weinstock sailed for Italy to have a conference with Mr. Lubin, stated that he thought the matter could be satisfactorily settled. Developments since then indicate that only a diplomatic coup will save the day. It is hinted that Ambassador Griscom has officially reported that the services of Mr. Lubin will no longer be appreciated by the Italian government. Mr. Griscom is suspected of taking more than a personal interest in the burden of the report, but the report is of record and as such it must be considered. Secretary Wilson of the Cabinet has always treated Mr. Lubin's plan as a matter of indifference but whether it was the man or the method he has not divulged. So far the California Senators have been unable to prevail on Secretary Root to take a hand in the matter on Mr. Lubin's behalf. Furthermore the initiated in touch with the Senate Committee on Appropriations have the intimation that no further appropriation will be voted for Mr. Lubin's expenses in Rome. Though both Mr. Lubin and Mr. Weinstock through their ample resources here are able easily to

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surmount any such financial difficulty it is thought that the political machinations now at work will soon convince the two enthusiasts that the game is not worth the candle.

Wanted: An English Champion

"Tommy" Burns' surprisingly easy victories over England's crack fighters, as represented by Palmer, Moir and Roche, have wounded British pride, and boxing has received the biggest boom there that it has enjoyed in generations. This is the more astonishing because Britain was being swept by an anti-boxing wave, very much as this country is being swept by anti racetrack and prohibition waves. But when Moir, Roche and Palmer went down in 1, 2, 3 order before the first round was well under way, sporting Britain raised its sputtering and protesting head above the wave of anti-boxing and insisted that the "blooming Americans" should be knocked out under Marquis of Queensbury rules before the nation completely doffed its fighting togs. Accordingly the game that was old when David knocked out Goliath is being rejuvenated in Britain and she expects to have a champion in the ring before Lipton captures the America's cup. American visitors in London say she is going about it systematically. Both the army and the navy are being carefully tried out in search of likely champions. In Portsmouth, Commander Watson of the Royal Naval Barracks, has a detail of keen eyed sporting officers in constant quest of the right man. Lieutenant Fowles of the Irish Guards is combing over the files of Tommy Atkins in a painstaking search for Jeffries material. At the National Sporting Club purses are now being put up regularly to tempt newcomers into the ring in hopes that some clever unknown may be drawn from out the darkness into the limelight. A significant point in the many competitive bouts that are being inaugurated to try out the newcomers is that more and more the old English style is being laid aside and the new methods developed by the American pugilists are being adopted.

A Joke on the Co-Eds

All Berkeley has been laughing for a week at the sorority girls of the University. And the sorority girls are indignant. Nay, they are in a most resentful mood, and woe betide the person or persons should they ever be discovered who made them the objects of ridicule! The girls have absolutely failed to relish the joke that was played on them on April 1st. It was a joke, they think, that savored of the shallowest wit, but the male of the species cracked his sides over it. He thinks it deserves high encomium since it served to expose the conceit of the co-eds. The joke was perpetrated through the medium of a letter addressed to each of the nine sororites and purporting to have been written by a Julia McCloud of the Ladies Special Entertainment Committee. The sororities were invited to co-operate with the committee by appointing representatives to assist in receiving on board Admiral Evans' flagship on the occasion of Governor Gillett's official reception. The co-eds were told that their assistance was desired because of their "unquestionable social standing"; also, that "only those most prominent in social circles around the bay" would be afforded an opportunity to board the flagship during the reception. They were invited to meet Mrs. McCloud in California Hall at 4 o'clock in the afternoon, and at that hour twenty-five girls who had been selected to represent the sororities put in an appearance in their best bib and tucker. After waiting three-quarters of an hour their visions of a great social triumph vanished and they dispersed under a heavy weight of humiliation.

Wasn't It Shocking!

Oakland's smart set has a Mrs. Malaprop, a new arrival. She recently met at a dinner some of her old friends who are not of the fashionable herd, and they discussed high society.

"How do you enjoy the functions?" asked one of the guests.

"Oh, I enjoy them very much indeed," answered the matron.

"But," she added, "it is surprising how little taste some of these bon bons of society have. I was at a lady's house only yesterday and it disgusted me so to find that the carpet in her reception hall absolutely failed to comprehend with the carpet in the parlor. What do you think of that?"

"Well," remarked the young lady who was seated next to her, "perhaps the poor carpets weren't to blame, after all."

Is Defending the Indians Now

Mrs. Helen Grey who has just tossed such a threatening petard into the Senate Committee of Indian Affairs by charging government agents with all sorts of graft practices in conducting the Montana Crow Indian reservation is well known here in the newspaper editorial rooms where she furnished copy some eight years ago. It was in following up her usual line of newspaper work that she uncovered the scandal which is said to lead straight from the Crow Indian reservation to the headquarters of several officials in Washington who are said to be more than cognizant of what was going on. On this trail she was arrested six times and thrown into jail, besides being charged between times with insanity and blackmail. She went ahead undeterred just the same, interested several Senators and divers reformers in her story and now the matter is said to be ripe for a searching investigation by the Senate. Mrs. Grey showed the same zeal, determination, and resourcefulness when working for the press here. At

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that time the dailies were favoring the "Nellie Bly" style of garnishment and it required more determination than literary ability to turn in some of the assignments. Mrs. Grey belongs to that wing of newspaper women that delights in new stories, new faces and new scenes; hence any city rarely holds her long. She came here from the middle west "just to see California because she had heard so much about it." She went to Seattle for the same reason and eventually drifted along the newspaper trail of the northwest and Canada; then back across the line where she stumbled on the lead of the Crow reservation story, just as she had stumbled on scores of others that led to no such conspicuous place. Her type of newspaper woman is becoming rare these days as the Nellie Bly style of journalistic endeavor was worn threadbare and is shelved till public taste again swings the other way.

Is He a Fugitive?

Judge Dunne is supposed to have gone away to enjoy a much needed rest. There is not, perhaps, any significance in the circumstance that by going he deprived Abe Ruef's attorneys of the pleasure of cross-examining him on the subjects touched upon in the deposition in which he denies the statements of Rabbis Nieto and Kaplan with reference to the celebrated midnight meeting. I am told that it was under a misapprehension that Judge Buck vacated the order directing Judge Dunne to appear before a commissioner for cross-examination. It was represented to Judge Buck, I am told, that Judge Dunne was to enter upon the trial of Abe Ruef, on the very morning set for the cross-examination, and for that reason Judge Buck was asked to vacate the order. Judge Buck vacated the order on the morning set for the cross-examination, and that morning Judge Dooling occupied the bench in Judge Dunne's court and announced that he would try Ruef. All of which seems incredible. But nothing is incredible nowadays and it appears to be pretty generally believed that Judge Dunne is a fugitive from justice in the sense that he hurried away to avoid being cross-examined in a matter of vital interest to two gentlemen whose veracity he has impugned.

Heney's Silence

Those two gentlemen appear to be faring pretty badly, and yet there is an accumulation of phenomena by which the credibility of the men who have sought to cast odium on them is being very seriously impaired. Not the least of these phenomena are the circumstances surrounding the flight of Judge Dunne. There is also the eloquent silence of that other distinguished citizen Mr. Francis J. Heney, in consequence of which we can only speculate with reference to the $12,500 fee which, the Oakland Tribune tells us, was paid him by the Contra Costa Water Company. The Tribune suggests that he should tell the way he earned it. In the late municipal campaign a similar suggestion was made by circular addressed to Mr. Heney. There is innuendo in this suggestion which Mr. Heney doubtless could dissipate with one wag of his breezy tongue, and as he has seen fit to give the lie to two ministers of religion, in justice to himself he should not permit it to be said that there is any taint on his reputation for integrity. Doubtless Mr. Heney scorns to heed the groundless imputations of his enemies, but he has offered his word against the word of two gentlemen whose integrity is not impugned except in so far as he has impugned it. Obviously the burden is on him to explain away anything that might detract from his credibility as a witness. The burden has become all the more pressing in consequence of Judge Dunne's sudden departure.

The Promoter of Publicity

The Hon. James D. Phelan has been subjected to some criticism for not putting up his just proportion of the sack used by the Graft Prosecution. Needless to say this criticism did not emanate from Mr. Phelan's associates. While he did not contribute as much cold cash as flowed from the plethoric Spreckels purse, he probably compensated for the shortage of ducats by keeping the engine of publicity in operation. From the very beginning of the graft prosecution the prosecutors were in control of the channels of publicity, and these they exploited early and late; for they realized that the success of their schemes depended in a great measure on public opinion. To keep local opinion from faltering or swerving it was deemed necessary to whip it up with foreign criticism; and for the manipulation of foreign criticism the Hon. James D. Phelan has facilities possessed by no other man. Mr. Phelan has spent a lot of time in the cultivation of a social intimacy with the organs of public opinion; for Mr. Phelan has a very keen appreciation of the power of the press. While not a munificent friend of literature it has pleased him to pose as a patron of letters, to bask in the reflected light of the wielders of the pen, and thus he has come to be known in commercial circles as a man of culture while at the same time winning the admiration of writers through his ability to order a pretty good dinner, and interlard the courses with persiflage. Mr. Phelan has never boasted to me of having handled the publicity end of the G. P., but I know that somebody handled it with great cleverness, and I know of none having the facilities possessed by Mr. Phelan.

His Great Achievement

Mr. Phelan has wined and dined the literati of the East and of Europe. He is as close to Tay Pay O'Connor of London as to Mr. Kennan or Lincoln Steffens of

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New York. He has praised Mrs. Gertrude Atherton's works to her face, and has caused much incense to be burned in her honor in San Francisco. When Poet Yeats was en route to this city a few years ago Mr. Phelan prepared himself for the poet by saturating himself with the Celtic dreamer's mystic exhalations. When Yeats reached town Mr. Phelan gave a banquet in his honor, rounded up all the near-literary folks from Russian Hill to Berkeley, and discussed the Irish renaissance in a manner that vindicated the perfection of his art of cramming. When the dinner was over Mr. Yeats remarked that it was curious that a man should spend so much time misunderstanding a subject. Nevertheless Mr. Yeats appreciated Mr. Phelan as a host, and there are scores of other writers who give testimony of his genius for dinner-giving. Now these writers believe in civic virtue. Viewed through a glass darkly which is the only way they are permitted to view him, there is seen of Mr. Phelan only a whited exterior whose facade is carven with patriotic sentiments from base to cornice. To his literary acquaintances Jimmy is a beauty, a summing up of all spiritual sweetness. So if Mr. Phelan undertook to whip up local sentiment with the flail of foreign criticism it was as easy a task as he ever assumed. To some one the lions of two continents gave a responsive roar and far and wide the press diffused slanders by which the world-wide impression has been created that this is the most iniquitous city on the face of the globe. The muckrakers have rendered noble service to the Graft Prosecution. They have made all the world wonder that in a community lost to all sense of decency, in a city disgraced by a corrupt bench, among a people that wallow in crime there should be found two young millionaires whose lives have been consecrated to good works. In the circumstances I suspect that our foremost public citizen has not been entirely remiss.

Another Detective Story

Lincoln Steffens, historian in ordinary to the graft prosecution of this city, has done for William J. Burns, the detective, what he did for Francis J. Heney, the eminent lawyer—Mr. Steffens has varnished the truth with the panegyric of sincere admiration, and unwittingly revealed the real character of Mr. Burns in the process of the veneering. The portrait may be found by those who care to view it, in one of the current ten-cent magazines, partly owned by Mr. Steffens and partly owned by an association of muck-rakers who have invested money earned at their trade from Mr. S. S. McClure, in a venture that is probably less profitable than muck-raking for hire, but affords greater opportunity for the self-glorification of the rakers. Mr. Steffens' article on Burns is written in the affectedly dramatic style common to the literary school instituted by the former employes of McClure. The sentences are short, sharp and decisive. They crackle as you read. There is a snap to the phrases that reminds continually of the crepitatory noises incident to the munching of remainder biscuits after a voyage. When the elder Dumas was writing "per line" he wrote in the Steffens style, and bankrupted his publisher by making a line of each sentence and reducing his sentences to not more than three words. Steffens, in his literary output avoids a conjunction as some of us have been trying to avoid the plague. He chops his verbiage into morsels as a butcher chops a chunk of beef into the particles of a Hamburg steak. He jerks his reader along as a calf going to the vealery jerks the farmer's hired man at the other end of the rope. At stated intervals he punctuates his discourse with a sudden sentence of unusual force, thereby rousing the reader to renewed attention. Occasionally he introduces the element of suspense and swings the reader in mid air until he is ready to throw him down ker-thump into the commonplace. A course of Steffens is like automobiling on a corduroy road. My effort to imitate him in this description is a vain and futile plagiarism. I cannot write like the crackling of thorns under a pot, nor in the manner of the laughter of the fool, for, as the preacher saith, this also is vanity.

Libeling the Great Graft Sleuth

The detective story written by Mr. Steffens is quite different from all other detective stories, and in this regard it may be classed as entirely original. Mr. Steffens, however, is not responsible for this originality. He was compelled to write this kind of story by the singularity and the peculiarity of his subject. If Mr. Steffens should undertake to write the biography of Jonathan Wild or Blueskin, he would produce a replica of his story on Burns the detective. Wild and Blueskin were historical characters as Burns will be

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when he is finally dismissed from the employment of Mr. Spreckels. Wild was a detective, like Burns, and his methods were almost the same as those which Mr. Steffens tells us are practiced by Burns. Blueskin was a stool pigeon and his methods were precisely similar to those which Mr. Steffens says are used by Detective Burns. I do not accuse Mr. Steffens of exaggerating or misrepresenting the facts concerning Burns, but if he were to show me up in the light that he sheds upon the processes by which Burns pursued the supervisors to their lairs, I should sue him for libel civil and criminal. None of the detectives whom I have known in a friendly way was a sneak. Javert was relentless, pitiless, but he trapped his men in the open; Inspector Beckett was a shrewd, wily, shadowy policeman, but he played the game honorably; Vautrin was a companion of thieves and assassins, but he never betrayed them for hire; Dupin was an intellectual detective and must not be compared with Detective Burns in any relation; Monsieur LeCoq was a brave member of the Parisian secret service, but he never bored holes in partitions to overlook the consummation of a conspiracy to entrap a supervisor into taking marked bribe money; Sherlock Holmes was a successful inductive detective, and of course, was mentally superior to the necessity of "sweating" those whom he captured, for the purpose of compelling them to confess—threatening them with the penitentiary on the one hand and "complete immunity" on the other. Yet, according to the story in staccato of Mr. Steffens, Detective Burns violated every honorable precedent of his profession and resorted to the meanest subterfuges employed by the "private detectives" who "make a speciality of securing divorces without publicity." I would advise Detective Burns to devote some of his scant leisure to the task of preserving himself and whatever reputation he possesses, from such "friendly" biographers as Mr. Steffens, and especially would I advise him to put a tighter bridle on his tongue in the presence of these writers for the cheap magazines, to the purpose that they shall not corroborate their libelous eulogies with the testimony of the defendant.

Real Cause of the "Diamond War"

Mrs. Will Tevis, Mrs. Walter Dean Sr., Mrs. William Irwin and others in the smart set who possess rare displays of jewels need feel no anxiety regarding the value of their diamonds through the threatened war between the big south African giants, the De Beers and the Premier Diamond Mining Companies. According to the biggest local importer, a man in touch with the New York Jewelers' Board of Trade, "diamonds will not go down in price and there'll be no war in diamondland." The De Beers Company and the Premier produce some ninety-seven per cent of the diamond output and through a London selling syndicate they fix the prices for the nations of the world. The contract that bound them expired March 31st last, and for two months past jewelers and the owners of Kohinoors and Midnight Suns have suffered distressful agitation over the rumor that the two companies were going to engage in a competitive war in which one would be hacked out of business and the victor would become sole monarch of the diamond world. How low the the price of diamonds would drop in this titanic war no nerveless diamond collector had the heart to figure out but pawnbrokers were beginning to talk of them in the line of broken glass as security. A private letter just received here states that the officers of the London selling syndicate have just prevailed on the heaviest stockholders in the Premier company to continue the old selling pact indefinitely, which means that the syndicate will maintain the prices of diamonds as heretofore. Incidentally it may be remarked that it is shrewdly suspected that this awful scare was sent cannonading through the jewel vaults of the world for the purpose of depreciating the values of the stocks of the two big companies. If this be true the result was obtained for the shares have dropped sadly in the London exchanges and as usual the captains of finance who knew the break was coming have been the ones prepared to gather them in. The diamond dealers may have spent several dismal days during the uncertainties of the past month but certainly they never experienced the throes which the luckless shareholders are now experiencing.

Brisbane and the Simple Language

My favorite editor, Mr. Arthur Brisbane, has opened up a new lead in his exhaustless mine of information. He is now teaching an inquiring ignoramus how to convey his thought to other ignoramuses in simple, direct, intelligible English. He tells his ignoramus to read Brisbane editorials and "then write in your own words, with your own thought, the impressions that you have received."—as I am now doing. Supplementary to this necessary and continuous drill, Mr. Brisbane advises his pupil to read the Bible, Bunyan and Dickens. It is excellent advice and especially adapted in the Bunyan

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and Dickens section, to the intellectual requirements of ignoramuses. If Mr. Brisbane had told his abecedarian to read, in conjunction with his Bible, the works of Ruskin and Matthew Arnold and Cardinal Newman he would have overshot the understanding of his ignoramus. These writers, whose manner and style are the result of profound knowledge of the Bible, Bunyan and Dickens, use that medium of expression for conveying thought that even in plain, simple language would be incomprehensible to one so ignorant that he is compelled to take lessons from Mr. Brisbane. To appreciate properly the great men who have written in the English language requires taste which is only acquired by long experience with the best that has been written in all languages. On the other hand the unfastidious learned are in nowise corrupted by toleration of any kind of literature, good, bad or indifferent. The judicious might grieve if compelled to read constantly the editorials of Mr. Brisbane, but their facility of expression in the written or spoken language would not be impaired. As water trickles from the back of a duck, so the simple thought of Mr. Brisbane flows over the surface of the mentality of a man of understanding.

Dubious Advice to the Numskulls

Voltaire, in his famous essay on "Corruption of Style," says that we sometimes, in pieces of morality, hear the squeaking of Rabelais' whistle blended with the softness of Horace's flute. So, in the pieces written by Mr. Brisbane, we frequently hear the whistle of Proverbial Philosopher Tupper's squeak mingling with the discord of Ella Wheeler Wilcox's harpsichord. I find in Mr. Brisbane's advice to his ignoramus a seeming contradiction in the explicit direction that if he is a married numskull he shall take turns with Mrs. Numskull looking up words that they don't know, in the dictionary and names that they don't know, in the encyclopedia. If it is the intention of the Numskulls to speak and write clearly, simply, plainly and without ogyian or operose consequences, why should they seek to enlarge their vocabulary? A plethora of language begets fatness of ideas. Take Mr. Brisbane, for example; his vocabulary probably does not exceed eight hundred words, most of them in one syllable. (If I had written that sentence in the big bow-wow style of my preceding sentence, I would have used the word "monosyllable" in place of the two words "one syllable.") Mr. Brisbane writes down to the intellectual level of the Numskulls, but with a larger stock of words he would inevitably write over their skulls, for there are many words in the dictionary that compress the meaning of several words into one word, and these condensed words require distintegration to render them comprehensible to the ordinary. Therefore I maintain that Mr. Brisbane gives contradictory advice when he urges that the Numskulls shall use only the simplest diction and at the same time tells them to search the dictionary with the purpose of enlarging their vocabulary. But even Jupiter nods (or was it Homer?) and why not my favorite editor?

Degeneration of a "Fine Writer"

All of which leads me to the regret that my favorite stylist in journalism, Mr. Richard Barry, now accompanying our great white fleet on its voyage whithersoever an erratic lord high admiral may direct, has dropped from his lofty diction and is now, apparently,

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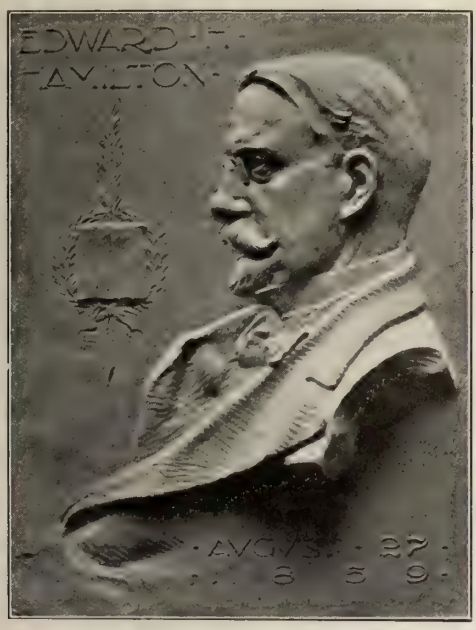
browsing on the lowly weeds in the garden of a neglected fancy. He is not writing as finely as he wrote at the beginning of his voyage when the quartermaster announced with full dramatic effect a sail on the port bow, when the opalescence of the Caribbean sea vied for beauty of color with the sapphire of the tropic skies, when the blaze of Canopus at midnight



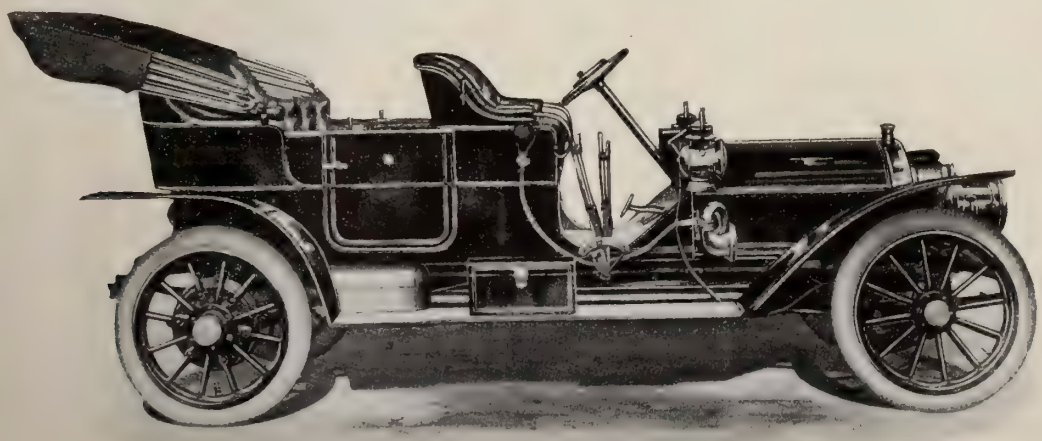
"POP" HAMILTON

From a bas relief by that noted young sculptor Haig Patigian. Mr. Hamilton is the "Father" of the Family Club.

jeweled the wind-rippled waters of the great gulf, when the off-shore breeze on the coast of the Antilles bore to eager-listening ears the lilting melodies of mandolin and guitar evoked by volant touch of dark-eyed creole maidens 'neath the shade of orange and citron groves, et-cetera, et-cetera. Mr. Barry is now writing ordinary, commonplace English, almost a la Brisbane only not quite so banal, but with good promise of getting there eventually. I am sincerely grieved at this lapse from the terrific style of Mr. Barry's "Monster Heroism"; but I must not expect a Hugo effect in description of the detail trivialities of ship life aboard a man-o-war at anchor in a sub-tropical roadstead, and I can only demand a Kiplingesque flavor—which I do. I will not willingly stand for the stock phrases of the waterfront reporter from Mr. Barry. He must get back in some way to his original method of exciting my interest in his writing. I realize the difficulties that confront him, but he has himself established his standard and he must not recede. I have already administered a censorious rebuke to Jack London for driving so far afield of his Great White Silence and The God of His Fathers, and I will not stay my hand in dealing with Mr. Barry. He must abandon his typewriter and take up once more his gray goose quill. He must cease his mechanical log-writing and resume his fluent, high-stepping, on-rushing, epithetical, adjectival manner, or he will hear from me in no uncertain terms, abruptly, rudely and with castigatory violence.

Thrilling Innovation in Mexican Bull Fight

The electrified bull fight is the latest in Mexico, according to Leonard Chase who buys cattle in that region for a local firm and who has just returned from witnessing the initial performance of the modified national sport. The exhibition was gotten up in Monterey for the benefit of the sufferers in the San Lusito bridge fire. The local electric company having been drawn into the day's display determined to get up something original that should forever be emblazoned as a record in dazzling bull fighting. It succeeded in surpassing the wildest expectations of itself, the spectators and the dumfounded bull. Theatrical situations ensued spontaneously and electric effects punctuated the sizzling display that Belasco couldn't have conceived in a rabid nightmare. The arena itself was gemmed with glittering lights. During the thrilling contest the picadors, instead of the usual pike, brandished a scintillating pole carrying an electric current strong enough to give the bull dementia Americana every time it threatened his direction. The bandarillas touched him up with a weaker current intended to tantalize him, but not the excited servitors who got in the way during the intense excitement. The gaily bedecked matador flourished an electric weapon warranted to lay out the greatest fighting bull that ever stepped out of the prize ring of the Sud Americas and it probably



A MODEL "X" FOUR-CYLINDER 24 HORSE POWER STEVENS-DURYEA TOURING CAR
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would have given him his quietus in an historical coup at the critical juncture if something hadn't gone wrong with the current and thus afforded the bull the opportunity to discharge some of the accumulated electricity that had been shot into him during the excitement. From the havoc he created among the electrically bedecked picadores, bandarillas and stage horses and arena adornments it was plainly evident that he had been more than overcharged. The bull himself had been a scintillating dream in vari-colored electric globes, with dashes of gorgeous lightning flashing from his intrepid nostrils, dragon fashion, at exciting, raging moments, in short an idealized conception of the constellation Taurus on a fireworks rampage, but when the electric current gave out at the critical moment of the coup he became the real, real thing. At least so the wildly enthusiastic spectators declared as they watched him clean out the ring, wreck all the resplendent decorations and leave a trail behind him that surpassed the record made by his ancestor in the china shop. The populace voted that electrical bull fights are the greatest innovation ever, and they have unanimously demanded "more" but the company is too busy yet figuring up the damages to give any reply.

A Limerick

Miss Daisy Polk, of the talented Polk family, of which Willis Polk, the well known architect is a representative, is best known to her friends as a violinist, but she has genius for something more than the fiddle. It is said that a facility in Limerick writing implies genius and Miss Polk has written a book of nonsense in the Limerick form that is affording her friends much amusement. Here is a sample:

There was a young woman from Kent,
Who didn't know just what they meant,
When they asked her to dine,
On cocktails and wine,
—But she went.

Press Agenting a State

Despite his most strenuous efforts cheerful Sam Davis cannot escape from the limelight in Nevada owing to his fatal ingrowing weakness of being his own nonpareil press agent. Roosevelt and Davis would be the ideal ticket of the United Press Agents Association. Since Sam discovered that a soft political berth turneth away vexation of the laborious spirit he has been content to lie idly within reach of the push buttons, now and then snuggling lower to dodge lecture platform offers, now and then rising to pen one of his denials to the many diverting stories of himself circulated by irrepressible and unconscionable space-writers. As in the case of Bernard Shaw of insistent fame it has been shrewdly suspected that one of Sam's push buttons connects with several complaint news agencies; also that when he presses the button a story on Sam Davis, a Sam Davis denial and a drink with Sam Davis follow each other with the mechanical clock work precision of the dump from a nickel-in-the-slot machine. Fair play demands the admission that this charge emanates from Sam's arch political rival, the same pricking fellow who launched the

Blaskower new high grade pipe mixture. Exceptional merit, mild, sweet smoke. Does not sting the tongue. 2 ounce 25c. 4 ounce 50c.

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paleozoic yarn that Sam Davis made the famous Carson foot prints in hastily getting out of that camp several decades ago when a painted Piute medicine man in cryptic phase forewarned him that years hence he would be forced in that rancheria to accept a political job with no salary attached.

Minting a Piute Prophesy

The prophesy came true even as the Piute Diss Debar foretold, and true to his profession Sam has made bundles of money in furnishing encyclopedias magazines, penny papers, deadwalls and advertising dodgers with copious copy on the Injun, the prophesy, each separate foot-print, the job, the salary and the lack of salary. That pious Piute prophet has been transformed into the dust of ages, and his prophesy handed to any ordinary ranger after this world's goods would have rusted long ago but in the hands of the conscientious Davis it is safe to say the prophesy will be kept minting money till the fagged trumpeting Gabriel loses all patience and lands him one on the point with that same horn. No wonder the Goldfield miners struck and refused to dig out any more ore while Sam Davis was cradling that Piute prophesy and dawdling his political job.

Repelling the Enemies Slanders

Evidently Brother Davis thinks that the newspapers of the Pacific Coast are not furnishing him thorough service in broadcasting his denials among his friends for lately he has taken to sending them personal letters. Here is one received by a friend the other day anent the recent story that Sam had been converted by the Salvation Army in Reno and was parading the streets nightly, beating a big bass drum and exhorting sinners to get into line to march to the pearly gates. A paragraph breathing the living fire of Sam's style is as follows: "The reports sent out from Reno that I am heading a temperance reform movement, beating any drums in any anti-gambling crusade or heading torchlight processions through the red light district of Reno have all emanated from a couple of nature fakirs who run an Associated Press Bureau in connection with their quarters at the Reno Ananias Club." Despite the jealous attacks of his rivals Sam is doing great and heroic work in spreading the fame of Nevada among the nations. Nevada now commands newspaper space with the best of them and Sam is behind the pen that moves all this publicity. As the state's promoter he follows close at the heels of Mark Twain.

Lake at the Vendome

Mr. H. W. Lake, the most genial of hosts is now directing the destinies of the Hotel Vendome of San Jose. Fortunate, indeed, were the directors of the Vendome in securing the services of a man so peculiarly qualified as is Mr. Lake for the duties which he has assumed. In Mr. Lake there is united with that imponderable quality called magnetism executive ability of a high order, and in the years of his experience on this coast and in Honolulu as a hotel manager he has won the esteem of hosts of people.

J. J. C. Leonard will open the Sea Beach Hotel at Santa Cruz the 30th of this month.

At Byron Hot Springs

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Mr. and Mrs. Gaillard Stoney, Mrs. Randall Stoney, Miss Wilson, W. F. Bowers, John Baker Jr., Dr. H. A. Fredrick, Mr. and Mrs. Landry C. Babin and W. B. Hopkins; from Oakland: Mr. John Kearns; from Alameda: Mr. and Mrs. E. M. Wall; from Fresno: Dr. O. B. Doyle, H. J. Hudson; from Stockton: Mr. and Mrs. Geo. Dohrman, Peter Musto Jr., Mr. and Mrs. Stewart Elliott.

Mr. Peter M. Dewar, brother of Sir John A. Dewar and Sir Thomas Dewar is in San Francisco. Mr. Dewar is on a tour of the world inspecting the enormous business of John Dewar & Sons, Limited. He has passed through the United States and Canada and will leave shortly for Japan, China, India and South Africa. Incidentally it might be stated that John Dewar & Sons, Limited, have one customer at Durban, Natal, South Africa, who uses 100,000 cases or one million two hundred thousand quart bottles of Dewar's Scotch whisky annually.

An Intercepted Letter

White House, Washington, D. C., April 1st, '08.

Mr. Dear Heney: Bully boy! I've been reading one of your speeches on the higher-ups. It's hot stuff. Give 'em h——! Don't stop jumping on 'em! You're carrying out my policies in spirit and letter. The country is full of criminals, and we must put 'em all in jail even though we have to build more jails. Don't mind the courts. If they don't come through I'll abolish 'em by edict. But say, Frank, don't say anything more about lawyers who defend grafters. You know Root is in the cabinet and he defended Tweed. He told me the other day that you'd stand a better chance of getting into the cabinet if some rich criminal would trust you with his defense; also, that he hears you won't stand without tying when there's a millionaire on hand to pay for a prosecution. Root is a great josher, but don't get on his corns again. He says there is only one kind of demagogue he can't stand and that is the kind that you represent—the lawyer-demagogue who pretends to be ignorant of the fact that there is no nobler duty that a lawyer can perform than that of defending men charged with crime. He suggests that as you seem to be quoting Patrick Henry all the time, or rather attributing to Patrick Henry a familiar historic remark of Benjamin Franklin's perhaps you'd better read up on Patrick and find out something about the men that he defended in his time. Of course, Frank, I understand that you've just been giving the p-e-a-p-u-l hot air, but as Root is sore you'd better cut out that flim-flam about lawyers.

On The Level,
—Teddy.

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Social Prattle

By Tantalus

Two Suitors For Mrs. Oelrichs' Hand

The friends of Mrs. Hermann Oelrichs are beginning to take seriously the reports that come to them from New York to the effect that the rich widow is betraying symptoms of matrimonial inclinations. Rumor hath it that she is encouraging the suit of two gallants—Harry Black and Stuyve Le Roy—and that the rivalry for her hand has become very keen. Mrs. Oelrichs recently took a trip to Palm Beach and it was reported that she went thither on the strength of a rumor that Harry Black was there, spending a lot of his time in the company of a tall blonde. It is said that she expects to spend the summer motoring in France and England.

Miss Sears of Boston

Society is very much interested in the suit of a prominent Burlingame bachelor and Miss Sears, the young Boston girl who came out here as a guest of Miss Jean Reid, the daughter of the Whitelaw Reids. Miss Reid hurried back to New York to attend the wedding of a friend but her visitor did not curtail her stay on that account. Miss Sears and Miss Jennie Crocker are likewise very dear chums and Miss Crocker played hostess by proxy for Miss Reid. Miss Sears is a very daring horseback rider and an expert swimmer and her stunts on land and sea made Burlingame hold its breath with both hands all the time that she was here. The Burlingame bachelor, who has always been considered immune, was a constant attendant and it is generally believed that he will follow her to Boston to press his suit. He is a member of a prominent family in which betrothals seem to be the style just now. Miss Sears is not the typical Boston girl but a very fascinating and individual sort of young woman who goes in for sports and wears clothes cut after her own ideas—which are a cross between dress reform and prevailing fashion. She would certainly be an addition to Blingum, for besides powerful family connections and wealth she would bring a good red personality into the rather drab collection that pretends to enjoy life at Burlingame.

Why Burlingame Won

There is in the air an aftermath of discussion about the recent polo tournament at Coronado. The Burlingame team rode home vibrant with victory but the outsiders who watched the game and listened to the speeches in celebration of the tournament, are not loth to say that the jubilant gushing of Burlingame showed shabby in the light of the true condition of affairs. The southern teams had a prescience of defeat beforehand which experience did not belie. As a visiting Englishman put it, the south was out-horsed as much as it was out-played. It is a question whether even the smart New York hunting clubs can put up a better lot of polo ponies than Burlingame, and it is an undisputed fact that nowhere else in America is there a more choice lot of polo horseflesh than Burlingame owns. The polo at Coronado was not interesting even to the most indurated polo goer. Man to man the teams were not so badly matched that an exciting game was impossible, but pony to pony they were not in the same class. It costs more money to keep up to polo standard than any one unversed in stable financiering might imagine. It is generally believed that one of the players on the present Burlingame team, who is no longer rated in the millionaire's class, lost his money on his stable. He has retired from the competition of ownership and now rides other men's ponies to victory.

They'll Loosen Up

While Southern California is honeycombed with retired millionaires, the polo set has not in the past represented enlarged wealth. The majority of the players are gentlemen with means adequate to an orange grove and country club life but they have not been able to bid in the sort of polo ponies which Burlingame has acquired. However I am told that two or three Southern California men whose bank accounts vie with Burlingame's purse are going to put up for some ponies that are in the northern class. After seeing the game and listening to the crow of victory they are determined to give their players a boost that will give them a winning chance. It would certainly make the annual tournament more interesting to spectators and more stimulating to the players themselves.

MARIE CHURCHILL

One of the belles of the navy set. She is the daughter of the S. S. Churchills.

Blaskower new high grade pipe mixture. Exceptional merit. Mild, sweet smoke. Does not sting the tongue. Free trial at my stores, corner Bush and Montgomery streets, and 1117 Van Ness avenue. Two ounce package 25c. Four ounce 50c.

But Let Them Come

Of course the echo of the criticism anent Burlingame's attitude in victory has reached its ears. They have heard that the disinterested spectator thought their speeches a bit unsportsmanlike. "Of course there were a lot of large bouquets handed around," said a member of the Burlingame Club who went down for the games but does not play polo. "But there wasn't any undue crowing about the victory—the speeches were a little crude to be sure, but then the boys who play polo don't pretend to be spellbinders. Of course our ponies outmatched theirs but it seems to me to commiserate with them on that fact would have seemed very indelicate from a member of the team. I'm sure the Burlingame players will be delighted if the south trots out some keen ponies next year."

An April Wedding

Now for the wedding of Miss Genevieve Beatrice Schultz and Harold Ward Law. Time, Monday evening, April 20th; place, St. Luke's Church. And oh, what a crush will be there! These young people have a host of friends and they are going to make the wedding a really memorable event. The church ceremony will be one of the prettiest ever; and surely never was bride attended by maids so beautiful as those by whom Miss Schultz will be accompanied on this momentous occasion. In the role of maid-of-honor will appear the bride's sister, Miss Elyse Schultz, a brunette of striking beauty, gowned in pink. The girls who have been selected for bridesmaids are Miss Enid Gregg, Miss Helen J. Gray, Miss Clarisse Lyon and Miss Edna Jackson. They will be gowned in elaborate frocks of light blue chiffon. Hr. Hubert Law will be his brother's best man. The ushers are Herbert Law, Grantland Voorhies, Stewart Haldorn and Allan Green.

Not a Question of Rivalry

As predicted in Town Talk last week Mrs. Taylor has resigned her privilege to some of her relations-in-law who will name the ladies who are to receive the officers of the fleet. Those who thought the Mayor's wife anxious to make capital out of her position will now be forced to acknowledge that it was Edward Robeson Taylor, Poet, whom she married, not the mayor of San Francisco. Moreover the newspaper reports of the rivalry between the California Club and the mayor's wife or her representatives are utterly without foundation. The daily papers have, it would appear, wilfully misconstrued the facts and insist on a feud between the smart set and the California Club. As a matter of truth it is the naming of the reception committee for the affair in honor of the officers of the fleet which Mrs. Taylor found too delicate a task for her undertaking and commissioned Mr. George Newhall to act in her place. The selection of a group of representative society women to greet the officers is now occupying his attention. The California Club on the other hand is to give a reception and dance to the enlisted men and they naturally have entire charge of this affair. The report that Mr. Newhall named some ladies to receive at this dance for the enlisted men naturally drew sparks from the California Club as it is their own little party. Of course Mr. Newhall never dreamed of doing such a thing as the club ladies soon

ENID GREGG

Photo, Genthe.

GENEVIEVE SCHULTZ

Photo, Genthe.
Miniature, Rose Hooper Plotner

CLARISSE LYON

Photo, Moore & Clarke

HELEN J. GRAY

Photo, Genthe.

ELYSE SCHULTZ

Photo, Genthe.

THE SCHULTZ-LAW WEDDING GROUP

learned, but the newspapers still insist that the vendetta spirit stalks the confines of the club. Although the California Club has on its membership roll the names of women of sterling social position, the club does not stand for that sort of thing. It was not founded to foster the exclusive spirit but to widen woman's horizon. It has always gone in for the greatest good to the greatest number instead of priding itself on the wealth and position of its members and in line with its general purpose the club chose to entertain the enlisted men instead of the officers.

A Domestic Drama

An amusing scene occurred in the rooms of an auctioneer the other day. A picture was the object of spirited bidding, and the rival bidders were husband and wife. The lady won, paying a very high price for her victory, whereupon the husband turned on his heel seemingly well satisfied with himself. Indeed it was obvious that it was very gratifying for him to run the picture up on his wife. The protagonists of this little drama were the Bernardo Shorbs.

A Pioneer's Granddaughter to Wed

A quiet but interesting wedding was that of Miss Georgina Ehrhorn and Basil Pryor, which took place at the residence of the bride's brother, Mr. Edward Ehrhorn on Filbert street, on Wednesday, April 8th. Miss Ehrhorn is a daughter of the late Adolph Ehrhorn, whose family was of the smart set of other days. His father was a business partner of the late Richard Hellmann in the well known firm of Hellman Brothers & Ehrhorn of the early fifties. Mr. Pryor is an Englishman who owns a large ranch at Lindsay, Tulare County, where he and his bride will reside.

Waiting For the Fleet

"Coronado is now awaiting the arrival of the big fleet," writes my correspondent. "All the preparations for the visit of the peace doves are complete. The 700 foot pier designed for a landing place is finished. All arrangements for a celebration, patriotic and social, have been made. A banquet, two dances and a pyrotechnic display along the ocean front are to be the features of the coming event. On Tuesday night following the arrival of the fleet, a banquet to one hundred will be held in the breakfast room of the hotel, at which the admirals, captains and commanders of the warships together with prominent citizens of the Pacific Coast and country will be present. Wednesday night the hotel gives a ball in honor of the officers of the warships. On Friday night San Diego is sponsor to a military ball which will be held, however, in the ballroom of Hotel Del Coronado. The big hotel is filled to capacity with visitors who have come to see the warships. It is the most brilliant gathering the hotel has seen this season."

Mrs. George H. Hellmann will leave during Easter week on a visit to her brother, Prof. W. H. Wright, assistant astronomer at Mount Hamilton. Prof. Wright married the second daughter of Judge and Mrs. T. F. Leib of San Jose. They reside at Mount Hamilton.

Mrs. W. H. Webb of Lakeport accompanied by Mrs. W. O. Edwards of Upper Lake, are at the Fairmont.

Gossip From Del Monte

"Already reservations are being made for the summer months at Del Monte," writes my correspondent, "and the indications are that the season here will be as gay as in former years. Among prominent San Francisco people who have engaged accommodations are the Alfred S. Tubbs's who will come here in July instead of going abroad as they had planned. They will be joined in August by Mr. Tubbs's mother, Mrs. A. L. Tubbs and her daughter, Mrs. Oyster, who will be accompanied by Captain Oyster. * * * Mr. and Mrs. Fletcher F. Ryer who have just returned from Europe will be here next month for the summer. With them will be their daughter Doris who is at present at a boarding school in Santa Barbara. * * * The Robert L. Colemans of Burlingame are expected on Tuesday for a stay of several months. * * * Mrs. William P. Fuller is also planning to spend the summer here. * * * The most distinguished visitor at Del Monte this week was General S. B. M. Young, United States Army (retired) who is at present superintendent of Yellowstone Park. General Young had with him his bride who is an exceedingly attractive women, affable and of considerable charm of manner. * * * Mr. and Mrs. Patrick Calhoun, Miss Martha Calhoun and their guest, Miss Julia Langhorne were the center of much interest during their short stay. They motored down from the city on Sunday, spent the night here and took a spin over to Santa Cruz before returning to San Francisco. * * * There was much regret expressed last week at the departure of Mr. and Mrs. Alexander Baillie and Miss Baillie of Seattle who spent two months here during which time they made many friends. Miss Baillie in particular will be greatly missed for she was very much of a belle with both officers and civilians and was the life of the Saturday evenings hops at the hotel."

Will Occupy the Murphy Home

During the absence of the D. T. Murphy's who have planned a tour of Europe their Burlingame home will not be closed. They have turned it over to Mrs. Duff Green and her two daughters, Mrs. Carrie Noble and Miss Florine Green. By the way the Greens are relatives of Patrick Calhoun. Mr. Calhoun's mother was a Miss Duff Green.

Volz & Freese

FOR COLLECTORS AND CONNOISSEURS

Messrs. Volz & Freese extend a cordial invitation to all lovers of beautiful things, to inspect the Objects of Interest in their establishment.

In addition to an unusual stock of Paintings and Old Prints they have on Exhibition and Sale, many objects d'Art, Virtu, etc., collected from the Art Centres abroad.

947-949 Van Ness Avenue Near O'Farrell St.

A Scion of the South Park Set

The engagement is announced of Miss Sybil Hodges formerly of this city, now a resident of Boston, and Mr. Warren H. Child also of Boston. The wedding will take place in August. Mrs Hodges, the bride's mother, was pretty Ethel Davis of this city, sister of Willis E. Davis the artist. The family were prominent in the South Park exclusive set in its palmy days. Miss Ethel Davis was noted for her great beauty. She married Mr. Hans Kohler, but the marriage proved unhappy and they were divorced. Mrs. Kohler then went East and a few years later married Mr. Hodges.

Poet and Playwright

A trip to Berkeley on Monday night furnished a liberal reward to those whose destination happened to be at the Hillside Club House. Two plays by Chas. Keeler the well known poet were given there by the Studio Club, reinforced by an orchestra of twelve under the direction of Mr. Wallace Sabin. Much time and energy had been expended in preparing scenery, costumes, etc. "Art or Love" which Mr. Keeler calls an Impromptu Triologue, opened the programme and was enjoyable in spite of a certain degree of amateurishness that permeated the histrionic endeavors of its portrayers. Mr. Keeler the actor is in quite a different class from Mr. Keeler the poet. But the second play, "Will-o'-the-Wisp" is a gem. From first to last I cannot detect a flaw in the construction of this exquisite bit of poetic art. In spite of the inexperience of the actors the performance was profoundly impressive and the beautiful cadence of the lines will haunt one for many a day. The incidental music was marvelously well blended to the verse, and in one instance —the introductory prelude—proved to be something more than mere incident for it was music per se. Mrs. R. W. Simonds, a very young woman is the composer, and this is understood to be her first step into the realm of musical creation. It reveals a peculiarly interesting musical personality with a vim of spontaneous melodic invention that is most uncommon. It is said that "Will-o'-the-Wisp" is to be done on this side of the bay by professionals in the near future, in which case I predict that Mr. Keeler's fine art will make a decided stir.

Dubois' sublime oratorio, "The Seven Last Words of Christ," will be sung at St. Dominic's Church on the evening of Palm Sunday, April 12th. There will be a procession of the Rosary, with Benediction at 7:30, after which the oratorio will be given. The choir of St. Dominic's has been augmented for the occasion. The soloists are Mrs. B. Apple, Miss Leola S. Stone, Mr. T. G. Elliott and Mr. Burkhalter. Dr. H. J. Stewart will preside at the organ and direct the choir.

Mrs. Whitelaw Reid gave a very pretty luncheon at the St. Francis last week to Mrs. Harriman, Miss Harriman and Miss Dawson of New York and Mr. and Mrs. Ansel Easton.

A very interesting exhibition of photographs of California wild flowers is attracting the attention of art lovers across the bay. The photographs are the work of O. V. Lange. The exhibition is being held at the Daingerfield studio at the corner of Addison and Shattuck avenue in Berkeley.

The Bench Show

Apparently every dog fancier in the state is taking an interest in the coming bench show, for inquiries and entries are coming in from all sections. The indications are that the competition in bull dogs will be the strongest ever. Among the latest entries in this class are A. H. Hayes's Endcliffe Vinemount, James Ewin's

"MOSTON BAR NONE"

James Ewin's winner of 102 first prizes and two championships in England

"Champion Moston Bar None" and Freeman Ford's "Champion Endcliffe Baron." Miss Jennie Crocker has entered her Boston terriers "Champion Dick Dazzler" and "Champion Totora." Among the fox terriers entered are W. W. Stettheimer's "Sabine Ringer," the undefeated champion "Wander Knight" and Chas. Harley's "Lucretia."

The Beringer Musical Club Recital

One of the events of the past week was the piano and vocal recital given by the members of the Beringer Musical Club in Lyric Hall on Tuesday evening. A well selected and varied programme was offered, and the excellent work of the performers was enjoyed by an exceptionally large audience. The following programme was given: Impromptu (Schubert); To Spring, Butterfly (Grieg), Miss May Wilson; Beloved it is Morn (Aylward); A May Morning (Denza); Because (d'Hardelot), Mrs. Florence Smith; Der Wanderer (Schubert); Serenata (Tosti), Miss Anita Morse; Ballade in A flat Major (Chopin); Kaiserwalzer (Strauss-Schuett), Miss Sadie Bultman; Aria from Freischuetz (Weber); Villanelle (Dell 'Acqua), Mrs. Agnes Burrell; "The Wind" (Alran); Rhapsodie hongroise, No. 2 (Liszt), Miss Frances Westington; Elsa's Traum from Lohengrin (Wagner); Carnival of Venice (Benedict), Miss Viola Jurgens.

Governor Gillett has been ill for several days and has been confined to his room at the Fairmont Hotel. The Governor and a large part of his staff are making the Fairmont their headquarters while arrangements are being made for the Governor's banquet, on which occasion the state officers will give official welcome to Secretary Metcalf of the Navy and the officers of the fleet.

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Stage

"The Ham Tree" at the Van Ness

In this age of dollar chasing where the nerve racked human is pursued by the blue devils it is small wonder he seeks refuge under the Ham Tree instead of the Tree of Life. Man is the only laughing animal and if his risibles are not fun scratched occasionally he lapses into the melancholic and sours as to business. In this sorry and expensive plight any Ham Tree becomes to his jaundiced vision the veritable Tree of Life and he gorges in great glee over the gilded jokes shaken down by the serpent-wise McIntyre and Heath. Verily they are the Burbank wizards of ham trees. Like all musical comedies "The Ham Tree" under any other name would be just as funny, and, as in all musical comedies, it is simply a sandwich in which, between overture and finale, is tucked an inconsequential plot, garnished with assorted quips and drolleries, catchy songs, swinging choruses, freak comedians and ranks of pretty, vivacious tunefully dancing chorus girls. The whole is simply a background for the fun furnished by those quiet, inimitable black-face artists, McIntyre & Heath. For pure, self-contained black-face art there is nothing on the stage to approach the scene at the cross-roads where Henry Jones undertakes to cheer the utterly dispirited and hunger-gnawed Alexander Hambletonian with the alluring description of the tempting viands to be had where the Ham Tree grows. It is a masterpiece in minstrelsy: no wonder it has served as the blackbone of their entertainments for so many years. The cast is salted with clever musical comedy people, among them Frank O'Brien, Phil Smith, Arthur Barry and Belle Gold. The show is easily the best of its kind on the road.

Princess Theatre

The Princess announces for this Monday night an entirely new programme consisting of the musical fantasy "Little Christopher" and the much talked of travesty, "The Song Birds." The latter was written by George V. Hobart and Victor Herbert for a Lambs' Club gambol and proved such a great success that it was immediately produced at Keith's, New York, where it ran for several months to packed houses. It is a travesty of the Grand Opera war between the managers of the Manhattan and the Metropolitan Opera Houses, New York, and the action takes place on the stage of the first named theatre. The principal characters are Oscar Hammershine and Con the Conried. Mr. Hammershine's forces are represented by Madam Tattletalizine, Signor Bouncey and Eddie de Rest Cure; and Conried's, by Robinson Caruso, Peter Pantson (Pol Plancon), and Emma Screams (Eames). A reporter is trying to get a story while the rehearsal is in progress and the Hammershine singers are engaged in singing Mazuma. Conried enters with his singing birds and there is more music. Hammershine catches him prowling around the place and the two impresarios express their opinion of each other. They then summon their forces who engage in a grand opera contest which concludes with "The Battle of B. Flat." William Burress who originated the character of Oscar Hammershine has been brought here to repeat his splendid triumph. It was the talk of New York. York.

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The Norwegian Author and Reader in Dramatic Interpretations of Ibsen's

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At Lyric Hall, corner Larkin and Turk Streets,
Easter Sunday Afternoon, April 19, at 2:30.
Tuesday Evening, April 21, at 8:30.
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Second "Pop" Concert This Sunday Afternoon.

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In Klaw and Erlanger's Massive Production,
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The Greatest Chorus in the World.
Seats: 50c to $1.50.
Coming: Francis Wilson in "When Knights Were Bold."

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LITTLE CHRISTOPHER
And George V. Hobart's and Victor Herbert's Musical Satire,
On the Hammerstein-Conried Grand Opera Rivalry,
THE SONG BIRDS
Special Engagement of **WILLIAM BURRESS**, Who Will Appear in His Original Role of Oscar Hammershine.
HELEN BERTRAM, ARTHUR CUNNINGHAM, and All the Princess Favorites in the Cast.
Prices: Evenings, 25c, 50c and 75c.
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Augustus Thomas' Drama of Character,
IN MIZZOURA
In Which Nat Goodwin Scored His Greatest Success.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
April 20: "The Light Eternal."

IDORA PARK AND OPERA HOUSE
OAKLAND. Direction H. W. Bishop
Remainder of This Week, With Saturday and Sunday Matinees,
Final Performances of **"The Wizard of the Nile."**
Commencing Monday, April 13,
THE TENDERFOOT
The Biggest Production Ever Given in Oakland at Popular Prices. All the Favorites in the Cast, with the Addition of Charles Arling, the New Baritone, Assisted by a Beauty Chorus of Half a Hundred.
Prices: Matinee and Night, 25c, 50c.

Ye Liberty Playhouse 14th & Broadway OAKLAND
Direction H. W. Bishop.
Remainder of the Week, Saturday and Sunday Matinees,
Last Times of **"The Heir to the Hoorah."**
Commencing Monday, April 13,
Henry Miller's Greatest Success,
THE ONLY WAY
All the Favorites in the Cast.
Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

ELEVENTH ANNUAL DOG SHOW

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Entries close Today, April 11th
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At the Van Ness

Francis Wilson in Charles Marlowe's most laughable comedy, "When Knights Were Bold," will be the attraction at the Van Ness Theatre for two weeks commencing Monday, April 20th. The comedian has not been seen in San Francisco in over a dozen years and now returns with the most brilliant success of his career in which he impersonates a young Englishman who has recently succeeded to the family titles and estates. His relatives continually harp upon his ancestry and the duties thereto entailed that when the young man falls asleep he dreams that he is living in the "good old days" of chivalry; and the humorous situations and complications of placing so modern a young man in such ancient surroundings are productive of all sorts of merriment.

The Second Lyric Pop Concert

The second Lyric Hall popular chamber music concert will be given this Sunday afternoon, on which occasion Miss Amy Seller will make her debut as pianiste. The quartette will play numbers by Schubert, Mendelssohn, Raff and Hadyn; and with Miss Seller's assistance, the Beethoven Quartette, op. 16. The concert will be given at Lyric Hall, corner of Turk and Larkin, and seats may be secured at either of Sherman, Clay and Co.'s stores.

"In Mizzoura" at the Alcazar

William Gillette's greatest of war dramas, "Secret Service," is being splendidly produced at the New Alcazar, where large and enthusiastic audiences have testified to the play's perennial popularity. Bertram Lytell has never appeared to better advantage than in this stirring chapter of the great civil conflict, and Thais Lawton, too, is nicely fitted to the role of the Southern girl. Mr. Lytell will have another good role as the sheriff in "In Mizzoura," the Augustus Thomas play which is to be the New Alcazar's attraction next week. The part was created by Nat Goodwin, who starred in it several seasons. The sheriff is a rough diamond in a community of frontier characters, and the drama abounds in genuine heart interest and quaint comedy. All the New Alcazar favorites will be nicely bestowed in it.

In the Limelight

The name of the new play by the author of "The Thief" is to be "Samson." William Gillette and Arthur Byron are to have two of the leading roles.

The McIntyre and Heath chorus this season is the best San Francisco has been introduced to in many a day. The large stage of the Van Ness Theatre gives the small army of young women ample room for their inimitable dancing numbers.

"When Knights Were Bold" is now in the second year of its run at Wyndham's Theatre, London. Francis Wilson has made the hit of his career in this piece which he is to present at the Van Ness Theatre commencing one week from Monday.

The Van Ness Theatre will offer a succession of leading male stars during the next few months, for the bookings include Francis Wilson, in "When Knights Were Bold"; John Drew in "My Wife"; Robert Mantell in a repertoire of seven plays, and William Collier in "Caught in the Rain." Comedy, high class drama, tragedy and farce are represented.

The last time Francis Wilson appeared here it was in his productions of the comic operas "The Merry Monarch" and "The Lion Tamer." The star has forsaken the musical stage for the straight comedy offerings and comes here with his greatest success "When Knights Were Bold."

The confession scene in "The Thief" as played by Margaret Illington continues to create as great a furor today as when the play was first staged two hundred and fifty performances since.

McIntyre and Heath will close their engagement at the Van Ness Theatre on Easter Sunday. The present engagement is the last here of "The Ham Tree" as the black face comedians are to have an entirely new vehicle next season.

"The Only Way" at Ye Liberty

For the week commencing next Monday evening, "The Only Way," with Landers Stevens as Sydney Carton, will be the attraction at Ye Liberty Playhouse, Oakland. Local

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SOUTHERN PACIFIC

theatregoers will recall the remarkable success achieved by Henry Miller in this play at the Columbia Theatre a few years ago. This original Miller version has been obtained by the Liberty management. Landers Stevens has appeared as Carton in many productions of the play and has vindicated his ability to vitalize the role. He will be supported by the entire Liberty stock company, augmented by an army of extra people to be used in the great tribunal scene of the third act. Mimi will be played by Georgie Cooper, Lucy Manette by Isabelle Fletcher and E. L. Bennison has the great heavy part, Defarge. "The Only Way" will be given for the one week only and will be followed by the farce, "Are You a Mason?"

At the Orpheum

The Orpheum announces a novel and delightful programme for the week beginning this Sunday afternoon. It will be headed by the Empire City Quartette, the best and most

THE EMPIRE CITY QUARTETTE
Who will appear next week at the Orpheum.

popular in vaudeville. It consists of three college looking chaps and an amusing dialect comedian. They sing a number of new and catchy songs, and melody and genuine comedy alternate. The Three Leightons will introduce a witty and amusing act which illustrates the hardships of a one night stand in minstrelsy. They are all clever burnt cork comedians. Frank Orth and Harry Fern will present their new musical skit, "Sign that Book." James F. MacDonald will make his first appearance in this city. He is a singing comedian and monologist who indulges only in brand new songs and stories. He is highly praised by the eastern press who pronounce him inimitable in his peculiar line. Pretty Ida O'Day who made such a favorable impression recently with her quaint ditties and recitals will return for one week only. It will be the last week of the Dunedin Troupe of bicyclists. Stella Mayhew will close her engagement with this week's bill and will, with the assistance of Billie Taylor, introduce new songs and witticisms. A recently imported series of motion pictures will terminate a most enjoyable entertainment.

A Famous Ibsen Interpreter

Manager Will Greenbaum announces that he has arranged for the appearance here of Mr. Ole Bang, the famous Norwegian playwright, author and reader, who was an intimate associate of Heinrich Ibsen, for two dramatic readings of the great author's masterpiece "Peer Gynt." Mr. Bang appeared in New York some months ago under the patronage of Mrs. Minnie Maddern Fiske and made a very deep impression by his splendid interpretation of Ibsen's fantastic play. The critics agreed that as Mr. Bang recited it seemed as if the stage was full of actors and actresses in the various roles. A few weeks later Mr. Bang appeared before the faculty and students of Harvard University. Mr. Bang will give some interesting information about the great Norwegian playwright before reciting the play. He will appear at Lyric Hall Sunday afternoon, April 19, and Tuesday evening, April 21.

New Artists at Idora

An elaborate presentation of the big musical success, "The Tenderfoot," is announced for Idora Park, Oakland, next week. The piece will start Monday evening. With this production the management will give its patrons some surprises. In the first place two new principals will make their appearance. They are Charles Arling, the well-known light opera baritone, and Miss Charlotte Towle, who was the leading soubrette in the original presentation of "The Tenderfoot." Many new girls have been added to the Idora chorus and the stage will be filled with them in the performance Monday evening. The chorus will be the largest ever seen in a production at Idora Park, or for that matter, in comic opera on the local stage. The girls have been selected both for their physical charms and for their ability to sing and dance. "The Tenderfoot" has many lively melodies, a lot of dashing music and some very catchy songs that cannot fail to popularize the piece. The final performance of the "The Wizard of the Nile" will be given Sunday evening. The opera is splendidly sung and handsomely staged.

Auto Notes

E. P. Brinegar, President of the Pioneer Automobile Co. who had charge of the Thomas in its run from Ogden to San Francisco in the great transcontinental race, is most enthusiastic in the belief that this race is but the first of many that will follow where strict endurance conditions will prevail. He said: "From a spectacular standpoint, a race over a beach or boulevard course, with specially built cars that are remarkable for nothing but sheer speed will always appeal to those who are fortunate enough to view the contest, but the great majority of people are more anxious to know what a car will do when conditions are the reverse. When the contestants are plowing through mud and snow in stock machines such as can be bought in the market anywhere and which must in the course of the test be put to every possible test, there are lessons taught that will tend greatly to bring cars to a high degree of excellence. This race has been a revelation to the whole world in more ways than one. In the first place, the adherents to the chain drive for high powered heavy touring cars find their claims supported to a marked degree. The value of a double ignition system is proven, and last but not least, clearance above the ground is shown to be of vital importance. As a people we are ashamed to show the foreigners the kind of roads that we use, but this is a new country and it is safe to say that long before we have the population of the European countries we will have as good, and if possible better roads than they. One this is certain: our bad roads are entirely responsible for the perfection of the American car, just as the boulevards of Europe helped to develop speed in the foreigners. With us speed has always been a secondary consideration, although we have now attained that as well. I find, however, the

buyer today looks last at the "miles per hour" in the specifications."

The friction in automobile circles engendered by the recent automobile show at the Coliseum and the victories of the White Steamer in every class in which it entered for the hill-climbing contests, has suddenly produced such heat as to cause a small conflagration in the Automobile Dealers' Association of California. Herbert Choynski, secretary of the association, has preferred charges against C. A. Hawkins, agent of the White Steamer, for infraction of the by-laws of the association in entering his cars in the show and the hill-climbing contest and the White has also been barred from the hill-climb of the association planned for this week-end. Hawkins has thrown down the gauntlet to the automobile organization in a scorching letter.

Mr. R. C. Chrisman and a party of five took their Oldsmobile up to Point Reyes Sunday and report the roads in excellent condition. They stopped over for an hour or so to do a little trout fishing. Mr. Chrisman is very enthusiastic over his car, saying that he has run over 10,000 miles and has not had his machine in the shop once. He has been able to do all adjusting himself and believes the oil can is mightier than the wrench.

The Pioneer Automobile Company report the sale of an Oldsmobile to Mr. Lamaire of Battle Mountain, Nev.

The Pioneer Automobile Company report the sale of a six cylinder Thomas Flyer to Mr. D. G. Doubleday of this city.

Mr. M. Koshland's new blue Model F Thomas Flyer arrived yesterday and was delivered to him.

Police Department Graft

(Continued From Page 12.)

when Biggy heard of it he was shocked and pronounced it iniquitous. Biggy may be willing to do the laundering of the soiled linen of the entire department, and yet draw the line at an anti-graft scheme that winks at fan-tan. Of one thing I am assured: that the proposition was conceived in honesty of purpose, and this notwithstanding the very liberal reward that an honest patriot might earn. What the exact situation is in Chinatown today, it is impossible for me to say, but if the Chinese gamblers are not getting immunity they are being discriminated against, for so far as the white gamblers are concerned the lid is off. The pool rooms are in full blast, and the crap players are in Elysian fields. And the pool-rooms are being conducted as though that Chinatown immunity scheme was being applied to them. An amusing story is being told of a recent raid on a pool-room which is being conducted by a gambler who was involved in the scandal over the municipal brothel. When the police were about to raid the pool-room, so the story goes, there were only three men in sight. So the proprietor rushed out and rounded up several friends in order to make a respectable showing when the cops arrived. This story seems to indicate that the system that was proposed in Chinatown has not been entirely abandoned. Of course Chief Biggy does not know of these things. Chief Biggy is a good man who is actuated by high ideals and who always means to do the right thing. But he is not noted for tactical sagacity. His critics say that he can carry water on both shoulders, but far more difficult is the task of making things agreeable to the men by whom he was elevated to office. That is a task that requires careful conjuring. In the degree and quality of their respective proclivities and political purposes they have clamored for innovations, and Chief Biggy has found it difficult to preserve harmony. However to Chief Biggy's credit be it said, he is an enthusiastic policeman whose moral impulses are never in conflict with his political purposes. And he never neglects his duties.

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Bibi

(Continued from Page 10.)

to their motives, would only shrug their shoulders, and answer that he was a disgraceful old person, a drunken reprobate, whom, the wonder was not that they avoided, but that any decent people could tolerate. This sounded plausible; still, we felt that if his crimes had been political, they might have regarded him with more indulgence.

Of Bibi himself it was equally futile to inquire. There was one subject on which he would never touch—his previous condition—his past, before he came to be what we saw. "Yes, I am a gentleman. I am Captain Kasghine. I am a gentleman in allotropic form"; that was as much as I ever heard him say. He enjoyed cloaking himself in mystery, he enjoyed the curiosity it drew upon him; but perhaps he had some remnants of pride, some embers of remorse, some little pain and shame, as well.

Of the other legends afloat, one ran to the effect that he had murdered his wife; a second, that he had poisoned the husband of a lady friend; a third, that he had shown the white feather in battle; a fourth, that he had cheated at cards. Bibi would neither admit nor deny any of these imputations, nor would he manifest the faintest resentment when they were discussed in his presence. He would parry them, smiling complaisantly; and (if it be considered that they were all, as it turned out, abominably false) that seems to show better than anything else to what abysmal depths the man had sunk. Perhaps it shows also, incidentally, how very heartless and unimaginative young people in the Latin Quarter used to be. I have seen Bibi swagger; I have seen him sullen, insolent, sarcastic; I have seen him angry, I have heard him swear; but anything like honestly indignant I never saw him.

I remember one night in the Cafe de la Source, when Fil de Fer had been treating him to brandy and trying to get him to tell his story; I remember his suddenly turning his one eye in the direction of us men, and launching himself upon a long flight of rhetoric. I can see him still—his unwashed red hand toying with the stem of his liqueur-glass, or rising from time to time to push his hair from his forehead, over which it dangled in soggy wisps, while, in a dinner-table tone of voice, he uttered these somewhat surprising sentiments.

"You would be horrified, you others, lads of twenty, with your careers before you—you would be horrified if you thought it possible that you might end yours days like Bibi, would you not? You wish to walk a clean path, to prosper, to be respectable, to wear sweet linen, to die honored, regretted. And yet, believe me, we poor devils who fail, who fall, who sink to the bottom, we have our compensation. We see vastly more of the realities of life than those do who succeed and rise to the top. We have an experience that is more essential, more significant. We get the real flavor of life. We sweat in the mire; we drink the lees. But the truth is in the mire; the real flavor is in the lees. Oh, we have our compensation. We wear rags, we eat scraps fit for dogs, we sleep under the arches of bridges. We lie in gaols, we are hustled by the police, we are despised by all men. If you offer us drink, and stop to gossip with us for a moment, you only do so to please yourselves with the spectacle of our infamy, our infirmity, our incongruity. We have lost all hope, all self-respect. We are ships that have come to grief, that are foundering, that will presently go down. Yet we are not altogether to be pitied; we know life. To the respectable man, the prosperous, life shows herself only in the world, decently attired; we know her at home, in her nudity. For him she has manners, a good behavior, a society smile; with us she is frankly herself—brutal, if you please, corrupt with disease and vice, sordid, profane, lascivious, but genuine. She is kind to him, but hypocritical, affecting scruples, modesties, pieties, a heart and conscience, attitudinising, blushing false blushes, weeping crocodile tears; she is cruel to us, but sincere. She is at her ease with us—unashamed. She shows us her thousand moods. She doesn't trouble to keep her secrets from us. She throws off the cloak that hid her foulness, the boot that constrained her cloven hoof. She gives free play to her appetites. We know her."

"Here is the fruit of the tree of life," he went on, extending his open hand. "The respectable man but smells its rind; I eat deep, taste the core. The smell is sweet, perhaps; the taste is deathly bitter—but even so? He that eats of the fruit of the tree of life shares the vision of the gods. He gazes upon the naked face of truth. I don't pretend that the face of truth is beautiful. It is hideous beyond imagination. All hate, all cavagery, all evil, glare from it, and all

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uncleanness is upon it. But it is the face of truth; the sight of it gives an ultimate, a supreme, satisfaction.

"Say what you will, at the end of life the important thing is to have lived. Well, when all is over, and the prosperous man and I lie equal in the article of death, our fortunes, conditions, outlooks at last for once the same, our results the same, I shall have lived, I shall have seen, I shall have understood, a thousandfold more than he. I shall have known life in her intimacy; he will have had but a polite acquaintance with her."

The hour for Bibi to put this philosophy to the test was nearer than he suspected. He used to describe himself as "thoroughly cured and seasoned," and to predict that he would "last a good while yet." But, one day in December, a subject of remark in the Boul's Miche was Bibi's absence; and before nightfall the news went abroad that he had been found on the turf, under a tree, in the Avenue de l'Observatoire, dead from a coup de sang, and that he was now lying exposed to the gaze of the curious in the little brick house behind Notre Dame.

A meeting of students was called, at which it was resolved to give Bibi a decent funeral; and in order that his friends who had crossed the river might have an opportunity of assisting at it, a lettre de faire part was published in the newspapers. The committee who had these matters in charge made an attempt to get a Pope from the Russian Church to officiate; but the holy men were scandalized by the request, and refused it with contumely. So a civil funeral was the best that could be achieved.

On a drizzling, dismal December morning, then, we formed ourselves in a procession of two abreast, and starting from the Place St. Michel, followed Bibi up his familiar Boulevard to the Cemetery of Montaparnasse; and men who would have spurned him yesterday, bared their heads as he passed, and crossed themselves and muttered prayers. We must have been about a hundred strong, and quite a quarter of our numbers came from beyond the bridges, responsive to our lettre de faire part. A student was told off to march with each visitor; and this arrangement proved the means of my being able to supply the missing chapter of Bibi's story.

The person to whom I found myself assigned was an elderly, military-looking man, with the red rosette in his buttonhole; extremely well-dressed and groomed; erect, ruddy, bright-eyed; with close-cropping white hair, and a drooping white moustache; the picture of a distinguished, contented, fine old French gentleman; whom I marveled a good deal to see in this conjunction.

On our way to the graveyard we spoke but little. Our business there over, however, he offered me a seat in his carriage, a brougham that had sauntered after us, for the return. And no sooner was the carriage door closed upon us than he began—

"I am an old man. I want to talk. Will you listen?

"This death, this funeral, have stirred me deeply. I knew Kasghine years ago in Russia, when we were both young men, he an officer in the Russian army, I an attache to the French Embassy.

"His career has been a very sad one. It illustrates many sad truths.

"Sometimes—it is trite to say so—an act of baseness, a crime of some sort, may be the beginning, the first cause, of a man's salvation. It pulls him up, wakes his conscience. Aghast at what he has done, he reflects, repents, reforms. That is a comforting circumstance, a token of God's goodness.

"But what shall we say when the exact opposite happens? When it is an act of nobility, of splendid heroism, of magnificent self-devotion, that brings to pass a man's moral downfall? It is horrible to admit such a thing as possible, is it not? And yet, the same man who may be capable of one sudden immense act of heroism, may be quite incapable of keeping up the prolonged, daily, yearly struggle with adversity which that act may entail upon him.

"It was so with Kasghine. It was a very noble action which drove him, an exile, from his country. Thrown upon the streets of Paris, without friends, without money, he had not the stuff in him to stand up against the forces that were in operation to drag him down. Which of us can be sure that he would have that stuff? From begging for work whereby to earn money, Kasghine fell to begging for money itself. His pride receiving a thousand wounds, instead of being strengthened by them, was killed. Cleanliness is a luxury, a labor; he began to neglect his person; and, in the case of a gentleman, neglect of the person is generally the first step towards neglect of the spirit. Little by little he lost his civilized character, and reverted to the primitive beast. He was feral.

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THE FLEET NUMBER

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MAY SUNSET

Admiral W. L. Capps' Reply to Reuterdahl's Criticism of the Navy.

San Francisco's Greeting by James D. Phelan

Why the Fleet Should Remain on the Pacific

Panorama View

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Photographs of all the Admirals and Commanding Officers

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NOTICE TO CREDITORS.

Estate of CATHERINE MIDDLETON,
Deceased.

Notice is hereby given by the undersigned executrix of the last will of CATHERINE MIDDLETON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said executrix at the office of Jeremiah V. Coffey and Edward I. Coffey, Rooms 556-558 Mills Building, northeast corner Montgomery and Bush Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of CATHERINE MIDDLETON, deceased.

MARY HOLMES,
Executrix of the Will of Catherine Middleton, Deceased.

Dated, San Francisco, April 11th, 1908.

JEREMIAH V. COFFEY and EDWARD I. COFFEY,
Attorneys for Executrix, Mills Building.

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to re-mortgage certain real property belonging to the said estate that it is for the best interest of the said estate that the said real estate should be re-mortgaged:

It is therefore ordered that all persons interested in the said estate appear before this court on Monday, the 4th day of May, 1908 in the court room of said court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made for the re-mortgage of the said real estate.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco.

Done in open Court on the 1st day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

ORDER TO SHOW CAUSE WHY A SECOND MORTGAGE SHOULD NOT BE PLACED ON REAL ESTATE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to place a second mortgage on the real estate of the said estate, that it is for the best interest of the said estate that a second mortgage should be placed on said real estate:

It is therefore ordered that all persons interested in said estate appear before this court on Monday, the 4th day of May, 1908, in the court room of said Court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made permitting a second mortgage to be placed on said real property.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the said City and County of San Francisco.

Done in open Court on the 1st day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

RACING

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Races commence at 1:40 p. m. sharp.

For special trains stopping at the track, take S. P. ferry, foot of Market St.; leave at 12:00 m., thereafter every twenty minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. Returning trains leave track after fifth and last races.

PERCY W. TREAT, Sec't'y THOMAS. H. WILLIAMS. Pres.

"But thirty, thirty-five years ago, there were few young men in St. Petersburg with better positions, brighter prospects, than Kasghine's. He belonged to an excellent family; he was intelligent, good-looking, popular; he was a Captain in a good regiment. One of his uncles had been minister of war, and stood high in the favor of the Tsar.

"In the spring of 1847 Kasghine's regiment was ordered to Warsaw, and garrisoned in the fortress there. Twenty Polish patriots were confined in the casemates, awaiting execution; men of education, honorable men, men with wives and children, condemned to be hanged because they had conspired together—a foolish ineffectual conspiracy—against what they regarded as the tyranny of Russia, for the liberty of their country. They had struck no blow, but they had written and talked; and they were to be hanged.

"The fate of these men seemed to Kasghine very unjust, very inhuman. It preyed upon his mind. He took it into his head to rescue them, to contrive their escape. I do not say that this was wise or right; but it was certainly generous. No doubt he had a period of hesitation. On the one hand was his consigne as a Russian soldier; on the other, what he conceived to be his duty as a man. He knew that the act he contemplated spelt ruin for himself, that it spelt death; and he had every reason to hold life sweet.

"However, he opened communications with the prisoners in the casemates, and with their friends in the town. And one night he got them safely out—by day-break they were secure in hiding. Kasghine himself remained behind. Some one would have to be punished. If the guilty man fled, an innocent man would be punished.

"Well, he was tried by court martial, and sentenced to be shot. But the Emperor, out of consideration for Kasghine's family, commuted the sentence to one of hard labor for life in the mines of Kara—a cruel kindness. After eight years in the mines, with blunted faculties, broken health, disfigured by the loss of an eye, and already no doubt in some measure demoralized by the hardships he had suffered, he was pardoned—another cruel kindness. He was pardoned on condition that he would leave Russian territory, and never enter it again. There are periodic wholesale pardonings, you know, at Kara, to clear the prisons and make room for fresh convicts.

"Kasghine's private fortune had been confiscated. His family had ceased all relations with him, and would do nothing for him. He came to Paris, and had to engage in the struggle for existence, a struggle with which he was totally unfamiliar, for which he was totally unequipped. The only profession he knew was soldiering. He tried to obtain a commission in the French army. International considerations, if no others, put that out of the question. He tried to get work —teaching, translating. He was not a good teacher; his translations did not please his employers. Remember, his health was enfeebled, he was disfigured by the loss of an eye; he had spent eight years in the mines at Kara. He began to sink. Let those blame him who know how hard it is to swim. From borrowing, from begging, he sank to I dare not guess what. I am afraid there can be no doubt that for a while he served the Russian secret police as a spy; but he proved an unremunerative spy; they turned him off. He took to drink, he sank lower and lower, he became whatever is lowest. I had not seen him or heard of him for years, when, yesterday, I read the announcement of his death in the Figaro."

The old man set me down at the corner of the Rue Racine I have never met him again; I have never learned who he was.

The other day, being in Paris, I made a pilgrimage to the Cemetery of Montparnasse, to look at Bibi's grave. The wooden cross we had erected over it was pied with weather-stains, the inscription more than half obliterated—

ALEXIS DIMITRIEVITCH KASGHINE
Ne a Moscou, le 20 Janvier, 1823,
Mort a Paris le 12 Decembre, 1884.
Priex pour lui.

HENRY P. TRICOU
Notary Public

Residence
852 GROVE ST.
Telephone Page 55

508 CALIFORNIA STREET
SAN FRANCISCO, CAL.
Telephone Kearny 711

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER TO SHOW CAUSE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO

No. 3134, Dept. No. 10. (Probate))

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

J. Soboslay and Rose Siminoff, executors of the last will of Morris Siminoff, deceased, having filed herein their petition, praying for an order of sale of all the real and personal estate of every character, of said decedent, for the purposes therein set forth:

And it appearing to the Court that the estate is insolvent, that it is necessary to sell, and will require a sale of all the property of the estate of every character, to pay the family allowance, expenses of administration, and debts, and that it will be for the advantage, benefit, and best interests of the estate, and those interested therein, to sell all the property of the estate, real and personal, of every character:

IT IS ORDERED, that Monday, the 4th day of May, 1908, at the hour of ten (10) o'clock a. m. of said day and the court room of said Superior Court, Department 10 thereof, in the Grant Building, at the Southeast corner of Market and Seventh streets, San Francisco, California, be, and the same are hereby, fixed as the time and place for hearing said petition, and it is hereby ordered that all persons interested appear before said Superior Court at said time and place, to show cause, why an order should not be granted to said executors to sell all the property of the estate, real and personal, of every character, or so much thereof as may be necessary, at private sale, and that a copy of this order be published at least four successive weeks in Town Talk, a newspaper printed and published in said City and County, and that notice of at least five days be given of the hearing of said petition, by posting as required by law.

Done in Open Court, this 31st day of March, A. D. 1908.

THOS. F. GRAHAM,
Judge of Said Superior Court.

(Endorsed): Filed Mar. 31, 1908. H. I. MULCREVY, Clerk.
By E. B. Gilson, Deputy Clerk.

CHAS. L. PATTON,
Attorney for J. Soboslay, Executor.

EDGAR D. PEIXOTTO,
Attorney for Rose Siminoff, Executrix.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10, Probate.

In the Matter of the Estate of ANNA MARIA CATTON, Deceased. } No. 2781.

WILLIAM M. CATTON, the executor of the last will and testament of Anna Maria Catton, deceased, having presented to this Court his petition herein, duly verified, praying for an order of sale of the real estate of said decedent described as follows, to-wit:

All that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the West line of Taylor Street, distant thereon 137 feet 6 inches Northerly from the intersection of Northerly line of Jackson Street with the Westerly line of Taylor Street and running thence Westerly parallel with Jackson Street 125 feet to an alley 12½ feet wide, thence at right angles Northerly 24 feet; thence at right angles Easterly 125 feet to the Westerly line of Taylor Street, and thence at right angles Southerly along the last named line 24 feet to the point of commencement; being part of 50 vara lot No. 814; for the reasons and purposes therein set forth;

And it appearing from such petition that it would be for the advantage, benefit, and best interests of the estate of said deceased and of those interested therein, to sell said real estate for the purposes and reasons mentioned in said petition;

IT IS THEREFORE ORDERED by the Court that said petition be filed herein and that all persons interested in the estate of said deceased appear before the said Superior Court on Tuesday, the 21st day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10—Probate—of said Superior Court, at the Grant Building on the S. E. corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor to sell the real estate of the said deceased hereinbefore described, at public or private sale, as he shall judge most beneficial to said estate, for the purposes and reasons set forth in said petition, to which reference is hereby made for particulars;

And that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County.

Dated, March 16th, A. D. 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Mar. 16, 1908. H. I. MULCREVY, Clerk.
By E. B. Gilson, Deputy Clerk.

CHARLES STEWART,
Attorney for Executor, 25 California Street.

ORDER

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 2409, Dept. 10, Probate.

In the Matter of the Estate of
GEORGE W. LAKE,
Deceased.

CATHERINE A. HUTESON, formerly CATHERINE A. LAKE, administratrix of the estate of George W. Lake, deceased, having filed her petition herein duly verified praying for an order of sale of the whole of the real property of said deceased for the purposes therein set forth,

IT IS THEREFORE ORDERED by said Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 20th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of said Superior Court, Department No. 10 thereof, room number 603, Grant Building, southeast corner of Market and Seventh streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said administratrix to sell the whole of said real estate of said deceased, or to sell so much thereof as shall be necessary; and that a copy of this order be published at least four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County.

(Seal) THOS. F. GRAHAM, Judge.

Dated, March 12, 1908.

Endorsed: Filed Mar. 12, 1908. H. I. MULCREVY, Clerk.
By E. B. Gilson, Deputy Clerk.

MYER JACOBS,
Attorney for Administratrix,
Room 414, Pacific Building, San Francisco.

NOTICE TO CREDITORS.

Estate of REBECKA ROTHSCHILD, Also
Called REBEKA ROTHSCHILD,
Deceased.

Notice is hereby given by the undersigned Administratrix of the estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix at the office of A. Comte, Jr., Attorney, No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased.

Dated, San Francisco, April 1, 1908.

ROSE ROTHSCHILD, Administratrix of the Estate of Rebecka Rothschild, also called Rebeka Rothschild, Deceased.

A. COMTE, JR., 333 Kearny St., San Francisco, Cal.,
Attorney for Administratrix.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OR CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Estate of INGEBORG M. KRYGER, Deceased. } No. 1194, N. S.

JOSEPH A. STULZ, Administrator of the Estate of INGEBORG M. KRYGER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they hereby are directed to appear before said Court on Thursday, the 16th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated at San Francisco, this 10th day of March, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Mar. 11, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

NOTICE OF SALE OF REAL ESTATE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

In the Matter of the Estate of Katie Müller, Formerly Katie Munk, Deceased } No. 4731, Dept. No. 10.

Notice is hereby given, that in pursuance of an order of the Superior Court of the City and County of San Francisco, State of California, made on the 24th day of March, 1908, in the matter of the estate of said Katie Müller, formerly Katie Munk, deceased, the undersigned, the administrator of the said estate, will sell at private sale to the highest bidder, subject to confirmation by said Superior Court, for Cash, in United States Gold Coin, on or after THURSDAY, the 16th day of April, 1908, and upon the terms and conditions hereinafter stated, all the right, title, interest and estate of said Katie Müller, formerly Katie Munk, deceased, at the time of her death, and all the right, title, and interest that the estate of said deceased has acquired by operation of law or otherwise since the date of the death of the said deceased,—in and to all that certain lot, piece or parcel of land situate, lying and being in the said City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the Easterly line of Hampshire Street, distant thereon Ninety-one (91) feet and six (6) inches Southerly from the point of intersection of the Southerly line of Nineteenth Street with the aforesaid Easterly line of Hampshire Street; running thence Southerly along said last mentioned line Twenty-five (25) feet; thence at right angles Easterly One hundred (100) feet; thence at right angles Northerly Twenty-five (25) feet; and thence at right angles Westerly One hundred (100) feet to the place of beginning; being a portion of Potrero Block Number Sixty-one (61), and being improved by a two story frame dwelling house.

TERMS AND CONDITIONS OF SALE:—Cash in United States gold coin; ten (10) per cent of the purchase money to be paid at the time of sale, balance on confirmation of sale by said Superior Court. Deed at expense of purchaser.

Bids or offers for said real property must be made in writing and will be received by the undersigned at the office of his attorney, Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, or may be delivered to the said administrator personally, or may be filed in the office of the clerk of the above entitled Court at any time after the first publication of this notice and before the making of the sale.

Dated, March 24, 1908.

John Konrad Müller,
Administrator of the Estate of Katie Müller, Formerly Katie Munk, Deceased.

ALFRED FUHRMAN,
Attorney for Said Administrator,
642 Laguna Street, San Francisco, California.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk,
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

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TOWN TALK

THE PACIFIC WEEKLY

VOL. XVI. No. 816. SAN FRANCISCO, APRIL 18, 1908. PRICE, 10 CENTS

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TOWN TALK

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Funston Is Too Young

General Frederick Funston is not to be promoted to a major-generalship until he loses a little more hair and comes into the possession of a few more wrinkles. Such is the decree of President Roosevelt who evidently doesn't believe with Osler that man deteriorates after his fortieth year. Nor, notwithstanding the records of Alexander, Caesar and Napoleon, does he believe that a soldier is capable of the highest achievements in war while he is able to go without a crutch and read despatches with the naked eye. Upon what the President bases his judgment he does not say, but it is proper to assume that it is a mature judgment fortified by the very latest data, for when he promoted his friend General Wood to a major-generalship that gentleman was no older than General Funston is at present. And General Wood had served as a brigadier-general less than three years, whereas General Funston has held that rank seven years. But President Roosevelt had intimate knowledge of the peculiar capabilities of his friend, while of General Funston he knows only what the records of the War Department reveal, for the little man who won the esteem of this community two years ago is a soldier who attends strictly to business and will have nothing to do with politics. In his time General Funston has received great praise for his achievements, but it is the testimony of newspaper men that they gave him what they believed he deserved, and that he first learned of their sentiments when he saw in print what they had written.

The Hate Instinct

The Los Angeles Times wonders whether Judge Ben. B. Lindsay really did say that "the universal disregard for law among the big business men of the country is the greatest influence for evil among children." The Times protests "with indignation on behalf of the business men of this country that law-breaking and dishonesty are not universal characteristics marking their daily business careers." The Times believes that there are many law-abiding, honest, upright big business men in this country. We do not know whether Judge Lindsay did use the language attributed to him, but as we have not heard that he has repudiated the sentiment which provoked the indignation of our Los Angeles contemporary, we are inclined to the belief that he was correctly quoted. We apprehend nothing strange or unusual, nothing for a man of the hour to be ashamed of in the sentiment imputed to Judge Lindsay. On the contrary this sentiment is akin to the most popular sentiments of the day. It is in absolute harmony with the spirit of the times. It signifies a oneness with the greatest moral regenerator of the age, the premier patriot at Washington, the archetype of the Heneys, the Troys, the Pardees of this glorious land of liberty. The popularity of the sentiment to which Judge Lindsay is said to have given expression and which in some form is echoed over the land may be explained on a theory which Professor Thomas of the University of Chicago recently discussed in one of the monthly magazines. The Thomas theory is offered in explanation of the success of yellow journalism, but if sound it will explain other things. Professor Thomas tells us that there is in all men a "hate attitude" which dates back to the time when brutality was characteristic of the human race. It partakes of the nature of impulse or appetite, and is almost as blindly elemental as hunger itself. The yellow journal appeals to this instinct, says Professor Thomas, by giving space to news of the loss of life, the loss of happiness, the loss of property, the loss of reputation; in short to death, misery and detraction. If the hate instinct is thus appealed to by the yellow journals then obviously it is also appealed to by disseminators of personal abuse and scurrility. And the indications are that the hate instinct is very much alive nowadays. It has come to be almost impossible for a public question to be discussed without abuse being employed at one end of the argument. The reformer is especially fond of this weapon. He undertakes to suppress all opposition by affirming the dishonesty of all that refuse to enlist under his banner. It is thus that he commends himself to public confidence. It ought to be conclusive evidence of unfitness if nothing worse in a reformer that he assumes the dishonesty of all dissenters, but this view of the matter is not always taken by the public. Perhaps we should look to Professor Thomas for the reason why and accept his theory of a hate attitude, for hate is what the reformer is most zealous in exciting.

An Associate Mayor

The Examiner has been publishing the news of the political activities of Private Detective Burns, and according to our veracious contemporary the distinguished gum-shoe artist is inducing the co-operation of ward politicians by offering to permit them to fill vacancies that are to occur in the municipal commissions. The implication of this news is that Detective Burns has attained to the new and exalted office of associate mayor of San Francisco. What his qualifications for this job are we are not informed, but we have no doubt that Burns's employers believe he has the ability to perform the duties and the manner to grace

any office in the gift of the people. By his talent for the kind of work most congenial to his nature, which he has exhibited with telling effect, he has won the profound respect and admiration of his employers. The detective bulks very large in their imagination. Unfamiliar as they were until a short time ago with the methods peculiar to the private detective and with the habits, weaknesses and instincts of a certain brand of criminal they have marveled at the success of Burns in playing upon the fears and the hopes, the conceit and the ignorance of degraded wretches whose downfall he had planned. The most commonplace tricks, paltry deceptions that have been worn threadbare in the pursuit of rogues and that are as stale as the gold brick swindle or the green goods fraud were to Burn's employers the ingenious machinations, the exquisitely subtle devices of a stupendous genius with clairvoyant power. They viewed his operations with all the awe and amazement that the Hindu fakir excites in the unsophisticated tourist who sees him evoke a growing plant from barren soil. The meanest of his stratagems exalted him in their estimation, and lo! the detective became the boon companion of gentlemen who flatter themselves that they are of refined nature and that they can differentiate that which must be tolerated and endured from that which is grateful and edifying. So it will not surprise us if these hero worshippers have made the detective something more than the mayor's factotum.

Relentless Creditors

China is working a characteristically Chinese revenge upon Japan for compelling her to pay an indemnity for the seizure of the Tatsu Maru, loaded with munitions of war for the Chinese rebels of Kwangtung shipped from Japanese factories and arsenals. The Cantonese guilds have declared an omnibus boycott on Japanese merchandise, and announce that the embargo will not be lifted until Japan has lost Chinese trade amounting to $10,000 for every dollar of the indemnity forced from the Chinese Government by the Japanese. If the guilds are permitted to carry their scheme to its ultimate conclusion it will come near to bankrupting the Japanese exporters. And unless the Japanese find some method of stopping the boycott, either in diplomacy, bluff or force of arms the Chinese will Shylock the traders of the island empire to the final ducat of their debt. As a creditor nation China is relentless beyond the rapacity of personified avarice. A Chinese usually pays his own debts and he exacts payment from those who are indebted to him. It sometimes happens, however, that a debtor in China refuses to pay his debt or cannot do so; in that emergency the creditor appeals to a law that gives him the right to imprison the debtor, and if that law cannot be invoked it frequently ensues that the debtor pays his debt with his life—and few questions are thereafter asked by the officials cognizant of the circumstances. It sometimes happens, too, that a Chinese is subjected to insult or injury beyond the amelioration of pecuniary redress; in that irremediable emergency the creditor kills himself on the threshhold of the house where the debtor lives—and the debtor is thenceforward afflicted with a ghost more persistent than any bill collector and more formidable than any "runner" from the yamen of the civil magistrate. The Chinese, more insistently than any other race, demand an eye for an eye and a tooth for a tooth. The Japanese are up against a hard game in this Chinese boycott, and it looks as if only a pretext for a war of invasion will bend the purpose of this stiff necked folk. And there will be serious objection by the powers against such drastic process by a nation that is proverbially a faith breaker and a repudiator of its obligations moral, financial and political.

The Direct Primary in Oregon

The questions of the direct primary and of the election of United States senators by the vote of the people are now agitating the people of Oregon. With these propositions the people of Oregon are not unfamiliar. One of their Senators, Mr. Bourne, was chosen in the manner dear to the hearts of the political faddists who believe that the constitutional method of electing senators is conducive to great evils, inasmuch as it enables the criminal rich to dominate the upper house of the national legislature. Nobody who has any knowledge of history doubts that Mr. Bourne is the type of citizen that will come to the front in the Senate if ever we should destroy our present representative form of government and rush into the pitfalls of a pure democracy. Mr. Bourne is a rich man, from whose record it appears that he is not to be admired for his scruples, and that he is a servile, thrifty sycophant of the mob. When Mr. Bourne bobbed up as the people's choice for United States Senator the people were amazed, and wondered how it happened. The explanation of the phenomenon is easy. Mr. Bourne is rich and he was able to buy newspaper support and make a whirlwind campaign. And now there are people in Oregon, who, after their little experience with the method by which Bourne was elevated to the Senate, are not in favor of dodging the Constitution. Moreover the direct primary no longer appeals to them as a means to a consummation devoutly to be wished. It was guaranteed as a sure cure for bossism, but its effect has been that of substituting one disease for another. It has made a boss out of the newspaper proprietor who, in Oregon, is more ruthless and unscrupulous than the old-time mahout of the political

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machine. It is not to be wondered at that the most ardent advocates everywhere of the direct primary and of the selection of United States senators by direct vote of the people are the freebooters of the press, those journals which in political campaigns thrive by sandbagging candidates for office and in the intervals preach purity in politics and savagely inveigh against all forms of corruption.

A Principle and a Maxim

There are to be sure many honest advocates of the direct primary as well as of the election of United States senators by vote of the people. The principle of the direct primary however is one thing, and that of the selection of senators by popular vote, another. There is much to be said in favor of the direct primary, since it must have a tendency to minimize boss influence, but the proposition to elect United States senators by direct vote of the people is entirely incompatible with the spirit of our government. Unquestionably under the present mode of election the predatory capitalistic combinations obtain powerful representation in the Senate, but that is an evil which it were not well to abate by changing the character and complexion of the Congress in the manner being urged by faddists uninformed in the science of government. While these faddists make a very alluring appeal when they remind the people that this is a government of and by the people and urge this fact as a reason for bringing the Senate nearer to the people, the objection to be raised against their proposition is not to be ignored even by the most headstrong reformer. Manifestly their object is to make senators as sensitive as representatives to the public will. To the ignorant this appears to be a quite worthy object and one that is compatible with the principle of the sovereignty of the people. But when pondered and when the inevitable consequences of the adoption of this principle are studied in the light of history and in the light of every-day experience it rapidly loses its glamor. The meaning of this principle is that the majority should be in absolute control of the legislature and that there should be no check on the public will; in other words, that the Congress should represent not only the interests but the passions of the people. Now the division of the legislative power in such a way that one house shall be a check on the other was recognized by the founders of this Republic as a principle of absolute necessity. It is a principle that for centuries has been recognized as an axiom of political science. Moreover all great political writers acknowledge that the natural tendency of democracies is to concentrate the whole social force in the hands of the legislative body, and it is because of that tendency that they affirm the impossibility of perpetuating a democracy. Thomas Jefferson, the most powerful advocate of democracy the world has known, realized the danger of that tendency and feared that it was the peril of this government. "The executive power in our government," he wrote in a letter to Mr. Madison, "is not the only, perhaps not even the principal object of my solicitude. The tyranny of the legislature is really the danger most to be feared." The tyranny of the legislature was not imminent in Jefferson's day. The tyranny of the legislature is a tyranny to be exercised only through the tyranny of the people. De Tocqueville after his profound study of our political system wrote: "If ever the free institutions of America are destroyed that event may be attributed to the unlimited authority of the majority." If Jefferson and De Tocqueville were alive today they would be denounced by the advocates of the election of senators by direct vote as hirelings of the plutocracy. For of course they would not favor the abatement of an evil by an evasion or an amendment of the Constitution that must destroy the present form of government.

Phelan and the Band

Singularly ingenuous even for him was the objection made by the Hon. James D. Phelan, park commissioner and perpetual supervisor, to the proposition that a National Guard brass band be permitted the freedom, for melodious purposes, of Golden Gate Park. Mr. Phelan explained that as the National Guard is not affiliated with organized labor, it might provoke industrial disturbances to permit the soldiers of the state to play on their musical instruments in the public playgrounds. In other words Mr. Phelan conceived the proposition to be pregnant with menace to the peace and dignity of the commonwealth. The gravity and import of this objection has not escaped the attention of some citizens, who have seen fit to censure Mr. Phelan for what they characterize as cowardly incivism on the part of a man who makes ostentatious pretensions to great civic zeal. They point out that there is embodied in his objection to the National Guard band a sentiment that savors of treason to the state. They argue that if universally approved the principle enunciated by Mr. Phelan would exclude National Guardsmen from all public service to which organized labor has been admitted; furthermore, that it implies that the interests of labor-unionism are superior to those of the state itself. And they conclude that the man who would advocate this principal is an undesirable citizen. This is rather severe criticism, and we are not sure that it does not emanate either from the enemies of the graft prosecution or from the enemies of Mr. Roosevelt. At any rate we risk little if anything in the assumption that to some such subtle enmity will Mr. Phelan attribute the very caustic criticism to which he is being subjected in this community. While we agree with Mr. Phelan's critics in their judgment of the nature of the principle in which his objection to a National Guard band is grounded; while we concede, as some have said, that the immorality of it is far more shameful than the immorality of the principle on which higher-ups gratify the greed of lower-downs, yet we are convinced that at heart Mr. Phelan is a loyal citizen of the state, a lover of its institutions and especially of the military institution which is designed to render him secure in the possession of his valuable properties. Mr. Phelan, take our word for it, has no prejudice against the National Guard. We believe that his love of it is far more profound than his affection for labor unions. It was not, we are quite sure, any peculiar bigotry in Mr. Phelan that actuated him in his opposition to a free soldier band; rather was it a genuine, hearty—and we venture to suggest without disrespect—a craven respect for omnipotent organized labor. This is the respect that has inclined shrewd statesmen in all ages to a narrow conservatism. To appreciate Mr. Phelan's motive we must keep in mind his profound concern for the larger good, which in his philosophy

is his elevation to a certain position of trust and honor in Washington in which he will be able to immortalize himself by valuable service to his country. A worthy ambition! And one that cannot be gratified too soon to suit us; for when we see a man of Mr. Phelan's temperament, character and monetary influence striving for high office we feel that the sooner he gets there the sooner will he cease from troubling. There is nothing like public office to bring the subtle essence of character out of the sinuous folds of a personality into the white light that beats on the surface. Men of the Phelan type do not wear well in office. But as we were about to say: keeping in mind the fact that what chiefly engrosses the attention of Mr. Phelan is the dim prospect of himself in the Senate, there is nothing inscrutable in his cerebrations and aberrations; much, on the contrary, for which he should not be too severely censured. In truth Mr. Phelan is mostly censured by men who misunderstand him; by men who have no sympathy with his very laudable ambition. They have their own crotchets and predilections, and with singular narrow-mindedness they regard as irregular those of other men of an entirely different disposition. What to many citizens may seem to be wearisome diversions Mr. Phelan deftly seizes upon and transmutes into chapters for his scrapbook, the darling of his heart, the treasure, by the way, that he prized more than all else on the morning of the April disaster when he stood in his office and realized that he must say farewell to many lares and penates. There were paintings on the wall which the average sordid citizen would have cut out of their frames; not so Mr. Phelan. As he himself confesses, he seized the printed record of his achievements and with nothing else he departed. There are men that scoff at this young patriot who regard the scrapbook incident as evidence of an abominable conceit. Others account for his devotion to the scrapbook on the theory that its contents and the events of which it treats cost Mr. Phelan more money than all the other treasures in his office. And thus do his critics indicate their misapprehension of the whole spirit of the man. Mr. Phelan's scrapbook keeps alive the glorious echoes of innumerable salvos of applause, soothing him always with pleasing recollection of demonstrations of public confidence, and stimulating him to renewed effort to regain that which the fat volume assures him is not a dream since it was once a reality. The scrapbook incident goes to prove what we are trying in our feeble way to demonstrate: that Mr. Phelan is very fond of public acclaim; and such being the case that he dreads the resentment of a large part of the public. In other words with his eye on the larger good he deems it bad policy to endanger his political prospects. Whatever be his defects none can deny him a quick sensitiveness to the prejudices and passions of the masses, and while to the average citizen it may seem a dreary waste of life to be forever placating and pampering the mob, in Mr. Phelan's case it is vitally incidental to the chief end of existence. Being a man of vast wealth and not of that engaging personality which wins friends in its own circle he finds himself obliged to deserve the confidence of the masses, the applause of those who by reason of their inferior social position are not able to make that accurate estimate which is possible in personal contact. The masses see him at a distance, and there have been times when he looked good to them. He enjoyed their confidence because they knew he was

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not chasing office for the potential pecuniary rewards thereof. That a rich man was willing to devote himself to affairs of state, to the people's affairs, was a pleasing phenomenon to the populace. And it should be gratifying to all of us. Moreover it is to a rich man's credit that the glory of political triumph is the animating principle of his career. But Mr. Phelan unfortunately has at times been guilty of strategic blunders; he has been disposed to overplay his hand. To prove his devotion to the people he has exhibited toward his own class a deeper hostility than the circumstances demanded. And consequently he has been suspected of mixing spleen with his patriotism. Moreover, while vindicating his civic zeal and aggrandizing his political interests he has not been able always to persuade the populace that he was concerned mainly for the greater good. Nevertheless he has, all things considered, done pretty well. And today, animated by a stalwart, if misguided manhood, he is a figure of astounding perseverance. He firmly stands his ground for the propaganda of Demos versus Plutos, and in his personality crowned as it is with a vast inherited fortune and animated by a consuming passion for the dear pee-pul he falls but little short of incarnating the ideal of this Rooseveltian era—a medium of sympathy and understanding between the criminally rich and the downtrodden masses. In the circumstances perhaps we should bear with him in the hope that the impossible may be realized. And if we are thus amiably disposed we shall not reprehend too severely his attitude toward the National Guard. We should remember that only a few months ago Mr. Phelan effected a reconciliation with organized labor by assuring the unions that he did not put policemen on the trucks in the teamsters' strike or tell the strikers that they would have their heads beaten off if they did not go back to work. So soon after pleading for union friendship what was Mr. Phelan to do when the scab band question came before him for decision? He has been pronounced a craven, but the epithet is unjust. Fairer would it be to style him a typical American politician out for votes. Not an edifying figure, but one to serve as a warning to those who would enter politics resolved to coddle the masses. We are told that in the years agone when a Mussulman in his flowing robes wished to warn his son against renouncing his faith, he would point to one of the smartest, dapperest French dandies in the streets of Pera and say: "There my son, if you ever come to for get God and the Prophet you may come to look like that." In a similar way the figure of Phelan may be used to warn those who would enter upon a political career insufficiently impressed with the importance of principle.

The Smash at the National Guard

By Edward Loomis

The National Guardsmen of the state are up in arms, metaphorically speaking, and eager to resent the offensive attitude assumed by Park Commissioner James D. Phelan toward the Fifth Regiment band.

It will be remembered that at a meeting of the park commission last week the militia musicians offered their services to the city, and that Mr. Phelan scorned them with the explanation that the uniform of the Fifth Regiment was not ornamented with the union button. Mr. Phelan, however, was most courteous in manner and language and betrayed no personal prejudice against the band. Nor was it any sentimental affection for the principles of which the potent union button is emblematic that prompted Commissioner Phelan to discriminate against the soldier band. It was, he explained, his solicitude for the welfare of the city that he loves and for the people for whom he would sacrifice almost anything within reason. Casually touching a topic with which he is more or less familiar—politics—he vouchsafed more definite information respecting his position, explaining that the Taylor Dispensation which he modestly represents, stands for industrial peace, and that to employ a non-union band even though it be consecrated to the peace of the nation, would be painful to organized labor and peradventure precipitate industrial war. He went into no details with reference to the process by which this war might be brought on, but that was hardly necessary. Commissioner Phelan made his position clear, and later on the band question was settled, Mr. Phelan, taking the opportunity with his usual freedom from more than necessary ostentation to ingratiate the Administration with organized labor by volunteering to make up a potential deficiency.

Unfortunately the dove of peace has not come to bless Mr. Phelan's tactful ministrations. Apparently instead of averting trouble he provoked a storm. Apparently an old wound has been opened up and is bleeding afresh. Feelings have been wrought upon acutely and the echoes of the agitation are likely to be ringing in Mr. Phelan's sensitive ears for many a day. The attitude assumed by the Park Commission has been rendered especially exasperating by the acceptance of the services of the Casassa band. This makes it a case of adding insult to injury for reasons given by George W. Hollistor, leader of the Fifth Regiment band. Said Mr. Hollister during an interview which I had with him: "When the Spanish war broke out Charles Casassa was the leader of the First Regiment band, but having no taste for war he resigned and his band disbanded. Colonel Jim Smith was in great distress over this incident and he came to me and asked me to organize a band to go to the Philippines. I did so and I went to the Philippines with the band that is now the Fifth Regiment band, the band that was turned down by Mr. Phelan in favor of Casassa's band." In answer to a question respecting the personnel of the band Mr. Hollister said that there had been some changes since the war, but many of the men were the same that played "There'll Be a Hot Time in the Old Town" as Jim Smith and his gallant First marched through the streets on a certain memorable day in '98. Some of the musicians now in the band, Hollister says, were wounded at the front, and he doubts whether all Casassa's men are American citizens. "Don't you think it is pretty shabby treatment we have received?" he asked.

(Continued on Page 30.)

Fleet Reception Rivalry

By Theodore Bonnet

What a wilderness were this sad world
If man were always man and never child.

The officials and public spirited citizens who are making history out of the visit of the fleet are playing such fantastic tricks as make the angels hilarious. And mortals may find much to relieve the dull monotony of existence in the spectacle which is before them if they will but look. At this writing Governor Gillett and his glittering staff of Colonels have the limelight to themselves. Down at San Diego they are a-welcoming the greatest fleet that rides the shimmering waves. Meanwhile Mayor Taylor, a man of bottled effervescency and the Hon. J. D. Phelan, a citizen indefatigable in his foremostness are occupied with abstruse calculations as to the best way of reconciling the difference between the estimated cost of dispensing hospitality and the total amount contributed by the citizenry. So far the Governor appears to have a slight lead in the peculiar contest engendered by the coming events. Of this contest the public have been permitted only a vague glimpse, the reason being that the persons most concerned are not disposed to parade their motives and their passions; nor even to confess that they are moved by the spirit of rivalry. The dailies have recorded and likewise denied that Governor Gillett had been snubbed by the Citizens' Committee of which the Hon. James D. Phelan is chairman. Merely an echo, this, of the doings behind the scenes. The dailies have also told us that there would be two banquets, and that the Governor had out-manoeuvred the strategic Phelan by setting his feed one night ahead of the one to be pulled off by the local master of the revels. All of which is quite true.

It has come to pass that even when extending their far-famed hospitality Californians cannot act in unison. Jangling discords that have grown familiar are again cleaving the air. Of team-work there is none. The trouble had its inception months ago when Governor Gillett was informed by the local committee that a State Reception Committee had been appointed, consisting of representative citizens of all the counties of the state; also that an executive committee had been selected of which he had been appointed chairman. He was also told that the executive committee would attend to all the work. This message was given Governor Gillett over the 'phone. He did not at all appreciate the kindness of Mayor Taylor and Mr. Phelan in undertaking to relieve him of the burdens of his office. On the contrary his choler rose at the news, and his language over the 'phone was almost hot enough to melt the wire. In expurgated form it was to the effect that he needed no assistance in appointing state committees.

It was about that time that the suave and politic Mr. Phelan and his congenial comrades gave offense to Secretary Metcalf of the Navy by requesting President Roosevelt to send out Secretary Root to represent the Administration. The President, it will be remembered, administered a gentle rebuke. In consequence of that contretemps Secretary Metcalf, who, it is supposed, sees in the conduct of the committee evidence of the machinations of his political enemies, will contribute mainly to the eclat of the ceremonies conducted under the auspices of the Governor. Meanwhile the Governor and his staff have been busy, and now the indications are that they will take the lion's share of the glory and leave hardly enough to afford Mr. Phelan the gratification to which a man of his industry and ingenuity is entitled.

Mr. Phelan himself has not been idle, but for him the cards are not in the deck. He despatched Frank J. Symmes to Magdalena Bay with the expectation of heading off everybody and arranging a programme by which he might compass the fulfillment of his dearest wish and attain to the seventh heaven of his hope. At that time he did not know that the fleet was coming to San Diego. But Governor Gillett knew and Governor Gillett was even then preparing to welcome the fleet at that point. Triumph No. 1. And Governor Gillett will be on hand when the fleet comes into San Francisco Bay. On that occasion he will be in command of the Alert, the sloop of war, which the Government turned over to the naval militia. And the Governor will get a salute of 17 guns, while for Mayor Taylor somebody will snap a cap. Triumph No. 2. Finally the Governor will receive the officers of the fleet at the Fairmont on the evening of May 7th, and then Colonel Kirkpatrick will pad them in the midriff with grub until they'll feel like fasting for a week. And Jimmy's banquet only twenty-four hours removed!

But to Mr. Phelan's credit, be it said, his generalship though not flawless has been better than results would indicate. He realized the tactical importance of that opening artillery of champagne corks at the Fairmont, and he tried a flank movement designed to make of it a fiasco by suggesting a pretext for delaying the arrival of the fleet until the afternoon of the 7th. But in this brilliant stratagem he was thwarted. Nevertheless Mr. Phelan will make a very good showing at the St. Francis on the night of the 8th, on which occasion he will spread his pinions and soar into the empyrean of the sublime. Moreover everything prognosticates a jolly time for all San Francisco during the visit of the fleet. Apparently the people are to be warmed into passionate enthusiasm.

But of course it is to be regretted that the contributions to the entertainment fund have not been more generous. The total amount apportioned for entertainment is $84,000. The deficiency at this writing is $27,000. There has been promised $15,000 leaving an ultimate deficit of $12,000, but it will be possible to raise $25,000 more any time that Mr. Phelan sees fit to resign. This circumstance makes it almost certain that if he does not resign he will put up the amount of the deficit out of his own pocket. Mr. Phelan is not a piker.

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"Fighting Bob" Evans

By Lester Payne

"Fighting Bob" Evans is putting up the fight of his life down at Paso Robles and he has lost none of the grit and none of the confidence that won for him the sobriquet by which he is known all over the world. Twinges of rheumatism have made him squirm but between squirms he smiles and vows that he will pilot the fleet through the Golden Gate if he has to do so on a litter. When I saw him the other day he was complaining principally of his knee, the knee that is ever a reminder of his first experience at the front in the civil war, for a shot shattered that knee and sent Evans to the hospital. The wound was received in the attack on Fort Fisher. Evans was then only eighteen years of age, but even then he exhibited that grim determination which has been characteristic ever since. Shortly after his admission to the hospital he heard the surgeons discussing his case. One of them ordered that his leg be amputated in the morning. He reached for his revolver, secreted it under his pillow and waited for the morning. On the arrival of the surgeons he told them he would not submit to an operation. As they soon made it apparent that his wishes were not to be considered he reached for his revolver and warned them against attempting to cut off his leg, saying that he would kill a few men before the operation was begun. The surgeons deemed it wise to hold another consultation, and the result was the abandonment of the operation and the saving of the leg. When Evans was with the fleet of warships that participated in the celebration of the opening of the Kiel Canal in 1895, he entertained Prince Henry on board the Columbia. Seeing Captain Evans limping along the deck Prince Henry said to him, "Captain I'd give ten years of my life to have your wounded knee."

Prince Henry is not the only lover of the heroic who has experienced a touch of amiable envy in contemplating the career of "Fighting Bob" Evans. Rudyard Kipling who is a very warm admirer of Evans gave expression to this sentiment in some lines which he wrote on the fly-leaf of one of the volumes of an edition of his works which he presented to the Admiral. These are the lines:

Zogbaum draws with a pencil
And I do things with a pen,
But you sit up in a conning tower
Bossing eight hundred men.

Zogbaum takes care of his business
And I take care of mine,
But you take care of ten thousand tons
Sky-hooting through the brine.

Zogbaum can handle his shadows
And I take care of mine,
But you can handle a ten-inch gun
To carry seven mile.

To him that hath shall be given
And that's why these books are sent
To the man who has lived more stories
Than Zogbaum or I could invent.

"Fighting Bob" Evans has indeed lived many stories. When he was only thirteen years old he came west with a party of buffalo hunters and it was ambushed by a band of Blackfeet. He was riding a gray mule, and in the fight an arrow went through his left ankle pinning it to his mount. Bob had a lot of experience in Indian fighting in those days, and a friendly Indian chief took such a fancy to the lad that he tried to kidnap him. Afterward Bob visited the Indian camp and was taught to shoot with a bow.

When only fourteen years old Bob was a midshipman on the frigate Constitution. That was in 1860. When the war broke out, though a Virginian by birth Evans was deaf to the entreaties of his mother to quit the service. His brother donned the gray and went to the front, and Mrs. Evans wrote out Bob's resignation and sent it to Washington. It was accepted, but when Bob heard about it he applied for reinstatement and the application was granted.

It has been said that Evans received the sobriquet of "Fighting Bob" on the water front in this city when he distinguished himself in several fist fights. But he says it was first applied to him in 1891 when he was in command of the gunboat Yorktown at Valparaiso. There was friction between this country and Chile at the time and several American residents of Valparaiso took refuge on the Yorktown. Evans was asked to surrender them, but with the little gunboat he defied the land batteries and the whole Chilean squadron and threatened to open fire at the first unfriendly act.

Perhaps the most striking anecdote indicative of his character and certainly the one that reaped him immense popularity had to do with the blowing up of the battleship Maine. At that eventful period Evans had received a new command and was eager to show his mettle. He haunted the naval headquarters in Washington proffering all kinds of advice but the government authorities, though they gravely received all suggestion, gave no hint of what the war office proposed to do. Evans was nothing daunted by this lack of encouragement but kept bombarding officialdom as warmly and persistently as he did later the forts of Santiago. Ont day as he came out of the office of the Secretary of the Navy a bunch of eager correspondents nailed him. "Anything special, Captain?" demanded a half dozen voices. "No," growled Evans. "What did the Secretary say?" came the insistent query. "Oh, nothing much." "What did you say?" "Why," returned Evans, squaring his shoulders, "I said, 'Mr. Secretary, just let me go down to Havana with the New York alone. I don't ask for any help. But I promise you that if you'll let me cut loose there won't be anything but Spanish spoken in hell for the next five years.'"

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No pitted toad behind a stone
But hoards some secret grace,
The meanest slug with midnight gone
Has left a silver trace.

No dullest eyes, to beauty blind,
Uplifted to the beast
But prove some kin with angel-kind,
Though lowliest and least.

—Ralph Hodgson.

Perspective Impressions

Chester Rowell says he is not a candidate for United States Senator. Well surely there's nobody that cares if he isn't.

Frequently we have been told that Mr. Heney intended to "get" Ruef. But it appears that he has turned over the job to O'Gara.

The taxpayers of New York and Chicago devoutly wish they had never tried public ownership. But the taxpayers of San Francisco want the toy and they must have it.

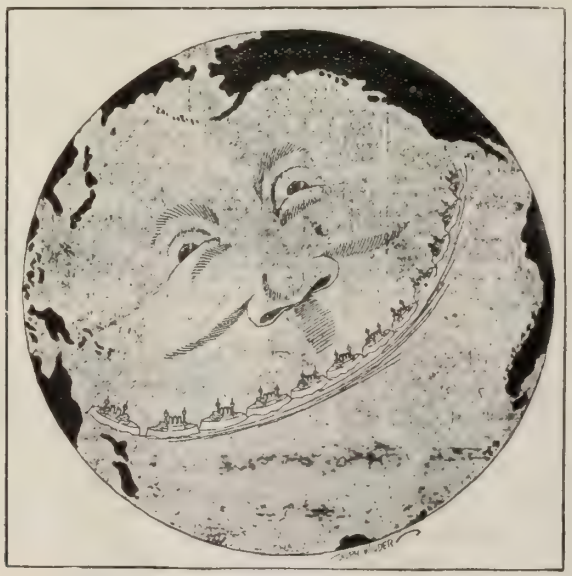
Nowadays the man who thinks it in bad taste to become a candidate for President and to do all in his power to prevent any other person from getting the office, is not in the slightest danger of being struck by the beneficent lightning.

"President Roosevelt," says Taft, "saw that in the national rush after the almighty dollar there was a time when a halt should be called, and he called that halt." Indeed he did! Nobody will attempt to deprive him of the glory of that achievement.

Secretary Taft is still affirming his loyalty to the President. But in view of the persistency of the third term rumor it appears to be the loyalty of the President about which there is some doubt.

Mr. Phelan fears that if a National Guard non-union band were permitted to play in Golden Gate Park it would cause industrial disturbances. To be sure it would. Let us abolish the National Guard and all its bands and iniquities. Mr. Phelan, we commend for his sterling patriotism and his contempt for the National Guard; also, for his devotion to organized labor and his unselfishness and sincerity in all matters pertaining to the public weal.

It is of no significance that a man of Jere Knode Cooke's perverted moral instinct should get through a theological seminary without being found out, but it is of some significance that a man with so little common sense should have bestowed on him a prestige that gives weight to personal opinion on public questions. The preacher who cannot control his carnal passion is less to be dreaded than the one who discusses matters of which he is profoundly ignorant.



A MISSION OF PEACE.

Uncle Sam—"Shut your mouth and open your eyes and I'll show you something to make you wise."

—Handy in the Duluth News-Tribune.

CAUSE AND EFFECT

The report that the American fleet will cruise around the world is received with great satisfaction. (Foreign news-item.)

—Wilder in the Chicago Record-Herald

The Spectator

Ryan Holds Aloof

Daniel Ryan, the man who organized the fight against the Republican machine in this city last year, has not yet contributed the prestige of his personality to the Lincoln-Roosevelt League. Nor is he likely to do so. And yet Ryan is hostile to the machine. Ryan's sincerity as a reformer cannot be impeached. He is really a man with ideals above job-chasing, but the Lincoln-Roosevelt movement does not enthuse him sufficiently to lure him away from his law practice. Is it possible that he has no faith in the sterling patriots who are giving life and color to that movement? There are rumors to that effect, mere vagrant rumors that would not impress in the slightest degree were it not for Mr. Ryan's apparent apathy.

It's a Milk Movement

Once more there is organized opposition in the Democratic party to Gavin McNab. This opposition is the crystallization of the expected. There is always somebody so kindly disposed to McNab as to provide him with a contest and thus spare him the humiliation of getting control of things without an effort. This time the opposition is being conducted by job holders who feel that the larger good is to be ensured by the perpetuation of themselves at the crib. I am told that the movement has its headquarters in the Health Department and that there is "cat-like" cunning in the hand that directs. This epithet descriptive of the hand has a history. Cats are notoriously fond of milk, the Health Department officials regulate the quality of milk, the head of the milk trust has great influence in a certain district in which the anti-McNab movement has some strength—and there you are.

Perfecting the Machine

The Public Works Department over which Michael Casey presides is reputed to be the stronghold of a powerful political machine in the virtue of which Mayor Taylor has profound confidence. Through the medium of the department Mr. Casey is making himself a strong favorite among the political workers of the labor unions. He is dispensing patronage with excellent judgment, and in these hard times a job in the Public Works Department is at a premium. Moreover the rat crusade has served as an excellent pretext for stimulating the demand for labor. Many men would be out of employment were concrete floors not deemed absolutely essential to the health of the community. But there are cynics that view the present state of affairs as in no measure creditable to a reform administration.

Wanted: A Historian

I am afraid that the passing of the great white armada through the Golden Gate will not be properly embalmed in history. We seem to be unusually shy on historians competent to handle the great event. "Jimmie" Connolly, the near-famous "seller," whose description of the arrival of the fleet at Magdalena, now but vaguely remembered, created such a widespread sensation on the day of its publication, has deserted his post and gone back to the cities where the publishers are plentiful; the suddenly celebrated Reuterdahl has also made away with himself to make good his accusations against the armor platers of the naval construction bureaus; only Richard Barry, the author of "A Monster Heroism," is left, and Author Barry has abandoned the fine historical style of commemorating world events. Apparently there is no hope that Richard Harding Davis will lend his facile pen to this work; the trumpets have not yet announced the coming of Frederick Palmer; "Jim" Creelman is numbered too far back to "do" the "pageant" in up-to-date, hurrah-boys, see-the-conquering-heroes-come manner; it will be impossible for Captain Mahan to be present, and if he were on deck he could only write up the technical details of the parade, omitting the graphic trimmings and the embroidery of romance; and there is no time now to send for Jack London. The reception committee has, either inadvertently or designedly, neglected the most important adjunct of a world-moving circumstance. There have been eighteen decisive battles in the history of mankind; but this is the first decisive battleship cruise, and it should be treated as ably at least as Edward Shepherd Creasy treated the empire-smashing, history-compelling battles from Marathon to Waterloo; as the magazine historians have treated Gettysburg; as Sedan was treated by Thiers; as the battle of Santiago was treated by Richard Harding Davis, Jim Creelman and a score of Mr. Hearst's bright young historians; as the battle of Manila bay was treated by the "star" writers of a dozen newspapers viewing the great event through a four-line cablegram from Correspondent McCutcheon. If the omission of a great historian from the staff of employes of the reception committee was an inadvertence the committee cannot be too severely censured; if the omission was on the advice of James D. Phelan with the intention of giving that orator a monopoly not only in the oral but in the historical phase of the epoch-making function, I am in doubt as to whether the subordinate members of the committee should merely be censured or indicted for high Phelanism.

Consolation for Posterity

Half seriously, however, I think the coming of the battleship fleet should be "commemorated" by somebody worthy to undertake the task. Since I am not in a position to accept the job myself, I would nominate Henry Morse Stephens for the work. There is nothing in the event to arouse his British prejudices, and I am sure that Professor Stephens would produce something worth while. In this suggestion I speak for posterity. We, who will be of the occasion and part of the history, are not so much concerned in the record of the event as will be our children's children and their children even unto the ultimate generations of American citizenship. When the youngest kid that watches from Twin Peaks or Russian Hill the incoming of the great fleet dandles his granddaughter's youngest on his rheumatic knee the necessity of an authentic and picturesque corroboration of grandpa's garrulous, halting, age-rusted recital, will begin to be felt by the

rising generation of the American monarchy's subjects. These future Americans, chafing under the oppression and tyranny of an emperor and his gang of grafting courtiers, will desire to read in their histories of a time when their forefathers were comparatively free; when their country proudly proclaimed itself a "world power"; when their ancestors were able to dispute the mastery of the Pacific with all comers; when the right of life, liberty and the pursuit of happiness was temporarily inalienable; when the glory of the republic was not a theory nor an irridescent dream. It is for the regretful consolation of the future American peasant and the "middle class" of Americans yet to be, that I would have this history written; and I believe that Professor Stephens, writing as one who may boast himself an heir of all the ages, in the foremost files of time, could write this half page of our history in the manner of an honest chronicler, tempered with the sweetness of a Kingsley and radiant with the light of a Hallam.

The Only Eye Witness

One man, and only one, who saw the first American warship pass the Golden Gate and anchor in the bay of Yerba Buena, will witness this great event of American naval history for which nearly a million American citizens are now waiting. This man is William Heath Davis, who, with General Vallejo, Nathan Spear, Captain John Richardson, and Governor Alexander Rotcheff of the Russian Fur Company at Fort Ross, welcomed Commodore Wilkes on his arrival in the bay afterwards called San Francisco sixty-seven years ago, in the month of July, 1841. That was a peaceful exploring expedition, but later in December, 1842, Commodore Jones, on board the sloop-of-war Cyane sailed through the Golden Gate from Monterey which he had "taken" from the Spaniards upon false information that war had been declared between the United States and Mexico. Of course Commodore Jones, after raising the American flag in the plaza of Monterey, hauled it down again (the first and the last time that the flag has been lowered), and gave back the city to its owners. The two vessels commanded by Commodore Wilkes were the sloop-of-war Vincennes and the brig Porpoise. On both occasions the officers and sailors of these ships were hospitably entertained by the folk ashore, and there were receptions and dances on board the war vessels. William Heath Davis is all that is left of that almost forgotten history of California—the people are all dead and the ships have long since rotted at their moorings; the American navy itself is quite another thing. Mr. Davis is now eighty-six years old, but he says he will stand where he can view this second coming of an American war fleet to the Golden Gate and to the bay of Yerba Buena—he will be the only one of those who greeted the first ships of the American navy, and with him will pass the last vestige of human remainder from the time when California changed her flag and set the western limits of the course of empire.

A Parochial Comparison

Hayward (or Haywards, as you choose to designate it in the "official" or the "local" nomenclature) is a town on the Alameda County map. It is a town of modest though pronounced pretension. If the bigger towns of Oakland, Alameda and Berkeley are consolidated into one municipality Hayward will aspire to be the county seat of what is left. The other day the citizens of Hayward voted for a school trustee on the issue of Sunday closing of the saloons—a preliminary skirmish to a greater battle to be fought later in the election of town trustees and on the direct question whether the saloons shall be closed from Saturday at midnight to Monday morning. The saloonmen won the skirmish and there is now some talk of firing all the prohibition teachers in the schools and appointing a corps of "personal liberty" educators. Anyway, Hayward is now an object lesson in the local option campaign of Alameda County—a sort of old-fashioned "horrible example" in the politics of the "temperance cause." But that is not the only sort of example that Hayward offers. The human nature of little towns is probably the same as that which contributes to the civic character of bigger towns. The citizen of the little town may be as prone to loud prating of civic righteousness and as little inclined to practical performance of civic duty, as is the citizen of a metropolis. Therefore it is not surprising that when the citizens of Hayward "got together" (on the sidewalk in front of their several places of business) and resolved to assess themselves for the "beautifying" of the "public park," they also resolved by a small majority, to "declare" a local holiday so that all public spirited citizens could "get out and lend a hand" in the actual work of putting the town plaza in decent shape. The "holiday" was duly observed; all business houses except the saloons closed their doors; the women and children donned gala attire; the men gathered on the main street to talk it over! and finally everybody went to the baseball game! The only profit of the occasion was reaped by the wide open saloons—for it was a warm day and everybody was thirsty. And that is the way they do things in Hayward (or Haywards) —not very different from the way they do things in the line of public improvement, in Oakland, and San Francisco—and Benares. In Hayward a baseball game is of more importance than a park improvement, and a park improvement is of greater importance than an adequate sewer system; in Oakland a "park system" costing a million dollars is more to be desired

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than a harbor for the concentration of the commerce of the western ocean; in San Francisco it is more important that a "higher-up" who will die and be forgotten in a few years shall be convicted by the graft prosecution than that the city shall be rehabilitated in this generation to be the imperial capital of the hemisphere of generations yet to be; in Benares—well, in Benares they prefer to take the cash for vermin-swarming Oriental rugs and let the promise of sanitary regulation of the bubonic plague go, crying aloud in the streets and bazars, "In the name of the Prophet—Figs!" I am not complaining of a lack of civic righteousness in Hayward—I am only trying to make the comparison as odious as I can.

An Obsolete Prophecy

I observe that Hobson, our national Cassandra, is up again vaticinating an Armageddon that shall not only drench the continental areas with blood to the bridle bits, but the multitudinous seas incarnadine. It is of the sea that Hobson sings his fiercest war song—his saga of slaughter; for it is of the sea that Hobson has made choice in his prophetic soul as the theatre of vastest carnage. Hence he demands that Congress shall authorize the building of four more battleships as a starter for the American navy that shall save the nation from the vikings of Europe and the pirates of Asia. Four battleships! Why not forty battleships, and be done with it? Is Prophet Hobson lacking in courage of his prophecy? Does he think that the citizens of the republic will stand for four battleships and shy at forty? But in truth, Hobson dreams his dream of universal war as one who dreams backward. He hears Hannibal thundering at the gate when he should be listening to the shouting in the heavens and raising his bomb-proof umbrella to protect his uniform from the rain of ghastly dew from the nations' airy navies grappling in the central blue, his other ear a-cock to catch the world-wide whisper of the south-wind rushing warm, with the standards of the peoples plunging through the thunder-storm. Hobson's vision is near-sighted; it lacks Tennysonian scope and range; it sees only that which is obsolescent; it pictures battleships when it should view with loud alarm swarming flotillas of torpedo boats and innumerable schools of submarines against which Hobsonian battleships would be as futile as a cargo of crated crockery jettisoned to the fury of a typhoon. Eheu! Hobsonia; fuit Ilium!

An Incomplete Reception

I am rather inclined to believe that our armada reception committee lacks one essential of the peculiar function which it is expected to perform—imagination. There are apparently no poets on the committee and none who appreciates the fitness of things. Even Mayor Taylor, who is unquestionably a poet and endowed in a very comprehensive degree with imagination—even Mayor Taylor whose knowledge of fitness as applied to great occasions is not impeached or impugned, has seemingly neglected the opportunity of suggesting to the committee that San Francisco should have made a special effort to bring Admiral Dewey and Admiral Togo together on the deck of Admiral Evans' flagship. Even with this hint I doubt if the members of the reception committee will perceive the imaginative, poetic and historical possibilities of this heroic conjunction. Each of them knows, but has forgotten, that it was in the merry month of May that the two greatest naval battles of immediately modern times were fought in the Pacific Ocean—the battle of Manila Bay on May 1, 1898, and the battle of Tsushima, May 27 and 28, 1905. Rear Admiral Dewey commanded the American fleet at Manila and annihilated the Spanish fleet under Admiral Montejo; Admiral Togo commanded the Japanese fleet at Tsushima and annihilated the Russian fleet under Admiral Rojestvensky. It was a deadly historical parallel. Now, on May 6, 1908, the American fleet under Admiral Evans steams through the Golden Gate after a voyage of many thousands of miles with apparently no ulterior design other than to demonstrate that it could be done without disturbing the balance of power or the peace of the world. What more fitting climax to an historical event of unusual magnitude, than a May day meeting on the deck of an American flagship between the hero of Manila and the hero of Tsushima! Yet if I had been a member of the great white armada reception committee I would have amended any motion to invite Admirals Dewey and Togo to be the most honored guests of this great occasion, by proposing that the invitation be enlarged to include Admirals Montejo and Rojestvensky. That is why I am constrained to say that the committee lacks imagination and is devoid of poets.

Dooling's "Shifting Sands"

"We appear to be on shifting sands in this matter," said Judge Dooling, groping in the dark of the Ruef case. "What was law yesterday is not always the law tomorrow." An apt if somewhat time worn metaphor; but let that pass—a Daniel come to judgment from sylvan shades and pastoral scenes is not expected to coin epigrams to match the wit of urban humorists; the rubber stamp is sufficient for him and as much as we expect from him. In this instance it is the false notion rather than the trite expression that concerns us. Judge Dooling may flounder on shifting sands, but the law of yesterday is the law of tomorrow and the day after time without end. It was handed down amid the thunders of Sinai and it has swept onward through the ringing grooves of change even unto the present day. It is not the law that shifts—it is

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the interpretation of the law—the law itself is eternal. No doubt Judge Dooling, when he stops to think it over deliberately, in the calm and silent hours just before the dawn, realizes that there is but one, immutable law; no doubt even he will admit under cross-examination, that the shifting sands are Dooling's rulings, Dunne's errors and Lawlor's revelation of the law. In this view of the law it is true that the law of yesterday is not always the law of tomorrow—it is of record that the law of Dooling, Dunne and Lawlor may not be the law of the Appellate and the Supreme Courts. It is always "yesterday" where these judges traverse the shifting sands of their own judgments; it is always "tomorrow" where these judgments are again traversed and reversed.

Grotesque Allegories—No. 1

A Great Editor addressing his Circulation Manager complained of his neglect of duty. "I know," he said, "that the people are not reading the Evening Freebooter, for three thousand talesmen have been examined in the sensational Bunk case and all affirmed their innocence in the defendant despite the fact that every day for a whole year I have proclaimed his guilt and insisted that none but the subsidized and boughten dissented from my views."

"But," said the Circulation Manager, "I am authoritatively informed that it is not despite but because you affirm his guilt that they believe him to be innocent."

"Then," said the Great Editor, "they impugn my veracity."

"Not exactly," said the Circulation Manager; "they have confidence in your graft."

No. 2

"This has been a misspent day," said a Famous Craft Prosecutor as the gathering gloom betokened the approach of night. I have vituperated nobody today."

The sad reflection filled his mind with anguish. He was about to start for his home when his client, the Civic Patriot, entered.

"At whom have you hurled abuse today?" asked the Civic Patriot.

The Famous Graft Prosecutor bowed his head in shame and in the agony of his spirit admitted that he had flunked.

"Are you at the end of your resources?" demanded the Civic Patriot.

The Famous Graft Prosecutor experienced a faint flicker in his sense of humor and he made reply: "Not unless you are broke." But the joke went over the head of the Civic Patriot who, it appears was deficient in the one thing that might have restrained him from being what he was.

"You must get out and threaten to send somebody to jail," said the Civic Patriot.

"Alas!" said the Famous Prosecutor, "there is none left. To all others I have given immunity."

"What!" exclaimed the Civic Patriot, "have you betrayed me?"

"Not yet," replied the Famous Prosecutor, "but now that you suggest it, that's about all there is left for me to do—turn state's evidence on you and get immunity myself."

A Study in Terror

My acquaintance with Harris Merton Lyon is limited to a reading of a story by him, published in the April number of the American Magazine. The story is entitled "An Unused Rattlesnake," and it deals with the psychology of death by fright. A ranchman of Arizona is captured by the savage Geronimo and tied securely face downward upon the hot sands of the desert under "a vast bowl of glassy blue inverted and set down upon an illimitable sandy floor." I quote to give the reader a faint idea of the "key" in which Mr. Lyon writes his story. Vis-a-vis with the recumbent ranchman is staked—a rattlesnake; secured by a rawhide strip looped around its neck, permitting the reptile to strike within a radius circumscribed to the distance of one inch from the cheek of the man. The Indians go away and a thunder storm is predicted by Mr. Lyon. The story then deals with the thoughts of the man. Among these is the memory of the elasticity of rawhide under the influence of water and the recollection that when he was tied down a storm was brewing. Then he thinks that the snake has got busy and that "the infuriated fangs were all the while leaping at him incessantly (an unpardonable tautology) in futile viciousness, forewarning him of his death." Of course, when the troop of cavalry in pursuit of Geronimo (of whom nothing has been said until they ride tumultuously into Mr. Lyon's climax) arrives the ranchman is found "stone dead" and nearby a rattlesnake, exhausted and in a torpor, bound by a bit of rawhide thong. The rawhide was dry as a bone. It had not rained a single drop.

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Another Study in Terror

Ambrose Bierce wrote a story which he entitled "The Man and the Snake." This story was written many years ago and it deals with the psychology of death by fright. The man observes a snake under a bed and is fascinated by the eyes of the reptile. He endures all the terrors which Mr. Bierce could imagine would convulse the imagination of a man in the predicament which he describes. These terrors are in a deadly parallel with those imagined by Mr. Lyon in his story, wherefore I conclude that the psychology of death from fright induced by a snake is invariable. On comparison of Mr. Bierce's snake story with that of Mr. Lyon I find that both snakes were "malignant," Mr. Bierce's snake had a "malignant head," and Mr. Lyon's snake had "little jaws" that were "smiling malignantly." The eyes of both snakes are variously described, as the emotions of the "fascinated" men intensified or confused the horrible glitter of those reptilian lamps. The eyes of Bierce's snake were two dazzling suns; they gave off enlarging rings of rich and vivid colors, which at their greatest expansion successively vanished like soap bubbles; they seemed to approach his very face, and anon were an immeasurable distance away. The eyes of Mr. Lyon's snake were more definite—they were "fascinating orbs, filling the whole horizon in pairs; they glittered green against a background of red; they were emeralds with red fire in their depths; they were diamonds shining blue; they whirled around and around, first one way—from right to left—then the other. In the middle distance of Bierce's psychology a vast serpent, wearing a crown, reared its head out of its voluminous convolutions and looked at Bierce's victim with his dead mother's eyes. The snake that incites Lyon's psychology arose amid a great coiling sea of dark waves and peered exultantly into the face of the ranchman with eyes that resembled a pair of red-and-green cigar-store lamps that he had once seen. The resemblance between these two snakes is so close that it is almost impossible to say which is which, especially in the feature of their eyes. If it was not the same snake they must have been twins.

A Literary Coincidence

Bierce's man heard, somewhere, the continuous throbbing of a great drum and the distant roll of a retreating thunder-storm. Lyon's ranchman heard a thundering in his ears, a rolling tumbling thunder as if the storm without was echoed a hundredfold upon drum after drum far within his head. Other psychological phenomena of similar or identical import are experienced by the two men, inducing the suspicion that perhaps it was really the same man. In any event death by fright is the fate of both—Lyon's man dying from fear of a snake that never moved and Bierce's man dying from fear of a snake that was stuffed and fitted with shoe buttons for eyes. The snakes and their condition are only details varied to serve the several purposes of the two writers—the main idea is absolutely identical. This phase of mental telepathy is quite common among writers of recent magazine fame; these literary coincidences are very frequent in the "younger schools" of the modern literati. I would advise Mr. Harris Merton Lyon, therefore, to read some more of Mr. Bierce's stories in the "grotesque and arabesque," to the end that his future effort in this field of literature may not compel those who do not know him personally to think that he is Bierce masquerading through the magazines as Mr. Harris Merton Lyon.

End of a "Dead Game Sport"

Riley Grannan's end in Rawhide was surrounded with all the picturesque coloring of the western mining camp that Bret Harte loved to employ in his sketches. He had returned from San Francisco with a slight cold and, like all those unfamiliar with the night climate of Nevada at this season, paid no attention to it. As usual the result came swiftly. In the warm close air of his gambling rooms it was his custom to play poker with his coat off. The night before he was stricken he was called outside the door by a friend and stood coatless talking for some time in the keen, penetrating air. The next day he was in the grip of pneumonia and it quickly vanquished his frail body despite the best efforts of the expert physicians summoned from Reno by special train.

His Start With the Wise Ones

Grannan got his start among the wise ones of the turf and with his Kentucky breeding, fondness for thoroughbreds and shrewd judgment he advanced rapidly to a rare niche among the kings of plungerdom. Among the guests at the Cincinnati hotel where he was working as a bell boy was Edward Botay, the man who invented the "form chart," the ne plus ultra method of modern betting. Botay had been a New York bookkeeper and spent his leisure Saturday afternoons watching the ponies. He was a speculative chap in many ways and one day the notion occurred to him to jot down the order in which the horses ran and make use of it on some future occasion. Then

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he began to take notes on the performances of certain "good uns" caught in the ruck and so by degrees his notes grew till at last it developed into the "form chart" and Botay awoke to the fact that he had discovered a system to beat the races. He dropped bookkeeping and became a regular. While staying at the Cincinnati hotel little Riley Grannan struck him as a bright and promising lad and he took him into his employ as a caller. Once on the turf Grannan took to its intricacies as a bird to the wing. Very quickly he discovered Botay's "information" was the best to be had and he backed it with his small salary. Eventually he took pains to learn all about Botay's methods of note taking and after leaving his employ he was primed for bigger doings. The chance came quickly. Colonel Applegate, then the magnate of the Kentucky tracks, fancied the likely young Grannan and gave him the "field" books on his tracks. "Field" books were a new institution then but young Grannan soon mastered their possibilities and his career and fortune was begun on the turf—to end suddenly at the age of 38 in a western mining camp.

A Mining Camp Funeral Service

Though Grannan's body was buried in Kentucky funeral services were held in Rawhide, and every circumstance was typical of the sage-brush state. The services were held in a little variety theatre in the rear of a saloon, and they were conducted by an ex-Methodist minister, Herman W. Knickerbocker, who was dismissed from the ministry for becoming an agnostic, and who is now a miner. His words were touching and impressive and the scene was one never to be forgotten by a single member of the mournful group of miners, sports, promoters, bankers and rounders that surrounded Riley Grannan's bier. The words of the preacher were taken down by a stenographer. He began with a statement of his position. "I feel' he said, "that it is incumbent on me to state that in standing here I occupy no ministerial or prelatic position. I am simply a prospector. I make no claim whatever to moral merit or religion, except the religion of humanity, the brotherhood of man. I stand among you today simply as a man among men, feeling that I can shake hands and say 'brother' to the vilest man or woman who ever lived. If there should come to you anything of moral admonition through anything that I may say, it comes not from any sense of moral superiority, but from the depth of my experience". After briefly sketching Grannan's life the speaker presented the following flowery contrast: "Born in the sunny southland, where brooks and rivers run musically through the luxuriant soil; where the magnolia glandifora like white stars glow in a firmament of green; where myriads of lakes dot the greensward and the softest summer breezes dimple the wavelips into kisses for the lilies and the shore; where the air is resonant with the warbled melody of a thousand sweet-voiced birds and redolent of the perfume of many flowers. This was the beginning. He died in Rawhide, where in winter the shoulders of the mountains are wrapped in garments of ice, and in summer the blistering rays of the sun beat down upon the skeleton ribs of the desert. Is this a picture of universal life?"

A Eulogy

After philosophizing a little on life in a very pessimistic strain, saying that sometimes when he looked over the circumstances of human life a curse came to his lips, he quoted a little from Omar and then returned to the dead sport. "I know that there are those who will condemn him", he said. "There are those who believe today that he is reaping his reward of a misspent life. There are those who are dominated by mediaeval creeds. To these I have no words to say in regard to him. They are ruled by the skeleton hand of the past and fail to see the moral beauty of a character lived outside their puritanical ideas. His goodness was not of the type that reached its highest

THE COMING

Don't fail to watch the fleet coming around Cypress Point on the 17-mile drive—at Del Monte. Grand N

manifestations in any ceremonial piety. His goodness, I say, was not of that type, but of the type that finds expression in the hand-clasp; the type that finds expression in a word of cheer to a discouraged brother; the type that finds expression in quiet deeds of charity; the type that finds expression in friendship, the sweetest flower that blooms along the dusty highway of life; the type that finds expression in manhood. He lived in the world of sport. I do not mince my words. I am telling what I believe to be true. In the world of sport—hilarity sometimes, and maybe worse. He left the impress of his character on this world, and through the medium of his financial power he was able with his money to brighten the lives of its inhabitants. He wasted it, so the world says. But did it ever occur to you that the most sinful men and women who live in this world are still men and women? Did it ever occur to you that the men and women who inhabit the night-world are still men and women? A little happiness brought into their lives means as much to them as happiness brought into the lives of the straight and good. If you can take one ray of sunlight into the night-life and thereby bring them one single hour of happiness, I believe you are a benefactor. He may have wasted some of his money this way."

Poetry and Pessimism

Presently the preacher received an inspiration from the Pierian spring and poured forth a flood of imagery. He talked about "Cynthia's mellow face", of God hanging "the gorgeous crimson curtain of the Occident across the sleeping room of the sun", making "the coy maid of the morning to step timidly from her boudoir of darkness, to climb the steps of the Orient, kissing the flowers in her flight, etc, etc. And then: "If I had the power today by the simple turning of my hand to endow myself with personal immortality, in my finite ignorance I would refuse to turn my hand. God knows best. It may be that there is a future life. I know that sometimes I get very tired of this life. Hedged and cribbed; caged like a bird caught from the wilds, that in its mad desire for freedom beats its wings against the bars, only to fall back in defeat upon the floor—I long for breath, if it will but break the bars that hold me captive.' " And thus he closed: "And now the time has come to say good-bye. The word farewell is the saddest in the lexicon of human language. And yet there are sentiments sometimes that refuse to be confined in that word. For the friends and loved ones who are not here to say the word, I will say, 'Good-bye, old man.' We will try to exemplify the spirit manifested in your life in bearing the grief at our parting. Words fail me here. Let these flowers, Riley, with their petaled lips and perfumed breath, speak in beauty and fragrance the sentiments that are too tender for words. Good-bye."

"Prejudiced" Opinion

The impanelment of the jury to try Abe Ruef for bribery has been productive of a constant repetition of swats (I can find no more expressive term) for the prosecution. Messrs. Langdon and Heney (with Burns on the side), have been repeatedly informed that the citizens of San Francisco do not approve of plural immunity for singular conviction; that the men eligible to be called as jurymen in this case are of the opinion that the prosecution is resorting to indecent and virtually criminal practices in thus compounding the felonies of the low-downs to procure evidence of the alleged felonies of the higher-ups. I am not sure that District Attorney Langdon appreciated the force of the answers by the challenged talesmen; District Attorney Langdon is belted in the armor of his self-esteem above and below the water line, and it would require more than a wind-and-water shot to pierce his understanding. As for Attorney Heney, his interest, if the cartoonists of the day are to be believed, is pecuniary rather than ethical, and the jingle of Spreckels' guineas always helps any hurt his honor may feel.

F THE FLEET

nd Army Ball in the beautiful dining room at Del Monte, Saturday evening, May 2nd. Military band.

Both Langdon and Heney are beyond the reach of public opinion. As for the judge on the bench, it is hard to say what his honor felt. A judge on the bench seldom hands down a decision against himself. Still, I can assure this impenetrable and invincible trio that the opinion of the talesmen whom the prosecution was compelled to reject for "bias" is very largely the opinion of the citizens of San Francisco—the only other opinion now conspicuously prevalent is that the prosecution is a weariness of the flesh.

Troubles of a State Policeman

"Take one consideration with another, the policeman's lot is not a happy one" is the strain of the new Nevada State Police force. There are only twenty-five men in the company so far but the powers that opposed their organization in the recent special meeting of the legislature are strewing troubles for thrice that number. The appearance of the uniform on the street does not invite winged brick bats but it arouses feelings of a cantankerous kind among the radicals of the old days. Captain Cox, the leader of the force, is tactfully working his way through a number of very delicate questions in order to command the proper recognition for his troop. For instance he arrested a number of men the other day and placed them in a county jail. Along came the sheriff and turned the prisoners loose on the ground that he recognized only himself as the properly constituted authority to make arrests and jail prisoners in that district. Captain Cox rounded up his prisoners again and penned them elsewhere but he is preparing to have the courts settle the question between himself and the sheriff. A new recruit went into a Carson tailor's shop the other day to have his new uniform altered. In the days before the miners strike the tailor "stood by his friends." What he said to the recruit as a state policeman, and the opinions he expressed of the uniform are unprintable. The words fired the recruit to such rage that he broke up the shop with the battered body of the tailor. Arrests: forty dollars fine for the recruit and charges against the tailor for abusive language, etc., etc., for which special penalties are provided in the new law establishing the mounted state police.

Up Against Tex Rickard

The last bumper run into by the new force is "Tex" Rickard. The other day the state constabulary attempted to collect gambling licenses from Rickard. Rickard is soundly intrenched behind the pull of the most influential county officers and he told the collectors to go elsewhere. The district attorney has advised Rickard to stand pat as the mounted police are for the purpose of enforcing law and order only. Captain Cox realizes that this is a vital question. He threatens to raid and close Rickard's gambling rooms on the ground that he is violating the state law by running games without a license. Every week brings new test questions and personal encounters but Captain Cox so far seems to be cheerfully taking all the hurdles offered him.

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Social Prattle

By Tantalus

The Smart Set and The Navy

While the Greenway set is to give the gala ball for the officers of the fleet, the wise prophets are predicting that the young women who represent the Shorb White and the now defunct Assembly dances are the ones who will be most feted on shipboard. According to the social clairvoyants the people who have never embroidered their visiting list with gold braid, nor taken brass buttons as souvenirs cannot expect to be given preference. The navy set in San Francisco has never been a synonym for Burlingame. The daughters of the richly dowered have been carefully kept from the lure o' brass buttons as displayed by either branch of the service. In the last decade I know of only one genuine, blown-in-the-bottle Burlingame brand snatched by the service and that was when Miss McBean married Dr. Kierstadt of the army. One of the Hobart girls married a son of Admiral Baldwin but the husband was not himself connected with the navy. The Burlingame set will of course be represented in the receiving party at the reception to the officers of the fleet but it is certain that they will not dominate at the affairs given on board ship.

Working The Social Pull

Probably the woman with the most wide and important acquaintance among the officers of the fleet is Mrs. Alfred Hunter Voorhies. Mrs. Eleanor Martin is the leader in society for whom the army has always fired imperial salute but Mrs. Martin has never been identified with society at Mare Island. And I am told that from Mare Island thousands of invisible wires are being strung to be tapped and pulled at just the proper psychological moment. The wives of the officers who for some time past have been stationed at the Island naturally know who's who in San Francisco society. Moreover they know exactly what their own status is with the various sets in society. They can count the noses that look retrousse when the navy is on the social carpet and its such a lovely chance to run the carpet sweeper over them! The Mare Island people of course know practically every officer with the fleet and they will be the natural guides, philosophers and friends to whom the officers will appeal. The set of girls in town who have been popular at Mare Island, who have danced down the twinkling hours in the jolly old sail loft are sure to be rushed with shipboard invitations. There are about fifteen San Francisco belles who are invited to every function at Mare Island and right now these young women are the most popular girls in town. Every girl with social ambitions that would like to soar during the visit of the fleet, is bracing up her connections with the people who already have a "stand in" with the Navy. The chaperones who are most apt to be summoned for shipboard duty are beseiged with attentions. If Mrs. Ynez Shorb Buck were here she could open a broker's office and deal in promises to procure invitations on shipboard. Although her marriage to Dr. Buck takes her into the army end of the service as Mrs. White she counted her acquaintances in the navy by the hundreds and was always in demand to chaperon the girls to Mare Island. Mrs. Voorhies, whose friendship with the McCalla family brought her into such close touch with the navy will probably pass her honors to her daughter Mrs. Kate Voorhies Henry and it is a safe guess that Mrs. Henry will be among those to most frequently assist in receiving guests on shipboard.

The Sailor's Ball

"What women will dance with our sailors?" was the pertinent question put in a cynical tone some weeks ago by a distinguished society bachelor who is directing the energies of the Fleet Reception Committee. It seemed unfortunate that the question was put, especially when a week or so later several enlisted men were snubbed at the policemen's ball. But out of a contretemps much good has come. The ball projected by the California Club in honor of the sailors had its inspiration in the controversy started by Town Talk anent the blundering query of the society bachelor. And this ball will be the greatest of San Francisco's achievements during the visit of the fleet. The Governor's banquet in honor of Secretary Metcalf, the city's banquet in honor of the officers, Ned Greenway's dance for the benefit of our provincial aristocracy—these are the commonplace functions motived in the commonplace amenities of conventional social and official intercourse, inspired by no momentous aspiration, and without human interest. They will be a little more colorful and just a little more exclusive than the sailors' ball, but they will not be any more joyful and in the matter of sentiment by comparison they will be flat, stale and unprofitable. The sentiment that is moving the women of the California Club is a noble, philanthropic and patriotic sentiment, and it is inspiring. It has stirred the imagination of persons in all parts of the country, and Mrs. P. B. Cornwall who

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has charge of the affair has received many letters praising the women for the interest they have taken in the sailors, and telling them that they are pioneering a movement which will be of lasting benefit to the enlisted men of the Navy. Mrs. Cornwall tells me that the project has awakened great enthusiasm, and that instead of there being a lack of women to dance with the sailors there will be feminine partners to spare. Of course the ball will be democratic, but all classes of society will be represented. Only two of the women's clubs of San Francisco have failed to respond. There will be 150 women on the Reception Committee. Among them will be two daughters of the house of Borel—Mrs. Aylett Cotton Jr. and Mrs. J. M. Lewis. Mrs. Bowman McCalla, wife of Admiral McCalla, famous for her efforts in behalf of the sailors is coming to town to assist. Mrs. Charles F. Stokes, wife of

GOVERNOR HUGHES OF NEW YORK

Finds his White Steamer indispensable during his busy days. The Governor has become an ardent autoist.

the surgeon of the hospital ship Relief has volunteered to assist in making the ball a success. The wives of the directors of some of the men's clubs will participate and the young married and single women of the California Club will go on the floor and trip the light fantastic with the men in uniform. Thus will the answer be given to the question, "Who will dance with our sailors?" The ball will be held in the Auditorium on the night of May 11th.

Lily Lawlor Was a Witness

The abbreviated accounts which we receive of the Hart McKee divorce proceedings disclose the fact that at one time Miss Lily Lawlor made her home in that anything but monotonous menage. Miss Lawlor's testimony has been introduced at the trial but only fragmentary shreds of it are cabled across to us. However the interrogation which pricks the imagination of local society is how Miss Lawlor even came to affiliate with Mrs. McKee. The widow of Hugh Tevis divorced herself from the Tevis family when she married the hero of more than one domestic fiasco. Miss Lawlor has always been very intimate with the Tevis family. Dr. Tevis, on one of her visits to this city, made Miss Lawlor the motif of so many elaborate entertainments that the bavardage of the hour concerned itself with engagement rumors. When the rind had been thoroughly peeled off these rumors just a fine ripe friendship was disclosed and until society in general learned that Miss Lawlor had been living with Mrs. McKee it was supposed that this friendship with the various members of the Tevis family till existed.

A Pilot of the Social Seas

Miss Lawlor was for years the protegee of Mrs. Gus. Spreckels. About the time Lurline Spreckels married Spencer Eddy, Miss Lawlor took up her residence in New York and it was rumored that she was no longer on intimate terms with the Spreckels family. When she returned to Paris Mrs. McKee took a fancy to her, for Mrs. McKee was then conducting a campaign for social honors, and Miss Lawlor on account of her experience and her familiarity with the dips, spurs and angles of the Parisian social route was able to render her valuable service. A friend in Paris writes me that Miss Lawlor is still standing by Mrs. McKee and as that young matron has managed to excite an unaccountable lot of sympathy, from foreigners particularly, Miss Lawlor has not fallen into a bed of thorns as many people might imagine. She is looking very stunning and though now a mature woman manages to give some impression of the young person.

Illness of Miss Tallant

The friends of Miss Elsie Tallant have received news of her dangerous illness in New York where she recently submitted to an operation for appendicitis. When last heard from she was on the road to recovery. Miss Tallant is a beautiful and attractive girl and a very active member of the Gaiety Club. Her French, by the way, is the envy of the fashionable herd, many of whom conceive that familiarity with the language of culture is prima facie evidence of culture. Count de la Rocca once said that Miss Tallant's French was the real thing and the news quickly spread from Pacific Heights to Burlingame.

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Gossip From Del Monte

"Del Monte's interest at present," writes my correspondent, "is centered in the approaching visit of Admiral Evans and his warships which are due in Monterey Bay on May 1st. From the minute of their arrival until their departure four days later there will be a constant round of gayeties in honor of the officers

MISS IONE GLENNON

A San Rafael belle whose engagement to Mr. Carl Bach has been announced.

Photo, Katherine Hopkins.

of the fleet. The afternoon of their first day here will be given over to a reception at the post at which Colonel Maus and his officers will preside and on the following night there will be a banquet for the admirals, captains and commanders of the fleet followed by a naval ball in the big dining room of the Hotel Del Monte. It is possible that Admiral Evans will reach here a few days ahead of the fleet, and during his stay he will be the honored guest of the hotel. The members of the new art committee arrived here on Saturday and their stay was made quite a social event. Between the business meetings there was plenty of time to drive, walk, play golf and otherwise enjoy the splendid weather and on Sunday evening they were the guests of honor at a very delightful dinner given by Mr. A. D. Shepard in the banquet hall."

Artist Piazzoni

Gottardo Piazzoni of whose work one hears so much these days is a member of the new art jury of Del Monte. Before leaving France Mr. Piazzoni was to have been made an associate member of the Paris Salon, which means that his pictures would be accepted by the salon without passing before a jury, but he returned to California just before his name was to be sent in. Many of his designs are in the flat poster effect and it is said that when the French jury first saw them they laughed. But they looked a second time and did not laugh and ended by giving him high encomiums.

Functions Galore

There will be much social festivity at Santa Barbara when the fleet arrives. Captain Bull, U. S. N. (retired) will give a dinner to the captains of the fleet. Mrs. Biddle will be the hostess on the occasion of a dinner in honor of the admirals of the fleet, Mrs. Potter will give a dance in honor of the officers, Mrs. Miller Grahame will give a large ball, and Admiral and Mrs. McCalla will give a garden fete.

Gossip From Los Angeles

"It is rumored," writes my Los Angeles correspondent, "that Jack Lankershim, son of Colonel Lankershim and heir to the estate of Mrs. Doria Jones, will soon enter the ranks of the benedicts. Miss Dorothy Parry-Jones is said to be the object of his sentimental solicitude. She is a lovely English girl who has been visiting her aunt Mrs. John W. Mitchell. They are seen constantly together in young Lankershim's big touring car, chaperoned by Mrs. Mitchell. * * * There is also a rumor of the engagement of Mrs. Newhall, the widow of Walter Newhall, from whom she inherited a large estate. * * * Mr. and Mrs. Dent Robert who spent several weeks here at the Alexandria have returned to San Francisco. * * * The usual jealousies have been engendered in society by the social rivalries stimulated by the coming of the fleet

Photo, Genthe. ENGRACIA CRITCHER

Whose engagement has recently been rumored.

The complaint has been made that too much latitude has been given certain patronesses in naming dates for their own private affairs, and the list originally made out including society's best known women has dwindled some since its inception. The California Club directors, of which William May Garland, president of the club is the leader, have planned a reception and ball of their own. The invitation list will include only the names of members of the club and their wives and daughters. * * * Edgar Saltus, the writer who has been visiting for some weeks in California, is domiciled for several weeks at the Westminster here.

The Spieker-Drum Wedding

The wedding of Miss Georgie Spieker and John S. Drum will take place on April 22nd at the residence of Mr. and Mrs. J. J. Spieker in Ross Valley. It will be an "out door" wedding. The Spieker home was formerly the Herman Oelrichs'. Mr. Spieker has improved the place to such an extent it is now one of the most attractive in Ross Valley.

Actress and Decorator

Miss Elsie de Wolfe, the talented New York actress is at the Fairmont. She came hither to design and arrange the interior decorations of the new Crocker home at Burlingame now being built by Louis Hobart. Though Miss de Wolfe is one of the successful stars of the stage she does not give all her time to the histrionic art. Such is her genius in the decorative art that her services are always in demand and she has designed the interior decorations of some of the most beautiful homes in New York. The most famous girls' college in America, Brooks Hall, Barnard College with its ninety bed rooms was planned and arranged by Miss de Wolfe. Perhaps her most notable work was that of the decoration of the famous Colony Club of New York of which some of the most distinguished women in the country are members. The club building was made architecturally perfect by the late Stanford White, and the finishing touches of the interior were given by Miss de Wolfe's artistic hand. Especially beautiful is the club's winter garden with its divans, growing plants and exquisite sun-parlor. In every respect the interior is in harmony with the architectural scheme. Miss de Wolfe was at work two years on the Colony Club. She took up her residence in the unfinished building while the work was in progress. Miss de Wolfe, by the way, is a sister of E. S. de Wolfe, the well known hotel man of this city.

W. O. Inglis of Harper's Weekly entertained Mr. and Mrs. Patrick Calhoun, Miss Calhoun, C. H. Block and Thornwall Mullally at dinner at the St. Francis a few evenings ago.

Mr. and Mrs. Charles Latour have returned from Del Monte and are now at the Fairmont.

Mrs. John B. Casserly gave a dinner at the Peninsula last Saturday evening to Mr. and Mrs. John Johns.

Mr. and Mrs. Thomas Eastland have taken apartments at the Peninsula for the summer months.

W. S. Irwin was the host at a pleasant dinner given at the St. Francis last Wednesday. Among the guests were Mr. and Mrs. Henry T. Scott, Mr. and Mrs. Wilson, Mrs. J. B. Crockett, Mr. Hopkins and Mrs. Oxnard.

Mr. Patrick Calhoun entertained a party of sixteen at the Peninsula Hotel in San Mateo last Saturday.

Mr. and Mrs. Duncan Stuart Murray, Miss Flora A. Bernard, Miss Blanche and Master Reginald Murray are spending the week-end at the country homes of Dr. and Mrs. E. M. Cooper and the Thomas McBains of Napa.

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RACING

New California Jockey Club

OAKLAND RACE TRACK

Races commence at 1:40 p. m. sharp.

For special trains stopping at the track, take S. P. ferry, foot of Market St.; leave at 12:00 m., thereafter every twenty minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. Returning trains leave track after fifth and last races.

PERCY W. TREAT, Sec't'y THOMAS. H. WILLIAMS, Pres

NOTICE TO CREDITORS.

Estate of EMILE CONSTANT QUENEL,
Also Called EMILE QUENEL,
Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the last Will and Testament of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased.

MARIE QUENEL,
Executrix of the Last Will and Testament of Emile Constant Quenel, Also Called Emile Quenel, Deceased.

Dated, San Francisco, April 18th, 1908.

A. COMTE, Jr., 333 Kearny Street, San Francisco, Cal., Attorney for Executrix.

HENRY P. TRICOU

Notary Public

Residence
852 GROVE ST.
Telephone Page 55

508 CALIFORNIA STREET
SAN FRANCISCO, CAL.
Telephone Kearny 711

Artistic Photography

"Something unique in photographic art" is what invitations sent to the elite of the bay cities promise for a private exhibit by Mr. and Mrs. Louis J. Stellmann at their home, 1175 O'Farrell street next week. It will mark their debut as professionals in the line of photographic portraiture and means, they claim, the establishment of a new school. Mr. Stellmann has been more or less prominent here as a newspaper and magazine writer for some years and his hobby has been artistic photography. His wife, who was an art student before their marriage, has recently been his enthusiastic assistant and the "something unique" which their exhibit promises to unfold is a combination of the old school of photography and the Photo Secession, combining the best and avoiding the worst points of each. Their plan, in brief, is to eliminate self-consciousness on the part of the "sitter" by receiving him practically as a guest in their home, where no traces of the photographic studio are to be apparent. The exhibit of photographic art will not be confined to portraits, but will include outdoor views, character studies, etc., including a section devoted to the Chinese, children of different nationalities and classic ruin views, of which the Stellmanns have made a collection since the fire. The exhibit will be held April 20th, 21st and 22nd, from 1 to 5 in the afternoon and from 8 to 10 in the evening.

Freeman Concert

Among the musical events of the season will be a concert by the well known violiniste Miss Grace Freeman on Tuesday evening, April 21st, at Century Hall, corner Sutter and Franklin streets. Miss Freeman will be assisted by Mrs. Marie Wilson-Stoney, pianiste, whose beautiful playing with the Minetti Quartette is well remembered. The following programme will be given: Handel, Sonate in A major; Wagner, Albumblatt; Tschaikowsky, Canzonetta; Ries, Perpetuum Mobile; Bruch, Violin Concerto in G minor; Tschaikowsky, Serenade Melancolique; Schutt, Second Suite.

When the Bow-Wows Meet

Impresario Norman of the San Francisco Kennel Club says that the coming bench show will be the most interesting that was ever held in the west. In some respects it will be superior to any that has ever been held in America. Never before in this country was there such an exhibit of greyhounds as will be seen in this show. Never before were so many bulldogs rounded up for show purposes. These dogs are from the best kennels in the state and many of them are the most noted dogs in America, prize-winners of the very biggest shows that have been held in the country.

The Cadillac Hotel that is to be formally opened Saturday night by a reception and a dance is another good hotel added to the list of San Francisco hostelries. Mrs. J. E. Manlove who for so many years conducted the Savoy on Union Square is the proprietor. Mr. R. H. Gatley who was for 16 years at the desk of the old Palace and lately with the Hotel Majestic is the manager. Among those who have already taken apartments at the hotel are Dr. and Mrs. J. S. Potts, Mr. and Mrs. Clover and Mr. and Mrs. Dorris.

Mr. and Mrs. George Pope and family together with Mrs. Pope's mother, Mrs. W. H. Taylor, have started for a tour abroad. They have purchased a handsome auto and will visit all the principal places of interest.

On Monday, April 19th, the Lagunitas Club in Ross Valley will be the scene of an elaborate children's dancing party. Mrs. Edward Schmiedel will be the hostess on this occasion.

The handsome Burlingame home of the late Mrs. Florence Frank, who recently died abroad, has been rented for the summer by Mr. and Mrs. Andrew Stone of New York. Mrs. Stone was a Miss Havermeyer.

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With Grieg's music played by Lyric Quartette.
At Lyric Hall, corner Larkin and Turk Streets.
Easter Sunday Afternoon, April 19, at 2:30.
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Prices: $1.50 and $1.00. Seats on sale at Sherman, Clay and Co.'s stores and Sunday at the Hall.

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Coming: "The Strollers."

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Tonight and Sunday Matinee and Night, Last Times of "The Only Way."
Commencing Monday, April 20, the Old Favorite,
PUDD'NHEAD WILSON
Prices: 25c, 50c, 75c. Matinees: 25c, 50c.

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Stage

At the Princess

The insatiable theatregoer is always on the alert for a novelty and he gets one this week at the Princess in that clever little travesty "The Song Birds." It is based on nothing more than a humorist's idea of the late grand opera war in New York between Managers Conried and Hammerstein. But Messers. Hobart and Herbert have handled the fun and the music in such capital fashion, have burlesqued the opera stars and the chesty vanity of the eminent impresarios so broadly that the skit meets the delighted applause due a successful novelty. In burlesques of this character purely local hits usually act as a handicap in the productions when given in outside towns but "The Song Birds" possesses sufficient fun and catchy music to tickle the ears and risibles of audiences in trans-Manhattan burgs. In fact so catchy is the fun that the cast itself really enters into the keen enjoyment of the travesty on their own profession and enacts the roles with striking vim and spirit. William Burress gives an ideal burlesque of Oscar Hammerstein. He created the part when the travesty was given its first presentation in the Lambs' Club and no one will ever surpass him in it. Oscar Apfel, a capital comedian, displays rare fun making qualities in the part of Con the Conried. The rest of the cast had narrow opportunities except in lifting their voices and this they did in a way to make the singing a feature and a treat, as repeated encores testified. Helen Bertram, Sarah Edwards, Arthur Cunningham and N. J. La Vigue were the life of the grand opera finale, a monstrous burlesque on grand opera finals that was monstrously successful. "Little Christopher" was proved a musical cocktail to "The Song Birds." The music is good and tuneful and the book offers capital opportunities to the leading spirits of the company but its attractions were somewhat eclipsed by the more novel offerings of "The Song Birds."

Orpheum Vaudeville

The bill at the Orpheum beginning this Sunday afternoon is one of exceptional merit. The mere mention of the names of the artists who will appear is sufficient guarantee o. its excellence. Flo Irwin, who has not been seen here in a great while, is sure of a cordial welcome as she has always been a great favorite in this city. Her contribution will consist of a one act play by the famous George Ade, entitled "Mrs. Peckham's Carouse," which is said to be the best vehicle she has yet had for the display of her great ability. Miss Irwin will appear as Susan B. Peckham, an elderly lady actively engaged in furthering the success of the prohibition movement. She is discovered under seemingly peculiar circumstances which cause her to faint and is restored to consciousness by the administration of whisky. She becomes affected by the fumes of the liquor and indulges in a variety of absurd antics. Mr. Ade's skit is bright and clever and gives the moralists their medicine in a sweetened pill. Cliff Gordon, the German politician of merry memory and one of the best monologists on the vaudeville stage will be on hand with new witticisms. Cole and Rag will present an amusing act in which clever juggling plays an important part. Marie Florence, a delightful soprano, will be heard in popular and operatic numbers. The Banks Breazeale Duo, two handsome girls attired in Colonial costume will introduce a musical act. They perform on brass and stringed instruments, and a feature of their entertainment is a minuet which they dance. It will be the last week of Orth and Fern, the Three Leightons, and The Empire City Quartette. The latter have made one of the greatest hits in the history of vaudeville. Orpheum motion pictures both novel and entertaining will be the delightful finale to a delightful programme.

Princess Theatre

The tremendous success achieved by the double bill of "Little Christopher" and "The Song Birds" at the Princess Theatre is the talk of the city. The daily press is unanimous in declaring the programme to be of extraordinary excellence and applaud the management and all concerned for giving a light musical performance which has not been equalled in this city in many moons. "Little Christopher" and "The Song Birds" will run next week and Monday, April 27th. Edwin Stevens will commence a starring engagement appearing in his famous character of Wang. Cecilia Rhoda the favorite prima donna will reappear on this occasion.

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Two Weeks, Beginning Monday, April 20, Matinees Saturdays Only, Charles Frohman Presents,
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In His Greatest Laughing Success,
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Coming: John Drew in "My Wife."

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Fifty-Eighth Week of the New Alcazar Stock Company,
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Martin V. Merle's Dramatic Romance of Early Rome,
THE LIGHT ETERNAL
Splendidly Cast—Superbly Produced.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
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At the Van Ness

Charles Frohman is said to have made a very handsome production of "When Knights Were Bold," the Charles Marlowe comedy, in which Francis Wilson is starring this season and which comes to the Van Ness Monday night. Two settings are shown. The first and last acts are played in the Knights' room of Beechwood Towers. It is a great vaulted stone hall, hung with tapestries, with a huge fireplace over left and heavy black carved furniture which dates back to the days when knights were indeed old; and through the act lovely and stunningly gowned women and fashionable men move about, play bridge and observe the rules of today's social game. In direct contrast is the second act, which takes the auditor back seven hundred odd years to the battlements of the castle in which stilted language, fierce combats, music and rare blendings of color gives a shock of pleasure. The part of Sir Guy De Vere, the hero of the play is said to fit Mr. Wilson better than anything he has had since the comic opera days. The author has interwoven with very sharp satirical shafts on the love of ancestry a lot of most amusing situations and complications and at the same time has told a very dainty love story. The good old days are held up to present day ridicule.

Reopening of the Novelty

An event of considerable importance will be the reopening of the Novelty Theatre a week from Sunday night, April 26, when Clyde Fitch's international society comedy success, "The Truth," will be presented for the first time in San Francisco. Managers Loverich and Lubelski have negotiated with Martin Beck, the well known theatrical man who controls the American rights to the play, which, by the way, has been translated into four languages and a splendidly equipped company is coming direct from New York to present the American author's masterpiece. Katherine Grey, well and favorably known here, will head the list of players as Becky Warder. The management has engaged a strong supporting company, and after the run of "The Truth" several equally strong plays will be produced. Seats will be ready Thursday morning at the box office of the theatre.

Helen Heath to Sing

Miss Helen Colburn Heath, the well known lyric soprano, will give a concert at Century Club Hall Tuesday evening, April 28, when she will be heard in a programme of numbers from the works of such classic composers as Mozart, Beethoven, Schumann and Spohr. It will also include a group of French songs with the Polonaise from "Mignon." She will also sing a song of Harvey Worthington Loomis which requires the assistance of a reader and a violinist, Mrs. Louise Humphrey-Smith, the well known reader, serving in the former capacity, and Miss Claire Ferrin in the latter. Miss Edna Willcox will act as accompanist. Seats will be ready at Kohler and Chase's next Thursday morning.

Ole Bang's Peer Gynt

Ole Bang, the Norwegian author and reader, will give his dramatic interpretations of Ibsen's "Peer Gynt" at Lyric Hall this Easter Sunday afternoon, April 19, at half past two and again on Tuesday night, April 21. In the east the leading critics pronounce his reading of the wonderful play as more interesting even than the stage production of it. The beautiful instrumental music by Grieg will be interpreted by Manager Greenbaum's Lyric Quartette. Seats are on sale at both of Sherman, Clay and Co.'s stores.

"The Tenderfoot" at Idora

The presentation of "The Tenderfoot" by the Idora Park Opera Company this week has been such a success that there is a certainty of the attraction playing to crowded houses all next week. This is a very pretentious production and reflects much credit on the management. The cast is excellent and the chorus has been greatly improved both in number and in beauty. A hit has been made by the new principals, Charles Arling, a light opera baritone recently under the management of the Shuberts in New York, and Miss Charlotte Towle, a vivacious singer who created the leading soubrette role in the original production of "The Tenderfoot." The role of the tenderfoot, an eccentric professor who is made the butt of the jokes of cowboys and rangers on a Texas ranch is cleverly handled by Ferris Hartman. Sybil Page sings and acts the prima donna role delightfully. Big preparations are being made at Idora Park for the spring and summer season. New concessions are being installed at an expense of $150,000.

John Drew and his entire New York company in the comedy "My Wife" will follow Francis Wilson at the Van Ness Theatre. Mr. Drew has not appeared in San Francisco for four seasons. "My Wife" is credited with unusually good qualities.

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OLE BANG

The famous author and reader who will give two dramatic interpretations of Ibsen's "Peer Gynt" at Lyric Hall Sunday afternoon and Tuesday evening.

Wilson's Fad

The best collection of contemporaneous authors belonging to any player in this country is the property of Francis Wilson, the popular comedian, whose private library at his home in New Rochelle, New York, approximates 12,000 volumes. First editions are Mr. Wilson's particular fad and all of the great publishing houses have a standing order from the player for one of the first run of any work of any of the well known authors. Upon the receipt of the book, Mr. Wilson does what few other collectors think of. He promptly sends it to the author with the request that he write a few lines of verse or prose upon the fly leaf above his signature. In a copy of Sir Henry Irving's "Drama," the author wrote upon the fly leaf: "In acting, a grain of nature is worth a bushel of artifice." Mr. Wilson was a friend of the late Eugene Field and on the fly leaf of "A Little Book of Western Verse," above Mr. Field's signature appears:

When Eugene Field lay dying
  The death that good men die,
Came Francis Wilson flying,
  As only he can fly.

"My friend, before you peter,
  And seek the shining shore,
Write me, in common meter,
  Some autographic lore"!

Then Eugene Field smiled sadly,
  And his eyes grew wan and dim;
But he wrote the verses gladly
  His friend required of him.

And having done this duty,
  From out its home of clay,
That soul of spotless beauty
  To Canaan soared away.

Henry Miller is to play an engagement at the Van Ness Theatre this summer.

"The Light Eternal"

A week of unusual interest at the New Alcazar will mark the production of "The Light Eternal," commencing next Monday. The play is an appropriate Easter offering, inasmuch as it treats of Rome during the early Christian era. It has an interesting history. First performed by fellow-students of the author, Martin V. Merle, at Santa Clara College, it proved of such merit that Mr. Merle was induced to revise it for the professional stage. It was then produced at the Majestic Theatre in this city and subsequently in Oakland, and made such a hit that James Neill and his wife Edythe Chapman adopted it as a vehicle in which to star, and presented it with pronounced success in several eastern cities. When it was released for stock company use the Alcazar management quickly secured the exclusive right to play it here and in Los Angeles. The story tells of a young Christian persecuted for his faith who infatuates a daughter of the Emperor the fiancee of a Roman prefect. The latter plots to ruin his rival and takes him for trial before the Emperor where he refuses to renounce his religion to obtain acquittal. By a miracle the pagan altar is shattered and a flaming cross rises in its place. This is one of the most dramatic scenes ever conceived. All the Alcazar players and many supernumeraries will be in the cast and an augmented corps of scenic artists and mechanics are preparing the spectacular effects.

Mr. Greenbaum announces that he has secured for next season Arthur Hartmann, one of the foremost of the younger violinists. This artist possesses great skill as a composer and writer and has arranged for the violin a number of MacDowell's most beautiful piano works. One of them, "To a Wild Rose," was played by the young lady artiste with Sousa's Band. Other announcements of next season's good things will soon be made.

MILTON MOWBRAY

Mr. Milton Mowbray, who on several occasions has delighted many of his friends with his pianistic talent, will give a recital in Century Hall on the evening of April 30th. He is one of Professor Beringer's advanced students and his varied and interesting programme will be a surprise to his audience. He will be assisted by Miss Viola Jurgens, mezzo soprano, a pupil of Madame Beringer.

MISS HELEN COLBURN HEATH

The Popular Lyric Soprano, who will give a concert at Century Club Hall Tuesday evening, April 28.

"Pudd'nhead Wilson" at Ye Liberty

A dramatization of Mark Twain's fascinating tale of the south, "Pudd'n head Wilson" will be the attraction for Easter week at Ye Liberty Playhouse, Oakland. "Pudd'nhead Wilson" is perhaps the best known of all Mark Twain's stories and as a play has been an unqualified success. The dramatization was made by Frank Mayo, who enjoyed a long starring season in it, and it has since been played with success by nearly every stock company in the country. "Pudd'nhead Wilson" is admirably suited to stock company work. Every character in the piece is distinctive. The play reveals an interesting plot and abounds in good, clean comedy. Landers Stevens will be "Pudd'nhead Wilson," Isabelle Fletcher, Roxy, and the Bishop players will all be cast to advantage in the remainder of the well known characters. "Quo Vadis" is announced to follow.

In the Limelight

McIntyre and Heath will say farewell at the Van Ness Theatre on Sunday night in the production of "The Ham Tree."

Miss Billie Burke, who is so big a success as John Drew's leading woman this season in "My Wife," is to be starred next season in a new play called "Love Matches." The play has reached over one hundred performances at the Comedie Francaise, Paris. Miss Burke will go to London this summer to confer with Charles Frohman and see a production of the play in Paris.

A feature of Francis Wilson's production, "When Knights Were Bold," is the singing of a twelfth century welcome song by the large chorus coming with the company.

"The Merry Widow" continues at the New Amsterdam Theatre. In the minds of theatrical experts the piece is accorded the foremost place in the stage successes of the generation, and unless present signs fail it is the greatest sensation in the history of American theatricals.

Charles Frohman announces that he will add a new play built upon the career of Jean d'Arc, to the already wonderful repertory which has come to Maude Adams as the harvest of years.

Mary Boland, Francis Wilson's leading woman, is generally regarded as one of the cleverest of the younger generation of actresses. She is not only a very pretty woman, graceful in all her movements, but is brimful of talent.

William Collier in his newest success, "Caught in the Rain," will be an early attraction at the Van Ness Theatre.

Although David Warfield played "The Music Master" well into three years continuously on Broadway, nevertheless it is no uncommon sight to see a line of ticket purchasers stretched out in front of Belasco's Stuyvesant Theatre on Thirty-four street these days, as though it were one of the season's first productions.

The Shuberts have announced a departure in their system of offering productions to the public. Hereafter when a production opens in New York a special dress rehearsal will be given one or two days before the actual opening. The critics will be invited to this dress rehearsal with the understanding that they are to consider the invitation purely as an opportunity to familiarize themselves with the story and action of the play. It is expected that the critics will attend the regular opening performances just the same, and will base their criticism on the actual "first night" performance.

FLO IRWIN

Who will appear next week in George Ade's farcical satire, "Mrs. Peckham's Carouse."

The Smash at the National Guard

(Continued from Page 9.)

I confessed that I thought it was. "This is a new experience for us," Hollister continued. "We gave open air concerts for the people of Oakland for a whole year and were paid by the merchants and there was no trouble. We played for the people of Sacramento when they raised a fund for a monument for Father McKinnon, the chaplain of our regiment, and they presented us with a handsome silver cup. But here in San Francisco when we offer to play in a public park we get the foot. And worse than that some of my men have told me that a policeman named Harold who is a member of the Casassa band and who is going to draw pay from the city in two capacities warned them that if they played in the park the unions would cause them to lose their jobs wherever they were employed. I have written to Chief Biggy calling his attention to the threats of this man."

As the band's cause has been espoused by several prominent citizens who have resolved to raise a fund to pay for the services of the musicians in Golden Gate Park for a whole year it is evident that the engagement of Casassa's band has not put an end to the matter. These citizens are of the opinion that the question involved is one that concerns the whole people in no small degree and that it is one that should not be lightly dismissed. There is hostility among unions to the National Guard, they say, in all sections of the country. In some states members of the militia are excluded from the unions. Even in this state there have been ebullitions of the spirit which Mr. Phelan has inadvertently inflamed. This is the spirit which views the army and the militia as institutions that menace the interests of organized labor, since when strikes are on the army and the militia are employed to preserve law and order. To quell this spirit a law was passed by the legislature at its last session making it a crime to discriminate against National Guardsmen; and a Sacramento union has been threatened with legal process for demanding the discharge of a union man who had joined the militia. Now Adjutant-General Lauck, who was very indignant when he heard of Park Commissioner Phelan's attitude toward the Fifth Regiment band, has been talking of invoking the law against the commissioner. He says the Governor is very much exercised over what has happened and will take it up for investigation when he returns from the south. The Citizens' Alliance also has taken cognizance of Mr. Phelan's conduct, and a protest has been addressed to the Park Commission. "We protest," says General Manager McKinery of the Alliance, "that the position taken by Mr. Phelan is one of exclusion to a certain class from the enjoyment of rights which are common to all American citizens. If he had desired to disturb the harmonies which he professes to be so anxious to preserve, he could not have taken a more direct course to attain his end. We are informed that in the case of many unions membership in the National Guard is a disqualification from membership in such unions. If men who wear the uniform of the state and country, who have voluntarily entered the state militia are to be arbitrarily deprived on the one hand of the right to join a union if they so desire, and on the other hand of the right of public employment because they have not joined a union, you will establish a condition utterly destructive of patriotism." This

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THE CITIZENS' ALLIANCE

is now located in the Merchants' Exchange Building. Members are invited to call and leave their new addresses. The Alliance has opened a free employment bureau at 4 Van Ness, near Market Street. Read "The Citizens' Magazine." First number appeared March 1st. Price per copy 10 cents.

is a fairly clear statement of the principle involved, but in order to get it into some of the virtuous dailies the Alliance had to pay for it as advertising matter. There are members of the Alliance, I am told, who feel that the principle involved in this discrimination against members of the militia is at the very root of social order, and that they are thinking of calling on that Titanic moralist Benjamin Ide Wheeler to say a few words on the subject. And the great doctrinaire of political morality, Professor Boke, who thinks, when he thinks at all, that civic righteousness is more important in the long run than industrial peace, is to be asked to indicate for the edification of the general the points of similitude between a practice harmful to the legislative function and a sentiment hostile to patriotic devotion to country.

So, apparently, while Mr. Phelan has preserved the industrial peace of the community by giving organized labor the assurance of his warm sympathy he has inflamed the passions of an entirely irrelevant class and occasioned a harmless but highly edifying clash of tongues. As for the National Guardsmen—but why discuss them? Let them resign as some of them are threatening to do.

Auto Notes

Mr. T. H. Williams, President of the California Jockey Club, returned to the city last week after having spent several delightful weeks touring Southern California in his new Model F Thomas Flyer. Mr. Williams shipped his car to San Diego and from there visited Tia Juana, Mex., Coronado, Riverside, Los Angeles, Ventura and other places, spending a day or two on each trip. About March 22nd he left San Diego for Santa Barbara. He traveled by rail himself, leaving his chauffeur, H. F. Gelhand, to drive the machine to Santa Barbara, accompanied by a guide. From Los Angeles the trip was made in less than five hours running time through the Castaic Pass. In general the roads were found to be very easy and the car "went off like a train." On a few occasions, however, the party encountered some very rough going, particularly in one instance when they got lost in going over a mountain where there was no road at all. After this Mr. Williams felt the car would go any place for it had been given a most severe test. Sixteen hundred miles were covered in two weeks and the only trouble experienced was one puncture. All that was necessary was to fill the tanks with gasoline and oil and go ahead.

Mr. Frank H. Johnson of San Rafael has just returned from Clear Lake in his Franklin Six-Cylinder Car. Johnson reports the roads to Cloverdale in fine condition. From there to Pieta through the Russian River Canyon the roads were found almost impassible. The Pieta grade road to Highland Springs and over to Lakeport is in excellent condition. There is probably no motorist in this part of the state that does as much touring as Johnson. He is a gentleman of leisure and has owned seventeen automobiles. In commenting upon his Six-Cylinder Franklin Car, he states that he never knew the full enjoyment of motoring until he purchased his present car.

A week ago Sunday Mr. H. C. Brewer of Berkeley made a trip in his Oldsmobile to Los Gatos. Mr. Brewer was very enthusiastic about the performance of his machine. It averaged eighteen miles per gallon of gasoline for the entire trip.

Mr. Wm. E. Metzger, General Sales Manager of the Cadillac Motor Car Co. of Detroit, and prominent in the affairs of the Licensed Automobile Dealers' Association and probably the most widely known automobile manufacturer in the country, arrived in San Francisco last week, and together with W. J. Murphy, Courtney Ford and Cuyler Lee left for an automobile trip to Del Monte and Los Angeles.

Mr. James Gibbs, Mr. and Mrs. Odgen motored to Paraiso Hot Springs in their Thomas Flyer for a week's stay.

Mr. J. Emmet Hayden stopped over a few days at Paraiso Hot Springs on his way home from the south to San Francisco.

At Easter Tide

when custom decrees that men, and especially women, should look their best, the raw spring winds cause much damage to tender skins and complexions.

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The Summer Resorts

HOTEL ROWARDENNAN

Mrs. W. O. and H. D. Smith of Alameda chaperoned the following party of young folks at the Hotel Rowardennan, Ben Lomond, during last week's vacation: Miss W. Meredith Miss G. Meredith, Miss Laura Ruddell, Miss Pauline Smith, Miss Mary DeWitt, Miss Margaret Pewtress, Miss Ruth Soule, Miss Ethel Cameron, Miss Bessie Troy, Miss Marion Troy, Miss Gladys Brooks, Mr. Chas. E. Gibbs, Cary A. Troy, N. M. Haslen Jr., and M. F. Miller.

PARAISO HOT SPRINGS

Among the recent arrivals at Paraiso Hot Springs are: From San Francisco, J. Twomey, L. R. Dempster, Mrs. J. Johnston, Mr. and Mrs. J. B. Enright, Bartlett Stephens, Mr. and Mrs. G. H. Newman, James T. Welch, E. H. Shepherd, Mr. and Mrs. B. Ogden, J. W. Gibb, Scott Watson; San Jose and Santa Clara, Miss Louise Enright, Mrs. L. J. Keys, Miss Ruth Keys; Monterey, Mr. and Mrs. R. B. Spence, Inez

In front of the hotel at Paraiso Springs there is a palm said to be the tallest in California.

Spence, A. J. Vidrilich; Watsonville, Mrs. Mary Kernes, Miss Mayne Kernes, M. J. Silva; Stockton, Mr. and Mrs. J. D. Gall, John Gall; Oakland, Mrs. S. T. Stine, Ira Bryan, Mr. and Mrs. August Wolff; Haywards and Alameda, Mr. and Mrs. J. W. McCoy, Mrs. M. M. Allen, Karl Romie, Mr. P. W. Schroeder; Salinas, W. J. Smith, D. S., Wm. Duncan, W. R. Hawkins.

Mr. and Mrs. J. D. Gall and J. D. Gall Jr. of Stockton came up to Paraiso in their Oldsmobile from thir home making a few weeks' stay.

Mr. L. F. Brichetto of Oakdale has been in the city several days and has just purchased his first automobile, a Model M Oldsmobile. He will return Monday, driving his own car which he will use for pleasure and business in and around Oakdale.

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER TO SHOW CAUSE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Dept. No. 10. (Probate))

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

J. Soboslay and Rose Siminoff, executors of the last will of Morris Siminoff, deceased, having filed herein their petition, praying for an order of sale of all the real and personal estate of every character, of said decedent, for the purposes therein set forth:

And it appearing to the Court that the estate is insolvent, that it is necessary to sell, and will require a sale of all the property of the estate of every character, to pay the family allowance, expenses of administration, and debts, and that it will be for the advantage, benefit, and best interests of the estate, and those interested therein, to sell all the property of the estate, real and personal, of every character:

IT IS ORDERED, that Monday, the 4th day of May, 1908, at the hour of ten (10) o'clock a. m. of said day and the court room of said Superior Court, Department 10 thereof, in the Grant Building, at the Southeast corner of Market and Seventh streets, San Francisco, California, be, and the same are hereby, fixed as the time and place for hearing said petition, and it is hereby ordered that all persons interested appear before said Superior Court at said time and place, to show cause, why an order should not be granted to said executors to sell all the property of the estate, real and personal, of every character, or so much thereof as may be necessary, at private sale, and that a copy of this order be published at least four successive weeks in Town Talk, a newspaper printed and published in said City and County, and that notice of at least five days be given of the hearing of said petition, by posting as required by law.

Done in Open Court, this 31st day of March, A. D. 1908.

THOS. F. GRAHAM,
Judge of Said Superior Court.

(Endorsed): Filed Mar. 31, 1908. H. I. MULCREVY, Clerk.
By E. B. Gilson, Deputy Clerk.

CHAS. L. PATTON,
Attorney for J. Soboslay, Executor.

EDGAR D. PEIXOTTO,
Attorney for Rose Siminoff, Executrix.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 10, Probate.

In the Matter of the Estate of ANNA MARIA CATTON, Deceased. } No. 2781.

WILLIAM M. CATTON, the executor of the last will and testament of Anna Maria Catton, deceased, having presented to this Court his petition herein, duly verified, praying for an order of sale of the real estate of said decedent described as follows, to-wit:

All that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the West line of Taylor Street, distant thereon 137 feet 6 inches Northerly from the intersection of Northerly line of Jackson Street with the Westerly line of Taylor Street and running thence Westerly parallel with Jackson Street 125 feet to an alley 12½ feet wide, thence at right angles Northerly 24 feet; thence at right angles Easterly 125 feet to the Westerly line of Taylor Street, and thence at right angles Southerly along the last named line 24 feet to the point of commencement; being part of 50 vara lot No. 814; for the reasons and purposes therein set forth;

And it appearing from such petition that it would be for the advantage, benefit, and best interests of the estate of said deceased and of those interested therein, to sell said real estate for the purposes and reasons mentioned in said petition;

IT IS THEREFORE ORDERED by the Court that said petition be filed herein and that all persons interested in the estate of said deceased appear before the said Superior Court on Tuesday, the 21st day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10—Probate—of said Superior Court, at the Grant Building on the S. E. corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor to sell the real estate of the said deceased hereinbefore described, at public or private sale, as he shall judge most beneficial to said estate, for the purposes and reasons set forth in said petition, to which reference is hereby made for particulars;

And that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County.

Dated, March 16th, A. D. 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Mar. 16, 1908. H. I. MULCREVY, Clerk.
By E. B. Gilson, Deputy Clerk.

CHARLES STEWART,
Attorney for Executor, 25 California Street.

ORDER

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 2409, Dept. 10, Probate.

In the Matter of the Estate of
GEORGE W. LAKE,
Deceased.

CATHERINE A. HUTESON, formerly CATHERINE A. LAKE, administratrix of the estate of George W. Lake, deceased, having filed her petition herein duly verified praying for an order of sale of the whole of the real property of said deceased for the purposes therein set forth,

IT IS THEREFORE ORDERED by said Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 20th day of April, 1908, at 10 o'clock in the forenoon of said day, at the court room of said Superior Court, Department No. 10 thereof, room number 603, Grant Building, southeast corner of Market and Seventh streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said administratrix to sell the whole of said real estate of said deceased, or to sell so much thereof as shall be necessary; and that a copy of this order be published at least four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County.

(Seal) THOS. F. GRAHAM, Judge.

Dated, March 12, 1908.

Endorsed: Filed Mar. 12, 1908. H. I. MULCREVY, Clerk.
By E. B. Gilson, Deputy Clerk.

MYER JACOBS,
Attorney for Administratrix,
Room 414, Pacific Building, San Francisco.

NOTICE TO CREDITORS.

Estate of REBECKA ROTHSCHILD, Also
Called REBEKA ROTHSCHILD,
Deceased.

Notice is hereby given by the undersigned Administratrix of the estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix at the office of A. Comte, Jr., Attorney, No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased.

Dated, San Francisco, April 1, 1908.

ROSE ROTHSCHILD, Administratrix of the Estate of Rebecka Rothschild, also called Rebeka Rothschild, Deceased.

A. COMTE, JR., 333 Kearny St., San Francisco, Cal.,
Attorney for Administratrix.

NOTICE TO CREDITORS.

Estate of CATHERINE MIDDLETON,
Deceased.

Notice is hereby given by the undersigned executrix of the last will of CATHERINE MIDDLETON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said executrix at the office of Jeremiah V. Coffey and Edward I. Coffey, Rooms 556-558 Mills Building, northeast corner Montgomery and Bush Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of CATHERINE MIDDLETON, deceased.

MARY HOLMES,
Executrix of the Will of Catherine Middleton, Deceased.

Dated, San Francisco, April 11th, 1908.

JEREMIAH V. COFFEY and EDWARD I. COFFEY,
Attorneys for Executrix, Mills Building.

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to re-mortgage certain real property belonging to the said estate that it is for the best interest of the said estate that the said real estate should be re-mortgaged:

It is therefore ordered that all persons interested in the said estate appear before this court on Monday, the 4th day of May, 1908 in the court room of said court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made for the re-mortgage of the said real estate.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco.

Done in open Court on the 7th day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

ORDER TO SHOW CAUSE WHY A SECOND MORTGAGE SHOULD NOT BE PLACED ON REAL ESTATE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to place a second mortgage on the real estate of the said estate, that it is for the best interest of the said estate that a second mortgage should be placed on said real estate:

It is therefore ordered that all persons interested in said estate appear before this court on Monday, the 4th day of May, 1908, in the court room of said Court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made permitting a second mortgage to be placed on said real property.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the said City and County of San Francisco.

Done in open Court on the 7th day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

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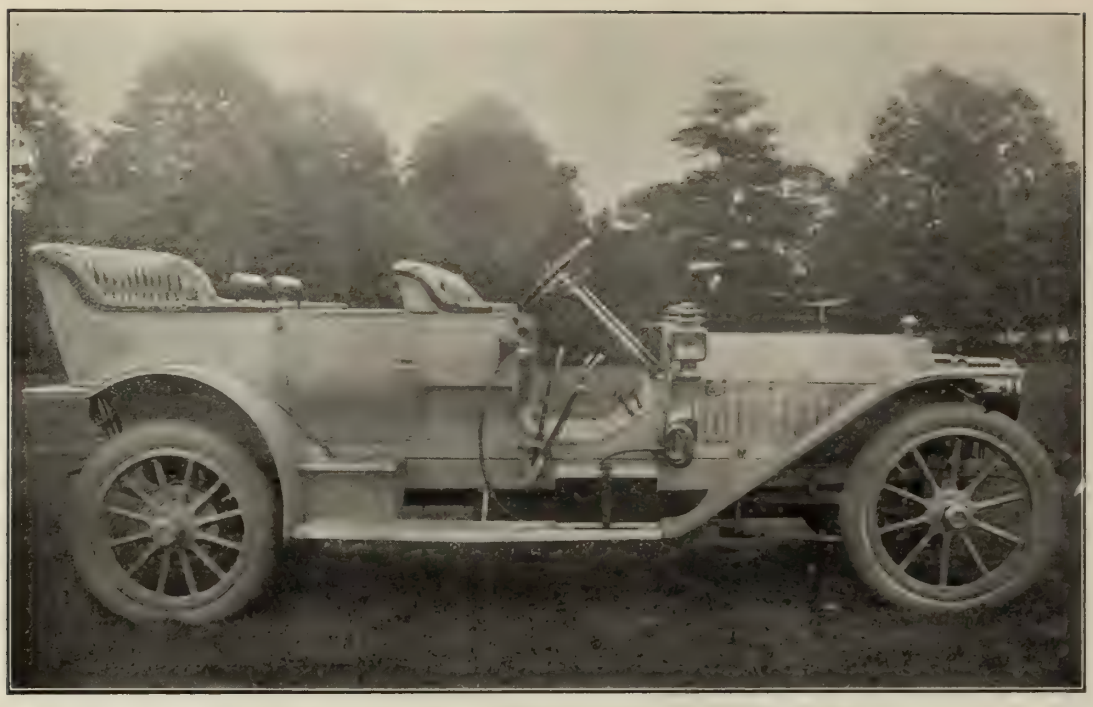

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TOWN TALK

THE PACIFIC WEEKLY

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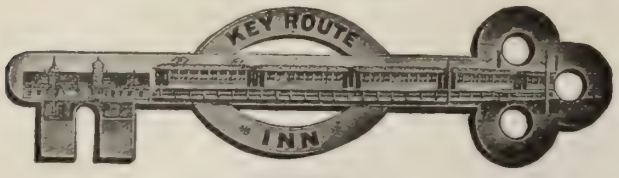

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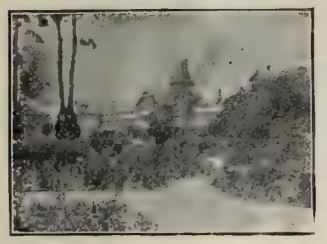

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TOWN TALK

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The Economical Casey

Mr. Michael Casey of the Board of Public Works is said to have been caught red handed in the act of mangling the sacred Charter, otherwise known as the organic law of this city and county. The specific charge against Mr. Casey is that he is conducting his office in the interest of a fallen boss, helping to revive languishing political fortunes by giving employment to a horde of district workers, and side-tracking the while a force of civil service men who are entitled to the jobs which he is distributing. Mr. Casey's answer to this charge was given to the public through the medium of the Bulletin, the personal organ of the fallen boss whose political fortunes are being repaired. This answer is in the nature of a plea in mitigation of judgment, being in substance that Mr. Casey has proved an excellent superintendent of street work inasmuch as he has caused the repair of many streets and at prices below the estimated cost. Obviously this is not an answer to the charge that Mr. Casey has been stuffing the payroll with handy politicians. Nor is the circumstance that Mr. Casey keeps the cost of work far below the chief engineer's estimate prima facie evidence of economy. Rather is it to be cited as evidence of the chief engineer's incompetency. Or it might be used to give color to the suggestion that the chief engineer is in collusion with Mr. Casey, and that high estimates are made to the end that Mr. Casey be enabled to make a record for economy. But in the absence of expert testimony we are not disposed to draw invidious conclusions with respect to the discrepancy between estimates and performances. We must insist, however, that if Mr. Casey has violated the civil service provision of the Charter for political purpose, Mayor Taylor should express his disapproval by something more than a mild rebuke. Mayor Taylor was elected to office to give the people an honest administration, and it behooves him to see that politicians are not permitted to renew the impression that reformers are not deserving of public confidence. It is not sufficient for Mayor Taylor to restrain his official family from plunging into a debauch of graft. He must guard against the reactionary spirit which is so frequently in evidence at the close of reform administrations. The same kind of recreancy to public trust that is charged against Michael Casey was characteristic of the reform administration which immediately preceded the first election of Eugene Schmitz.

Where Hoarded Money is Going

The scarcity of money in financial circles, a phenomenon which no one has failed to observe, is believed to be due to a popular craze for putting money where it can be found at an hour's notice. Some months ago it was estimated by bankers that there was between ten and fifteen million dollars in the safe deposit boxes in this city, and when they quit lending money it was supposed that the coin in the safe deposit boxes would begin to flow back to the marts of trade. And that is what is happening. The safe deposit accumulations are being steadily reduced, and we are seeing history repeating itself. In the early part of the reign of William the Third, a very considerable mass of gold and silver was hidden in secret drawers and behind wainscots. Presently a crowd of promoters began devising schemes for the employment of redundant capital. It was then that the word stock jobber was first heard in London. Numerous companies, every one of which held out to subscribers the hope of immense gains, sprang into existence. As Macaulay tells us, "Every day some new bubble was puffed into existence, rose buoyant, shone bright and was forgotten." Gudgeons are as numerous today as they were in the days of the Greenland Fishing Company and the Royal Academies Company, and the lying prospectus has not lost its charm or its effectiveness. But we do not wish to intimate that a very large proportion of the money that is flowing out of safe deposit boxes is flowing into the hands of sharpers. For we do not believe that such is the case. Fortunately the lure of the hour is in the real estate market, and while a great many persons are being separated from their money, at the same time a great many persons are coming into the possession of home sites. Real estate promoters have stimulated the passion for suburban property, and they have been aided in a great measure by the rapid improvement of transportation facilities. The realty business is very brisk down the peninsula, and villa lots are being sold not only in tracts adjacent to settled towns, but even along the wind-swept cliffs that rise above the ocean shore. It is curious to observe how easy it is to sell a lot in one of the bleak and barren tracts, even on remote hillsides which were graded for cliff dwellers but yesterday. The agent gives the assurance that these tracts will soon blossom and mingle their fragrance with the eternal gales; that the cars will soon be running by the door, and that all the modern conveniences will be guaranteed. And a mint of money has been invested in marine view villa sites within the past six or seven months. These sites are not being sold at prices that should tempt speculators, but they will serve the purpose of persons who appreciate ocean mists and the thunder of the breakers.

Naval Supremacy

The question of naval supremacy continues to engross the attention of the statesmen of Europe, and at present they are discussing the views of Mr. Laubeuf, former Chief Constructor of the French Navy, as expressed by him in a pamphlet recently issued. He believes that a trial of strength upon the ocean between Germany and Great Britain is inevitable, and he directs attention to the fact that if the British are to remain as incontestably superior to Germany on the sea as they are today they will have to build seventeen great battleships within four years. This is obvious since Germany's naval programme provides for the laying down of four battleships of the Dreadnaught type every year up to and including 1911, while Britain's programme provides for only two in the coming twelvemonth. But of course the British Government is not likely to stick to the present programme. However it is not impossible, Mr. Laubeuf thinks, for Germany to achieve maritime ascendency. She is building a very large fleet of submersibles which she may send to British harbors there to wreak havoc among the assembled warships. He deems it possible in this way to inflict sufficient damage to equalize the battle fleets. This of course is idle speculation. It is not to be supposed that England will be off her guard in a critical juncture. The thing that is most likely to happen is the smashing of the German navy in the near future. The nation that broke successively the sea power of Spain, Holland, Denmark and France is not likely to wait for the German fleet to reach its full development. Of especial interest to us is Mr. Laubeuf's conviction that the question of supremacy on the Pacific will eventually have to be settled by heavy guns in favor either of Japan or of the United States. However he thinks there will be no danger of war until the Japanese Dreadnaughts now under way are ready for sea. In the circumstances it is reassuring to know that the United States is not entirely neglecting her navy. We are not building Dreadnaughts enough to please Mr. Roosevelt or Mr. Hobson but we have a fleet very much larger than Japan's and within the next few months we shall put in commission the battleships Mississippi, Idaho, New Hampshire, North Carolina and Montana, the scout cruisers Chester, Birmingham and Salem and several torpedo-boat destroyers.

Opposition to Bryan

It is understood to be the purpose of the Democratic politicians of California to send to the National Convention a delegation instructed for William J. Bryan. The Democratic politicians of California are always to be counted on to do the wrong thing in a critical moment. These politicians have no faith in Bryan, but they suppose that he has a cinch on the nomination, and they conceive it to be to their interest to be on the winning side in the convention. With them the Bryan obsession is merely a matter of expediency. However, there may be an awakening; for opposition to Bryan in some parts of the country is gathering strength. It may dawn on the perceptive faculties of Californian politicians that the perpetual candidate is not the absolute dictator of his shattered party. The northwest is making a vigorous fight for Governor Johnson of Minnesota, and behind George Gray are the states of New York, Pennsylvania, New Jersey and Connecticut. In the South Senator Tillman is diffusing sentiments hostile to Bryan, and it is now apparent that what the Nebraskan interpreted as support was merely apathy and indifference. As in California the Democrats of the South supposed that Bryan had control of the situation. The absence of opposition enabled him to make a show of domination. But now with Gray and Johnson in the field Southern apathy is being converted into an enthusiasm which has not the Bryan label. The strongest argument that is being advanced against the Bryan candidacy is that the Peerless One has discounted himself. As Senator Tillman puts it he has applauded Roosevelt and given the pledge of his adhesion to the latter's noisiest and most popular policies. There is no possibility of an issue between Roosevelt's "My Policies" and Bryan's Social Democracy.

The Principle of Patriotism

Rabbi Friedlander of the First Hebrew Congregation of Oakland will not, we hope, have his motives impugned for certain sentiments uttered by him during the course of a sermon on "Patriotism" preached on the Passover. We refer to the sentiments expressed in this language:

"For nearly two years the metropolis of our state, perhaps our whole state, has been entangled in a baleful judicial embroglio to the disgrace of our state, and the disgust of every fairminded spectator. For the sake of justice our citizens have been bearing with patience this long and costly broil and legal fray, but when these contestants or their sympathizers, under the cloak of the law, hurl animadversions, cast odium, and attempt stricture upon our high courts, then our patience must cease, then our silence should break; then fearlessly and openly we should pronounce such conduct unpatriotic and traitorous to the sovereign principle of the nation—justice; and to the supreme power of the whole people—the courts of law. This coast just now is greatly elated in the expectation of witnessing a splendid display of American skill and American strength on the ocean highways. The coming of these stupendous water ramparts makes us feel safer against any assault upon our shores. How wicked, how base and how wretchedly traitorous would it be of an American to mine and blow up any one of these naval armaments we soon expect in our harbor. It would be an act of treason, because the navy is one of the forces which guards and protects American liberty. How much baser and wickeder then it is to attempt to sap and undermine by defamatory innuendoes and inspiring intimidation of the principal support and protection of this free republic—the American court and American jury. Cannons and bayonets will fail to protect our dearest interests if we do not foster, as the apple of the eye, those virtues and principles upon which our state is founded. The prophetic caution of Isaiah 'In justice shalt thou be established,' was the watchword and war cry of our patriots. In the name of justice they protested against the wrong they suffered, in the name of justice they pleaded for liberty, for a happier posterity. The sentiment of justice upon which they established this republic has molded itself into what Americans may claim as the American genius, or what is commonly called Americanism. We must therefore regard the principle of justice and the dignity of the law the keystone of our national structure. American patriotism then must be defined as loyalty to principle, the principle of equality and of justice on which our democracy rests. And whoever purports a trespass upon this doctrine of American equality, whoever purports to subvert, invert or prostrate this principle of American constitutional right, commits treason in the abhorrent sense of the word."

Ordinarily the foregoing sentiments would seem somewhat trite and commonplace, but in the light of recent happenings they are positively impressive. Yet the Rabbi has done nothing more than affirm certain familiar and eternal principles. But for having done

so he must be pronounced the partisan of an iniquitous cause. For in this topsy-turvy era, in the midst of factional strife and civic feuds, one cannot remain faithful to sacred principle without taking sides in a quarrel that is personal to every member of the community. If we were all so constituted that we might espouse a cause with liberal motives and with liberal views, with a scrupulous regard to truth and justice; if we could form passionate attachments without bigotry and without hatred, what a great reduction there would be in the volume of unpleasantness that enters into sublunary affairs! Unfortunately the spirit of partisanship is a barbarous spirit, that abhors forbearance and magnanimity. It always seeks advantage and is never generous. When this spirit is rampant in a community it plays great havoc, a fact that we have seen illustrated in the last sixteen months by many painful phenomena. It is doubtful whether the evil effects that have been wrought by partisan zeal and frenzy will have disappeared at the end of the next generation.

The Voice of the People

It is the popular thing nowadays to abuse the Supreme Court of the United States and charge it with indifference to the rights of the people. We are told that the court has usurped the functions of Congress, that it annuls legislation and arrogates to itself the power of rendering negligible the sovereignty of the people. The critics by whom this sort of twaddle is poured out for popular consumption assume that Congress is always voicing the sentiments of the people, and they ignore the fact that the only expression of the sentiments of the people concerning the genuiness of which there is no doubt is the Constitution. And the Constitution gives the Supreme Court the power to annul acts of Congress whenever those acts are in conflict with what is known as the law of the land. The law of the land is the Constitution which the people may amend whenever they see fit. Meanwhile it is most illogical to assume that the Supreme Court is ignoring the voice of the people when it pronounces an act of Congress unconstitutional. For it is doing something entirely different; it is actually heeding the voice of the people; to be more exact, it is telling Congress that the legislature has done something which the people have said should not be done.

Legislative Jugglery

That it is well we have a Supreme Court to annul acts of Congress anybody may learn by keeping in touch with the curious doings of the statesmen at Washington. For those statesmen are often far more devoted to their own interests than to the interests of the people; and this is as quite true of the Representatives as of the Senators who are reputed to be agents of the predatory trusts. By way of illustration let us consider what was done with the employers' liability bill. By far the most important bill of the present session it passed the two houses with only one dissenting vote. It passed after forty minutes of restricted discussion in the House, and a brief afternoon of superficial debate in the Senate. Yet many of the able lawyers in both branches of Congress believe the act will not stand the test to be applied by the Supreme Court. Several of them said as much. Many Senators admitted, after the passage of the bill, that they had not read it. Why was this hasty action taken in a matter involving grave constitutional questions and of vital interest to many thousands of people? Because political exigencies demanded that the Republicans enact an employers' liability law to replace the one recently shattered by a Supreme Court decision. The main thing was to pass a law to which Republican stump speakers may "point with pride." And when it is finally examined by the Supreme Court and found to be unconstitutional then will the demagogues of the tripod and the bema proceed to inveigh against that autocratic tribunal and to invoke in impassioned language the indignation of the down-trodden masses. Not many months ago the court was assailed for pronouncing the first employers' liability law unconstitutional, and now it is common report in Washington that Congressmen and Senators were so well aware of its defects that before the decision was handed down they were prepared to introduce another measure that would meet the objections which they knew must be raised.

Criticism From Princeton's President

At the National Democratic Club's Jefferson dinner, the one that William J. Bryan declined to attend speechless, Dr. Woodrow Wilson, President of Princeton University, offered himself as a shining mark to all those great controversialists who settle public questions with volleys of dead cats. It ought to be an easy matter to overwhelm Dr. Wilson with unanswerable vituperation. When a man questions the wisdom of "My Policies" the squelching of him becomes a matter of simple but forceful denunciation. It is sufficient to affirm that his views are gratifying to the rich business man, the logical inference being that he is a sordid scoundrel who thinks for hire and that therefore what he thinks is unworthy of consideration. At the Jefferson dinner Dr. Wilson said many things in disapproval of "My Policies," and while some of our readers may not think them worthy of consideration, there are others, we believe, who will at least find them interesting. The greater part of the business of this country,

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he said, has come into the hands of great corporations and trusts and its new aspects unquestionably require adjustments and reformulations of the law, which the courts have not had the power or the courage to make and which must therefore be made by legislation. The mere scale of business operations, moreover, has vastly increased. Comparatively small groups of men in control of great corporations wield a power and control over the wealth and the business operations of the country which makes them seem rivals of the Government itself. Law must be strengthened and adapted to keep them in curb and to make them subservient to the general welfare. No one now advocates the old laissez faire, no one questions the necessity for a firm and comprehensive regulation of business operations in the interest of fair dealing, of a responsible exercise of power. We are all advocates of a firm and effective regulation, but those of us who are Democrats challenge the prevailing principles of regulation, the principles which the Republican party has introduced and carried to such radical lengths and which some Democrats, confused by the clamor of the hour, have too thoughtlessly and hastily espoused. We have in fact turned from legal regulation to executive regulation. We have turned from law to personal power. It is that choice which as Democrats we challenge, and challenge with confidence, as opposed to every ancient principle of liberty and of just government. Have we given up law? Must we fall back on discretionary executive power? The Government of the United States was established to get rid of arbitrary, that is, discretionary executive power. If we return to it we abandon the very principles of our foundation, give up the English and American experiment, and turn back to discredited models of government. Recent statutes had failed, he said, to define and discriminate the transactions which it was the purpose of the legislature to forbid. They had run in vague terms, lumping things permissible with things impermissible, interfering with business without analyzing it or carefully discriminating its good and bad features. And then when the results were unsatisfactory they had sought to lodge the power to discriminate, to permit and forbid, in the hands of commissions with very extensive discretionary powers. The Sherman act was as clumsy as it had been ineffectual, and the remedy for it had been to lodge the power to discriminate between what it should have forbidden and what it should have permitted in the hands of bodies of commissioners appointed by the President. "If this is necessary," he said, "government by law has broken down and personal government has been substituted. I for one do not believe that it is necessary. Neither do I believe that the American people have consciously made any such choice. They have been hastened by reformers who acted upon no principle whatever into measures the real character and consequence of which were not explained to them. When those measures are understood the people of this country will turn from them and substitute law once more for personal power." In conclusion he said, the battle cry must be, "Back to the reign of the law!" Nothing sensational in these utterances, but much that, under the new dispensation is positively heterodox. And consequently many dead cats are now flying through the air in the direction of the Princeton president.

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  Has all its closed leaves cut.

—The Wise One.

Perspective Impressions

It now appears that when immunity was being handed out Langdon had nothing to say about it.

When are we going to quit commemorating the April disaster with special editions?

When the fleet comes in the Golden Gate there will not be the slightest objection to the taking of pictures for exhibition in Japan.

A new prophet has arisen who says the millennium will come in 1914. But all the graft cases will not be off the calendar by that time.

The editor of the Pekin Gazette having been commanded not to use vigorous language in discussing the boycott on Japanese goods, suspended publication. The supposition is that the edict rendered him speechless.

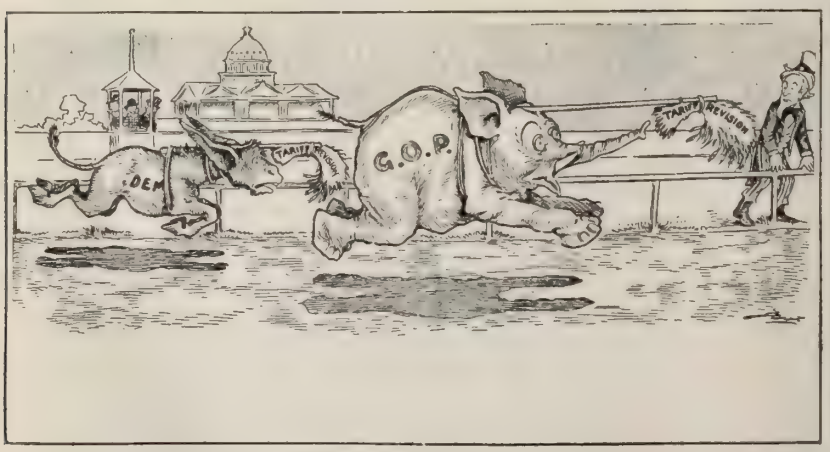
Jacob Riis, the President's friend who comes out here once in a while to improve our morals, is now engaged in defending his Settlement House scheme in New York, the charge having been made that out of every dollar collected for charity ninety cents goes to the salaried workers. And Riis is putting up a very feeble defense.

It is rumored that some of the Fair estate will go into the senatorial fight this fall.

In response to the demands of the labor agitators the Oklahoma Assembly has defeated a bill for the organization of a state militia. The ideal condition will be reached according to Organized Labor's view when a Senate of Phelans are elected by direct vote of the people under a pledge to disband the army and abolish the navy.

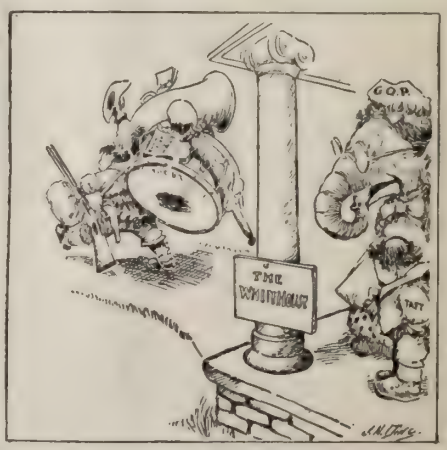
If Roosevelt really doesn't want a third term he should sit down and write a message to the people telling them of the significance of a disposition on their part to hand it to him. They don't know what the significance is but he does, and if he is the patriot that his friends affirm he should be eager to warn the people against a precedent which Jefferson looked forward to as the beginning of the end.

"Of what use is it to a young man to learn Latin and Greek?" asks Dr. G. Stanley Hall of Clark University. We used to think that the study of these languages was most salutary in its tendency; that among other things it developed character on a sound basis and improved the heart as well as the mind. But living as we do across the bay from Berkeley University we have come to lose faith in the efficacy of the classics.



WARMING UP TO IT

The political parties have the same enticing bait hung up to make them hustle.
—Bartholomew in the Minneapolis Journal.



Mother G. O. P.—"My, but it will seem quiet around the old place after Theodore is gone."
—Darling in the Des Moines Register and Leader.

The Deterioration of Stanford

By Lester Payne

There has been a good deal of guessing of late as to what is the matter with Stanford University. This is a question of considerable importance, one that concerns all of us and that should be solved; for the design of this institution is to give young men the training which best enables them to discharge their duties to society, and its end supposedly is to raise the tone of society, to cultivate the public mind and purify the national taste. It is because of these beneficent purposes that the property of the university has been exempted from taxation. Now it is pretty generally believed that there is something wrong with the richly endowed institution of learning at Palo Alto. A very young university, it has hardly any tradition save such as no friend of the institution would care to preserve. In the main it deals with faculty eruptions, intrigues and broils. Much of it is embodied in student gossip with reference to the dismissal of professors who once gave distinction to the university and who have since achieved fame in the intellectual world. The scandals that have marked the career of Stanford are peculiar to that university. No other university is similarly afflicted. Even the recent student revolt was unique in many of its features.

Why should Stanford have so many misfortunes? This question I have put to many of the alumni and from them I have obtained much interesting information. There is one thing upon which many of the graduates of Stanford agree and it is this, that David Starr Jordan has been getting too far away from the students and leaving the management of them to improper hands. They all love to recall that in the early days of the university Jordan was one of the boys. It was his practice to take the students into his confidence in their first year and to do something toward shaping character. It was his custom to take a lively interest in the athletic exercises of class-week. In the ball game between the Faculty and Senior teams he played first base for the Faculty. In those days Dr. Jordan had enormous influence with the students. He was beloved by all of them and there was never any friction. But in recent years Dr. Jordan has held himself aloof, and the students have been under the management of what is known as the "Indiana push." Indeed, so the story goes, the whole institution is dominated by the professors from the Indiana University whence Jordan himself hails. All these professors are members of Dr. Jordan's fraternity—the Delta U.—and that fraternity, I am told, is notable for its puritanical ideals. It is what is known among college students as the good-goody fraternity. It fosters a temperament that hardly accords with the breezy ingenuousness peculiar to California. A court of star chamber is its hobby. Among the leading lights of this fraternity is Professor Clark of the Student Affairs Committee, the man who more than any other was responsible for the recent imbroglio. Professor Clark was formerly the Prohibition Mayor of Mayfield. Now while it is not to be said that there was no justification for the disciplinary measures which led to the recent revolt, it is the opinion of many informed persons that the students have been treated with undue harshness, and that much of the trouble may be justly attributed to the excessive rigor of the restraint that has been put upon them. The Alumni Committee which investigated the recent scandal found much to be urged in extenuation of conduct on both sides, but Dr. Jordan rejected the conciliatory report on the ground that it was only the opinion of the men by whom it was signed, whereas it had been adopted as the sense of the largest meeting of Stanford graduates ever held. And Dr. Jordan's attitude has served to embitter feelings and to cause dissatisfaction to be more widespread than ever.

It is generally felt that grievous injustice was done the forty-one students who were expelled, since they were branded as drunkards while the fact is they were not even charged with drunkenness. They acknowledged that they had taken part in the student demonstration and for that they were dismissed. The men who preferred to maintain silence are still at the university in good standing.

One of the gravest complaints against the students who took part in the parade was that when they called at Professor Clark's house they behaved in a most indecent manner. The things that were said were, it was reported, unprintable. Yet the only offensive utterance, I am told, was in the form of advice to Mrs. Clark who reported that her husband was not at home. She was advised to look under the bed.

But the incident is closed. Normal conditions again prevail. The demon has been banished. Which reminds some of the early graduates that when the college revenue was tied up years ago, at the time of the Government suit against the Central Pacific Railroad, Dr. Jordan, Professor Clark and the other members of the Indiana push had no objection to taking their salaries out of the money obtained from the sale of Vina brandy. This brandy was the university's only available asset in those days, and Dr. Jordan assured the students that it was very good brandy. Now there is no such thing as good brandy according to prevailing sentiment at Stanford. The university is sentimentally and physically on the water wagon and when the next row occurs it will have no artificial stimulant.

Meanwhile the change that has come o'er the spirit of Dr. Jordan is the subject of much comment, and the occasion of no small measure of regret. He has changed in more things than in his attitude toward the students. Most important is his change of view respecting the mission of the university. It is said that in his pursuit of knowledge with reference to the origin of fishes he has lost all interest in the humanities. Under his present policy the university is wandering far afield from what it was designed to be by Senator and Mrs. Stanford. Jordan is partial to the

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German idea, that a university should turn out specialists, and to that end he has made the faculty top-heavy with scientists. They have several professors at Stanford who are filled with mathematics, but they have not a single chair in philosophy. There is a man who has a prodigious knowledge of bugs and who would go many miles for a new moth,

> In patient hope that ten years hence
> "Somewhat completer," he may say,
> "My list of lepidoptera."

The pursuit of etymological will-o'-the-wisps is quite spirited at Stanford, but there are no professors there to interest themselves in the plastic energies of youth in the argumentative walk or the disputatious lounge. Among the dreary professors of dismal sciences there are not many inclined to encourage the impact of thought on thought in mirth and refutation. Scientists are queer fellows. Only those of the first rank are able to understand that all the interests of mankind are not centred in their special studies. The average second-rate scientist has a hobby which absorbs all his attention as illustrated by the story of the dying German professor who called his son to his bedside and said: "My son I have spent all my life studying the two eyes of the fly. The scope of my research was too great and I have accomplished nothing. I should have studied only one eye."

From all I hear, I am led to believe there is not much chance for a man to get a liberal education at Stanford. How much better the chance is at Berkeley I am not informed. But of one thing I am certain—that President Wheeler's conception of the aims of a university is as imperfect as Dr. Jordan's. For in a recent address before the Teachers' Institute of this city President Wheeler reprobated the Rhodes' Scholarship saying that an English University could not fit a man for the battle of life in America. An educational institution that seeks to fit a man for the battle of life in some particular country is not a university.

Love and the World

They went down the garden path and over the velvety lawns side by side, the boy and the girl, and the man stood and watched them go, an oddly wistful light shining for a moment in his dark, passionate eyes. Their laughter rang out clearly—merry, light-hearted, heedless laughter—and he turned away shivering a little in the warm air. He had forgotten how to laugh like that—or perhaps he had never known.

What a child she was still, the girl whom he had married, he thought. He had never realized just how much of a child until the last few weeks, when the boy had come to stay with them for the shooting, and they three had been often together. She and the boy had so much in common, so he had fancied; so much to say to one another, so much to laugh at. And the boy seemed to understand the girl better than the man had ever understood her, and the girl seemed so at home with the boy—seemed to lose with him the slight shadow of restraint, the faint diffidence, always noticeable when she talked to the man.

"I'm too old for her," the man mused remorsefully, as the two erect young figures disappeared among the trees, the echo of their laughter coming faintly to him from far away; "I oughtn't to have bound her life to mine. I ought to have left her free, but I couldn't—I couldn't. She makes my world, and if I lost her all my life would go with her. And she may learn to love me yet; her soul is asleep still, but it may be that it will waken for me, and if it does—if it does—"

He drew a long, deep breath, passing his hand over his eyes for a moment as if to shut out the flash of a light that dazzled him.

He was not a young man, and older than his years by reason of the storm and stress of his early life. His dark hair was thickly flecked with grey, his dark face deeply lined with marks of the world's wear and tear, and Violet, his wife, was just a girl—a light-hearted, high-spirited girl, beautiful as a summer morn with her glory of golden hair, her brilliance of blue eyes, her radiance of sunny smiles; half child, half woman. For her, life was only beginning; its hopes, delights, possibilities just dawning on her dazzled eyes; but for him half the tale of life was already told, many years lay behind him in the dead past that comes not again.

* * * * * * *

It was an hour or two later when the boy and the girl came back. The warm, lovely autumn day had faded into a warm, mellow evening, the sunlight glimmering into twilight. Cool grey shadows held the tired earth in a close embrace, and, in the dusk, the two who came back did not see the man sitting under the darkness of a tree, so near to the path that he could have touched them as they passed.

His eyes went eagerly to the face of the girl, the face he loved so passionately with a very madness of longing, and something he saw there made him shiver as he had never shivered before, growing suddenly cold as ice in the warmth of the evening.

What had changed her face so? he asked himself. What had brought that new, soft color, warm as the heart of a red rose, to her cheeks; that rapt smile, sweet with the mystery of the ages, to her parted lips; that radiant light, bright with the glory of a dream, to her shining eyes? What? Even as he asked himself the question, swift as a lightning flash the answer came. It was love. Only love—love the leveller, the ruler, the great, mighty master who orders the lives of men and women alike—could have wrought such a change. Just an hour or two ago her face had been the face of a child—pure, innocent, passionless; now it was the face of a woman, pure and innocent still, but alight with tender passion, instinct with pulsating life, full of a new, soft wistfulness.

Yes, it was love. Love had come to her at last, changing her from a child to a woman; love had awakened her heart from its long childish sleep, but not for him. Ah! not for him. The day he had longed for, prayed for, dreamed of, had dawned, but—oh! the bitter irony of fate!—the glory of its dawning was not for him, but for another. The boy had taught her the lesson that he, the man, had failed to teach her, and his life was left unto him desolate.

(Continued on Page 28.)

The Spectator

An Enemy of the People

The County Medical Society has notified me of its confidence in Dr. Rupert Blue and of its endorsement of the rat crusade. Which reminds me that the plague scare having worn off the people are now working themselves into a state of hot indignation. This is not the first time that Dr. Blue has been the object of execration. Some years ago when he was very busy frightening the people of New Orleans into sanitary reforms they turned on him in great fury, and I have heard that they gave him only twenty-four hours in which to find a more hospitable community. But the doctor stuck to his post of duty and compelled the people to put the town in apple pie order. Dr. Blue, by the way, in his official capacity, realizes just what Ibsen tried to teach in "An Enemy of the People," the satirical play which the Norwegian wrote by way of answer to the critics who failed to appreciate the wholesome moral lesson of "Ghosts." The hero of the satire was a doctor who was proclaimed a public enemy because he called attention to the fact that medicinal springs which constituted the chief asset of the health resort in which he lived had been infected by neighboring tanneries. As it would be necessary, in order to restore the springs to their pristine purity, to tax the people, they revolted and tried to run their benefactor out of the town.

Some One Else to Blame

Now I do not know whether Dr. Blue is a public benefactor or merely a bacillus crank. I have not much faith in scientific dicta with reference to bubonic plague, for I know that when we had a scare some years ago the experts who came from the east to sew us up in a quarantine sack proved to be charlatans of the worst kind. They did not know a plague germ when they saw one, a fact that was clearly demonstrated in court. That whole scare was very much of a hoax, and during its progress some of our doctors were shown up in a very unfavorable light. Doctors may be better informed now than they were then, and perhaps we should be grateful to Blue, but there is one thing certain: the solicitude of our reformed municipal Administration for the labor vote has put many poor people to a deal of unnecessary expense. To keep men at work and for no other reason in many cases wooden floors have been torn out and cement ones put down. All the blame should not be attributed to Blue. He is not building up a political machine.

Our Population

The Examiner tells us that there has been an increase of four thousand in the population of this city since April 1906, and that we now number 479,000 souls. It would be interesting to know the basis of the Examiner's estimate, for it is very gratifying to learn that the city has grown despite disadvantages and misfortunes. In view of all that has happened and is happening it is true of many of us that if we are not especially fortunate in being alive at least there is reason for self felicitation in the circumstance that we are not in jail; for considering riotous car strikes with an accompaniment of bloody episodes and the money that has been spent in inflaming the passions of the rabble for the gratification of revenges, those that have survived unmolested are surely of the blessed. However, the visible evidences of the progress that has been made since the fire are so flattering that we have no reason to lament even though we are not so numerous as some statisticians believe. Nor will it do any harm if in the interest of accuracy the fact be pointed out that the Examiner's estimate is larger than that of the postoffice officials which was made this week for the guidance of the authorities at Washington. This official estimate was reached through a careful analysis of figures obtained from the letter carriers, from the Registrar's office, from the School Department, from the Water Company and the Gas Company, and it fixes the population at 425,000. An estimate similarly derived in the first week of April, 1906, gave us a population of 500,000. But notwithstanding the discrepancy the receipts of the postoffice are now in excess of what they were before the fire, from which circumstance it is inferred that many of the people doing business in the city are still living across the bay or down the peninsula. The population is steadily being recruited from adjacent towns. The Examiner's estimate of 850,000 for San Francisco and vicinity is believed to be pretty accurate.

The New Rialto

While the indications are that San Francisco's night life will be shifted back to its old center by the end of the year nobody knows as yet where the new Rialto is to be located. The theatrical managers are in no hurry to get into permanent homes down town. The steel frame of the new Orpheum has been erected on the site of the old Orpheum, but it is by no means certain that O'Farrell street is to be the Rialto of the future. Where the new Columbia is to be located nobody knows, but it is pretty certain to be within striking distance of the St. Francis Hotel. There have been rumors of a big Market street theatre, but owners of Market street property have given theatrical managers a chill. I heard the other day of a Market street property owner who is keen for a theatrical tenant and is willing to build a very fine theatre, providing he can get enough rent. He wants just a little bit more than is paid by the managers of the Knickerbocker Theatre on Broadway, New York. I have not been able to find anybody who knows the brand of the dope that he smokes.

Financier Harvey

When J. Downey Harvey gets his Ocean Shore road running between San Francisco and Santa Cruz he will be entitled to recognition as one of the greatest financiers in the country. For the financiering of this

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road involves a problem of some magnitude. And Downey Harvey bids fair to solve it. And this despite the fact that he has met with a great deal of discouragement. His experience has been similar to that of all great empire builders. Nearly all the great railroads of this country and of Europe in their inception were regarded as the preposterous projects of fatuous dreamers and rainbow chasers. Of these are the immortals of railroad history. So Downey Harvey may yet rank with the Huntingtons, the Hills, the Fisks and the Vanderbilts. At present the wise men are not taking him seriously, but watch him grow! And meanwhile read his literary effusions, the persuasive lucubrations with which he is luring capital from the long stocking into the coffers of the Ocean Shore and do not withhold your applause; for Downey has some of those eloquent Nevada mining stock promoters lashed to the mast when it comes to painting the enticing bargain lily or throwing a perfume on the commercial soft-snap violet.

A Financial Phenomenon

Though I own no property along the line of the Ocean Shore road Mr. Harvey's great enterprise has my earnest support, and I am glad to know that the bonds are going like hot cakes at $92 while in the open market they may be had at $70. This to me is a curious financial phenomenon, for which I can offer no satisfactory explanation. However, it can be significant of nothing more than the wizardry of Mr. Harvey's literature, for it is Mr. Harvey who invites the public to take the bonds at $92 while in the open market they are offered at $70. Now obviously if they are a good bargain at $92 at the market price they are like money from home. But these imponderable elements of trade are of no interest to me. Besides I am not gifted with a facility in applying figures to pure money matters. I am willing to take Mr. Harvey's word for it that the bonds are a good thing at $92, and I hope he has no trouble in getting two and a half million more of real money to finish the road. That is all he needs according to present estimates.

A Stroke of Genius

Of the ultimate success of Mr. Harvey in his mammoth enterprise there is none more sanguine than I. Somewhat new though he is in the business of railroad building, his constructive genius he has already vindicated. Was there ever a finer exhibition of the kind of genius essential for the undertaking in hand than that which was given by Mr. Harvey when he got from Mayor Schmitz under Ruef's nose, and for nothing more than the asking, a franchise to run a railroad into the heart of this city? In Mr. Harvey's exquisitely worded appeal to the depths of the long stocking he assures the public that the value of the terminal facilities of his road in San Francisco is far in excess of the total amount of bonds issued. Now the total issue is $5,000,000. Far in excess of that amount, Mr. Harvey tells us, is the value of his terminal facilities, which value is mainly due to the franchise given away by a graft Administration. In other words J. Downey Harvey is the greatest living beneficiary of the people.

He Owes Nothing to Schmitz

Was it not an extraordinary stroke of genius that achieved so much with no questions asked and no disagreeable aftermath? It has been said that Mr. Harvey worked Mayor Schmitz with a beautiful, alluring prospect of social prestige, but manifestly that is untrue for he has had no social relations with the ex-Mayor since the latter's removal from office. The indications are that he is under no obligations to Schmitz. He was given the franchise because of the vast benefits that will accrue to San Francisco from his great enterprise. And I believe him when he says that the terminal facilities are worth the face of the bonds. Even though the road should never pay, some day Harriman or some other magnate will covet the franchise that Downey got for a bit of blarney.

Brown—There goes a man who married for the purpose of getting nothing but a wife.

Jones—And what did he get?

Brown—A woman who married for the purpose of getting everything but a husband.

On Morrow's Trail

Bob Morrow, veteran of the stock market, has received some pretty severe jolts of late. For many years he has been the dictator of the Comstock and he has found shorting stock more profitable than digging for ore. Consequently while there has been very little doing on the Comstock there has been a good deal doing in the stock market. Most of the mines have been worked just enough to yield sufficient ore to pay salaries. But the dawn of a new era is throwing a soft radiance on Gold Hill and vicinity. Some time ago Yellow Jacket was taken out of the control of Morrow by Mr. Slosson representing young Mackay, who had been quietly buying stock wherever he could find any for sale. Before Slosson came upon the scene the Yellow Jacket Company was paying out about $200 a month in wages. Now the pay-roll is $12,000. A big mill has been erected and by the modern process of handling low grade ore great profits are expected to accrue. Since the loss of the Yellow Jacket Morrow has been virtually shorn of supremacy in Ophir, Mexican, Exchequer and Crown Point. The fact came to light but a short time ago

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that E. B. Sturges, a multi-millionaire anthracite coal operator, has been in touch with affairs on the Comstock for many years. He has been buying Comstock stocks for 25 years and during that period he never sold a share. Sturges is the man who has been quietly wresting control from Morrow.

Bob Was Incredulous

One day last week Mr. Sturges called on Bob Morrow and told him he would like to have his (Sturges') son elected a director of Ophir. This was the first time the two operators had met. Morrow was far from cordial. Indeed I am told his demeanor was somewhat frigid. Why should he, he would like to know, make a director out of young Mr. Sturges. Whereupon Mr. Sturges explained that he was in possession of a majority of the stock. Bob Morrow bestowed on the eastern millionaire a smile that was expressive of incredulity. If you have the stock I'd like to see it," he said.

"All right," said Sturges, "I'll return with it presently."

He kept his word. In half an hour he submitted for Mr. Morrow's inspection certificates for 51,000 shares of the stock, and the Comstock veteran wilted.

Crimped by the Bonanza King

This is the first untoward experience that Bob Morrow has had as a Comstock operator since 1886 when Flood and Mackay engineered a deal expressly designed to put a crimp in his bank roll. They raised Con Virginia from fifteen cents to sixty-nine dollars a share. Morrow was caught short. Finding that he couldn't fill he went to Mackay to buy some stock, but the Bonanza King said he had not a share to sell. The screws were turned till the short operator was in dire distress; and many years elapsed before he recovered from the effects of the squeezing. And now the son of the Bonanza King is on Morrow's trail and he is expected to revolutionize affairs in Virginia City. There are many mining men who believe that the prestige of the Comstock will be revived.

Our Proverbial Hospitality

Bob up; serenely fighting, bob,
  Bob up, old buoy!
And it's Ship a port with me, old sport!
  And it's Ship Ah Hoy!
And it's Tar, board here! Star-boarder,
  Welcome without alloy!

Bob up serenely, Fighting Bob!
  We'll meat you when we meet.
Though battle be not to the strong,
  The race is to the fleet,
As, some a-toot, and some afoot,
  They run down Market Street.

This Market is our mainstay, viz.,
  Town-proper of our town;
And after dark, it—I remark it—
  Will do up all things brown
The Japanese take notice, please:
  They mustn't run it down.

But be't not said, the when 'tis fled,
  That it, though here it raced,
A race was after (pause for laughter);
  That it our port disgraced,
And left behind,—the fleet we wined,—
  A dark-brown after-taste.

Why the Fleet Comes Early

In deference to Oakland's plaintive protest the fleet will arrive at the Golden Gate ahead of the time originally scheduled. Everybody in Oakland, Berkeley, Alameda and the Contra Costa hinterland wanted to view the historic pageant from the shore line of the peninsula, but the lightning calculators of "the right side of the bay" estimated that the ferry boats could not transport 300,000 passengers during twenty-four hours of ten-minute service, and that thousands of early-to-bed citizens of the transbay cities would be compelled to walk the ruined streets of San Francisco all night. This violation of the time-honored curfew custom of Oakland could not be tolerated, so the lightning calculators reduced the proposed transbay passenger traffic to 150,000 and Secretary Metcalf who lives in Oakland when he is at home, or some other competent authority hastened the arrival of the fleet, thus enabling the other sides to reach this side comfortably about breakfast time, watch the in-coming of the armada about lunch time, and return to their happy homes about supper time, allowing ample leisure for family discussion of the great event before bedtime.

We Turn the Other Cheek

Oakland especially, makes a great concession to San Francisco in this demand for the privilege of viewing the passage of the fleet from our side of the bay. This ought to be ample compensation for the whips and scorns of the aforetime heaped upon us by the press and politicians of Oakland clamoring for metropolitan pre-eminence. Many a time and oft have these proud and censorious citizens of the orient littoral informed us that they were the logical conclusion of all transcontinental railroad lines; that they were the ultima thule of the western hemisphere; that only within their corporate limits could ship and car consummate the commerce of the Far East and the Near West; that when the jealousies of the sister cities of Alameda and Berkeley could be allayed a consolidated municipality on the Oakland side of the bay would reduce San

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Francisco to the condition of a mere village inhabited by Italian fishermen and useful to the citizens of Greater Oakland only as a picnic ground in the late summer when the sand dunes are wind free and the lupins are in bloom. There have been times when the average citizen of Oakland would have jeered consumedly at any suggestion from San Francisco to the effect that he was in any manner dependent on this city for anything; and it is not so long ago that this same average citizen of Oakland rejected with laughter and contumely our offer of consolidation for the greater glory a Greater San Francisco. Now this citizen begs us to let him sit on our seven hills to watch the fleet pass the Golden Gate! It's a glad day for us and a sad day for our neighbors. Still we will not exult unduly. Our smile of triumph is behind the hand of courtesy. We forgive even if we do not forget, and we bid the inhabitants of the right side of the bay a hearty welcome, as many as shall come; and we promise that our police will be kind to those who overstay their time. We hope, by this means, to convince our envious fellow Californians of the other side that we are not half as black as some of them have painted us.

Economy and Prejudice

Speaking of Oakland in connection with the arrival of the fleet, it was reported recently that some difficulty was being experienced in that city in the matter of raising a deficit of $12,000 to defray the expense of entertaining the sailors and officers of the fleet. San Francisco has also suffered in this regard, but not from the same complaint. Oakland's citizens are a canny tribe and always count the profit before they risk the loss. They agree with old Omar that it is better to take the cash and let the promise go. The mere editorial announcement that an "Oakland Day" for the fleet would net the business of that town at least $500,000 was not wholly convincing—and the Missourians demanded better proof of the financial possibilities. There has never been an "Oakland Day" on which the profit to Oakland reached $500,000, and the sceptics on this occasion were certainly justified in their doubt and warranted in their hesitancy while the contribution box was passing. Moreover, it must be remembered that Oakland is still paying for the extermination of her rats. The difficulty in San Francisco was quite different. Here we were hampered by a personal objection. Our money jingled loosely and freely in our pockets ready to be poured into the lap of the reception committee on the assurance that the chairman had resigned. We objected to the payment of our contributions for the greater glory of one whose glory is already as the sun at noonday. However, I expect that all these little matters will be temporarily adjusted before they obtrude themselves upon the attention of our guests. Oakland will have her "Day" San Francisco will do herself proud—and when the fleet has departed we can resume the old order in the old way; laundering our soiled linen in the front yard instead of hanging it out to dry on the fence behind the house.

The new high grade pipe mixture just introduced by Blaskower is a mild, sweet smoke. You can try it without cost at his stores, Bush and Montgomery streets, and 1117 Van Ness avenue. 2 ounce package 25c. 4 ounce package 50c.

The Men Behind the Guns

One of the newspaper correspondents with the fleet writes me that never before did he find it so hard to keep the confidence that has been reposed in him. "Ever since target practice in Magdalena Bay," he writes, "I've been like a woman with a secret which she knows would throw her neighbor into a spasm. Just think of it—every ship beating its former record by a big margin and only vague hints can be given of the achievements of our gunners. I never had so many thrills as were given me during the target practice. I had not the faintest conception of the enthusiasm of the enlisted men, of the pride they take in their work and their eagerness to excel. You should hear them congratulate one another whenever there is occasion for congratulation. You cannot help entering into the feelings of exultation of these high spirited youngsters. I'm getting prouder of them every minute. There may be bigger and better equipped navies but I'll never believe there's another so well manned as ours. I'd like to go into details and tell you just what the boys have been doing, but this is the pledge every one of the newspaper gang has taken: 'To refrain from giving out for publication, either while with the fleet or later any military information that might be of value to a possible enemy, such as detailed descriptions of mechanism or of methods of drills, of handling fire control, tactical manoeuvres, scores at target practice, etc.' "

Hubby—Oh, do try and talk common sense.
Wife—I would, but it would be taking an unfair advantage of you.

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Peculiarities of De Haven

"There goes a judge who never holds court at midnight." The speaker was a prominent member of the bar, and as he spoke he indicated Judge De Haven who was walking along the street. Then he informed me that in the legal profession a judge's character is now described by affirming either that he does or does not hold court at midnight. Nothing more need be said. Judge De Haven by the way is peculiar not only by reason of his being partial to daylight; he never discusses a case except in court; not even with the prosecuting officer of his court. No prosecuting officer has ever been able to discuss a case in Judge De Haven's chambers. He has the old fashioned notion that a judge should know nothing about a case except what he hears in court. And yet it is not unusual for guilty men to be convicted in Judge De Haven's court. It was in his court that Perrin and Benson, the land grabbers, were successfully prosecuted by District Attorney Devlin, without any flourish of trumpets, with no noise and no immunity to anybody. Perrin and Benson were the two smartest and most influential land grabbers in the country, and Devlin convicted them without making a single political speech between sessions of the court. By the way it would be interesting to see what would happen if the prosecuting officer of Judge De Haven's court should take to the stump to discuss a case that was pending.

A Tribute to Judge Cook

Judge Carroll Cook of the Superior Court is very much of the same temperament of Judge De Haven in that he too objects to the practice by which prosecuting attorneys are permitted to tell the court their theory of the case on trial and receive suggestions as to how proceedings should be conducted. It was for this reason that he was non grata to the graft prosecution; also, for the reason that he has always declined to serve as a puppet for the press. Judge Cook well deserves the high compliment that was paid him the other day by Hiram Johnson, who, as graft prosecutor preferred to try his cases before Judge Dunne or Judge Lawlor. Johnson is now the attorney for J. Dalzell Brown who is charged in Judge Cook's court with having wrecked the California Safe Deposit Bank in which Judge Cook lost several thousand dollars. Judge Cook frankly confessed that he was disqualified inasmuch as he was prejudiced against the defendant and had frequently expressed his feelings. Nevertheless Johnson, knowing Judge Cook's temperament and his inflexible fairness said that he did not wish to have the case transferred. Johnson knows that there will be no midnight meetings in Judge Cook's chambers.

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A Grotesque Allegory

A Jury that had listened for six months to the testimony in the case of a Great Political Boss charged with having corrupted many public servants retired to agree on a verdict.

"In passing on the question of the guilt or innocence of this defendant," began the foreman, addressing his eleven comrades, "we must consider the circumstance that we have been deprived of our liberty ever since the beginning of this trial. In thus depriving us of our liberty the Court presumed that we were no better than the Prisoner at the Bar, for if he believed that we could not be corrupted he would not have locked us up. Now if we find the defendant guilty we disparage ourselves, because we shall brand as a criminal a man who is reputed to be no worse than we are."

The force of this reasoning proved irresistible. Each of the eleven men affirmed that the Foreman's reasoning was much clearer than the instructions of the Court.

"Has anybody a reasonable doubt of his own innocence?" asked the Foreman.

Each man indicated by wagging his head that he was not afflicted with a reasonable doubt.

"Then we must find the defendant not guilty," said the Foreman. And they did so much to the chagrin of His Honor who took the verdict as a personal insult; for he had saddled the taxpayers with a bill for boarding and lodging the jury which threw the city into bankruptcy, and he had nothing with which to convince the dear people that they were fortunate in being in a hole.

Mrs. Blingum—I hear that you are going to have some very fine antiques in your new home.

Mrs. Newpacific Heights—Oh, my yes; every modern convenience has been ordered—price no object.

Some Significant Resolutions

Colonel Mutt. I see that the pastor's club of San Jose has endorsed the graft prosecution. Do you suppose the parsons of San Jose have just heard about it?

Major Mentor. No, they probably have been conscious of it for some time.

Colonel Mutt. Well what the deuce are they butting in at this late day for? I thought the whole state had grown sick and tired of the awful extravaganza.

Major Mentor. You're awfully slow, Colonel. Get-

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ting wise is your very worst suit. Now let me explain. The good clergymen of San Jose like most of the good clergymen of the day are keen for publicity. They always respond when called upon by a newspaper to fill a little space. Now the Hayes brothers of San Jose run two newspapers down there. The Hayes brothers are doing politics with the Lincoln-Roosevelt League. The Lincoln-Roosevelt League is financed by Rudolph Spreckels. Rudolph is doing his utmost to keep alive public interest in the graft extravaganza. Are you on?

Colonel Mutt. Yes, I see the connection now.

Major Mentor. Of course the good clergymen mean well enough, but they are easily led. Doubtless they really believe that Rudolph is advancing the cause of morality. And Rudolph, poor simple man, doesn't realize that in reaching out for endorsement in neighboring towns at this late day he only makes clear the fact that his game is petering out.

Colonel Mutt. It occurs to me that it is very poor policy to be working up these belated endorsements. For if the prosecution is on the level it doesn't need endorsement. Spreckels has control of the district attorney's office and it is evident that the trial judges are not giving him the worst of it. Now if he needs public clamor, too, there must be something wrong.

Major Mentor. I see, Colonel, that you are no longer in a trance.

He—I don't want to marry for money; I want brains.
She—So I have heard.

The Simple Life in Diplomacy

Our representatives at Washington are wrestling with a momentous question. Shall our ambassadors, ministers and consuls be required to go the pace of the foreign courts to which they may be accredited? or shall they be compelled to maintain the traditional Jefferson simplicity originally prescribed by the patres conscripti of the American republic? The discussion is Congressional aftermath of the Tower-Hill episode, and the diversity of opinion expressed by the fierce democrats and ferocious republicans of the national legislature indicates that we have moved a long way from the opinion of Jefferson, Jay, Adams and Hamilton, all of whom were patrician by the accident of birth but imbued with notions of democracy that were startlingly unique in their day and are now, seemingly, regarded as outworn and obsolete. Much is said of the necessity of maintaining the dignity of the office and the prestige of the country. All of which is snobbish buncombe. The office maintains its own dignity, and the prestige of the country cannot suffer from the inability of its diplomatic representatives to hold their own in competition at social functions with the opulent envoys and plenipotentiaries of Europe and the pampered jades of Asia. We do not send our representatives abroad to eat, drink and be merry with the crowned heads; we do not require that they shall wear lace on their shirt-sleeves and bullion on their shoulders; we do not ask them to dance minuets with duchesses or kow-tow to the duke—we take it for granted that any barbaric prince, a tailor-made scion of the ancient nobility or a dancing master could do these things better and more in accordance with the formulae and ceremonial of court etiquette than any real American could do them be he as rich as Rockefeller or as near to the manner born as Ward McAllister or Ned

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PAPER

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Greenway. We assume that if our representative, be he ambassador, minister or plain everyday consul, shall attend strictly to the business of his diplomatic function during office hours. If he has leisure and inclination thereafter to cavort with the nobility and the old or new rich of the place where he may happen to be, he must pay for it out of his own pocket. We cannot afford to tax ourselves to assist the social ambition of our ambassador's wife or the matrimonial aspirations of his daughters. When the citizens of this country deem it essential that our ambassadors, ministers and consuls shall cut a splurge at the audiences of the Great Mogul or astound the court of the Ahkoond of Swat by their reckless display of wealth we will fill the diplomatic posts with such men as Senator Clark of Montana and Swiftwater Bill late of Dawson on the Yukon.

Maude—Estelle has her mother's nose.
Lucy—Then her mother is in great luck.

The Dancer and the Poet

Maud Durrant is dancing to the roaring bravos of the facile pit in a London playhouse. The brother of Maud Durrant—but why repeat here what the ruthless, heartless chroniclers of the press have told us about the brother of Maud Durrant?—let it be enough to say, now that her identity has been revealed, that Maud Durrant dances the dance of death amid the tumult of a London theatre, the shouting multitude all unknowing that the damsel dances in the shadow of a tragedy darker than that which moves her gliding, twinkling feet to earn her bread and win the plaudits of the clapperclawing groundlings. Maud Durrant is little to us save as a reminiscence of that horrible crime, and in charity we might have refrained from reminding her of it; she will never dance the dance of the daughter of Herodias for us, nor kiss in our presence the blood-flecked lips of him whose head was danced into a charger. One of our own reviewers, writing responsive to the dictum of a British critic, insists that the Salome of Maud Durrant is not the one portrayed by Oscar Wilde "swayed by the mania of illicit desires," but a Salome "passionate in grief, reverently kissing the lips of one she loved." If this is an accurate description of Maud Durrant's impersonation it is a very inaccurate interpretation of the only Salome that danced before Herod Antipas, surnamed "the fox." It is not at all likely that the damsel's name was "Salome," and it is nowhere mentioned in the record that she was "swayed by the mania of illicit desire" for John the Baptist or any other man; on the contrary it is explicitly written (Mark vi. 24) that after the daughter of Herodias had danced before Herod and pleased him and them that sat with him she went forth and said unto her mother, What shall I ask? and she (Herodias) said, The head of John the Baptists. Anything other than this is superfluous imagination—the damsel was not dancing for the head of John the Baptist on her own account, and as for her "desires" they were entirely at the behest of her mother, who hated John because he had denounced her marriage to Herod on the grounds that as she had been the wife of Philip, the brother of Antipas, it was an "abomination." The girl whom Oscar Wilde called "Salome" had probably never see John, and knew him only as a crazy anarchist preaching destruction to her family and vituperating the foulest insults upon her mother. It is possible that Maud Durrant is interpreting a Salome "passionate in grief, reverently kissing the lips of one she loved"; but if she is, it is entirely a Maud Durrant invention as the other was an Oscar Wilde invention—neither of them the real thing nor intended probably, to be accepted as seriously historical, although Wilde might have called his version the poetic license of history as Maud Durrant may call her performance the footnotes of history.

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Social Prattle

By Tantalus

Newhall's Historic List

There is a feeling in society that since there have been 2,500 cards issued for each one of the balls to be given at the Fairmont in honor of the Secretary of the Navy and the officers commanding the fleet, a larger reception committee might have reasonably been named. Only thirty-six names will go down to social history as representative women chosen to preside at these balls. Eighteen will assist at each affair, whereas most people think that thirty would not be an unwieldy receiving party for such a throng. I have been told that several women who would like to see their names embroidered in print appealed personally to the Mayor's wife, but that lady resolutely passed every one up to Mr. George Newhall. The only person Mrs. Taylor suggested was Mrs. Newhall. Mr. Newhall would naturally be reluctant to name his own wife for the honor. Mrs. Newhall is the Mayor's niece and would of course have served had the selection been in the Mayor's hands. But it was finally decided that there would be less criticism of Mr. Newhall's choice if his own family name was scrupulously pruned from the list, and so none of the Newhalls will stand in the receiving party.

Avoiding Warmed-Over Effects

The managers of the balls are ingeniously arranging all the details so that the second ball will not be a sort of second table with warmed-over effects. The names to conjure with on the reception committee have been judiciously divided so that there shall be an equal sprinkling of distinction both nights. The invitations have been sent out in the same studied manner so that the first ball cannot possibly represent all the wealth and fashion leaving only the sort of remnants that make a bargain-counter rush of the second ball. In fact there is not a little dissatisfaction expressed in society, because different members of the same family will not be able to attend the same night.

Pertinent Questions Anent the List

While Mayor Taylor managed to side-step responsibility in the matter of the selection of fleet hostesses there is a pretty strong suspicion in the minds of some people that he made a few suggestions to Mr. Newhall. Persons in the know are of the opinion that a very fine Italian hand was active when names were under inspection. This hand, it is believed, deftly sought to make it appear that no invidious distinctions were made, and especially that the great civic feud which has divided society was not kept in mind while the list was in process of construction. But to the wise the mental operations which the task engendered are as transparent as a grass-widow's open-work. The congenital spleen that marks the great civic feud is vividly reflected in the list of hostesses. And by the way the list has occasioned a great deal of criticism. The question has been asked, "Why were the wives of distinguished officials ignored? also, Why does the Burlingame clique cut so much ice? and, Why should women have been selected who are merely rich? It would be interesting to know the principle on which the list was formulated. Several women who have distinguished themselves in this city as public benefactors were overlooked by Mr. Newhall, and it was not because they are devoid of the graces that are essential in hostesses. But the criticism that has sprung out of curious distinctions does not pain me half so much as the manner of listing the name of Mrs. Roosevelt, wife of Captain Roosevelt. That estimable lady is listed as "Mrs. Captain" Roosevelt. Awful! We used to make breaks of that kind when the waters of the bay came up to Montgomery street, but it was supposed that we had been educated out of that vulgarism. I wonder if Mr. Newhall addresses Mrs. Edward Robeson Taylor as Mrs. Mayor Taylor.

Is It a Budding Romance?

And now it is said to be young Paul Verdier whose fancy has lightly turned to thoughts of marital felicity. But nowadays this diagnosis follows upon very meagre symptoms. In Mr. Verdier's case it was made after he had offered himself as escort to the same girl on two successive occasions, the last one being Mrs. Bryan's tea. But in this case it happens that the girl is very pretty and possessed of many ornamental graces, and doubtless it is thought that for a young man to be awakened to consciousness of the charm of her personality is to insure a genuine romance. Mr. Verdier is one of the sons of the distinguished founder of the City of Paris. He was educated in Paris, and came hither about three years ago to take charge of his father's interests. He has become a great favorite in society.

A Call for Mrs. Bryan

Those whose craving it is to become first cognizant of anything in the social horizon indicative of change or upheaval are casting about for signs of social arbitership among the matrons of the swim who seem to have the greatest personal popularity. Mrs. Shorb-White-Buck's absence, and her future plans which in-

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clude only intermittent stays among us create a necessity for some one to don her mantle, and many signs point to Mrs. Linda Hoag Bryan whose exhilarating optimism and sympathetic nature make her exceedingly loved by the younger element of society and popular among a very large circle of friends of all ages. But Mrs. Bryan is so devoted to her three children that it seems doubtful whether she is willing to assume the responsibility of launching the debutantes and seeing to it that each one has her share in the season's gayeties. Her expansive temperament and warm-heartedness would make her conscientious to a degree that those under her protection were duly accepted and established, and a great many people would be interested to learn Mrs. Bryan's own view of the matter.

Regret

From an unknown correspondent I have received the following with the assurance that it expresses the sentiments of a distinguished representative of the smart set by whom it was dashed off in a moment of inspiration that followed a mild flirtation:

I wish I'd given him the kiss
He asked of me.
Though 'twould have been somewhat amiss,
For I was bound; and he.

Were we then breaking holy bands?
I wonder!
What's kissing more than joining hands?
I ponder.
At all events, a keen regret is this
I only wish I'd given him the kiss.

And so do I, for my sympathies always go out to a lady in distress. But—better luck next time.

Too Much Social Gayety

Miss Marion Newhall who recently went South for rest and recuperation found very little of either during her absence. On the contrary she was rushed and feted to such an extent that she returned home in a somewhat enervated condition and has been under the care of a physician and a trained nurse ever since. The doctor has prescribed absolute rest and quiet.

A Slight Misapprehension

I never knew how much the culinary art was neglected in Burlingame until I heard of a contretemps in which Joe Grant figured. One day he was on a train bound for his country home and he met that distinguished lady Mrs. Lincoln, familiarly known nowadays as Ethel Lincoln's mother. In a burst of enthusiasm he felicitated her on her good work and told her he regarded her as a public benefactor. Before she could inquire as to what he meant, the train reached his station and hastily bidding her good-bye he rushed off the train. Some days later Mrs. Lincoln learned that a woman of her name was teaching the women of Burlingame how to cook.

The Village Cutups

Burlingame is very fussed up over the new hunting lids which Walter Hobart and Francis Carolan have been sporting over the green glades. They are very merry looking affairs of a lovely shade of grass green built like the bonnets worn by stage Yodel singers. I hear that Mr. Carolan, who is always right up to tomorrow on hunting togs, imported a pair of lids but when it came to venturing forth with one perched on his golden locks his courage sank to the heel of his boots. Man may be brave on the polo field, but when it comes to introducing horsey millinery that has never before been chanced in this part of the world, the most daring rider flinches at the hurdle. When Walter Hobart heard that two new lids were screwed down tight in their band boxes he heroically offered to share the odium, or the renown of flashing them across the landscape. The brave pair ventured forth on the glad Easter morn, not because that is the psychological moment to appear in the new Easter bonnet which the jokesmiths have rhymed about since millinery was first created, but because most of the eggs lying around handy on that day are hard boiled! After charging, arm in arm, through the Burlingame club without any one taking a shot at the ventursome lids, Mr. Carolan and Mr. Hobart rode through the village. No damage was reported to the constabulary by the villagers. The new hunting millinery is a success and the pioneers who braved the way are justly proud. Every man who can sit a horse has ordered a hat of dizzy green, cut after the yo lo lo, yo lo la pattern.

The Stage May Lose a Star

Isabelle Fletcher, the leading lady of the stock company at Ye Yiberty Playhouse, Oakland, who, during the year and a half she has been playing there has won many admirers among theatregoers, is now the subject of speculative inquiry. Many of her friends fear that she is to be divorced from her art to wed an Oakland doctor, a man eminent in his profession and popular in club circles. That the doctor's interest in Miss Fletcher is rather of a sentimental than of a professional character is the conviction of their mutual

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friends. However, the circumstance that the doctor's automobile is always at the disposal of the talented actress may be entirely due to his solicitude for her health. For Miss Fletcher is a most conscientious actress, and rehearsals at Ye Liberty are so frequent that she has very little time for recreation. Another circumstance that gives color to the theory that she purpurposes deserting the stage is that she has indicated her intention of becoming a permanent resident of Oakland having furnished up a home for herself at Adams Point and sent East for her daughter. Miss Fletcher is very highly esteemed in Oakland society.

Mrs. Lathrop's Success

The friends of Mrs. Benjamin Lathrop are delighted at the news of her artistic success in New York where she recently sang before the exclusive Colony Club which comprises the wealthiest and most fashionable

Photo. Genthe. MRS. B. G. LATHROP
Whose success in concert was recently reported in the dispatches.

people of New York society. She has been taking vocal lessons from Luckstone, and it is said that she has a very beautiful voice. During her absence Mr. Lathrop has been keeping bachelor quarters with Mr. Larry Harris and Mr. Bobby Eyre.

Mrs. Calhoun at Del Monte

"It is the consensus of opinion in Monterey," writes my correspondent, "that Mrs. Patrick Calhoun is the most interesting and charming woman that ever gave stimulus to social gaiety at Del Monte. She is an exceptionally interesting woman, of a buoyant temperament and magnetic personality. At present she is entertaining a merry little party of young people at Del Monte, comprising Elizabeth Newhall, Miss Emily Wilson, Miss Margaret Calhoun, J. C. Kittle, J. G. Anderton of Richmond, Va., and F. F. Dodge and B. Van Beuthuysen, the two last of whom are New York chaps. During their visit here, they have bowled, driven, ridden horseback and had a general all round good time. Sunday they spent the entire day out of doors, taking the seventeen-mile drive and an al fresco luncheon. * * * Among prominent people who have already spoken for accommodation at Del Monte during the fleet's visit are Mrs. William P. Morgan, whose daughter, Miss Eleanor Morgan is here now visiting Miss Low; the Jerome Harts, Mrs. Randell Hunt and her two daughters, Miss Floride and Miss Natalie, Mrs. George H. Howard and her son of San Mateo, Edward M. Greenway, Mr. and Mrs. C. E. Maud and the Joseph B. Coryells who are coming in their auto with a party of friends. Miss Smedburg will be the guest of her brother-in-law and sister, Major and Mrs. McIvor, at the Monterey Presidio during the festivities, and at the same place Dr. and Mrs. Henry Stevens Kiersted are planning to entertain Mr. and Mrs. Laurance Irving Scott. The battleships will be here from Friday, May 1st, until the following Monday morning, when they will join the rest of the squadron at Santa Cruz. While here the naval men will have an opportunity to meet the garrison stationed at Monterey and society will have the visitors all to itself in the old Mexican town with no brass bands, fireworks or reception committees to interfere."

Hawaii's Yacht

"The launching of the yacht Hawaii," writes my Honolulu correspondent, "which is to represent the Hawaii Yacht Club and, in a larger sense, Hawaii, in the trans-Pacific race to be sailed June 11 from San Pedro to Honolulu, was the occasion of much social festivity. The yacht was built by popular subscription at a cost of about $20,000, and the most widespread interest in it has been aroused. It was designed by Crowninshield of Boston and built by Sorenson & Lyle of Honolulu. Much interest centered in the selection of the young lady who should be chosen as sponsor for the craft. The yacht committee selected Miss Mary Kaui Wilcox, daughter of Mr. and Mrs. A.

MISS MARY KAUI WILCOX
Who christened the Yacht Hawaii last week.

S. Wilcox of Kauai, and the choice,—something unusual in such things,—seems to have met general approval. Miss Wilcox is a very attractive native Hawaiian girl, a student at Oahu College, and exceedingly popular. Through her mother she is conected with many of the best Hawaiian families in the island and her step-father, A. S. Wilcox, son of one of the early missionaries is one of the very wealthy men of

the islands, and a liberal contributor to most matters of public interest in Hawaii. * * * The Commercial Club had as its guests of honor at luncheon recently Mr. A. H. Briggs, and his brother H. F. Briggs, both of San Francisco. The former, at the request of the club, gave a short address on the Rehabilitation of San Francisco, which was very much appreciated. Mr. Briggs with his wife have just returned from Japan where they have made quite a stay, and where they met Mr. and Mrs. H. F. Briggs, the latter having returned that way from a tour of the world by way of South Africa, Australia, the Philippines and China. Mr. and Mrs. A. H. Briggs, while in Japan, became interested in Japanese ivory carvings and they have made a collection of Ojimas—carvings in miniature—which is said to be a very fine one."

The Child Photo Fad

I recently had the pleasure of seeing some of the child portraits done by the Misses Moore & Clarke whose work has become something of a fad in the smart set. These young women are certainly very clever at catching characteristic poses and expressions of the little tots, and judging from the number of the pictures to be seen at their new studio at 427 Presidio avenue, the younger matrons of society have resolved that no step in the development of their offspring shall go unrecorded. The neighborhood of the new studio, by the way, is rapidly becoming an art center.

MRS. WILLIAM McPHERSON

Whose marriage took place last week. She was formerly Geraldine Belle Strickland.
Photo. Genthe.

In the Naval Set

Mrs. Glennon, wife of Commander Glennon of the Yorktown, who will be in town during the visit of the fleet, will be remembered as pretty Susie Blair, niece of Mrs. Randolph Harrison whose hospitable home was the scene of much social gaiety in the years agone. One of Mrs. Harrison's daughters, Lily, is now the wife of Commander Knapp, U. S. N. Another daughter. Tazie, is the wife of Captain Eberle, U. S. N.

In the Social Spotlight

Among recent arrivals from the East are the Ralph Saffords who are visiting Dr. and Mrs. Wheeler at the Wheeler home in Gough street. Mr. Safford is a grandson of the late General R. W. Kirkham of Oakland.

Geraldine Belle Strickland who was married on Wednesday evening the 15th inst. to Dr. William McPherson Mason, is the daughter of Dr. and Mrs. Sidney Strickland. The young couple will reside in Berkeley.

Mrs. M. A. Foster entertained her Bridge Club friends at luncheon the other day in the tea room of the Carlton. Her guests were the Mesdames Quinn, Lowell, Dickie, Chipchase, Kendall, Troy, Cox, Webster and Phillips. After luncheon bridge was played.

The temperament of San Francisco, which has risen buoyant from so many adversities, expressed itself in a number of delightful entertainments on April 18, the anniversary of the great fire. One of the pleasantest of these affairs was a luncheon given in the Hotel St. Francis by Mrs. Dr. J. S. Ballard. Her guests were Mesdames R. R. Haskell, John Flournoy, Robert Moore, Henry Gray, J. Alva Watt, James Miner, W. D. Fenimore and E. B. Young.

MRS. HENRY T. SCOTT

Who will assist Mrs. Edward Robeson Taylor in receiving at the Fleet functions.

Next Saturday a luncheon will be given in the Red Room of the Hotel St. Francis to prominent members of the Bar of California, at which will be discussed ways and means of raising $50,000.00 to add to the $100,000.00 which has already been donated for the purpose of erecting a suitable building to house the college of law at the University of California. The Hearst plan for the ultimate grouping of buildings will, of course, be adhered to, and it is the desire of the legal fraternity to make their structure one of the best contributions to this ambitious architectural scheme.

All roads will lead to the Fairmont during the next few weeks. Most of the big events of a social nature motived in the visit of the fleet will be held at the white palace on Nob Hill. All official calls on the several admirals and their staffs will be made at the Fairmont, and the hotel will therefore present a succession of brilliant scenes.

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Mackenzie Gordon to Sing

The concert to be given by Mackenzie Gordon at Lyric Hall on Friday evening, May 1st, is of particular interest to the musical public for various reasons. In the first place vocal concerts have been somewhat rare this season, and secondly, concert tenors are one of the seven wonders of the musical world. Tenor singers of Mr. Gordon's capability are never heard in concert on the Pacific Coast. Mr. Gordon's concerts are always enjoyable not merely because of the quality of his voice and the charm of his vocalization but also because of the intrinsic merit of his programmes. He arranges these with rare discrimination and by grouping his songs with a view to the various characteristics of national traits of composition he gives a lesson in the history of vocal literature as well as a lesson in tone production and interpretation. For these reasons the forthcoming concert of Mr. Gordon is more than a musical entertainment. He will be assisted by Sig. Gion Severi, violinist, and Mr. Frederic Maurer Jr. at the piano.

All the younger members of society in Marin County are eagerly looking forward to the Annual Review and Field Day sports of the Hitchcock Military Academy, which takes places in San Rafael April 25th at 2 p. m. Brigadier-General John A. Koster, N. G. C., will review the Cadet Battalion.

At Byron Hot Springs

Among the arrivals at Byron Hot Springs during the past week were the following from San Francisco: Mr. and Mrs. H. S. Lally, Miss Lally, I. W. Kingman, Jay W. Adams, W. H. Scott, M. Pray, Dr. and Mrs. Chas. E. Swezy. From Oakland: Mr. and Mrs. Smith Crowder, Miss Hillman, Mr. Hawley, Mr. Stewart, Dr. and Mrs. William L. Dunn, Mrs. G. Arthur Kelley, A. A. Bussey. From Berkeley: Frank E. Horton, Fred Horton. From Stockton: Wm. J. Rhoads Jr.; Herbert J. Goudge, Mr. and Mrs. Earl Rogers from Los Angeles.

Mrs. W. H. Morse and her daughter, Mrs. J. W. Orman, wife of Lieutenant Commander Orman, are at the Carlton.

Dr. W. R. Prather left last Tuesday for Adams Springs which popular resort he will open May 1st. He is accompanied by his sons, Wilber, Clarence, Melvin and Lilburn.

Navy League Open Meeting

San Francisco Section No. 15 of the Navy League of the United States will give an open meeting for members and their friends next Monday evening in the California Club's hall. There will be an address by a number of the Fleet Reception Committee on the arrangements for the welcome to Admiral Evans and his men, and a naval officer will give a talk on "The Navy," its formation, the character and particular use of each class of war vessels, and the manners and customs of the service. The Navy League is an organization formed to arouse and maintain interest in the United States navy. It has sections in almost all the important cities of the country on the coast and in the interior, and its membership sums far into the thousands.

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ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3762, N. S., Dept. 10, Probate.

In the Matter of the Estate of
MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Michael Duffy, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4600, N. S., Dept. 10, Probate.

In the Matter of the Estate of
EMMA E. SHEIBLEY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Emma E. Sheibley, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the interest in certain real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the interest of said decedent in said real estate as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

Venus at Sunrise

"Venus at sunrise," the painter said.
So painted the picture out of his head;
Marbled limbs and girdle of leaves,
Such as the soul of an artist weaves.

"Venus at sunrise," the husband said,
As he tiptoed his way to an early bed,
"If wakened by a bibulous man,
Is Hades on the installment plan."

"Venus at sunrise," a la Gil Blas
Is ladder to window and angry pa,
Rapiers swishing and galloping mare,
Two in the saddle, bound anywhere.

"Venus at sunrise," the Poet said,
"Is the god of voluptuousness by your bed,
Perfumed and frou frou, languishing sighs,
Lips of cherry and pleading eyes."

"Venus at sunrise," the philosopher said,
Is a good maid at home fast asleep in her bed,
Buried in health-giving slumber deep,
And locked hard and fast in the arms of—sleep.

—The Rhymster.

Stage

"When Knights Were Bold"

Chivalry so easily lends itself to burlesque that I an surprised it has not been burlesqued oftener; especially since Cervantes so enticingly pointed the way. The history of chivalry abounds in themes that will readily and copiously yield material for farcical exploitation, and one does not have to go in quest of them back to the days and the events embalmed by Walter Scott in his romantic novels. There are many aspects of American chivalry as it was practiced in the South before the war that might be easily subjected to a very slight exaggeration for uproarious farce. All of which are reflections inspired by a peformance of "When Knights Were Bold" at the Van Ness. This is a very amusing burlesque on chivalry, full of amiable satire and rich in situations of irresistible comicality. A breezier show has not been in town in a lustrum. And aside from the farce itself the production is one of rare merit. It reflects the Frohman management in its most generous mood. Good players, good accessories and everything that is essential good enough for anybody's money. Above all it serves to bring Francis Wilson back to us, and Wilson is one of the best of the old guard. Though he has emerged from comic opera and forsworn musical comedy, he has divested himself of none of the quaint and curious mannerisms that he asquired in the most grotesque of his historic characterizations, and now that he is in straight unmelodious farce seemingly his genius for provoking laughter is more effective than ever. In the role of Sir Guy De Vere he is one of the most ludicrous figures that ever mugged an audience into tears of laughter. Some features of the play are not half so funny as they were intended to be, but that is because the author exhausted his resources in the creation of Guy De Vere. Mr. Wilson is here for a two weeks' engagement and the second bids fair to be a record breaker.

—Quid.

Peer Gynt

Decidedly one of the best things of the waning season in the way of instructive entertainment was the discussion and illustration of Ibsen's Peer Gynt by the Norwegian, Ole Bang, on Easter Sunday afternoon and Tuesday night at Lyric Hall. The play-lore of Ibsen is now pretty widely disseminated, even in America, but curiously enough just this particular masterpiece of the great Norwegian is comparatively little known, and still less understood. So we who had found the Peer Gynt almost as perplexing as it is fascinating seized the opportunity of hearing its perplexities elucidated by a countryman of the author's. Mr. Bang's introductory remarks, delivered in excellent intelligible English, were somewhat expatiatory of the Ibsen fiat to "be yourself,—live your own life," and in his short talk he conveyed a very vivid impression of this one of Ibsen's theories that could profitably be made the text of a long lecture. Then the character of Peer Gynt was introduced, and in a general way described as adventurous and somewhat lovable, and Mr. Bang proceeded to give with telling dramatic effect several scenes from the drama. These were the robbing of the bride Ingried by Peer Gynt in the hall of the Mountain King, the beautiful incident of Solveig leaving home and parents to join the outcast in the mountains, a scene between Peer Gynt's lonely mother and Kari, Ase's death, and Peer's return to Solveig. Some musical numbers from Grieg's beautiful Peer Gynt suite were given by three members of the Lyric String Quartette, the dirge illustrative of

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Fifty-Ninth Week of the New Alcazar Stock Company,
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FRANCIS WILSON

In His Greatest Laughing Success,
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A Most Decided Hit.
May 4: John Drew in "My Wife."

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MR. MARTIN BECK Presents
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And a Distinguished Metropolitan Company in the Dramatic Success of Two Continents,

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A Comedy Drama in Three Acts by Clyde Fitch.
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Reappearance of Cecilia Rhoda. First Appearance of Tina Marshall. Arthur Cunningham and All the Favorites in the Cast.
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AGNES MAHR, assisted by Flora Dora; ROSAIRE AND DORETO; AVERY AND HART. Last week of CLIFF GORDON; COLE AND RAGS; MARIE FLORENCE; THE BANKS BREAZEALE DUO. NEW ORPHEUM MOTION PICTURES. Last week and great comedy hit, FLO IRWIN & CO., in George Ade's farcical satire, "Mrs. Peckham's Carouse."

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RACING

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Races commence at 1:40 p. m. sharp.

For special trains stopping at the track, take S. P. ferry, foot of Market St.; leave at 12:00 m., thereafter every twenty minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. Returning trains leave track after fifth and last races.

PERCY W. TREAT, Sec't'y **THOMAS. H. WILLIAMS, Pres.**

Ase's death being played as Mr. Bang recited most impressively the touching episode. In this he eschewed translation and used the original Norwegian, and so pronounced is his histrionic talent that a convincing picture of this last scene between Peer and his mother was conveyed, and one seemed to lose nothing through the words being in a foreign tongue. The best sort of a compliment to Ole Bang's power of entertainment and the charm of his theme was the expression of regret one heard on every side at the close, that not more of the work could have been included in the programme, and Dr. Genthe whose discriminating taste in matters of art and literature is notable made a suggestion that Mr. Bang might advantageously consider, viz., that two Peer Gynt talks be given consecutively, each taking in half of the great work. Certainly this interesting expositor of Ibsen could hold our attention through two such programmes, and the result to Ibsen admirers would be infinitely more satisfactory.

—Francesca.

CENTURY CLUB HALL,

Tuesday Evening, April 28, Concert Given by,

MISS HELEN COLBURN HEATH

Lyric Soprano,

Assisted by Mrs. Louise Humphrey-Smith, Reader, and Miss Claire Ferrin, Violinist. **Miss Edna M. Willcox,** at the Piano.

Reserved Seats: $1.50; General Admission, $1.00. Seats on sale at Kohler and Chase's, Sutter and Franklin Streets.

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Remainder of Week, with Saturday and Sunday Matinees,
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Damrosch at the Greek Theatre

The only big musical events to be given at the Greek Theatre of the University this season are the two concerts by Walter Damrosch and his New York Symphony Orchestra. As soon as Manager Will Greenbaum announced the coming of this great organization the University authorities extended an invitation for the great leader to appear at the splendid auditorium. The profits will go to the literary and musical fund of the Greek Theatre. The symphony concert will be given Thursday afternoon, May 21, at three o'clock and the programme will include Schumman's Symphony No. 4, Handel's Concerto Grosso for strings and double wind choir, two dances from Gluck's "Orpheus," Liszt's brilliant "Hungarian Rhapsody No. 1," a work not heard since Scheel played it, and Brahm's Overture "Academic Festival," dedicated to the University of Breslau and which contains adaptations of some of the favorites German college songs and the universal "Gaudeaums." On Saturday evening, May 23, a programme of both classical and popular works will be given including Tschaikowsky's "Overture Fantasie" Romeo and Juliette and his famous "Marche Slav," two works by MacDowell; also, the ever-welcome "Peer Gynt Suite," Saint-Saens' symphonic poem "The Wheel of Omphale," a beautiful Strauss waltz and half a dozen other charming numbers. Saslavsky, the violinist, Bramsen, the 'cellist, and Mme. de Moss, soprano, will appear on this occasion. The seats will be on sale in Berkeley, Oakland and San Francisco. Nine concerts will be given in this city commencing Sunday afternoon, May 17.

John Drew at the Van Ness

John Drew will be the next attraction at the Van Ness Theatre, opening a two weeks' engagement on Monday night, May 4th, with his latest success "My Wife." It is a comedy in four acts from the French of Gavault and Charnay and was arranged for presentation in this country by Michael Norton. Society will, of course, turn out in great numbers during the engagement of its most favored of stars, and already the inquiry for seats and boxes assures the attendance of a very fashionable house on the opening night. Of the many big successes in which Mr. Frohman has presented John Drew in the past fifteen years, reports indicate that "My Wife" is the most conspicuous hit. The charming comedy is one of the most refined but laughter provoking plays in which Mr. Drew has ever been seen here. He will be supported by no less brilliant a leading woman than Miss Billie Burke. Among others in the cast are Dorothy Tennant, Ida Greeley Smith, Hope Latham, Mrs. Kate Pattison Selten,

(Continued on Page 30.)

AGNES MAHR

"The American Tommy Atkins" who will appear next week at the Orpheum.

"WHEN KNIGHTS WERE BOLD"

Scene from the second act of Francis Wilson's screamingly funny play at the Van Ness Theatre.

Love and the World

(Continued From Page 12.)

Even as he realized it all her voice came to him, low, soft, caressing, the sweetest voice he had ever heard.

"O! Jack, what a wonderful thing love is, and how beautiful; how it fills all the world. There seems nothing beyond or above it, nothing more to hope for, live for. When we have love we have the world. But I should never have known just all that love means if you hadn't taught me; I can't forget that. Dare never talks to me as you have talked, he is always so quiet and self-contained; he has never tried to teach me what love is, and—"

Her voice died away in the distance. He heard no more.

* * * * * * *

All through the night he paced the solitude of his study wrestling with the cruel problem that life and fate had set him, restless, sleepless, hopeless; a scorching fire searing his soul, a terrible torture tearing and rending his heart, a great blank darkness lying like a storm cloud over all his being, shutting out the light from his world. There was no light anywhere, no hope, no help, no escapeful way; only blank desolation, utter despair, the broken fragments of a dream, gone for ever, that had been sweeter than anything in life to him.

Always her words rang in his ears:

"When we have love we have the world. But I should never have known just all that love means if you hadn't taught me; I can't forget that. Dare never talks to me as you have talked; he is always so quiet and self-contained; he has never tried to teach me what love is."

The words held a keen reproach, a haunting regret, for they were true. He had never talked much of love to the girl he loved, never tried to teach her just what love meant, choosing rather to wait till she should learn the lesson for herself, holding the passion that fired him strongly in check lest he should startle her innocence, staining the white purity of her soul. She had seemed to him only a child, and he had waited till she should be a woman, and now—well, now, while he had waited, some one had stepped in where he had feared to tread; some one had stolen the treasure that he would have sold his soul to win.

It was not for him now, that white, pure child's soul, he told himself with passionate longing, infinite regret; never for him. Through fear of losing, he had lost it.

He was a strong man, concentrated, virile, passionate; but in some ways his very strength made his weakness, and most of all in his love for his wife. She was so much to him, so much in his life, his life itself, that the world without her was a possibility that could not be contemplated. Since she was lost, everything was lost—everything that made life worth living—and so—

A weaker or a stronger man might have faced the situation, grappled with it, accepted it, lived it down; but Dare Tredennis was not of that build. He could not accept it, or live it down The thing was an impossibility.

"When we have love we have the world," he muttered, his haggard eyes gazing dully into the blank grey shadows where she was not, "but when we lose love we lose everything. I have lost love, and

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there's nothing left to live for, hope for, and so—well, the way out is easy enough. Just a stumble when I'm out with the guns to-morrow getting over a stile or scrambling through a hedge, and there's an end of it all, and the world will say it was the old story of a careless sportsman and a gun at full cock. The world is easily deceived. No one will ever know the truth, and I—well, surely I shall find rest in the other life, since there's none in this."

* * * * * * *

He awoke slowly to consciousness, coming back from illimitable space, immeasurable darkness, to life and the world once more; and coming, the first thing he saw was a lovely girlish face framed in a glory of golden hair—the face he had loved and lost.

"Thank Heaven!" said a voice, low, soft, caressing. "Oh! Dare, thank Heaven!"

For a moment seeing only her face, hearing only her voice, he forgot everything; then a sudden flood of memories swept over him, engulfing him in bitterness. He turned his face to the wall.

"Why didn't you let me die?" he said, his voice holding a great weariness. "I would rather have died."

He heard the sound of a quick, choking sob, then two soft little hands clasped his, warm lips pressing his own.

"If you had died I should have died, too," the girl cried passionately. "Oh! why do you talk like that, Dare? It's cruel. Why do you want to die and leave me, when I want you to live for me and be with me? Don't you love me at all? Don't you?"

Her voice died away in another sob, and the man moved restlessly on his pillows.

"I love you!" he said, dully. "I have always loved you, Violet. Why else should I have married you? No man ever loved a woman as I have loved you, but you don't love me; you love Jack Meredith. He has stolen you from me—how I hate him for it!—and I wish you had let me die, since life holds no happiness or hope for me now. I saw the look on your face when you and Jack came up the garden last night; I heard what you said to him—all you said about love—and I tell you I wish I had died. I wanted to die."

There was a moment's silence, strained, tense, breathless—a moment in which the girl's blue eyes grew suddenly dark as night, then, lighting again, shone with a radiance that dazzled and bewildered him.

"You think I love Jack Meredith?" she breathed; "you think—"

"How blind men are!" she cried. "How blind. Oh! Dare, I have never loved any man but you—you, do you hear? But you have been so strange with me, dear, so quiet and self-contained; I couldn't understand, and I thought you didn't love me. You never talked to me of love, or tried to teach me its meaning; you were never passionate and masterful and compelling, as I had heard men who loved could be; and somehow I seemed to miss the meaning of love. I think I might have missed it always if it hadn't been for Jack; but Jack saw how it was with me, and he talked to me, and taught me, and I understood. Poor Jack! You needn't hate him, for he never tried to steal me from you; he only tried to draw us nearer together, break down the barrier that seemed to hold us apart, by teaching me the meaning of love—my love for you. We must always be grateful to Jack, Dare, for he—"

She stopped suddenly, a little startled, half afraid.

The man had raised himself up on his pillows, and was looking at her with eyes that seemed to burn into her soul, eyes in which a great, mighty passion, an infinite wonder, a marvelous tenderness, contended for the mastery. He caught his breath sharply, half blinded by the glory of the promise that had come to his tortured heart, bringing the hope of peace, the joy of content, where before there had been only the bitterness of loss, the desolation of despair.

"Violet," he said, very low, his voice hoarse, broken, "don't play with me. Is that the truth—God's truth?"

And her eyes, looking upward through the dark curtain of the falling lashes, seemed to catch the fire that flamed in his, flashing it back to him in a radiance that dazzled him.

"The truth, Dare," she said, softly; "God's truth, dear."

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Stage

(Continued From Page 27.)

May Galyer, Ferdinand Gottschalk, Walter Soderling, Albert Roccardi and Morton Selten. The advance sale of seats begins Thursday.

Princess Theatre

Edwin Stevens who has no peer in this country as a character actor and comedian will begin a brief starring engagement at the Princess Theatre next Monday night. He will appear in his famous character of Wang in the Siamese musical piece of that title by Cheever Goodwin and Woolson Morse. Mr. Stevens' impersonation of the Regent of Siam has won him fame throughout the land. The management has spared neither pains nor expense to insure a notable production. Beautiful scenery and quaint, picturesque and accurate costumes have been specially made for this show. Cecilia Rhoda, who has been enjoying a well deserved vacation, will make her reappearance and will have a congenial role in Marie. Tina Marshall, the dainty and clever ingenue who won much popularity when associated with Mr. Stevens in his vaudeville sketches, will be seen and heard for the first time at this theatre. She will be happily cast as Gillette. Sarah Edwards should be at her best as the widow Rosalie Frimousse and Zoe Barnett will have a splendid opportunity as the Crown Prince of Siam. Arthur Cunningham will repeat one of his greatest Tivoli successes as Colonel Robert Facasse. Harold Crane will have "a glass of fashion and mould of form" character as Lieutenant Jean Boucher and of course will make a hit. As Pepat, keeper of the sacred elephant, Ben Lodge will have plenty of chance to display his comic ability. George B. Field will be in his element as Papanto, Professor of Deportment and Dancing and the fact that Chew-Sing, the Siamese inn-keeper will be played by Oscar C. Apfel is a guarantee of an excellent performance. "Little Christopher" and "The Song Birds" will be given for the last times this Sunday matinee and night.

The Heath Concert

Great interest attaches to the concert to be given by Miss Helen Colburn Heath, the well-known and popular lyric soprano, at Century Club Hall next Tuesday evening, April 28. Miss Heath has a voice of unusual quality, range, sweetness and cultivation and is always warmly welcomed wherever she sings. Her numbers will include works of Mozart, Beethoven, Schumann, Spohr, Chaminade, Saint-Saens, Leo Stern, Humperdinck, Henry Gilbert, Ethel Harraden, an old French composition, the "Polonaise" from Mignon" and "In the Moon-Shower," by Henry Worthington Loomis, in which the services of that delightful reader, Mrs. Louise Humphrey-Smith, and the talented violinist, Miss Claire Ferrin, will be enlisted. Miss Edna M. Willcox will act as accompanist and will also play, as solos, Zarembski's Valse-Caprice, Op. 24, and Tschaikowsky's Scherzo Humorestique, Op. 19, No. 2. Seats, which are on sale at Kohler and Chase's music house, are going with a rush and the hall will undoubtedly be crowded. Reserved seats are $1.50 and the general admission will be $1.00.

Miss Barney at the Alcazar

Miss Marion Barney, an Oakland girl, who has achieved success as an actress in the east, has been specially engaged to play the widow in "The Heir to the Hoorah" next week at the New Alcazar. The part was written for her by the author, Paul Armstrong, but Daniel Frohman refused to release her from an engagement to play the leading role in "The Embassy Ball," and the widow went to another artist. Miss Barney was resting at her Oakland home, after an arduous season, when the Alcazar management induced her to play the character that was constructed with a view to fit her best acting qualities. "The Heir to the Hoorah" is a genuinely American play—a study at once of the East and the West. Its story teems with the vitality and strength and tender heart interest that must of necessity characterize any drama seeking to successfully convey the "do or die" spirit of the robust region in which its scenes are laid. But the author has not allowed this element to override the trait of fun and banter which is equally essential to any true exposition of American character, and the sparkle of real Yankee wit illumines every passage of the story's progress. The scene is in the vicinity of a big gold mine, the "Hoorah," and the bringing together of several representatives of New York life with the men and women of the soil affords throughout the play a fine and striking contrast of characters. All the Alcazar favorites will be nicely placed in "The Heir to the Hoorah."

Katherine Grey at the Novelty

Katherine Grey, a San Franciscan who has gained fame on the stages of all the principal theatres of America save those of her native city, will make what will virtually be her debut here at the Novelty Theatre next Monday evening, April 27. Her position as one of the leading actresses of the country has long been established and her homecoming has aroused much interest. The medium for her introduction will be Clyde Fitch's society comedy drama, "The Truth," which has had the distinction of having been translated into five different languages and being played in as many tongues. Marie Tempest presented it for a year and a half in London with unbounded success and Martin Beck, who has the American rights to the piece has selected Miss Grey as being the very best exponent of the character of "Becky Warder" obtainable. The supporting company is a notable one, including Robert Warwick, formerly leading man with Mary Mannering, Virginia Harned and Miss Grey; Harrison Hunter, well remembered here from his careful support of Sothern and Marlowe and Maud Adams, Robert V. Ferguson, one of Mrs. Fiske's best actors, Ira Hards, who originally played the

MACKENZIE GORDON

The noted tenor who will appear in concert at Lyric Hall, Friday evening, May 1st.

"Little Minister" here, Miss Ida Hammer, long with Maud Adams, and Miss Katherine Emmett, who comes with the record of several notable successes. "The Truth," which will be carefully staged, will be followed by several dramatic novelties. The prices during Miss Grey's engagement will range from fifty cents to a dollar and a half, except at the Saturday matinees, when seats will be fifty and seventy-five cents.

The Lyric String Quartette

Next Sunday afternoon at Lyric Hall the third of the series of popular chamber music concerts will be given by the Lyric String Quartette. The programme will be an exceptionally interesting one comprising as it does a string quartette by Beethoven, Op. 18, No. 1, a "Canzona" by Hasse never before played in this city, Boccherini's favorite "Menuetto" and the Trio, No. 1 by Mendelssohn for violin, 'cello and piano with Mrs. Marie Wilson Stoney, pianiste. Mrs. Stoney is one of the very best pianistes this city has yet produced. As a young girl she created quite a sensation playing a concerto with Fritz Scheel's orchestra. Since then she has been abroad for a number of years studying with the great masters. Mrs. Stoney is the daughter of James K. Wilson, the popular banker, who was at one time principal of Lincoln Grammar School.

"The Strollers" at Idora

The patrons of Idora Park have enthused as seldom before over the comicalities, the color, and the sprightliness of "The Tenderfoot," the current musical farce. The Idora company has entered into the spirit of this piece with great zest and has succeeded in getting out of it every thing available for exploitation. "The Tenderfoot" is now in its last nights. Next Monday evening will be presented one of the best musical comedies ever written, "The Strollers." The strength of this piece has been vindicated by a succession of revivals even in New York where it had a long run when first presented. It abounds in dainty melodies and it affords fine opportunities not only for the comedians, but for the feminine members of the company. Paul Steindorff should get great work out of Idora's pretty chorus in this piece.

Orpheum Vaudeville

The Orpheum still maintains its record of crowded houses, and the present flawless programme is greatly relished. For next week there are some very strong attractions. Agnes Mahr, the American Tommy Atkins, will be an interesting feature of the bill. Miss Mahr is a wonderful dancer and a distinct novelty. She has for an assistant a pretty and clever girl called Flora Dora, and both wear some very stunning and picturesque costumes. Rosaire and Doreto, clever comedians, gymnasts and tumblers will present an act called "The Captain and the Sailor." It is reputed to be very amusing and it has been a great hit in the other theatres of the Orpheum Circuit. The other new people are Avery and Hart, one of the best colored teams in vaudeville. Next week will be the last of Cliff Gordon, the irresistible German monologist, Marie Florence, Cole and Rags, the Banks Breazeale Duo and of Flo Irwin and Company in George Ade's farcial satire "Mrs. Peckham's Carouse." New Orpheum motion pictures will wind up the performance.

Ye Liberty Playhouse

The Orpheus Club of Oakland will give their first concert of this season at Ye Liberty Playhouse next Monday evening, and as a result, "Quo Vadis," which is announced as the attraction for next week, will not be given until Tuesday evening. The play is a dramatization of the historical novel of the same name by Henryk Sienkiewicz, the Polish novelist, and dealing as it does with Nero and his time, admits of many striking stage spectacles. Its story is well-known to the reading public. Many similar stories have been written, but the Polish novelist has given us a work which by reason of its artistry will live. The arena scene and the burning of Rome, two of the big scenes preserved in the drama, are wonderful exhibitions of stage realism and should be given in splendid style on the Liberty's revolving stage. Landers Stevens will assume the leading role of Marcus, George P. Webster will be seen as Nero, Henry C. Mortimer as Petronius, E. L. Bennison as the giant, Ursus, and Miss Isabelle Fletcher as Lygia.

In the Limelight

Robert Mantell will open his forthcoming engagement at the Van Ness Theatre with a magnificent production of "King Lear."

There is already a sufficient demand for seats for the John Drew engagement to warrant the expectation of a record breaking advance sale commencing next Thursday morning.

There will be no Sunday performances during the Francis Wilson and John Drew engagements at tne Van Ness Theatre.

Campbell Gollan now with Francis Wilson in "When Knights Were Bold" was last here with Mrs. Fiske's company at the Majestic Theatre.

"The Thief" is now on the road in its three hundredth performance at the Lyceum Theatre, New York, from which playhouse it will be transferred in June to the Van Ness Theatre in this city for a special engagement of two weeks. It will be seen here only as the production returns east immediately at the close of the San Francisco run.

Marie Booth Russell, Robert Mantell's leading woman, is said to be entitled to rank as one of the most accomplished Shakespearean actresses on the American stage as well as one of the most beautiful women. Her Portia in "The Merchant of Venice"; Desdemona in "Othello" and Lady Anne in "King Richard III" are considered her best works.

Among the well known people with John Drew's company are Billie Burke, Ferdinand Gottschalk, Morton Selton, Albert Roccardi, Dorothy Tennant, Hope Latham and Mrs. Kate Pattison Selton.

Dorothy Tennant who comes with John Drew's company in "My Wife" was last seen here in the title role of "The College Widow" at the Columbia Theatre.

EDWIN STEVENS

Who will begin a brief starring engagement next Monday night in his famous character of "Wang" at the Princess Theatre.

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THE FLEET NUMBER

CALIFORNIA WELCOMES THE FLEET

MAY SUNSET

Admiral W. L. Capps' Reply to Reuterdahl's Criticism of the Navy.

San Francisco's Greeting by James D. Phelan

Why the Fleet Should Remain on the Pacific

Panorama View

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Photographs of all the Admirals and Commanding Officers

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Author of The Virginian

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Auto Notes

The White Steamer placed another great hill-climbing victory to its credit on Thursday, April 9th, by winning the hill-climb held in connection with the New York Automobile Carnival. The White made the 1900-foot ascent, from a standing start, in 32 1-5 seconds, as compared with the best gasoline time of 36 seconds, scored by a car built especially for the Vanderbilt race. The contest brought out an unusually large number of starters, for no less than seventy-two cars, including most of the prominent American and foreign makes, were timed up the hill. This is the fifth hill-climbing competition which the White has entered since the 30 horsepower model was placed upon the market, and it is the fifth which has been won by the White. In each of these contests —at Wilkes-Barre, at Cleveland, at Witter, Cal., at San Francisco and now at New York—a very large field of high powered cars competed and on each occasion the 30 horsepower White made the fastest time by a liberal margin. That the White is the best climbing car in the market has thus been so forcibly demonstrated that there is probably no one who questions its superiority in this respect.

The reasons for the remarkable hill-climbing ability of the White may be stated as follows: Such is the positive, irresistible working of the steam engine, that the White engine, when called upon to do so, can probably develop greater power than any other type of engine. Whether or not this is the case, it is certain that a larger percentage of the power of the engine is delivered at the rear wheels in the White than in any other car.

A deal was made last week whereby the Consolidated Motor Car Co. secured the Pope-Hartford agency. Mr. W. M. Phelps, representative of the Pope Manufacturing Co., spent the past two weeks in the city negotiating with a view to make a connection for the Pope-Hartford car. A deal was finally consummated, a contract signed giving to the Consolidated Company this fine agency for all of California north of Bakersfield. When seen yesterday, S. G. Chapman, President of the Consolidated Company, was most enthusiastic over having acquired this much sought for agency. Five Hartford machines have already been turned over to the Consolidated, consisting of four Touring cars and one Landaulet. The interest already shown since the transfer of the Hartford agency has been very marked and the success of the Consolidated Company in handling this line of cars is assured.

Mr. John H. Durst, the well known automobile and mining man of this city left Saturday for Battle Mountain, Nev., where he and a number of his friends will proceed on a tour through the State of Nevada in Mr. Durst's Oldsmobile, the same machine in which he drove over 17,000 miles in Nevada last year. Mr. Louis A. Lamaire who purchased an Oldsmobile and had it shipped a week previous to Mr. Durst's leaving for Nevada, will join the party, as will also Mr. C. H. Snow with his Oldsmobile. The men making up this company have extensive mining interests in different parts of Nevada, and the three machines will be kept in use for communication between the different properties.

Mr. Elmer E. Cox, the well known automobile enthusiast of Madera, Cal., who is connected with the Sugar Pine Co. and who recently had the misfortune to lose his automobile by fire, has spent several days in the city testing out automobiles. Mr. Cox's conditions are very hard. He has a number of saw mills in the mountains necessitating some very long hill climbs. His final decision was a Thomas Forty. Mr. Cox will tour about the city for a few days, after which he will ship his car to Madera.

HOTEL HAYWARD

Among the recent arrivals at the Hotel Hayward, Hayward, were the following: From San Francisco, Mrs. Butler, Mrs. Breeden, Mrs. Bryant, Miss Sinclair, H. Merifield, Mrs. C. D. Gill, Miss Gill, Mrs. J. M. Rothchild, Mrs. Nellie Max, Miss Flora Max, Miss M. Max, Wm. Bewell, Frank J. Lawler, Miss M. Burns, Mr. and Mrs. N. V. Gray, Paul Brant; Victor O'Brien, Alameda; Mrs. E. Shamp, Miss Helen Shamp, Mr. and Mrs. J. Dean, W. H. Smith, Orin M. Bullock, Mrs. Bullock, Master Bullock, George H. Derrick, Mrs. Derrick, Miss Derrick, L. M. Wood, Oakland; Mrs. S. A. Bullock, L. Bullock, Miss Woodburn, Berkeley, D. H. Robert, Mrs. Robert, San Jose; Wm. Green, New York; J. C. Bayer, Portland, Ore.; Mr. and Mrs. N. Ball, Fargo, North Dakota.

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation), Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

ORDER TO SHOW CAUSE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Dept. No. 10. (Probate))

In the Matter of the Estate of MORRIS SIMINOFF, Deceased.

J. Soboslay and Rose Siminoff, executors of the last will of Morris Siminoff, deceased, having filed herein their petition, praying for an order of sale of all the real and personal estate of every character, of said decedent, for the purposes therein set forth:

And it appearing to the Court that the estate is insolvent, that it is necessary to sell, and will require a sale of all the property of the estate of every character, to pay the family allowance, expenses of administration, and debts, and that it will be for the advantage, benefit, and best interests of the estate, and those interested therein, to sell all the property of the estate, real and personal, of every character:

IT IS ORDERED, that Monday, the 4th day of May, 1908, at the hour of ten (10) o'clock a. m. of said day and the court room of said Superior Court, Department 10 thereof, in the Grant Building, at the Southeast corner of Market and Seventh streets, San Francisco, California, be, and the same are hereby, fixed as the time and place for hearing said petition, and it is hereby ordered that all persons interested appear before said Superior Court at said time and place, to show cause, why an order should not be granted to said executors to sell all the property of the estate, real and personal, of every character, or so much thereof as may be necessary, at private sale, and that a copy of this order be published at least four successive weeks in Town Talk, a newspaper printed and published in said City and County, and that notice of at least five days be given of the hearing of said petition, by posting as required by law.

Done in Open Court, this 31st day of March, A. D. 1908.

THOS. F. GRAHAM,
Judge of Said Superior Court.

(Endorsed): Filed Mar. 31, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

CHAS. L. PATTON,
Attorney for J. Soboslay, Executor.

EDGAR D. PEIXOTTO,
Attorney for Rose Siminoff, Executrix.

ORDER TO SHOW CAUSE ON SALE OF REAL PROPERTY.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 736, Dept. 10.

In the Matter of the Estate of PERCY OSBORNE BREWER, a Minor,

It appearing to the Court, from the verified petition of Lucy S. Brewer, the guardian of the person and estate of Percy Osborne Brewer, a minor, that it would be beneficial to said minor and to his estate that his undivided one-half interest in the following described real property be sold, namely:

The southerly fifty-three (53) feet and nine (9) inches fronting on Main, now 5th Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet of Lot Two (2), in Block Three (3), Range Six (6), South of base line according to the official map of said City of San Jose.

The Southerly one-half (½) of Lot Number Two (2), in Block Number Four (4), Range Number Eleven (11), North of the base line of said City of San Jose, having a frontage of Sixty-eight and three-fourths (68¾) feet on the easterly line of Tenth Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet.

It is ordered that the next of kin of said ward of said minor and all persons interested in the estate so petitioned to be sold, appear before this Court in Department Number 10 thereof in the Grant Building on the Southeast corner of Seventh and Market Streets, San Francisco, California, on the 18th day of May, 1908, at the hour of 10 o'clock a. m. to show cause why an order should not be granted for the sale of said interest of said minor as prayed for in the petition herein;

AND IT IS FURTHER ORDERED that a copy of this order be served personally on the next of kin of said minor and on all persons interested in the said estate petitioned to be sold at least fourteen (14) days before the said 18th day of May, 1908.

AND IT IS FURTHER ORDERED that a copy of this order be published in Town Talk, a newspaper printed in the said City and County of San Francisco, at least once a week for three successive weeks next before said 18th day of May, 1908.

THOS. F. GRAHAM,
Judge.

JORDAN, ROWE & BRANN,
Attorneys for Petitioner, San Francisco, Cal.

NOTICE TO CREDITORS.

Estate of EMILE CONSTANT QUENEL, Also Called EMILE QUENEL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the last Will and Testament of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased.

MARIE QUENEL,
Executrix of the Last Will and Testament of Emile Constant Quenel, Also Called Emile Quenel, Deceased.

Dated, San Francisco, April 18th, 1908.

A. COMTE, Jr., 333 Kearny Street, San Francisco, Cal.,
Attorney for Executrix.

NOTICE TO CREDITORS.

Estate of REBECKA ROTHSCHILD, Also Called REBEKA ROTHSCHILD, Deceased.

Notice is hereby given by the undersigned Administratrix of the estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix at the office of A. Comte, Jr., Attorney, No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased.

Dated, San Francisco, April 1, 1908.

ROSE ROTHSCHILD, Administratrix of the Estate of Rebecka Rothschild, also called Rebeka Rothschild, Deceased.

A. COMTE, JR., 333 Kearny St., San Francisco, Cal.,
Attorney for Administratrix.

HENRY P. TRICOU

Notary Public

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Telephone Page 55

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SAN FRANCISCO, CAL.
Telephone Kearny 711

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NOTICE TO CREDITORS.

Estate of CATHERINE MIDDLETON,
Deceased.

Notice is hereby given by the undersigned executrix of the last will of CATHERINE MIDDLETON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said executrix at the office of Jeremiah V. Coffey and Edward I. Coffey, Rooms 556-558 Mills Building, northeast corner Montgomery and Bush Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of CATHERINE MIDDLETON, deceased.

MARY HOLMES,
Executrix of the Will of Catherine Middleton, Deceased.

Dated, San Francisco, April 11th, 1908.

JEREMIAH V. COFFEY and EDWARD I. COFFEY,
Attorneys for Executrix, Mills Building.

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to re-mortgage certain real property belonging to the said estate that it is for the best interest of the said estate that the said real estate should be re-mortgaged:

It is therefore ordered that all persons interested in the said estate appear before this court on Monday, the 4th day of May, 1908 in the court room of said court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made for the re-mortgage of the said real estate.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco.

Done in open Court on the 7th day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

ORDER TO SHOW CAUSE WHY A SECOND MORTGAGE SHOULD NOT BE PLACED ON REAL ESTATE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to place a second mortgage on the real estate of the said estate, that it is for the best interest of the said estate that a second mortgage should be placed on said real estate:

It is therefore ordered that all persons interested in said estate appear before this court on Monday, the 4th day of May, 1908, in the court room of said Court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made permitting a second mortgage to be placed on said real property.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the said City and County of San Francisco.

Done in open Court on the 7th day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

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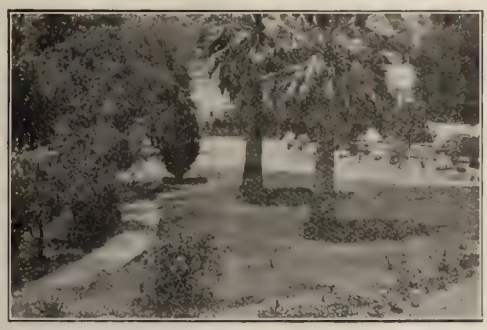

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More Ships, More Docks, More Money

When the Atlantic fleet was ordered to the Pacific we predicted that it would serve the purpose of directing the attention of the whole country to the urgent necessity of safeguarding this coast and our Pacific possessions. That such has been the effect of the cruise is now apparent. From the visit of the fleet California will derive more benefit than from anything that has happened since the building of the first transcontinental railroad. It is now believed to be the sense of the whole country that we should have a powerful fleet in the Pacific as well as in the Atlantic, and until the Panama Canal is completed conditions in the Pacific will demand a fleet much larger than the one deemed adequate for the protection of our interests on the eastern side of the Continent. These are matters that have come in for a large share of discussion during the past two or three months, and nowhere save in Congress has it been suggested that we should consider the cost while putting the Pacific fleet on a satisfactory basis. Public opinion as reflected in the press of the country is in favor of insuring the maritime supremacy of the United States in the Pacific. It is gratifying but curious to observe that even Chicago is in favor of spending vast sums of money to advance American interests on this coast, the Tribune of that city urging that we should have more drydocks and repair and coaling stations. The drydock being constructed at Mare Island, says the Tribune, will not suffice, and further, "The permanent maintenance of a large fleet in the Pacific calls for a liberal expenditure in many directions. Too many things are lacking for the proper accommodation in these days of peace of the sixteen battleships which Admiral Evans took to the west coast." In this connection, it may be well to remind our civic bodies that work has not yet been started on the big government warehouse or the transport docks for which an appropriation was made nearly two years ago. This is a matter of the utmost importance to San Francisco. There is a large sum of money to be spent, and it is about time to put it in circulation. Besides the warehouse through which this city is to become a distributing center for the army and navy is destined to be a factor of considerable commercial importance. As Secretary Metcalf is soon coming to town, and as Secretary Taft is running for office and consequently is in a very responsive mood, it might be well for somebody to make inquiries as to why action of the very highest importance to a city that needs the money has been delayed. And while somebody is about it perhaps the suggestion should be made that it is about time for the earthquake damage to the postoffice to be repaired.

Lilley Comes a Cropper

Another distinguished reformer has come to grief. The latest unfortunate victim of his own zeal and patriotism is Congressman George L. Lilley, the head and front of the great submarine investigation who has been imputing base motives to some of his associates and trying to prove that they had been subsidized by the Electric Boat Company. During the investigation many anonymous letters dealing with the subject have been sent through the mails, and these have been identified as having been written on the identical machine on which statements presented to the House by Representative Lilley had been written. The machine is in the office of the Lake Torpedo Boat Company in whose interest, it now appears, Lilley has been prosecuting the investigation. The officers of that company have been forced to admit that they were the authors of many of the typewritten documents containing charges of corruption which had been presented by Lilley to the Congressional Committee. This is a rather ugly turn for the investigation to take. While the charges made by Lilley are not to be disproved by evidence of sinister methods or by imputation of base motives, yet the case which he has been trying to make out will certainly be weakened by the attacks that have been made especially if he cannot justify his relations with the Torpedo Company. It is to be hoped that Lilley will come out of the investigation unscathed, for reformers are getting into bad repute all over the country, and reformers are very useful citizens. It is unfortunate that in recent years it is usually the man of somewhat defective character who leads in reform movements and under pretence of the highest political virtue undertakes to win prestige for himself by damning his neighbors. Nothing brings out the littleness of human character so much as an exciting political contest or a reform movement that meets with strong opposition. And it is a curious fact that in the great majority of instances the men who profess to be zealous for the highest ideals, in the heat of contest scruple not at doing things that are discreditable and sometimes despicable. It seems as though the instinct for reform in American politics is associated with moral obliquity, and observation teaches that this imperfection is in proportion to the vindictiveness with which the frankly weak and erring are pursued.

An Unimaginative Hero

Members of the City Council of Rockford, Ill., have been caught grafting, but with such little ceremony and in circumstances so uninspiring that the incident

is hardly worth recording. The grafters were caught by the district attorney without assistance pecuniary or peculiar, and within two weeks after forming his plans. There is now in his possession a stenographic record of admissions made by the councilmen that they accepted money for their votes, and he obtained this record without promise of immunity. Moreover, it will not be necessary to grant immunity. Obviously the district attorney of Rockford is a man without imagination, with no instinct for dramatic effects, no appreciation of the spectacular. This dull, plodding creature will probably "get" his men through legal process with no assistance from the rabble and without even provoking a civic feud. So tame and drab a personality will not inspire the pen of a Kennan or a Steffens. By the bye the name of the district attorney of Rockford is not mentioned in the dispatches. An official to fortune and to fame unknown, perhaps, he will never emerge from the oblivion that shrouds him in the heyday of his glory, but will plod along to his grave unsung with nothing to cheer him on his way save the consciousness of having played well his part, and, let us hope, of having done injustice to no fellow creature.

The Denver Convention

Acting on the principle that nothing succeeds like success the job-chasing politician felicitates himself ostentatiously on triumphs to come. The easiest way to capture a convention is to create the impression that it has been captured. This is an elemental principle of politics, and one of its best exponents is William J. Bryan, who has pretty nearly succeeded in making the whole country believe that he will be nominated at Denver on the first ballot. But there has come an awakening, and now the impression prevails that nothing concerning the Denver Convention can be predicted with any degree of certainty save this,—that if Bryan cannot win on the first ballot he cannot win at all. And that Mr. Bryan cannot win on the first ballot is the conviction of many authorities by whom the situation has been thoroughly canvassed. One of these authorities is the Charleston News and Courier which spreads facts and figures before us with impartial hand to prove that Bryan cannot win on the first ballot. The Convention will be composed we are told of 1002 delegates, of whom a candidate must receive two-thirds or 668 to be nominated. The Charleston editor has figured out that there will be at least 342 delegates unpledged to Bryan, while to prevent his nomination it will be necessary for only 334 to stand firm. And yet the Charleston editor includes in his calculations only those States that are known to be against Bryan by reason of their having favorite sons of their own or having already elected unpledged delegates. He has not reckoned with the Southern States, and those States are not in the habit of instructing their delegations. Indeed there is already violent opposition to Bryan in Louisiana, Alabama, South Carolina, North Carolina, Virginia, Maryland and Texas, and it is predicted that by the time the State conventions assemble the sentiment all along the line in the South will be in favor of nominating a man who can win. And meanwhile not without significance is the circumstance that William J. Bryan is working night and day to abrogate the two-thirds rule which has been in effect for nearly one hundred years.

Imperial Loquacity

Those eminent hereditary sovereigns, William of Germany and Albert Edward of England, are beginning to realize the advantage of regarding speech as a means of concealing their thoughts. On the German Emperor has been impressed the importance not only of bridling his tongue but of curbing his pen as well. In his experience with Lord Tweedmouth he learned that it is not wise to write what he thinks. Since then experience has taught him that it is imprudent to say anything that may not safely be shouted from the housetops. He recently remarked in the course of a confidential chat with the American counsel at Berlin that the proposed hanging railway would not be an ornament to the city. The consul leaked and now the railway promoters are stirring up an unpleasant agitation much to the annoyance of the Kaiser who, it is said, has resolved to talk and write hereafter, principally about the weather. Of King Edward it is reported that he has sternly rebuked the noble lady who disclosed information he had given her of the collapse of his Prime Minister; furthermore that he has adopted as his motto the proverb, Speech is silver, silence is golden. Both monarchs are very much displeased at the persons by whom they were quoted. And doubtless they are a little displeased with themselves for having been indiscreet. There is nothing so essential to the well-being of a man in a position of great responsibility or to the success of his enterprises than the power of keeping to himself information that might if disclosed interfere with his plans. This power is extremely rare. The instinct of communication is one of the strongest in human nature. It has lost battles and ended dynasties. In every-day life it is productive of the most disastrous results.

Another University Scandal

The students of California University have mildly outraged the proprieties by printing in the annual Blue and Gold a series of comic pictures illustrating the co-ed's evolution from a dachshund. President Wheeler is shocked and indignant, the co-eds are resentful, and the amateur editors marvel at the strange phenomena occasioned by what they conceive to be a harmless contribution to the gayety of college life. It takes occasional happenings of this kind to remind us that our universities are not doing much toward refining human nature. While the offensive pictures are not exactly revolting in the coarseness of their suggestion they bespeak a species of taste which we should not expect to find among the maturing intellects of a university. The pictures are funny, but while they are designed to satirize the co-ed, and perhaps to indicate the contempt in which she is held by the superior male person their effect is to impeach the taste that would put between book covers a conception so painful and offensive. A sophomoric witticism, perhaps it should not be taken seriously, but it may not be amiss to make it serve as a pretext for a few observations on our university system. We realize that there is much to be palliated in the characteristic barbarisms of buoyant irresponsible youths for whom it would be a perversion of diligence to formulate standards of behaviour, but we are under the impression that the students of a university ought to be conscious of those principles of conduct which are not to be ignored with impunity. As it is a fact that education which does not form

character and taste is a failure when we find young men acquiring knowledge without refinement at a university we must conclude that they are not being properly trained. The principal function of a university is intellectual culture and intellectual culture implies refinement of nature. And this culture that expands the intellect, that gives repose of mind, that develops a sense of taste and refinement and promotes restraint and sobriety is of some benefit to society. The kind that prepares young men only for the struggles of life is paternalistic inasmuch as it is mostly for the benefit of the individual and it is of importance only as a factor in the process of money-making. Men who are educated by the State ought to be able to form the opinions of the uneducated in a manner advantageous to society. Now the men who are capable of forming sound opinions and impressing others with their opinions are not boors. Men of this type have exhibited a decorum even in profligacy. Disciplined intellect preserves them from discourteous conduct. In short the men of cultured intellect are gentlemen, and hence one may ascertain whether students are receiving proper intellectual training by ascertaining whether they are gentlemanly. It is said to be almost a definition of a gentleman to say that he is one who never inflicts pain. And it is the proud privilege of a gentleman to be able to trifle with gracefulness or be serious with effect.

Boke's New College

Apparently Professor Boke of Berkeley is sensible of the shortcomings of the State University. For Professor Boke is intent on instituting a college in which men may be trained for the duties of citizenship as well as for the practice of the law. Professor Boke believes that we should have a college at Berkeley devoted to the inculcation of high ideals, ideals as high as those that are expounded at the edifying symposiums of the Lincoln-Roosevelt League. His scheme of education comprehends a course in political science designed to foster a passion for the virtues of Democracy. All of which to us seems tantamount to an admission that at present the university across the bay is not rendering great service to the State. For surely if high ideals and political science are neglected there, there is much room for improvement, and in the circumstance Professor Boke's enterprise is deserving of warm commendation. Not from him in this laudable movement will our sympathy be withheld. We earnestly hope to see the new college instituted, and in the event of Professor Boke's achieving the happy consummation to which he is devoting his enthusiasm and his energies we shall take great pleasure in exerting our best efforts to impress the Regents with the importance of employing at Berkeley men with the ability and temperament to invest the State University with an atmosphere suitable to the propagation of the desired ideals. Atmosphere is very important in a university. The right kind is generated in the collision of minds where there is a strong, human sympathy between the faculty and the students. An ideal atmosphere for a university is that which is conducive to the desire after the things of the mind for their own sakes and not out of sheer vanity. As Montesquieu says, the motive of study should be to augment the excellence of our nature, and that motive is most likely to develop in an atmosphere induced by the commingling of students and professors when the professors are men stored with the results of comprehensive thought, and who know life in its most varied forms. This atmosphere does not exist at Berkeley. But in justice to the learned men of Berkeley it should be said that our State University is not singular in its defective character. The fact is that nearly all of our universities have yielded to the tendency of the times. They are training young men for commercial purposes. While Professor Boke, therefore, is on the right track it will not suffice to build and equip a college for the propagation of ideals; we must equip men with talents for the kind of educational scheme by which great minds are formed, the kind by which minds are reared with aspirations and faculties above the general, and by which men are qualified to lead their countrymen to greater achievements in virtue, intelligence and social well-being. Most of the professors of whom we have any knowledge have yet to learn that scholarship is something more than a familiarity with cubic equations and the details of the dissecting room. We have noticed that they have convictions about all things of which they have any knowledge. And that is not a good sign. Indeed there is nothing that so clearly marks the man of imperfect mental equipment as a disposition to come to an unalterable decision. Men with this disposition are more emotional than thoughtful, and are inclined to convert their conclusions into passionate convictions. We have seen symptoms of this disposition betrayed by some of the sages of Berkeley, a circumstance that has given us pain and astonishment; for we know that it is not characteristic of the profound philosopher, who, conscious of the fact that every subject has principles more extensive than itself is never hasty of judgment and is always deferential to the opinions of others. He is always cautious in his position and scrupulous with his data. The man of well disciplined faculties, who is qualified to train minds in habits of deliberation, patience and sobriety, is never found rushing into print to solve perplexing problems. But the academic spirit of the day in this country is dogmatic in all things, and that is why we have so many faddists with political elixirs guaranteed to prolong the life of the Republic. That is why, too,

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THERE'S A STANDARD OF MERIT YOU GET IN THIS MEN'S SHOP THAT IS UNAPPROACHABLE. WE HAVE DEMONSTRATED THIS FOR YEARS TO GOOD DRESSERS. OUR CLOTHES ARE THE BEST, THE STYLES ARE ADVANCED. WE ARE NOT PRICE JUGGLERS, NOR ARE WE "JACK OF ALL TRADES." JUST PLAIN MEN'S CLOTHIERS.

Some clothes are made for "sales," evidently intended for pikers, who are looking for the "long end," but invariably get the "short end." Clever dressers come here for clothes because they know a thing or two. They get here just what they want. They find better clothes and better values than in any "combination" shop.

KING SOLOMON'S HALL
Fillmore Street, Near Sutter. San Francisco.

there is so much intolerance inspired by passionate convictions, breeding Prohibition and other propagandas animated by principles akin to that on which Caliph Omar destroyed the Alexandrine library. It ought to be the business of our universities to educate men out of those habits of mind which make them the dupes of every superficial appearance; and therefore, while we pledge Professor Boke our hearty support in his movement for the reformation of the country we respectfully suggest that it might be well to begin with the work of reforming our universities. We feel that a little more of the right kind of education and there would be less occasion for the disciplining of the Rockefellers and Harrimans of the country and less danger of the undermining of the institutions of the country through the impetus given to demagogism by the insolence and viciousness of our Captains of Industry. Moreover, we believe that if the people of this country realized the gravity of the shortcomings of their misguided educational system they would apprehend that the men who are more responsible than all others for our political evils are the incompetent Presidents of our universities who are charged with a most sacred duty the nature of which they have not seen fit to learn.

Yankee Promoters in Venezuela

The axiom that every story has two sides holds good even in the case of Venezuela. It is generally believed in this country that Venezuela is in a chronic state of revolution and that the Government has been so insulting to the United States as to deserve a spanking at the hands of Uncle Sam. An entirely different notion prevails in Venezuela. Unquestionably Yankees are in bad odor in the Latin Republic, but the disesteem in which they are held, according to the Venezuela version, was not wholly unearned. For the purpose of having certain sections of the country developed and improved the Government granted concessions to a group of Americans who immediately organized corporations and floated in this country large blocks of stock. But while they were very industrious in their financial operations they did very little development work, and the Government insisted on their carrying out the terms of their agreement. Instead of doing so they started a revolution and were defeated at a cost of 13,000 lives and millions of dollars. They were sued by the Government for damages, and one of the concessionaires admitted that he put up some of the money used to defray the cost of the revolution. A mixed commission appointed at the request of the United States and the Hague Court has settled most of the differences that existed between Venezuela and the concessionaires, but the latter are dissatisfied, and are keeping alive an agitation designed to move this country to interfere. Meanwhile the British, Germans, and all other peoples are doing business in Venezuela, and apparently are having no trouble. It is said that they are fast securing the trade and good will of the country.

Among the most novel of the recent attractions offered by Paris is a professional beauty who parades the streets with a poodle in the ears of which glitter diamond earings. But what's the matter with Burlingame and her two beauties with feathered hats?

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The Great Explosion Mystery

By Theodore Bonnet

There was certainly a very deep haze of mystery about the blowing up of the house in which Fagin Fathead lived. And the whole community was in a state of intense agitation and indignation, its emotions being due largely to the circumstance that so big an explosion accomplished so little. For Fathead was an object of peculiar interest to the community. That he should still cumber the earth as a result of the flagrant miscarriage of a bomb was a circumstance that irritated the community and inflamed sentiment against the bungling miscreants who had fatuously essayed a feat beyond their capacity.

Fathead was the principal witness in the perennial and somewhat celebrated case of Immunity Longreach, the King of the Grafters, who was being belatedly prosecuted by the Consolidated Divinely Instituted Order of Civic Patriots (Limited). As the death of Fathead would mean the freedom of Longreach the police shrewdly drew from this circumstance a clew of prodigious significance.

I had been brooding on the case for several days, when one evening to my great surprise and pleasure I encountered at the club the world famous French analyst Monsieur C. Auguste Dupin whom I had met in Paris through the medium of our mutual friend Edgar Poe. Monsieur Dupin will be remembered as the man who solved the mystery of the murders of the Rue Morgue. He was a distinguished looking Frenchman with a high forehead, singularly long black eye-brows and a Mephistophelian touch to his face. In that subtle and complex jungle of riddles that centres about the hub of human conduct there are no windings that Monsieur Dupin has not illuminated with his psychological dark lantern. Exulting in the moral activity which disentangles, he doted on enigmas and in the solution of them exhibited a degree of acumen which appeared to the ordinary apprehension as preternatural.

"Here," said I to myself, "is the man to solve the mystery of the explosion. ." Imagine my amazement on learning that Monsieur Dupin knew all about the case. He had been in town for months and was familiar with the history of the Longreach prosecution.

"What is your opinion of the explosion?" I asked.

"Well," he replied with that deliberation and satanic suavity which I knew to be characteristic, "I have completed my deductions."

"Was it a dynamite explosion?" I asked eagerly.

With perfect placidity and a ruthless smile he replied: "No it was not dynamite."

"Is it true then," I asked, "that Beany shot his mouth off in the enclosed space between the storm door and the door of the vestibule?"

"No," said Monsieur Dupin, "in his distant monotonous voice," the instinct of self-preservation would have deterred him from so hazardous a performance in that place. And as for the theory that a spark from Tobasco's cigar ignited his own vanity, that is also untenable. Tobasco's vanity, I have ascertained, is true to its source. It is non-combustible. When exposed to the air it deliquesces, and in water it effervesces like sal tartari. Nor will the theory hold that Pickles' vanity was responsible for the explosion. I have ascertained that Pickles' vanity is devoid of fusibility. When ignited, however, its deflagration is marked.

"Then," said I, "is it your theory that Longreach employed somebody to do the deed?"

Monsieur Dupin raised his eloquent eyebrows and tightened his mouth to express extreme knowingness. With a searching light in his solemn eyes, moving his head expressively and breathing absinthe intimately at me, he said:

"No, that is not my theory. That is the theory of the police. They have fallen into the gross but common error of confounding the usual with the abstruse. The gum shoe men are puzzled as usual by taking one motive for granted. In investigations such as I have been pursuing it should not be so much asked, 'Why did they try to kill him,' as 'why didn't they kill him.' "

I stared at the subtle Frenchman in mute astonishment.

"While it is much to Longreach's interest," he said, "to get rid of Fathead I am convinced that he would rather go to jail for grafting than be hanged for murder. And Longreach has had so much experience with men who turned state's evidence that it is not likely he would engage in assassination through an agent. Besides a man of his intelligence would not depend on the blowing up of a house to get rid of an enemy. That method of assassination has proved unsatisfactory in nine cases out of ten."

"I see," said I, "that you consider the improbabilities as well as the probabilities."

Monsieur Dupin gave a low chuckling laugh. And yet his manner was rigid and abstract. I shuddered in his presence.

"That is why," he said, shaking his head in a ruminant manner, "the facility with which I have arrived at the solution is in direct ratio of its apparent insolubility in the eyes of the police. I have considered the improbabilities and the probabilities. No available factor have I overlooked. Most significant of all things is the extraordinarily high appraisement that has been put on the value of public sentiment in the Longreach case. To begin with all the newspapers were pressed into service and those that have broken away have been execrated most bitterly. The immunity contract was kept secret out of solicitude for public sentiment. College professors have been hired to fan the flame. Muckrakers have been employed to keep it alive. Only last week the parsons of San Jose were pressed into service to revive it. Beany and his associates have been whining that sentiment has turned and they have been denouncing business men in the hope of scaring them back, affecting to believe that sentiment is selfish and not the expression of disgust."

Monsieur Dupin paused and looked most profoundly wise. I expressed surprise at his apparent intimacy with the history of the case.

"I always make it my business to familiarize myself with all the details," he said. "I have read Stuffin's on Tobasco and therefore I know the latter's methods. I know about the joke that was played on

(Continued on Page 32.)

The Maine and the Mikasa

By Bluejacket

Two of the great mysteries of recent times have gone down to the mud of ocean depths in ships. One is an Oriental mystery, the other a mystery of the land of the home of the free and the brave. In one, the mystery of the Maine, we have a personal interest; the other, the mystery of the Mikasa excites only our curiosity. With the Mikasa mystery, perhaps, some of the readers of Town Talk are not familiar. The Mikasa was Admiral Togo's celebrated flagship, the ship that was in the van of all the fights before Port Arthur and foremost in the work of sinking the Russian baltic fleet at Tsushima Straits. She blew up and sank at her moorings in Sasebo harbor on September 11, 1905. That was just at the end of three days rioting in Tokio occasioned by the protest of the Japanese people against the terms of the treaty of Portsmouth, closing the war. For three days men had been cut down by the swords of the gendarmes in the streets of the capital and the rioting had spread to Kobe, Yokohama, Nagoya and other important Japanese towns. In Kobe the statue of Marquis, now Prince Ito, which stood in a public market place, had been dragged from its pedestal by an angry mob only the night before the sinking of the Mikasa and set upon derision in the midst of the Yoshiwara, the district of the painted castaways of the streets. When the Mikasa sank the Japanese papers throughout the whole empire published only about three paragraphs about it, telling the bare facts of the disaster, the number of men killed and the details of the suicide of the captain. That was all. Although the flagship of the victorious fleet had been lost and half its complement of sailors had gone down with it the big dailies of Tokio and Osaka dismissed the matter with the briefest mention, reminiscent of the paragraphs detailing the movements of troops during the campaigns against Kuropatkin, Stoessel and Linievitch. It was said that shortly after nightfall, while Admiral Togo and the Captain of the Mikasa were on another ship entertaining Prince Arisugawa, one of the Princes of the blood, fire was discovered near the powder magazines of the Mikasa, and although aid was hurried from neighboring battleships the flames reached the magazines. Nearly 300 men lost their lives, the despatches added. When the Captain of the Mikasa heard of the destruction of his vessel he threw himself out of a second story window of a hotel in Sasebo and died of a broken neck. That was the Japanese version, grudgingly printed in the newspapers. That was the story sent out to the world through the carefully censored Government telegraph offices. It was not until two weeks after the sinking of the Mikasa that there appeared in the Shanghai Times a story contradicting the Japanese version and seeming to bear the marks of truth.

According to this version the riot infection on land spread to the victorious fleet. The sailors on the Mikasa divided into partisan groups, and a fanatical member of the insurgent party fired the magazines. But the Japanese Government has never acknowledged the truth of this version. The Mikasa has been raised and repaired and a month ago she was again put in service.

The Maine is still in the mud of Havana harbor and there she will probably rot into dissolution. On March 10th a resolution was adopted by the House of Representatives calling on the Secretary of the Navy to send to the House "all letters and data as to the cost and legal status under which the Congress may exercise immediate or future action for the removal of the wreck of the battleship Maine from the harbor of Havana." On March 25th Mr. Metcalf complied and his report was referred to the Committee on Naval Affairs. If any action has been taken since it escaped my attention. Perhaps action will be taken, but I shall be very much surprised if the Maine is raised while it is in a condition to reveal the nature of the explosion that sent her to the bottom.

If the Maine should be raised and it should be ascertained that the external rent in her structure was produced by a force operating from within, then would follow an inquiry touching the whole history of developments from the time of the destruction of the vessel to the moment that war was declared. As a consequence of this inquiry some very grave and ugly questions would be raised, and, perhaps, a scandal of tremendous proportions might envelop the very highest officials at Washington.

That I have no exaggerated notion of the scope of a possible inquiry may be seen by an examination of a few facts. Before war was declared a search of the harbor bottom about the sunken Maine was made and the results of that search were reported to the Navy Department at Washington. Now it frequently has been hinted on very high authority that the investigation made in Havana harbor did not bear out the popular suspicion that an infernal machine caused the explosion. Moreover, it was known that the Maine was structurally defective, her magazine being too close to her coal bunkers; also that the coal in her bunkers at the time of the explosion was of a very unsafe quality being liable to spontaneous ignition. Supposing that it were possible to establish these facts by the records of the Navy Department; and, suppose furthermore, that it should be ascertained that the force that destroyed the Maine operated from within, would it not then be charged that certain naval and department officials were guilty of criminal misconduct in precipitating the war?

I do not wish to be understood as affirming that my hypothetical problem is inspired by a knowledge of facts; but I am not suggesting it in a spirit of wantonness. There are men in the know at Washington who believe that the elements of the story of the great crime of a century lie buried in the mud of Havana harbor, and that the men to whose interest it is to have that story suppressed are sufficiently influential to keep the melancholy wreck in the path of commerce. Many people imagine that the Maine has not been raised because of the fear that the truth might hum-

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iliate the nation. But surely the truth cannot be so humiliating as an attitude of moral cowardice. Nor do the facts justify the assumption that public sentiment in this country is opposed to the proposition to raise the Maine. At no time has anybody outside of official circles at Washington protested against raising the wreck. Frequently has the proposition been discussed, and furthermore steps have been taken to recover the vessel, but somebody called a halt.

The blowing up of the Maine occurred on February 15, 1898. Eight days later Congress appropriated $200,000 to recover the remains of the dead and raise the ship. A wrecking company entered into a contract to do the work, but abandoned the contract on April 2, 1898, after a naval board had recommended that operations be suspended because the contractors did not want to work in the rainy season. Meanwhile, on March 21st, a Court of Inquiry had reported that the Maine had been wrecked by the explosion of a mine "under the bottom of the ship at about frame 18 and somewhat on the shore side of the ship." A month later war was declared.

In December, 1902, a bill providing "for raising the wreck of the battleship Maine" was introduced in the Senate, but it was disapproved by the Navy Department. William H. Moody was then Secretary of the Navy, and he reported that the department did "not regard with favor the raising of the Maine for the purpose of photographing her with the view of entering on another investigation as to the cause of her destruction. In October, 1904, Secretary of State Hay officially suggested the advisability of disposing of the Maine wreck, and Paul Morton, who was then Secretary of the Navy agreed that action should be taken. But the wreck is still in the harbor of Havana. At whose behest is it being kept there?

Perspective Impressions

Here's hoping that Fighting Bob will be in shipshape for the festivities.

Money does not make happiness, but Prince de Sagan believes that you can buy a lot of it if you have the price.

There is no connection between the spread of the Prohibition sentiment in the East and the water agitation in San Francisco.

According to a Texas paper a good rhinoceros is worth $4,000. There's a man in San Francisco with nothing but the hide of one and he cost the Fleet Reception Committee a much larger sum.

Mayor Taylor is reported to be very much concerned for the honor of San Francisco. There are taxpayers who wish he would show some concern for their pockets by abating the automobile graft.

Ex-Governor Pardee wants to know why Governor Gillett has not offered a reward for the arrest of the miscreants who attempted to assassinate ex-Supervisor James L. Gallagher. Perhaps he feels that a man with a safe-deposit box full of boodle is pecuniarily able to offer a reward on his own account.

If the cruise of the Atlantic fleet accomplished nothing more than the enlightenment of our statesmen at Washington with respect to the geography of their country it has not been in vain. Some one of them has to be told whenever the cruise is discussed that when on the Pacific Coast the fleet is not in foreign waters.

The evening organ of the Graft Prosecution assures us that a very prominent person is to be arrested for having inspired the attempted assassination of Jim Gallagher. No date has been set for the arrest, but having some knowledge of dramatic technique we feel like predicting that the sensation will be sprung on the eve of the primary election. But circumstances may compel an earlier show down.

WHERE IT WILL FALL THE HEAVIEST
—Brinkerhoff in the Cleveland Leader.

HOW LONG WILL THE CONSUMER STAND IT?
—Bushnell in the Cincinnati Times-Star.

The Spectator

"La Grande Therese"

In the whirligig of time how quickly are the tragedies of life's stage forgotten! Several days ago the death of the Duc de Chaulnes in Paris, cutting short the honeymoon of Theodora Shonts, was reported in the despatches, and the newspapers obviously tried to throw an air of mystery over the affair. Unquestionably if anybody connected with the daily press in this country or elsewhere remembered the death of "La Grande Therese" the story of the death of the young French nobleman would have been made far more sensational and efforts would have been made to throw sidelights on the occurrence calculated to emphasize the shadows. For with the death of "La Grande Therese" in mind the death of the Duc de Chaulnes takes on a deeper and more romantic interest. I must confess that I had forgotten "La Grande Therese," and was reminded of her by a club man who knows his Paris as well as he knows San Francisco, and who on account of his knowledge is inclined to suspect that there is more in the story of the young nobleman's death than has been told in the despatches.

In the Clasp of Death

"La Grande Therese" was the Duc de Chaulnes' mistress. Her true name was Jeanne Dorian. Five years ago she was one of the most famous of the Parisian demi-mondaines. One morning in the month of January, 1903, she was found dead in her bed at the Hotel Palais d' Orsay. According to the death certificate it was a case of "accidental poisoning by morphine-cocaine," but the fact is that she had put an end to her life knowing that the Duke was engaged to marry Miss Gebhard of New York. That tragedy caused the breaking of that engagement. Jeanne Dorian, a beautiful woman, some three years before meeting de Chaulnes was known only in the Montmartre where she was discovered by Germaine Grivonne, who was well launched in the upper crust of the Paris demi-monde. A romantic attachment sprang up between the two women and Germaine lodged, clothed and introduced her protegee. Jeanne captivated the young Duc de Chaulnes who had no money except the little he was able to raise on his prospective marriage with Miss Gebhard, but his poverty made no difference to Jeanne Dorian. After the Parisian custom she had a protector in the person of Paquin, the celebrated man dressmaker, but her sentimental passion was for the Duke. The night before her death, while in the Waldorf bar, a famous meeting place for the gilded youth of Paris Jeanne Dorian borrowed a hypodermic syringe from a friend. When Chaulnes awoke the next morning an icy arm was clasped so tightly around his neck he could not remove it. He shrieked with horror, alarming the hotel, and the servants broke into the room. They found the Duke in the cold grip of the dead woman whose arm had to be dislocated before he could be released.

When Elinor Met Ole

A woman's novel is not always an index to her personality, but in the case of Elinor Glyn, I am told, she is enough like "Three Weeks" to pass for it between book covers. My authority is Ole Bang, the distinguished Norwegian, who has been elucidating Ibsen for us. According to Mr. Bang Elinor and her book are of the same temperament. Mr. Bang met the lady and he gives a very vivid description of the meeting. He pictures her as a very impulsive and emotional lady. She addressed him with a passionate outburst expressive of her gratification at meeting a sturdy Norseman. "You are so virile!" she exclaimed. "That woman," said Bang, "is just like her book." On this recommendation the gentlemen of the Sequoia Club will doubtless call a meeting to arrange for a reception.

A Characteristic Knocker

Here is a sample of characteristic San Francisco sentiment, the kind that is deplorable and that should always be abominated:

Dear Spectator: Your panegyric on J. Downey Harvey seems to be a little far-fetched. You say that he may yet rank with the great empire builders—the Huntingtons and others, but surely to do that he will have to do more than build a jerk-water road between here and Santa Cruz. And so far as I can see he will have to go some before he builds that. However, I don't know much about his road, but I have been reading his promotion literature, and there are some things about it that seem to me rather queer. For instance he says he is a director of the First National Bank and the Federal Trust Company and he gives a list of the banks and the people who have bought bonds, but I don't see the Federal or the First in the list. The only bank that he gives is a bank in Santa Cruz. If the bonds are so good I should think that Downey would persuade the banks of which he is a director to buy. Another thing that you seem to have overlooked—Downey got those valuable terminal facilities from the Graft administration without paying the city a cent, and yet he is a director of two concerns in which the Spreckels-Phelan interests are almost of dominant influence. Why don't you tell us what you think about that? The circumstance of this business association strikes me as being the most eloquent commentary on certain aspects of current history that can be found. Here is a man who worked a Grafting Mayor for the biggest plum that was shaken down during the whole course of a corrupt administration—here he is mortgaging that plum, for $5,000,000 and here he is the business associate of the two men whose sense of rectitude has been so terribly outraged by the giving away of the trolley franchise, that the very thought of coming in contact with Pat. Calhoun is enough to give them apoplexy. When you can't stomach cant what do you do with it?

—Fair Play.

When Downey Harvey builds his road he will compensate San Francisco for the plum that Schmitz gave him. The road will be worth more than $5,000,000 to this city. As for the circumstance that the First National Bank and the Federal Trust Company have not bought Ocean Shore bonds, it is without significance. It may be contrary to the policy of those institutions to buy railroad bonds.

An Example of His Genius

But I must insist that Downey Harvey is one of our greatest financiers. And as it is my custom to give verisimilitude to my dicta I will tell a little story which I conceive to be something more than a bald and unconvincing narrative having direct bearing on the

DR. ALBERT ABRAMS

has resumed consultation practice, 246 Powell. Hours by appointment. Tel. Douglas 1419. Residence, Fairmont.

genius of Mr. Harvey for adapting situations to his pecuniary advantage. Some days ago a gentleman reputed to be on very friendly terms with Secretary Metcalf of the Navy received a visit from the magnate of the Ocean Shore road. "The battleship fleet," said Mr. Harvey, "is scheduled to leave Santa Cruz in the evening for San Francisco. Now if the fleet left in the morning and anchored for a few hours off Half Moon Bay I'd run an excursion down on my road and make two or three thousand dollars." This information was received by Mr. Metcalf's friend without the slightest trace of emotion. And yet he is a man with imagination. But what Mr. Harvey was driving at never occurred to the gentleman with whom he was conversing. "I thought," Mr. Harvey resumed, "that if you would use your influence with Mr. Metcalf he wouldn't mind changing the programme for the benefit of Half Moon Bay." Now if this story doesn't vindicate the Harvey financial genius I'll have to quit acting as his press agent.

Society Reporter—Who is this author that is coming to town?

Book Reviewer—Oh, she's a back number—wrote the book of the year six weeks ago.

Wheeler's Political Aspirations

Charles S. Wheeler as an apparition in the political field is not so remarkable as some persons imagine. The drudgery of law practice is no longer imperative with Mr. Wheeler, and now he would like to win distinction in the councils of state. He has grown rich in the practice of law, for he has had some very fat fees. Out of the Fair estate alone he got money enough to enable him to discriminate in the matter of his clients and to indulge some very costly fa ls. And the confidential relations which he has enjoyed with Rudolph Spreckels have proved highly profitable. He is reputed to have made a fortune in Hawaiian sugar stocks. So now he can afford to get out and make a noise like a reformer and show his deep concern for the well-being of the dear pee-pul. Usually it is the unsuccessful lawyer who becomes a reformer, the man who tries to cinch railroads in damage suits and takes a half of the lost leg, or rather half the money that is paid for the whole leg for his fee. The lawyer of this brand hates the railroads with a consuming hatred and he makes a very aggressive self-righteous reformer, but the lawyer whose talents have been appreciated by the rich is never their enemy. Mr. Wheeler, by the way, has been among other things, a railroad lawyer. He was once the attorney of the United Railroads. And singularly enough Henry Ach, the man who is now defending Abe Ruef, was once Rudolph Spreckels's attorney. Lawyers are queer fellows. Their emotions are generally regulated by their clients. Heney was once the attorney for the Spring Valley and Mayor Taylor was once the attorney for the Oakland Gas Company, and also, I believe, for Spring Valley. But of course in those days Spring Valley and the Oakland Gas Company were on their best behaviour.

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Discredited Solutions

What I may say of the attempt to assassinate "Big Jim" Gallagher is of little consequence in view of the possibility that the mystery may be as clear as the sun at noonday before my inferences, suspicions and theories reach the public. If I say that in my opinion it was some irresponsible and inconsequential crank that set that dynamite on Gallagher's front stoop, it may develop in the meantime that the murderous assault was the result of a deep-laid conspiracy hatched in somebody's cellar by sane if utterly unconservative plotters; if I adopt the police method of "looking for the motive" and seeking for the person who would be most largely benefited by the crime, it may transpire that my guess has reversed the incentive and laid the blame on the wrong beneficiary; if, on the other hand, I should theorize as to the possibility of a "double cross" in which Gallagher is only apparently a victim being himself in the plot to pretend that he was to be assassinated, the police might manage to "sweat" a confession out of somebody to the effect that he had resorted to this desperate means of breaking the monotony of the graft prosecution "stories" in the newspapers. And finally, I am not an adept at "inductive" solution of mysterious crimes. I would prefer to leave that sort of thing to Dr. Conan Doyle and Lincoln Steffens. I shall resign the opportunity, therefore, to the historian in ordinary to the graft prosecution, fully confident that the Gallagher mystery will be solved by him in some further exposition of the "masterly intrigues" of a master detective.

An Iniquitous Principle

Mr. Fremont Older, editor of the Bulletin, having been held to answer for criminal libel in Bakersfield will probably abate his social activity for awhile. Confident of Mr. Older's high devotion to principle I think I shall not hazard my reputation for veracity if I assure Mr. Ned Greenway that Mr. Older will not importune him directly or indirectly for an invitation to his next ball. Always breathing a lofty moral enthusiasm, Mr. Older is a stickler for principle who may be depended upon even in an emergency to practice what he preaches. Now Mr. Older, with his usual strenuosity and his most forceful rhetoric, has been inculcating the principle that a man under indictment is not a fit and proper person to invite to a public banquet. He insists that a man charged with crime should be presumed to be guilty until his innocence is established. Accepting this principle Mr. Older must be presumed to be guilty of criminal libel, a crime against character, the perpetrator of which is known

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as an assassin of character, a loathsome and justly despised person. In Mr. Older's case the presumption of guilt is much stronger than in the case of Pat. Calhoun, for he (Older) was given a chance to be heard, and he was held to answer not by a layman but a magistrate of considerable experience whose decision was grounded in the belief that the evidence against the defendant is so strong as to warrant the expense of a trial by jury. Calhoun was indicted by men who heard only one side of the case, and for months he has been clamoring in vain for an opportunity to confront his accusers under the forms of law. One of his accusers is Mr. Older whom a Bakersfield magistrate has pronounced an assassin of character. It is perhaps needless for me to say that the principle invoked by Mr. Older in his edifying moral preachments is in my philosophy absolutely unsound. I will not believe that Mr. Older is guilty of criminal libel until he fails to establish his innocence.

"You're the first girl—" he began.

"But," she interrupted: "You may cut that out, but see that I'm the last or there'll be trouble."

A Road Paved With Gold

It has been discovered that the Scenic or Foothill Boulevard of Alameda County, constructed for the especial accommodation of those who ride in automobiles, is little better than a streak of dust. Strangely enough this discovery has been announced by the contractor who built the road. He says that unless the supervisors order him to lay on several inches more of "top dressing" and soak it with several thousand gallons of oil there will be no boulevard—that the automobiles for the use of which the road was built are dissipating the highway as the dawn vapors are scattered by the rising sun. Yet it is of record that the taxpayers of Alameda County paid $450,000 for eleven miles of this sort of road! And the taxpayers are not done paying for their luxury; they have paid for only eleven miles of dust and there are still about six miles to be completed. But the taxpayers of Alameda County are rich and the supervisors don't care. There is probably no community on the face of the earth as liberal in its expenditures as is Alameda County, nor one as conspicuously indifferent to what becomes of its money.

A Superfluous Boulevard

This boulevard which has already cost the taxpayers of Alameda County $35,000 or $40,000 a mile was originally projected by a supervisor who owned a cow ranch in Fruitvale and desired to convert his acreage into town lots. The road began about a mile from the boundary of the city of Oakland and after all these years has ended at the county poor house. It parallels the San Leandro road at a distance of less than half a mile. It would have cost the taxpayers of Alameda County about a thousand dollars a mile under an honest administration of the county funds to make a boulevard of the San Leandro road. But when opportunity to put the profit of town lots into the pocket of a supervisor knocks once at the door of the supervisor there is little delay in responding to the summons. Fortunately for the taxpayers of Alameda County there is a hole as deep as a well and as wide as a church door in the county treasury at this time, so the Scenic Dust Streak will not be soaked with oil or remacdamized six inches deep until after the next levy, and in the meantime perhaps the taxpayers will be able to call somebody to an accounting in the matter. Such an accounting will not retrieve the money already wasted on this highway, but there is a certain satisfaction in making somebody arise to explain—somebody at whom the taxpaying multitude can throw dead cats in token of popular disapproval; somebody who can be crucified even at the cost of an immunity contract for Barrabas—a robber.

Jones—Brown's typewriter has left him and the poor fellow is broken-hearted.

Smith—Why, I thought Brown was married.

Jones—That's the worst of it; he can't even go to his wife for sympathy.

No Flowing Bowl for Jack

Paternalism in the navy goes to an absurd extent when it requests that no spirituous liquor be served to the enlisted men at any of the entertainments and banquets provided by the citizens of the various cities where Jack will go ashore to frolic with the natives. If the request had included the officers of the navy it would have been quite as absurd but it would have been strictly in accord with the American notion of what constitutes democratic equality. Wine at a banquet to the officers of the navy and coffee of indifferent strength and quality at a sailors' barbecue is a caste distinction and a direct reflection on the moral integrity of the sailors. The request of the admiralty in this instance presumes and presupposes that Jack ashore lacks the self respect of his commanding officers. Bluntly postulated it is inferred that if light wine or small beer were served to Jack ashore he would drink to excess and become obstreperous, but that if his commanding officers, served similarly should get drunk it would not matter so much. In other words the officers may drink like gentlemen, but Jack is sure to drink like—a sailor. The absurdity of the request lies in the circumstance that if Jack ashore is denied spirituous liquor at the barbecues and entertainments, and is inclined to that sort of thing, he will experience no difficulty in finding places where the requests of the admirals are as edicts of Poseidon inscribed on the

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brown-ribbed sands of the seashore between the flowing of the tide and the ebbing of the same.

A Frolic in Every Port

Admiral Evans has been credited by the veracious warrespondents on board the various battleships witn the remark that the fleet is out for "a fight or a frolic." The good natured old sea dog may have said it—I have only the word of the landlubberly scribes for it—but it is characteristic of the man when in mood to jolly a lot of joyful journalists; and I have no doubt that it would please our nearest approach to a naval hero to be called "Frolicking Bob" almost as much as to be called "Fighting Bob." A fight or a frolic! Well, thus far it has been all frolic and no fight; it has been one long drawn out barbecue from St. Thomas to Santa Cruz; it has been a serial story of welcome to the coming and speeding to the parting guest from the Caribs to the Farallones; it has been a continuous shout from the Antilles to the Santa Barbara Channel. Never, in the history of the world's navies, has there been a more frolicksome voyage—never since the Phoenicians sailed from Sidon and Tyre to the Pillars of Hercules; never since the rare Egyptian did purse up the heart of Rome's great commander, upon the river Cydnus, has there been more frolic along shore and less thought of fight on the high sea. And the end is not yet. Our sailors are not done with their frolic—there's a welcome awaiting them in Hawaii that will be a sort of frolic on the side to the tune of a taro patch fiddle; then will come a welcome from the citizens from whose posterity will emerge the artist whom it is prophesied will sketch the ruins of St. Paul's from the topless turrets of London bridge; after that there will be a welcome from the descendants of those who were emigrated to Botany Bay for the good of their country; and when Sydney and Melbourne have extended all their glad hands the fleet will sail somewhere east of Suez where the best is worse than it is in San Francisco—and after that, not even the admirals know what will happen; it may be a fight or it may be a frolic; it may be an orgie punctuated with Port Said bayaderes, extending from the praya of Hongkong to the Red Bazar of Cairo, or it may be another battle of Manila bay—another glorious victory for the invincible armada to be chronicled in our histories to fatten the patriotic ardor of our great grandchildren or to inspire regret in the hearts of a monarchy-oppressed posterity. Who knows? What prophet other than Richmond Pearson Hobson will thrust aside the veil that shrouds the future?

The Fight May Come Later

Anyway it's a frolic now, so we will make the most of it. Let the chambers of commerce and the boards of trade adopt their croaking resolutions appealing for a great Pacific navy because "commercial supremacy" on the Western ocean is to be the "gigantic struggle of the near future"; let these timorous burghers spinning dollars in shop and factory dream distant calamity—we'll on with the dance all unheedful of the deep sound that strikes like a rising knell, or ascribing it to the wind of post-banquet orators out-rattling the car on the stony street; let joy be unconfined while the sailors are here chasing the glowing hours with flying feet as a joyous prelude to the sterner chase which Hobson says will surely ensue when nearer, clearer, deadlier than before they hear the cannon's opening roar.

"I hear that Grouch is right up to his ears in the senatorial race."

"If he is it's the first thing he was ever right in."

Final Test for Fleet Suggested

A battleship race across the Atlantic as a spirited finish to the world round cruise is the latest suggestion to arouse the whole souled enthusiasm of the younger officers of the fleet, so I am told. No idea of sport is connected with the suggestion: it is a plain, practical proposition to test the capabilities of the different big vessels under high steam pressure. The voyage around Cape Horn has furnished quantities of extremely useful data regarding the general efficiency of the ships under slow sailing conditions, chief of which was the quick recuperative power developed by those in charge of the machinery. But it is generally felt that a more severe test is needed to cap the

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trial, something in the nature of an endurance pressure to bring out the maximum energy of the machinery, and a race across the Atlantic is figured out to furnish the necessary requirements. Engineering crews that could take their vessels across the Atlantic, say at a sustained speed of seventeen knots and bring them to anchorage without hitch, would certainly acquire matchless experience to crown the benefits of the Magellan cruise. From the spirit in which the young officers under Admiral Evans discuss the test they are a unit in believing the American fleet can smash the record to smithereens. In such a test they see not only new laurels to be won for their fleet but the acquisition of experience that would prove invaluable in time of war. To the landlubber, questions of coal, oil, machinery action, durability and the like seem of minor importance compared with the swinging celerity of the big guns, but to those responsible for the movements of these monster floating fortresses coal, oil, etc., are the fulcrums of action. Hence the keen desire to test them to their very marrow.

A World's Sporting Marine Event

To naval men the world around such a test would be watched with the keenest interest on account of the vital practical results, but to the world's public it would be a spectacular race of leviathans, the star sporting event in the world's history. Every scrap of Atlantic wireless would be taxed to its limits to furnish bulletins to the curious and the eager, insatiable mobs surrounding the bulletin boards and filling the pool rooms. Certainly no more attractive way in times of peace could be devised for having the navy discussed at every fireside in the country. The suggestion has been advanced indirectly before the authorities in Washington and there it hangs. The younger officers are hoping that if the battleships are not allowed to contest in a maximum endurance test at least a few vessels will be selected to show what their machinery can do in a final sprint.

Laying the Deadly Flareback

Outside the new target records made by the fleet in Magdalena Bay the officers are most pleased with the absence of any serious mishaps. A few fingers were pinched but that is regarded more as a gentle reprimand for careless haste. One most encouraging result is the apparent end of the deadly flareback. Final tests appear to show that the problem has been solved by making the turrets air tight during the firing and introducing compressed air into them from below to supplement the gas ejector in expelling dangerous fumes.

Maude—Is that skin her own?
Irene—It must be, it is so coarse.

The New Premier

To a gentleman connected with the British consular service I am indebted for some interesting information with reference to Herbert Henry Asquith, the new Prime Minister of Great Britain. In the first place he is an eminent lawyer and he first won distinction while defending "the uncrowned king" of Ireland before the Parnell Commission. He also attracted a

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lot of attention in the famous baccarat scandal when he appeared for the defense and succeeded in placing the future King on the witness stand. Since the time of William Pitt Mr. Asquith is the first eminent lawyer who has become Premier of England, in which country by the way, it is a proverb that good lawyers become bad statesmen. Disraeli was a lawyer's clerk but he was never a practicing barrister. Mr. Asquith was educated at Oxford where he won high honors in the classics, and these distinctions attracted the attention of Mr. Gladstone who made him Home Secretary in 1892. He is a democrat and very popular among workingmen.

Back to its Old Quarters

Although the hand of the artisan has not yet entirely restored the stately Crocker Building to its ante-conflagration appearance, with the return of the Crocker National Bank to its old premises a marvelous transformation was produced in the aspect of affairs at the gore of Post and Market streets. Some slight alterations in that portion of the building occupied by the bank have resulted in a decided improvement, and the bank premises are now much larger than before. This enlargement was what might have been expected in view of the great expansion of the bank's business, for the Crocker bank has made rapid strides in recent years and now enjoys the reputation abroad as well as at home of being the most important financial institution in San Francisco.

The Faculty Derided

Professor Clark of Stanford University has been again elected Prohibition mayor of Mayfield, and on receipt of the news the Stanford Club which is compose of graduates and other ex-students of the Palo Alto university decided to celebrate. Members were notified of the meeting by postal card bearing the following printed announcement:

DELIBERATE PREMEDITATED ORGANIZED DEMONSTRATION AGAINST LIQUOR

By the Stanford Club in their new quarters at the northeast corner of Kearny and Post Streets on Friday Evening, April 24, at 8 o'clock.

DOWN WITH BOOZE! DOWN WITH BOOZE! DOWN WITH BOOZE!

Several Kegs of Beer Will Be Punished! Profs. Will Do Stunts! Doc. Jordan Will Sing His Favorite Ballad Entitled, "Where the Bullets Fly the Thickest, There You Will Always Find Me—Not." Prof. Clark of the Art Department Will Draw a Schooner of Beer! Cast Your Ballot for the Most Popular Member of the Student Affairs Committee!

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promotors to exploit the shares in a certain Nevada mining company. At one time he had a very entertaining part in a play called "A Gold Mine" and it was out of the "fat" of that part that he learned all about the dips, angles, hoists, reefs, halyards, cross-cuttings and limelight effects that serve him so splendidly now in his new role of actor-promotor. Nat in his new mining togs is an ideal looking miner. Lounging breezily about the local hotel foyers or buzzing around the busy marts of commerce in a snorting "red devil" he is worth his weight in ten days' output of any mine for stock promotion purposes. His partners are naturally anxious to have him take the road for the mine as a miner-actor, to use the stage simply as a background, to stay with the game—and no piebald critic ever charged Nat with being a quitter in any kind of game—but Art sternly calls him back to the footlights. True his partners see millions in the proposition with Nat either working night shift in the lower levels or doing four-act time in the far east, but they like the company of the genial comedian; everybody does. Between Art and Mammon, between Thalia and Plutus Goodwin has never hesitated; that is he has never hesitated very long if Thalia could be prevailed on to sign for the season. And Thalia as usual will lead the modest comedian back to the stage—not now but shortly. Goodwin has implicit confidence in his partners and he knows as well as the public does that they can market the 3,000,000 shares at a dollar per just as well as though he was present directing their printing. Back to the stage is considered by traders as a good business move for then both ends of the firm are being played; he makes money, his partners make money and the public—sees the play.

Advice to the Local Macaulays

Adjectives descriptive of the reporters' idea of how a battleship fleet arrives at any California port are limited; most of them have already been worked to the verge of exhaustion by the correspondents at San Diego, Los Angeles, Santa Barbara and Santa Cruz; there are few remaining to enrich the vocabulary of the local chroniclers when the fleet shall make its historical entry into the harbor of San Francisco. I would suggest, therefore, that our own men behind the pencil abandon the epithetical form and take up the verbal method. Let us be informed through the multitudinous columns of "fleet stuff" what the fleet does and what the men of the fleet do. Never mind the sky rockets of rhetoric; let us have the facts in sequence—we are all more or less poets and we can supply our own superlatives. As a veteran city editor once said, it is only permissible that a Homer shall make a fat volume descriptive of a three months siege of Troy—all others inspired or assigned to the task of recording events actual or imaginary may, without detriment to their own fame or the patience of their readers reduce their output to a half a column. I am informed that all the local newspapers have organized elaborate preparations to make their "fleet editions" daily iliads and odysseys including illustrations of vast and diversified scope. It is possible that this overwhelming torrent of words and this avalanche of pictures are demanded by the reading public notwithstanding the inevitable circumstance that not one-tenth of the words will be read and none of the pictures scrutinized with more than a perfunctory glance; but I know a man that could tell the story of the first day's events including the passage of the fleet through the Golden Gate, in half a column, and tell a better story than will be told by any of the reporters that write from salute to the hour of going to press. This account, of course, would not include any of the oratorical broadsides that will be fired at the fleet by the men behind the tongues—but these are uttered to be heard, not to be echoed and re-echoed. The story would be simple, straightforward and explicit, without verbiage and as convincing, if a little more extended as the Genesitic account of the Creation. And I am sure that those who read this account would learn as much from it as they will learn from all the other "stories" combined.

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Social Prattle

By Tantalus

"Mrs. Pat" and Mrs. Carolan

Down at Burlingame they are saying that it is very fortunate for Mrs. Carolan that preparations for the fleet festivities have come so soon after the departure of Mrs. "Pat" Campbell. For Mrs. Carolan was threatened with a serious attack of ennui. When Mrs. Campbell was in town Mrs. Carolan was as faithful to the great actress as the Campbell shadow. The two ladies are so chummy that they address each other by their Christian names, and wherever they go it is apparent that to Mrs. Carolan the Englishwoman is a divinity on a pedestal for whom the burning of incense should be a continuous performance. "I wonder," said a Burlingame wit, "whether Mrs. Carolan's devotion to Mrs. Pat. should be construed as testimony of a high appreciation of art or as evidence of the gratification afforded by the achievements of a family likeness?"

Adelaide Has a Salon

A friend in Paris writes me that Adelaide Murphy Breckenridge and Frances Joliffe are inseparable friends. Mrs. Breckenridge's father, Mr. S. G. Murphy, recently took the two young women on an automobile tour of the chateau country. Before her marriage Adelaide Murphy affiliated entirely with the butterfly society set, but since her residence abroad she has assiduously devoted herself to cultivating the sort of temperament which is supposed to cloak the literary and artistic set. I am told that her friends were relieved when the little pantomine she arranged failed to rouse a flicker of enthusiasm as they feared any small success in that line would precipitate her on a "career." So wonderfully resilient is her nature, however, that she has now hitched up a notch in the star of her destiny and started it on a new tack. She is ambitious to serve as an inspiration to clever Americans and her apartment is really a salon where anyone who can ink a pen or swing a paint brush is welcome. The smart set in the American colony no longer interests this wealthy young woman, who is laying on in wide washes the sort of Paris pickle that ambitious young people, who have to economize in an attic, wade around in.

She's Translating German

The same informant sends me interesting news of Miss Edith Livermore who has been living abroad several years. Miss Livermore never went around in the Greenway and gaiety set like her sister, Beth, so it is not surprising that she has committed herself to serious work while in Germany. Two books that Miss Livermore has translated from German into English have been favorably commented on in the Berlin newspapers and a third volume is now ready for the press. This latest translation concerns itself with Wagner and the book in its original form created a stir among foreign music lovers. Translating is usually negligible sort of work that reduces flesh and blood creations to paper and printer's ink, but from what I am told of Miss Livermore's translations they do not suffer from the usual blight of passing from one language into another. She is the only California girl I know of who has entered this field in Germany and it will be interesting to watch her career.

A Clergyman's Revenge

Piquant enough to be illustrated in a French comic paper is the story, with a local divine who ministers to the spiritual well-being of the most fashionable congregation in San Francisco, as the hero. The scene was an Atlantic liner on which the clergyman was a passenger once upon a time. He had for a companion a young curate, and they occupied the same state-room. One night the minister went to bed early, and when the curate entered the state-room, having something to say and finding his companion asleep, wakened him with what he designed to be a gentle pinch, but which proved to be somewhat painful. The minister resolved to retaliate the following night, and waited patiently till the curate had gone to bed. In due time he entered and wreaked his playful revenge, but lo! the scream that he evoked was in a feminine voice, and he almost fainted. He did not stop to apologize, but made haste to his own quarters.

The Soda Man at a Hop

At the last Presidio hop, I am told, there were many girls for whom partners could not be found, a most distressing state of affairs. The cause of this shortage of partners, it is said, is that the girls to whom invitations are sent are no longer privileged to select their escorts. The withdrawal of this privilege was designed to improve the reputation of the hops for exclusiveness. The managers of the hops, it appears, have not approved the choice of escorts made by some of the girls. At a recent hop there was present the presiding genius of a soda fountain who had a bowing acquaintance with some of the girls having poured refreshing effervescent beverages for them. Why the engineer of a soda fountain should not be considered both ornamental and useful at a Presidio hop is one of those mysteries of social life for which I am unable

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to offer a solution. I only know that for dancing purposes among the fashionable herd a man's vocation is one of the things by which his fitness is judged.

Lucky Mrs. Lathrop

According to Eastern writers of social gossip as Mrs. Benjamin Lathrop has been taken into the very heart of the smart set of New York she is very fortunate in having suffered a financial loss in the April disaster. One writer says she arrived in New York with her belongings packed in a vanity bag and was immediately taken under the wing of Mrs. Stevens, wife of Mr. Dick Stevens, who intends to introduce her at Newport next summer. Mrs. Stevens's dearest friend is Mrs. Howard Cushing who has great influence with the musical set of Newport, and she intends to further the interests of Mrs. Lathrop. At the exclusive Colony Club concert Mrs. Lathrop made a very favorable impression and she was immediately engaged to sing at an entertainment on Thursday of this week given by Mrs. Clarence Mackay and Mrs. C. C. Cuyler for the benefit of the Home of the Holy Comforter.

May Wed Marie Zane

Out of the Taylor divorce suit which ended in New York the other day there may come developments of interest to San Francisco's smart set, for I hear that a former resident of this city may be led to the altar by Talbot J. Taylor, the man from whom Jessica Keene obtained a divorce. The lady to whom I refer is Marie Zane Cowles, ex-wife of Northrup Cowles of the Bohemian Club. Her marriage with Cowles, it will be remembered, was brought about by Mrs. Darling and was of very short duration. Marie Zane met Taylor before her marriage, and he is said to be very much in love with her. The meeting occurred at the country home near Cedarhurst of the then Mrs. Ernest La Montague, who is now Mrs. Charles E. Maud of Monterey. It was at a large house party given in honor of Mrs. Maud's aunt, Lilly Hastings Jerome Onativia, who for a number of years had pretty Marie Zane for a companion. The Taylors were members of that house party, and shortly after meeting the fascinating Marie Zane Talbot Taylor behaved like a man bewitched. Mrs. Taylor observing the effect of the San Francisco girl's magnetic personality complained to her hostess. She suspected Marie of being something of a flirt, but Mrs. Onativia being apprized of the state of affairs stoutly defended her protegee against the mild imputation. Nevertheless Mrs. Maud thought it advisable to make a change in the personnel of her house party. Mrs. Onativia and Marie Zane returned to New York and it was a little later that the latter became Mrs. Cowles. Since her divorce she has been earning her own living as an artistic decorator, but I hear that Talbot Taylor has never been completely emancipated from the spell that seized him at Cedarhurst, and that if Marie Zane will consent to wed the man who was divorced by Jessica Keene she need not prolong her grass-widowhood. Mrs. Taylor, by the way, is a beautiful and charming woman, very much beloved by her friends who sympathize deeply with her. Her marriage with Talbot Taylor was a romantic one as she, being the daughter of James R. Keene, was one of New York's great heiresses and he was only a bank clerk in Baltimore. They have three children, one of whom is an invalid. With this child Mrs. Taylor spent two winters in the South, and returning rather earlier than was expected and sending to her furriers for her sables learned that they had been taken by her husband and were adorning the person of one of his lady friends, as was also her jewelry. This was the last straw.

The Fatal Gift

In the latest crop of debutantes is a girl who has been marked for the arrows of envy. I expect to hear a great deal about her in the next season or two because I recognize in her the type that never has a very easy row to hoe in our provincial aristocracy. She has the fatal gift of physical lure which draws men to her side wherever she goes. They gravitate to her as the moth to the candle. And envious are they who have not this subtle imponderable quality commonly called magnetism. Now while every girl likes to be attractive, and none would object to being superlatively so, there are compensations for those that have only the average allowance of charms; they do not excite a dangerous amount of envy and with ordinary circumspection they get along without any trouble, while the girl with the irresistible lure, unless it is combined with great tact and compelling graciousness is likely to be thrown on the defensive and to be compelled to live down the gossip of envy. The girl whom I have in mind is a lovely girl and she is destined to cut a wide swath in society.

Not Their First Experience

The frustrated attempt to rob the Voorhies home throws a strong side light on the servant problem. In

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spite of the slogan "hard times" and the swarming employment offices it is still so difficult to get competent help that servants' references are not too closely inspected. The thief, who entered Mrs. Voorhies employ had some sort of references, probably forged, but the family were so glad to get a willing maid that they did not rigorously press the subject of references. No one suspected that the light footed maid was also light fingered and Mrs. Voorhies is very much upset over the narrow escape from burglary. This is not her first experience with a below-stairs Raffles, a butler having several years ago caused the family a few uneasy days. The man was specially engaged for the wedding of Miss Leila Voorhies and Lieutenant Scott and when the bridegroom went to change his wedding clothes he found that the man had slipped out the back door with all his wearing apparel. The things were recovered, the man putting up some sort of a story about insuring his pay in this manner, but I believe the Voorhies never prosecuted him.

A Momentous Problem

The question was being discussed at the Town and Country Club the other day, and most of the members present agreed that it was so difficult to get maids to go into the country that it was easy for a desperate character to slip into a household in the guise of a servant. Most of the members of this club have homes in Ross Valley, San Rafael, Sausalito, and their experiences would chill the good resolutions of most any bachelor hesitating on the brink of matrimony. I understand that the employment offices here are run in a very lax fashion, but as long as the demand for competent help exceeds the supply they are not apt to be disturbed. At one time the Burlingame householders after a series of annoyances, ranging from theft to blackmail, decided to band together and insist that the agents be responsible for the "character" presented by the help they furnish. But the agents simply laughed at their demands and they told Burlingame to go ahead and boycott their offices if they chose—they could find plenty of other situations for their people. And so the scheme to insure honest, if not competent, help fell through.

Just a Joke

One of the latest jokes in the smart set is on a lady who has been in deep mourning for her mother. It isn't much of a joke, but it doesn't take much to amuse some people. This lady, so the story goes, told her friends that she had instructed her two sons, who are at a prep. school, to refrain out of respect for grandmama from going any place for a whole month. Which, perhaps, they did, but hubby attended a Greenway dance ten days after the funeral.

Ned May Meet Elinor

Mr. Ned Greenway is the guest of those interesting and most hospitable people, the Miller Grahames in Santa Barbara. The Grahames have one of the handsomest homes in the Montecito valley and are the only people who will give a private ball. I hear that, unless plans have miscarried, Mrs. Elinor Glyn, the English authoress, will be a house guest under the same roof. Mr. Greenway is a bit two curvilinear to inspire the hero of a Glyn novel but who knows that he will not go dancing down the corridors of fame as the prototype of the society leader in her next "best seller." The Grahames are counted among the wealthiest people in Southern California and though they spend most of their time abroad they call Santa Barbara home. Their prospects have not always been richly upholstered. In fact when they came to Southern California about a decade ago, Mr. Grahame worked as a day laborer at $2.50 a day and his wife tried the time-honored game of making both ends meet on an income that would not have paid her cook in former days. Financial upheavals in the east had knocked the underpinnings out of their fortune and Mr. Grahame came west to build it up again with his own hands. Needless to say they did not save enough out of that $2.50 per to buy a palatial home and satisfy their wanderlust in private cars, yachts and such. Only in the illuminating columns of Mr. Bok's journal are such feats performed by brilliant young couples who by scrupulously eating left overs and wearing made overs finally own a box at the opera. Mr. Grahame struck oil instead and mayonnaise has been easy ever since.

A Jolly Tour

The Thomas H. Williams's have returned from a very delightful tour through the south. In addition to Mr. and Mrs. Williams, their children, maids and governess, the party included Mrs. Steele and Miss Muriel Steele. The tour was made in a private car the progress of which depended entirely on the whim of Mr. Williams. He stopped where he pleased and when he wanted to move on attached his car to the earliest train. One night the ladies of the party were enjoying themselves at a dance when just before its close Mr. Williams concluded to move on and the ladies returned to the car in full evening dress just as the whistle tooted and off they sped into space.

Return of the Le Bretons

Coming to town to be on hand during the visit of the fleet are many former residents of the city who have been long absent. Among them are Mrs. Edward Le Breton and her attractive daughter Miss Marguerite. They are coming to join Ensign David McDougall Le Breton who is aboard the Missouri. Mrs. and Miss Le Breton have spent a lot of time of late in travel, and while abroad they were presented at court. Mrs. Le Breton it will be remembered was the beautiful Nopie McDougall, daughter of Admiral McDougall. The marriage of Miss McDougall and Edward Le Breton at the home of the bride's parents in South Park was one of the big events of a brilliant season. I recall that on that occasion there were gathered at the wedding of the Viscount and Viscountess de Toqueville, ex-Governor Rodman Price of New Jersey, Judge and Mrs. McKinstry, Judge and Mrs. Shafter, Senator and Mrs. William M. Stewart, Commodore

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and Mrs. Phelps, the R. C. Hookers, Dr. Shorb, Eugene Dewey and many other notables of those days. Mr. Albert Le Breton, President of the Camera Club, is a member of the Le Breton family.

The Swanton-Dalton Engagement

Never was the secret of Cupid's triumph more gracefully disclosed than on the occasion of the luncheon given by Miss Pearl Swanton to her friends in the delft

MRS. GILLETT

The wife of the Governor of the State will take a prominent part in the functions in honor of the fleet.

room of the Casino in Santa Cruz last week. Every little circumstance and detail was handled with delightful effect. Even the spirit in harmony with the occasion was invoked by deft touches that bespoke a genius in the handling of such accessories as floral decorations and table garnishment. The very atmosphere seemed to throb with the spirit of love's blissful dream. The curtains were drawn and blue electric lights threw a soft radiance over all. An exquisite fragrance was softly blown from beautiful flowers and the ocean's heart sang to the young people up from the sands near by as they listened to the repetition of the sweetest story ever told, the story of a plighted troth. Miss Swanton is the daughter of the Fred. Swantons. Her fiance is William D. Dalton, a Stanford man formerly of Nevada where his father has large mining interests. Miss Swanton is one of the leaders of the younger set of Santa Cruz, a very charming girl, and well known in San Francisco society. She is a graduate of Mills Seminary. Fred. Swanton is the man who made Santa Cruz famous. Among those at the Casino luncheon were Mrs. A. H. Moffitt of Oakland, Miss Annabel Cummings of Fresno, Mrs. Maude Hollenback of Boulder Creek, Mrs. Edward Lind, Miss May Holmes, Miss Bess Wood, Miss Clark Averitt, Miss Ruby Lewis, Miss Harriet Snyder, Miss Irene Wilcox and Miss Bessie Clark.

Gossip From Del Monte

"There are six newly married people at Del Monte this week," writes my correspondent. "Two of them are the John Drums whose wedding in San Rafael was characterized by sweet simplicity. Mrs. Drum is one of the most attractive of young women and of a very lovable disposition. The Carl Rhodins are spending their honeymoon here. Mrs. Rhodin was Grace Margaret Cook of Alameda. She belongs to the ranks of those who "do" things. She is president of the Shakespeare Club in Alameda and an active member of the Players' Club, having taken leading parts in several playlets given by that organization. The third couple of the trio are Mr. and Mrs. Robert Irving Bentley. Mrs. Bentley was Miss Edna Whitney of Oakland and is also an interesting and clever young woman. She is a graduate of the University of California and a popular member of the Kappa Kappa Gamma sorority. * * * Mrs. L. Aldrich and Mrs. Chauncey Taylor and the latter's granddaughter, Enid Foote, who is a daughter of the late "Billy" Foote were guests at the hotel during the week. These ladies belong to the ranks of the "old Californians" which are getting so wofully thin of late. They were joined on Saturday by Mr. and Mrs. Stanley Jackson, the latter of whom was Miss Bertha Foote. They motored down from

MRS. VICTOR METCALF

The wife of the Secretary of the Navy will be the first lady of the commonwealth during the coming festivities.

San Francisco for the week-end. * * * Among interesting people who will be here during the festivities are Miss Greet and her niece, Miss Mary Bennett of Pacific Grove who will be the guests of Miss Spooner who lives at the hotel. Miss Greet aside from possessing a wonderfully attractive personality is of very distinguished descent, being a lineal descendant of James the First of Scotland and a cousin several times removed of the Empress Eugenie. She is also a cousin of Ben Greet. Her niece, Miss Bennett, is a charming young girl, modest and unassuming. Her engagement was recently announced to Frank Leib, a son of Judge Leib of San Jose. Mr. Leib is a promising young busi-

ness man, and owns a ranch near San Jose where he is endeavoring to out-Burbank Burbank. Their wedding will take place this summer.

Oakland's Garden Concert

Extensive preparations are being made for the big charity fete which is to be held at the East Oakland home of the F. M. Smiths on the afternoon of Saturday, May 9th. For years past the Borax King has thrown open the grounds of Arbor Villa to the charities of his home city and the festivals given in their interest net them an annual income of several thousands of dollars. The fete which is to be held next month will be known as the Tenth Annual Garden Concert. Features of it will be the "Battle of the Flowers" in which an "army" of Oakland's fair maids will swoop down upon the visitors and volley them with showers of roses; a score of booths selling everything from cornucopias to Teddy-bears; side-shows and everything that goes to make up a genuine May fete.

In the Social Spotlight

Mr. and Mrs. Frank Devlin will soon leave for a tour abroad. They will be gone all summer.

Mr. A. Dalton Harrison, Alameda's popular bachelor, and one of the most desirable of catches across the bay is going on a tour of the world and many hearts will be sad. Mr. Harrison has one of the most sumptuous homes in Alameda and there he has entertained in princely style.

Mrs. Ed. Griffiths of Ross Valley is entertaining several of her relatives from the east. They are Mr. and Mrs. Duncan, Miss Duncan and Miss Coppie. Mrs. Duncan is a sister of Mrs. Griffiths'.

Mrs. Breeze will soon visit her son Thomas Breeze and his charming wife at Menlo Park.

Miss Jeanette Hooper will be the hostess at a bridge party soon to be given in honor of Miss Evelyn Norwood whose engagement to Will Breeze was recently announced.

The William Mayo Newhalls will soon leave for Paso Robles. Later in the season they are going to Tahoe Tavern.

Mrs. Morris gave a dance to her guests Thursday evening—a good many people have taken apartments at the Carlton for the summer and these delightful little affairs at the hotel for the guests and their friends are becoming very popular.

The Hacienda, the beautiful home of the C. J. Fosters in Ross Valley, will be the scene of a dancing party on May 9th, when Miss Marie Louise Foster and Miss Mina Van Bergen will entertain the members of the younger set in San Rafael, Sausalito and Ross.

Mrs. C. H. Simpkins will be at home again at the Peninsula upon the return from the south of her daughter, Mrs. Robert Coleman.

The wedding of Miss Gertrude Josselyn and Gerald Rathbone will take place early in June. A flat is now being furnished for them in Broadway near Steiner.

Mr. M. Meyerfeld Jr. and Mrs. Meyerfeld gave a pleasant luncheon at the Peninsula last Sunday.

Miss Linda Cadwallader is soon going East to visit the Bourke Cockrans and later she is going to Europe with Mrs. Russ Wilson and Miss Emily Wilson. With the Wilsons she will spend several months in Italy and in order to get as much out of the trip as possible she is now studying Italian.

Mrs. John Webster of San Diego was recently the hostess in that city at an elaborate luncheon which was followed by a musicale. During the luncheon the engagement of Irene Knowlton and Charles P. Pritchard was announced. Mr. Pritchard was formerly a resident of this city. He is the son of the late M. G. Pritchard who was Mexican Consul in this city. The wedding will take place in San Diego, May 6th.

Lieutenant Emory Smith arrived in town during the week. He was called here by the severe illness of his brother "Billy" Smith, who recently underwent an operation for appendicitis. Mr. Smith is at present the guest of the W. B. Wilshires, but will soon leave for the south.

Mr. and Mrs. Al. Redding and Mr. and Mrs. Herbert Gee have taken rooms at the Peninsula Hotel for the summer. The Redding country home in San Mateo has been rented to the Hellmans, the bankers.

Mrs. J. M. Masten will entertain the Albert Sidney Johnston Chapter, Daughters of the Confederacy, on Saturday, May 2nd, at her home, 3954 Washington street.

Mrs. Kate Voorhies Henry will be the guest of Mrs. J. B. Coryell at Monterey during the visit of the fleet.

Dr. and Mrs. A. M. Flood entertained friends from San Francisco this evening at the Hotel Carlton, Berkeley. Dinner was served in the private dining room after which the evening was spent at bridge.

Mrs. Fred Kohl gave a bowling party to a number of friends at the Peninsula bowling alleys in San Mateo last week.

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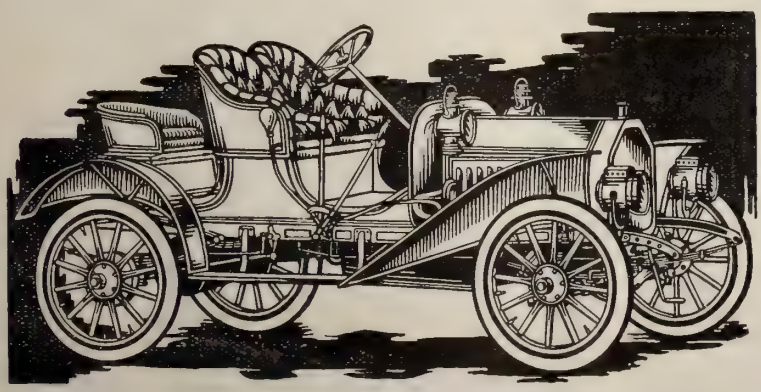
Stage

Fitch's New Play

Mr. Clyde Fitch is one of the handiest men that ever carpentered a drama. He is on the most intimate terms with the tools of his trade and handles them with a deftness that is masterly. In his latest offering "The Truth," which has served to introduce a new stock company to our notice at the Novelty Theatre, Mr. Fitch exhibits something more than the familiar deftness that has made his wares always acceptable to American theatregoers: he gives proof of mental growth and improvement of method, and indications, also, of striving for something higher than ephemeral success. From this I judge that the man who formerly defied brain-fag at the hackwork of adapting dramas to the personality of managerial protegees has reformed. Mr. Fitch has put his Sardou on the shelf, taken down his Ibsen and brought his technique up to date. And therefore "The Truth" is something more than a series of situations and an anthology of epigrams. Like "Ghosts," it is a study in heredity, but it is not of the pathological order of drama, for the thing that was inherited in the Fitch play was a disposition to be disingenuous. This was the legacy handed down to Mrs. Warder from her father, a gambler, and it furnishes the motive of the play. The development of the lying wife's character reminds one of the treatment of another Fitch female, the jealous wife in "The Girl With the Green Eyes," and yet by keeping the latter play in mind with its far-fetched and irrelevant situations the progress that has been made in technique becomes easy of measurement. There are genuine touches of nature in this play at the Novelty, and they impart life and vivid color to the story in the logical and intensely interesting process of its development. The audience follows sympathetically the career of Becky Warder, appreciates the feelings of her husband who has reason to believe that he has been basely wronged and rejoices in the felicitous adjustment of differences. It is a good strong play, but what is more important since the company has come to stay, it is given by an exceptionally high-class aggregation of players. The management, it turns out, made no false promises with respect to the talent with which the Novelty would appeal to popular taste. Katherine Grey, the leading woman, is an actress of very pleasing personality, who gives a spirited and convincing portrayal of the heroine. She has temperament to spare and a method that should be productive of good results even under the severe test that is applied in stock theatres. Robert Warwick, the leading man, makes a very favorable impression in the role of the hero and at times rises to great heights. The company, including as it does such clever people as Alfred Hickman, Ina Hammer and Harrison Hunter may be depended upon to make very creditable theatrical history at the Novelty. Indeed it is a company that is bound to win an enthusiastic following.

Stevens in Wang

The most versatile actor on the American stage in one of his favorite roles is what the Princess Theatre management is improving each business hour with this week. The most versatile actor on the American stage is Mr. Edwin Stevens, who, in the course of his professional career has proved his ability to simulate a temperament essential to the vitalization of almost any variety of the human species. He may never have attempted Hamlet, but if he were to do so I should go to see him with the conviction that his conception of the melancholy Dane would be worthy of serious criticism and not undeserving of praise. For Stevens has something more than the interpretative faculty; he has intellect and a very powerful imagination. And this actor who can grasp the subtleties of the most complex characters, a fact that he has demonstrated, is this week playing Wang at the Princess and playing it with all the enthusiasm of a comedian of the grotesque school but with an art that vests the character with something of the intellectual charm afforded by the study



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of a Don Quixote or a Panurge. Stevens's Wang with all its farcical absurdities reveals glimpses of human nature and that is why it is more impressive than the average grotesque stage creation. The piece has been very cleverly staged and the Princess players make the most of it giving an entertainment that it would be pretty hard to surpass in any particular feature. Cecilia Rhoda has returned after a very much needed vacation, and her vocal organ is once more in good fettle.

The Heath Concert

The concert of Miss Helen Colburn Heath at Century Club Hall Tuesday night was given before an audience the character of which must have been gratifying to that singer. A programme embracing Mozart, Beethoven, Schumann, Spohr, modern French and Russian composers and a bit of Wagner, eclectic and well selected, though a trifle long, served to illustrate the fact that Miss Heath has made tremendous strides in her art of late and that her voice is mellowing and increasing greatly in volume. The Mozart aria was the least satisfactory selection, being impure as to intonation, but as it was the opening number the fault may be laid to the discomfort so generally experienced by concert givers at the beginning of their programmes. Miss Heath's happiest effort was Beethoven's Adelaide, really beautifully sung and particularly suited to her voice. Three Schumann numbers, der Nussbaum, Mondnacht and Waldesgespraech were well done, though not so perfectly adapted to Miss Heath's tones as the Spohr aria which followed them. In the French group came Saint-Saens' La Cloche, very well interpreted. Two Humperdinck selections from Haensel and Gretel formed a portion of Miss Heath's last group in which were also two novelties, "O'er the sea" and "In the Moon-Shower" by Harvey W. Loomis. These latter, requiring the assistance of a reader, Mrs. Louise Humphrey Smith, and a violinist, Miss Claire Ferrin, are little gems that we would like to see often on programmes. Miss Edna M. Willcox was pianiste and accompanist of the occasion and to do her justice one must use the highest terms of praise. Her accompaniments are simply ideal, sympathetic, temperamental; in a word, wholly artistic. In the Schumann songs half the charm lay in the exquisite taste of the accompaniment. Miss Willcox' solos revealed the wherefore of her ability to so completely follow the mood of the singer, for she is a pianiste of real worth. She played Valse-Caprice by Zarembski and Scherzo Humorestique by Tschaikowsky and infused both of them with a delightful style, very refined, and yet with more than a suspicion of virtuosity. Miss Willcox is a slim, interesting looking girl who will undoubtedly be heard from in the future. The concert closed with a rousing rendition of Brunhilde's Call, from "Die Walkuere," which Miss Heath gave with splendid effect.

At Idora Park

Edith Mason is renewing old friendships at Idora Park this week. The popular prima donna is appearing in "The Strollers" and is vocalizing in a manner that is most gratifying. She has a role that affords her some rare opportunities and she makes the most of them. The production this week is one of exceptional merit. It abounds in colorful features, and musically it is spirited and gay. Idora's prestige is constantly soaring, and through the medium of "The Strollers" it has been greatly enhanced. The piece will run all next week.

At the Novelty

Katherine Grey and her associate players have made such a success in Clyde Fitch's society comedy drama, "The Truth," that this American author's latest and best play will be continued for another week at the Novelty Theatre. Seldom, if ever, have play and players so completely won San Francisco theatregoers and the universal impression concerning the production and company is one of unstinted praise. During the Katherine Grey engagement at the Novelty matinees will be given on Saturday only. "The Reckoning," in which Miss Grey achieved such a tremendous New York success will follow the run of "The Truth."

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ILLUSTRATING SKETCHING PAINTING

The Great Damrosch Orchestra

Since the last visit of the Metropolitan Opera Company San Francisco music lovers have been entertained by no musical organization of the rank of the New York Symphony Society's Orchestra under the conductorship of Walter Damrosch, which Mr. Will Greenbaum is bringing to town. This is one of the world's greatest musical organizations, and it is quite a triumph for Mr. Greenbaum to lure an attraction so big and expensive across the Continent. This orchestra was organized in 1878 by Leopold Damrosch, the father of the present conductor, and it is recognized today as one of America's greatest institutions. Mr. Damrosch is well known to local music lovers. He first appeared here as pianist with the Gadski-Bispham-Damrosch Concert Company; also, as a lecturer on Wagnerian works, and as conductor of the greatest operatic company this country has ever seen —the company which included Melba, Fritzi Scheff, Schumann-Heink, Louise Homer and Belle Alten. Mr. Damrosch will open a season of nine concerts, Sunday afternoon, May 17th, with a grand symphony programme, the principal features of which will be Tschaikowsky's "Pathetique" symphony, a beautiful symphonic poem "The River Moldau" by Smetana and a work for wood wind instruments by Gounod. Two movements of Mendelssohn's violin concerto will be played by all the first violins in unison—a wonderful feat. In the evening there will be a miscellaneous classical and popular programme when Mme. Hissem de Moss, the soprano solist, will make her appearance. On that occasion Saslvasky, the solo violinist, Bramsen, solo cellist, and Mr. Damrosch will play a trio. Litolff's "Maxmillian Robespierre," Liszt's Rhapsodie, No. 1, "Humorous Variations" by Ochs and other splendid numbers will be played. Monday night and Friday night will both be devoted to Wagner, while Tuesday night will be dedicated to Beethoven. Wednesday night will be devoted to Russian, Polish and Bohemian composers, and Thursday night to French and Italian works. On Saturday matinee there will be a "Young People's Concert" when a programme designed to interest, entertain and instruct the younger students of music as well as the older has been specially selected. It should prove one of the most charming offerings of the season. The farewell concert will consist of a request programme and on this occasion the Calvary Choral Society of two hundred voices, Marshall W. Giselman, conductor, will assist. With Mme. de Moss the chorus will sing two numbers from Gounod's "Redemption" and two great Wagnerian choruses. Seats for the series will be ready next Thursday morning, May 7th, at Sherman, Clay and Co.'s stores. These tickets are transferable. The prices are most moderate being $10, $7.50 and $5.00 for the nine events. This means that one can hear the concerts at as low a rate as 55 cents each. Mail orders will receive the personal attention of Will Greenbaum to whom they should be addressed with check or money order. On Wednesday the 13th single seats will be on sale. Special arrangements will be made with clubs, schools, colleges, etc., desiring to attend in a body.

John Drew in "My Wife"

John Drew, during the thirty-five years of his stage career, has been called upon to interpret roles varying in character from Shakespeare's heroes to the fashionable gentlemen of modern society. As a delineator of the modern gentleman no other American actor pretends to rival Mr. Drew. In the star's present play, "My Wife," the principal situation shows a middle aged man of the world who is one of the guardians of a sweet, modest and virtuous young girl. He is fond of her in a paternal fashion and she dearly loves to be in his society without the slightest suggestion from any direction that the attitude of lovers enters into the situation. The mischievous but inventive young beauty persuades her guardian to pretend to marry her, the purpose being that she may ultimately wed a young lover. The elderly man, who in the beginning regards the girl with the admiration and pride of a father, really falls in love with her. A reciprocal affection springs up and the mock marriage becomes a real one. There is something peculiarly appropriate in Miss "Billie" Burke's playing the young girl in Mr. Drew's company. John Drew knew and was on intimate terms of friendship with Miss Burke's father when she was a baby. The two actors were wont to talk about their children and indulge the hope that which ever one of them survived that one should never let his interest in the other's children diminish. In "My Wife" the story is sentimentally pretty and sweetly reminiscent. John Drew in "My

VAN NESS THEATRE

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Two Weeks Beginning Monday, May 4,
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In His Immensely Successful Comedy,
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All the Favorites in the Cast.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
May 11: Clyde Fitch's Best Comedy, "Lovers' Lane."

THIRD LYRIC "POP" CONCERT

This Sunday Afternoon, May 3rd, at 2:30,
LYRIC HALL, Larkin Street, corner Turk.
String Quartette and Mrs. Marie Wilson-Stoney, Pianiste.
Seats: 50 cents and $1.00 at Sherman, Clay & Co.'s Stores.
Last Concert: Sunday, May 10, Miss Ada Clement, Pianiste.

Extra Announcement!!

Nine Concerts at Dreamland

by

WALTER DAMROSCH'S NEW YORK SYMPHONY ORCHESTRA

Soloists, Mme. De Moss, Soprano, M. Saslavsky, Violin, M. Bramsen, 'Cello, M. Barerre, Flute, and others.

Sunday Aft., May 17: "SYMPHONY CONCERT."
Sunday Evening: "MISCELLANEOUS."
Monday Evening: "WAGNER."
Tuesday Evening: "BEETHOVEN."
Wednesday Evening: "RUSSIAN-SLAVIC."
Thursday Evening: "FRENCH-ITALIAN."
Friday Evening: "WAGNER."
Saturday Matinee: "YOUNG PEOPLE'S."

Sund. Aft., May 24, Grand Choral and Farewell Request Program. The Calvary Choral Society, 200 Voices, Marshall W. Giselman, Director, will assist.

Season Tickets (transferable), $10.00, $7.50 and $5.00, ready Thursday, May 7, at Sherman, Clay & Co.'s both stores, where programmes may be obtained.

Address mail orders to Will L. Greenbaum, enclosing check or money order.

Single Concerts: 75c, $1.00 and $1.50, ready Wednesday, May 13.

CONCERTS AT GREEK THEATRE

BERKELEY.

Thursday Afternoon, May 21, and Saturday Evening, May 23.

Seats at "Sign of the Bear," "Sadlers," and "The Co-op," and Sherman, Clay & Co.'s, Oakland and San Francisco.

DAMROSCH ORCHESTRA AT STANFORD UNIVERSITY
Saturday Night, May 16.

RACING

New California Jockey Club

OAKLAND RACE TRACK

Races commence at 1:40 p. m. sharp.

For special trains stopping at the track, take S. P. ferry, foot of Market St.; leave at 12:00 m., thereafter every twenty minutes until 1:40 p. m. No smoking in the last two cars, which are reserved for ladies and their escorts. Returning trains leave track after fifth and last races.

PERCY W. TREAT, Sec'y **THOMAS. H. WILLIAMS, Pres.**

KATHERINE GREY

Who, with her associate players, has made a phenomenal hit at the Novelty Theatre.

Wife" will be the attraction at the Van Ness Theatre for two weeks commencing next Monday night. Matinees Thursday and Saturday.

Third Lyric "Pop" Concert

The third concert of the series of popular chamber music concerts at Lyric Hall by the Lyric String Quartette will be given this coming Sunday afternoon, May 3rd, at half past two. The programme will be a very beautiful and interesting one including as it does Beethoven's String Quartette, Op. 18, Boccherini's "Menuetto," a "Scherzo" by Cherubini, a "Canzona" by Hasse never before played in this city, and Mendelssohn's Trio No. 1 for violin, 'cello and piano played by Messrs. Severi and Villalpando, assisted by Mrs. Marie Wilson-Stoney. Seats may be secured at Sherman, Clay and Co.'s stores and Sunday at the hall. The final concert of the series will be given the following Sunday when Miss Ada Clement will be the assisting pianiste.

Princess Theatre

The Princess Theatre this week is a scene of one of the greatest theatrical triumphs that this city has witnessed. After several years Edwin Stevens has returned to his old love, comic opera, and is repeating as Wang. Wang will be continued for another week and will be followed by the great New York musical success, "Yankee Doodle Dandy," in which Edwin Stevens will appear in the principal character.

At the Alcazar

"Charley's Aunt" has been selected as the Alcazar's offering for "fleet week," starting next Monday. For more than a quarter of a century this farce, written by Brandon Thomas, has held its popularity. It is still revived occasionally in London and has had six revivals in New York, while stock companies find it a "sure-fire winner." As it never failed to pack the old Alcazar even when there was no visiting throngs in town it is safe to predict that standing room only will be the rule in the New Alcazar. John B. Maher, who has played the part many times, will be seen as Babby in the guise of the aunt from Brazil, and Adele Belgarde will repeat her success as the real aunt. Louise Brownell, Effie Bond, Anita Murray, Howard Hickman, Burt Wesner, Ernest Glendinning and other Alcazar favorites will also be suitably cast.

"Jekyll and Hyde" at Ye Liberty

Robert Louis Stevenson, kindly, warm-hearted, Stevenson, gave us a wealth of stories mostly rugged and strong and pulsing with human nature, but none of them achieved the extraordinary popularity of "The Strange Case of Dr. Jekyll and Mr. Hyde." It was that story that lifted him from obscurity. Based upon the idea of a man possessing a double personality, it offered wonderful opportunities to the dramatist, and it made a fortune for the man who first produced it in New York City. The dramatization of this remarkable story will be presented by the Bishop players at Ye Liberty Playhouse next week, with Landers Stevens in the dual role. Mr. Stevens has played the role many times, and is said to give a very creditable performance. He will have the support of the full strength of the Liberty company, and the play will be given a fine mounting. After "Dr. Jekyll and Mr. Hyde," Nance O'Neil comes to the Liberty for a special season of six weeks, opening Monday, May 11th, in "The Sorceress."

Orpheum Vaudeville

The Orpheum announces for the week beginning this Sunday matinee a great new show, rich in merit, novelty and variety. It will be headed by Julius Steger, who will pre-

JULIUS STEGER

Who will appear in his own dramatic playlet, "The Fifth Commandment," next week at the Orpheum.

sent his musical dramatic playlet, "The Fifth Commandment," which on the occasion of its presentation a year and a half ago achieved one of the greatest theatrical successes that this city has ever known. "The Fifth Commandment" tells a

NANCE O'NEIL

Who will appear in "The Sorceress" at Ye Liberty Playhouse, Oakland, commencing Monday evening, May 11th.

simple but touching story of a wandering street musician, Carl Winters, played by Julius Steger who is asked into a mansion by a young girl to sing for her. He sings while his companion plays upon a harp. Suddenly he beholds in the room the portrait of his dead wife to whom the Fifth Commandment was paramount and who was forced by her father, a man with an ungovernable temper, to desert him. The picture brings to him the knowledge that the child to whom he has been singing is his own. While he is tearfully gazing at it his unscrupulous comrade is engaged in looting. The child's grandfather enters and naturally takes the two men for thieves. Then comes a storm between the father and the grandfather of the child. The latter at length realizes the terrible injustice he has done the unhappy minstrel and the years of torture he has caused him. He offers amends and all ends happily. As the curtain descends the old man is repeating the words of the Fifth Commandment, "Honor Thy Father and Thy Mother." Those wonders of the acrobatic world, The Bedouin Troupe of Eight Arabs, who appropriately style themselves, The Whirlwinds of the Sahara, will be an exciting feature of the coming programme. Among the other new people are May Boley, in her impersonation of "The Saleslady," The Carbrey Brothers, two clever dancers, and Shields and Rogers, the cowboy and the Indian, who will give their exhibition of lariat throwing and twirling and lassoing. It will be the last week of Agnes Mahr & Co., Rosaire and Doreto, and Avery and Hart. A series of New Orpheum motion pictures will close the entertainment. In consequence of the arrival of the fleet next Wednesday the matinee on that day will not begin till 3 o'clock.

In the Limelight

This is the sixteenth starring tour of John Drew. His first stellar role was in the production of "The Masked Ball" which he played at the old Baldwin.

Robert Mantell will follow John Drew at the Van Ness Theatre in a repertoire of classic dramas. He will probably open his engagement with "King Lear."

Henry Miller intends to produce a new play called "The Madstone" during his forthcoming engagement at the Van Ness Theatre. "The Great Divide" will also be staged.

Matinees during the first week of John Drew's engagement at the Van Ness Theatre will be given on Thursday and Saturday.

Ferdinand Gottschalk who comes here with the John Drew company will be remembered as one of the fine company in support of Rosina Vokes when that comedienne appeared here some seasons ago. He was at that time as popular as any comedian in the country and today ranks among the highest salaried players in the Frohman forces.

"The Thief" is now well on its way to the three hundredth performance at the Lyceum Theatre, New York, and continues to play to standing room business.

William Collier will be here next month with his newest success "Caught in the Rain."

Robert Mantell has no less than three leading men in his supporting company this season. They are all experienced Shakespearean actors. Mr. Francis McGinn was associated with Mansfield and was at one time featured with Frederick Warde; E. Cooper Cliffe is one of the Kemble family, famous in the records of drama in England. He is a fine actor and was associated with Henry Irving, Wilson Barrett and other notable stars. Guy Lindsley was leading man with Modjeska a few years ago.

JOHN DREW AND HIS LEADING WOMAN, MISS BILLIE BURKE

In a scene from "My Wife" to be played next week at the Van Ness Theatre.

The Great Explosion Mystery

(Continued from Page 12.)

him by the man who made the phoney bombs. That was a case of 'hoist with his own petard.' Poor Tobasco! Haven't you noticed that the prosecutors have had the dynamite obsession for some time?"

I confessed that it had occurred to me that they had been doing a lot of talking about dynamite and assassination.

"Yes," said Monsieur Dupin, "Fathead said the night after the explosion that Beany had told him that an attempt was to be made to kill off witnesses. Now you know there is nobody more interested in seeing a prophecy come through and true than the prophet himself."

Once more that low, chuckling laugh, and I shuddered again.

"And Scolder," he went on, "you remember that Scolder, right after the explosion, told of a conspiracy against his precious pelt. Ridiculous of course, because there's nothing so advantageous to the defense as Scolder's daily ravings. And you remember the screach he let out when he demanded that Chief Wiggy be given charge of the case because of Wiggy's great experience with criminals.

"That was a joke," said I.

"Not at all," said Monsieur Dupin. "Chief Wiggy is having lots of experience with criminals. Most of the criminals of America are in town at present, and they appear to be enjoying Wiggy's hospitality. But don't you see any significance in the demand that Wiggy be put in charge of the case?"

Monsieur Dupin eyed me with an expression of amusement in his Mephistophelian countenance. I was ashamed of my obtuseness, but I confessed that the significance escaped me.

"With Wiggy in charge," said Dupin, "the investigation would have been conducted from only one viewpoint." Again the great French analyst paused and shot glances into me. While he was engaged in this penetrating pastime I suggested that he had not told me the solution of the mystery. He went on:

"I made a very thorough examination of the premises and I concluded that as it was not quite dark when the explosion occurred the explosive substance was not placed by anybody from without. Everybody familiar with the testimony given in court by Fathead knows that he was always under surveillance. How unreasonable then to suppose that anybody at an early hour in the evening would have expected to visit his home without being seen! Acting, therefore, on the assumption that the explosive substance was placed by somebody in the house I made a very careful examination of the interior and there I found some aurum fulminans wrapped in a curl paper. On that curl paper—"

"Yes—yes—" I exclaimed in breathless eagerness.

"On that curl paper was a laundry mark which I have since identified."

"Tobasco's!" I exclaimed.

"Wrong," said Monsieur Dupin. 'It belonged to the man who stole Beany's goat. He used it to curl the goat's whiskers.

"What is it, sweetheart?" he asked, tenderly.

"I'm just thinking," she answered with a world of sadness in her voice, "this is the last evening we can be together until tomorrow."

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THE CITIZENS' ALLIANCE

is now located in the Merchants' Exchange Building. Members are invited to call and leave their new addresses. The Alliance has opened a free employment bureau at 4 Van Ness, near Market Street. Read "The Citizens' Magazine." First number appeared March 1st. Price per copy 10 cents.

NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4982, Dept. No. 10, Probate.

In the Matter of the Estate of
JOHN L. TIERNEY,
Deceased.

Notice is hereby given, that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco, made on the 28th day of April, 1908, in the matter of the estate of John L. Tierney, deceased, the undersigned, the executrix of the last will and testament of said deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States, and subject to confirmation by said Superior Court, on Wednesday, May 20th, 1908, at the office of Emilio Lastreto, 509-10-11 Chronicle Building, in said City and County of San Francisco, all the right, title, interest and estate of said John L. Tierney, deceased, at the time of his death, and all the right, title and interest that estate has, by operation of law, or otherwise, acquired since his death, in and to all those certain lots, pieces or parcels of land situate, lying and being in the City and County of San Francisco, State of California, and described as follows, to wit:

Commencing at the point of intersection of the Northerly line of California Street with the Westerly line of 17th Avenue, running thence Westerly and along said Northerly line of California Street, Fifty (50) feet; thence at right angles Northerly One hundred (100) feet; thence at right angles Easterly Fifty (50) feet, to the Westerly line of 17th Avenue, and thence at right angles Southerly and along said line of 17th Avenue, One hundred (100) feet, to the Northerly line of California Street and the point of commencement. Being a portion of Outside Land Block Number Eighth-eight (88).

Commencing at a point on the Northerly line of California Street, distant thereon One hundred and seven (107) feet, six (6) inches Westerly from the Northwesterly corner of California Street and Eighth Avenue, running thence Westerly and along said Northerly line of California Street Fifty (50) feet, thence at right angles Northerly and parallel with Eighth Avenue One hundred (100) feet; thence at right angles Easterly and parallel with California Street fifty (50) feet; thence at right angles Southerly and parallel with Eighth Avenue One hundred (100) feet to the point of commencement. Being a portion of Outside Land Block Number Seventy-nine (79).

Bids or offers for either or both of the above described properties must be in writing and may be left at the office of the said executrix, rooms 509-10-11 Chronicle Building, being the office of Emilio Lastreto, Esq., attorney for executrix in said City and County of San Francisco, or may be filed in the office of the clerk of said Court at any time after the first publication of this notice and before the making of the sale.

Terms and Conditions of Sale: Cash, lawful money of the United States; ten per cent of the purchase price to be paid to the undersigned on date of sale, balance on confirmation of sale by said Court. Deed at the expense of the purchaser.

ISABELLA E. TIERNEY,
Executrix of the Last Will and Testament of John L. Tierney, Deceased.

Dated this 28th day of April, 1908.

EMILIO LASTRETO,
Attorney for Executrix, 509-10-11 Chronicle Bldg.

Auto Notes

Mrs. John Craig, wife of the well known banker of Woodland, recently received a most delightful surprise from her husband, on the occasion of their wedding anniversary, in the way of a new 1908 Oldsmobile Tourabout. The car is fitted with two detachable seats, which when in position are exactly the same as the two forward seats. Mrs. Craig is known as one of the most expert cheuffeuse in the state, having owned and driven an automobile since 1906. She is particularly fond of making long drives and has driven her old car to Highland Springs, and all through Lake County, a number of times. She contemplates taking a number of long tours throughout the state during the next few weeks.

The Misses Hershey of Woodland, Cal., have placed their order for an Oldsmobile Touring car, which is expected to arrive in this city within a week. These young ladies are friends of Mrs. John Craig of Woodland, who will undertake to teach them the art of driving an automobile, as this will be their first machine. The Misses Hershey visited the city recently and after an hour spent driving in an Oldsmobile, one of them remarked that she believed "it is easier to manage a machine than some of the horses we have been driving up to the present time."

Friday and Saturday of last week were spent by Dr. N. H. Chamberlain and his family in touring in their new model "K" White car. This is one of the first cars with the straight-line body which The White Company delivered in Oakland, and the Doctor has been taking advantage of it ever since. His first trip was through the Santa Clara Valley and up Mt. Hamilton. Last week he went across the bay to Sausalito and then toured through Petaluma, Santa Rosa, Glen Ellen, Napa and St. Helena. Friday night was spent in St. Helena. Saturday was devoted to touring around the northern part of Napa County and then returning by way of Vallejo, Benicia, Port Costa, and the road which skirts the bay through Contra Costa and Alameda counties. An annoying wait of two hours was encountered at Benicia waiting for the big freight boat, the Solano, to cross the bay. The roads from Port Costa down are reported to be in very bad condition and most unsatisfactory for touring. A rather laughable incident occurred after leaving St. Helena. The lunch basket had been set on the running board at St. Helena and no one noticed that it was sitting there unsecured. At Vallejo some one happened to notice its precarious situation; it had ridden all that distance without jarring off; quite a tribute to the Doctor's good driving and the smooth running of White cars.

Mrs. S. W. Waterhouse of San Jose, who recently purchased a two-cylinder Buick runabout, writes her son, Mr. Waterhouse of Waterhouse & Lester, that she reached San Diego after a most pleasant drive from San Jose and was thoroughly enjoying the side drives through Southern California. Mrs. Waterhouse recently returned from Europe and will spend several weeks viewing the sights of Southern California from her runabout.

Walter S. Varney of this city and his family, made the run to Los Angeles last week over the Coast Road, in twenty-two hours running time. Young Varney, who acts as chauffeur for his father, states that they were not trying to break the record but he is certain he could do it with his Thomas DX if permitted to try. The party returned to San Francisco by the Valley route, and report that the roads are in excellent condition.

"Regardless of all discouragements the '08 season is going to make a good finish," said S. G. Chapman, Manager of the Consolidated Motor Car Co.

"The dullness due to the financial depression is already a thing of the past and 1909 has great promise. The demand for automobiles has never reached the highest point. Of course, the marvelous prosperity of the last few years stimulated sales, but the field is nowhere near fully occupied. There is a large crop of new buyers. This crop will not be fully harvested for some years to come. The demand for light-weight is on the increase. The "Franklin" has a long lead on light-weight construction. This feature alone will give the "Franklin" the strongest position in the 1909 skirmish."

Mr. H. P. Frear, naval architect and designer of the Union Iron Works, enjoyed a very pleasant drive Sunday in his two-cylinder Buick touring car when he returned to his home in Burlingame from a visit to Santa Cruz. He made the return trip on Sunday afternoon in the excellent time of three hours and twenty-four minutes from Santa Cruz to Burlingame via Los Gatos.

THE FLEET NUMBER

CALIFORNIA WELCOMES THE FLEET

MAY SUNSET

Admiral W. L. Capps' Reply to Reuterdahl's Criticism of the Navy.

San Francisco's Greeting by James D. Phelan

Why the Fleet Should Remain on the Pacific

Panorama View

Three feet long---showing the entire fleet in San Francisco Bay

Photographs of all the Admirals and Commanding Officers

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Author of The Virginian

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430 CALIFORNIA STREET SAN FRANCISCO, CAL.

The Summer Resorts

Commencing the first of May all week-end tickets and rates for so long in force to the resorts within a few hours of San Francisco will be withdrawn. This order was issued by the Southern Pacific Co. some weeks ago, to take effect April 1st, but owing to the advertising done by the resort hotels the time was extended to May 1st.

With the opening of the season of 1908 there are many changes to be noticed in the Summer Resorts of the state. Witter Springs appears with an entirely new force in charge. Mr. Rudolph Hackel is manager in the place of Rodney McCormick who was so long in charge of this beautiful place in the mountains of Lake County. They are looking forward to a successful season at Witter. A great deal of money has been expended in completing the new automobile road and a large garage, and the tennis and croquet grounds have been widened and leveled. Mrs. F. B. Ginn who is one of the largest stockholders in the Witter Springs Co., with her son and Mr. Hackel, will manage the property which is of some 1600 acres.

Hotel Bon Air in Marin County will open formally with a reception and dance Saturday evening, May 2nd. This beautiful country home for San Franciscans has always been popular with the better people of this city and it should be doubly so this year as Mr. J. H. Morgan, the lessee, is an old hotel man from Chicago. His wife and two sons will assist Mr. Morgan in the charge of the property. Mr. Morgan has improved the grounds and entirely renovated the hotel and property.

Already life has become evident in the redwoods of Sonoma County. Mr. Selenger, proprietor of the Hotel Rusticana writes me that the winter's rains have freshened the woods about Camp Meeker and already he has many guests and inquiries for reservations that assure this popular place a good season.

—The Rounder.

HOTEL RUSTICANO

Among the recent arrivals at Hotel Rusticano, Camp Meeker, Sonoma Co., are the following: From Oakland, Mrs. S. E. Frost, Clarence Frost, Mr. and Mrs. C. P. Richardson and daughter, Arthur Frost and family. From Berkeley, L. J. Starr. From San Francisco, W. H. Howse, Mrs. H. J. Green, Mrs. E. Hackett, B. B. Watts, G. H. Marks, Sergeant Bunner and wife, J. J. Bunner, J. T. Plath, Constance Plath, Miss May McAuliffe, Mrs. Geo. Atkinson and daughter, Mrs. C. A. Bunner, Mrs. W. Manning, M. Fromberg, wife and daughter, Geo. Gallick, Miss Swan Wood, Miss Rose Beckner, Joe Lyons and Robt. Blair.

WITTER MEDICAL SPRINGS

Col. E. G. Wheeler and Mr. C. E. Worden accompanied by a few friends are making a tour through Lake County. They stopped at Witter Springs Hotel for a few days and were so well pleased with the hotel and its surroundings that they made reservations for some of the best apartments for May 15th. The following are among the recent arrivals at Witter: Daniel Keefer, R. V. Kennedy, Mark Swegel, H. Hassow, Robert Barth, H. C. Spurr, Mrs. M. Fox, M. A. Stutsman, L. N. Bryte, Miss Jean A. McCallum from San Francisco; L. A. Shibly, Berkeley; James Keely, Virginia, Nev.; Miss Nelly J. Doyle, Santa Rosa; W. Weber and family, Oakland, Cal.

PARAISO HOT SPRINGS

Paraiso Springs is having a busy season, upwards of sixty guests having been there constantly the past month, and many automobilists stopping over on their way south. The autoists praise the new auto road highly. Among the recent arrivals from San Francisco and Oakland are the following: From San Francisco, Mrs. J. Johnson, Bartlett Stephens, Chas. M. Yates, J. F. Welch, Scott Watson, A. Barthold, Emmet Hayden, Walter Snead, M. W. Fay, C. O'Donnell, Mrs. Wooll and son, H. R. McCarthy, Miss Cleary, Miss Deffebach, A. J. Langford; from Oakland, Berkeley and Alameda, K. T. Romie, Francis Frost Jr., Mrs. D. D. Blackburn, W. M. Bowers, P. W. Schroeder, Grace Wood.

Mr. Cuyler Lee, the well known Cadillac and Packard dealer, left for the east this morning to be gone about two or three weeks.

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Yards: San Francisco, Oakland, Berkeley, San Jose.

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Captain C. Bosse of Honolulu purchased from the Howard Automobile Company this week one of the new four-cylinder Buick runabouts, and left Tuesday in his runabout for his ranch near Sonoma, Sonoma County.

Smith's "Evolution"

Of Langdon Smith whose death at his home in New York was recorded in the despatches last week, it was said that he was one of the famous war correspondents. This is quite true but he never did anything in the capacity of war correspondent that will live quite as long as his poem "Evolution" which is reprinted somewhere every little while. This is the poem:

When you were a Tadpole and I was a Fish,
In the Paleozoic time,
And side by side on the ebbing tide
We sprawled through the ooze and slime,
Or skittered with many a caudal flip
Through the depths of the Cambrian fen,
My heart was rife with the joy of life,
For I loved you, even then.

Mindless we lived and mindless we loved,
And mindless at last we died;
And deep in a rift of the Caradoc drift
We slumbered side by side.
The world turned on in the lathe of time,
The hot lands heaved amain,
Till we caught our breath from the womb of death,
And crept into light again.

We were Amphibians, scaled and tailed,
And drab as a dead man's hand;
We coiled at ease 'neath the dripping trees,
Or trailed through the mud and sand,
Croaking and blind, with our three-clawed feet
Writing a language dumb,
With never a spark in the empty dark
To hint at a life to come.

Yet happy we lived, and happy we loved,
And happy we died once more;
Our forms were rolled in the clinging mold
Of a Neocomian shore.
The eons came, and the eons fled.
And the sleep that wrapped us fast
Was riven away in a newer day,
And the night of death was past.

Then light and swift through the jungle trees
We swung in our airy flights,
Or breathed in the balms of the fronded palms,
In the hush of the moonless nights.
And oh! what beautiful years were these,
When our hearts clung each to each;
When life was filled, and our senses thrilled
In the first faint dawn of speech.

Thus life by life, and love by love,
We passed through the cycles strange,
And breath by breath, and death by death,
We followed the chain of change.
Till there came a time in the law of life
When over the nursing sod
The shadows broke, and the soul awoke
In a strange, dim dream of God.

I was thewed like an Auroch bull,
And tusked like the great Cave Bear;
And you, my sweet, from head to feet,
Were gowned in your glorious hair.
Deep in the gloom of a fireless cave,
When the night fell o'er the plain,
And the moon hung red o'er the river bed,
We mumbled the bones of the slain.

I flaked a flint to a cutting edge,
And shaped it with brutish craft;
I broke a shank from the woodland dank,
And fitted it, head and haft.
Then I hid me close to the reedy tarn,
Where the Mammoth came to drink;—
Through brawn and bone I drave the stone,
And slew him upon the brink.

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Catalogue for 1908 Free on Application

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ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3762, N. S., Dept. 10, Probate.

In the Matter of the Estate of
MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Michael Duffy, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4600, N. S., Dept. 10, Probate.

In the Matter of the Estate of
EMMA E. SHEIBLEY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Emma E. Sheibley, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the interest in certain real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the interest of said decedent in said real estate as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

HENRY P. TRICOU
Notary Public

Residence
852 GROVE ST.
Telephone Page 55

508 CALIFORNIA STREET
SAN FRANCISCO, CAL.
Telephone Kearny 711

Loud I howled through the moonlit wastes,
  Loud answered our kith and kin;
From west and east to the crimson feast
  The clan came trooping in.
O'er joint and gristle and padded hoof
  We fought and clawed and tore,
And cheek by jowl, with many a growl,
  We talked the marvel o'er.

I carved that fight on a reindeer bone
  With rude and hairy hand,
I pictured his fall on the cavern wall
  That men might understand.
For we lived by blood, and the right of might,
  Ere human laws were drawn,
And the Age of Sin did not begin
  Till our brutal tusks were gone.

And that was a million years ago,
  In a time that no man knows;
Yet here to-night in the mellow light
  We sit at Delmonico's.
Your eyes are deep as the Devon springs,
  Your hair is as dark as jet;
Your years are few, your life is new,
  Your soul untried, and yet—

Our trail is on the Kimmeridge clay,
  And the scarp of the Purbeck flags,
We have left our bones in the Bagshot stones,
  And deep in the Coraline crags;
Our love is old, our lives are old,
  And death shall come amain.
Should it come today, what man may say
  We shall not live again?

God wrought our souls from the Tremadoc beds
  And furnished them wings to fly;
He sowed our spawn in the world's dim dawn,
  And I know that it shall not die.
Though cities have sprung above the graves
  Where the crook-boned men made war,
And the ox-wain creaks o'er the buried caves
  Where the mummied mammoths are.

Then as we linger at luncheon here,
  O'er many a dainty dish,
Let us drink anew to the time when you
  Were a Tadpole and I was a Fish.

A party of automobilists were discussing the statement made by some of the foreign crews, that the motor of the Thomas car was changed four times on its trip across the continent. Mr. Charles S. Allen, mechanical expert for the Pioneer Automobile Co., was called upon for an expression of opinion as to the length of time required for changing motors. He stated that it takes from two to three days to change a motor providing everything goes smoothly, and the Thomas car must have been "going some" at other times in order to accomplish this four times. A great many people do not understand what it means to put a new motor into an automobile. It not only means putting the motor onto the frame, but it has to be lined up.

THERE IS A NEW SOAP IN TOWN

Of making many soaps there is no end, so a new soap is not an uncommon thing. But this is an uncommon thing in a new soap, for it has a character and quality as superior and distinctive as Mennen's Borated Talcum Toilet Powder to which it is the natural complement.

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San Francisco.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908

ORDER TO SHOW CAUSE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3134, Dept. No. 10. (Probate))

In the Matter of the Estate of
MORRIS SIMINOFF,
Deceased.

J. Soboslay and Rose Siminoff, executors of the last will of Morris Siminoff, deceased, having filed herein their petition, praying for an order of sale of all the real and personal estate of every character, of said decedent, for the purposes therein set forth:

And it appearing to the Court that the estate is insolvent, that it is necessary to sell, and will require a sale of all the property of the estate of every character, to pay the family allowance, expenses of administration, and debts, and that it will be for the advantage, benefit, and best interests of the estate, and those interested therein, to sell all the property of the estate, real and personal, of every character:

IT IS ORDERED, that Monday, the 4th day of May, 1908, at the hour of ten (10) o'clock a. m. of said day and the court room of said Superior Court, Department 10 thereof, in the Grant Building, at the Southeast corner of Market and Seventh streets, San Francisco, California, be, and the same are hereby, fixed as the time and place for hearing said petition, and it is hereby ordered that all persons interested appear before said Superior Court at said time and place, to show cause, why an order should not be granted to said executors to sell all the property of the estate, real and personal, of every character, or so much thereof as may be necessary, at private sale, and that a copy of this order be published at least four successive weeks in Town Talk, a newspaper printed and published in said City and County, and that notice of at least five days be given of the hearing of said petition, by posting as required by law.

Done in Open Court, this 31st day of March, A. D. 1908.

THOS. F. GRAHAM,
Judge of Said Superior Court.

(Endorsed): Filed Mar. 31, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

CHAS. L. PATTON,
Attorney for J. Soboslay, Executor.

EDGAR D. PEIXOTTO,
Attorney for Rose Siminoff, Executrix.

ORDER TO SHOW CAUSE ON SALE OF REAL PROPERTY.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 736, Dept. 10.

In the Matter of the Estate of
PERCY OSBORNE BREWER, a Minor,

It appearing to the Court, from the verified petition of Lucy S. Brewer, the guardian of the person and estate of Percy Osborne Brewer, a minor, that it would be beneficial to said minor and to his estate that his undivided one-half interest in the following described real property be sold, namely:

The southerly fifty-three (53) feet and nine (9) inches fronting on Main, now 5th Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet of Lot Two (2), in Block Three (3), Range Six (6), South of base line according to the official map of said City of San Jose.

The Southerly one-half (½) of Lot Number Two (2), in Block Number Four (4), Range Number Eleven (11), North of the base line of said City of San Jose, having a frontage of Sixty-eight and three-fourths (68¾) feet on the easterly line of Tenth Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet.

It is ordered that the next of kin of said minor and all persons interested in the estate so petitioned to be sold, appear before this Court in Department Number 10 thereof in the Grant Building on the Southeast corner of Seventh and Market Streets, San Francisco, California, on the 18th day of May, 1908, at the hour of 10 o'clock a. m. to show cause why an order should not be granted for the sale of said interest of said minor as prayed for in the petition herein;

AND IT IS FURTHER ORDERED that a copy of this order be served personally on the next of kin of said minor and on all persons interested in the said estate petitioned to be sold at least fourteen (14) days before the said 18th day of May, 1908.

AND IT IS FURTHER ORDERED that a copy of this order be published in Town Talk, a newspaper printed in the said City and County of San Francisco, at least once a week for three successive weeks next before said 18th day of May, 1908.

THOS. F. GRAHAM,
Judge.

JORDAN, ROWE & BRANN,
Attorneys for Petitioner, San Francisco, Cal.

NOTICE TO CREDITORS.

Estate of EMILE CONSTANT QUENEL,
Also Called EMILE QUENEL,
Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the last Will and Testament of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased.

MARIE QUENEL,
Executrix of the Last Will and Testament of Emile Constant Quenel, Also Called Emile Quenel, Deceased.

Dated, San Francisco, April 18th, 1908.

A. COMTE, Jr., 333 Kearny Street, San Francisco, Cal.,
Attorney for Executrix.

NOTICE TO CREDITORS.

Estate of REBECKA ROTHSCHILD. Also Called REBEKA ROTHSCHILD,
Deceased.

Notice is hereby given by the undersigned Administratrix of the estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix at the office of A. Comte, Jr., Attorney, No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of REBECKA ROTHSCHILD, also called REBEKA ROTHSCHILD, deceased.

ROSE ROTHSCHILD, Administratrix of the Estate of Rebecka Rothschild, also called Rebeka Rothschild, Deceased.

Dated, San Francisco, April 1, 1908.

A. COMTE, JR., 333 Kearny St., San Francisco, Cal.,
Attorney for Administratrix.

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PAPER

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NOTICE TO CREDITORS.

Estate of CATHERINE MIDDLETON,
Deceased.

Notice is hereby given by the undersigned executrix of the last will of CATHERINE MIDDLETON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said executrix at the office of Jeremiah V. Coffey and Edward I. Coffey, Rooms 556-558 Mills Building, northeast corner Montgomery and Bush Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of CATHERINE MIDDLETON, deceased.

MARY HOLMES,
Executrix of the Will of Catherine Middleton, Deceased.

Dated, San Francisco, April 11th, 1908.

JEREMIAH V. COFFEY and EDWARD I. COFFEY,
Attorneys for Executrix, Mills Building.

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to re-mortgage certain real property belonging to the said estate that it is for the best interest of the said estate that the said real estate should be re-mortgaged:

It is therefore ordered that all persons interested in the said estate appear before this court on Monday, the 4th day of May, 1908 in the court room of said court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made for the re-mortgage of the said real estate.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco.

Done in open Court on the 7th day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

ORDER TO SHOW CAUSE WHY A SECOND MORTGAGE SHOULD NOT BE PLACED ON REAL ESTATE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 5272, Dept. 10.

In the Matter of the Estate of
JOHN LYNCH,
Deceased.

It appearing to this court from the verified amended petition of Michael Costello, administrator of the estate of John Lynch, deceased, praying for an order for leave to place a second mortgage on the real estate of the said estate, that it is for the best interest of the said estate that a second mortgage should be placed on said real estate:

It is therefore ordered that all persons interested in said estate appear before this court on Monday, the 4th day of May, 1908, in the court room of said Court in the Grant Building at the corner of Seventh and Market streets in the said City and County at 10 o'clock a. m. of said day, then and there to show cause if any there be, why an order should not be made permitting a second mortgage to be placed on said real property.

And it is further ordered that a copy of this order be published at least once a week for four consecutive weeks in Town Talk, a newspaper of general circulation published in the said City and County of San Francisco.

Done in open Court on the 7th day of April, 1908.

(Seal) THOS. F. GRAHAM,
Judge of the Superior Court.

Endorsed: Filed Apr. 7, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

COSTELLO & COSTELLO,
Attorneys for Administrator.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

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A Warning to Wheeler

Chief Justice Beatty Answers the Critics

TOWN TALK

THE PACIFIC WEEKLY

VOL. XVI. No. 819. SAN FRANCISCO, MAY 9, 1908. PRICE, 10 CENTS

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TOWN TALK

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Our Great Armada

When President Roosevelt ordered the Atlantic fleet to the Pacific it was for two purposes: to reach the perceptive faculties of the restless Japanese through their eyes and to awaken the consciousness of the nation to the fact that we have more than one coast to protect. Nowhere has it been recorded that the President also contemplated giving the people a highly beneficial thrill; but that is one of the effects of the cruise. For some months the attention of the nation has been concentrated on one of the most remarkable performances in naval history, one that has infused pride into our hearts and afforded us keen gratification besides stimulating and quickening the sentiment of patriotism. In this country where the inspiring influence of military pageantry is much neglected great benefit is to be reaped from occurrences such as have marked the receptions to the fleet at California ports. To these mammoth floating machines of war which have assembled in our harbors there attaches an indescribable majesty, dignity and interest, and in the thoughtful mind they stimulate reflection and profoundly stir the emotions. These ships are symbols of national power; and the symbolic language is universal and is read by all men because all men are poets. If, as Emerson tells us, an old rag of bunting, blowing in the wind, on a fort, at the end of the earth, shall make the blood tingle, how much more so shall a great majestic fleet of armed vessels floating the flag and bearing great troops of a nation's heroes! There are doubtless some people who will tell us it is lamentable that to be a good patriot one must be the enemy of the rest of mankind, and that this enthusiasm excited by a display of military strength is proof of the survival of barbarous instincts. Well, militarism implies heroism, and while heroism may not be philosophical, its great actions we who have red blood in our veins profoundly revere. Moreover, the influences of civilization notwithstanding, we are beings of prey and strife, and it is questionable whether it would advantage us to rectify the work of God beyond recognition by extinguishing the elemental qualities of our nature. It may be that we are destined to be thus altered, for there are many passages in Scripture which warrant the expectation that a time is coming when war shall cease with all its abominations, but those millennial days when the reign of peace shall be established have not yet been adumbrated. Meanwhile we indulge the notion that militarism is not without its moral influence, for we believe that war, though hell, serves to awaken some very noble emotions and to give new life and vigor to decaying nations. Therefore in the absence of war and the rumors of war we conceive the next best thing to be the symbol of preparedness for war, one that reminds us that we have a country worth preserving not only from enemies abroad but foes at home. And at this time we feel that it would be well for many of those who are inspired by the thrilling spectacle of our great fleet to reflect that it came into existence under a government that has survived many trials and disasters, and that the strength which the fleet both typifies and realizes was made possible by a little group of most learned statesmen of whom it is now being said by a little group of half-baked philosophers that they were not far-sighted enough to perceive the conditions that have lately arisen.

Heney at the Last Ditch

Once more has a lot of time and money been wasted in the trial of a man who was indicted by the Oliver grand jury. The termination of the Ford trial was enough to put the nose of Mr. Spreckels out of joint, for though there is a good chance for Heney to "get" Ruef, the head and front of the graft prosecution will feel that he has not had a run for his money if he is not afforded an opportunity to grin through a horse-collar at the officers of the United Railroad Company. He was willing to let Ruef go and Ruef would have been let go had not a dread of public sentiment prevailed, and now it looks as though the only chance the prosecutors have of achieving something in the nature of a triumph is in the prosecution of the man whom once they were on the point of turning loose—the headliner of the graft drama. But Ruef is still a long distance from the penitentiary, and if he is ever to be landed there that irrepressible, irresponsible and ridiculous person, the Hon. Francis J. Heney, will have to quit addressing large and of course palpitating audiences in neighboring cities on the manifold evils of not appreciating his noble self-sacrifices and proceed to play the game with marked cards as he alone can or will play it. The monotony of his failures are becoming a weariness of the flesh. If he doesn't convict Ruef he will have to beat the spears of his venom into pruning hooks. Ruef is about all that remains for him to score with. As he is not a glutton for punishment he is not likely to try Tirey L. Ford again. Twice was Ford acquitted, and once, owing to the stubbornness of a juror now believed to have entered the box in a vindictive frame of mind, the jury failed to return a verdict. Thirty-five men have said that the prosecution failed to establish the guilt of Tirey L. Ford, and at no time has the defendant deemed it necessary to explain the circumstances upon which the indictments against him were based. The prosecutors have had every opportunity afforded by law to prove

the truth of their charges, and besides have availed themselves of artifices repugnant to the spirit of American justice and in violation of the elemental principles of law. But their worst as well as their best efforts have proved futile. The prosecution seems farther than ever from the consummation it so passionately contemplated—the conviction of Patrick Calhoun. If it cannot be proved that Tirey Ford committed bribery how is it possible to prove that Calhoun is guilty of the crime? Calhoun is charged with having bribed the supervisors through the agency of Ford, and Ford is charged with having bribed the supervisors through the agency of Ruef, but Ford has been pronounced not guilty. Now there is no conceivable aspect of the case as presented by the prosecution in which Calhoun may appear to be guilty and Ford innocent. Both stand in exactly the same relation to the supervisors. We are conscious of a reluctance on the part of some people to concur in our explication of the situation, it being their unalterable theory that if Ruef bribed the supervisors then somebody must have bribed Ruef. But this theory, the law, which abhors deductions that are plausible rather than imperative, does not support. And as the prosecutors are under no misapprehension as to the law of the case they have made it their business to prevent Calhoun from being tried, hoping the while to be able to extort under duress the kind of testimony suitable to their purpose of creating the illusion that they have squared the law with the stubborn facts. We are conscious of a reluctance on the part of many good people to believe that ardent young civic patriots would act upon such motives as we attribute to them, but our sensibility is not painfully wrought upon by their incredulity. While no imputation that we have made against the graft prosecution has yet proved unfounded, throughout the steady course of developments much that we have charged and that the prosecutors have denied has been verified. We are confident that in the end the whole truth will be revealed and that then the people who are now incredulous will learn that even in real life men do such things as are supposed to belong exclusively to the domain of melodrama.

Justice Beatty Explains

Chief Justice Beatty of the Supreme Court, in response to a request from the editor of a Sacramento paper, has written a statement comprehensible "to the man in the street" of the real question decided in the Schmitz case and of the reasons compelling the decision. It is an elaborate statement of the elemental, constitutional and statutory principles by which the court was governed, and it makes clear beyond the possibility of cavil or the claims of expediency that the decision was made imperative by the ignorance of the men by whom Schmitz was prosecuted. Justice Beatty has done much toward clearing up the confusion and vagueness which persistent misrepresentation has attached to the decision, and yet his statement is nothing more than a demonstration of the most generally acknowledged truths. He makes it quite clear that the court did not decide that the acts popularly imputed to Schmitz and Ruef, and which the prosecution claim to have proved, did not constitute the crime of extortion. "It has not been held," he says, "that there is anything wrong with the law, but only that there has been a failure to charge the acts which the law makes punishable, and that there can be no valid conviction without a valid accusation. In other words the failure of the Schmitz prosecution, as we have insisted from the beginning, was due entirely to the ignorance of the prosecution. And this ignorance, we learn from Chief Justice Beatty, was far more profound than we had imagined. If ever there was an indictment through which a coach-and-four could be driven that indictment was the one upon which Schmitz was tried. The point to which the Chief Justice gives emphasis is this: that an indictment must allege all the essential elements of a crime. The court may disregard defects of form, but it has no discretion with respect to defects of substance. It is not privileged to take judicial cognizance of any element or ingredient of a crime which has been omitted from the indictment. The legislature of the State, Chief Justice Beatty tells us, has defined the power of courts as to the matters they may consider without allegation. The things omitted from the Schmitz indictment are not among those enumerated matters. No lawyer, says the Chief Justice, supposes that the court can disregard this act of the legislature defining the matters which may be considered without allegation, and "No argument based upon such a supposition was ever advanced to support the indictment by any of the learned gentlemen representing the people of the State." We learn from the Chief Justice's statement that the principle of the Schmitz decision is one that has been long recognized. To indicate how strictly the Supreme Court has always felt itself bound by that principle the Chief Justice cites the case of Lee Look who was convicted of murder. The verdict was reversed because the indictment failed to charge that Lee Wing, the person alleged to have been killed, was a human being. "Of course it appeared clearly enough from the evidence," says Justice Beatty, "that Lee Wing was the name of a Chinaman, but that proof could not mend the indictment." In conclusion, and apparently with the Benjamin Ide Wheelers and Professor Bokes in mind, Chief Justice Beatty says there are well-meaning people who regard this strict adherence to a rule of procedure as foolish and harmful, because they cannot appreciate the permanent value of a rule designed to secure to the defendant in a criminal action the clearest and amplest statement of the charge he is required to defend. "When such persons," he says, "see that the strict enforcement of such a rule has caused what they deem a miscarriage of justice in a particular case, they think it would have been better if the court had refused to apply it, forgetting that if it were once allowed that a court might ignore or set aside the rule it would cease to be a rule; that one deviation would beget others; that it would be applied with greater or less strictness according to the temper and inclination of the particular judges; in short, that the rule would mean one thing in one form and something else in another, and perhaps bear a different meaning for different offenders in the same forum. They forget that if the integrity of a rule of procedure imposed by the Legislature is once impaired by allowing that its enforcement is in the discretion of the judges, that discretion may be unwisely, arbitrarily or oppressively exercised, and that the certain result will be a multiplication of the sources of uncertainty and contention in litigated causes; in short that it would breed more evils than it would ever cure, for none know better than those familiar with legal pro-

cedure that even a poor rule is better than no rule. And finally it must be said these cavillers forget that when a rule of statutory law is to be abrogated or qualified it is for the legislature to enact the repeal or modification." Now that Chief Justice Beatty has spoken for the benefit of the man in the street, and rendered himself intelligible to that individual as we learn on the authority of a Sacramento editor, it would be gratifying to curiosity to ascertain whether he has reached down to the level of the intelligence of the Dunnes of the bench and the pedants of the State University.

The Roosevelt Message

It is too bad that President Roosevelt is not more systematic and specific in his ponderous message, more given to clarity than emphasis and more skillful in the arrangement of his topics. If the President is really misunderstood by a large number of his countrymen it is because of his habit of trying to say too many things at once. Perhaps if some competent person were to make an abstract of the President's sentiments as expressed in his continuous flow of messages we might find that he is absolutely consistent and quite logical. It would of course require a deal of ingenuity and much rhetorical skill to bring about this result, but doubtless there is a possibility of its accomplishment. We, who have more than a casual acquaintance with Mr. Roosevelt's lucubrations have experienced some difficulty in reconciling his sentiments. It has seemed to us that with each fresh output he varies the minor principles of his political philosophy while incidentally putting emphasis on the importance of principles which have become the keynote of the most monotonous of White House platitudes. For example we learn from the latest message that "We are trying to avoid alike the evils which flow from government ownership of the public utilities by which interstate commerce is chiefly carried on, and the evils which flow from the riot and chaos of unrestricted individualism." This is the first time so far as we know that Mr. Roosevelt has told us that evils flow from government ownership of the railroads. Indeed we have no recollection of having been told that the government owns any railroads from which evils do or do not flow. From this message we also learn that Mr. Roosevelt abhors "class consciousness" by which apparently he means the bigotry of class. This is the first time that the President has expressed this abhorrence. Nay, heretofore he has encouraged class bigotry by acquiescing in the most inflammatory tenets of the creed of his friend Samuel Gompers. He has seen Mr. Gompers trying to intimidate members of Congress into the passage of class measures and he has observed him trying to defeat members of Congress who would not be coerced into voting for bills designed to invest organized labor with special privileges. Mr. Roosevelt has long been partial to labor that is organized while manifestly indifferent to the rights of labor that is not organized. We have noticed that while he has taken an interest in almost everything pertaining to sublunary affairs he has never thought it worth his while to take cognizance of the spirit of opposition to the militia which is being fostered in several States. Nor have we ever heard any Presidential thunder directed against the assailants of non-union toilers in time of stress and trouble. Even now when the President talks of "class consciousness" he refrains discreetly from particularities. He merely says that "a class grievance left too long without remedy breeds class consciousness." This is a quite plausible sentiment; one that should be kept in mind, but before making new laws by request for the benefit of any class we should first ascertain whether injustice is being suffered and whether the desired legislation would be just to all the people. The "class grievance" that breeds "class consciousness" is not always a sense of actual wrong. It is sometimes nothing more than a sense of the power of exacting a privilege or compelling the abrogation of a constitutional safeguard of property interests. Organized labor has a "grievance" against the principle of the writ of injunction but the abandonment of that principle may not be to the interest of all the people.

Regulation by Commission

The burden of Mr. Roosevelt's latest message is corporation regulation, which, he thinks, should be effected through a commission to be appointed by the President. This is the consummation which he urges with dithyrambic fervor, fortifying his pet proposition with stacks of moral reflections on the evils that beset the country and which he earnestly desires to avert. With his usual cocksureness Mr. Roosevelt presents his remedy as the only one available. Of its efficacy he has not the slightest doubt. Whether there is any possibility of its proving, like many new scientific remedies for physical ailments, a little worse than the disease, is a matter which Mr. Roosevelt does not discuss. He merely asserts that other Executive Commissions, the Interstate Commerce Commission being one of them, have proved highly beneficial and from that circumstance he postulates the beneficence of his newest scheme for restraining corporate greed. Apparently he is convinced that argument would be supererogatory. If anybody were to suggest that Executive Commissions have been the source of evils as well as of blessings and that regulation conducted by incompetents and by demagogues is as undesirable as capitalistic oppression and abuses of privilege, President Roosevelt would quickly elucidate the fallacy of such asser-

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tion by stigmatizing the utterer as the servile, subsidized tool of the iniquitous System. This we are sure would be the President's style of argument because he has not disdained it when refutation could not be accomplished by ordinary ratiocinative process. And in thus assuming what the President's method would be we are not unconscious of the nature of the implication. We are told by the Oakland Tribune, which has faith in the President, that "The constant iteration of the statement that the President regards every man who disagrees with him as either a crook or a traitor is nonsense." Which goes to show that the editor of the Tribune is under a misapprehension with reference to the man for whom he has much respect. If he will turn to the rhetorical ravings of the President in the post-panic message, the one that occasioned the questioning of his sanity he will find that Mr. Roosevelt affirms in plain, unvarnished terms that those who do not agree with him are the dishonest, subsidized mouthpieces of predatory wealth. Yes he will actually find that this is the sentiment of the Chief Magistrate of this great country, of the man who is today forming public opinion and insisting on the substitution of a government of personal caprice for a government of law.

Some Dire Forebodings

Through all of the President's latest message there runs an undertone of warning. The recommendations that he makes, though somewhat revolutionary, are rendered secondary in importance by the persistent hammering home of the idea that something must be done or else something will happen. The message is full of vague alarms. It breathes dark forebodings and ominous portents. We are told that "There is grave danger to our free institutions," that we should "in a sane manner" seek to avert the danger in spite of the "sullen opposition" of certain men whose rights we should respect. Nothing but "a safe middle course," the President assures us, can save us from a new form of government, and meanwhile it is important that "stern condemnation should be visited upon the demagogue and the visionary" who teach untruths. He warns us against conditions that would be "fraught with disaster to our free institutions" and he is especially fearful of the "chaos of an absolutely unrestricted commercialism." Now what does all this mean? Are we approaching a crisis? Are we in imminent danger of a destructive political revolution? Obviously the President is either apprehensive of an upheaval or else he is only trying to give us a scare. The whole tone of the message is that of a man who has been interpreting the signs of the times in the light of history and who has found in them much occasion for uneasiness. His reference to the man whose "face has grown hard and cruel while his body has grown soft, whose son is a fool and whose daughter is a foreign princess," is hardly to be considered as a casual reflection or a vagrant expression of disapproval intended to discourage the quest of foreign titles. More likely is it that the President conceives that the follies of our pampered plutocrats indicate the degeneracy of the nation. He is probably mindful of the fact that history teaches that "swollen fortunes" with their concomitants of purple vices, habits inconsistent with sobriety, and luxuries that bespeak ridiculously extravagant and perverted tastes are the forerunners of national decay. This unquestionably is

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what history does teach, but it also teaches that occurrences which are regarded by contemporaries as of the greatest importance and which in point of fact, for a short time are so, invariably turn out in the long run to be the least important of all. As Montesquieu says the Roman Republic was overthrown, not, as is commonly supposed, by the ambition of Caesar and Pompey, but by the state of things which made the success of their ambition possible. Events which had been long accumulating, finally gathered an irresistible force and the Republic was overwhelmed. Now in this country while our plutocrats have done much toward exciting popular disgust and rage there is really no reason for changing the form or spirit of our government to enable the people to conserve their rights and liberties. As Senator Knox puts it "there is nothing in present conditions requiring any strain upon our institutions to supply a remedy for any mischiefs that plague the public, and there are no mischiefs the correction of which may not be attained without disturbing the public welfare." This is not President Roosevelt's view. Being one-sided and narrow he is unaccustomed to deal with the remote and the universal, preferring to note the operation of special and proximate causes. He therefore proposes that we abate the follies of the rich by making it impossible for men to become rich. He thinks that men become rich only through great abuses and he urges that we prevent these abuses by abandoning the principles of a government of law and adopting the principles of personal rule. This is precisely the meaning expressed in his message. Unquestionably it is of importance that we should redeem the country from the rule of the System, but it is of far greater importance for us not to lose sight of the fact that there is danger of our flying to greater ills than those we wish to remedy.

Perspective Impressions

Secretary Taft says he never predicted a gigantic controversy between capital and labor. Why should a man predict current events?

"Ford will be tried again."—Francis J. Heney. Have the people nothing to say about the waste of public money?

Mr. William J. Bryan says the Government should take care of all men out of work. Taft will have to go some to beat that, but Taft is better than a raw hand at boosting his own game.

Senator Depew on his seventy-fourth birthday gave as his recipe for a long life "temperance and vegetarianism." What a dreary past to look back on after seventy-four years of deliberately trying to prolong one's life!

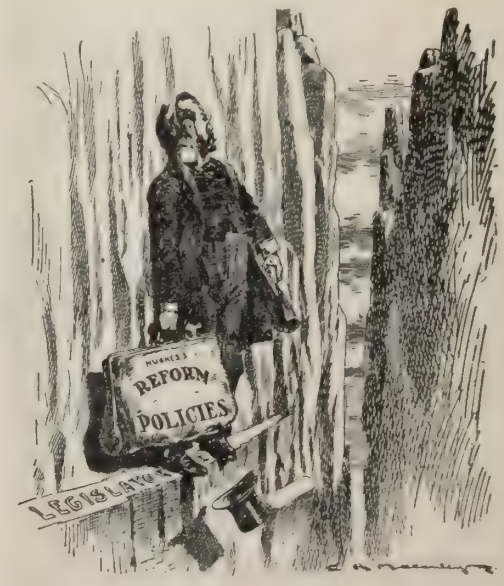
The fleet will help us forget for awhile that the Graft Prosecution has not yet ceased from troubling.

Minister Wu, who was converted to temperance two years ago, fell off the water wagon at a banquet in Philadelphia last week. Wu was actually woozy when he reached the nuts.

Secretary of Agriculture Wilson predicts the usual "bumper" crop for 1908. With so many chronic pessimists among the farmers it is refreshing to have an optimist in the role of boss farmer at Washington.

Opportunity knocked at Judge Lawlor's door with a motion in hand to dismiss the Ford case on the ground that the defendant had been once in jeopardy, and the Judge not being tall enough to see through the keyhole failed to open the door.

TWO IRONS NEEDED TO DO THE WORK
—De Mar in Philadelphia Record.



THE END OF THE PATH
—Macauley in New York World.

Their Jobs in Jeopardy

By Lester Payne

The terms of Charles Ellinwood and J. A. Waymire, Regents of the State University, having expired, Governor Gillett appointed William H. Crocker and Frank Johnson to succeed them. And now the friends of Benjamin Ide Wheeler are trying to figure out the strength of his tenure of office. The fact is that neither Wheeler of Berkeley nor Jordan of Palo Alto is quite so well intrenched in office as formerly. Both have been losing their grip. One of the results of the recent scandal at Palo Alto was the throwing of a white light on the principles of the management of that institution. With the aid of this light the trustees saw things that had previously escaped their attention, and now, I am told, they are not in sympathy with the spirit that dominates the faculty. It is said that in the opinion of more than one of the trustees Stanford students are being disciplined as though they were being trained in a theological seminary under the surveillance of gum shoe detectives. The trustees have discovered that in the faculty are men who are enthusiastic exponents of a wax-doll morality, and who are entirely too narrow gauged to be employed in the inculcation of the truths of real life in a big university. The impression exists among the trustees that the faculty temperament is ladylike; that there is absolute antipathy and recoil in this temperament from anything that denotes the existence of human passion. Some of the professors have exhibited an exaggerated respect for the frail texture of merely natural purity, and they cannot take things calmly or recognize a point of view other than their own. One of the biggest sensations ever experienced at Stanford was created just before the big upheaval by a pinchbeck moralist from Oakland, a popular preacher, who, in a stage whisper and with eyes upraised in horror, said that he had heard of Stanford students who were guilty of indulging a natural passion. But he did not express his meaning with clearness. Nay he was so vague as to give the false impression that the fraternity houses were houses of prostitution. This is the sort of thing the students of Stanford have been up against. And some of the trustees have come to the conclusion that what the faculty really needs is a sense of humor.

In Berkeley there is a greater breadth of mind, philosophically speaking, than at Palo Alto, but President Wheeler has made many enemies by his political activities and by making the university serve the sinister purposes of his social cronies. In the fight over the Berkeley postmastership President Wheeler involved himself in serious complications, incidentally exciting the displeasure of the Governor of the State. Now the Governor of the State is ex-officio President of the Board of Regents, and were he inclined to order the removal of Benjamin Ide Wheeler from the presidency of California University the probability is that he would be promptly obeyed.

One thing is certain, and that is that Governor Gillett has the votes. There are twenty-two regents of the university. Of that number six are ex-officio members of the board. These are the Governor, the Lieutenant-Governor, the Speaker of the Assembly, the State Superintendent of Public Instruction, the President of the State Agricultural Society and the President of the Mechanics Institute. The regularly appointed regents are I. W. Hellman, Chester Rowell, Charles Slack, Jacob Reinstein, John E. Budd, Mrs. Phoebe Hearst, A. W. Foster, Garrett McEnerney, Guy Earle, Father Peter C. Yorke, John A. Britton, Frederick Dohrmann, John W. McKinley, Thomas R. Bard, William H. Crocker and Frank Johnson.

Now it is believed that there are fifteen votes that would be available were a demand to be made for a change in the presidency of the university. At present nobody is stimulating agitation in favor of Dr. Wheeler's removal, but it is no longer a secret that when he was up to the ears in Berkeley politics some months ago he was given a tip to the effect that it was his business to preside over the university and that it would not be advisable for him to exert his official pull in opposition to the wishes of his superior officer, the Governor of the State. How deep an impression this tip made on Dr. Wheeler I am not informed, but I am quite sure that he knows his services are not regarded as indispensable.

In the town of Berkeley Dr. Wheeler is very popular, and it would distress the community sorely were he to transplant his educational talents. The townspeople regard him as the embodiment of culture, and there are some of them who cannot conceive of the university doing business at the old stand without the sage ministrations of an executive genius of his transcendent powers. But there are a few old-timers with antiquated ideas who believe that while the university has gained much in prestige through the distinguished personality of its President its usefulness has been impaired by the gradual abandonment of the system that prevailed in the glorious days of Joseph Le Conte. According to these old-timers, under the system which they mourn the improvement of individual character was deemed of the highest importance, and the students were greatly benefited by association with men whose lives were as noble as their teachings. In these days, say the censorious critics, while the importance of high ideals is recognized at Berkeley there appears to be a radical defect in the judgment that differentiates the true from the false. This they say, has been strikingly demonstrated by the enthusiasm with which representatives of the faculty have given their support to some of the most transparent and vicious humbugs in the state.

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A little crowd of people had assembled in Ralph Marton's studio, and were now occupied in talking to each other and bestowing at intervals perfunctory glances at the pictures, some with evident appreciation, and others with obvious weariness. Marton's wife was there, and since they had only lately returned from a protracted honeymoon spent in Sicily she was almost as much on view as the pictures themselves. It is possible that Marton's friends regarded her with some trepidation; he was a rising artist, but by no means rich, and there were rumors that Irene had forfeited a considerable fortune by marrying him against the wishes and without the consent of her guardians. The news of the marriage had caused a good deal of surprise, and many of Ralph's friends now beheld Irene for the first time. She was very young, and her beauty was unquestionable.

Some of the visitors had already gone when Brent climbed down the steep little flight of stairs that led to the studio. He shook hands with Mrs. Marton, giving her a quick survey of which she was quite unaware. She was tall, slender, and blonde, with a pretty pink color that came and went, and very steady grey eyes, so dark that they seemed to resemble the dull bloom of pansies of indeterminate hue; it was perhaps their curious velvet softness that reminded Brent of that particular flower. He judged her to be emotional and nervous; it was impossible to expect a woman of that type to take adequate care of Ralph, who was of frail physique. Brent had always been interested in Marton's career; he had not wanted him to marry yet—not, at least, until his position and income were assured. And even then it should have been a woman with more substantial assets than blonde hair with an enchanting ripple of gold in it, and gray pansy-eyes.

Then he crossed the room and made his presence known to Ralph by a touch on the younger man's shoulder.

"When did you come, Brent? We've been expecting you all the afternoon."

"Just come," said Brent. His eyes swept the studio. Then he said, in a tone of undisguised disappointment, "Is this really all, Ralph?"

The display of canvasses was a meagre one. There were only half-a-dozen at the most, and among them not one of any arresting importance. He tried to think that the hand had not lost something of its cunning.

Marton looked up. "I've not done much this year, certainly," he said, flushing sensitively, "but . . . the year is young."

He had a pale, rather delicate face, with densely dark eyes and hair. His expression was dreamy and abstracted, as if it were an effort to him always to contemplate the practical side of life.

"My excuse—." He nodded towards the big window where Irene was standing and talking to a group of friends. Brent followed the direction of his gaze, and Mrs. Marton's laugh reached him. A young thrilling sound; it made him feel, in Browning's words, "chilly and grown old." Of what use to preach common-sense and prudence to two such babies?

Ralph's voice interrupted: "I've begun to paint her," he said eagerly, "but it isn't finished enough to show today. She didn't wish it. But I should like you to see it Brent. Presently—when the others have gone."

"All right—I should like to have a look at it—if your wife's doesn't mind."

"I told her I should make an exception of you. She knows I value your opinion."

"I've always envied you your industry, your versatility," said Brent. "I've wondered, too, if your genius and inspiration were equal to them."

"They are not," said Ralph, quietly.

"Your technique?"

"A matter of hard work. You know I have worked. Sometimes I think breaking stones would have been easier."

Brent looked down quickly at him. It was seldom Ralph spoke with such bitterness. "The swelling of Jordan," he said.

Brent said quickly: "We've all had to confront that. And I suppose you think this is the land flowing with milk and honey, especially honey?" He could not restrain this one gibe.

"No," he answered. "I have learnt rather the wisdown of Buddha's: 'Thou shalt not love. Loss of the Beloved is evil.' "

Brent bestowed upon him a sharp, critical look, noting, perhaps, for the first time the blue shadows under his eyes a little hollow and haggard, the sharpening of the contour of brow and chin. They were sign-posts that pointed warningly; and he did not like the sound of his dry little cough.

They both moved across the studio and joined Irene, who was just saying good-bye to the last of the guests. When they had gone Brent said, "I've stayed to look at this wonderful portrait Ralph is doing of you."

Ralph went to fetch it. Brent said carelessly, "I understand you don't draw, Mrs. Marton."

"Not a straight line to save my life. And Ralph says I have a most imperfect sense of color. I want you to see my portrait," she went on, "only it isn't quite finished."

"I'm accustomed to seeing Ralph's pictures in every stage."

"I know. You taught him once."

"Only a little—I don't paint. I am a sculptor. He's wonderful, isn't he?"

Her eyes glowed. "Wonderful!"

"Don't let him overdo it," said Brent.

"You don't think he is looking ill?"

"Not ill, but he is never very robust, and you've got to pull the check-string pretty hard—it is your business now!"

"You've done it till now?"

"Tried to," said Brent, and at that moment Ralph came in carrying a small panel.

The sculptor contemplated it serenely. He was silent for some minutes. Mrs. Marton watched him eagerly. She had often heard Ralph speak of this man whose opinion he had learned to value so greatly. Marton was sensitively self-critical. He was seldom satisfied, even when the world praised him. Yet he knew that this picture of his wife was beautiful, even in its rough, inchoate state. He wanted desperately to hear Brent say so. He gave Irene a quick glance, and it seemed as if the portrait had lost something of its loveliness.

(Continued on Page 35.)

The Spectator

The Sun on Funston

Town Talk is not the only paper that thinks that General Funston has received shabby treatment at the hands of President Roosevelt. According to the New York Sun General Funston suffers for the crime of being a young man though he will soon be 43. "If," says the Sun, "the principle that Funston should not be promoted because the other Brigadiers on the list are older is always to prevail Funston will be gray before his turn comes, if it ever does come, for older men will be continually added to the list, and John J. Pershing, who does not retire until 1924, seems to be an insurmountable barrier." General Funston's fourteen fellow Brigadiers, it appears, are all older than he. It also appears that President Roosevelt, in Funston's case abandoned the principle that prevailed in the case of General Leonard Wood, who was promoted to Major-General after a little more than two years' service because he was senior on the list. Funston, the Sun tells us, is one of the three medal men among the Brigadiers, Carter and Mills being the other two. Carter received his medal for rescuing wounded men under a heavy fire of hostile Indians at Cibicu Creek, Arizona; Mills "for encouraging those near him by his bravery and coolness after being shot through the head and entirely without sight" in the battle of Santiago, and Funston for crossing the Rio Grande de la Pampanga, Luzon, "and by his skill and daring enabling the General commanding to carry the enemy's entrenched position on the north bank of the river and drive him with great loss from the important strategic position of Calumpie." "Funston," says the Sun, "was of still greater service to his commanding General and to the American people when he captured Aguinaldo, for the achievement, if it did not end the war in the Philippines must be reckoned as a powerful contributing factor." The Sun demands, "How much longer must he be a Brigadier to qualify for promotion? Must he win a second medal of honor? Must there be another cataclysm and conflagration to test the man's fitness to command in a great emergency?"

Exiled on Alcatraz

The case of Colonel William F. Stewart of the Coast Artillery Service who has been exiled by order of the President for having refused to resign from the army, is still the subject of much discussion in the East. The action of the President has been very severely censured, the prevailing sentiment being that the treatment of Colonel Stewart savors somewhat of medieval despotism. On the other hand it is asserted that no other course was open to the President; that Stewart by reason of his querulous nature is intolerable and that banishment was imperative. His father, one authority affirms, from whom he inherits his defects of character had to be similarly treated. The records show that Colonel Stewart's father was exiled on Alcatraz Island before an army post was established there. From an old timer I have learned that the punishment which Colonel Stewart's father received was inflicted by General McDowell, and that it was for making unpleasant comments on a superior officer whose relations with a woman were not approved by Stewart.

"From my experience with criminals," said Chief Biggy, "I feel quite certain that it was not an anarchist who tried to blow up Gallagher."

"When did you have any experience with criminals?" asked the reporter.

Chief Biggy frowned.

"Oh, I forgot," said the reporter, "you have been associated with the graft prosecution."

His Tongue Must Work it Out

Mr. Charles M. Shortridge, who is perhaps the most famous editor in California, and who was recently convicted of libel in San Jose for having published one of his own speeches, has decided not to pay his fine out of the profits of his really great family journal. Charley Shortridge is nothing if not logical but that he is not nothing I can truthfully affirm, I who have heard him in the halls of State engaged in advocacy of the pee-pul's rights and who have listened to him in his passionate moments on the bema elucidating the complex problems of political science. In the arrangement of his thoughts and the subtlety of his deductions Charley Shortridge ranks with Hudibras or Aristotle. Now, as to his reason for not paying the fine out of the profits of the paper—it is absolutely, flawlessly logical. The Times was not primarily responsible for Editor Shortridge's arrest; for the printed word had been spoken. One night the editor, addressing a large concourse of people in San Jose, said things about the Hayes brothers, and one of his reporters reported the speech. It was for what the reporter did that Editor Shortridge was charged with libel, but Editor Shortridge now reasons that as it was his tongue that occasioned his arrest his tongue should earn the fine. This argument is fortified by the circumstance that Editor Shortridge placed so much confidence in his tongue that in defiance of the principle that the lawyer who tries his own case has a fool for a client, he defended himself. So his tongue being entirely to blame must now earn the fine. Which means that Charley Shortridge is going to deliver a series of lectures. And one of the series I hear is to be devoted to an analysis of that peculiar genius, the Hon. Francis J. Heney. I hope that this lecture will be repeated in San Francisco where it would surely be appreciated. One night at the Dreamland Pavilion on Heney and Charley would be able to cancel all other dates.

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The Vindication of Fisk

From the Washington despatches I learn that the charges preferred against Postmaster Fisk by T. J. Ford, Superintendent of Mails, have not been sustained; also, that Mr. Ford is to be transferred to some other city. That nothing worse is to happen to Mr. Ford is due, it is said, to the fact that he has been in the department thirty-three years. Though no other reason for leniency has been given it is probable that the President took into consideration the circumstance that some of his most loyal friends of the Lincoln-Roosevelt League were Ford's sponsors and that they had exerted their utmost influence to have his charges sustained. Naturally he would be reluctant to give those distinguished gents an unequivocal smash. Fisk's vindication is of course a bitter pill for those high-minded reformers who tried to ruin his character that they might thereby inflict some damage on the Republican machine. Never was a public official pursued with such remorseless vindictiveness as was shown in the fight against Fisk. First he was secretly investigated by a commissioner sent out from Washington. The man reported that the charges were groundless. Meanwhile Fisk was in ignorance of the fact that he had been accused of wrongdoing. His first knowledge of the matter came when a demand was made for a second investigation, and then he learned that he had an enemy in his office who was trying to get evidence of delinquencies. A second commission was sent out from Washington and again the charges were reported groundless. But a pull was again brought to bear. It was charged that Fisk had captured the commissioners, and so a third commission was sent out. And now comes the report that Fisk has been vindicated. In other words Heney didn't get his man.

Lucy—I asked Ethel if she thought you were as young as you looked.

Blanche—What did she say?

Lucy—Nothing. She began to play ragtime on the piano.

The Mayor's Poetic Impulse

Mayor Edward Robeson Taylor is bound to have one notable achievement to his credit when he retires from office. He may not succeed in giving us a new sewer system, or in propagating the germ of a City Beautiful, or in abating civic strife, or in accomplishing any of the things of a purely material character which some people deem of the highest importance; but like the true poet that he is he will make sentiment prevail over the hearts of men. Of the great consummation that Mayor Taylor has in view I have been informed by one of his friends, and I make haste to communicate the news to my readers, many of whom doubtless by this time have come to the conclusion that our Chief Magistrate believes that he was elected only to grace banquets and balls and make of himself the embodiment of the city's moral enthusiasm. The consummation which Mayor Taylor has in mind is a tribute to the memory of Commodore Sloat, the distinguished flag raiser. He has discovered that Sloat has never been honored by having a street named after him. And he has resolved that Sloat has been neglected long enough. When the supervisors were asked the other day to accept the new boulevard that connects Ingleside with the ocean highway Mayor Taylor was at once seized with an inspiration. Why not call it Sloat boulevard? he asked. "Who in h— was Sloat?" Supervisor Giannini asked. Mayor Taylor taking pity on the benighted one gave him a brief sketch of Sloat's career. Then it was decided that the Mayor and supervisors should take an auto trip over the boulevard, see whether it was worth accepting and also whether it was big enough to deserve the name of Sloat. Before starting in their autos it was agreed that they should rendezvous at a certain point and discuss matters. But lo! and behold! when Mayor Taylor reached the point of assembly there occurred a sudden irruption of his poetic fancies and off he bolted in the handsome machine which he compelled the taxpayers to supply him with. Under the blue over-arching skies with the wild-flowers of the fields beckoning to him and the voice of the ocean in his ears, Mayor Taylor feels himself drawn by irresistible levity to the regions of fancy, to the sphere of air and fire where his delighted spirit floats in seas of pearl and clouds of amber. The supervisors gazed in amazement after the vanishing Mayor, his poetic whiskers floating in the seraphic breezes. They wondered what had happened. For among all the supervisors there is not one of poetic temperament. The sad-eyed Mayor is understood by none of them. Not by a Broderick, a Comte or a Center is the mind understood that is not earth-bound, that is all volatile and refuses to combine its volatile essences with anything solid. When last seen by the supervisors the Mayor was speeding in the direction of San Jose. The supervisors returned home mystified by the strange conduct of His Honor.

Moses Manson and the Gushing Rock

Number 4 of Engineer Manson's stipulations in treaty with the Federal authorities for the use of the Hetch Hetchy and Lake Elinor reservoir sites from

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which it is proposed to draw a water supply for this city, must give some of us pause. In this section of his treaty with the Federal Government Engineer Manson stipulates that the city is not to store nor divert when natural flow is below present capacity of the canals and when needed and used for irrigation. A wise and just restrictive provision when the streams are babbling clamorously to the soughing winds in the gusty pines; but how will it work when the streams no longer babble and the canals are athirst for all the water that trickles in the drying arroyos and the sunbaked canyons of the snowless Sierra?—how will it be when every drop that seeps from the Tuolumne meadows is demanded by the dwellers on the Stanislaus plains for their drought-cursed acres? Where will San Francisco get water for her own thirsty half million? where will Oakland and the transbay cities that are included in this high Sierra water supply tap cool fountains for their half million? Engineer Manson's stipulation number four does not look good to me. For, unless the mother of waters is perennially prolific I fail to see where the dweller in the plain and the dweller in the cities will get all the water that ought to be coming to them. I suppose, however, that it is the intention to take every chance on dry years and cross the bridge that spans empty streams when we come to it. In that emergency I pity the poor dweller on the plains of Stanislaus, and eke the horny-handed husbandman that ploughs the San Joaquin glebe and harrows the wold of the West Side. I can assure the dweller in the plains that if it is ever a question of water supply under stipulation number four of Engineer Manson's treaty with the Federal officials, San Francisco will get hogsheads and the plainsmen will get whatever may be left, which will in all probability be the plainsmen.

"How blue the skies are today!"
"Do you blame them—and Phelan getting ready for another speech!"

Loaded for Pie

In an evil hour Warren English, Master of the Barbecue, consented to include pie, "all kinds of pie," in the feast program provided by Oakland for the sailors of the battle fleet. Pie! Why Pie? Wherein is pie a logical corollary or even a gustatory sequence to the salad that was once a potato, the ham that is cold and the beef that is seethed in the pit? Is pie a congruous complement of cold tongue and Spanish sauce? Shades of the Pilgrim mothers, by whom the great American pie was invented, nurtured and brought to perfection, forbid that this sacrilege should go unrebuked. Potato salad and pie! Cold tongue and pie! Ham and pie! Bulls heads and pie! Spanish sauce and pie! Brillat-Savarin preserve those unfortunate sailors pie-pampered to make an Oakland holiday! Moreover, this is not the season for pie even in California where the makings of a genuine pie are always fruiting on tree and bush and vine. The cherries are not yet ripe, the apricot is doing only as well as could be expected, the cranberry has ceased, the huckleberry is unknown, the peach is scarcely out of bloom, and only the strawberry which is indigenous to the native shortcake is abroad in the land—even the apple which mellows first in the humid clime of the Oregon valleys is a stranger in our markets; even the toothsome, piesome apple, twin palate-soother to the cheese of America is as yet only a shriveled, dessicated, denatured, over-sulphured substitute for the real apple that made the great American pie famous in the land where the pie was born and grew to sturdy piehood. Therefore the pie that our sea dogs are eating today at Adams Point in Oakland is a fraud, a delusion, a snare, a hollow mockery and a deadly menace to every salad, ham, tongue and beef laden stomach into which it is so recklessly hurled. Fresh from the can, say you; aye, fresh from the can, but long from the place where first it grew—a remainder edible crusted to stimulate that which it is not—a whited sepulchre for Dead Sea fruit that will turn to ashes in the bowels of our navy. Oh, Warren English, why did you yield to the tempter's siren song? Oh, Boss of the Barbecue, Master of the Revels, why did you involve in this imminent deadly midst of your feedfest to plague the digestion of the nation's brave defenders? Oh man behind the pie, why did you thus treacherously assault the man behind the gun?

Discord in Santa Barbara

Santa Barbara is accused of treating the men of the fleet rather shabbily. It is said that instead of proffering proverbial Californian hospitality, the shop folk put up prices on everything the sailors ate, drank and smoked; that they charged as much as the traffic would bear and then added a little more by way of rosemary, for remembrance, and kudos after the manner of the heathen Greek. It is also related that only the officers of the fleet were received by the society leaders of Santa Barbara, and that the wives and daughters of the fleet—the sisters, cousins and aunts—twirled their thumbs in angry meditation on the porch of the Hotel Potter while their titled husbands, fathers, brothers and nephews were retoning the haute ton of exclusive Santa Barbarians at garden party, rout and swell tea. Surely Santa Barbara has crowned herself with rosemary and scattered her kudos with a lavish hand! I hope it is not true,

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but "in the meantime" Santa Barbara must bear the brunt of unfavorable comparison with every other fleet-welcoming community in California from San Diego's sandy foreshore to Portland's wave-washed piers. Heretofore the name of Santa Barbara has been as music to our ears—like the mellow clangor of vesper mission bells or the low, soft melody of guitars serenading 'neath a loved one's lattice where gleams the light that lies in woman's eyes. Now its labial sonants, its Italian vowels and its liquid aspirates are as discords smitten by the hand of Self; they mingle with the jingle of the guinea; they wrangle like the jangle of mission bells out of tune; they seem to chime and rime with the consonants of Cape Cod and Back Bay and inspire sordid thoughts of the flint-skinning ancestors of a nickel-plated aristocracy. We think of Santa Barbara as no longer peopled by free-handed, merry-hearted Californians, but rather as a place where greedy cormorants of trade abide and where the noses of our proudest patricians tilt skyward at the sharpest angle.

Burns—One of the cops on the regular force recognizes one of the jurors in the Ruef case as a man who served time, and he has dug up the fellow's mug in the rogues' gallery. What shall we do?

Heney. Put Rudolph on, and let him make it appear that he worked the thing up. We must let Rudie get something out of this for his money, or he'll back up.

An Imperial Possibility

I must vote for Bryan. (A little politics now and then, is relished by the wisest men.) I wanted to vote for Roosevelt, but he dashed my hope with a wave of his too fluent tongue prematurely flaunted. (Speech was given to man to conceal his thought.) Failing the opportunity to vote for Roosevelt I feel that my vote must be cast for Bryan. (Of two evils always choose the lesser.) I take it for granted that I shall have an opportunity to vote for the Peerless One. (Coming events cast their shadows before.) The reason I cannot vote for Taft is because he is Roosevelt's man. (It's a wise candidate that knows his own master . . . and Taft is wise.) I accept no substitute for Roosevelt. (Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.) Bryan is my choice because he is more like Roosevelt than is any other candidate. (If you don't see what you want, take something just as good.) I wanted Roosevelt because I hoped that he would not be contented with a third term or even a fourth term, and that eventually I would be at peace with an empire. (Ill fares the land, to hastening ills a prey, where wealth accumulates and men decay.) What this country needs is a dictator. (Imperium in imperico.) The ship of State is fast drifting to the demnition bow wows. (Oh Caesar save thy people!) Since Roosevelt will not be our Moses to lead us out of bondage give us Bryan or give us death. (To your tents, Oh Israel!) But don't give us Taft—the shadow of Roosevelt; a fat Mazarin for a lean and sinewed Richelieu. (After Taft, the deluge.) But in Bryan I see a second Roosevelt. (Better a stringless tyrant than a sceptered puppet.) Bryan knows what this country needs. (Carthage is corrupt, therefore Carthage must perish. Delenda est Carthago!) Bryan is young enough to establish the monarchy on a firm basis, and it will be time enough to think of his successor after the rebellion that Roosevelt is sure to incite for his deposition. (The darkest hour is just before the dawn.) Thus my political catechism ends with the apothegm: Bryan is the only means that will justify the decline and fall of the American republic.

Tardy Recognition of a Founder

Ordinarily the process of unwinding red tape at Washington is pretty slow, but sometimes Uncle Sam exhibits a burst of speed. A little story that was told me the other day vindicates his celerity. About two years ago the narrator of the story was told that the Government had never thought of perpetuating the memory of Michael Hillegas, the first Treasurer of the United States, the man who handled the finances of the states under the Articles of Confederation. He was told that descendants of Hillegas', now living in Philadelphia, had tried in vain to have the Government commemorate the services rendered by their ancestor. He suggested that perhaps they had not gone the right way about it, and immediately he got into communication with a friend whom he knew to be on intimate terms with Mr. Shaw who was then Secretary of the Treasury. In a short time the facts were presented to Mr. Shaw, and presently a letter was received from that gentleman saying that he had investigated the matter and had found that Hillegas had indeed been forgotten. He would be glad to perpetuate the memory

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of the first Treasurer, but regretted that he did not know where a portrait of that gentleman could be found. He was promptly supplied with a copy of a portrait belonging to the Philadelphia Historical Society. Several days ago some new gold notes bearing the portrait of Michael Hillegas were received in this

"FIGHTING BOB" EVANS

Courtesy of D. Appleton & Co.

Yes, it is really Bob. But he was only a midshipman when he looked like that. The photograph was taken after he had left the hospital to which he was sent to be treated for the wounds received in the attack on Fort Fisher.

city. The descendants of a brother of Hillegas were among the first residents of Berkeley. They at one time owned the site of the State University. A member of the family is the wife of Mr. J. Henry Meyer of the firm of Borel & Co.

Driven to Versification

The great event of the day is affecting men variously. It affects my friend Harry Cowell thus:

Our singers they brave the high seas;
  Our children are playing at "jacks";
And our hard-drinking men, by degrees
  Are mastering the subject of "tacks."

And tar's in demand, sky-high's tar!
  And the lubbies sigh, "Would it were sooner!"
And the hubbies cry up men-o'-war,
  Between times of downing the schooner.

All's a-beam, naught's a-stern, I avow.
  In sea phrases and phases the adept
Fair tyro informs that the "bow"
  Is the place where the dog-watch is kept.

As the gallows-bird said to the judge,
  Over terms it is useless to cavil;
For candy's still sweet, call it "fudge"—
  Yet e-en oranges now must be naval.

None the less, neurasthenia's a terror.
  Invite it, though, here, if you choose;
But, O girls (call it "ill," call it "error"),
  Beware of attacks of the blues.

Bah! High honks the goose in our skies,
  Which themselves have the blues; half-seas-over,
The land of the sunset (and rise);
  And mankin', all knee-deep in clover.

Our Triumphant Navy

There are many brilliant writers who have derived poetic and other kinds of inspiration from the cruise of the fleet. I think I have read most of them including Lawrence Toole, who has been so impressed by that glorious nocturne "the twinkling of the fleet" that he has been able to write about little else. The cruise of the fleet has been responsible for all sorts of impressions; and brilliant, professional writers have made it the pretext for a prodigious variety of philosophical reflections. Nothing that it has suggested except the obvious escaped them. It remained for an amateur to observe the obvious. And the amateur is a girl, only seventeen years of age. Her name is Jesma Robison. She is the daughter of James L. Robison, the well know attorney. Her verse is entitled "Our Triumphant Navy":

Our leader, from his mighty seat,
Commanded that our noble Fleet
Should sail around Cape Horn, to greet
  The People of the West.
So Bobbie undertook the stunt—
Our Bob was always on the hunt
To bear the limelight's fiercest brunt,
  He did his noble best.

The sailors knew the task they had
(Their idol Teddie's latest fad)
Was fraught with dangers, plenty bad
  To drive 'em all to drink.
The heroes had to sail around
Cape Horn, avoiding getting drowned,
And land the Fleet both safe and sound,
  They dared not let it sink.

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Their duty they performed full well,
How long they sailed I cannot tell.
I know that it at length befell
They reached their journey's end.
The people cheered with frantic glee,
So much they were amazed to see
The Nation's Fleet could sail the sea
Its Country to defend.

I find it difficult to guess
Why they should lay emphatic stress
On this event. I must confess
The point I cannot understand.
For this I thought the Fleet was planned
Now had it sailed across by land,
The miracle I'd understand,
That would astonish me.

—Jesma Robison.

First Reporter—I see that Judge Lawlor has vindicated his impartiality.

Second Reporter—Great heavens! how did he do it?

First Reporter—Well, you know, the jurors that found Glass guilty he thanked and kept them on the panel for further service.

Second Reporter—Yes, he needed them in his business.

First Reporter—But when the Ford jurors returned a verdict of acquittal he kindly turned them loose.

Second Reporter—Such a fair man!

The Adjective in Action

What did I tell you? Didn't the fine writers of the local press go the limit in their effort to make of the fleet pageant one vast conglomerate adjective? Have you read those lurid descriptive passages? Perhaps not—certainly no reader who husbands his time and counts the minutes as they fly has wasted much of his precious slice of eternity upon the rioting vocabulary of the fleet reporters. Adjectives are plentiful in ordinary circumstances, but when a battleship fleet comes to town to make a historical holiday the new Oxford dictionary shrivels to an abridged edition of "Words and Their Uses," by Richard Grant White, and the famous index, glossary, gradus, delectus, thesaurus, and verbal concordance compiled by Dr. Peter Mark Roget, M. D., F. R. S., is as the scant utterance of a fool who lays him down and basks him in the sun to rail on Lady Fortune in good set terms —and yet a motley fool. Rudyard Kipling, who used to be pretty good at work of this kind, employed the adjective but sparingly, delighting in the virile, automobile verb. (Note my new use of a familiar noun as an exact adjective.) And we are all agreed that Rudyard Kipling was once a very forceful writer. His people were always doing something, and his plain tales moved swiftly from inception to climax. His connectives were necessities rather than conveniences, and his adjectives, few and far between, were condensed descriptives rather than ornamental epithets. How different the work of the local historians of the great event that has just culminated. One would think, in reading their accounts of how the warships passed the Golden Gate, that these Macaulays and Hugos of the local press were seeking to put flounces on the skirts of their own fame and bouquets of rhetoric in the corsage of their muse. All of which is written more in sorrow than in anger—more in commiseration for the neglected verb of good old English than in detraction of the gaudy, flaunting, superlatively ostentatious adjective.

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Best in the Salon

Another Californian artist has won the distinction of having a picture accepted by the judges of the Paris Salon. I refer to Harry Best, the Yosemite artist who recently returned from a sketching tour abroad. While in Paris on his way home he sent a painting, "A Storm near Santa Barbara" to the Salon and it received the approval of the critics. Best brings back news of the fact that another Californian, Jules Pages, is now at the head of the Julian Academy, one of the principal art institutions of Paris. It comprises five studios. And another Californian of whom he brings news is Joe Rafael who painted "The Town Crier" now in the Park Museum. He lately finished what he says is his most ambitious work, a mammoth picture of the interior of a barn in which some children are playing. Before going abroad Best gave an exhibition of his paintings in Washington where they attracted a deal of attention. One of them, "Sunset on Mount Shasta," was bought by the Cosmos Club of Washington, and another, a Yosemite picture which took the fancy of President Roosevelt he presented to the Chief Magistrate and it now hangs in the White House. The eastern critics were very enthusiastic in their praises of Best's work. The clever artist is now hard at work on the sketches which he made in Europe. He is a brother, by the way, of Arthur Best whose work is attracting lots of attention nowadays.

The Mills of the Gods

Not since the day the California Safe Deposit and Trust Co. closed its doors have I seen a more dejected lot of butterfly capitalists than on the afternoon when announcement was made that J. Dalzell Brown had pleaded guilty to the charge of embezzlement and had been sentenced to eighteen months in San Quentin. Flaneurs, stockholders, clubmen, they were all good fellows with more or less pull during the golden period when the bank officials were not scrutinizing the value of securities offered as carefully as their positions demanded. "Punk" is the word used by an eminent local blue button Chinese banker to characterize some of those securities. Shortly after the report of the plea of guilty ran through the town a well known club man and his attorney dropped into nearby seats in a well known up town cafe. Chagrin, dejection and perplexity were having a tempestuous battle on the clubman's flaming well barbered face. From time to time the attorney admonished him to brace up, but the clubman kept monotonously repeating, "Who would have dreamed Brown would flash the cards? Who could have guessed it?" This same clubman has the matter of a $40,000 loan to explain to the inquisitors and, like a number of the other butterfly borrowers who dipped into the handy money drawers, he has been banking heavily on the assurance that Brown would throw no light on their transactions.

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Social Prattle

By Tantalus

To Desert Blingum

Up from Burlingame comes the news that the Francis Carolans intend to leave California at the close of the fleet festivities and go abroad. The destination is of course London, the home of Mrs. "Pat" Campbell, and there the Carolans will remain until the summer of 1908. Mrs. Carolan dearly loves London. For there she has the entree to the charmed circle that is ornamented by Mrs. Campbell. There are places near London where Mr. Francis Carolan will be able to wear that smart new bonnet of his without exciting the guffaws of the groundlings.

Portraits That Fib

They were discussing at an engagement gathering the other day that innocent conceit which gives so many women harmless happiness, that of being painted in oil with the wrinkles and other evidences of age omitted. The topic reminded one of the party of the fact that there is a good deal of misrepresentation in art nowadays, and she contributed to the gossip of the occasion a bit of the history of a portrait that hangs in the home of a well known retired naval officer who was made an admiral on his retirement from the service, and whose family has made some of the social history of these parts. On a recent visit to his home she saw a portrait of him that was painted when he was a young man. To her surprise she noticed that he wore epaulettes with an admiral's stars and she wondered how it happened. She inquired of a friend who told her that the insignia of rank were painted in after the officer's retirement from the service.

Joe Leiter and His Fiancee

Miss Juliette Williams whose engagement to Joseph Leiter of Chicago and Washington has been reported in the despatches is not unknown in this city. She spent a little while here about a year ago on her return from the Philippines where her father, Colonel J. R. Williams, is stationed. She is very popular in army circles, and I am told that it was thought she contemplated marrying into the army. Indeed it is believed that when the news of her engagement reaches Manila it will cause something of a sensation as there had been rumors that the announcement of her engagement to Captain H. A. Breese, U. S. A., might be expected. Miss Williams parents are among the richest people in the army, and she is a member of the very smartest set of Washington D. C. Joseph Leiter is a young millionaire and the heir to millions bequeathed to his mother by his father, the famous Chicago wheat broker. Shortly before the announcement of Katherine Elkins's engagement to the Duke of Abruzzi it was reported that she was engaged to young Leiter. Several months ago Leiter came in for considerable notice when he gave a breakfast at the Chevy Chase Club in Washington after the final dance of the Bachelors. The dance was not over until the wee sma' hours and Mr. Leiter bundled his guests and a section of the Marine Band into touring cars, and the entire party was whirled off to the club for breakfast. Through her marriage with Leiter Miss Williams will become sister-in-law to the Countess of Suffolk, the former Daisy Leiter and Mrs. Colin Campbell, "Nannie" Leiter. One of the Leiter girls, it will be remembered, married Lord Curzon, the former Viceroy of India. She died about two years ago.

When Social Leaders Disagree

At this writing it is impossible to transform into a period the interrogation which has been pricking the imagination of society for some time. The Greenway ball will settle the matter, and meanwhile Mrs. Grundy is carefully weighing the odds. Society wants to know whether Mrs. Eleanor Martin will attend the ball, for there are those who fancy that in not placing her on his reception committee Mr. Greenway deliberately administered a rebuke. Mrs. Martin and Mr. Greenway have had several little misunderstandings, and in overlooking Mrs. Martin as a necessary representative on his reception committee it is feared that Mr. Greenway has plunged their friendship into the opaquely black gulfs beyond mere indifference. To be sure Mrs. Henry Scott graces the committee and the Scott and Martin family are related by marriage but that does not salve the cut. But those who know Mrs. Martin best predict that she will attend the ball as she does not like an open breach—besides Mr. Greenway is not a private entertainer—each member of the club puts up his share toward the expenses and that makes what might be construed as a personal grievance another story. Mr. Greenway in his position of ball room czar has, during his long career, managed to keep his position in spite of the disfavor of the recognized petticoat leaders. The late Mrs. Salisbury and Mr. Greenway were not on speaking terms for years but just before her death, at the funeral of a mutual friend,

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they agreed to forgive and forget. Mrs. Martin and Mr. Greenway will hardly let their differences reach such a crisis, but for those in the know, the present situation bristles with humor. Mr. Greenway rests his choice of a reception committee on the fact that they are the wives of his oldest friends but this explanation must be well shaken before taken.

A Soft Impeachment

Mr. Paul Verdier is off for Paris, and on the heels of the news comes the report that a very charming girl contemplates a jaunt to the French capital in the very near future. The friends of both Mr. Verdier and the girl are now wondering whether arrangements have been made to celebrate their nuptials abroad. For the amiable suspicion prevails that Cupid has attended to all the preliminaries and that an engagement will soon be announced. And yet I happen to know that the foundation of this suspicion is of the very frailest character.

Genthe, Photo. MISS FRANCES WILSON
Of the Mansfeldt Club.

But the Corpse Does

Dear Tantalus: Apropos your story of the gentleman who went to a Greenway dance right after the funeral of his mother-in-law I am reminded of the story of the appearance of a gentleman at the fashionable San Rafael skating rink last winter, two days after his mother-in-law's death. "Why," said a lady, "these is Mr. So and So skating and his wife's mother just passed away!" "Oh," said her companion, "nobody stays home nowadays but the corpse."

The Del Monte Ball

"Del Monte's social festivities in honor of the fleet," writes my correspondent, "reached a glorious climax last Saturday evening in the grand Army and Navy ball, which from the standpoint of a brilliant and purely social function proved to be the most elaborate affair that has been included in the fleet's welcome at any home port it has touched in its journey up the coast. Preceding the ball there was a reception in the rose parlors of the hotel. In the receiving party were Mrs. Holden R. Warner, Mrs. Marion P. Maus, Mrs. H. B. Moon, Mrs. George H. Estes, Mrs. J. L. De Witt, Mrs. Bowen, Mrs. F. D. Webster, Mrs. J. M. Petty, Mrs. W. B. Graham, Mrs. F. R. Keefer, Mrs. McIvor, Mrs. Hugh Mc I. Porter, Mrs. T. B. Hunter, Mrs. Dobbins, Miss Mary Jacks, Miss Margaret Jacks, Mrs. H. B. Walkington, Mrs. George W. Eckhart, Mrs. Frederick A. Woodworth, Miss Hilda Clough, Captain F. D. Webster, Lieutenant J. M. Petty and Lieutenant W. B. Graham."

The Beauty of the Ball

"Among the notable guests at the ball," says my correspondent, "was Mrs. Albert J. Le Breton and her daughter, Miss Marguerite Le Breton. Mrs. Le Breton twenty-five years ago was considered one of the most beautiful women in California, her glorious auburn hair, soft brown eyes and porcelain-like complexion forming a combination that everyone went mad over. She was Miss Nopie McDougall, daughter of Commodore McDougall of the United States Navy. Her son, David M. Le Breton, following the traditions of the family, is also in the navy being an Ensign on the "Missouri," and it is as his guests that they are here. They will follow the fleet in its journey, sailing from San Francisco for Honolulu and the Orient just after the ships depart. Miss Le Breton is a really truly beauty, and has been greatly admired since she

MARGUERITE LE BRETON
The daughter of A. J. Le Breton. She recently returned from the East and is now at Monterey.

was a small child. At an early age, when she was beginning to lisp her first little words there was a baby show in San Francisco to which her mother took her. Out of a hundred little girl babies, Miss Marguerite was voted the prettiest and was given the prize. For several years thereafter she alluded to herself always

as the "pize booty." She bears a striking resemblance to Mrs. Milton Latham as she looked in the early sixties, when she was considered a very great beauty. The Le Bretons have lived abroad for many years and will return to Europe when the fleet has completed its trip. One of the most striking young women at Del Monte last week and the most elegantly gowned was Miss Engracia Critcher who is so like Mrs. Frank P. Deering in appearance. Miss Critcher was here under the chaperonage of Mrs. Linda Bryan and received a great deal of attention. She is very tall with a finely molded figure and decided Spanish coloring. She is a granddaughter of Dr. Callaghan who I believe was one of the old Spanish grandees. The family home in early days was on Rincon Hill which was then the fashionable quarter of San Francisco. Among prominent San Franciscans who attended the ball last Saturday evening were Mr. and Mrs. Clarence Breeden, Mr. and Mrs. Vincent Whitney, Mr. and Mrs. J. Athearn Folger, Mr. and Mrs. Clinton E. Worden, Mrs. George H. Howard, Mrs. Lloyd Baldwin, Miss Grace Baldwin, Mr. and Mrs. R. H. Pease, Mr. and Mrs. Arthur B. Watson, Mr. and Mrs. Jerome Hart, Mr. and Mrs. C. E. Maud, Mr. and Mrs. W. S. Porter, Mrs. Henry T. Lally and Miss Lally. Edward M. Greenway was also among 'those present.' "

Honi Soit Qui Mal y Pense

I do not know whether there is any significance to the story, but I will tell it for what it is worth. It is said to be an old story, but it is one that age cannot wither. At a Greenway function a jeweled garter was found on the floor, and the finder being a gentleman was not disposed to quiz the ladies present in the hope of finding the owner. But he consulted a friend who promptly solved the problem. "Take it to Greenway," he said, "he's a wonder at solving garter mysteries," or words to that effect.

Because They Weren't Invited

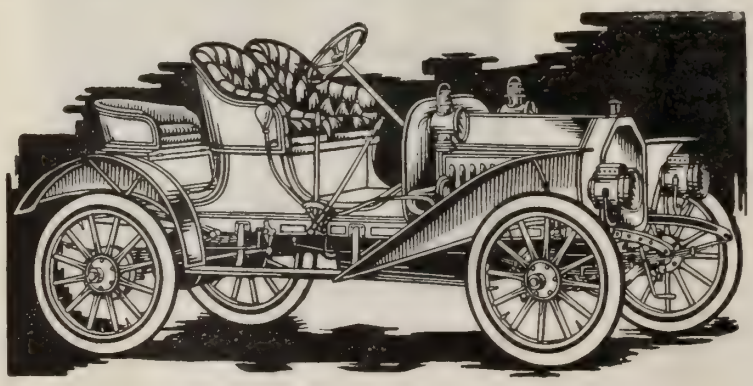
How easy for some persons to fancy they have been snubbed or to imagine they are the victims of ingratitude. I have in mind some of the girls who were not invited to the swell wedding of a beautiful bride who is now on her wedding tour. They were bidden only to the church, the explanation being that the bride's home was "so small." Now they are saying that preference was given to her acquaintances of the Burlingame set to which only recently she obtained an entree. They had given her linen showers and stocking showers and therefore they supposed they were "close up" enough to get in on the ground floor. How trivial are the causes of mental anguish and of uncharitable carpings in society.

Engagement Rumors

Among the many rumors of engagements that are being discussed over the teacups these days in one that concerns Dr. Rupert Blue. Dame Rumor attributes to the hero of the rat crusade a consuming passion for one of the talented girls of society, a girl of considerable literary and musical ability who has written lyrics and composed music. She is the daughter of a distinguished railroad man who died not long ago. Dame Rumor has also been trying to keep tab on Manager Black of the United Railroads who has been quite active in the Linda Bryan set. Mr. Black is a widower with a daughter in her teens, and the attentions which are being showered on that girl by young women are so plenteous and cordial that it is shrewdly inferred that a campaign is being conducted with a view to capturing the father through the affections of his child.

She Abhors Fortune Hunters

The engagement of Miss Jean Reid, tripping as it does on the toes of her recent visit, is of especial interest here. Her California friends are convinced that the young man must have convinced Miss Reid that he is not a fortune hunter. She is a very pretty girl but has always been thoroughly alive to the fact that her excessive fortune would bait a good many fish not found in shallow feeding waters. Everyone who knows the American Ambassador's daughter knows that she has always been obsessed with the idea that some man would marry her for her money. She looked with the greatest disdain upon American heiresses who were willing to gild up any old title. Miss



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Reid's fiance belongs to a noble family but he himself is far removed from a title. San Francisco people who have met him at the Reid's say that he is an anomaly as he is a great favorite of the King and yet outspoken in his sympathy for the common people. One thing is certain this genuineness of his regard has been thoroughly tested for as I said before Miss Reid has been determined not to have her fortune play a part in her marriage. Her friends have always thought that she would do some quixotic thing like the disguised millionaire girls in a magazine story in order to see whether, divested of her ducats and her position, she could inspire the grand passion.

Society Foragers

The people who went to Monterey to welcome the fleet did not measure their enjoyment by bread sticks. The larder of the country was so overtaxed by the unexpected crowds that it was impossible to see around the corner of a square meal. As always, in such a dilemma, latent genius exercised itself. For instance, a San Francisco society matron who was slightly acquainted with Miss Jacks managed to get cards for her party of six to the reception. It was difficult to obtain the invitations, for the exigencies of the Jacks' home demanded a curtailment of invitations to civilian outsiders. Of course the refreshments at this affair were palate ticklers, and everything was perfectly managed so that in due time the San Francisco matron and her party were pressed to "have something." One young lady in the party daintily demurred, and in a voice that could be heard across the room, the young matron counseled, "For gracious sake, eat whether you're hungry or not, for you know we may not be lucky enough to get any dinner tonight!" Everyone laughed at this and the young woman took the raillery of the crowd good naturedly. Her party were among those who chanced hotel accommodations at the last minute, and had to sleep in pullman cars and catch crumbs from the second table. Another young woman who was a guest of friends who went down in their private car distinguished herself by taking an early morning walk and bringing home enough eggs for breakfast—the party perforce taking their meals in the car. Her thrilling tale of the adventures that befell while she dragged the eggs from their nests would delight the heart of a swashbuckler and the story is being told among her friends until one catches a glimpse of the frenzied owner in pursuit of the eggs just as they are disappearing as omelet aux fines herbs. However I have it from the young lady herself that she really did present the loot of a hen coop to her hungry friends.

Mrs. Semard McNear of Ross Valley will spend the summer in the East visiting her mother.

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Engagement of an Hieress Rumored

Rumor blown by many breezes affirms the engagement of Athol McBean to a very charming young woman, an heiress, who spends a lot of time in San Rafael. Several seasons ago it was reported that young McBean was a suitor for the hand of this same girl, but at that time it was believed she had eyes only for Frank King, son of the Homer Kings. Mr. McBean is now in New York, and if he is engaged his folks are not aware of the fact. Nevertheless rumor quotes high authority in insisting that an announcement will soon be made.

A Mansfeldt Club Concert

About three hundred friends of the members of the Mansfeldt Club assembled at California Club Hall on Thursday of last week and a charming evening's entertainment was furnished by the Misses Frances Wilson, Josephine Coonan, Fernanda Pratt and Joan Baldwin. All of these young ladies are musicians of talent, each one of quite a different type, and their programme was varied and interesting. Henselt's graceful "Si Oiseau j'etais" was delightfully played on two pianos by Miss Pratt and Miss Baldwin and was possibly the most enjoyable number of the concert.

The Walter and Peter Martins with their children and a retinue of servants will go to the high Sierras this summer for a camping trip. The Walter Martins were there last year with a party of friends and roughed it the entire summer.

Officers and Men
of the Fleet
Congratulations
Hotel St. Francis

Melton Mowbray's Piano Recital

The piano recital given by Professor Joseph Beringer's pupil Melton Mowbray last week, April 30th, at Century Hall was well attended. With the able assistance of Miss Viola Jurgens, who is well known as a singer, the concert gained an artistic triumph. Mr. Mowbray's numbers included compositions by Schumann, Chopin, Weber and several works of modern composers, all of which were given in that thoughtful manner that makes playing thoroughly enjoyable to the listener. Besides his solo numbers he played two compositions for two pianos. Miss Viola Jurgens sang in an excellent manner a group of songs and operatic arias. The combined efforts of the two young Beringer students were greatly enjoyed by an appreciative audience.

In the Social Spotlight

Mrs. Robley D. Evans and her daughter, Mrs. Marsh, wife of Commodore C. C. Marsh, U. S. N., came up from Paso Robles Monday evening and established themselves in their apartments at the St. Francis.

Admiral and Mrs. W. J. Swinburne will make their residence at the St. Francis during the visit of the fleet.

Mr. and Mrs. Charles A. Hammond are down from their beautiful place on Upper Lake and will remain at the St. Francis while the fleet is here.

Mrs. Grundy insists that Miss Mary Keeney's name is the next to be blazoned on the engaged list. Miss Keeney is one of the prettiest young girls in society and is deservedly popular. The young man whom rumor brackets with her name is the brother of Miss Keeney's most intimate girl friend.

Mrs. Murtagh, wife of Dr. Murtagh, U. S. A., accompanied by her two children will soon arrive on a transport from the Philippines. She is coming to visit her mother, Mrs. J. De Barth Shorb. Mrs. Murtagh was Ramona Shorb. As it was at her home in Manila that Mrs. Ynez Shorb White was married to Captain Carrol Buck she will probably bring interesting details of the wedding.

John Drew, who is appearing this week in "My Wife," is at the St. Francis. His leading lady, the talented "Billie Burke" is at the same hotel with her mother, Mrs. Burke.

Mr. Larry Harris entertained a house party at his shack near Tamalpais on Saturday and Sunday last. In the party were Mr. and Mrs. Charles Stewart, Miss Kitty Yeamans, Mrs. Creason, Miss Gertrude Mills, Miss Marian Mills, Mr. Hilman and Mr. Dracovitch.

After an absence of ten years in South Africa and London Mr. Frederick Hellmann and Mrs. Hellmann returned to this city last week on a visit to Mr. Hellmann's brothers, Horace, Anthony, Richard and George Hellmann. Mr. Hellmann is the consulting engineer of the Rand mines in South Africa.

Mr. Frank J. Symmes and Miss Symmes will live at the St. Francis during the fleet week, in order to be in the heart of things in assuming the many social responsibilities that have been entrusted to them.

Mrs. Ryland Wallace, her mother, Mrs. George L. Bradley, and Mrs. Fred Green will leave May 10th for a tour abroad. The Wallace home on Broadway is now occupied by C. N. Black of the United Railroads.

Miss Nannie Wright has gone to New York to visit her sister, Mrs. John D. Tallant. Both ladies will attend the meeting of the Colonial Dames Society which is to take place in Washington, D. C.

CHIEF OF POLICE WILLIAM J. BIGGY

The man who organized the forces of law and order for the present emergency.

Photo, George W. Blum

Mr. A. B. Costigan, President of the Pacific Motor Car Co., who has been in the east for several weeks returned to San Francisco Saturday. Mr. Costigan while east secured the agency of the Palmer & Singer Manufacturing Co. and will soon have a full line of their automobiles at the show rooms of the Pacific Motor Car Co., 380 Golden Gate avenue.

One of the most beautiful residences in Berkeley is offered for rent, furnished, for fifteen months. Particulars can be had of Bonifield, Jeffress & Ryan, 49 Post street.

The Fairmont certainly has been the busy hostelry during the past week. With all the city and state officials, the navy and army men making it their headquarters, with the scores of private dinners mingled with the social festivities due to the arrival of the fleet the house has presented a brilliant scene at all times.

Mr. O. H. Bullene of Salinas returned to his home this week in one of the new four-cylinder Buick runabouts which the Howard Automobile Company is now delivering. This is the first car of this model to be seen in Monterey County.

THE FAIRMONT CRYPT

Appeals to Men by Its Superior Cuisine and Efficient Service.

The Crypt is located in the Sacramento and Mason streets corner of the hotel on Floor A, just one floor below the office and lobby floor. It is easily reached by three stairways, three elevators or direct from the street via California street entrance. The massive pillars support a roof of wide spanning gothic arches. The walls are covered head high with timbers of hand hewn block oak giving a typically medieval effect. There are little alcoves on which tables are set which give a touch of privacy to the occupant. In a decided contrast to the medieval setting of the room is the service and the viands served. For here the chef is a specialist on steaks, chops and old country dishes of various kinds, and at no other place in the world can such cooking be found. To cook a steak to the exact minute, to turn a chop at the proper time is the work of an artist and the presiding genius of the Crypt kitchen has served long and knows his business thoroughly. And he has to for the men who frequent the Crypt daily are the epicures of San Francisco. The efficient service at the Crypt has had the result of making it emphatically the business men's luncheon place. On a noon hour one will find the representative men here.

Stage

Billie Burke and John Drew

John Drew in "My Wife" is a case of a star doing duty as a satellite before your eyes. In the theatric solar system of which he is an important entity a new planet has floated into view and for the present he is its attendant. With beautiful Billie Burke on the stage John Drew becomes of secondary interest. In "My Wife" John Drew gives the familiar masterly impersonation of himself; and he has lost none of the personal charm for which he has been long distinguished. His deft touches of cunning elaboration are as effective as ever. Mr. Drew always throws the picture of Mr. Drew into strong relief. What rival can compare with him in exploiting the genius of clothes or in making dialogue seem to be the spontaneous utterance of the moment? In his mouth the speeches of an author take on a drollness that surpasses the author's fondest expectations. Yes, he is the same young, fastidious John Drew, the same perfect gentleman of the stage that we knew in the Augustin Daly epoch when German farces were adapted to American manners, but with all his artistry and despite his alluring mannerisms and the superiority of his dramatic intelligence his personality does not dominate in the rollicking farce with which he is now compelling people to forget their burdens at the Van Ness. And the reason is—Billie Burke. Here is a young woman with the beauty that poets apotheosize, with a palpitating voice that is music; at times, like the throbbing of a wounded bird, at times like the soft proclaim of silver flutes. Here is an actress, too, one of surpassing cleverness, who, in this farce realizes the sweet innocence of girlhood, and so daintily that she is like a child out of a nursery tale, suggesting the little princess who doesn't know the meaning of love. Her mimetic naivete is perfect, and perfect too is that subtle smile of comprehension. When this exquisitely beautiful young woman comes on the stage John Drew is converted into a receding figure. Of course he remains interesting, even aside from what he is doing, for he is really the principal figure in the farce. You enjoy his byplay; his gait, his gestures, the lift of his eyebrows absorb you. "How well he does that!" you say. "How natural is that mumbled ejaculation!" but all the while you feel the presence of the graceful enchantress, and every little while you hear somebody murmur, "Isn't she a darling!" The fact is that Billie Burke is in a class by herself. To find language to express her loveliness is hard enough; to attempt to extol it one would have to rhapsodize like a spring poet. Suffice it that she throws such a spell over her audience while spinning over Mr. Drew her flickering web of living threads, that when it is all over you feel that the play you saw doesn't matter much. And yet it is really a great farce, one of the best I ever saw. Most of the Gallic flavor of it has been extracted, but there remains a kiss that is almost Nethersolian in the passionateness of it and John Drew is the executant. Yes, John Drew seizes upon the lips of Billie Burke and creates the illusion that he hates to quit. Of course it is only an illusion. Billie Burke and John Drew's kiss ought to be enough for the entertainment of anybody in one night, but Mr. Frohman has vouchsafed even more than these. He has given us Ferdinand Gottschalk, a whole show in himself.

—Theodore Bonnet.

A list of people who did not get results from a small want ad in yesterday's Chronicle.

BACK EAST CHEAP

Low round trip rate summer excursion tickets sold to Eastern points on these dates:

May 4, 5, 6, 7, 13, 14, 15, 28, 29, 30.
June 3, 9, 10, 11, 15, 16, 22 to 28, inc.
July 2, 3, 6, 7, 8, 28, 29.
August 17, 18, 24 and 25.

Here are some of the rates:

Omaha	$ 60.00
Council Bluffs	60.00
Kansas City	60.00
Chicago	72.50
St. Louis	67.50
New Orleans	67.50
Washington	107.50
Philadelphia	108.50
New York	108.50

Tickets good for three months—some cases longer. Stopovers and choice of routes going and coming.

See nearest agent for details

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Matinees Next Week, Wednesday and Saturday.
Charles Frohman Presents

JOHN DREW

In His Immensely Successful Play,
"MY WIFE"
Original Cast and Production.
Prices: $2.00 to 50c.
May 18: Robert Mantell in "King Lear," "Hamlet," Othello," "Merchant of Venice," "King Richard III," etc.

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Corner Sutter and Steiner Sts. Absolutely "Class A" Building.
BELASCO & MAYER, Owners and Managers.
Sixty-first Week New Alcazar Stock Company,
Commencing Monday, May 11, Clyde Fitch's Best Comedy

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Heart Interest and Real Humor.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
May 18: "The Rose of the Rancho."
First Time in the West.

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This Afternoon and Evening and Tomorrow Evening, Last Times of **"The Truth."**
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In Her Great New York Triumph,

THE RECKONING

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WANG

Arthur Cunningham, Cecilia Rhoda and all the favorites in the cast.
Next: "The Yankee Doodle Girls."
Prices: Evenings, 25c, 50c and 75c.
Matinees (Except Sundays and Holidays), 25c and 50c.

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WEEK BEGINNING THIS SUNDAY AFTERNOON.
MATINEE EVERY DAY.
GLORIOUS VAUDEVILLE.

NELLIE FLOREDE AND SIX ENGLISH ROCKERS; HOEY AND LEE; FRED SOSMAN; 8 BEDOUIN ARABS; MAY BOLEY; CARBREY BROTHERS; SHIELDS AND ROGERS; ORPHEUM MOTION PICTURES SHOWING UNCLE SAM'S GREAT FLEET. Last week—tremendous success, JULIUS STEGER & CO., in "The Fifth Commandment."

PRICES: Evenings, 10c, 25c, 50c, and 75c. Box Seats, $1.00. Matinees (except Sundays and Holidays), 10c, 25c, 50c.
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LAST LYRIC "POP" CONCERT

This Sunday Afternoon, May 10, at 2:30,
LYRIC HALL, corner Larkin and Turk Streets.
String Quartette and Miss Ada Clement, Pianiste.
Seats: 50 cents and $1.00.

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Nine Concerts Commencing Next Sunday Afternoon, May 17.

Season Tickets $5.00, $7.50 and $10.00, now on sale at Sherman, Clay & Co.'s, where complete programmes may be obtained.

Seats for Single Concert: $1.50, $1.00, 75 cents, ready next **Wednesday, May 13.**

Greek Theatre Concerts: Thursday Afternoon, May 21, Saturday Evening, May 23.

Stanford University: Saturday Evening, May 16.

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Tonight and this week, last times of the brilliant musical comedy
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Opera Prices: 25c, 50c. At Matinees two-thirds of orchestra seats only 25 cents.
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Direction H. W. Bishop.
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Next: "Oliver Twist."

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The Damrosch Orchestral Concerts

The season sale for the concerts by the New York Symphony Orchestra, Walter Damrosch conductor, is now in progress at Sherman, Clay and Co.'s, and from all indications the series of nine concerts promises to be a popular as well as an artistic and social success. Next Wednesday morning the sale for single concerts will open. The first concert will be given Sunday afternoon, May 17th, at Dreamland Rink. The programme will be one of the most brilliant and attractive ever offered in this city. The novelty will be a symphonic poem "The River Moldau" by Smetana in which the composer describes the life of the people that live on the banks of this beloved Bohemian stream and also its folk-lore or legends. Another great novelty will be a work for wood-wind instruments by Gounod. The symphony will be Tschaikowsky's "Pathetique" the most popular modern work in this form. What promises to create a sensation is the rendition of the "Andante and Finale" of the Mendelssohn violin concerto played by all the first violins in unison. Two Bach numbers and the "Vorspiel" to Lohengrin will also be in the programme. In the evening a miscellaneous programme more popular in character will be offered: Littolf's "Robespierre" descriptive of the reign of terror during the French revolution, Liszt's "Hungarian Rhapsody" No. 1, the "Farewell March" from Raff's "Leonore," "Humorous Variations" by Ochs and many other charming works. Mme. Mary Hissem de Moss will sing accompanied by the orchestra. The special feature will be a "Serenade" by Saint-Saens for violin, violoncello and piano with Mr. Damrosch at the piano, Mr. Saslavsky, violin, and Mr. Bramsen, violoncello. Every evening during the week a great programme will be rendered. Synopses of these can be obtained at the box offices. Saturday afternoon, May 23, a "Young People's Programme" will be given. This will consist of the lighter works of the great masters and will interest both young and old lovers of music. Many teachers are arranging for parties of young students to attend and special prices will be given for students under 15 years of age. The last concert will be given Sunday afternoon, May 24, and that evening the organization will leave for Portland. Saturday night, May 16, a special concert will be given at Stanford University and Thursday afternoon, May 21, and Saturday night, May 23, concerts will be given at the Greek Theatre, University of California, Berkeley.

The Last Lyric "Pop" Concert

The last of the first series of "Pop" concerts at Lyric Hall will be given this Sunday afternoon, May 10th, by the Lyric String Quartette assisted by Miss Ada Clement, a well known and popular local pianiste. The programme includes a string quartette by Hadyn (No. 12), the Mozart Piano Quartette in G minor for piano and strings and short works by Caesar Franck, Rubinstein and Tschaikowsky. The season has served to make the organization well known to our music lovers and some interesting plans are being arranged for next season. The prices for these events have been made very moderate, the general admission being 50 cents.

Mantell Next

John Drew will continue in his successful comedy "My Wife" at the Van Ness Theatre throughout this and next week. There will be no Sunday performances. Matinees next week will be given on Wednesday and Saturday. The production of Michael Morton's play of "My Wife" is by long odds the most delightful that John Drew has yet offered since he came under the management of Charles Frohman some seasons back. Robert Mantell will be the next attraction at the Van Ness Theatre where he begins an engagement on Monday night, May 18th. He will offer a Shakesperean festival, producing during his stay here "King Lear," "Hamlet," "Othello," "Merchant of Venice," "King Richard III," "Richelieu" and "Macbeth." Mr. Mantell will be ably supported by the strongest company of classic players brought together in years. Mary Booth Russell and Francis McGinn are among the leading people. The opening production is to be "King Lear." Mr. Mantell has advanced high in his profession as an interpreter of great Shakesperean roles. His repertoire makes manifest the extraordinary amount of study and labor that he has accomplished since his earlier days. Since the death of Sir Henry Irving and Richard Mansfield Mr. Mantell has been recognized by the greatest critics of this country, as well as threatregoers as pre-eminently the tragedian of the present day. He will begin his engagement

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Much the Best Place to Get Fine Things to Eat and Listen to Choice Music at Popular Prices.

on Monday night with "King Lear" which will be repeated on Tuesday night and Wednesday afternoon, Wednesday night, "Hamlet," Thursday night, "Hamlet," Friday night, "Othello," Saturday afternoon, "Merchant of Venice," Saturday night, "King Richard III." The second week's engagement will open with "Macbeth" on Monday night, which will

WALTER DAMROSCH

The celebrated conductor of the New York Symphony Orchestra.

be repeated on Tuesday night and Wednesday afternoon; Wednesday night, "Merchant of Venice," Thursday night, "Richelieu," Friday night, "King Richard III," Saturday afternoon, "Hamlet," Saturday night, as Iago in "Othello." The repertoire for the last week will be announced later.

At the Alcazar

"Charley's Aunt" on her ninth annual visit to the Alcazar has been a great hit. The theatre has been crowded at every performance and the week has been a series of triumphs. The play will be withdrawn after Sunday night's performance, and then will follow a revival of Clyde Fitch's great comedy of New England village life, "Lovers' Lane." Nothing that Fitch ever wrote equals this play in heart interest and genuine comedy. It is a masterly satire on the cant of Puritanism and it holds up to amiable ridicule the sanctimoniusness and bigotry of illiterate religious fervor. There are some excellent types of New England character in this play, and it abounds in situations that appeal to the whole gamut of the emotions. "Lovers' Lane" is one of the few Fitch plays that will live. It is a play that offers some fine opportunities for the Alcazar players and they may be depended upon to seize them. Bertram Lytell will have the role of the preacher which he will undoubtedly vitalize in a manner satisfactory to his admirers. The management promises an artistic and realistic production.

Nance O'Neil at Ye Liberty

Nance O'Neil's special engagement of six weeks at Ye Liberty Playhouse, Oakland, will be inaugurated next Monday evening with a spectacular production of Victorien Sardou's celebrated drama of the Spanish Inquisition, "The Sorceress." Miss O'Neil's remarkable success in this play at the Novelty Theatre last summer, when for two solid weeks she played to crowded houses, is still fresh in the memory of local theatregoers, and many who saw her in it then pronounced it the best thing she has ever done. Certainly, never before has she been provided with a role so dramatic as that of the beautiful Moorish woman, Zoraya, whom Sardou created in this mighty drama. Miss O'Neil, usually handicapped by poor supporting companies, will next week have the support of the splendid stock company at the Liberty Playhouse, each member of which will be given ample opportunity by the large number of characters in the play. The scenes of the piece are laid in Spain in the early part of the sixteenth century, which allows for elaborate costuming and scenery and the Liberty management can be relied upon to take every opportunity offered in this line. "The Sorceress" is announced for the one week and will be followed by "Oliver Twist," with Miss O'Neil in her famous role of Nancy Skyes. During her season at the Ye Liberty Playhouse, Oakland, Nance O'Neil will present for the first time on the coast, a new play, "The Story of the Golden Fleece," written especially for her by Henry Kirk, an Oakland man who graduated from the University of California a few years ago. The play is one of the few modern dramatic works treating of mythology, being based on the old story of Jason's search for the precious fleece of gold.

Princess Theatre

The great success of Edwin Stevens as Wang at the Princess Theatre in the face of the most remarkable opposition this city has ever known is an achievement which he should feel justly proud of. Mr. Stevens' success as the temporary Majesty of Siam is a flat contradiction of the statement so frequently made by theatrical managers that the old comic operas have lost their power to charm. It conclusively demonstrates the fact that the reason so many comic

HENRY BRAMSEN

Violoncellist with the Damrosch Orchestra.

opera revivals are failures is because the artists who essay the principal roles are unequal to the tasks allotted them. Mr. Stevens' great triumph as the Siamese Viceroy is proof positive that to a great actor all things are possible, and that Wang in the hands of a thorough artist is as popular today as it was twenty years ago. While the chief honors of course go to the star the supporting company is justly en-

titled to high praise. Arthur Cunningham, Cecilia Rhoda, Sarah Edwards, Harold Crane and Zoe Barnett constitute a powerful quintette. In consequences of the crowded state of the Princess Theatre at every performance it has been wisely decided to continue it another week which will most positively be its last. It will be succeeded by the musical play "The Yankee Doodle Girls."

At the Novelty

After a highly successful run of Clyde Fitch's society comedy drama, "The Truth," Katherine Grey and her most excellent associate players will present for the first time in this city at the Novelty Theatre Monday evening "The Reckoning," known to the German stage as "Liebelei." In this play she made a tremendous New York success. It is a play of life in Vienna by Arthur Schnitzler and shows to a great degree the same phase of life in the Austrian Capital that "La Boheme" does of a Parisian existence. The German title "Liebelei," which may be rendered in English as "Light Love," is in itself a brief summary of the story. Fritz Sommers, who is already involved in an "affair" with a married woman, falls in love—in his easy way—with a sweet young girl, Christine Wehring. He tries to keep from her all knowledge of the other woman, and she in turn gives to him her love wholly and unreservedly. The husband of the other woman tells Sommers he knows all and challenges him to a duel. Sommers takes leave of Christine, on the plea that he has to go out of town for a day or two, but Christine, already made suspicious by many little incidents and remarks, spends the period of his absence in an agony of doubt and fear. Then there returns his friend Theodore to tell her of his death. More by intuition than by information, aided by the strange silence of Theodore, she learns that the duel was fought for the sake of another woman, and that Fritz was killed by that woman's husband. In this play combined with a strong undercurrent of tragedy there is a good comedy element. Agnes Sorna, Germany's leading actress, made her greatest hit in "Liebelei." As Christine, Miss Grey has a part that fits her like a glove. "The Reckoning" will be preceded by Arnold Daly's immensely amusing one-act curtain raiser, "The Van Dyke," in which Harrison Hunter, who scored such a hit as the father in "The Truth," will have a splendid opportunity of displaying his comedy abilities. The only matinees during the Katherine Grey season at the Novelty Theatre are given on Saturday.

Orpheum Vaudeville

The Orpheum programme for the week beginning this Sunday matinee is particularly appropriate to this festive season and is up to the high standard for which this famous vaudeville theatre has long been famous. Chief among the new people will be Nellie Florede and the Six English Rockers, one of the most popular London vaudeville novelties. The Rockers are all handsome and dashing girls who sing and dance themselves into the good graces of the audiences. Among their songs are "Fluffy Ruffles of Long Ago," "Frou Frou," "Put Me Among the Girls," "And the Girl in the Rocking Chair." Beautiful scenery and costumes enhance the effect of their efforts. Hoey and Lee, the popular song manufacturers, are sure of a cordial welcome. Their entertainment proved a great hit in the vaudeville theatres of the east. Fred Sosman, a remarkably clever singing comedian who excels in the impersonation of various well known types of character, will make his first appearance. It will be the last week of the famous Bedouin Arabs, May Boley, Carbrey Brothers, and Shields and Rogers. Julius Steger who has made a great hit with his musical playlet, "The Fifth Commandment," will close his engagement with this programme. A particularly interesting feature will be a series of Orpheum motion pictures showing Uncle Sam's Great Fleet.

At Idora Park

In "The Fortune Teller" next week the Idora Park Opera Company will have an opera that should put both singers and comedians on their mettle. The most pronounced success of Alice Nielsen's career should serve admirably as an attraction in the popular opera house of Oakland's big pleasure resort. It will be superbly presented with a fine cast and a large and beautiful chorus. Special care has been taken in the preparation of the piece and next Monday evening there should be a thoroughly enjoyable performance. Edith Mason will appear as Musette, the part in which Miss Nielsen captivated the whole country. That she will sing the role delightfully goes without saying. There can be no question of her popularity after the many manifestations of enthusiasm with which she has been received since she returned to the Idora Park stage in the opening presentation of "The Strollers." Thomas Persse will also be in the cast with a role

NANCE O'NEIL

As "Zoraya" in "The Sorceress" at Ye Liberty Playhouse, Oakland.

that will give him a fine opportunity. Others who will be heard are Charles Arling, Ferris Hartman, Ann Tasker, Walter De Leon, Joseph Fogarty, Walter Catlett, Georgie Knowlton and still other favorite members of the company. "The Strollers" will be given for the last time Sunday evening. It has been presented in a manner that reflects great credit upon the members of the opera company.

In the Limelight

Miss "Billie" Burke, John Drew's leading woman, will be starred next season in an adaptation of the French play "L'Amour Veille." Gladys Unger will make the translation.

From all accounts "The Great Divide" has proven even a greater success as presented by Henry Miller, than did his famous "The Only Way." The play of the west is said to be the most perfect picture of the plains yet put on any stage, hence the unstinted praise it has received on all sides.

William Collier will be here four weeks hence.

Ferdinand Gottschalk is one of the hits of "My Wife" cast at the Van Ness.

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Letters

"Flower o' the Orange"

The seven short stories by Agnes and Egerton Castle grouped under the title "Flower o' the Orange," are so good that the reader fervently wishes they numbered seventeen. While not pretending to be "historical," each is set within a definite period or within a circumscribed era, and all are true, in spirit and surroundings to their own time. Two of the seven, "The Young Conspiracy," and "The Great White Deeps," concern that most unheroic hero, "The Young Pretender," the grandson of the exiled James II. Two others, "My Rapier and My Daughter," and "The Great Todescan's Secret Thrust," (1595-1602) deal with the art or science of fencing at a period when a sharp blade and a ready command of it were a man's chief warrant and dependence for a hold on mundane existence, and it may be remarked in passing that as Mr. Castle is himself one of the greatest living experts and authorities on the subject, the tales are not only spirited but technically accurate in the minutest detail. "Flower o' the Orange," "Pomona," and "The Mirror of the Faithful Heart," which complete the table of contents, are romances of the tender passion. This is the eleventh volume collaborated upon by these two authors, besides which Mr. Castle has himself produced nearly as many books about equally divided between fiction and serious research. Published by the Macmillan Company.

A College Heroine

"Helen Grant, Senior," takes another of the girl heroines a step farther on her course. Helen Grant is one of the better class of college students, one, indeed, of the only class which has any moral right to attend college at all. Without holding herself aloof or assuming any air of superiority, she has accomplished a four-years course in three years, and without one-sided application to any one aspect of the collegiate life she has taken honors in her studies, gained recognition in athletics, and found time for the social side as well, likewise without large means at her disposal she has so managed her allowance as to live comfortably and yet not go into debt nor borrow from her classmates. Helen Grant entered college with a definite purpose in view and her course is in direct contrast to that of those who have been attracted by a fashion of the moment, or the idea of having fun, or making acquaintances who will help them socially, or those whose parents have packed them off to be out of the way during the few years when they are apt to need maternal guidance. These books are designed for girls of college age, and the question of a career vs. marriage as well as the motives for entering into matrimony are discussed at some length yet in a manner to appeal to the reasoning faculties of girls of about the age of the heroine. Published by Lothrop, Lee & Shepard.

"Treasure Hunters in Peru"

"Treasure Hunters in Peru" is the fifth of the Pan-American series of Edward Stratemeyer's boy juveniles. The same five lads who have been exploring the Orinoco, the Isthmus of Panama, and the Amazon under the guidance of one of the teachers of their home school have now crossed into Peru where they have adventures of all sorts, with wild beasts, wild men and wild country. They hear wonderful tales of buried treasure and lost mines and, boylike, determine to find their share of hidden wealth. Mr. Stratemeyer is careful to throw all his weight in favor of morality, for three of the lads actually start out to fulfill their hopes. One, a surly, disagreeable chap, goes without the permission of his guardian professor and speedily comes to grief, while the two good and obedient ones who ask and obtain leave, although they are not deprived of their share of adventure, which would have made their trip too tame and monotonous, really unearth an Inca treasure worth thousands of dollars. The object of the journey undertaken by the company is the learning of history and geography at first hand, and likewise, the object of writing the series of books is to enlighten juvenile readers, but there is nothing in the way of description, local custom or historical lore that any moderately attentive boy of fourteen should not have known from his school books. However, if the boys themselves are satisfied with this sort of thing no one else need complain. There is no compulsion upon them to read it. Published by Lothrop, Lee and Shepard.

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NOTICE TO CREDITORS.

Estate of ALBERT G. WIELAND,
Deceased.

Notice is hereby given by the undersigned Charles S. Wieland, administrator of the estate of ALBERT G. WIELAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator at the office of Samuel M. Shortridge, rooms 515-518 Chronicle Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALBERT G. WIELAND, deceased.

CHARLES S. WIELAND,
Administrator of the Estate of Albert G. Wieland, Deceased.

Dated, San Francisco, May 9th, 1908.

SAMUEL M. SHORTRIDGE,
Attorney for Said Administrator,
Chronicle Building, San Francisco, Cal.

Auto Notes

Mr. J. E. McCreary of Berkeley returned this week from a tour of Santa Clara and Monterey counties in his 40 horsepower Buick touring car, which he recently purchased from the Howard Automobile Company. The journey included a visit to Lick Observatory at the top of Mt. Hamilton and a short stay at Hotel Del Monte, together with several short side trips.

John H. Durst, who several weeks ago started on a tour of Nevada in his Oldsmobile, has returned to the city and expects to remain until after the festivities in honor of the arrival of the fleet. Mr. Durst, who has large mining interests at Battle Mountain, reports that prospects are improving in that district, and on account of the increased activity in mining, the town has become quite an automobile center. Two or three months ago there was but one car in the neighborhood. Now there are eight. The Snow Automobile Co. which owns four cars, three of them Oldsmobiles, does a regular rent business between Battle Mountain and Circle City, a distance of 42 miles each way. They are taking the business away from Golconda.

The Economy Test held by the Automobile Club of California in their run to Del Monte on Thursday of last week was won by a Pope-Hartford car entered by S. G. Chapman. The performance was really a most remarkable one. The 130 miles between the two points was covered with a consumption of 5 gallons and 3 quarts of gasoline and 7-8 of a quart of oil, averaging 22 7-10ths miles per gallon of gasoline. The car carried five passengers and figuring the gasoline at 25 cents per gallon and the oil at 25 cents a quart, it made a net cost per passenger for the trip of 33 cents. The return trip of this winning car was over the Santa Cruz Mountains which arrived in San Francisco Friday night.

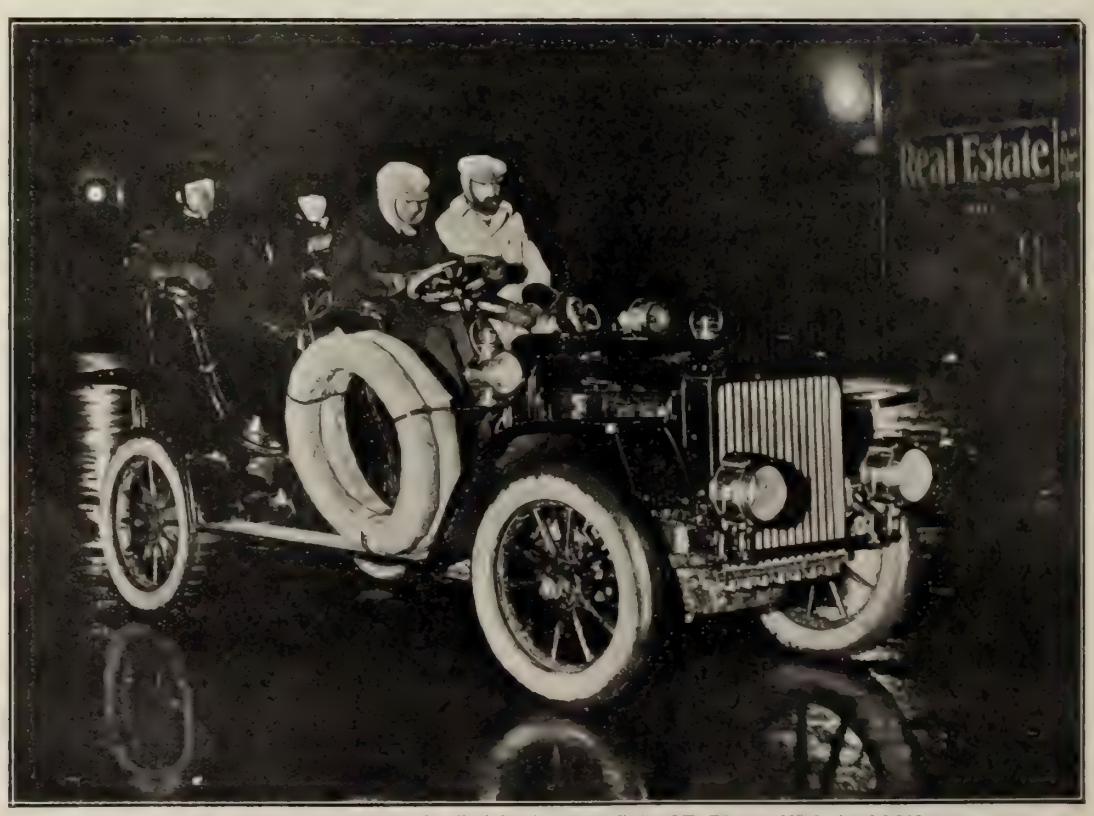
Mr. Ernest J. Freeman of Stillwater, Nevada, under date of the 24th inst. wrote the Pioneer Automobile Company as follows: "A party of us, four in number, leave Fallon early Monday or Tuesday overland with the Thomas Seventy for the city to see the tars. We go by way of Rawhide, Goldfield, Bullfrog, Emigrant Springs, Johannesburg and Los Angeles, and after leaving Los Angeles if you have any bunch to tack on behind, will promise them a fast ride toward record time."

Mr. Chas. Bardin of Salinas, one of the four Bardin Brothers who are now all owners of Buick two-cylinder touring cars, was here this week and took delivery from the Howard Automobile Company of his car, he being the last of the quartette of the brothers to purchase. Mr. Bardin drove his car home, having acquired the art by practising with the cars of his several brothers.

Ex-Governor James H. Budd of Stockton has purchased from the Howard Automobile Company one of the four-cylinder runabouts which is popularly known as the "White Streak."

Mr. and Mrs. Clarence W. Ayers of Jamestown, California, have just arrived in their Thomas Flyer from Santa Barbara, where they went to participate in the reception to the fleet. The car was entered in the floral parade decorated in the national colors. Red and white carnations with blue cornflowers were used, together with silk flags. A string of tiny pennants floated over the heads of the passengers, representing the flags of each ship in the fleet. Much applause all along the route was called forth by the machine, but when it arrived in front of the stand where Admiral Thomas and his staff were reviewing the parade, it was given an ovation. The officers jumped to their feet, waving their caps in the air with the enthusiasm of college boys. From Santa Barbara the Ayers followed the fleet up the coast, saw it enter and anchor at Port Harford, then on up to Monterey, and to Santa Cruz where the car was again decorated and entered in the parade there.

Dr. D. K. Dickenson of Los Angeles accompanied by his wife and daughter arrived in San Francisco this week from the southern city in his Model "D" Franklin car. Dr. Dickenson is touring the state and reports that the trip up the coast was very enjoyable. Although an amateur driver, he proudly claims that he drove his car from Los Angeles to San Francisco with a perfect score. He will spend some time in this city, making tours to points of interest hereabouts.



THE RECORD BREAKING WHITE STEAM CAR OF FERNANDO NELSON

Leaving Market and Guerrero streets for Los Angeles. The machine lowered the existing record to the southern metropolis and then succeeded in being the first to establish the round trip of 1000 miles in record time. It left San Francisco at 3:02 a. m. Tuesday of last week and returned at 5:50 p. m. Wednesday.

Finishing Touches

(Continued from Page 14.)

He had painted her dressed all in white, soft, clinging, of indefinite outline. He had caught, too, the gold of her hair, the grey depths of her pansy-eyes, something of the mysterious, elusive, delicate charm of her.

"It's the best thing you've ever done, Ralph," said Brent, bluntly.

"I hope it is going to be," said Ralph. He slipped his hand in his wife's for a moment. Was it not all a wonderful dream with a background of grey fear? The touch of her cold, soft hand reassured him.

Brent took his departure soon afterwards. When he reflected later upon the events of the afternoon he was almost surprised to find that he had come away with a distinctly favorable impression of Marton's wife. He wondered how it was that he had prematurely come to the conclusion that she would ruin his career as an artist? Ralph wanted looking after; it was ridiculous for a man to work himself to death. Somehow he had not liked the look of him today.

For some weeks he saw nothing of the Martons. The weather was still bleak and impossibly wintry. From working with the wet clay he endured tortures of rheumatism in his hands. It was annoying, and he decided to take a rest; he even reflected seriously upon going for a short time to a warmer climate.

One day, however, before he could put this plan into practice he received an urgent message from Mrs. Marton.

Please come at once. Ralph is ill.

Brent twisted the scrap of paper into a ball and threw it into the fire. Then he took out his watch. It was nearly four. He put on a hat and overcoat and set off towards Campden Hill in the teeth of a cutting northeast wind. The falling sleet stung his face.

It was nearly dark when he reached Marton's house. When the door was opened he caught sight of Irene standing at the top of the stairs. It seemed evident that she was waiting for him.

She came down a few steps towards him.

"Will you come up, please?" she said. "Ralph has been asking for you."

Her voice was steady and controlled. Her eyes were dark and heavily rimmed and devoid of color. Brent felt oddly nervous and embarrassed; he was more blunt than usual in his manner.

"Is he very bad?" he asked.

"Very bad," she said, still quietly.

"What is it?"

"Pneumonia—and he's been working too hard."

"I thought as much," said Brent.

"I tried so to stop him," she said. "I remembered what you said about pulling the check string. But it was no use; he only seemed worried by my interference."

* * * * * * * * * *

Towards the end of the week a quiet funeral took place at one of the big cemeteries. There were only two mourners —Irene and Brent. When it was over Irene went home alone to the house on Campden Hill. The rain had chilled her and the grass underfoot had been sodden and wet. She was very cold, and without removing her furs she crouched over the fire in the little drawing-room. She was beginning to realize things a little, to understand what this terrible silence meant—what it would always mean; to dread it, too, as an immutable permanent thing which would be always with her. Ralph's death had been so sudden, so unrealizable, that at first she had not tried to comprehend it. She only knew that when anything had had to be done Brent had helped her; that in those last few hours he had watched with her, and then had led her gently away because Ralph, who had wanted her so much, now wanted her no more.

The shadows gathered in the little room. Even now she did not cry; she only sat there rehearsing the last scenes again and again; trying to imbue them with meaning—trying, as she might have taught a child, to make herself understand what had happened—to realize the unrealizable. Her brain had surely become dull and stupid; she could not feel anything of pain or grief or weariness, only this dreadful penetrating cold.

She was grateful to Brent. He had been very kind in his harsh, gruff way. His fondness for Ralph, his grief at his death, had impressed her by their undoubted sincerity. Had she been less stunned, she would have valued his services

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more. Yet she had a kind of feeling that he understood quite well how grateful she was, and that he had not mistaken her calmness for callousness. Later she meant to thank him, to show him that she was not insensible nor ungrateful.

She went up to bed early that night. The heavy duties of nursing, the sleepless nights, had told upon her. Her youth stood her in good stead now, and she soon fell asleep. It was still quite dark when she awoke. Something seemed to have awakened her suddenly, and she found herself possessed with a strange desire to go down to the studio. She had never been there since the day Ralph was first taken ill. He had worked up till the last moment, until he himself had been obliged to recognize the fact that some grave illness had attacked him, and all his tools had been left in disorder. She had no time then to put them away, and afterwards she had rather shrunk from the task of going down there. She felt now as if some force immeasurably stronger than her own will were compelling her to go down and visit that scene where he had relinquished his task never to return to it.

The house was very quiet. Wrapping herself in a long, white woollen gown she went softly downstairs, candle in hand, and groped her way to the steep, short flight of steps that led into the studio. Her hair hung loosely in a heavy pale fold. She looked like a ghost straying in mortal spheres through indeterminate shadows.

She opened the door and descended the steps. Then she switched on the electric light; its sharp white glare blinded her for a second; she drew her hand hastily across her eyes. Then she crept slowly forward, groping through the indiscernible medley of chairs, easels, and little tables on which lay the hastily abandoned implements of Ralph's craft.

It seemed to her that she had come as of old to beg Ralph to leave off work. A strange gladness came over her soul. For the first time she received the irrefragable truth that even death is powerless to effect an ultimate separation. She knew that when she should find courage to raise her eyes she would see Ralph sitting there at the easel working in the so familiar absorbed way.

Yes; he was there. She recognized—even while she doubted the evidence of her own sight—the old upright pose, the head thrown back, the strong steadiness of the outstretched arm, the long supple fingers holding the brush and using it with quick dexterity. He was at work upon her own portrait. All through his brief illness he had been tormented with the thought that he had been unable to finish it.

She looked wistfully at the presentment of this happy, smiling woman who was not herself—no, but another Irene who had once lived and loved and been enduringly happy, hundreds of years ago. The eyes alone were hers; they seemed to hold even then some sure fore-knowledge of deep pain.

She went across to her old place, and as she passed it seemed to her that her loose gown as it swept over the floor seemed to touch him, too.

He worked on in silence. She noted even while she marveled the swift, masterly manner in which the brush moved from palette to panel. Then followed the long look at her; the critical appreciative gaze of the artist; the unconcealed recognition and delight in her beauty; all these things in their strange renascence brought home to her the extent of her loss. His genius, his unquenchable ambition, his quick sympathy were all remembered by her in that hour of deep wonder. He had come back to her—to his unfinished work; he needed her perhaps for the last time; she prayed she might not fail him.

Had her courage, her nerve failed her at this crucial moment she felt she could never have forgiven herself. She pressed her hands together and watched him with growing terror in her eyes. Dear as he was she could not behold this shadow, this phantom of him, without an unconquerable dread.

As he worked she put away from her with all her strength the thought—terrible in its potentialities—of the moment when he should regard his work as finished. Would he come to her, speak to her, perhaps touch her, as in the old days? Or would he vanish silently into those shadows whence he came?

How long that grim sitting lasted she never knew, but it seemed as if no arbitrary measurement of time could adequately gauge its length and duration. That it held for her hours and hours of slowly increasing fear, paralysing, numbing, she was fully aware.

Dawn crept into the room at last with cold broken lights. It served to increase the weird ghastliness of those moving

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hands, of that silent absorbed figure. Suddenly he let the palette and brushes slip from his grasp; she waited for the little crash as they touched the floor, but no sound came. He came slowly towards her.

He put out his hands. All fear left her. She felt nothing but a bewildering, overpowering joy in his presence. She crept forward to meet him with glad outstretched arms.

* * * * * * * * * *

On the afternoon of the following day Brent stood in Marton's studio with the doctor who had attended Ralph in his last illness. Before them on the easel was the admirable last work of the young artist—the now finished portrait of his wife, Irene.

They remained for some time in absolute silence, as they contemplated reverently this final testimony to the genius and the love of the dead man.

Brent's face was curiously set. The woman in the picture seemed to be regarding him with an almost wistful intensity of expression—as if she desired his approbation, even as Marton used to desire it. The dark pansy-eyes of velvet-like softness held him; go where he would in the room he could not escape from their appealing gaze.

At last Brent spoke, in the awed strained voice of one who has suffered from a great shock.

"You say she was found here unconscious yesterday morning—the day after her husband's funeral?" he said gruffly.

The doctor nodded. "She was holding one brush in her right hand," he said; "the others were scattered. The palette was on the floor near her. They bore signs of having recently been used . . . . I did not know that she was an artist too."

"She was not," said Brent. He remembered her words, so gaily uttered that afternoon a few weeks ago when he had first seen her: "Not a straight line to save my life. And Ralph says I have a most imperfect sense of color."

The doctor looked up sharply. He was a young man accustomed to regard his patients from a pathological rather than a psychological standpoint. The mystery of Mrs. Marton's sudden death was only deepened by this amazing assertion of Brent's.

"But you tell me," he began, nervously, "that it is finished as Marton would have finished it—had he lived?"

"Certainly," said Brent; "I know his work so well—he had several quite insignificant mannerisms that are to be found in all his pictures. He was perfectly aware of them himself. They are fully exemplified here—in those parts of the picture which remained unfinished at the time of his death."

There was another long pause.

"She was smiling," the doctor said, "when they found her."

"Was she ever conscious again?" demanded Brent.

"Just before she died. She spoke quite sensibly, but I thought her mind wandering. She said that she had been sitting in the studio for a long time, so that Ralph, who had come back, might finish her portrait. It was very cold, she said, and he had kept her a long time, but she did not like to move and disturb him."

"I've no doubt that she believed it," said Brent, abruptly. "Do we ever know where we go when we are asleep? Is the dream world less real than this? Not to some of us! In that world the dead are never dead! Is it inconceivable that when we are there we should sometimes act as well as dream?"

"It must remain a mystery," said the little doctor, who felt that he was perilously close to an unseen world.

"A part," said Brent, "of the enduring mystery of love."

The eyes watched him; the lips seemed to smile.

"What was the cause of her death?" asked Brent, suddenly.

"Failure of the heart's action. Had she been found when she first fainted there might have been some hope of restoring her. But she must have lain there for several hours before any one found her, and then she was nearly as cold as death, the servants said. They thought at first, indeed, that she was dead then."

He went on after a slight pause:

"Of course, Marton's death was a great blow to her. She was marvellous during his illness. I dare say you noticed it. No trained nurse could have done better."

"And you simply can't account for that?" Brent nodded towards the picture of the fair, smiling woman.

"Not in the least. Unless, of course, he really did finish it before he was taken ill."

"He told me before he died that he hadn't," said Brent. "It seemed to prey rather on his mind towards the end. Besides——" He drew his finger significantly across a small part of the surface of the picture and then held it out for the doctor's inspection. The tip was darkened with a tiny rim of wet paint.

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

NOTICE TO CREDITORS.

Estate of EMILE CONSTANT QUENEL,
Also Called EMILE QUENEL,
Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the last Will and Testament of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased.

MARIE QUENEL,
Executrix of the Last Will and Testament of Emile Constant Quenel, Also Called Emile Quenel, Deceased.

Dated, San Francisco, April 18th, 1908.

A. COMTE, Jr., 333 Kearny Street, San Francisco, Cal.,
Attorney for Executrix.

NOTICE TO CREDITORS.

Estate of CATHERINE MIDDLETON,
Deceased.

Notice is hereby given by the undersigned executrix of the last will of CATHERINE MIDDLETON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said executrix at the office of Jeremiah V. Coffey and Edward I. Coffey, Rooms 556-558 Mills Building, northeast corner Montgomery and Bush Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of CATHERINE MIDDLETON, deceased.

MARY HOLMES,
Executrix of the Will of Catherine Middleton, Deceased.

Dated, San Francisco, April 11th, 1908.

JEREMIAH V. COFFEY and EDWARD I. COFFEY,
Attorneys for Executrix, Mills Building.

ORDER TO SHOW CAUSE ON SALE OF REAL PROPERTY.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 736, Dept. 10.

In the Matter of the Estate of
PERCY OSBORNE BREWER, a Minor.

It appearing to the Court, from the verified petition of Lucy S. Brewer, the guardian of the person and estate of Percy Osborne Brewer, a minor, that it would be beneficial to said minor and to his estate that his undivided one-half interest in the following described real property be sold, namely:

The southerly fifty-three (53) feet and nine (9) inches fronting on Main, now 5th Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet of Lot Two (2), in Block Three (3), Range Six (6), South of base line according to the official map of said City of San Jose.

The Southerly one-half (½) of Lot Number Two (2), in Block Number Four (4), Range Number Eleven (11), North of the base line of said City of San Jose, having a frontage of Sixty-eight and three-fourths (68¾) feet on the easterly line of Tenth Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet.

It is ordered that the next of kin of said minor and all persons interested in the estate so petitioned to be sold, appear before this Court in Department Number 10 thereof in the Grant Building on the Southeast corner of Seventh and Market Streets, San Francisco, California, on the 18th day of May, 1908, at the hour of 10 o'clock a. m. to show cause why an order should not be granted for the sale of said interest of said minor as prayed for in the petition herein;

AND IT IS FURTHER ORDERED that a copy of this order be served personally on the next of kin of said minor and on all persons interested in the said estate petitioned to be sold at least fourteen (14) days before the said 18th day of May, 1908.

AND IT IS FURTHER ORDERED that a copy of this order be published in Town Talk, a newspaper printed in the said City and County of San Francisco, at least once a week for three successive weeks next before said 18th day of May, 1908.

THOS. F. GRAHAM,
Judge.

JORDAN, ROWE & BRANN,
Attorneys for Petitioner, San Francisco, Cal.

NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4982, Dept. No. 10, Probate.

In the Matter of the Estate of
JOHN L. TIERNEY,
Deceased.

Notice is hereby given, that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco, made on the 28th day of April, 1908, in the matter of the estate of John L. Tierney, deceased, the undersigned, the executrix of the last will and testament of said deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States, and subject to confirmation by said Superior Court, on Wednesday, May 20th, 1908, at the office of Emilio Lastreto, 509-10-11 Chronicle Building, in said City and County of San Francisco, all the right, title, interest and estate of said John L. Tierney, deceased, at the time of his death, and all the right, title and interest that estate has, by operation of law, or otherwise, acquired since his death, in and to all those certain lots, pieces or parcels of land situate, lying and being in the City and County of San Francisco, State of California, and described as follows, to wit:

Commencing at the point of intersection of the Northerly line of California Street with the Westerly line of 17th Avenue, running thence Westerly and along said Northerly line of California Street, Fifty (50) feet; thence at right angles Northerly One hundred (100) feet; thence at right angles Easterly Fifty (50) feet, to the Westerly line of 17th Avenue, and thence at right angles Southerly and along said line of 17th Avenue, One hundred (100) feet, to the Northerly line of California Street and the point of commencement. Being a portion of Outside Land Block Number Eighth-eight (88).

Commencing at a point on the Northerly line of California Street, distant thereon One hundred and seven (107) feet, six (6) inches Westerly from the Northwesterly corner of California Street and Eighth Avenue, running thence Westerly and along said Northerly line of California Street Fifty (50) feet, thence at right angles Northerly and parallel with Eighth Avenue One hundred (100) feet; thence at right angles Easterly and parallel with California Street fifty (50) feet; thence at right angles Southerly and parallel with Eighth Avenue One hundred (100) feet to the point of commencement. Being a portion of Outside Land Block Number Seventy-nine (79).

Bids or offers for either or both of the above described properties must be in writing and may be left at the office of the said executrix, rooms 509-10-11 Chronicle Building, being the office of Emilio Lastreto, Esq., attorney for executrix in said City and County of San Francisco, or may be filed in the office of the clerk of said Court at any time after the first publication of this notice and before the making of the sale.

Terms and Conditions of Sale: Cash, lawful money of the United States; ten per cent of the purchase price to be paid to the undersigned on date of sale, balance on confirmation of sale by said Court. Deed at the expense of the purchaser.

ISABELLA E. TIERNEY,
Executrix of the Last Will and Testament of John L. Tierney, Deceased.

Dated this 28th day of April, 1908.

EMILIO LASTRETO,
Attorney for Executrix, 509-10-11 Chronicle Bldg.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3762, N. S., Dept. 10, Probate.

In the Matter of the Estate of
MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Michael Duffy, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4600, N. S., Dept. 10, Probate.

In the Matter of the Estate of
EMMA E. SHEIBLEY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Emma E. Sheibley, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the interest in certain real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the interest of said decedent in said real estate as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

HENRY P. TRICOU

Notary Public

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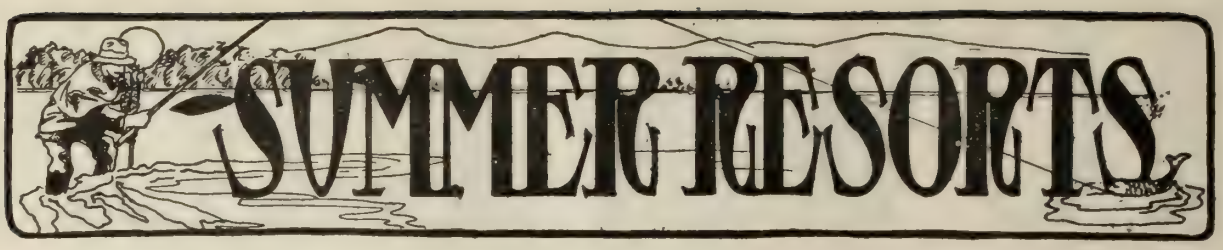

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TOWN TALK

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MADAME MAURICIA MORICHINI

Prima Donna Hammerstein's Manhattan Grand Opera House, New York, who will appear next week at the Orpheum.

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Metcalf's Senatorial Aspirations

Just before Secretary Metcalf started for San Francisco the New York Sun predicted that he would encounter a frost, it being the opinion of that journal that the interest of the people in the fleet was flagging, and that the crews were developing a desire to vacate the role of front row figures in a spectacle. "As for the officers," said the Sun, "they have never regarded the flower festivals, etc., with anything but aversion." The Secretary was advised therefore to hasten "unless he would find the public sated and the temper of the crews divested of even the pretence of enthusiasm." What an inaccurate conception of the temperament of the people of San Francisco! And how erroneous the judgment of the spirit and temper of officers and crew! Never except in time of war have the people of an American city exhibited such warmth of feeling, such high emotion as the people of this city exhibited on the arrival of the great white fleet. And as for the officers and crews—far from sated have they appeared to be. Our naval officers always are as fit for a frolic as for a fight, and whether amid the thunders of war, the detonations of post-prandial eloquence or the mild rattle of drawing-room persiflage their spirits always are keyed to the occasion, and never do they strike their colors or to satiety surrender. Along the flower-carpeted coast of California, in the thick and welter of endless, enervating jollification the crews and officers of the American navy have vindicated their power of endurance. Greatly have they enhanced the reputation of our navy for heroism. They have stood the shock of repeated assaults led by the veterans of a thousand civic demonstrations, and not once have they faltered. Submitting gracefully to the deserved glorification of themselves they have served admirably as a pretext for enlarging the opportunities of others. And now that the smoke of barbecues and bulls-head breakfasts has been dissipated, and the tongues of orators have been sheathed, and all the echoes of a great welcome have died away, how like a cold douche on the hallowed memory of it all to be told by the New York Sun that all the while we have been merely promoting the political aspirations of Secretary Metcalf. According to the Sun there has been little secret from the first as to the real object of the naval parade at the Golden Gate; that Mr. Metcalf "wants to be a Senator and with the Senators stand," and that the junket of the fleet along the coast was designed for his benefit. How absurd!

Dr. Wiley Must Go

The desire for enlightenment in the matter of "the effect of cold storage on the healthfulness of foods" is no longer to be encouraged by our paternalistic Government at Washington. No more money is to be spent for the maintenance of Dr. Wiley and his poison squad. And yet Dr. Wiley has rendered valuable service to his country. He has ascertained just how long nature's statute of limitations runs for eggs. He has learned that game and poultry in cold storage improve in taste and tenderness for three months; that meats improve up to six weeks and that fish and eggs deteriorate from the first. If encouraged in the pursuit of his investigations by liberal appropriations he would solve many perplexing problems, and in time we should learn from him all that is worth learning with reference to the propagation of food germs. But there are members of Congress who believe that the multiplication of means of spending the people's money in Federal tests and investigations of every conceivable thing under the sun has become a real menace to economy in Government expenditure. It has been suggested that if cold storage tests are desirable they should be made by the State and the municipality and that the university laboratory is the proper place in which to conduct them. Cold storage tests are undoubtedly useful for certain purposes; but the passion for scientific investigation is rapidly threatening to undermine one of the most delightful of pastimes—the gastronomic. The tendency is to make man eat only for the purpose of living. Even now dietary questions obtrude at every meal, and we bring to the discussion of viands weighty considerations touching the probable age of the eggs in an omelet and the degree of hostility existing between certain condiments and the gastric juices. Scientific eating is becoming a universal fad, and suspicion broods at the banquet board where once appetite was unconfined and no questions asked so long as the chef vindicated his art in concoctions that appealed to the palate.

The "Salome" Question

There is nothing that New Yorkers more bitterly resent than the imputation that their judgment in matters artistic is influenced by European opinion. So jealous are the professional New York critics of what reputation they have for independence that when Tetrazzini made her first appearance before them after conquesting London their attitude toward her was one of hostility and defiance and though the audience was electrified by her artistry the journalistic connoisseurs sat unmoved, and after the performance wrote labored disquisitions on the technical shortcomings of the wonderful prima donna. With all its pretensions to independence in matters intellectual New York is hopelessly parochial, and despite the utmost precautions its deference to the more enlightened opinion of the cultured European centres is constantly being exemplified. It is in blissful unconsciousness that the Philistines of the metropolis expose the shallowness of their pretensions. And now they are on the point once more of giving evidence of the fact that their tastes are formed in accordance with European standards. Last week Mr. Hammerstein announced that "Salome" was to be one of the star features for the season of 1908-9 with Richard Strauss to conduct his own music. And the news is reported to be very gratifying to music lovers. In January, 1907, "Salome" was protested after one performance at the Metropolitan Opera House. The opera was withdrawn

having shocked the refined sensibilities of the richest and best educated persons in New York society. A little later "Salome" was produced in Paris and there it was acclaimed a great masterpiece. It has since been accepted in Dresden, Berlin, Brussels, Naples and elsewhere in enlightened Europe, and now the people of New York feel they may safely tolerate that which once caused them to remind us that benighted Puritanism is not yet dead. "Salome" was condemned in New York because it deals with the sexual emotions. And yet there are other operas of the same character but not quite so potent and frank in their appeal. People who have a proper conception of the objects of art, who understand that a nude figure in painting or sculpture is somewhat different from a naked figure in real life, and who do not find it necessary to keep any of the pleasurable emotions dormant, are able to sit through a performance of "Salome" without impairment of their virtue. They will insist that nothing artistic ever should be condemned. They argue that art is the most refining of agencies, and that any attempt to muzzle it is a crime because unless it is given free expression it cannot advance. But there are eminent authorities who maintain that no product of creative genius is worth while unless it is beautiful and that there can be no beauty in anything that does not elevate the intelligence and gratify the noblest emotions. Until the issue between these academic controversialists is settled we shall not be able to say whether it is proper for a girl to take her mother to see and hear "Salome."

The Literature of the Law

It is somewhat curious that the science of the law in which precision of statement and clarity of expression are of the highest importance, should have developed a literature marked by vagueness and obscurity. The Blackstones, the Kents and the Storys of the legal profession are few and far between. We are told that as judges write for lawyers and not for laymen and that as the phraseology of the law is not the language of the people, it is not surprising that the decisions of our courts are not "easy reading" for the man in the street. But it is just criticism to say of many of the decisions of our courts that they are incomprehensible even to lawyers. This is a phenomenon to which attention has been directed in consequence of some recent decisions of the Supreme Court of the United States written by Justice Oliver Wendell Holmes Jr. When this gentleman was appointed to the bench it was predicted that he would exhibit some literary as well as legal ability; for was he not the son of a great writer? and was he not also a graduate of Harvard University, where the classics receive a deal of attention? Yes, the antecedents in this case warranted the presumption that literature would find a worthy exponent in the law writer. But, alas! Justice Holmes is a writer of the Henry James school. This scion of literary genius has no rival on the bench in the art of employing language to conceal his thoughts. Here is an exquisite sample of his art:

"It is true, perhaps, that that could not be accepted as a universal test, because often the negligence is due to the consciousness of the party not having been directed to the point of complaint, which the hypothesis of a direction assumes it to have been. But the test seems to be of use, as here, the precise object of the superintendent's conception was improper. In such a case the proximity between the brain that conceived and the subordinate ganglion that carried out the thought seems not to be a ground of exoneration."

In that paragraph Justice Holmes is as far over the head of the average lawyer as he is over the head of the man in the street. And that paragraph is not an exceptional rhetorical gem. On the contrary it is a characteristic effusion, a fair sample of Justice Holmes's cryptic style. Moreover, it has the true judicial flavor. There are many judges who write like that whenever the subtleties of the law demand close exposition and profound exigetic discussion. They know exactly what they mean when they are uttering themselves but by the time the burning pages reach the hands of the printer the stuff is as enigmatic to them as it is to him. We feel like felicitating ourselves on the enlargement of our understanding whenever we find that the decision of a grave law court is not beyond our mental grasp.

The Reform Movement in Politics

Between the factions of the Republican party there is a hopeless conflict of opinion with reference to their respective achievements at the recent Primary election. The politicians of the Lincoln-Roosevelt League affirm that they routed the machine forces, the machine politicians assert that the victory upon which their opponents are felicitating themselves is less real than apparent, and that at all events the machinery of the party will remain where it always has been. The only thing of which there is no doubt is that the strength exhibited by the Lincoln-Roosevelt League was far beyond the estimate made by the machine politicians. Now to find a basis on which to account for this unexpected strength is a problem beyond the power of human ingenuity to solve. Each faction of the Republican party has a theory, and a vast chasm yawns between the two conceptions of the same thing. Those who are interested find it difficult to be just in their estimate of the weight of each factor that enters into a political contest, and those who are unbiased view passing events but through a glass darkly. However, it may be assumed without fear of doing violence to the truth that resentment of the domination of the railroad in politics was given forceful expression through the medium of the Lincoln-Roosevelt League at the primary election. But to affirm that the League embodied this sentiment and nothing more and nothing less would be to affirm what is not true. While in the League there are many sincere men intent on redeeming the Republican party from railroad rule, there are also many political hacks and charlatans whose highest ideal in politics is realized by the induction of themselves to office. They are reformers for revenue only and their prejudice against the railroad machine is entirely due to the fact that they have worn out their welcome. To them it doesn't matter much under what banner they enlist so long as the route to be taken leads to a job. To be sure the connection of these men with a reform movement is not a circumstance in itself sufficient to justify damnation, but when they are given great prominence and are encouraged in their pretensions to superior virtue it is somewhat unreasonable to expect the propaganda of which they are among the most vociferous prophets to be endorsed without reservation. Some of these men have operated machines in no degree superior in point of decency to the one which they are fighting. When the Hon. George C. Pardee, now one of the most vehement of reformers was Governor of this state he stood for the principle that the patronage of office may

legitimately be used to promote the political interests of the office holder. The Hon. George C. Pardee fashioned a machine of his own in the hope thereby of keeping himself at the public crib. The principle on which Governor Pardee acted seems to us quite as reprehensible as the principle on which the Southern Pacific Company conducts a political bureau. Indeed the principle is one so pregnant with mischief that we deem it of the highest importance in the interest of American institutions to have it universally recognized as vicious and iniquitous. Nevertheless we do not censure the Lincoln-Roosevelt League for having concentrated all its energies on the fight against the principle which the railroad stands for. The League leaders were out to win and they conceived that their strongest card was anti-railroad sentiment. To intensify that sentiment they pointed to the defeat of Pardee in the Santa Cruz convention as a sample of the iniquitous kind of politics done by William F. Herrin and his lieutenants. Now the fact is that Pardee was beaten at his own game in Santa Cruz. Furthermore, according to our view of the matter, the nomination of Gillett at Santa Cruz, though a machine triumph, can by no sane conception of the matter be regarded as half so discreditable as would have been the nomination of Pardee by the means which he sought to employ. But such is the "damnable power of reiteration" that the story of the crushing of Pardee at Santa Cruz, with the chapter omitted which treats of his negotiations with the infamous Ruef, has served to provoke resentment in many a patriotic breast, and we should not be astonished if as a result of repetition the "Weak Brother" of earthquake history be glorified as a martyr till he is elected to some office by acclamation. Unquestionably much of the sentiment behind the Lincoln-Roosevelt League was rooted in the idea that the machine committed a great crime at Santa Cruz when Abe Ruef, owing perhaps to a previous engagement (or as some say to the fact that he had no faith in Pardee) refused to swing his delegates in behind the job holders of the state administration who sat as delegates in the convention, So one of the elements that contributed strength to the reform movement was misapprehension with respect to a recent historical incident.

The Slandering of Julia Marlowe

Some weeks ago a woman filed a suit for divorce in Boston naming Julia Marlowe as a co-respondent. The news was published in every daily newspaper in the country. Julia Marlowe was stricken down by the awful attack on her character and she is now broken in health and unable to resume her professional work on the stage. The suit for divorce has been withdrawn, and the explanation has been made that the author of the terrible accusation had no evidence to offer in support of her complaint. Julia Marlowe, it appears, was calumniated in a spirit of malevolence by a jealous woman intent on punishing her worthless husband. Great was the crime committed by this conscienceless coiner of slander and there is no redress for the unfortunate victim. Therein lies the tragedy of it. Julia Marlowe is a refined, cultured woman of noble instincts who is held in high esteem by all who know her. During all the years of her stage career she has enjoyed the respect and the admiration of thousands of theatregoers who never heard derogatory of her the faintest whisper. But having been made to realize the pain of a stigma, notwithstanding the apparent injustice of it, the wound which she has received will never quite heal. The newspapers in inconspicuous items have told of the withdrawal of the charge which they had blazoned in their most fantastic headlines, but the stain upon a woman's fame has not been eradicated. Withdrawal does not mean vindication. In this crime against Julia Marlowe the press is particeps criminis, and heavy is its moral responsibility. An irresponsible woman conceived a brutal slander, and the newspapers wantonly propagated it through the land. There was absolutely nothing to justify them. They made no inquiry to ascertain whether the charge could be substantiated. It was the nature, not the truth of the charge that interested them, and they have less to offer in extenuation of their crime than might be pleaded by the woman who launched the slander in a moment of blind passion while animated by the spirit of revenge. It is not even to be said in behalf of the newspapers that they acted thoughtlessly in this matter. For the fact is they acted with deliberation in pursuance of a well defined policy which is not in the slightest degree inconsistent with the ethics of American journalism. Precisely the same policy is being pursued every day. It was under that policy that Georgie Cayvan some years ago, was driven off the stage and into an insane asylum where she ended her career. And so blunt-edged is the moral sensibility of American journalism that there is no likelihood of the voluntary abandonment of this shameless policy. But perhaps some day it will occur to the people of this enlightened nation that a really free country is that in which not only the life and the property of every individual, but his reputation also, which is often dearer to him than both, is secured by efficient laws.

Prohibition and Liberty

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the rights of other people. An interpretation of this resolution ought to be of great interest, especially at this time, since the Prohibition propaganda appears to have received fresh impetus. It is one of the maxims of political science that society has no right whether by the legislature or by the influence of public opinion to interfere with any individual for the sake of his own good. The supposition is that where that principle is ignored, where society interferes with the individual for some purpose other than that of the good of society, the blessings of liberty are not enjoyed. But in all probability Prohibitionists are of the opinion that total abstinence is for the benefit of society. Upon what theory they base this opinion we are unable to say. If total abstinence is for the benefit of society because one man in a thousand is intemperate in the use of liquor, then it should be for the benefit of society to put under interdiction innumerable sources of pleasure and courses of conduct to which nobody at present thinks of objecting. The principal of Prohibition is undoubtedly a survival of Puritanism and among educated people Puritanism is regarded as something inconsistent with civilization. It is a species of dogmatic morality which bespeaks mental obliquity, and singularly enough it thrives nowhere outside of the land of liberty where, it is said, there are more half-educated people in proportion to the population than in any other Christian country.

Thug-Haunted Heney

Francis J. Heney has been flourishing himself in a rude and threatening manner again. He went into court where Judge Dooling was sitting, wearing a pistol on his person, and when the attorney on the other side of the case accused him of this breach of court etiquette he loudly proclaimed that if he drew his pistol he would use it. When asked why he wore a pistol contiguous to his liver and spleen he answered that he was afraid the thugs would get him if he didn't watch out. Mr. Heney really imagines that he is pursued by thugs. This belief is, of course, a hallucination; for if thugs were after Mr. Heney with honest intent to do him bodily harm, they would have accomplished their fell purpose ere this. Two or three thugs could easily do up Mr. Heney in one fell swoop. It would only be necessary for one of the thugs to approach Mr. Heney in front while the other thugs took him in the rear and flank. Mr. Heney could not possibly unlimber quick enough to prevent at least one of the thugs from plugging him good and plenty. Mr. Heney may think that he is pursued by thugs, but he is mistaken. There are many "boobs" in the "hatch" who labor under the same delusion. Mr. Heney is not a "boob" but he is laboring under a "boob" delusion. He fails to corroborate his own imagination. It would be an unnecessary expense to hire thugs to "do up" Mr. Heney. If Mr. Heney were "done up" another lawyer as able and vicious, perhaps, would be found to take his place. It is Mr. Heney's inordinate vanity that induces the thug hallucination. He thinks that the graft prosecution could not persist if he were thugged. This is another Heney delusion conjured by his egotism. Mr. Heney's success as a prosecutor, however, has not been so conspicuous that he may arrogate to himself the prerogatives of papal or even episcopal infallibility. There are many persons who even go so far as to say that the feet of the tin god of the graft prosecution machine are of clay, and a very inferior clay at that. We have never seen Mr. Heney in his bare feet, so we are not prepared to vouch for that statement.

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Liked It

A sweet little maiden named May
Once strolled in a park o'er the way,
  She met a young man
  Who kissed her and ran,
And now she goes there every day.
—The Flirt.

Perspective Impressions

Occasionally the newspapers of San Francisco are unanimous—as for example on the bond issue.

Overheard at the Greenway ball—"Dress was given to woman to conceal her faults, but on such occasions as this it emphasizes them."

Dr. David Starr Jordan has been hissed by the members of the Exclusion League because he does not agree with them. How fortunate for Jordan that he has been found disagreeing with men who borrow their logic from the snake!

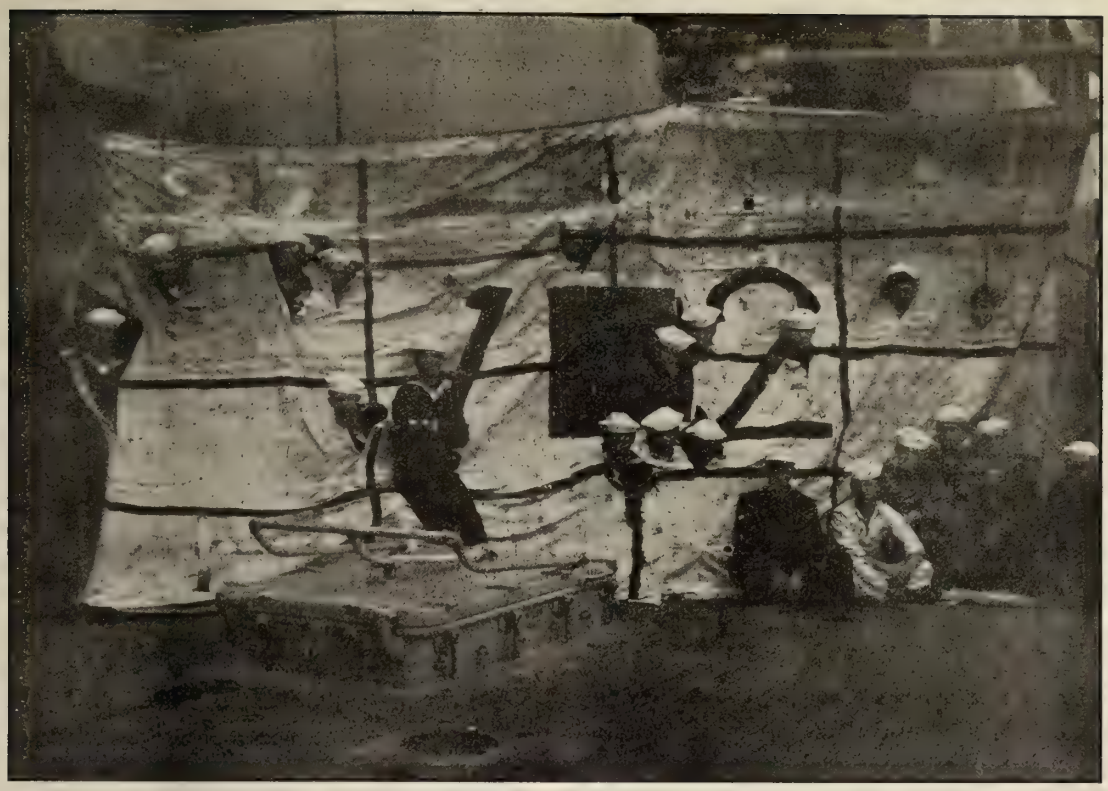
One of the dangers against which this country has to contend is that of being reformed out of existence, but nobody sees it because everybody is busy trying to reform something.

What a beautiful spectacle—that of Bully Heney calling a man a liar in open court and promising to do great damage with his gun, and the obedient Judge Dooling sitting on the bench and holding down the dignity of the court with both hands.

"Give us a rest and sunshine" is the platform of the National Prosperity Association of St. Louis. And similar organizations are now forming throughout the country. The indications are that "Let us alone" will soon be a national motto. It is a pretty good one.

A woman was arrested in Omaha last week for sewing her husband up in a sheet while he was asleep and horsewhipping him. How unjust! If the lady hadn't taken the precaution to sew her husband up in a sheet, the probability is he wouldn't have let her do the horsewhipping.

MARKET STREET ILLUMINATED IN HONOR OF THE FLEET



Pillsbury, Photographer THE RESULT OF ONE ROUND

Every face looking through the canvas fills a hole made by a man behind a gun.

Copyright, H. R. Jackson FIRING A 12-INCH GUN

This snap shot was caught on the "Vermont" in Magdalena Bay during target practice.

The Unspeakable Sacrifice

The man looked faintly puzzled. A vague question dawned slowly in the weariness of his dark and dreamy eyes.

"I don't think I quite understand you, Cicely," he said in his slow, patient way; "will you tell me just what you mean?"

His wife turned to him swiftly, impetuously, her beautiful, passionate face glowing stormily. As she stood there in the sunshine—tall, slender, statuesque, her great dazzling eyes shining, flashing, the red gold wonder of her hair gleaming like burnished copper where the light caught it—she made the sort of picture that sets a man's soul on fire, and Mark Elton drew his breath hard, his dreamy poetic nature burning suddenly into living flame. Like all poets and dreamers, he was a beauty worshipper, and she was beautiful—beautiful beyond all words.

"I mean, you would be better without me," she said, her low tones, full of a haunting music all their own, thrilling passionately through the silence of the room. "It's I who kept you back, Mark; I know it, and so do you. If it hadn't been for me, if you had been quite free, you would have done better work, because you would have given more time to it. You wouldn't have the constant fear of leaving me alone, unprovided for, to gall and fret you as I know it does; you would have been able to dream your dreams undisturbed, and live in your fancy world in peace. Oh! yes, you would be better without me—far, far better. I am only a burden, a hindrance."

The man looked at her for a moment in silence, his face still puzzled, questioning. He had been dreaming dreams—such beautiful dreams—when she spoke, interrupting his train of thought. Her impetuous words had drawn him suddenly back from the fancy world that she talked of, wherein he loved to wander, and he could not readjust his ideas all at once.

"I love you, Cicely," he said at last. "We love one another, and that makes up for everything. How can you be a burden or a hindrance to me, dear, when I love you?" He stooped and kissed her, his eyes glowing for a moment with the fire that thrilled his soul; then growing dreamy again as his thoughts wandered back to the fairyland that she had called him from.

"I love you, Cicely," he said again; "I love you, dear."

There was a pause, then a quick sound—was it a sigh or a sob?—a sudden impatient movement, the swift frou-frou of a woman's gown, and he was alone. For a moment the vague question dawned again in his eyes. Then he turned to his work once more. Outside the door the woman stood still, putting her hand suddenly to her throat as if something choked her, a passionate light flashing over her uplifted face—the light of a love that held no thought of self, only the thought of one other.

"Will he ever know, ever understand?" she murmured; "I wonder—I wonder!"

* * * * * *

Out in the scented summer dusk, under the light of stars, a man and woman faced one another passion-pale. He glad, triumphant, exultant, conscious of nothing but the wave of passion sweeping through all his being with resistless force; she regretful, remorseful, sorrowful, half lost in memories of bygone days.

"It's for his sake," she said very low, her head downbent, her eyes averted, "only for his sake. You have known the truth all the time. I have never deceived you for a moment, and what you do you do at your own risk. I love Mark, he is all in life to me, but he has his work—work that seems more to him than anything in the world; and I can't bear to think that I hinder it. That's why I'm going away with you. There's no spark of love in my heart for you, there never has been, never will be; but—but—well, I want to go away from Mark, out of his world forever, to make him hate me so that no memories or regrets may trouble him, to leave him free, unfettered, alone to the dreams and the fancy world that mean everything to him." She paused for a moment, laughing with a touch of recklessness, her eyes growing dark, stormy beneath their silk-fringed lashes.

"The want of money is the root of all evil," she added bitterly. "If Mark and I had been rich this would never have come about. He would have been able to give up all his life to his work then without the thought that he must make money for me, provide for me, to gall and fret him. If I were away he would no longer have me to think about, and so—and so——. Oh! that's why I'm going to make the unspeakable sacrifice. That's why I'm going—with you." Her voice—low, soft, musical—held a fine contempt, a delicate scorn, and the man heard, but he only laughed, heeding nothing. He was a bad man, self-indulgent, ease-loving, pleasure-seeking, and he loved and desired the woman before him—his friend's wife—with a very madness of passion. To win her he would have sacrificed many things—and she had come to him.

"Oh! that's all right," he said easily, "I'll take the risk, Cicely, and it won't trouble me. I shall have you, and that's all I care about."

He turned to her with a masterful possessive movement, and would have put his arms around her, but she shrank away from his touch, a sudden sense of shame, a fierce revulsion of feeling, burning her heart like flame, her thoughts flashing back to Mark—Mark, her husband, the man she loved; Mark, with his tender restrained ways, his dreamy poetical love-making, his refined, fanciful, fastidious point of view. And she was going away from him to Rupert Deringham of her own free will. For his sake, because of her love for him, that she might kill his love for her, she was going to make the unspeakable sacrifice—the sacrifice that a woman makes who gives herself to a man she does not love.

* * * * * *

Mark Elton looked at his just-completed work, the last fanciful picture, half poetry, half prose, that had come from his pen, and, looking, smiled, for he saw that it was good. Then he glanced at a note that lay on the table beside him, a note bearing the signature

(Continued on Page 32.)

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Behind the Scenes of the Passing Show

By Lester Payne

The Macaulays of the daily press have delineated for us with an anxious passion for trivial details a considerable volume of history in the making; they have given us glowing pictures of stirring scenes to which many of us have had access; before passing events grew cold they delineated them for us with an eloquence that quivered with excitement, and to their credit be it said naught have they set down in a spirit of exaggeration. The passing show lacked none of the pomp and circumstance attributed to it by our veracious historians, the products of whose genius have already made many a kitchen fire. It remains for me to subject the thing to a post-mortem examination after the manner of Seutonius—with an eye to those unobtrusive trivialities, which, though lost in the shadows of a broad canvas are nevertheless of tremendous significance.

For example: When Admiral Evans was crossing the bay en route to the train that was to bear him to his home a Call photographer presented him with a photograph. It was the counterfeit presentment of the admiral sitting alongside Mayor Taylor as they appeared in the parade. Draped over the back of the seat was a large hairy robe which the camera had not distinctly reproduced. "What is that thing?" said Lieutenant Train of the admiral's staff, indicating the fuzzy looking thing near Evans's shoulder. The admiral examined it intently and suddenly exclaimed, "Oh, that's the mayor's hair."

"That's right," said Sidney Robertson, an Examiner reporter, "you know they call him Fuzzy-Wuzzy."

"Fuzzy-Wuzzy!" exclaimed Admiral Evans, and he exploded with laughter. It is said that that was the first good laugh that Evans had since leaving Hampton Roads.

* * * * * * *

Of all the officers with the fleet the one most highly esteemed by the correspondents and by the local newspaper men who have been behind the scenes is Rear-Admiral Thomas who commanded the second squadron, and who succeeded Admiral Evans, but only for a short period, being on the eve of retirement. Owing to Evans's illness from the very start of the cruise a considerable part of the executive duties was performed by Thomas. He proved himself a great officer, but by nothing has he so distinguished himself as by his modesty. Not once has he lost an opportunity to eulogize Evans and to add to the glory of his superior officer. And by the way, Mrs. Thomas, the wife of Admiral Thomas, is evidently as modest and retiring of nature as her husband. And in consequence she was entirely overlooked by the Reception Committee. All the other officers' wives were taken care of during the parade which they viewed as guests of the committee. During the parade Mrs. Thomas enjoyed the solitude of her apartments in the Fairmont.

* * * * * * *

It was remarked by one of the correspondents with the fleet that to one of the really great heroes of the navy not the slightest attention was paid during the parade. As nobody knew him he marched along wrapped in the solitude of his own originality. The man was Captain Jack Meyers of the Marine Corps, who held the boxers in check at Pekin until reinforcements arrived. He is attached to the West Virginia.

* * * * * * *

No phenomenon was more marked during the fleet festivities than the restless ambition of men to occupy the stage center. The spirit of rivalry among our foremost citizens was very keen, and it will take years to assuage the jealousies and antipathies that were engendered in the competition for the limelight. The person of Bob Evans was the center round which there was a continuous contest for premiership, and more than once the situation was extremely embarrassing to the bluff sea-dog. On one occasion he remarked to a friend that while he enjoyed the manifestations of popular affection, he wished there were fewer reception committees, for being on crutches he was so helpless he could not make his escape. As soon as he landed the struggle began with the elbowing of Henry T. Scott into the background, though Evans had accepted Scott's invitation to be his guest at the St. Francis and had expected to go with him to the hotel. The members of the Reception Committee were so overjoyed at the success of their stratagem that they had it written up in Mr. Phelan's journalistic protege, the Bulletin, which took occasion to sneer at Scott in a way that gladdened Mr. Phelan's heart. The printed story of this triumph is already in Mr. Phelan's scrapbook. And this was not Mr. Phelan's only triumph. For he had a considerable advantage over all rivals by reason of the circumstance that he numbers among his satellites the Hon. Edward Robeson Taylor, who in his official capacity had the inside track from the beginning. And the little mayor, who is going to make a record for his tireless devotion to the social duties of his office if for nothing else was always Johnny on the Spot. Though no longer young, not a single conspicuous occasion did he shirk. The vitality of him was prodigious. Indeed I am not sure that it would not have pleased Mr. Phelan more had Mayor Taylor been a little less active. But as it was Mr. Phelan fared very well, failing to connect only once—when he tried to take Bob Evans away from the hotel in his French auto. That coup had been so carefully planned, that a miscarriage seemed absolutely impossible. Apparently it was such a cinch that it was written up for publication in advance. But as often happens in such matters a possible contingency was overlooked. Mr. Phelan had not reckoned with Bob Evans's host, and great was his discomfiture when Henry T. Scott escorted the admiral out of the hotel. What Mr. Scott said to Mr. Phelan on that occasion is unprintable.

An amusing incident occurred the day of the arrival of the fleet. A vast throng assembled in front of the St. Francis Hotel to witness the arrival of Admiral

(Continued on Page 34.)

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The Spectator

Plunger Purser is Blind

Big, handsome, lovable Ed. Purser, Apollo of the betting ring, world renowned plunger, will never again see the ponies as they run. The darkness of night has settled over him. He lives, but the sunlight—for him, never again. There remains for him but a sense of the twilight of things tinged with blue and rose, of flowers, the skies and the dropping suns. Poor Ed. Purser has been stricken blind. A tragic fate for any man in the full vigor of the meridian of life! but how profoundly affecting when it overwhelms a man of the Purser type, a man that looked upon the world as a place to revel in, and for whom the greater part of life flowed forth in untroubled opulence. Ed. Purser was a sporting man, a gambler who spent most of his days on the turf, in the mad whirl of the paddock and the betting ring, but his demeanor was always that of a well-bred gentleman and he was respected by all who knew him. He experienced the ups and downs of a gambler's life; once upon a time the owner of a valuable stable of horses, for years famous as a plunger, latterly penniless, but always outwardly genial and never without friends. He is perhaps the only race-track gambler who was ever admitted to the homes of the leaders of San Francisco society. He numbered among his friends men prominent in the most exclusive clubs. During the last few years Purser met with a great deal of misfortune. In vain he tried to recoup his fortune at the track and gradually the worry of it all affected his health. His eyes soon weakened under the nervous strain and for some months he has been under the care of specialists. An ever waning light made objects glimmer more and more until last week, at the home of a friend in Belvedere, his sense of sight departed.

Significance of the Air Ship

Mr. "Bud" Fisher having explained the mystery of Beaney's goat should now give us the key to the air-ship puzzle. Every faithful student of the Mutt pictures is consumed with curiosity every time he sees J. Tired Feelin attached to an air-ship. What does it mean? is the question to be heard wherever men do congregate. Nobody ever heard of a Feelin air-ship. There is a Feelin automobile, but a Feelin air-ship—well of course the Mutt pictures have some significance but the air-ship seems to be hopelessly over the heads of the general. Unauthoritatively the story is told that the purpose of the air-ship is to revive recollection of a sensational experience which Mr. Feelin had in Paris some years ago. Briefly the story is to the effect that Mr. Santos-Dumont, the noted air-ship builder, had a row with Mr. Feelin. It's a very amusing story, spiced with romance and other things, and Fisher really ought to tell it pictorially.

Bierce on Bancroft

Down from a former generation comes Hubert Howe Bancroft, survivor of his own history to contribute the weight of his testimony to the righteousness of the unblushing graft prosecution. Mr. Bancroft filled a page of a New York paper with his choicest encomiums on the civic patriotism of Mr. Spreckels, but in all that space he said less than was said by Mr. Ambrose Bierce in these few lines printed in the current Cosmopolitan:

> "The famous Bancroft Library of San Francisco, collected by Hubert Howe Bancroft to assist him and his hack writers in making his thirty-nine volumes of the worst conceivable history of the Pacific States, has been found to contain the long missing papers of Carondelet, the last of the Spanish governors of Louisiana. Of this important discovery Prof. Frederick J. Turner says that it will make necessary the rewriting of the history of the Southwest. Not, let us hope, by Mr. Bancroft."

Obviously Mr. Bierce doesn't think much of Mr. Bancroft as a historian. The probability is that Mr. Bancroft's endorsement of the graft prosecution will be construed by Mr. Bierce rather as a knock than a boost.

He—Don't worry if I haven't much, dear. Money doesn't buy happiness.
She—Yes it does, it buys hats.

Those Awful Contracts

The graft prosecution is most unfortunate in its choice of historians. Steffens is bad enough but Bancroft is worse. Mr. Bancroft, among other things, is the tool of his prejudices, a fact that is evidenced in his sneers at the founders of the Californian Missions, by which, singularly enough, he betrayed a state of mind somewhat similar to that of another graft prosecution historian—Mr. Kennan of McClure's. That Mr. Bancroft is prejudiced in favor of the graft prosecution I am inclined to believe, as his son Paul Bancroft, an estimable young man, became a supervisor as a result of the reform movement. And Paul Bancroft was one of the jurors in the Schmitz case. Mr. Hubert Howe Bancroft is probably grateful. Otherwise he would not have affirmed with cocksureness the righteousness of the prosecutors and the sinfulness of the men they are pursuing. For Mr. Bancroft has himself suffered from unjust criticism. It was Mr. Bancroft of whom it was said that he played on the vanity of proud and haughty citizens by inducing them to stand for write-ups in his "Builders of the Common wealth," a work that was made the theme for many a satire in the press. It was said of Mr. Bancroft's endless histories that they almost bankrupted some of the school districts of the interior. There was a time when almost every school library in the state was bound by an iron-clad contract to purchase a full set of the Bancroft histories. In some instances the school trustees applied to the courts for some kind of decree to stop the avalanche of books. For at times it looked

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as though the pupils would be crowded out to make room for new volumes. And all the while hack writers at hack wages were grinding out the history at the Bancroft plant in San Francisco. Mr. Bancroft is doubtless a very estimable gentleman, and perhaps he thought that as a historian he rendered valuable service to literature, but surely it was nothing but gratitude that induced him to visit censure on his fellow men. He has been censured and grilled so often in his career that he must really sympathize with all men who are made the objects of vindictive criticism.

Another Explosion Threatened

Since the writing of the following jingles Mr. Heney has kindly consented to conduct the Ruef case without the aid of his arsenal. But as Mr. Heney is impulsive, and changes his mind, my emotions have not been entirely assuaged. Therefore:

Oh, I vow it makes me shiver,
And my soft goose-flesh to quiver,
Like a chill upon one's liver,
When I read of Beaney's bluff—
How the bloviating bully,
Says he's made his mind up fully,
To do something wild and wooly,
Just to prove he's awful tough.

Seeing now that a fiasco
Waits on him and Pard Tobasco,
Like shrewd dramatist Belasco
He would give us all a thrill.
Now that interest is congealing
He would like to hit the ceiling,
Just to kill our tired feeling
With a startling change of bill.

Hence the gun that's now protruding,
And the simulated brooding
On the awful wrongs obtruding
As he strikes another snag.
Surely now there's trouble brewing,
Soon there must be something doing,
Though it be but Beaney chewing
On his Arizona rag.

The Issue Avoided

From the Bulletin I learn that the victory of the Lincoln-Roosevelt League in this city proves that public opinion is still behind the graft prosecution. Once more has the Bulletin been caught napping. Of the seventeen thousand Republican votes cast in this city ten thousand went to the delegates on the machine tickets. The Lincoln-Roosevelt League captured a few of the large districts by a small margin, and thus did the League elect a majority of the delegates, but the figures in the Registrar's office show that of the total vote the machine received a handsome majority. So if the graft prosecution was involved in the issues of the day repudiation is what the vote expresses. I have no doubt that the graft prosecution was involved, and I am sure that the popular vote is in a measure indicative of public sentiment with reference to the iniquitous combination. Moreover, I am sure that the fake civic patriots are conscious of the fact that they have been unmasked, for before the primary election, while their organs loudly acclaimed the virtues of the League, never did they affirm an affinity between that organization and the graft prosecution. To be sure there is an affinity between them but not by the graft prosecution organs was it proclaimed. Why? Because they were afraid of the issue. So they made it distinctly an anti-railroad fight. But all the people could not be fooled.

"What loving letters Jones writes to his wife since she went to Europe."

"Yes, he doesn't want her to get suspicious and return home."

Armorclad Peace

Victories of peace, no less renowned than those of war, are the theme of all our discourse in these piping times of "preparedness." Our orators roar "Peace" and balance chips on their shoulders; our poets sing "Peace" to the continuous and unbroken strain of martial airs that circle the earth following the sun and keeping company with the hours; our editors counsel "Peace" and urge Congress to build more battleships. "Peace! Peace!" cry the demagogues and the praters, adding sotto voce: "But by Jingo if we do, we've got the ships, we've got the men, and we've got the money too." It is the peace that reigned in Warsaw . . . the "quiet" that was "along the Potomac." Doves, cooing "Peace" perch in the silent muzzles of the Presidio guns, but they nest in Alameda county; wise doves, wiser than the serpents of war that coil under the breaches of the guns; peaceful doves preening and ruffling at the portals of death but ready for flight at the first ominous creak of the ammunition hoist. "Peace . . . universal peace!" is the note that keys the jubilant and raucous cry of the multitude participating in this fleeting show that gives a Californian welcome to a battle fleet; but under the surface of every welcoming smile, in the sub consciousness of every shouting patriot is the thought: "It's a bully navy all right; and it'll scare Japan for awhile, perhaps; but what's the use of a navy that is never going to fight?" We appreciate in its widest international application the Texan theory of "preparedness" and we know that when a peaceful citizen needs a gun he "needs it badly;" but we also appreciate the humor of "packing a gun" on dress parade. If there is any implement designed more especially for use than for ornament it is a gun. Whenever we see a man behind a gun we instinctively calculate how soon there will be a man in front of it. The Western American idea of "peace" such as our

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orators, poets and editors are clamoring at this time, is the sort that was "preserved" by Buck Fanshaw of Virginia City. Buck, it will be remembered by some of our oldest inhabitants used to quell fire department riots on Mount Davidson by "waltzing in with a spanner" and breaking the heads of the rioters as often as he could reach them . . . and Buck had a long reach.

Our Second-Hand Commerce

We are told by the orators and editors that we need a navy to maintain "our supremacy in the commerce of the Pacific." This fustian is shoddy rhetoric in every fibre. In the first place our commerce on the Pacific is not "supreme;" and in the second place we are seemingly well content with our subordinate position in this regard. None of our orators or editors has advocated the use of our invincible navy as a means of compelling Asia to grant us a monoply of her trade; our Congress has denied the support of the nation to our merchant marine; our stand patters and our powerful monopolists in sugar and tobacco have thus far managed to throttle American trade with the Philippines; and our merchants, exporters as well as importers, apparently find it more economical to carry on their business with the Orient through the British taipans of Hongkong than to establish independent branch houses in any of the ports of the China coast. British bottoms and Japanese "cargo boats" transport the "sheetings" of Massachusetts mills and the flour of Oregon to Kwang-tung and Manchuria; British tramps and Japanese liners bring back to San Francisco the mattings of Canton, the silks of Soochow, the tea of Formosa and the brummagem bric-a-brac of Shanghai and Yokohama. Why, therefore, do our perfervid orators and our superheated editors prate so confidently of "the supremacy of our commerce in the Pacific?" Surely it is not the thought behind the wish that our armored and great-gunned battleships shall give us the "supremacy" of which the orators speak and the editors write!

America a World-Wide Necessity

Other orators and editors, saner, more conservative and better informed than those that clamor for an increased navy to "maintain our mastery of the Pacific," argue the need of a great navy "for defense." This is a better argument, but it is neither the best argument nor is it convincing. Defense against whom? The orators and editors are silent. What would happen if we had no navy? Now the orators and editors are loud in eager reply: "What would happen! Why, you blithering idiot, every world power would take a swinging smash at us . . . every picayune principality and every dinky toadling potentate would insult us to our faces." I don't think it would be quite as bad as that, but conceding a broad basis of truth in the speculation, I wish the orators and editors would be more specific in their assumption; I wish they would name one or two world powers whose interests involve disaster to the United States; I wish they would specify even a little one-horse power that could thumb his nose and spread his fingers at us. England needs us in her manufacturing business, as she learned during our Civil War when bankruptcy threatened some of her largest industries for lack of the raw material that blockade runners built on the Clyde were unable to bring from South Carolina to Birmingham and Manchester; Germany needs us as a customer for things "made in Germany" and as a market for her bounty fed beet sugar industry; France needs us because we buy the bulk of her wines and the most expensive products of her looms and frippery factories; Italy, Austria and Russia need us because we provide an "asylum" for their oppressed peasantry who become an opulent source of income to the fatherland immediately after their first pay day in America. All of these need us because we have heiresses to exchange for empty titles. None of these would risk the profit of this commerce by an attempt to land troops on our shores, even though those shores were unprotected by fortifications or undefended by an invincible armada.

A Hobsonian Navy

Against whom, then, must we be prepared to defend ourselves? What nation desires to wage wanton warfare against a people whose resources are enriching the world? Our orators and editors are somewhat chary in answering this question, but a prophet has arisen in the midst who is not afraid to say that while Japan is talking peace as loudly as the loudest of us she is just aching for a fight with us. The name of this Cassandra whom everybody affects to disbelieve but whom everybody secretly approves, is Richmond Pearson Hobson. Congressman Hobson has been in this town preaching his crusade against Japan and gaining converts to his propaganda for a bigger navy. It was easy enough to get anybody to promise support for the Hobsonian idea; in the turmoil and enthusiasm attendant upon the reception to the greatest navy on earth, that man would have been a traitor to the State who would have denied the imperative necessity of making the greatest navy on earth the biggest navy also. I am somewhat surprised however, that Congressman Hobson only asks for a navy twenty per cent inferior to the British navy. I had hoped that he would demand a navy at least twenty per cent superior to the British navy. And why not? If we are going to have a navy let it be the only navy on the waters over and under the earth . . . something that can whip all creation; a navy that can put a girdle of steel and guns around the empire of Japan and force her to capitulate once more as we forced her shoguns to capitulate when we sent Commodore Perry to Tokio to dictate a treaty of peace, comity and absolute amity.

Three Good Guessers

I am something of a prophet myself, and this is my prophecy: We shall be involved in a war with Japan long before Prophet Hobson gets that twenty per cent

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navy. It will be a war growing out of the steady effort of Japan to monopolize the trade of Asia. Our "interests" in China and the Far East are not relatively large, but they are sufficient to afford an excuse for war if they are deliberately and persistently diminished by Japanese competition and embargo. I predict that Japan will so organize and mobilize the Chinese as to make of them not only powerful allies but a limitless source of wealth to be used in carrying on a war whose slogan shall be "Asia for the Asiatics." I predict that in this war it will require at least three navies as "invincible" as our own to repeat England's opium war success. And I base this part of my prediction on the certainty that in the event of the fulfillment of my prophecy it will be necessary to retake the Philippines and Hawaii from the temporarily victorious Orientals whose first "stragetic move" would be the capture of those "outposts." That's the kind of prophet I am; and I am prepared to go Hobson many better in my demand for a navy more invincible than the one we now possess. There will be need for it; and I believe the wise statesmen who sent these sixteen battleships to the Pacific were able to dip into the future as far as either Hobson or myself. I am satisfied that President Roosevelt realized or guessed the dangers that menace us through the "open door" of the Far East. I am sure that President Roosevelt reads the handwriting on the walls of Tokio and Peking as clearly as Hobson can read it and with a larger appreciation of its significance and import than I do. I fear that history will be compelled to record that President Roosevelt's foresight discerned disaster impending upon us even before Prophet Hobson and myself were aware that the yellow peril was at our door.

Amateur Vocalist—That's really the best singing I ever did.
Friendly Critic—Oh, well, you mustn't let that discourage you.

"Scotty" in the Flashlight

Last fall in the midst of a highly excited throng filling the bar room of the main hotel in Rhyolite mine owner Louis Schloss, somewhat exasperated, told "Scotty," the "flasher of Golcondas," that he was a fraud, a humbug, an arrant fake and that a little time would prove it. The chorus is still chatting over "Scotty's" cheap finale for time has just exposed him in the guise of an ordinary piker and now he lopes along with the coyotes and the best of the sagebrush commonalty, an ordinary dot on the picturesque Nevada landscape. For sometime past, instead of working his mythical mine, "Scotty" and his henchmen have been working the well-to-do tenderfoot willing to advance enough cash to pay for an outfit to visit the famous "lost mine" and cut several bars of bullion out of its gold filled depths. For six months past these adventures into Death Valley under "Scotty's" guidance have all ended in some sort of fiasco, plastered with fulsome, bold and unblushing explanations. It was a cheap way of keeping in the limelight.

The Limit of His Game

Grown bold in this character of work "Scotty" reached the limit of his effrontery last week when he deliberately pledged the outfit of his latest victim, a young tenderfoot from Chicago, for a bar and hotel bill. Landlord Parks, familiar with the "Scotty" promises didn't take any chances and forthwith seized the property. The young Chicagoan was game; attempted to recover his rig and was arrested, much to "Scotty's" merriment. He slapped his leg and declared it was the greatest joke ever on the Yahoo. A judicial inquiry freed the young man but by that time "Scotty" was off to other pastures in quest of guileless mining tyros looking for lost Ophirs. No longer does he sport the heavily gold incrusted ore with which he used to astonish the gaping bar-room throngs. It was the sight of some of this ore which first aroused the suspicions of Louis Schloss. After examining several specimens on the memorable occasion when "Scotty," just in from Death Valley, was flashing it in the Rhyolite hotel bar room, he said: "That's trick work. Any miner can turn out picture specimens like that by properly treating Goldfield or any other good ore over a fire." "Scotty" made a bluff of betting to the contrary. Schloss planked down several thousand dollars on the bar and offered to back his statement for better than $10,000. "Scotty" failed to cover the money and a little later left the place. It is a significant fact that the episode marked "Scotty's" high-water mark as a "flasher of Golcondas."

Sophomore—I wonder why Professor Boke is working so hard to establish a law school.
Freshman—Guess he wants to go to it.

What Did I Tell You?

Town Talk, as its readers well know, is not given to over-indulgence in the sweet called commonly "I-told-you-so!" but, as saith the bard, a little candy now and then is toothsome to ascetic men. Many years ago, in before-the-fire days, our musical critic would have it—Incredible Indifference to the contrary notwithstanding—that one Kathleen Parlow, if not a genius, could

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give on her violin such a perfect imitation of the genuine heaven-made article that the difference between the two was not worth going out of one's way to hear. He moreover went so far as to prophesy that the difference between Kathleen's talent and genius would be indistinguishable even by European ears; and begged music-loving San Francisco, while yet opportunity lingered and Kathleen was all ours, to find out for itself if it were not as he held. Now that she is no longer ours, but the world's, we are ready, nay, eager, to apply to her the circumscribing possessive—out of the abundance of our heart's love for her and art? No, out of the superabundance of our self-love. But Kathleen (Apollo be praised!) has no need of us or "ours." Instead of playing to empty chairs in San Francisco, she plays to filled thrones in London, St. Petersburg, and other capitals. Save in her own city, she is nowhere without honor. The slighted of the Golden West is the feted of the Discernment-jeweled East; is chosen by one of Russia's foremost composers to interpret his masterpiece to a Berlin audience—a foreign girl yet in her teens preferred before the most talented man of a hundred well-known European artists. The best that California could, or would, do for her Kathleen was to lend her, for an all too brief space, a fair violin, the lender at that, a poor alien musician, and no rich native son. Now she is presented with a Guarnarius of fabulous tone at the hands of no less a musical critic than Germany; the difference of our appreciation of our Kathleen and their appreciation of their Kathleen being as great as the difference between Kathleen's talent and that of the ordinary wunderkind. And so Town Talk, were it ill-mannered enough, might go on indefinitely munching its sweet, as it were gum—gum, of course, it is not, but fruit glace, of unquestionable home manufacture.

An Unattainable Rank

There is some talk of creating the office of Vice-Admiral for Admiral Evans. The talk is permissible in the excitement and enthusiasm of an unusually exciting and enthusiastic occasion; but the practicability of the proposition is somewhat impaired by the prior claim on behalf of Admiral Schley by admirers and hero worshippers as devoted as those who uttered their panegyrics of Admiral Evans at our own banquet boards. It is comparatively recent American naval history that Admiral Schley, in the absence of Admiral Sampson, commander of the fleet in action, won the great victory of Santiago. It is also matter of the same history that politics and personal pique intervened to deprive Admiral Schley of the substantial honors due for this accidental performance of a duty that should have been performed by another. Until these honors have been conferred it is likely that all honors of similar import proposed for other admirals will be deferred. There is a deadlock in the vice-admiralty of the American navy.

Unhonored Heroes

As a matter of fact it is a stand off between Admiral Evans and Admiral Schley. Admiral Evans navigated a great battleship fleet on a record-breaking voyage; Admiral Schley won a great naval battle. So, there you are. Heated argument is possible on both sides of the controversy. But unfortunately for the advocates of the claims of Admiral Evans Admiral Schley got there first, and it would be manifest injustice to a brave, a loyal and a capable officer to pass even Admiral Evans over him to the supreme niche in the temple of fame reserved for those who order memorable achievements for the American navy. Then there is Admiral Dewey, the hero of Manila bay—what shall we do for him? We once hailed him as the "greatest hero of naval history"; we erected monuments to him in many cities; we gave him a house and lot in Washington; we named brands of cigars and new babies after him; if it hadn't been for the obstructive tactics of the friends of Admiral Schley, Admiral Dewey would have been made a vice-admiral hands down. Perhaps we should better wait until these heroes are all dead before we create an office of superior distinction for those who achieve distinction in the performance of duties that they would not shirk if they could and would be as creditably performed by any others in the same emergency.

Forgotten Sea Fighters

How many of those who welcomed Admiral Evans with shouts and eloquent rhetorical periods, know the history of the man? How many of them know the real service he has rendered for his country from the day that he donned the uniform of a midshipman until the day that he doffed the uniform of an admiral? As many, perhaps, as will remember that Admiral Evans brought a great fleet from the Atlantic to the Pacific, when that feat is eclipsed by greater achievements performed by those who will some day justify the wisdom of maintaining a great fleet of battleships in the

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Pacific. For such is fame—and the gratitude of republics. Of all the naval heroes of the Revolution only John Paul Jones, a Scotchman, is distinct in the minds of the people, and that by reason only of his victory over the Serapis; we would have to consult our dusty, neglected histories to recall the deeds of the naval heroes of the war of 1812; we remember Farragut because some war correspondent wrote to his newspapers that at the battle in Mobile bay or in the Mississippi or somewhere, he damned the torpedoes; perhaps we remember that it was Captain Winslow who commanded the Kearsarge in that sea fight with the Alabama off Cherbourg harbor . . . and perhaps we have forgotten; only schoolboys in their sixth or seventh grammar grades know these things, because it is part of their daily task at this period of their school life to recite by rote and perfunctorily the facts summarily and inadequately recorded in the compendious school histories. Tomorrow even the schoolboy will have but a hazy recollection of the men and the deeds that created the nation and preserved it. Fifty years hence it will be the same regarding the names and deeds of Evans, Dewey and Schley. Even if each of these should successively wear the insignia of a vice-admiral posterity would experience as great difficulty in naming the vice-admirals of the American navy as the posterity of those who knew Washington and Jefferson and Monroe and Grant experience in recalling the names of the Presidents of the United States, or in conveying a clear and concise idea of the contents of the Declaration of Independence. Such, indeed, is fame . . . and the gratitude of republics!

First Supervisor—Does Mayor Taylor read his own poems?
Second Supervisor—No, he doesn't read them—he lives them.

Diplomatic Jiu-Jitsu

According to Howard Pardee who recently arrived from the Orient the attack of the Japanese postman on Willard D. Straight which started the Washington-Tokio cables to buzzing angrily, was nothing but a bit of diplomatic jiu jitsu designed to force the American Consul to quit Mukden as a field of commercial endeavor. Mr. Pardee declares that Consul Straight has been pluckily opposing the crafty Japanese plan to shout "open door" for Manchuria while covertly stretching a net before it so as to prevent any goods entering save those made in Japan. Mukden, under present conditions, is the battle ground for possession of exceedingly rich commercial territory of Manchuria. Japan at all hazards seems determined to retain her grip on it. Immediately after ousting Russia from the Mukden base of operations at the close of the late war Japan sent one of her wily, well seasoned agents, Mr. Hagiwara, to shape matters so that Nippon would reap all the trade benefits possible while the other nations were ostensibly receiving equal opportunities through the "open door." With his experience of oriental ways Consul Straight soon detected the underground routes to beat the regular trade channels and protested strongly and insistently. Japan owns the Southern Manchurian transportation lines and he discovered that by this route the Nippon merchants were avoiding the payment of the five per cent duty exacted from the traders of all other nations. Again the consumption tax was rigorously exacted from Chinese and foreigners but in the case of Japanese merchants it was passed over with a wink. With dynamic evidence of this character Consul Straight attacked the Japanese underground secret trade routes so successfully that Mr. Hagiwara was recalled and an oriental Machiavelli in consular craft, Mr. Kato, was assigned to Mukden for the special purpose of reducing Consul Straight and his work to the rubbish heap.

Enter Crafty Mr. Kato

Mr. Kato entered on the campaign with the keen appreciation of one who is confident that the self assurance of the modern occidental is no match for the thousand century craft of the sage oriental. Asia for the Asiatics was his fraternal whisper to the Mukden yellow merchants. He renewed the efforts to cajole the Chinese into the belief that the American devils were plotting to force an entering commercial wedge into Manchuria, drive it north to the Russian possessions, and thus in time establish a widening zone that would finally lay the oriental trade prostrate at the feet of the base barbarian. In these parlous times along the China seas the indignant Japanese regard the invading American traders and the boycotting Chinese very much in the same light. Mukden, as Mr. Pardee explains, is now the battle ground of a great commercial war. From Japan's viewpoint all its people are soldiers in the cause, from the official representative down to the humblest railroad coolie, porter and postman. Accordingly when the Japanese postman went to the American consulate to deliver the mail he took occasion to exhibit his contempt. So he tried to gain admission by the private entrance instead of the regular public gate, and then followed the quarrel which has become an "international episode."

"She doesn't look as though she ever had much trouble."
"No, I hear she was happily divorced both times."

IDEAL FARMS

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No Invitation to the Dance

Everybody is now willing, nay, eager to dance with Sailor Jack. It is reported in the newspapers that even the highest dames and the most exclusive debutantes made application for invitations to the ball arranged for the enlisted men of the fleet. It is also reported by the same veracious authority that the managers and patronesses were almost "tickled to death" by the necessity of turning these late arrivals down. Everybody else is "tickled" proportionately. When the proud patricians of our most exclusive "sets" can be refused admission to a sailors' ball, everybody laughs except those who have been turned away. The laugh, however, is loudest on the chairman of the fleet reception committee. We have not forgotten his question when it was proposed to give a dance for the sailors. "Who will dance with these men?" he asked. The question has been answered, but some of the answers were received too late for classification, as they say in the "want ad" pages of the newspapers.

Leuschner Off to Europe

From the academic world across the bay comes the news that Dr. Armin Otto Leuschner is off to the continent of Europe for a year and a half. To call his a well-earned vacation is to characterize it very weakly. Every day over there in his observatory and lecture room the doctor does the work of three men and does it unostentatiously and as thoroughly as three men. Considering the fact that his department is that which takes cognizance of such interesting data as the length of comets' orbits and similar bric-a-brac one might not unreasonably reach the assumption that he himself—the head—was a pear-headed bespectacled human computator with not a mundane thought. No one ever drew a more erroneous picture. In reality he is a good-looking good-sized athletic man with a clean shaven face and a pair of eyes chuck full of mischief and kindliness. Walk across the campus with him and listen to the salutations of his undergraduate friends or go into the Faculty Club with him and take note of his reception by his associates and you will realize that here is one man who is not obliged to parade in cap and gown in order to win respect and admiration. There is so much dead wood in the faculties of our two universities that one who has the opportunity for observation cannot fail to congratulate the University of California on its possession of a few men of Leuschner's stamp.

When Damrosch Comes to Town

If we can't have the Metropolitan Opera Company this season there is some consolation to know that our enthusiastic impresario, Will Greenbaum, has done the next best thing, having persuaded his friend, Walter Damrosch, to come out with his big symphony orchestra and obtain optical proof of the fact that the musical spirit of the old town is far from dead. The New York Symphony Orchestra is one of the most creditable institutions of New York. It does more than all other factors combined to stimulate musical culture in the metropolis. And as it is one of the pets of the New York smart set its concerts here will doubtless serve as a medium for the display of the notables of our aristocracy.

Rose—Did Maude ask you to her wedding?
Kitty—No, but then under the circumstances it was merely an informal affair.

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Social Prattle

By Tantalus

A New Social Leader

Second in importance only to the election of a new President of the United States is the appearance of a new social leader in the country's premier smart set. New York has not had a real social leader since the death of Ward McAllister. Harry Lehr was reputed to be his successor but Harry was only society's jester. Mrs. Astor and Mrs. Fish have been dubbed leaders, but no woman is ever a leader in the broadest acceptation of the term because women are disposed to form cliques and snub rivals. In the person of Frederick Townsend Martin, brother of Bradley Martin, and uncle of Lady Craven, I am told, New York society has the real thing, a man with enthusiasm for social functions, with the money to splurge, the disposition to promote social gayety without regard to cost and the personal magnetism and freedom from prejudice essential to successful operation as a social leader. Mr. Martin, so the story goes, recently woke to find himself famous. He gave an afternoon reception where Mrs. George Gould, Mrs. Frances Pruyn and Kyrle Bellew gave a playlet, and the function was commented on by a St. Petersburg paper in which General Horace Porter was quoted to the effect that in all his career he had never seen an audience of greater brilliancy and interest. Now the newspaper writers of New York are sitting up and recalling that the functions which Mr. Martin has sponsored were the most noteworthy in a season that opened under a cloud of financial troubles and closed in a burst of splendor.

His Social Achievements

Among the functions pulled off by Mr. Martin was a brilliant reception to the distinguished Duchess d'Uzes where Mr. Beerbohm Tree recited Kipling, and another was an afternoon affair where Elinor Glyn, Billie Burke and Bishop Potter shared the attention of the guests. In addition to these there were many smart little dinners and evenings when Mr. Martin played the host to some special set or in honor of some visiting celebrity. Mr. Martin is something more than the average social leader inasmuch as he is a man of culture who numbers among his friends leading exponents of all the arts. At one of his receptions 1200 invitations were sent out and 1100 guests responded with appearances as well as acceptances, among them social leaders, dramatic and operatic stars, writers, painters and musicians. According to Mr. Martin, New York society has grown. It can no longer be limited to 400. It now numbers 2,000. The remarkable thing about Mr. Martin is that his itinerary does not include Newport. He visits Palm Beach and is in touch with the social doings of America's Riviera, but with the social life of Newport, he says, he is absolutely unacquainted. This is an awful slam at the mecca of San Francisco's provincial aristocracy, but then Mr. Martin is a man of high aspirations. He believes the social tone should be raised to such a height that what is done socially in New York will be a keynote struck for the whole world. And money should have little to do with the admission into the inner arcana. Mr. Martin was recently elected a trustee of the Metropolitan Trust Company to succeed the late Morris K. Jessup.

Some Romantic History

What a flood of recollection the O'Brien divorce suit, with its sidelights on the social activities of Captain Cabel Harry Maddox, poured through the minds of old-timers! Captain Maddox in the role of a Don Juan of this generation is decidedly anachronistic. He has been taken out of a past era and remodeled and retouched, but the result is more grotesque than illusory. Captain Maddox served his time as a gay lothario back in the sixties of the century agone. It was in the sixties that he came to California with his friend Major Armand Rosalia, and at that period the Captain was always fit for a fight or a frolic. He was from Kentucky, and he had a war record and he wore the air of a hero who might have figured in a Waverly romance. Many a feminine heart did he flutter down in San Jose where he took up his residence, and where society was well leavened with the aristocracy of the South, a circumstance that made the social progress of the brave Kentuckian a continuous performance. Handsome and endowed with the social graces, though penniless he was regarded as a very desirable catch. Southern influence put him into a job in the railroad office, and later he became a clerk for a lumber company and finally embarked in the grocery business but only for a flyer. His most brilliant achievement in those day was his marriage, for it was an heiress that he wooed and won, the charming Virginia Knox, daughter of a banker, who, on his death, had left a large fortune to his widow and only child.

Mother Was Out-Maneuvered

The marriage of Captain Maddox was not without its flavor of romance, for there had been opposition, Mrs. Knox being somewhat prejudiced against the man with whom her daughter was desperately in love. One day it was reported that Mrs. Knox and her daughter had gone on a trip to Europe, and everybody at once concluded that the Captain had made a mess of his courtship. But the news soon leaked out that the marriage had taken place shortly before the departure

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of Mrs. Knox and her daughter. On the trip East the bride informed her mother of the marriage, Mrs. Knox gracefully accepted the situation, Captain Maddox was invited to join them and he did so accompanying them to Europe where they remained several years. On their return to San Jose Mrs. Maddox purchased the Josiah Belden home which became a center of social gayety. The Hotel Vendome now occupies the site of that old home. Captain Maddox and his wife have been separated many years. The mother of Mrs. Maddox, by the way, some years ago became the wife of Levi Goodrich who was formerly the husband of Julia Peck whose family was prominent in the early history of the state. She was divorced from Goodrich and afterwards married William Neeley Johnson of Sacramento. So, as I have said the O'Brien divorce suit is responsible for a flood of recollections.

Mrs. Flotsam—Is Elinor Glyn married?
Mrs. Jetsam—I certainly should hope so.

She Avoided the Festivities

The supposition is that everybody in fashionable society participated in the giddy round of restless vanity that had its inception in the arrival of the fleet. It is hard for some persons to conceive of a temperament that abhors the madding crowd, that prefers solitude to the feverish dissipations in which the lovers of pomp, pageantry and ostentation are wont to find relaxation from gravity. And yet this temperament, though not to be found in the common herd, is by no means abnormal. Nay, it is characteristic of the most refined minds. And I am inclined to think that it was this temperament that impelled Miss Agnes Tobin to vacate her apartments at the Fairmont the day before the arrival of the fleet and to hie herself to the Vendome Hotel in San Jose where for a week she beguiled the hours as fancy dictated. No Greenway dances, no fleet dinners possessed a lure that could hold her when the atmosphere of the Fairmont began to throb with the sounds of revelry and broader and deeper grew the flood of humanity that poured through the corridors of the white palace on the hill.

Glad Rags Galore

Apparently Mrs. Linda Bryan goes about with a large supply of ball gowns for emergencies. I say that apparently she does so because an emergency arose at Monterey during the visit of the fleet and Mrs. Bryan was on hand to meet it. Owing to the great amount of baggage the railroad handled trunks were not delivered on time. Among those who waited in feverish expectancy for a trunk was Miss Engracia Critcher. She had been looking forward with high emotion to the ball at the Monterey Presidio, and the gown that she was to wear had been neatly packed in her little trunk. As the hour drew near for making ready Miss Critcher's anxiety was momentarily intensified, for the railroad was unable to locate her trunk. She was in a state of high excitement when Mrs. Bryan came to the rescue. A beautiful black and white chiffon assuaged Miss Critcher's agitation, and it was a perfect fit. Miss Critcher made a great hit in Mrs. Bryan's gown. But Miss Critcher was not the only trunkless girl who was threatened with the keen disappointment of being unable to attend the ball. Miss Maybell Toye found herself in the same predicament that played havoc with Miss Critcher's nerves. And once more came Mrs. Bryan to the rescue with a gown that was easily adjusted to a strange figure.

Not a Dazzling Affair

The visitor at our gates, who could not take the leap over the bars that hedge in the Greenway dance, but was forced to base his estimate of our women from the two semi-public balls at the Fairmont will be apt to pigeon hole us away in his memory as a "bit dowdy." The society reporters of the daily papers flattened themselves out for several columns before the prodigy of the gowns and jewels worn at these affairs, but I can vouch for it that the general effect at the first ball was anything but dazzling and I am told that the second reception and ball was just as draggled looking. Even the society women in the receiving party were not resplendent, their flashing jewels not entirely diverting attention from wilted chiffons. Society was evidently prepared for a cosmopolitan crush,

THE TEA ROOM, HOTEL CARLTON, BERKELEY
Where so many delightful little social luncheons are given.

and economically pressed into service gowns without a fresh ruffle to stand on. All the smart set representatives were in high neck frocks, in deference to our American ideas about the propriety of decollette at public balls. The crowds at both balls were in defiance of the number of tickets issued. All sorts of adventurous spirits managed to smuggle in minus the official bit of pasteboard. And the fact that the cards said "and ladies" added to the squeeze, for there were countless men who rushed at that plural bravely entering with one fair woman on each arm and two or three briskly peopling the background. I saw one man escorting seven women and he did not seem in the seventh heaven of delight.

The Belle of the Ball

At the first ball the wife of the vice consul of the Japanese legation was singled out by the officers of the fleet for concerted attention. She is a fascinating looking young woman, and was exquisitely gowned and no doubt it was her piquant charm and not a deep laid desire to impress the Japanese with the actual motive for the visit of this fleet which caused the officers to surround her, a dozen deep, all evening. No other lady present was so richly embroidered with gold lace attention, and the belle of that ball was unquestionably the exquisite little flower from the land of the Mikado.

At the Czar's Function

The Greenway ball in contrast to the other affairs showed the handsomest gowns in the wardrobe of the smart set. Moreover there was room aplenty for everyone to move without jostling sleeves. People came late as is our custom copied from London via New York, and the officers, who have contracted early hours for balls in the provinces, were forced to cool their dancing pumps against the marble columns for several hours. Mrs. Eleanor Martin, as predicted in last week's issue, buried the real or imaginary hatchet, which society has insisted upon and lent her

Photo, Genthe ROMA PAXTON

The fiancee of Laurence Austin, Midshipman of the "California."

presence to the dance. Mr. Greenway with suave tact asked her to say the word that started the music tra-la-la-ling and so thanks to this inspiration the queen dowager of society was not merely "among those present." The ball marked the introduction of one or two girls into the Greenway set who hitherto have not been able to achieve that distinction. The beaux in society are especially pleased that a handsome and vivacious girl in the younger set has at last "broken in." She is one of the most popular girls in the dancing set and has been besieged all season with invitations to the Greenway by escorts who did not know that she did not have a membership card. Probably they were among the insistent ones who clamored for a card for her—at any rate Mr. Greenway has gathered her in and she was one of the belles of the ball.

Miss Reid Matched by the King

Jane Reid astonished her Burlingame friends by getting engaged to an untitled Englishman. They expected her to marry in England, but they were sure that she would take nothing short of a Duke. For several years the gossips of society have made title-tattle of Jane Reid's marital aspirations, and always upon the theory that she yearned for a title; also, upon the assumption that Papa Reid was eager to break into the peerage, and now the gossips learn that D. O. Mills's interesting granddaughter is to become the bride of plain John Hubert Ward. Which shows that the gossips were wrong in their conjectures and far off in their speculations. The fact is that Jane Reid, as one of her most intimate friends assured me the other day, never burdened her mind with anxieties touching matrimony. According to her philosophy the right man would happen along some day, and she never went to a fortune teller to find out whether he was fair or dark, tall or short, English or American. In a letter to a friend Miss Reid says she saw a good deal of Mr. Ward at Biarritz early in the spring. King Edward was there and Mr. Ward is his Equerry and one of the most popular members of the King's official family. Though she gives no hint of it in her letter, I hear that King Edward was the matchmaker. However, a local clubman who was at Biarritz when the Reids were there tells me it was evident from Ward's behaviour that he had determined to win the American Ambassador's daughter, and that King or no King she'd be conquested.

No Title for Him

The bride-groom elect is described by everybody that has ever met him as a fine fellow. He has seen service in South Africa and has held several good government berths, but he doesn't need the money. He inherited over two millions from his father, the late Earl of Dudley, and he has added to his fortune by wise investments. There is no probability of his ever becoming the Earl of Dudley as his brother has several

Photo, Genthe MRS. BELDEN McPIKE

A bride of last week. She was Miss Hazel Goggin. She is now the wife of the son of the Henry McPike's.

male heirs. However he is Chevalier of the Legion of Honor and a Commander of the Spanish Order of Isabella la Catholica. Miss Reid's social prestige will not be improved by her marriage as she is already "close up" being the intimate friend of the Princess Patricia. But she will have many titled relatives by marriage. One of Mrs. Ward's brothers married Lady Mary Acheson, a granddaughter of the eighth Duke

of Devonshire and a sister of the Viscount Acheson who was once reported engaged to Miss Reid. Another brother married Baroness Irene de Brienen. The youngest brother, Gerald Ward married Lady Evelina Crichton, a daughter of the Earl of Erne.

The Elements of a Drama

Athole McBean returned from the East this week and was greatly surprised to learn of the report of his engagement to a San Rafael heiress with whom, he says, he is not even on speaking terms. And yet this young lady, I hear, has received several engagement cups on the strength of the report. Meanwhile Athole McBean has eyes only for the eldest of three attractive sisters in the ultra smart set of Burlingame, and he is believed to be inspired with the high hope of conquest. So in the several situations here presented we find the eternal trio essential to good drama, and from all that I hear there are ready to hand the elements of a powerful psychological play such as Ibsen might have enthused over.

Elinor and the Francisca Club

A member of the Francisca Club tells me that all the newspaper talk about Mrs. Elinor Glyn and the club is sheer nonsense. The book committee of the club barred "Three Weeks" from its shelves when the book was still in the blush of its second edition. And now along comes the authoress and stiffens up her social connections here and among the first to entertain her are some of the directors of the Francisca Club. Straightway all sorts of complications arise in the minds of the society reporters who wonder whether Mrs. Glyn will use her visitor's card to the club when the members have cried "naughty! naughty!" to the darling child of her ardent pen. For Mrs. Glyn does not keep her literary ventures in the background. In fact she lugs them in by the heels at every opportunity but the members of the Francisca Club insist that this is not a favorable opportunity. Mrs. Glyn understands the world's polite usages too well, she says, to argue the action of the Francisca Club. She has not yet used her card at the club but my informant tells me that one cannot infer from this circumstance that she intends to rebuke the book committee, for as a matter of fact the authoress has expressed her intention of parting some one of her crowded days on the side by a little excursion to the Francisca tea room. She highly approves of the woman's club founded for the cozy tea pot, the dainty cigarette and the accessories therewith. I was very much amused to hear her express her opinion of the other sort of club at an informal little reception in the tea room at the Fairmont the other afternoon. Within earshot stood half a dozen well known club women of the sort of which Mrs. Glyn does not approve—the kind that "do things" not in their "sphere." By the way this muchly discussed authoress was one of the handsomest gowned women at the Greenway ball. But then her sister, though few are aware of the fact out here, is one of the most fashionable modistes in London. She belongs to the class of aristocrats who have openly gone "into trade" to bolster up the family fortunes.

Rudolph Wasn't at the Ball

The Rudolph Spreckels's were not, as reported in the dailies, among those present at the Greenway ball. As I have not had access to the Greenway list of invited guests I do not know whether the Spreckels's received cards. But I do know they had dinner at the Fairmont on the evening of the ball and left the hotel immediately after dinner. They did not drink Greenway's wine that evening preferring the Moet & Chandon Brut Imperial, a circumstance that caused the inference to be drawn that they had not been invited to the ball. But I am of the opinion that Mr. Spreckels does not let his prejudices affect his taste for wine.

Her Guest of Honor

Miss Elsa Draper of San Rafael enjoys the distinction of being the only girl in California to entertain Admiral Evans during his recent stay in the city. Miss Elsa has known the admiral since she was a very little girl and when she gave her birthday tea at the St. Francis last Friday afternoon the gallant old seafighter consented in spite of the opposition of his physician, to be her guest of honor. In view of the admiral's state of health only a few of his personal friends were asked to meet him. Those who sat at

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Through the efforts of the San Francisco Medical Society and the ladies connected with the movement for the improvement of the milk supply the co-operation of the United Milk Company, under the management of F. V. Nelson, has been secured. One can now obtain the long sought for certified milk, produced at the Ideal Farms—which we understand are located on part of the Hotaling property near San Anselmo.

Every precaution is taken in producing this milk. The cows are examined by a ceterinary, the "certified" herd are absolutely healthy and are kept in separate pastures. Before each milking the cows are brushed and washed, immediately after milking the milk is taken to the milk room where it is cooled, bottled, capped, sealed and packed in ice and shipped in cases. The milkers have their own quarters with bath attached, and wear white suits during milking time.

Under the direction of the San Francisco Milk Commission the milk is tested regularly by the bacteriologist, also by the chemist, so that the product is warranted to be pure. Upon inspection of the premises and methods of handling one realizes that considerable extra expense is necessary to produce this high class milk—but the extra cost is a small item compared with the necessity of having the proper food for our infants. This certified milk is being distributed by Guadaloupe Dairy Co. and the Standard Milk Company.

the table were Admiral and Mrs. Evans, their daughter, Mrs. Marsh, Flag Lieutenant Russell Train, Lieutenant Taylor Evans, Dr. McDonnold, Mr. and Mrs. Sam Pierce of New York, who are visiting the Drapers, and Miss Dorothy Draper. Over the teacups the announcement of the engagement of Admiral Evans flag lieutenant, Russell Train, to Miss Elizabeth Brown of Washington drew out the heartiest congratulations.

Genthe Goes to Japan

Dr. Arnold Genthe received the surprising information the other day that he was soon to leave for Japan on his wedding tour. The truth is that Dr. Genthe is going to Japan as the representative of Collier's Magazine. And he is going to invade places and scenes that have never been reproduced by camera artists. He has letters of introduction from the German Ambassador, Speck von Sternberg, and from the Japanese Consul, and with these to facilitate the making of acquaintances that are worth while Dr. Genthe expects to have little difficulty in getting what he is going after.

In the Social Spotlight

As a result of the visit of the fleet, the "McClung girls" as they were called in the days of Mrs. Salisbury's reign over the local fashionable world, have once more come into prominence. Alma McClung, it will be remembered, became the wife of Lieutenant Horne of the navy who is now attached to the Illinois, on board of which Mrs. Horne gave a tea last week. She was assisted by her sister, Mrs. Goss, whose husband is attached to the Pacific Squadron. Mrs. McClung presided over the tea table. Among the guests were Mr. and Mrs. George Hellmann, Miss Marian Huntington, Jessie Wright, Miss Bertha Sidney Smith, Miss Ethel Shorb, Miss Severance and Miss Edwards.

Chief Justice Beatty and his daughter, Mrs. Brooke Wright, will soon leave for a trip to the Yosemite.

Miss Alice Oge leaves for Europe about the middle of the month with Mr. and Mrs. Truxton Beale. Miss Oge is the young sister of Mrs. Beale, and is one of the prettiest girls in the younger set in San Rafael.

Miss Bessie Whittle gave a luncheon at her home in Mill Valley last Saturday. Those present were Miss Frances Martin, Constance Davis, Mina Van Bergen, Marie Louise Foster, Dorothy Thompson and Helen Runyon.

Mr. and Mrs. George H. Hellmann have taken the Vincent Neal cottage at Bolinas for the summer.

Mr. and Mrs. F. L. Bosqui and two children have been spending some days at the Hotel del Coronado. They have now returned to their home at Piedmont. Mr. Chas. F. Scott, Mr. and Mrs. Jno. Drum and A. C. Hardy registered at the hotel last week.

An interesting dinner was given by Mrs. J. Montgomery at her pretty cottage on Russian Hill on Tuesday evening. Ferdinand Gottschalk and other members of the John Drew Co. were the guests.

Major A. Morton, United States Army (retired) and Mrs. Morton are at Hotel Del Monte where they intend remaining a couple of months. Prominent among the motorists who have arrived at the hotel the past few days are: James R. Page and J. Benton Van Nuys and the Lewis Bradburys of Los Angeles, and the Keith Spaldings of Chicago.

There has been an unbroken succession of receptions and smart affairs at the St. Francis since the fleet arrived. The other day about one hundred people were received on the Mezzanine floor by Mrs. Irving M. Scott, Miss Laura Farnsworth, Mrs. Bernard Faymonville and Miss Effie Brown.

Captain and Mrs. John Barneson had Mr. A. Rosenfeld as their guest at the Peninsula last Sunday.

Colonel John Lincoln Clem, U. S. A., is renewing many old friendships with Eastern people who are guests at the Fairmont.

The Arthur K. Lees entertained at dinner Wednesday night at the St. Francis and Thursday Paymaster and Mrs. Z. W. Reynolds, Mr. and Mrs. Dudley Dean and Pay Inspector J. Lerr gave dinners at this popular rendezvous for the naval officers who are living ashore.

Among those who entertained at dinner at the St. Francis previous to the naval ball were Major and Mrs. C. H. McKinstry, Mr. and Mrs. George McNear, Senator and Mrs. Belshaw and Knox Mathews of New York.

Mr. and Mrs. P. F. Dunne were among the many who enjoyed motoring over the good roads to San Mateo Sunday. They were registered at the Peninsula.

Mrs. Edward S. Rothschild has returned from New York and has taken apartments at the Fairmont.

Mr. and Mrs. Richard H. Pease, Richard H. Pease Jr., Mr. and Mrs. Arthur B. Watson and Mrs. L. A. S. Abbott who were at Hotel Del Monte last week returned to San Francisco in their auto last Monday.

Miss Gladys Jones, the pretty daughter of Mr. and Mrs. Hugh Jones of San Rafael, will leave next week for Manila on a visit to a cousin stationed there. Miss Jones will be gone a year.

Spencer Davis entertained sixteen classmates and young girl friends at an enjoyable dinner at his parents' home in Ross Valley last Saturday evening.

Mr. and Mrs. Bishop of Sausalito returned from their wedding tour in time to take a prominent part in the fleet festivities. Mrs. Bishop was the interesting Mabel Mason, daughter of the late Charles Mason, who was British vice-consul here for many years.. Mr. and Mrs. Bishop gave a big party one evening on the "Fearless." About seventy-five people from San Rafael, Ross, and Sausalito were their guests. The party serenaded the ships in the fleet.

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Saturday Afternoon: "YOUNG PEOPLE'S."
Farewell with Chorus of 200 Sunday Afternoon, May 24.

Seats: 75c, $1.00 and $1.50 at Sherman, Clay & Co.'s both stores. General Admission: 75 cents. General Admission to "Popular" Concert Sunday Evening, 50 cents. Children to "Young People's" Matinee, 50 and 75 cents.

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The long promised series of orchestral concerts by Walter Damrosch and the New York Symphony Orchestra are at hand. Sunday afternoon the great leader and his remarkable band of sixty artists will make their San Francisco debut with a work almost popular in this city—the "Pathetique Symphony," which San Franciscans know as well as they know their "La Boheme." In the evening a jolly popular concert will be given with works by great composers in their lighter vein. One of the novelties will be a set of humorous variations on a German folk-song by Ochs in which he treats the simple little air in the manner of Hadyn, Mozart, Wagner, Strauss, Verdi and other great composers. It is said to be an exceedingly clever musical travesty. Mr. Walter Damrosch will be heard as a pianist in conjunction with his two principal soloists, Mr. Bramsen, 'cello, and Mr. Saslavsky, violin. Mme. Mary Hissem de Moss, the soprano, will appear at this concert. Monday and Friday nights will be devoted to Wagner. No one that heard the Grau performances under Damrosch will doubt that these will be two memorable events. Tuesday night a programme all Beethoven will be given with a "Trio" for English horn, oboe and clarionet as a novelty and two beautiful songs from the great master's opera "Egmont." Wednesday night will be "Russian and Slavic" in character. The soloists are Bramsen, who will play Tschaikowsky's Variations for 'cello and orchestra, and Mons Barerre, the world's greatest flute virtuoso, whose offerings will be two Chopin works transcribed by Tafanel. Thursday night will be a "French-Italian programme." Can you imagine the selections from "La Boheme" so dear to us as played by our cafe orchestras, as they will be rendered by this body of artists? Saturday afternoon will be the "Young People's Concert" with a charming programme arranged for young students. Half rates will be charged to all under sixteen years of age. Teachers are arranging to take large classes of their pupils. One party of forty is coming from Oakland for the occasion. The last concert with a big chorus will take place Sunday afternoon, May 24. That evening the orchestra boards its special train for Portland.

Damrosch at the Greek Theatre and Stanford

This Saturday evening Damrosch and his forces give the big commencement week concert at Stanford University. A special train of music lovers will leave San Jose at seven returning immediately after the concert. The concerts at the Greek Theatre of the University of California at Berkeley will be given next Thursday afternoon, May 21, when a grand symphony programme will be rendered. Saturday night, May 23, a miscellaneous and classical programme ranging for a Beethoven and Grieg number to a delicious Strauss waltz will be rendered. A work by Edward MacDowell and Grieg's "Peer Gynt" will be of special interest; also "The Spinning Wheel of Omphale" by Saint-Saens. For the afternoon concert take either Key Route or Southern Pacific boat at two and for the evening at seven. Seats can be had in this city and Oakland at Sherman, Clay and Co.'s stores, and at the usual places in Berkeley.

"Oliver Twist" at Ye Liberty

Nance O'Neil is resuming old acquaintances and making many new friends at Ye Liberty Playhouse, Oakland, where her special season with the Bishop players has been inaugurated most auspiciously with a splendid production of "The Sorceress." The Sardou drama is to be given for the last times this Sunday afternoon and evening; and commencing on Monday evening, "Oliver Twist," with the young tragedienne as Nancy Sykes, will be the offering. It was in this character, at the old California Theatre under Alfred Hayman's management, that Nance O'Neil made her first big hit. The role of Nancy Sykes, although not often attempted by the present day actresses, was a favorite one with such stars of the past as Charlotte Cushman, Mrs. D. P. Bowers and Mrs. Siddons. Nance O'Neil gives a wonderful portrayal of Dickens' unfortunate heroine. At the Liberty she will be surrounded by a strong cast. Fagin will be played by Landers Stevens, Bill Sykes by Henry Shumer, and the other well-known characters will all be in capable hands. The Liberty's revolving stage permits of the piece being given in

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its entirety, and the production will be made under the personal direction of Mr. McKee Rankin, who was associated with nearly all the great stars who have appeared in it. Following the one week's run of "Oliver Twist," the first California production of "The Story of the Golden Fleece," a play founded on the mythological search by Jason for the fleece of the golden ram, written especially for Miss O'Neil by Henry Kirk, will be given.

Stevens at the Princess

Edwin Stevens has succeeded in stretching "Wang" into a three weeks' run at the Princess Theatre. Sunday evening he will make his last appearance in the popular musical comedy and on the following evening he will be seen in an English musical piece—"The Dear Girls." This piece was written by Harry and Edward Paulton, authors of "Erminie" and other great musical successes. Mr. Stevens will play the part of Professor Roscius Muggeridge, proprietor of a school of dancing, singing and acting and during the progress of the play will present five different characterizations. Cecilia Rhoda will be Stella Pousetti, a dancer and Tina Marshall will be happily cast as Amelia Muggeridge, the Professor's daughter. Sarah Edwards will have a splendid opportunity as Miss Sibyl Featherwaite, a passe and stage struck society woman. Arthur Cunningham should be in his element as Captain Joshua Jessamy, a burly old sea dog. Oscar C. Apfel will be seen as Carl Ehrich, a wealthy brewer who patronizes the school of acting. Harold Crane as Leonard Lavender, a young man about town, will introduce a new coster song.

Orpheum Vaudeville

The programme at the Orpheum for the week beginning this Sunday matinee will without doubt be the best of the present season. It includes five entirely new acts and two of the very best new headline attractions in vaudeville. Will M. Cressy and Blanche Dayne who have not been seen here in three years will appear in Mr. Cressy's one act play of New England life "Town Hall to Night," and are sure of an enthusiastic reception for they are immensely popular in this city. Madame Mauricia Morichini, prima donna soprano from Hammerstein's Manhattan Grand Opera House, New York, will be heard in an operatic repertoire of songs. This famous singer first attracted the attention of Mr. Hammerstein when she was singing at the Theatre Chatelet, Paris, and he was so delighted with her that he immediately engaged her for his New York Grand Opera season in the success of which she proved a considerable factor. She distinguished herself particularly as Marguerite in Faust. Mignonette Kokin will introduce her impressions of English Music Halls. Her reproductions of many types of character are remarkably clever and amusing. Leo Carrillo's appearance will be in the nature of a homecoming for it was at the Orpheum that he made his professional debut. He was for several years an artist on a morning newspaper in this city and the great success which attended him as an amateur entertainer prompted him to take to the professional stage where he has more than made good. As a mimic and narrator of dialect stories he is simply inimitable. Galletti's Monkeys will be a diverting feature of the coming programme. It will be the last week of Nellie Florede and the Six English Rockers, Fred Sosman and Hoey and Lee; also, of the beautiful motion picture showing the arrival of the fleet in Santa Barbara, the parade in their honor in that city and the battle of the flowers.

Shaw and Ibsen at the Novelty

At the matinee today and the performance tonight Katherine Grey and her associate players will give their final presentation of Arthur Schnitzler's powerful play, "The Reckoning," and the highly interesting curtain-raiser, "The Van Dyck." On Sunday evening this splendidly equipped company will begin the fourth and last week of an all too brief engagement at the Novelty Theatre in George Bernard Shaw's comedy satire, "Arms and the Man," which will receive its initial San Francisco production. In "Arms and the Man" Mr. Shaw has taken a serious world and treated it cynically, satirically and humorously and then asks to be taken seriously himself. He has taken a number of interesting, but conventional, stage personages, moved them about in pretty, romantic situations, with the usual love misunderstandings and misconceptions, and then when his neat, pleasing, conventional love comedy is completed has assaulted it at every point with the sharpest of cynicism, the keenest of satire and the most delicate, but pointed, thrusts of humor. He ridicules the heroism of the soldier, he rails at valor, he jests at sentiment, he laughs at romantic passion, he deliberately, but with delicate skill, burlesques every situation, every incident and every episode which in an ordinary modern comedy would be used to stir the tenderest emotions. He guys the methods of the average dramatist, and the audience is laughing at the results of his work for two acts before it awakens to the fact, as palpable as anything else in the play, that the author is poking fun at his audience as well as at human passions, human vices, human sentiment, the dramatist, the moss covered stage tradition and the cheapness of the whole stage paraphernalia by which audiences are moved and stirred. Miss Grey scored a great success as "Louka" when touring with Richard Mansfield, and the other members of her very capable company will all have congenial roles

BLANCHE DOUGLAS

Supporting Nance O'Neil at Ye Liberty Playhouse, Oakland.

in "Arms and the Man." In response to a great many requests Miss Grey has consented to give two performances of "A Doll's House" before leaving her home city, Friday evening and Saturday afternoon. She is a close student of Ibsen and her interpretation of Nora is said to be a remarkable one. The Frank Brothers Yiddish Opera Company, direct from New York, and with twenty-two principals, will follow the Katherine Grey season at the Novelty Theatre, commencing their engagement Sunday evening, May 23.

At Idora Park

Despite the innumerable counter attractions of Fleet Week "The Fortune Teller" proved a strong drawing card at Idora Park, where the spicy and tuneful comic opera is being sung in a most delightful manner. Edith Mason and Ferris Hartman are demonstrating the endowing quality of the piece in which Alice Nielsen won the crown of comic opera queen. Edith Mason does remarkably well in the role that was written for dainty Alice, and as for Ferris Hartman—well surely he is not indifferent to any opportunity for evoking a laugh. The opera is prettily staged at Idora and the performance on the whole is most enjoyable. It will run another week and will then be followed by Sousa's dashing opera "The Bride-Elect" which has never been seen on this coast.

Willie Collier has started west and will be seen in San Francisco early next month. His production, "Caught in the Rain" is highly spoken of.

Our Greatest Shakespearean Actor

Robert Mantell will make his appearance at the Van Ness Theatre next Monday evening in King Lear. The engagement of Mr. Mantell is one that should arouse great interest, for that gentleman has come to be acknowledged as the greatest Shakespearean actor on the American stage. For many years Mr. Mantell was a popular favorite in the provinces confining himself to a repertoire of romantic plays. The critics of San Francisco, Chicago, Philadelphia and of smaller cities praised him for his work, but they did not perceive in his art the white flame of genius. One day Mr. Mantell ventured into New York and made his appearance as King Lear. The critics sat up and took notice. Here was an actor, they said, who really could vitalize that sublime tragedy. Presently Mr. Mantell became the theatrical sensation of the hour. The newspapers and the magazines have been dealing with him ever since. By all he is recognized as a great tragedian, a man able to keep alive the best traditions of the American stage. During his engagement at the Van Ness he will appear as Lear, Macbeth, Hamlet, Richard III, Othello, Iago and Richelieu.

A New Musical Comedy

A two act musical comedy entitled "The King Maker" will be given its premiere next month at the Princess Theatre. The book and lyrics are by Waldemar Young, the clever dramatic critic of the Examiner, W. C. Patterson, the writer of several successful vaudeville sketches and Race Whitney, a well known journalist. The music is by R. H. Bassett, a gifted local musician. The story is thoroughly modern and has no reference to the famous English Earl of Warwick as its title might suggest. It deals with the twentieth century prototype of the famous King Maker who flourishes by the promotion of weird financial schemes. State manager George Lask is enthusiastic over the libretto and declares it is one of the very best he has encountered in his long career, while Harry James is equally complimentary in his opinion of the music. Manager Sam Loverich states that he will give "The King Maker" a magnificent production and that nothing in the way of expense will be permitted to interfere with its complete success.

Belasco's "Rose of the Rancho"

"Lovers' Lane" is rounding out a very successful week at the New Alcazar. Monday evening "The Rose of the Rancho," David Belasco's revised edition of Richard Walton Tully's play of California life in the days of the missions, will be given its first production in the West. It ran two years in New York, and is now touring the principal Eastern cities with Frances Starr in the title role. None of Mr. Belasco's previous productions, high as they have risen in popular favor, can quite compare with "The Rose of the Rancho" in all the elements that have made his name famous as a wizard of stagecraft. He has taken Mr. Tully's pretty story and clothed it with the true atmosphere of the place and time, producing a fairyland of stage sights and sounds. Through the successive stages of the story's unfolding the spirit of the audience is reached through every available avenue. The eye is charmed with the color tones of semi-tropical nature, while the ear is entranced with music tinkling and throbbing with Spanish rhythms and Spanish instruments, and the intellect is appealed to by as pretty a love tale as was ever written. The play is a complete illusion of languorous old Spain lingering in the lap of bustling New California—an atmosphere that has not only light, color and sound, but indolence, pride and passion. Mr. Belasco has touched the material sources of the stage with a fine imagination and transformed them into poetry. Besssie Barriscale, who has been engaged to play the title part, has been on the stage since her childhood, and was last seen as Lovey Mary in "Mrs. Wiggs of the Cabbage Patch" in which her American success was repeated in England. It was at David Belasco's suggestion that she was engaged for the Alcazar production. Knowing the role and the qualifications of the little actress to fill it, he picked her from a host of applicants for the honor. In the cast with her will be the full strength of the Alcazar company and many extra people.

In the Limelight

John Drew closes his engagement at the Van Ness Theatre this Saturday night. He has played to the largest receipts of the year.

"Richelieu" is to be one of the bills in the third week of Robert Mantell's engagement at the Van Ness Theatre.

"The Thief" closed its New York run last Saturday night after nine months of crowded houses at the Lyceum Theatre. The run was interrupted only for the purpose of giving Margaret Illington, Kyrle Bellew and the others of the company a short rest before starting for San Francisco with the dramatic triumph of the year.

Francis McGinn of Robert Mantell's company is a native of this city who has come rapidly forward as a brilliant actor of tragedy roles. He will play the title role in "Othello" to Mr. Mantell's Iago during the second week of the engagement. He plays Iago when the play is staged next Friday and Saturday nights.

Mary Booth Russell's Lady Macbeth is said to be one of the finest portrayals of the character ever seen in this country.

Arthur Hartmann, the violinist whom Manager Greenbaum has under contract next season, is becoming celebrated as a composer. His works are appearing on many programmes and his adaptation of Edward MacDowell's "To a Wild Rose" is the most popular light violin number now selling.

George Ade's "College Widow" has caught on in London much to the astonishment of critics who predicted that Britishers would fail to comprehend the humor of it. The London Telegraph says: "There is nothing else to compare with it in life, movement, bustle, and infectious enthusiasm. In its way, it is a triumph of skillful stage-management, and secured for all concerned the heartiest tributes at the hands of last night's spectators."

George Cohan's latest piece "The Yankee Prince is a satire on international marriages.

Charles Frohman announces that Billie Burke, after performing the principal part in "Love Watches" in America will go to London and play the part there.

THE NEW YORK SYMPHONY ORCHESTRA, WALTER DAMROSCH, DIRECTOR

The Unspeakable Sacrifice

(Continued from Page 14.)

of a well-known publisher and offering him terms for the future that were beyond all his dreams. There was only one Mark Elton in the world, and the world had awoke to the fact quite suddenly, after years of blindness and neglect. That is the world's way. He read the note through, smiling again, his eyes wandering back lovingly to the words of the MS. before him; delicate, brilliant, fanciful words, flashing the fire of genius; words that had been written with his heart's blood. He touched the loose sheets lightly, his touch holding a lingering caress.

"Success at last," he said, speaking his thoughts aloud after the manner of poets and dreamers. "Success for Cicely. How much it will mean to her. She has been so patient, so brave, through all the years of poverty and waiting, never complaining, never thinking of herself. And now it's all over; the poverty, the waiting, are gone. The things that we have longed for, dreamed of, scarcely dared to hope for, have come to us, and they are all for Cicely. I can give her everything now—everything that she ought to have had always, that it has broken my heart not to give her. How I shall love to tell her the good news; how she will look at me with those eyes of hers—beautiful, beautiful." He broke off suddenly, a vivid reality driving the dreams from his eyes, and rose from his chair. "I must go and tell her," he added, drawing his breath hard, "and then—"

A moment later he stood at the door of her room.

"Cicely," he called, softly, "Cicely." Only silence answered him, so he went in. Silence still, and emptiness. No one in the room. No light. Just the blank where she was not, and the sweet fragrant breath of a handful of roses—roses that he had given her—lying on the dressing-table. He stooped over the roses for a moment, revelling in the exquisite coloring, the lingering perfume of them; then all at once he saw something lying by them, a white envelope addressed to himself. It was Cicely's writing, and, wondering, he broke the seal.

* * * * * *

They were written in letters of fire, letters of blood, burnt into his heart, branded on his soul—the words that told him of his loss, his shame. Bitter as death, relentless as the grave, they rose at him, stared him in the face, mocked him, whispering to him of all that had been in the purity and innocence of the bygone days, taunting him with the vision of all that was to come. He passed his hand slowly over his hair, a great bewilderment in the weariness of his eyes, scarcely understanding what had happened. Then suddenly realization came to him; he understood, realized all. Cicely had gone away from him, but not alone. Another man was with her. Cicely, his wife, the woman he had loved, worshipped, adored as no woman in all the world had been loved, worshipped, adored before; Rupert Deringham, his old friend, the man he had trusted as he had trusted his own heart. They were together, and his house was left unto him desolate, his life broken, his honor stained; past, present, future, alike lost in a sea of shame—her shame. For a time his dazed thoughts wandered blankly through illimitable space, his bewildered mind strained itself on the terrible problem that Life and Fate had set him, seeking a way out, finding none, while the grey shadows lengthened in the room that spoke to him of her, the roses drooped and died. Then all at once he saw a way—the only way.

* * * * * *

He knelt there motionless, rigid, his head resting on the white cover of the dressing-table, his face crushing the dead roses. In his hand, fast clutched, he held a revolver. Cicely had given it to him once, a pretty silver-mounted thing that he had laughed at then as a toy, but that now carried a deadly message. By the roses lay a sheet of paper with a few words scrawled on it. His answer to her letter.

"You tell me you have gone from me, Cicely, my wife, and, going, you take everything, because you are my inspiration. My dreams, my fancies, all are born of my love for you; without you there is nothing. I have loved you as no woman was ever loved before, and I think once you loved me; but now—Well, another man has your love, and no shadow of shame must touch you—you whom I have loved. I have been thinking, thinking of the way out for you, the way to save you from the shame the world would heap on you, and now at last I have found it—the only way."

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ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4679 N. S., Dept. 10, Probate.

In the Matter of the Estate of
GIUSEPPE CASTELLO,
Deceased.

JOSEPH A. STULZ, Administrator of the Estate of GIUSEPPE CASTELLO, deceased, having presented his petition herein, duly verified, praying for an Order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Court on Thursday, the 18th day of June, A. D., 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10 of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted authorizing and directing said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 5th day of May, 1908.

(Seal) THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed May 5, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 5346, Dept. No. 10.

In the Matter of the Estate and Guardianship of
HAZEL McWHIRTER,
Minor.

It appearing to this Court from the petition this day presented and filed by Isabella McWhirter, the Guardian of the person and estate of Hazel McWhirter, a Minor, praying for an Order of Sale of certain real property belonging to said ward, and that it is for the best interest of said ward and necessary that such real estate should be sold;

IT IS HEREBY ORDERED that the next of kin and all persons interested in said estate appear before this Court on Thursday, the 11th day of June, 1908, at 10 o'clock a. m., at the court room of this Court, Department No. 10, in the Grant Building, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted for the sale of such real estate. That the petition on file herein is hereby referred to for further particulars.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a week for four successive weeks before said day of hearing in the Town Talk, a newspaper printed and published in the City and County of San Francisco, State of California.

Dated, May 12th, 1908.

(Seal) THOS. F. GRAHAM,
Judge of Superior Court.

Endorsed: Filed May 12, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

Cicely paused at the closed door, her hand on the latch, a wonderful passionate softness in her eyes, a tender smile on her parted lips, her hair gleaming like burnished copper where the light caught it. "If only," she murmured, "he hasn't seen the letter! Heaven send he hasn't seen the letter! I was mad when I wrote it, and when I dreamt I could go from him to another man. I thought I could make the unspeakable sacrifice for him, but I couldn't—even for him. I love him too well. And I have come back to him; come back." Still smiling, she opened the door and went into the room, then, seeing the motionless figure kneeling by the dressing-table, the glitter of the shining revolver barrel, stopped short, her heart turning to ice beneath the weight of the chill horror that came to her.

"Mark!" she called, "Mark!"

She sprang forward, putting her hand on his. Thank heaven it was warm! She lifted his face from the crushed roses, looking into his eyes. Thank heaven, they were alive! Dazed, bewildered, hopeless with a hopelessness beyond all words—but alive!

He staggered to his feet slowly, staring at her in blank surprise, a horrified wonder, a bitter passion, contending for the mastery in his pain-racked soul.

"Why have you come back?" he asked between his set teeth; "what are you doing here? You don't belong to me now, you belong to Rupert Deringham. You were my wife, he was my best friend—and you belong to one another. Why have you come back to torture and mock me? Can't you leave me in peace even now? Do you know that I have loved you as no man ever loved a woman before? Do you know that, because of my love for you, I was going to kill myself that you might be free to marry the man who has stolen you from me; free without shame, able still to look the world in the face? Do you know that I was going to die for you, to save you from the outer darkness, and—"

He stopped suddenly. With a swift impulsive movement she had slipped forward and was kneeling on the ground at his feet, her eyes flashing up to his from beneath their silk-fringed lashes, her hands reaching up to him.

"Live for me," she whispered, passionately. "Life is so beautiful to those who love, and we must live it together, you and I. Oh! my dear, my dear, I was mad when I wrote that letter, mad when I tried to go away from you—and I couldn't go. Rupert Deringham has gone, but he has gone alone; we shall never, never see him again, and I have come back to you, Mark, to be a burden and a hindrance to you still, because I love you. Oh! heart's dearest, how I love you! And my love is so selfish that I can't go away from you, even though I know you would be far better without me."

Her low tones, with their haunting music, thrilled him passionately with the glow of living fires. Her upraised hands touched his for a moment, then went on to clasp themselves about his neck. She pressed closer, leaning her soft, warm body against his arm, and the sense of her nearness, the maddening, intoxicating beauty of her, went to his brain like wine. His dark, dreamy eyes flamed suddenly. He touched the red-gold wonder of her hair caressingly, then laid his lips on hers, kissing her with a kiss that seemed to set her soul on fire.

"Burden? Hindrance?" he echoed rather unsteadily. "You have always been the joy of my life, Cicely; my life itself. I think I went mad when I thought I had lost you, but now I'm not mad, for I hold you in my arms again. And the old days of poverty and waiting are gone, sweetheart, never to come any more. Listen. Let me tell you."

Still kneeling there at his feet, her arms about his neck, she listened to all he had to tell her; the story of the glad, wonderful thing that had come into their lives just when they had thought that hope was dead; and listening, she realized, as men and women have realized many a time before, how mad and foolish and blind a thing it is for us poor weak mortals to attempt to take the ordering of the course of our lives into our own helpless hands.

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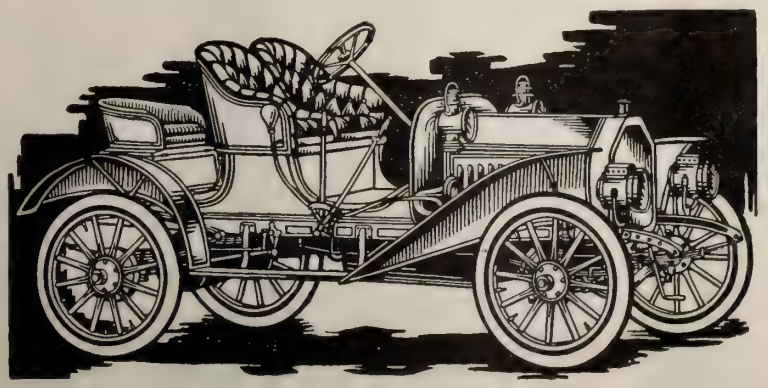

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Behind the Scenes of the Passing Show

(Continued from Page 15.)

Evans. A squad of police was kept busy maintaining an avenue from the curb to the hotel entrance. The mob was good-natured and patient. Every time an automobile was heard in the distance the air of eager expectancy was intensified, necks were craned and the avenue leading to the entrance narrowed perceptibly. Presently an automobile cab dashed up to the hotel, and the mob grew very excited. For a moment it was thought that "Fighting Bob" had arrived. An elderly lady stepped out of the cab with the air of one to whom it was not unusual to play the central figure in spectacular events.

"Who is she?" was the question asked by many in the throng.

Some one made reply: "The Queen of England."

The lady was Mrs. Eleanor Martin.

* * * * * * *

At the luncheon given at the Fairmont in honor of the correspondents with the fleet, Mr. Reuterdahl, the man who made himself famous by censuring the Navy Department for its failure to correct defects in our battleships, made a rattling good speech on naval matters but requested that it be not reported. He succeeded in creating the impression that he is a man who knows what he has been writing about. At this luncheon the absence of Mr. Matthews of the Sun was remarked and explained. He declined the invitation because the correspondents had not been asked whether they would accept a luncheon in their honor. Being a stickler for the amenities of social intercourse he resented the assumption that it wasn't necessary to consult newspaper correspondents as to whether a luncheon in their honor would be acceptable. And while the other correspondents did not think it worth while to stand on ceremony since apparently the Reception Committee were not designedly disrespectful, still the rebuke gentle is not to be scoffed at. It was Mr. Phelan who explained why Mr. Matthews had not put in an appearance, and he seemed to think it strange.

* * * * * * *

Our local spellbinders gathered in no new laurels at the banquets, but Justice Henshaw of the Supreme Court, who makes no pretension to oratorical ability, distinguished himself in the role of toast-master on the occasion of the big feed in honor of Secretary Metcalf. But Justice Henshaw was not a surprise to those who have an intimate knowledge of his attainments. They looked for a treat when he was introduced as toast-master, and they were not disappointed. All others in that great throng were exhilarated with the dazzling play of his brilliant intellectual powers. Confined as he is to that somewhat sequestered temple where naught engages the attention but the dry science of law Justice Henshaw has few opportunities for displaying the attractive qualities of mind with which he is gifted. By lawyers he is recognized as a great jurist, but he is something more. Combined in Justice Henshaw with a clear apprehension of the principles of law and the power of expounding them are auxiliary powers—a sprightliness of fancy and a light artillery of wit, all of which are the essence of a genius that flashes like a comet on those rare public occasions on which he sheds fascination.

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The Summer Resorts

THE HIGHLANDS, ROSS

Among the late arrivals at The Highlands, Ross Valley, are the following: Mr. and Mrs. Geo. A. Cole, Mr. and Mrs. Chas. Grosse, Geo. D. Hauptman, Wm. R. Hewitt, Mrs. L. M. Stewart, Harry Risborough and family, Mrs. G. A. Boyer, Mrs. Palmer, Miss Carrie Gwin, Mrs. Holcomb and Everett N. Bee.

HOTEL BON AIR

Among the recent arrivals at Hotel Bon Air are the following: A. Cassell, Mr. and Mrs. Clarence Grange, Mr. and Mrs. A. W. Rennie, Mr. and Mrs. Henry M. Abrams, A. H. Crocker, J. Marcuse, H. E. Passou and F. F. Herbst of Chicago, and Mrs. Simon Green and daughter of New York.

WITTER MEDICAL SPRINGS

The following are among the recent arrivals at Witter Springs Hotel: Fred Weger, Boulder, Colo.; A. R. Johnston, Alameda, Cal.; William Gibbs, Fort Bragg, Cal.; W. C. Miller, Porterville, Cal.; J. R. Craig, Sacramento, Cal.; Mrs. S. Lilienthal, Mr. and Mrs. Louis Samuels, Monte C. Fink, I. M. Elliot, Mrs. F. L. May, Misses May, C. A. Baird, James MacKey, San Francisco, Miss Louise Norris, Boston, Mass.; Mrs. E. V. Strong, Mrs. R. McCormick, Helena, Mont.; Miss Irene F. Robinson, Los Angeles; Mrs. W. M. Biggs, Helena, Mont.

OCEAN VILLA HOTEL, SANTA CRUZ

Among the recent arrivals at Ocean Villa Hotel are the following: Mr. and Mrs. A. S. Bacon, San Francisco; Mrs. Stimson, Los Angeles; Mrs. Lough, Miss Lough, Miss Beryl Vaughn, Salt Lake; Miss George Robinson, San Francisco; Mr. and Mrs. Vaughan Ash, London, England; Miss K. Thornton, R. H. Reed, San Francisco.

PARAISO HOT SPRINGS

Mr. H. H. McGowan and family of Paraiso Hot Springs have been visiting in San Francisco enjoying the fleet festivities. The new swimming tank at Paraiso is now completed and will be opened in a few days. This is the largest swimming pool in any resort in the state.

THE ALTA VISTA
N. E. corner Bancroft Way and Telegraph Ave., Berkeley.

Rear Admiral Evans being escorted to the hotel upon arrival of the fleet in the official White Steam Car. The Admiral is shown with hand to his hat on the left, Jas. D. Phelan with silk hat on right, Governor Gillett back of driver, and Chief Biggy in front seat.

Auto Notes

A carload of six Franklin machines were received by the Consolidated Motor Car Co. Tuesday and three of them immediately delivered to people that have been waiting for their arrival, one machine going to John A. Bunting, the oil king at Coalinga. Another to Chas. H. Jameson, Berkeley, and a third to F. B. Campen, San Jose. Delivery of a Pope-Hartford was also made within the past few days to Leon Schloss. A Royal Limousine has just arrived for D. E. Skinner, a Berkeley capitalist.

E. M. Greenway accompanied by J. Murphy and a party from the Associated Press made a run to Del Monte a few days ago in Mr. Greenway's 60 H. P. Thomas and have just returned. The drive up was made in four hours and twenty minutes.

Mrs. S. W. Waterhouse returned this week to her home in San Jose after a most enjoyable tour of Southern California in her two cylinder Buick runabout, which she recently purchased from the Howard Automobile Company.

The Pioneer Automobile Company have been advised by the E. R. Thomas Motor Co. of Buffalo that Mr. Mark Requa had visited the factory and taken delivery of his new six cylinder Thomas, which he will drive from Buffalo to New York. Mr. Requa will spend several weeks touring New York and the New England States, and will then ship his car to San Francisco.

Among those who came to San Francisco in automobiles to attend the fleet festivities were the family of Wm. V. Dinsmore, cashier of the Bank of San Jose. The party was particularly noticeable because of the youthfulness of the driver, Walby Dinsmore. This young gentleman, who is now sixteen but looks much younger, has acted as his father's chauffeur for over a year and in that time has driven his Thomas Forty, five thousand miles without a mishap or an adjustment.

W. M. Phelps representing the Pope Manufacturing Co. has arrived from Los Angeles where he has been spending the past two weeks. His headquarters are with the Consolidated Motor Car Co. who handle the Pope-Hartford Car.

Douglas Trahen of Stockton was among the automobile enthusiasts who spent fleet week in this city. He drove to town in his new Buick roadster which he recently purchased from the Howard Automobile Company.

Sidney M. Phillips of Phillips Drayage and Warehouse Co. of Sacramento, has just purchased another model M Oldsmobile and will leave Sunday morning for home, driving his new car. Mr. Phillips is an enthusiastic automobilist and although he is taking a number of friends with him, together with their baggage, he believes he can make the trip by way of Stockton inside of eight hours.

E. L. Stewart of Denverton, Solano County, drove down in his 40 horse-power Buick touring car to welcome the fleet. He was accompanied by his family.

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Chicago	72.50
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Agents

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Letters

Criminal Practice in Germany

"The Magistrate's Own Case," by Baron Palle Rosenkrantz, presents an interest entirely apart from the mystery of which the plot deals, for, assuming that the details are correctly given, it throws light on the methods of procedure in German criminal courts. The body of Baron Faringdon, an English visitor to Homburg, was discovered by some boys hidden in a clump of trees in the public park. From the nature and position of the wounds it was plain that the man had been murdered, and the circumstantial evidence pointed strongly towards Helmuth Saarbrucken, a wine merchant of Frankfort, temporarily sojourning at Homburg. The finding of a locket belonging to him beside the body of the murdered man, coupled with the facts that he was on the verge of bankruptcy, that his wife was seeking a separation from him, that between her and the dead man there was a strong friendship, that Faringdon was interesting himself in her divorce proceedings and that Saarbrucken resisted arrest with force and firmly refused to give any explanation of his whereabouts during the hour between which the crime must have been committed were strengthened by the discovery that Frau Saarbrucken was the sole legatee of all Baron Faringdon's personal property, amounting to a hundred and twenty thousand pounds sterling. Fritz Sterner, Doctor of Law and magistrate of the district and standing high in his profession, was entrusted with the conduct of the case and bent his energies in the direction of forcing a confession from Saarbrucken, even going to the length of keeping the accused man under examination eighteen hours without food, sleep or rest, a proceeding smacking decidedly as torture. Dr. Sterner seems to be presented as a high type of the judiciary, yet he carefully concealed facts which, in this country at least, would have awakened grave suspicions of his integrity. Though he studiously gave the impression that he knew nothing whatever of the Saarbrucken couple, not even the Christian name of the wife, the facts were that the girl was born, and spent her early years under his father's roof, where the two were playmates. Later on they were again thrown together in Sterner's student years, and for four years they had been bethrothed, the engagement having come to an end when Sterner found a richer fiancee. They had been meeting frequently at a sanatorium for consumptives, where Frau Saarbrucken's brother was a patient and Sterner's sister the wife of one of the physicians. Sterner was secretly conducting the preliminaries for the divorce, and, moreover, he was silent as to the time and method by which Baron Faringdon had returned to Homburg on the night of his death, though they had traveled together by automobile to the outskirts of the town. Opposed to Sterner, for the defence, was Isidor Rosenthal who carefully brought together all the concealed and unacknowledged circumstances, and, after Sterner and his colleague, Braun, had stated their case and produced their circumstantial evidence, aparently showing with incontrovertible proofs that Saarbrucken and no one else could have been guilty, that he had both means and motives to direct him, Rosenthal presented a hypothetical case, just as perfect and convincing, in which Sterner figured as the criminal, with the added suspicion which could have been brought to bear by reason of his deliberate suppressions. As the case depended entirely on circumstantial evidence, one presentation was just as accurate, just as convincing, and just as susceptible of substantiation. As it happened, neither man was guilty, the real criminal being an Italian banker against whom no suspicion was directed until he had become a raving maniac. The object of the author is to throw into disrepute the practice of accepting circumstantial evidence as conclusive, as well as that of trial by jury, it being assumed that had Sterner's presentation of the facts as he saw them been offered to any twelve men good and true, Saarbrucken would have suffered the death penalty. Lawyers alone should be the judges of evidence; but Sterner himself was a lawyer. He convinced himself, and, moreover, he suppressed the information which would have modified the force of his facts. The educated opinion of unsupported circumstantial evidence is a paraphrase of the remark that "Figures don ι lie, but liars figure." As to trial by jury, there is an axiom to the effect of "A jury for a bad case; a judge for a good one." Published by McClure.

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SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6151.

CALIFORNIA BARREL CO. (a Corporation),
Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of the CALIFORNIA BARREL CO. (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point formed by the intersection of the South line of Twenty-second Street (formerly Sierra Street) with the East line of Illinois Street; running thence Easterly along the said South line of Twenty-second Street two hundred (200) feet to the Southwest corner of Twenty-second and Michigan Streets; thence at a right angle Southerly along the West line of Michigan Street four hundred and twenty-two (422) feet; thence Northwesterly two hundred and five (205) feet six (6) inches to a point on the East line of Illinois Street, distant thereon three hundred and seventy-four (374) feet eight (8) inches Southerly from the Southeast corner of Twenty-second and Illinois Streets; running thence Northerly along the said East line of Illinois Street three hundred and seventy-four (374) feet eight (8) inches to the place of beginning. Being a portion of Potrero Nuevo Block Number Four Hundred and Twenty-nine (429).

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal)
H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

NOTICE TO CREDITORS.

Estate of EMILE CONSTANT QUENEL,
Also Called EMILE QUENEL,
Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the last Will and Testament of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of EMILE CONSTANT QUENEL, also called EMILE QUENEL, deceased.

MARIE QUENEL,
Executrix of the Last Will and Testament of Emile Constant Quenel, Also Called Emile Quenel, Deceased.

Dated, San Francisco, April 18th, 1908.

A. COMTE, Jr., 333 Kearny Street, San Francisco, Cal.,
Attorney for Executrix.

NOTICE TO CREDITORS.

Estate of ALBERT G. WIELAND,
Deceased.

Notice is hereby given by the undersigned Charles S. Wieland, administrator of the estate of ALBERT G. WIELAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator at the office of Samuel M. Shortridge, rooms 515-518 Chronicle Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALBERT G. WIELAND, deceased.

CHARLES S. WIELAND,
Administrator of the Estate of Albert G. Wieland, Deceased.

Dated, San Francisco, May 9th, 1908.

SAMUEL M. SHORTRIDGE,
Attorney for Said Administrator,
Chronicle Building, San Francisco, Cal.

ORDER TO SHOW CAUSE ON SALE OF REAL PROPERTY.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 736, Dept. 10.

In the Matter of the Estate of
PERCY OSBORNE BREWER, a Minor.

It appearing to the Court, from the verified petition of Lucy S. Brewer, the guardian of the person and estate of Percy Osborne Brewer, a minor, that it would be beneficial to said minor and to his estate that his undivided one-half interest in the following described real property be sold, namely:

The southerly fifty-three (53) feet and nine (9) inches fronting on Main, now 5th Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet of Lot Two (2), in Block Three (3), Range Six (6), South of base line according to the official map of said City of San Jose.

The Southerly one-half (½) of Lot Number Two (2), in Block Number Four (4), Range Number Eleven (11), North of the base line of said City of San Jose, having a frontage of Sixty-eight and three-fourths (68¾) feet on the easterly line of Tenth Street, by a uniform depth of One Hundred and Thirty-seven and one-half (137½) feet.

It is ordered that the next of kin of said minor and all persons interested in the estate so petitioned to be sold, appear before this Court in Department Number 10 thereof in the Grant Building on the Southeast corner of Seventh and Market Streets, San Francisco, California, on the 18th day of May, 1908, at the hour of 10 o'clock a. m. to show cause why an order should not be granted for the sale of said interest of said minor as prayed for in the petition herein;

AND IT IS FURTHER ORDERED that a copy of this order be served personally on the next of kin of said minor and on all persons interested in the said estate petitioned to be sold at least fourteen (14) days before the said 18th day of May, 1908.

AND IT IS FURTHER ORDERED that a copy of this order be published in Town Talk, a newspaper printed in the said City and County of San Francisco, at least once a week for three successive weeks next before said 18th day of May, 1908.

THOS. F. GRAHAM,
Judge.

JORDAN, ROWE & BRANN,
Attorneys for Petitioner, San Francisco, Cal.

NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4982, Dept. No. 10, Probate.

In the Matter of the Estate of
JOHN L. TIERNEY,
Deceased.

Notice is hereby given, that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco, made on the 28th day of April, 1908, in the matter of the estate of John L. Tierney, deceased, the undersigned, the executrix of the last will and testament of said deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States, and subject to confirmation by said Superior Court, on Wednesday, May 20th, 1908, at the office of Emilio Lastreto, 509-10-11 Chronicle Building, in said City and County of San Francisco, all the right, title, interest and estate of said John L. Tierney, deceased, at the time of his death, and all the right, title and interest that estate has, by operation of law, or otherwise, acquired since his death, in and to all those certain lots, pieces or parcels of land situate, lying and being in the City and County of San Francisco, State of California, and described as follows, to wit:

Commencing at the point of intersection of the Northerly line of California Street with the Westerly line of 17th Avenue, running thence Westerly and along said Northerly line of California Street, Fifty (50) feet; thence at right angles Northerly One hundred (100) feet; thence at right angles Easterly Fifty (50) feet, to the Westerly line of 17th Avenue, and thence at right angles Southerly and along said line of 17th Avenue, One hundred (100) feet, to the Northerly line of California Street and the point of commencement. Being a portion of Outside Land Block Number Eighth-eight (88).

Commencing at a point on the Northerly line of California Street, distant thereon One hundred and seven (107) feet, six (6) inches Westerly from the Northwesterly corner of California Street and Eighth Avenue, running thence Westerly and along said Northerly line of California Street Fifty (50) feet, thence at right angles Northerly and parallel with Eighth Avenue One hundred (100) feet; thence at right angles Easterly and parallel with California Street fifty (50) feet; thence at right angles Southerly and parallel with Eighth Avenue One hundred (100) feet to the point of commencement. Being a portion of Outside Land Block Number Seventy-nine (79).

Bids or offers for either or both of the above described properties must be in writing and may be left at the office of the said executrix, rooms 509-10-11 Chronicle Building, being the office of Emilio Lastreto, Esq., attorney for executrix in said City and County of San Francisco, or may be filed in the office of the clerk of said Court at any time after the first publication of this notice and before the making of the sale.

Terms and Conditions of Sale: Cash, lawful money of the United States; ten per cent of the purchase price to be paid to the undersigned on date of sale, balance on confirmation of sale by said Court. Deed at the expense of the purchaser.

ISABELLA E. TIERNEY,
Executrix of the Last Will and Testament of John L. Tierney, Deceased.

Dated this 28th day of April, 1908.

EMILIO LASTRETO,
Attorney for Executrix, 509-10-11 Chronicle Bldg.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3762, N. S., Dept. 10, Probate.

In the Matter of the Estate of
MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Michael Duffy, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4600, N. S., Dept. 10, Probate.

In the Matter of the Estate of
EMMA E. SHEIBLEY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Emma E. Sheibley, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the interest in certain real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the interest of said decedent in said real estate as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

SUMMONS TO ESTABLISH TITLE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

Department No. 12, Action No. 6152.

JOHN L. KOSTER,
Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described or Any Part Thereof,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of JOHN L. KOSTER, plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

First. Commencing at a point on the Northerly line of Grove Street, distant one hundred and thirty-seven and one-half (137½) feet Westerly from the Westerly line of Fillmore Street, and running thence Westerly along said Northerly line of Grove Street one hundred and fifty (150) feet; thence at right angles Northerly one hundred and thirty-seven and one-half (137½) feet; thence at right angles Easterly one hundred and fifty (150) feet; thence at right angles Southerly one hundred and thirty-seven and one-half (137½) feet to the point of commencement. Being Fifty (50) Vara Lot Number Two (2) and a Subdivision of Fifty (50) Vara Lot Number Three (3) in Block Three Hundred and Sixty-six (366) of the Western Addition to the City of San Francisco.

Second. Commencing at the Southwesterly corner of Oak and Steiner Streets, thence running Westerly along the Southerly line of Oak Street thirty-five (35) feet, thence at right angles Southerly one hundred and two (102) feet; thence at right angles Easterly thirty-five (35) feet to the Westerly line of Steiner Street; thence at right angles Northerly along said line of Steiner Street one hundred and two (102) feet to the point of commencement. Being part of Block Three Hundred and Seventy-seven (377), Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the court for the relief demanded in the complaint, to wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

WITNESS my hand and the seal of said Court this 27th day of February, A. D. 1908.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff, 333 Kearny Street, San Francisco, Cal.

MEMORANDUM.

The first publication of this summons was made in Town Talk newspaper on the 14th day of March, A. D. 1908.

HENRY P. TRICOU

Notary Public

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Telephone Page 55

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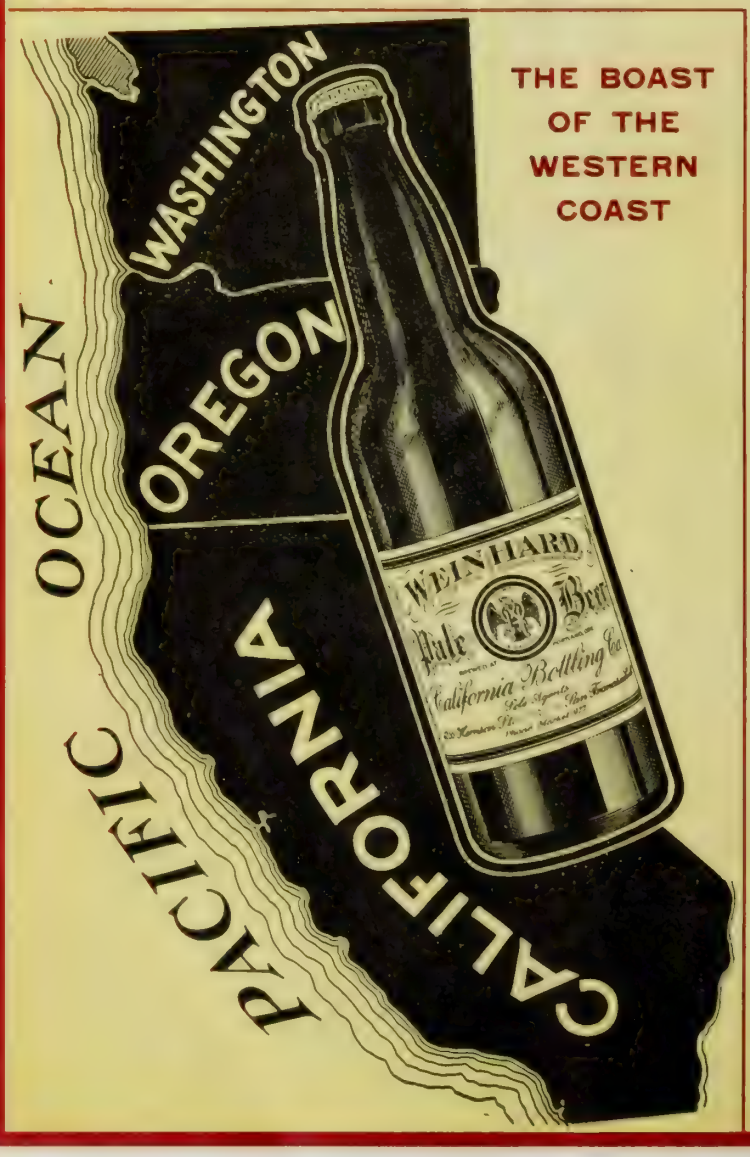

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TOWN TALK

THE PACIFIC WEEKLY

VOL. XVI. No. 821. SAN FRANCISCO, MAY 23, 1908. PRICE, 10 CENTS

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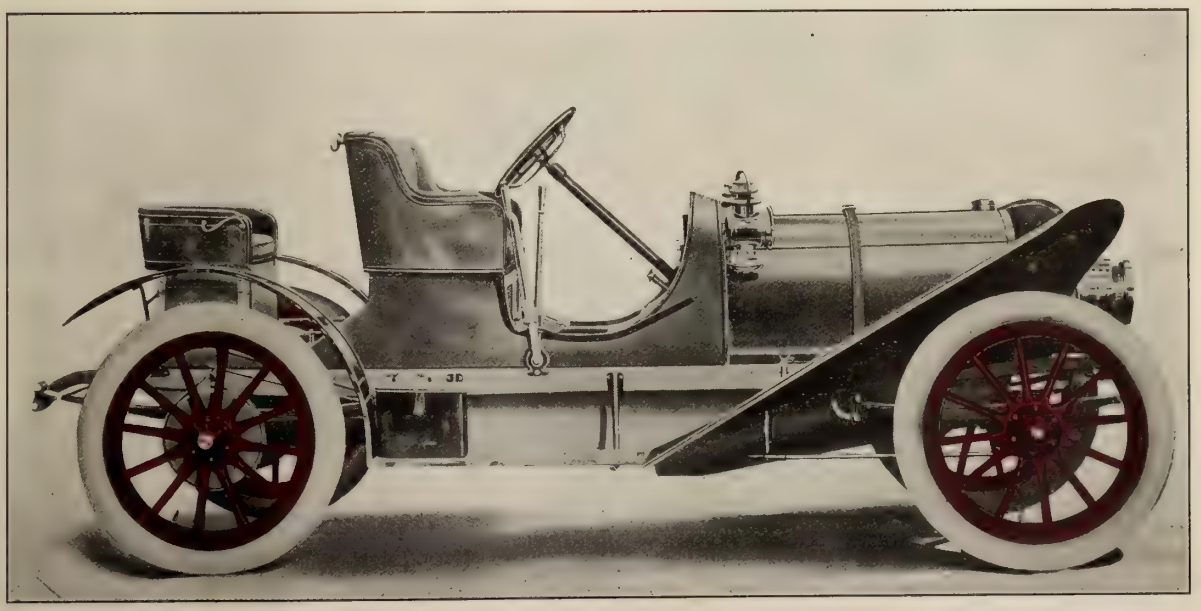
DAN WHITMAN, Agent



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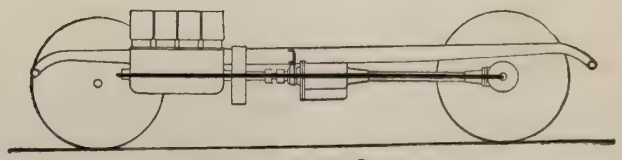

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As they arrived at Adams Springs for the season of 1908.

TOWN TALK

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Sunshine and Prosperity

That the cause of our present financial depression is emotional rather than physical appears to be the theory of many thoughtful observers. According to their conception of the matter it is in the nature of a psychological phenomenon, and is properly to be described as a state of mind induced by persistent agitation through which there was infused into the public mind a vague dread of some kind of upheaval. So widespread is the notion that the shortage of coin is to be attributed to the emotions rather than to unpropitious industrial conditions that now an organized effort is being made to revive prosperity by an appeal to conscience. Apparently it is believed that if we be permitted to feel that things are not quite so bad as they have been represented we shall soon find that "everything is lovely and the goose hangs high." It is a kind of faith-cure that is being advocated. It was first thought of in Baltimore last March when a convention was called of business men, principally commercial travelers, for the purpose of having them tell one another that the trade reaction was mostly imaginary and that we were really very prosperous. Since then "prosperity conventions" have been held in several Eastern cities, and lately the Comptroller of New York City was elected president of a prosperity society. A Prosperity Congress was recently held in St. Louis and several chambers of commerce sent delegates. The motto of these faith-curists is "Give us a Rest and Sunshine" and the sentiment has been embodied in some verse which has been going the rounds of the press:

Weary are we of moonshine
  Flooding the country through,
Charges devoid of substance,
  Vaporings strange and new;
Weary are we of turmoil,
  Fighting and heat and row:
Give us a rest and sunshine,
  That is our slogan now.

Weary are we of limelight
  Centred on one alone,
Shadows upon the country,
  Calcium on him thrown.
Weary are we of jawings,
  Messages, speeches, too;
Give us a rest and sunlight,
  That is our slogan new.

Another versesmith has given expression to his sentiments in verses entitled "Let Us Alone":

Nag! nag! nag!
  Will we never be let alone?
And nag! nag! nag!
  Till we can't call our souls our own!
It's Oh! for a needed rest,
  In quiet to be at ease!
It's Oh! to be rid of My Policies' pest,
  And to do again as we please!

Nag! nag! nag!
  While business is on the bum!
And nag! nag! nag!
  With messages still to come!
Scold and censure and blame!
  Blame and censure and scold!
Till every one is sick of the game,
  And longs for the peace of old!

O men who love your peace!
  O men who from quarrels shrink!
Do not you wish that his tongue would cease
  And give you a chance to think?
Nag! nag! nag!
  And each must add to his brood
From year to year, with never a fear
  As to whether they may have food!

Nag! nag! nag!
  Till investors in fear must pause!
And nag! nag! nag!
  Until no one is sure of the laws!
It is nag! nag! nag!
  Till the people are worried to death
With that querulous voice in its strenuous pitch,
Upbraiding the poor and denouncing the rich!
  Oh! when will he run out of breath?

This prosperity movement which seeks to abate the evils of the day by substituting sunshine and serenity for vituperation and lamentation has met with a cordial popular response, and the indications are that it will accomplish its purpose. But the breeders of turbulence and discord are not to be routed without a struggle. They are already heaping abuse on the advocates of sunshine and serenity, denouncing them as tools of the corrupt plutocracy, stigmatizing them as agents of the criminal rich, with no ambition but to wallow in corruption. No sunshine do they want while it is profitable to them to promote turbulence and discord. In their philosophy cursed are the peacemakers for they shall be called the children of Satan.

Roosevelt and the Crown Bearers

It is again announced that President Roosevelt will not accept the nomination of the Republican convention to be the candidate of that party for the presidency. There is small doubt of the authenticity of the oft repeated declination, but there is no official record of it, and until such record is made President Roosevelt is at liberty, without derogation of his personal or official status, to accept any nomination that may be offered to him. Caesar is said to have put by the crown thrice. It is an unwritten law that the President of the United States shall not be compelled to deny or affirm any statement that may be made concerning him. Presidents do not usually enter into controversies with free speaking citizens. It is the privilege of every citizen

to utter his opinion of the President, and that high official may not stoop to confirm or deny that opinion. Somebody said that President Roosevelt had said that he would not accept the nomination for the presidency. President Roosevelt probably did say that he would not accept the nomination, but he has never made that statement officially and there is no precept of political or official morals that compels him to abide by what others say he said. It is quite within the possibilities that the convention will fail to nominate; it is also within the possibilities that after many futile ballots somebody will arise and place Theodore Roosevelt in nomination. The result of that nomination is easy to predict as far as the action of the convention is concerned: It will be received with a roar of approval and Theodore Roosevelt will be nominated by acclamation. Then will follow the test of Theodore Roosevelt's sincerity. Three times (or more) has he put by the crown . . . by proxy. The real proof of his intent will develop when he makes his answer to the committee of the convention. That will be an official denial of the assertion that he would accept a nomination if proffered by unanimous voice of the representatives of his party; or it will be a confirmation of the declarations that he would keep his word to those who have reported that he has said that he would not, in any circumstance, accept such nomination. There are some who believe that Theodore Roosevelt is as great as Caesar; there are others who believe that even Caesar could not have resisted a fourth offer of the crown if it had been backed by the unanimous desire of the Senate.

Patriots Beg for Protection

To be let alone is now the prayer of our distinguished civic patriots and their official puppets. It seems but a short time since they were laying their hands upon the sword and asking who would dispute their command. Now, with tears in their eyes and a sob in their voice they are urging that their critics be gagged. Abridge the liberty of the press so that we may conduct our throat-cutting without fear of hostile criticism: such is the modest request of our heaven-born civic patriots. These gents have given so many touches of diabolical humor to current events that they have come to be recognized by the public as high class contributors to the gayety of the community. They belong to the unconscious variety of humorists. Absolutely without a sense of humor themselves, they appeal to the humor of others and are all the funnier in their ponderous gravity. The spectacle of these fearless defenders of the pee-pul begging for protection is excruciatingly funny, especially when we conconsider that what they wish to be protected from is personal criticism. It appears that these men who have been exuding venom for months; who have cast slurs on everybody that dared to criticise their methods; who have never deigned to answer argument except with scurrility; who have tried to destroy the force of legitimate comment by deliberate and malevolent falsehood; these men, overflowing with gall, bitterness and vindictiveness, who have excited the disgust and contempt of all intelligent, fair-minded citizens by their crimes against justice and decency, are now begging for protection. "And thus," as Shakespeare tells us, "the whirligig of time brings in his revenges."

Barking Again

During the festivities by which we attested our rapturous appreciation of the nation's marine warriors we were kindly permitted to forget for a brief, eventful period the great civic feud which has kept our nerves at a very high tension for nearly seventeen months. Our aggressive civic patriots made no attempt to divert public attention either from the illuminated ships in the harbor or the sailors ashore. But as soon as public interest in the fleet began to wane the perfervid patriots renewed their grotesque activities, and as heretofore they evinced their profound concern once more for public sentiment. There is nothing so irritating, so distressing to them as loss of public confidence, and realizing that they have lost it they would like to create the impression that it was alienated through misapprehension. Hence the oceans of words that are again surging around the familiar theme upon which the public have been forced to feed for over a year. Through their kept journalistic virago, the Bulletin, the gallant young civic patriots are whining dolorously that the public mind is being poisoned by a recreant press. Meanwhile thoughtful and well informed observers of public happenings contemplate with feelings of indifference what they regard as an omen of dissolution; for it seems to be with a premonition of what is in store for them that the young civic patriots are lashing themselves into fresh fury. No thoughtful or well informed person is deceived by the vaporings of their boughten evening journal. Besides, all thoughtful and well informed persons know the truth with respect to the graft prosecution. The most damning of all truths touching the prosecution is that which has been scintillating in the presence of Judge Dooling for several weeks—the truth that Abe Ruef was on trial for the first time more than seventeen months after indictment. Another damning truth is that a few weeks ago Mr. Heney dismissed the indictments against the directors of the Parkside Realty Company. For nothing has the recreant press been so bitterly denounced as for saying that the indictment of the Parkside men was an outrage. We still believe it was an outrage, and furthermore we believe

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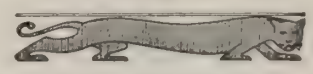

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that justice will not be done until the authors of that outrage are sent to the penitentiary. Another damning truth is that Pat. Calhoun has not yet been tried and that the prosecutors dare not try him. What explanation have the young civic patriots to offer with respect to these matters? If they have any we shall be glad to publish it, for we hate to take sides. We prefer simply to offer food for thought. But despite a temperament that abhors partiality we are constrained to hazard the suggestion that it is not graftophobia that is barking vociferously through the Bulletin but something of an entirely different nature. We believe that the young civic patriots are aware of the fact that the people are no longer impressed by their loud pretensions or deceived by their policy of bluff and assurance.

William Can't Stand Heine

Emperor William is reported to have developed a new prejudice and one that has excited the indignation of the German people. The present object of imperial prejudice is the immortal Heine, whose statue the Kaiser has decided to remove from the gardens of his villa in Corfu. Why at this late day it should occur to the Emperor to express his antipathy for Heine we do not know, but the probability is that he has been reading over the works of the great poet and satirist and has come across many sentiments that are far from palatable. It is not likely, however, that he has confessed to the old prejudice that has long rankled in the German breast. Heine has often been denounced by the more ignorant of his countrymen for his French proclivities and for his unsparing satire of the Germans, but not in intellectual circles has the old resentment been kept alive. Heine was a man of no nationality. The greatest of German lyric poets, he was a typical cosmopolitan. And though he railed most bitterly against his countrymen it must be admitted that his rancor was not without justification. Born of Jewish parents, when but a child he learned that Jew and Pariah in the country of his birth were nearly synonymous terms. In accordance with the German law he could not as a Jew follow any of the liberal professions, except that of medicine, for which he had no capacity. Inheriting the pride of Israel, he hated the workers of her ignominy, but under the pressure of circumstance renounced Judaism and became a Christian. Great was the penalty of his apostacy. But though he was false to the creed of his ancestors he was ever faithful to the cause of his people. Never was Jew prouder of the splendid past of his race, of its vigor and its intensity, its high achievements and its lofty aspirations. And today Jews are proud of the genius of Heine and Germans proudly claim his as their countryman, the most tender of German poets, the most savagely cynical. They understand that expatriation was not pleasant to him, that he had no desire to eat the bread of exile, but that he was a prophet dishonored in his own home and that to him Paris was a new Jerusalem where he could escape the snarling of Philistines and arrogance of Kings. Emperor William will probably explain (if he has not explained already), that his objection to Heine is that the poet was a maker of the kind of literature which he does not approve. It is to be presumed that he has too much sense to confess that he is intolerant of the Heine statue because Heine was a scourge of Germans. Emperor William has ideas of his own respecting art, and to these he may attribute his iconoclastic mood. For example, he despises Wagner, and he insists that none but the Christian ideals should be embodied in the drama. In the circumstances why should he not draw the line at Heine, the blasphemous, coarse and even occasionally obscene, Heine? It is true, as some one has said, that Heine's writings tell of a man whose life was filled with rapturous love for humanity, of a man angry until death with the shallow forms and conventionalities possessed no longer of any spiritual import; it is true, as another has said, that his poems have become as deeply imbedded in the heart of the German nation as are the groves of coral in Indian seas; it may be true, as some critics affirm, that no purer lyric voice ever was heard; but withal he was the coarsest and most immoral of German writers and must therefore be abominated by the good Kaiser. Which reminds us that Heine was once defined in these words:

> "The spirit of the world
> Beholding the absurdity of men
> Their wants, their feats—let a sardonic smile
> For one short moment wander o'er his lips.
> That smile was Heine!"

And it is the sculptured embodiment of that smile which Emperor William has decided to remove from his gardens at Corfu!

The Defeat of General Otis

If the leaders of the Lincoln-Roosevelt League did not find a very substantial pretext for self-felicitation in what occurred at the Sacramento Convention it was because they claimed too much before the "show down." They utterly failed to stampede the convention as they promised to do. However, with the assistance of organized labor they succeeded in breaking the slate and electing Rudolph Spreckels' attorney as a delegate at large to the National Convention, and that is a somewhat bitter pill for the machine to swallow. It will be said of course that Charley Wheeler got in behind Jake Neff's coat-tails, having been elected only as an alternate, but nevertheless he is in, and he may be depended upon to cut something of a figure in Chicago. And quite as gratifying to the Lincoln-Roosevelt League as Wheeler's election was the defeat of General Harrison Gray Otis, the militant editor of the Los Angeles Times. Apparently General Otis was left at the mercy of his enemies of organized labor; not deliberately, or from indifference, but rather from carelessness and from misapprehension of the strength of the opposition. The fire of the enemy was concentrated on General Otis. It was a great opportunity for his enemies, and he has many. General Otis is a man of aggressive nature, and he is always willing to bear the heat and burden of the day. A man of this type is always as bitterly hated by his enemies as he is beloved by his friends. But unfortunately for General Otis he had not many genuine friends in the convention. To the cause of those whose support was pledged to him General Otis was but recently converted. For years he has fought the regular organization, and he has fought it on principle. But this year he found the opposition led by men against whose hypocritical pretensions his better nature revolted, whose claims to superior virtue he could not endorse, whose sacrosanct professions in the light of recent history provoked his disgust, and in the circumstances he preferred to herd with the unanointed. And

while there was great rejoicing among the machine politicians when General Otis turned his back on the reformers; while they appreciated the value of his support and evidenced their appreciation by nominating him for delegate-at-large, they did not rally with any great degree of enthusiasm to his support, nor did they in his behalf whip any delegations into line. General Otis was a victim of neglect and now his defeat is being made the text of much splenetic observation. It has afforded the demagogic journals the opportunity to affirm once more their unselfish devotion to organized labor, and to get rid of the withering sarcasms that have been spoiling in stock. On the head of General Otis has been poured much coarse denunciation by time-servers of the press who are so absurd as to imagine that they, with their weak venom, can impair the reputation of a man to whom his country owes an everlasting debt of gratitude for services rendered in its defense. General Otis's patriotism was vindicated in two wars. So it cannot harm him much to have his patriotism questioned in the virulent asperities of political contest by the Hessians of a depraved journalism.

Hoping for the Unexpected

Now that the fleeting show is ended and the voice of the orator is still; now that the wicked have temporarily ceased from troubling and the weary are taking a much-needed rest, as the reporters will say of Mr. Heney by-and-by; now that even the graft prosecutors no longer excite or amuse, what shall we do to be saved from ennui? What shall we play next? We can't sit around twirling our thumbs. We must be up and doing—doing things or persons; doing unto ourselves or others. What shall it be? Politics? In lieu of anything more absorbing perhaps politics will serve to fill in the time, but not all of us are interested in politics; some of us are indifferently content to take what the politicians provide—asking no question, making no fuss, supinely submissive to the inevitable. A United States Senator to be elected, you say? Well, what of it? What's a United States Senator to us? What are we to a United States Senator? Elect your senatorial mediocrity if you will; a periodical political formality without pith or substance. A United States Senator from the sovereign State of California! Necessarily it must be the same old story in the same old caucus—while the sad-eyed shades of Webster, Clay, Calhoun, Randolph and Hayne look down from their celestial eyrie sighing in contemplation of decadent statecraft and decaying statesmanship. There will certainly be a period of turbulent and ebullient politics; but it will not be the real thing, and it will not provoke our volatile people to more than a languid interest in the event. Yet we must have something to stir a mutiny in the hearts of men. It has been a fight or a frolic with us ever since the water came up to Montgomery street. It has been our habit to play all sorts of games with every phase of destiny; we have been prone to trouble as the sparks to fly upward, and when we were not in hot water of varying temperature we were busily engaged in the exhilarating pastime of making motley fools of ourselves and of each other. We must be doing something or we run to seed—we canker and gangrene. What shall it be? However, we may confidently trust to the fates, always kind.

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The Ideal

(From the French of Baudelaire)

Not all the beauties in old prints vignetted,
The worthless products of an outworn age,
With slippered feet and fingers castanetted,
The thirst of hearts like this heart can assuage.

To Gavarni, the poet of chloroses,
I leave his troupes of beauty sick and wan;
I cannot find among these pale, pale roses,
The red ideal mine eyes would gaze upon.

Lady Macbeth, the lovely star of crime,
The Greek poet's dream born in a northern clime—
Ah, she could quench my dark heart's deep desiring;
Or Michaelangelo's dark daughter Night,
In a strange posture dreamily admiring
Her beauty fashioned for a giant's delight!

Perspective Impressions

Gavin McNab has abandoned the Democratic party of California to Bell, Bryan and Buncombe.

Between conscience and convenience there is a middle course which we are all inclined to take at times.

An Oklahoma mule died recently at the age of 40. San Francisco has one older than that and he is holding a public office.

Once more we are told that money is the root of all evil, and yet we cannot eradicate the notion that it is the source of all good.

As time runs on the conclusion forces itself on us that if the Prince and Anna are not married they ought to be in the interest of—well, call it verisimilitude.

The supervisors have allowed District Attorney Langdon $50,000 with which to justify the immunity bath. Mr. Spreckels may have an elastic leg but he isn't such a boob as he is reported to be.

"In no respect," says the World, "has New York journalism improved during the last quarter of a century more than in the attitude of the newspapers toward one another"; in no respect has San Francisco journalism degenerated more during the same period.

The graft scandal of Rockford, Ill., is at an end. Three aldermen indicted for accepting a bribe from the Central Heat and Power Company have been fined $2,000 each, which is just fifteen hundred more than they received. Our grafters are still in possession of their boodle and the town is still in possession of its scandal.

LOOKING FOR A SOFT PLACE!
—Kessler in St. Louis Republic.

YO-HEAVE, EVERYBODY
—Rogers in New York Herald.

A Quarter of an Hour in Hades

Being a Brief and Vivid Recital of What Befell One Who Wandered From Elysian Fields to the Horror-Haunted Purlieus of Tartarus.

By Democritus

I thought I was dead; a sweet and restful delusion. I was a citizen of Elysium in Hades, and my franchise permitted free range of the asphodel meadows where wander the shades of the elect who have won to renown in the virtue of their lives and the beneficence of their deeds. Mine was a contemplative ghost, in the class with poets and philosophers and persons who think—quite apart from the warrior shades and strife lovers and rulers of empires. I remember distinctly that I was surprised to find myself in this blissful condition; in my other shape I had always expected something after death more poignant; I was pleased to know that I had judged myself too harshly. Subsequent converse with other shades revealed to me that all who were in that snowless, rainless, stormless land, had experienced similar doubts of the justice of their sentence; some of them were even apprehensive of a reversal of judgment. I learned that it takes a long time in Elysium to get used to the unusual environment and the peculiar conditions.

As I glided along over the flowery meads wrapped in pleasing meditation, my spiritual sense absorbed the fragrance of many odors, each odor provocative of high and noble thought as the perfume of earth flowers are provocative of happy reminiscence. Presently I perceived on the distant horizon a dark and swelling cloud that shifted to and fro as if swayed by a strong wind. Out of the cloud came a vast murmur as of a multitude in agony. I paused a moment to observe this strange phenomenon, and while I was thus wondering I became aware that another presence was at my side. In Elysium there is no language by articulation; all communication between the shades is by thought and only those shades who would have been congenial to each other in the earth life are capable of conversing in any manner the one with the other. Therefore it was not a voice that apprised me of the presence of my companion—it was his consciousness striving to commune with mine. I heard no words but I seemed to feel that the other was speaking to me; I thought he was saying:

"I am the poet Virgil. You knew me in my great poem, and you knew me in the greater poem of Dante Alighieri. We would have been very dear friends if we had known each other as contemporaries. We shall be very dear friends in Elysium. You are a new shade and you are not yet familiar with the customs of these fields; but in time, as you called it, you will know all. I will teach you many things. We will begin now. What do you wish to know?"

I made no answer in words, but I seemed to say:

"I thank you, great poet, and I will avail myself of your condescension. What is that vast cloud yonder, and what means that strange sound that seems to come from beneath the vapor?"

"That is the fumes of Tartarus," my companion explained subconsciously. "Let us waft in that direction and I will show you a glimpse of that dread place where the spirits of the wicked are punished for their wickedness." As we went along the poet told me that in Hades all men were happy or unhappy in the things with which they delighted most while in the flesh. Those who abided in Elysium had joyed in good deeds and good thoughts on earth and that was still their joy in the land of shades; those who dwelt in Tartarus had found pleasure in wicked or sordid things on earth, and as a punishment they were compelled to occupy themselves with the things which absorbed their lives while in a condition of mortality, the agony of the penalty being satiety, monotony, self disgust, self hatred, unfulfilled desire, unattainable hope, thwarted revenge, disappointment, and a thousand phases of the anguish that results from the reaction of degraded desires and ignoble ambitions.

"In Elysium," said my companion, "we are rewarded with compensations; in Tartarus the damned are punished with retributions; the justice of Hades is poetic."

As we approached the verge of Tartarus the fumes of the infernal region became very oppressive, inciting thoughts of evil as the perfume of the elysian asphodel had suggested thoughts of virtue and kindness. Under our feet was a broad, sloping expanse of molten marl, but being elysian shades we were fire proof. The nearer we came to the pit the louder grew the noises of those confined therein. It seemed as if all the perturbed spirits were speaking at once, each intent upon the utterance of his own thought and none giving heed to the thought of his neighbor. It was pandemonium.

Suddenly the cloud shifted and I seemed to get a clear view of the scene below. At first I was reminded of a lot of worms wriggling in a bait can; then my super-refined senses began to differentiate the individuals of the writhing mass and the first object that arrested my special attention was a little figure which had a strangely familiar aspect—a short, stubby person with a fox-like face and the nose of a parrot. The shade was drawing corks from bottles and pouring the contents into basins held by other shades. Occasionally the queer little shade would cease from his labor to read a paper which he drew from the region of what was once his hip pocket. Then he would resume his interminable task of pulling corks and pouring yellow liquid into the outstretched basins. The vapor closed between us and I saw the little ghost no more.

"What is the matter with that Tartarian?" I asked.

"That is a famous extortionist," my companion answered. "He is now extorting corks from those bottles and pouring the contents of the bottles into the

(Continued on Page 37.)

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WEDDING INVITATIONS
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Royalty Dazzled by a Californian

By Lester Payne

In the newspapers of the principal European cities the Charlemagne Towers, since the unfortunate Hill incident, have been figuring as personages equal in social importance to members of the most powerful royal families. From time to time in the past few years echoes of the social triumphs of the American Ambassador and his brilliant wife have reached this country, but not from these was it possible to form an accurate conception of the splendor and magnificence of their splurging. In reading the stories that are now going the round of the London, Paris, Berlin and Vienna papers one receives the impression that the American Ambassador has been engaged for many years in teaching kings the pleasures of luxury and folly. In Vienna, St. Petersburg and Berlin, during the periods of his official residence, Charlemagne Tower and his wife set the pace for royalty. When he was transferred from Vienna to St. Petersburg the Archduchess Valerie was inconsolable; a few years later his promotion from St. Petersburg to Berlin was deemed a personal calamity in the whole grand ducal circle; and when the order of his transfer from Berlin was made, the royal household went into mourning. Evidently the Charlemagne Towers are past-masters of the art of ingratiating themselves into the affections of those with whom they come in contact. And evidently if it be the business of an Ambassador to promote cordial relations between the State Department of his country and that of the country to which he is accredited Charlemagne Tower is a diplomatist par excellence.

But from the tittle-tattle of the European press I infer that the success of Charlemagne Tower is mainly due to the genius of his wife. According to the London Mail, by her genius for entertainment she has dazzled all the aristocracies of continental Europe. And from that same journal I learn that "Nellie" Smith, as she was known to her intimates in this city and Oakland in the long ago, "boasts of ancestry which ranks as America's best." She is a descendant of President John Adams whose ceremonial pomp had striking analogies with her own. "The Prussian Nobility," says the Mail, "form a caste entirely apart from the rest of society in Berlin. No wife or daughter of a great millionaire in Germany can dream of being presented to the Empress. Over this inaccessible world the sway of the wife of Charlemagne Tower has been undisputed for four years."

According to the Paris Gaulois, organ of monarchical policy in France, Mrs. Tower incarnates "all that was glorious in the courtly womanhood that graced the reigns of our old regime." And the same journal tells us that the haughtiest members of his imperial Majesty's military household ached to be asked to the Towers' home, the lordly Prinzheim Palace in the Konigs Platz—a granite pile reared by a French courtier of a former German emperor, in which lived the American Ambassador and his brilliant wife on a scale of magnificence rivalling the ostenation of the Duke of Buckingham in the Paris of Anne of Austria. And oh, how bewildering was the splendor of the entertainments given in that palace by the charming wife of the representative of American democracy! Berlin will never forget that flower ball at which Mrs. Tower appeared under the semblance of a Californian lily. On that same festive occasion the Crown Princess appeared as a rose. On another occasion when Ambassador Tower appeared as Montezuma, Emperor William appeared as Frederick the Great. But the greatest triumph achieved by the Towers was on the occasion of a ball when his imperial Majesty in the uniform of his highest military rank escorted Mrs. Tower down stairs and placed her at the right of his own chair in the dining room. This was the first time any American representative in Germany had been accorded a privilege granted theretofore only to representatives of reigning sovereigns and not even then unless they were qualified by four quarterings on their coats-of-arms.

All the gorgeousness of that splendor with which Whitelaw Reid has invested his official relations with England, the Paris Figaro tells us, is but a pallid flash beside the ceremonial pomp with which Charlemagne Tower has dazzled the people of Berlin. And the Figaro does not fail to accord to Mrs. Tower the credit to which she is entitled for the success of her husband. The Figaro admires her for her repartee which "cuts to the quick and leaves no sting." Something equally pleasing to the Figaro is the fact that the lady's French is "ravishing"; while as for her German, she speaks it "as the angels would speak it if one could imagine any angel using that language." All European papers are not complimentary in their allusions to the Towers. The Socialist papers have made sarcastic animadversions on the ostentation by which republican simplicity distinguishes itself in the courts of Europe. One Socialist editor affirmed not long ago that the Towers were responsible for the revival of the flamboyance of the Bismarckian period. Before their appearance in Berlin entertaining had degenerated into a round of indigestible dinners given by the members of the diplomatic corps to one another. The British Ambassador was a bachelor, the French Ambassador had not given a masked ball for twelve years. The dean of the diplomatic corps, the Russian Ambassador, had a very aged wife, on whose account he spent all his evenings at home. There wasn't a genuine hostess in all Berlin society until the lady from Oakland, California, came upon the scene and threw a little life into it. In less than six months the organs of aristocracy throughout Europe were telling of the grandeur of the transformation effected by the wife of the American Ambassador. And from the very first, it was said, she made a hit with the Emperor, who, as a token of his esteem, presented her with a basketful of dachshund puppies. A little later it became known

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that young Miss Towers and the Emperor's only daughter were bosom friends. By this time the head of the house of Hohenzollern had given orders that Mr. and Mrs. Tower were to be recognized by the Berlin garrison as members of the imperial household. And now one paper tells us that within a few months after the arrival of the Towers in Berlin their livery on the backs of forty men servants became as familiar at the royal palace as that of the uniform of the imperial guard. All things considered it is easy to guess why Berlin mourns the loss of Mrs. Tower (whose distinction of carriage every German belle tries to imitate), and refuses to be consoled by the coming of Mrs. Hill who markets in bloomers on a wheel.

The Spectator

Barrels in the Offing

The Lincoln-Roosevelt League has begun to be taken seriously. The reformers have given the performers a scare and the performers will now be up and doing, but they are far from sure that they will be able to stem the tide. It has become evident that there is much dissatisfaction with the machine throughout the state; which is not surprising as there is always dissatisfaction in politics. The officially intrenched are always being objurgated and vituperated by the gallant patriots on the outside. And never are the men in possession of the works so much in danger of being ousted as when they regard themselves as invulnerable. The machine politicians have had the situation so well in hand that they have been disposed to scorn the enemy. They have been proud and haughty, but their demeanor is undergoing a change. What the enemy have been very much in need of they now have, the sinews of war. An angel has come among them in the person of Mr. Rudolph Spreckels who has been quite fascinated by pictures of himself in the role of redeemer, and he has vowed that he will stay with the game until he gets control of the Republican machine. It is his ambition to prove that he is a greater politician than his brother. Loyal friends have persuaded him that he has already mastered the intricacies of the game, and that a man of his perserverance and vindictiveness will have no difficulty in becoming the boss of the state. The prospect is a pregnant one and it is viewed with great satisfaction by the politicians of the state. Not in years has there been a fat barrel broached in a senatorial campaign, but the indications are that the coming contest will not be conducted by impecunious individuals.

A Visitor's Caustic Comment

"It seems to me," said Judge Wyman of Nevada, "that the softening influences of civilization aren't so much in evidence in San Francisco as the people of this proud metropolis would have us believe." The judge was addressing a group of old friends at the Fairmont, and he was expatiating on the good old days in the sagebrush state when, as he maintained, owing to the fact that it was customary for men to employ guns in the resentment of insults, the amenities of social intercourse were more strictly observed than in communities that boasted of their high regard for law and order. He lamented the passing of those good old days, and incidentally took occasion to swat San Francisco saying that while the spirit of early days had departed the spirit that had taken its place was not instinct with reverence for the courts or ardor for justice. "I was reading the other day," he said, "of a lawyer in one of your courts who slapped his hand on a concealed weapon vowing that if he uncovered it he would do some damage. The judge on the bench sat complacent and uttered no rebuke. Think of that! a man, a member of the bar, sworn to uphold the dignity of the court, announcing in open court, his readiness to shed blood in the temple of justice, to commit a crime in the presence of the minister of justice, and that minister sitting there like a bump on a log permitting himself to be insulted, assisting as it were in his own degradation!"

An Episode of a Frontier Village

Judge Wyman grew most vehement as he described the outrageous proceeding. "And," he continued, "that wasn't all. The next day the rowdy returned into court, and in the tone of a man who conceived that he had performed an act of prodigious condescension, announced that he had resolved to go unarmed during the remainder of the trial. Think of that! Yes it occurred, not in the wilds of Arizona, but right here in San Francisco, in the cultured metropolis of the West where there is so much zeal at present for the moralities. And the judge—what did he do when the lawyer promised to practice law without the aid of a gun? Why the learned judge thanked the lawyer for volunteering to behave like a gentleman. Do you suppose anything like that could occur in a frontier town? Why even down in Yuma, Arizona, many years ago, during the trial of a case in which great bitterness had been engendered, the judge suspecting that there were concealed weapons on both sides, ordered the doors locked and everybody in the court-room searched. Several of the lawyers, one of whom was Jimmy Crittenden of this city, were found to be armed. Each lawyer in possession of a weapon was fined $300, and several of the spectators, similarly equipped were fined $100 each. That's the way the dignity of the court is upheld in frontier towns."

Shortridge's Prophecy

Editor Charles M. Shortridge of San Jose ought to be felicitating himself at this moment on the apparent proximity of that delightful consummation which he fondly predicted some months ago when he invaded the bailiwick of the Hayes brothers with his printing

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press and linotypes. Editor Shortridge, reading the signs in the horoscope of the Hayes brothers, delivered himself of an interpretation which at that time seemed so preposterous that it evoked the loud guffaws of the groundlings and the solemn sneers of the wise. Unlike the sure-things oracles of old Editor Shortridge scorned to vaticinate equivocally or to drape his prediction in glittering generalities. Bravely and defiantly he hazarded his reputation amid the shoals of time, place and circumstance. Long before the astronomers of Mount Hamilton and the inhabitants of Mars come to an understanding, said Editor Shortridge, the proud and haughty Dukes of the prune belt (meaning the Hayes brothers) will come a cropper; and not as the result of fortuitous happening but in consequence of my endeavors. "I," said Editor Shortridge, "with my little pen shall smite these Philistines hip and thigh. I shall o'erwhelm them with competition in the fructiferous field of journalism. Their paper, the Mercury, will come into my possession, for I shall drive them out of business. Finally, I shall become the owner of their lordly acres and magnificent home at Edenvale, which I shall occupy for about six weeks just to show the place how nice it is to be presided over by a gentleman and then I shall transfer the property to the Old Ladies' Home."

A Flood of Trouble

At the time of the utterance of the foregoing prediction the Hayes brothers were in the heyday of their political career. E. A. was in Congress with his eyes uplifted to the Senate. J. O. was traveling on his reputation as the holiest man in seven counties and looking forward to the day of his election to the gubernatorial office. The family iron mine in Wisconsin was yielding immense profits. The family gold mine in Butte was rich in high grade ore. The family prune orchard in the Santa Clara Valley was full of prunes. The city government of San Jose was a Hayes family affair. The Mercury was prosperous, and the infant Times, Mr. Shortridge's paper, had not begun to crawl. Behold the transformation! The iron mine is shut down, and the gold mine is turning out low grade ore, and with the defeat of the Hayes ticket in San Jose and the repudiation of the Hayes outfit by the Lincoln-Roosevelt League, the Hayes star sinks low on the horizon. If E. A. Hayes has any chance of being nominated for Congress again, the telescopic eye that can see it has not yet been found. As for J. O. Hayes, his gubernatorial hopes have gone a-glimmering, and it is said that what Johnnie McKenzie did to him is nothing compared with what his brother "Red" Hayes will do when he returns from Washington. J. O. is dying hard. In explanation of his conduct at Sacramento, which seemed to savor of double-cross tactics, he says that he would not wear the Spreckels' collar and that was all there was to it. As for the defeat of his ticket in San Jose he blam s it on the saloons, thus by naive inference affirming himself to be a martyr to the cause of decency. But when Brother Red returns from Washington to look over his political fences will he be placated by explanations? Being a practical man will he not merely consider results? Charley Shortridge with one eye on the Mercury, the other on Edenvale and both ears to the ground should be able to answer these questions.

A Poem by a Poet

George Sterling has written another poem—a poem worthy of his virile, energetic muse; full of fire and slaughter and verbal ginger. It is called "The Defender" and it sings of the American navy, of clanging steel and reeling turrets and battle-blasts from merciless horizons cast. It is real poetry because it appeals to the imagination of patriots, and it is good poetry because it does not prophesy an impossible peace as the result of an overwhelming and overpowering navy. Poet Sterling mingles good sense with his poesy and puts off the millennium to a time "age hence" when "farther skies" shall see this country rise like "Hesperus of the high and starry plan when nations sit unarmored at the feast of freedom." In this connection I learn from the Examiner that Poet Sterling is the author of another poem entitled "The Testimony of the Guns." I have not read it, nor, in truth, had I ever heard that the poet had written such testimony. No doubt it is one of his unpublished pieces. If it is as good as "The Defender" or "The Testimony of the Suns" I hope that the poet will not keep it longer under the pen of revision. I am sure that any testimony of the guns reported by Poet Sterling will not be regarded by those who read it as incompetent, irrelevant or immaterial.

He Was a Good Wooer

Hugo Toland, whose death in the East was reported in the despatches a few days ago, achieved celebrity by his wooing rather than by his histrionic talents. He could walk through the drama like a gentleman and impersonate himself very well, but he never rose above the commonplace. But he was seldom out of an engagement, for he had many friends in his profession and managers exerted themselves to find parts for him. At one time he was wildly devoted to May Irwin, who only laughed, and at last utterly dashed her suitor's hopes by promising "to be a mother to him." Later he succeeded in marrying Blanche Walsh, so well known to and well beloved of Californians. Still later he married Gertrude Tidball, with whom he had appeared in "The First Born" and "The American Girl." She also was a favorite out here, for San Francisco was her birthplace and it was here at the Alcazar that she made her debut. This marriage which took place in 1901, seemed at last to satisfy the yearnings of Hugo's ardent heart, for we heard no more of him until the news came of his death. Poor old Hugo!

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Three Men and a Boat

Over on the top of Telegraph Hill a dory sloop is building, the most wonderful surely of its kind, made up of romantic dreams and poetic fancies held together by a few hard nails of political fact, tempered by the artistic temperament. Herman Whitaker, novelist, Harry Lafler, poet and Perry Newberry, artist, politician and all around writer, have banded together to build a boat wherein to sail the seas of fancy. (That it should sail the seas of fact seems beyond the range of human possibilities—but you never can tell!) Morning and evening and all day Sunday they hammer, saw and pound very much as though they were horny-handed sons of toil and had never heard of the Peaks of Parnassus. Moreover the denizens of Telegraph Hill have recently taken to nailing down their lumber piles o' nights, so other material than the stuff that dreams are made of must be going into that boat. Perhaps it will sail after all, and if it does—well there will be doings in Bohemia!

Prosperity Returning

Local financiers are emerging from the gloom in which they have been wrapped for several months. I met a broker the other day whose face was wreathed in smiles, and as I had not seen him looking cheerful since the panic I knew at once that things were coming his way. He admitted that the financial tide had turned, and that money was once more looking for investments. He pointed out as evidence of the fact that confidence has been restored that as soon as news reached the East of the great increase in the earnings of the United Railroads there was a demand for the bonds of the company and as a consequence they jumped from 64 to 72½. I hear that all the underlying bonds of the company have been sold and that Pat Calhoun has wiped out the entire floating indebtedness of the corporation.

In the Shadow of the Monument

The indications are that the amusement center of new San Francisco will not be far from where it was in "the city that was." With the Columbia Theatre at Geary and Mason and the Orpheum on its old site the probability is the new Rialto will not be far from Union Square. All the principal theatres, it is said, will be in that neighborhood which is already assuming a distinctive character. With an eye to being in the very midst of things with a cafe that will rival Sherrys John Tait will establish himself on Geary between Powell and Stockton. Several clubs are to be located within the shadow range of the Dewey monument and I hear that the University Club has already found a site alongside the Hotel St. Francis.

A Solitary Student

As a result of President Wheeler's policy of raising the standard at the State University the junior class in medicine has gradually dwindled away until there is now but a single student left. And this young man of abnormal mental girth will receive the undivided attention next term of the whole faculty. This unique state of affairs was brought about by the addition of a three year pre-medical course to the burdens of the future medicos and by making the course in medicine so difficult as to be beyond the capacity of young men not of the very highest grade of intelligence. It appears to be President Wheeler's policy to train young men rather for original research work than for the solution of the problems encountered in the ordinary course of medical practice.

A Chair For Denmark

Our Danish fellow citizens are demanding a "chair" in the State University. They offer $2000 as a starter for the new department. It is expected that after the Danish contribution is exhausted the Norwegians, Swedes, Esthonians, Rugenians, Schleswickers and Holsteiners, all of whom have been subject to Denmark, will assist to maintain this professorship. Something of this sort has been a long felt want at the State University. Our students know too little of the glorious achievements of their Danish forbears—their Viking progenitors and their pirate ancestors who came over with Canute to rule the Britons as they had ruled the waves. There is a great longing in the hearts of the people to know more of Denmark and the Danes than they have been able to learn from Shakespeare's apochryphal history of Hamlet. Moreover our Danish population is increasing at a prodigious rate. Much of our best butter and large quantities of our earliest

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fruit is the product of Danish industry. There is nothing rotten or melancholy in the state of Denmark as it exists in the State of California. As a matter of fact we ought to have "chairs" in our universities for all the nationalities of our heterogeneous community—for the Hungarians, the Lithuanians, the Herzegovinians, the Macedonians, the Ethiopians and the unspeakable Turks. But as none of these have requested a "chair" and as the Danes have so demanded, the latter must be preferred. It will be time enough to discuss the necessity of the other "chairs" when the question comes fairly before the Regents for debate. As far as can be ascertained there are no Danish "chairs" in any colleges or universities outside of Denmark, and the establishment of such a department in the University of California will pioneer a movement which it is believed will spread to every other institution of learning in America. There are about 3,000,000 Danes now in existence and it is time that the universities began to recognize a people that laid the foundation of the British empire and made possible an educational system that has culminated in Oxford, Trinity and the University of California. It will be a square deal for squareheads.

Corporation Morality

I am intensely interested in the morals of the Oakland Traction Company. My attention was first drawn to the high ethical standard upon which this street railroad corporation conducts its business, by certain maxims, injunctions and instructions directed at the traveling public, placarded on the car windows. These moral precepts concerning the heinous misdemeanor of fooling one of the corporation's conductors with an overdue transfer, stared down into the guilty conscience of every patron of the company; they were a constant reminder of the fact that at the bottom of every heart lurks a desire to cheat railroad corporations whenever the temptation is wedded to the opportunity. In my own hands as I read these commandments of the Traction Company's decalogue, was a transfer then ten minutes overdue, which I had intended to pass on the conductor. Instantly, as I comprehended the enormity of the offense I was about to commit, I destroyed that incriminating transfer and gave the conductor for himself or the corporation, a second nickel, paying a double fare for a single ride temporarily interrupted at the point of transfer. Since reading those monitory words on that placard I have never attempted to cheat the Oakland Traction Company out of its second nickel. How surprised, then, was I to find on reading the "conditions" printed on the back of the transfer issued by this corporation the following words: "That if for any cause cars are not in operation on line to which transfer is issued within time limit on transfer, there is no obligation on the part of the company to accept it in payment of fare or provide other means of transportation." In brief what is orthodox for the company is heterodox for the general public. We must not pass an overdue transfer on a conductor collecting fares on an overloaded car; but the company may dishonor its own contract to convey us from a place of embarkation to our destination! The Oakland Traction Company is evidently operated upon the principle of heads I win, tails you lose. Its morality is of the quality that bears upon its label the injunction, "Don't do as I do, but do as I say." Sauce for the patrons of the Oakland Traction Company is not sauce for the corporation. I wish some theological casuist, learned in the sophistry of sectarian and secular metaphysics would differentiate for my benefit, the tweedledum of cheating the corporation with an overdue transfer and the tweedledee of compelling the patron of the corporation to cheat himself.

The Big Stick in California

Local politicians are puzzled over President Roosevelt's special invitation to Governor Pardee to attend the conference of Governors held in Washington, last week. The act was conspicuous as it was the only instance of its kind in the calling of the conference. As originally planned the Governors of each of the States of the Union were to attend. Later the call was broadened by permitting each Governor to appoint three accompanying delegates. Governor Gillett was unable to go himself on account of fleet reception duties and other public business but he appointed his quota of delegates: Frank Short of Fresno, A. R. Briggs of San Francisco and Otto von Gelden, a well known civil engineer. A local corporation attorney who makes it his particular business to keep in close touch with Sacramento and Washington politics believes that this list of delegates furnishes the explanation of Roosevelt's special invitation to Pardee. According to his theory Frank Short is blue penciled by the administration on questions regarding the conservation of national utilities from the fact that for the past two years he has spent a big part of his time in Washington seeking legislation that would materially assist H. E. Huntington to acquire very valuable water rights in the Sierras of Southern California, rights in the Forest Reserve that are considered of inestimable value just now. Huntington wants them for purposes of furnishing power to his great electric systems.

Pinchot Watching the Situation

Chief Forester Gifford Pinchot, who was so highly complimented by President Roosevelt in opening the conference last week, is the man credited with keeping a special eye on the last few Western assets of the nation. He was in Sacramento during the session of

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the National Irregation Congress not long ago and he took particular pains to get the dimensions of the local men on matters relating to the conservation of national resources. On that occasion former Governor Pardee, as Chairman of the Committee on Resolutions, led the fight to uphold the Forestry Service. In sharp contrast Frank Short, since his failure to get certain concessions in Washington has not been mealy mouthed in expressing his opinion of those over zealous officers of the Forestry Service whom he charges with stubbornly opposing the business interests of the local communities willing to develop the water power at their doors. Such utterances and interviews have been passed up to Forest Reserve headquarters by dutiful rangers with the result, as has been said, that Frank Short's name on such questions has been blue penciled. The attitude of Briggs and von Gelden regarding the same question, was not definitely known but the administration is not taking any chances on the protection of national utilities these days. Hence the special invitation sent Pardee to attend the conference.

Huntington Swats Reformers

Being a multi-millionaire Mr. H. E. Huntington of Los Angeles can afford to risk getting himself disliked even with a consuming fervor of dislike. So perhaps it is not to be marveled at that on his return to Los Angeles after his recent visit to this city he should have expressed opinions for publication which are in conflict with the sentiments of that great wristorian Hubert Howe Bancroft, author of "Builders of the Commonwealth." According to Mr. Huntington the methods of the graft prosecution have greatly retarded the work of rehabilitating San Francisco. "The hope of personal gain," he said, "if my information is correct, is largely, if not wholly responsible for the attacks on Pat Calhoun, and that fact is becoming pretty generally recognized." Mr. Huntington's information may be correct, but there are learned moralists who will tell him that even though the prosecution be animated principally by the hope of personal gain, the results to be achieved justify all that has been done, the granting of immunity to all the boodlers and the indictment of innocent men for the purpose of extorting testimony which might contribute to the desired consummation. Mr. Huntington is not a moralist. He is a business man, and a rich business man at that, and his opinions therefore in matters pertaining to the public weal are of no value. Like all rich business men he is prone to impudence when discussing the activities of civic patriotism. "Who the real instigator is," he said, "is now so well known that it would be useless for me to repeat his name. I consider that the man who uses the pretext of political reform as a cloak for his selfish ambitions is a close second to the man who makes piety a cloak for hypocrisy. That reform has been used for such a purpose all through these prosecutions is now pretty well understood." It may be pretty well understood by Mr. Huntington, but Mr. Huntington is a rich business man, and what he understands is not of the slightest importance.

Thinks it Should be Stopped

The civic patriots will doubtless be much amused to learn that Mr. Huntington affirms his love of purity in governmental matters; also, his confidence in Pat Calhoun. "I do not believe," he says, "that Mr. Calhoun is the kind of man who would wilfully debauch public servants and corrupt city governments." Mr. Huntington also told the people of Los Angeles that "there is a general feeling that the prosecutions should be stopped," and that, "if the people had the courage of their convictions they would stop them."

The Way of the Timber Magnate

The trial of Hyde and Benson for land frauds now going on in Washington, D. C., is bringing out a deal of testimony on the way the modern land baron and timber magnate acquires vast holdings of the national domain. I fancy many of us have run across their trails on various occasions. Some months ago a friend of mine wanted to purchase a section in Humboldt County as a future summer home for his children. He was advised to consult a certain man in this city, now an office holder of some consequence, as to its value, title, etc. In the course of the conversation the office holder became quite confidential and in the pride of his knowledge of Humboldt lands admitted that he had footed the whole country in various disguises with surveyor's instruments concealed about his person to enable him to make surveys of all unlocated timber lands. At the time he was in the employ of one of the biggest of the Wisconsin and Minnesota timber kings, a man who now possesses vast holdings in Humboldt County. He was asked why he had not acquired something for himself at the same time. He smiled and confessed he had endeavored to do so by quietly absorbing a projection of timber country that later would have blocked his employer from hauling timber

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off certain territory. He figured that through a dummy he could sell the holding for a big sum when the time was ripe. But timber barons are proverbially astute. This one checked up on his tool, discovered what he had done and at a very critical time gave him the chilling alternative: Go to jail or sign over the land. He signed over the land.

What Will Mrs. Glyn Say?

Mrs. Glyn, now being feted by local society, is the English lady who wrote a book of the "seller" variety entitled "Three Weeks," which thrust fame upon the author because the prudes, reading between the lines and their blushes, found what the inaccurate reviewer calls "the crux of the story." These prudes immediately condemned the book as "indecent" and so everybody else read the book to inform himself concerning the exact indecency discovered by the pioneering prudes. Everybody else was disappointed. Then the prudes invited Mrs. Glyn to say the things with her lips that she had written in her book, and when Mrs. Glyn came to the talking point the courage of the prudes oozed at the ends of fingers that had covered the blushes engendered by reading the salacious book of Mrs. Glyn, and the English lady was refused a hearing; whereupon the indignant authoress said things about the prudes that were heard round the world and made the prudes feel worse than they did after reading "Three Weeks" from the frontispiece to colophon. Wherefore Californian curiosity is agog to see what sort of an ogress this famous (or notorious) Mrs. Glyn may happen to be. My own curiosity is not in that direction. I don't care a button on a beggar's gaberdine what sort of woman Mrs. Glyn is or what she looks like—but I am as impatient as a debutante at her first scandal tea to hear what she will say in compliment or censure of our women as they shall come within the range of her somewhat jaundiced vision wherein all things feminine are more or less yellow.

Banquet to Melvin and Reed

Wednesday night the Key Route Inn was the scene of a rather notable festivity when the Republicans of Alameda banqueted in honor of Judge Henry A. Melvin and George W. Reed, delegates at large to the National Republican Convention. The invitations were sent out by N. C. Threlkeld, vice-chairman of the Republican County Central Committee and Harry S. Anderson, secretary, soon after the results of the election were known and there was a large and enthusiastic acceptance in the interest of politics and a good time. Every one was in the best of spirits, the fare was excellent and the speeches better and taken altogether the evening was a thoroughly enjoyable success.

A Novel Musical Affair

Last Sunday one of the most unusual and particularly interesting programs ever given in this vicinity was presented at the Greek Theater by Mr. Warren D. Allen of Berkeley and Benjamin Moore of San Jose in a two-piano recital that was immensely enjoyed by a large audience. Two-piano work is a rather neglected form of musical art, the possibilities of which have been overlooked. The music loving public would probably appreciate more of the forms of entertainment given by these two young artists who are win-

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ning signal success in their profession. The program began with Chopin's Rondo in C major, executed with brilliancy. The composition abounds in dainty filagree work that is thoroughly Chopinesque. Reinecke's Gondoliera and Henselt's "Si Qiseau j'etais" were two short numbers that found instant favor with the audience, and the weird theme of Saint Saens' "Danse Macabre" received a realistic interpretation. But the greatest enthusiasm was aroused over Tschaikowsky's beautiful waltz from "Eugene Oneguine", an opera little known in America. Moszkowski's "Polonaise de Concert" was a dashing finale to a very brilliant program.

Messrs. Allen and Moore both deserve great praise for taking time from their extensive duties as organists and teachers to prepare such a program for public performance. Both young men are disciples of Mr. Mansfeldt who is preparing them for some novel concert work together for next fall.

The illustration on the back of this week's Town Talk is that of Supervisor C. F. Horner of Alameda County who resides at Centerville. Mr. Horner needs no introduction to his constituents of Alameda County and hundreds of motorists from this side of the bay have sung Mr. Horner's praises without knowing it. He is a good roads champion, and boulevards and county roads of Alameda verify this statement.

The Franklin factory are this month celebrating their sixth anniversary. It is just six years ago that they delivered their first automobile to Mr. S. G. Averell, New York City. This motor-car was recently purchased by the Franklin people to use for exhibition purposes. The second sale was made the same month to Mr. Herman Casler, Canastota, N. Y. The Franklin people, though unable to locate all of the original thirteen motor-cars turned out in 1902, have positive records that today eight of those old Franklins are still in active service.

Word has just been received from Sacramento that S. M. Phillips of that city, who left here with a party of friends Sunday morning in his new Model M Oldsmobile, made the trip in seven hours running time. The party were overtaken by the rain at Stockton and remained there for three hours, continuing after the sky had cleared a little. With the exception of about six miles between Galt and McConnell Station the roads were fine. One of the gentlemen, a Mr. Bradley, was so pleased with the car that he purchased it two days after the run and Mr. Phillips is coming to San Francisco next Saturday to replace it with an X-2. He is wondering how long he will keep this car.

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Social Prattle

By Tantalus

Engagements Galore

If half of the rumored engagements bear fruit, there will shortly be much marrying and giving in marriage in the social world. First there is the beautiful Miss Mary Keeney who is about to visit Mrs. William Taylor at Burlingame and whose engagement to "the only brother," during that visit is confidently expected. Then there is Miss Jennie Crocker who was recently presented at the Queen's Drawing-room through the good offices of her friend Jane Reid, yet who has turned her back on English social success and dukes and earls and things to listen to the ardent wooing of a Burlingame widower. And last, but by no means least, there is the engagement, thrice denied, yet most firmly believed in, of pretty Dolly McGavin. And there are other rumors, many others, too vague and uncertain to take the form of print. Verily if half are true, this has been Cupid's busy week.

Ambitious Sprig on a Family Tree

So very quietly and unostentatiously did Mrs. Louise Wright McClure begin her professional career that when she appeared at the Fairmont ball, more beautiful and exquisitely gowned than ever, not one friend who saw her and rejoiced in her loveliness knew she had appeared on the stage in Oakland a few nights before. True, she called herself "Miss Louise Byrd" and Byrd is known to be one of her family names, but both the name and the family are so very distinguished that no one identified them on the program. On both sides—or perhaps I should say—on all branches of her family tree so many distinguished ancestors roost that one almost expects them to shin down and upbraid their ambitious descendant. The theatre may be all very well in this day and generation, but consider the feelings of those Colonial Dames and Declaration of Independence signers had they a vision of their descendant amusing the public. "Louise Byrd", is now away on a professional tour and despite her ancestors, one wishes her success.

The Simple Life at Hopland

A merry party of young girls have been enjoying the simple—or should it be the strenuous?—life at the Foster Ranch in Hopland. At any rate they did their own cooking, each one being responsible for some part of the menu, so that luncheon was a lark and dinner a wildly exciting event. Among those who were the guests of Misses Louisiana and Anna Foster were Miss Alexandra Hamilton, Miss Helen Baker, Miss Louise Boyd, Miss Julia Langhorne, Miss Elinor Cushing, Miss Sara Coffin, Miss Anna Scott and Miss Claire Nichols.

The Czar Was Shocked

Ned Greenway, in his role of social Pooh Bah is threatening to let his ax fall on a number of fair young heads. It seems that the glimpse of a jeweled garter a pretty girl displayed in the excitement of the dance, moved him to horror rather than to admiration and now he is whispering about social ostracism for all the girls who "won't behave."

Mrs. Scott Was Queen

Now that the fleet has sailed for northern waters, Mrs. Grundy is indulging in hind sight. She declares that without using marine glasses anyone might have seen that Mrs. Henry Scott would dominate the foreground during the fleet festivities. Yet, as a matter of fact no one suspected that Mrs. Scott would loom up in importance as she did, and now that it is all over it is hard to analyze just how or why Mrs. Scott took precedence over all the other local celebrities. It certainly was not because Admiral Evans and his wife refused Mr. Phelan's automobile and were whirled through town in the Scott machine with Mrs. Scott acting as guide, philosopher and friend. It was not just because Mr. Greenway asked Mrs. Scott to help him receive, for in the argot of the hour "there were others". It could not have been because Mrs. Elinor Glynn was a week-end guest of the Scott's at Burlingame. Perhaps it was a happy combination of all these things that limelighted Mrs. Scott but whatever the reason, the fact remains that all the distinguished visitors carried away the impression that Mrs. Henry T. Scott manages our Bureau of Social Destiny. Mrs. Evans and Mrs. Thomas relied on her judgment for every social move they made. I heard dozens of naval officers' wives ask to have Mrs. Scott pointed out to them at the Fairmont ball and they evidently had been told that she carried an invisible sceptre in her immaculately gloved hands. Mrs. Scott did not blaze her way to the throne by giving any private entertainments that took the edge off of public endeavor but she nevertheless achieved a place in the memory of our visitors that is second to none. Mrs. Will Crocker, Mrs. Car-

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olan and Mrs. Scott are among those who have "thrice refused the crown" all of them having repeatedly thrown aside the leadership. But on this occasion Mrs. Scott had it thrust upon her.

She's In The Asquith Set

A friend in London writes me that Jennie Crocker has been taken up by Mrs. Asquith, the wife of the new Prime Minister. The daily papers have chronicled the fact that Miss Crocker has been presented at court but that is a distinction easily achieved by anyone with letters to the American Ambassador—and Miss Crocker is a house guest of the Reids. But to interest the wife of the Prime Minister, who counts it a sin to be commonplace, that is indeed a plume to fly in one's bonnet. My correspondent tells me that little Miss Crocker is invited to all Mrs. Asquith's affairs, where foregather not only the socially elect, but the brilliant wits of London. Mr. and Mrs. Asquith were among those who tried to persuade Oscar Wilde to leave England while there was yet time, and Mrs. Asquith, who admired his genius, remained a loyal friend in defiance of public opinion. For her loyalty to all who have once won her admiration her friends love her, while they deplore the unconventionality which makes her do anything when the caprice seizes her, from smoking in a box at a music hall to leaving a Liberal women's meeting because it bores her, and audibly saying so. The suffragettes have a grievance against her because she openly ridicules them and their cause. The heroine of "Dodo", the book which took all London by storm several years ago, was supposed to be the counterpart of the witty, unconventional Margot Tennant, (Mrs. Asquith's name before her marriage).

Made a Monkey of Herself

There is a dash of tobasco in Miss Crocker's makeup that would naturally appeal to Mrs Asquith. She too loves the unconventional and has a sense of fun that even goes so far as to "make a monkey of herself" which she lately did at a jolly masquerade at the Burlingame Club. She wore a monkey costume with an appropriate tail and mask and her walk and the way she jumped and perched on the arm of a chair were so monkey like that society thought it must be the real thing. Miss Crocker has a clever way of saying things and Mrs. Asquith is the one woman in London whose bon mots always charmed the late Mr. Gladstone. Politically she has never been a worker so her husband does not owe his ministerial position to her efforts outside of her home. There she is at her best and her dinners are meeting places for the most brilliant men and women in London. So the California girl who is privileged to be there may count herself fortunate indeed.

A Silver Wedding and a Memory

On Friday evening, May 15, Mr. and Mrs. Wm. Mayo Newhall celebrated their silver wedding anniversary by a dinner of thirty-four places. The table was beautifully decorated with a profusion of garlands and pink roses, intermingled with hawthorn and silver leaves. It makes one feel very old indeed to realize that it was really twenty-five years ago that Bessie Slade married Wm. Mayo Newhall in old Trinity Church. Kate Felton, Nettie Tubbs, Hattie Crocker

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and Flora Law, all long since married themselves, and well-known under their newer names, were the bridesmaids. The wedding reception at Mrs. R. N. Grases home on Van Ness, was the social event of that far off season.

An Italian Hero

Apparently the match has been made and preparations for the marriage of Katherine Elkins, daughter of Senator Elkins, and the Duke of the Abruzzi, are now progressing swimmingly. This is probably the

MRS. LOUISE WRIGHT McCLURE
Who recently made her debut on the Oakland stage as "Louise Byrd."

most brilliant match ever made by an American woman, not from the circumstance that royal blood flows in the veins of the young Italian nobleman, but from the fact that he is a man of exceptional attainments and achievements. The Duke of the Abruzzi is a nobleman despite his title and notwithstanding an environment conducive to habits of mind which are not consistent with nobility of character. Though in direct line of succession to the throne of Italy this young man has not dawdled in pleasing expectancy or frittered away his time in the luxurious dissipations so alluring to most men of his wealth and station. The Duke is by instinct an explorer, and he has contributed much to the sum of human knowledge by discoveries made as the leader of some very hazardous expeditions in the out-of-the-way places on the surface of the globe. Tis expedition to the Arctic has been pronounced the best organized invasion of the frozen north ever achieved. It was the Duke who discovered the northern limits of Franz Josef Land. After winning distinction in the polar regions the Duke turned his attention to the heart of equatorial Africa. The people of Italy are very proud of this young nobleman. It is not so much his scientific achievements that have excited the pride of Italy, but rather his manly prowess. Italy has derived great moral gain from his heroic performances, for his example has quickened the national vitality by reminding his countrymen that Italy still produces men of action as well as men of letters and artists.

A Bad Break and a Dilemma

A nice point in etiquette is pricking the conscience of a young woman who was unfortunate enough to break a very expensive vase at a recent fashionable wedding. The young woman in question bubbles over with animation, and punctuates her sallies with rather energetic gestures. While admiring the wedding presents, she turned to fling a witty retort at a pert young man, and crash! his vanity and a gorgeous vase from the collection of gifts were shivered into bits! Naturally enough, the young lady did not enjoy the remainder of the evening, and she has spent most of the time since quizzing her friends about the proper thing with which to supplement her apology. Authorities seem to differ on the point. There are those who maintain that it is exceedingly vulgar to replace an accidental breakage.

Photo, Genthe MISS MARY KEENEY
Whose engagement to an "only brother" will soon be announced.

There are others who claim it may be made good at a psychological moment like an anniversary. The subject is handed around with afternoon tea every where one goes these days, and if the question is once settled a vase more or less, broken in the cause, should not be regretted for we shall then have an established precedent for future usage.

Mrs. and Mr. Robert Wollmer and Miss Wollmer of Dresden, Germany, are stopping at the Fairmont on their way home from an extended visit to the Orient.

A Notable Wedding

One of the most charming weddings of the season took place at the Villa Perla, Santa Cruz, Thursday evening when Miss Pearl Swanton became the wife of Wm. Dorsey Dalton, of Austin, Nevada. At eight o'clock the strains of the Lohengrin march softly sounded from an orchestra hidden in a balcony and the bridal party passed through the reception hall, lavishly decorated in pink carnations, ribbon and tulle, to the drawing room where, under a wedding bell of pink roses, Rev. Francis Williams of the Calvary Episcopal Church spoke the beautiful old words which made the young couple one. The bride was given away by her father, Fred Swanton. Mr. Veranus Ellmwood was best man. Mrs. A. H. Moffitt of Berkeley was matron of honor. After the ceremony an elaborate supper was served on the lawn in a canvas pavilion erected for the occasion, the walls of which were entirely hidden by ferns and evergreens. Covers were laid for a hundred and ten guests. The bridal table was decorated in yellow, while the other tables were covered with ferns and pink roses. Miss Swanton was a member of the Omega Nu Society and also of the Mu Sigma Sorority of Mills College. She looked unusually lovely in a gown of heavy white satin trimmed in lace and embroidered with silver. She carried a wonderful shower bouquet of orchids. The groom is the son of T. H. Dalton of Austin, Nevada, and has large interests, commercial and mining, in that state, as well as in the Swanton Realty Company of Santa Cruz. He is a Stanford graduate and a member of the Sigma Chi Fraternity. At ten o'clock the young couple left on a special train for San Jose. From there they will go north to Portland, Seattle, British Columbia and Alaska, returning to Santa Cruz in July.

MRS. DALTON

Del Monte and the Navy

Again gold lace and brass buttons are in evidence at Del Monte and much entertaining for naval officers, the Charleston, Admiral Swinburne's flagship and the gunboat Yorktown having arrived in Monterey Bay on Sunday for a ten day's visit. These ships comprise Admiral Swinburne's abbreviated division and will go north at the end of May to attend the rose carnival at Portland on June 1st. Quite a number of the ladies of the service have decided to remain in California after the sailing of the fleet and have settled upon Del Monte as the most delightful spot for an extended stay. Among those who have already arrived are Mrs. W. H. H. Southerland and her two daughters, Miss Mary Southerland and Miss Harriet Southerland, who will spend a month there while the fleet is in the north. After the second visit of the fleet at San Francisco Mrs. Southerland will take her daughters to Japan for a stay of several months. When they return to their home in Washington, D. C., Miss Harriet Southerland's marriage will take place. Rear-Admiral and Mrs. Thomas Jewell arrived last Monday as did Mr. and Mrs. O. P. Jackson, also of the service. Mrs. Swinburne came on Sunday and is settled for an indefinite stay. Mrs. Swinburne is the wife of Rear-Admiral W. T. Swinburne and is an un-

A GRAND FINALE TO A CHAPTER OF COURSES

A GRAND FINALE TO A CHAPTER OF COURSES

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ORDER TO SHOW CAUSE—SALE OF REAL ESTATE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

In the Matter of the Estate of ELIAS HOFMANN, Deceased. } No. 4684.

It appearing to the Court from the Petition of RACHAEL HOFMANN, administratrix of the estate of ELIAS HOFMANN, Deceased, on file herein, that it would be for the advantage, benefit and best interests of the Estate and those interested therein to sell the whole of the real estate of said Deceased;

It is ordered by the Court that all persons interested in the Estate of ELIAS HOFMANN, Deceased, do appear before the Superior Court of the City and County of San Francisco, State of California, in Department Ten thereof at the Grant Building, corner of Market and Seventh Streets, on the 24th day of June, 1908, at ten o'clock a. m., and then and there show cause if any they have, why an order should not be granted to the Administratrix of said Estate for the sale of the real property belonging to said Estate as prayed for in the Petition by her hereinbefore filed.

It is further ordered that a copy of the order to show cause be published once a week for four successive weeks in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California.

Dated this 16th day of May, 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

HENRY B. LISTER,
Attorney for Petitioner, 937 Pacific Building, San Francisco.

usually attractive woman, handsome and with a superb figure. She enjoys the distinction of having received the quickest promotion in point of rank of any lady in the service. She was the widow of a midshipman when two years ago her marriage to Admiral Swinburne passed her in one jump over the heads of every woman in the navy, except of course, the wives of contemporary rear-admirals.

A Musical Treat

On Sunday, May 31, at three o'clock, there will be a musicale, invitations to which may be obtained at the studio of Prof. Martinez, 1458 Hayes street. The programme is as follows: Walkure, Liszt; Belisario, duo for two pianos, Donizetti; Moonshine, El Caballero, songs by L. Martinez; Rhapsodie, Liszt; Concerto, for two pianos, Mendelssohn.

In the Social Spotlight

One of the most pleasant social affairs of the past week was a dinner given last Thursday in the cafe of the St. Francis by Mr. and Mrs. H. T. Scott. The guests were Admiral and Mrs. Thomas and a number of friends to whom these popular navy people have endeared themselves during their stay in this port. Beside the guests of honor there were present Major and Mrs. McKinstry, Mr. and Mrs. Newhall, Mr. and Mrs. Schwerin, Colonel and Mrs. Sweeny.

Mrs. and Mr. Francis Carolan of Burlingame are at the Fairmont for a short time preparatory to their departure for the East and then to Europe for the summer.

A pretty wedding breakfast was served at the St. Francis last week following the wedding of the popular war correspondent Richard M. Barry to Miss Elizabeth Mercier Odendthal of Norfolk, Va. The ceremony, which was a great surprise to friends of the young couple, was largely attended by the naval officers whom Mr. Barry accompanied on the battleship cruise, and Admiral Thomas gave away the bride.

Mr. and Mrs. Luther L. Kountze, Miss Gertrude Kountze, Miss Katherine Sweeny and Harkness Kountze of Omaha have just come up from Del Monte in their automobile and will be at the St. Francis for a few days before continuing their journey homeward.

Mrs. Henry Payot arrived at Del Monte on Saturday with her daughter, Mrs. J. N. Russell Jr., in the latter's automobile and after a day's rest went on to Paso Robles from whence they will continue their trip to Los Angeles where Mrs. Payot will be the guest of her daughter for a couple of weeks, before returning to the Payot home at Haywards.

Tuesday evening Mrs. Nicholas Van Bergen gave a big family dinner party to celebrate her seventy-eighth birthday.

Mr. G. S. Garrett, well known in the electrical world, of San Francisco, is among the recent arrivals at the Hotel del Coronado.

The visit of Elinor Glyn, the author of the much talked of book "Three Weeks," was one of importance to the social leaders of the city. In a measure it was a disappointment as Mrs. Glyn stayed rather close to the hotel and was the host of Mrs. Graham of Santa Barbara whose guest she now is at the latter's beautiful place in the South.

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1711 Haight Street.

The Offices of the General Manager, Tariff Department, Superintendent Southwestern Division, Superintendent Western Division, Special Officers, Purchasing Agent, and the Wells Fargo Library, now located at 51 Second Street, will occupy the Second Floor.

Money Orders on sale at all Offices.

Mr. and Mrs. Horace Hill are coming back to California. Immediately after the earthquake they sold their beautiful home on Laguna street to G. Leroy Nickels, fled eastward and regreted ever afterwards. Only the long and severe illness of Mr. Hill, from which he is now slowly recovering at Atlantic City, prevented their earlier return.

The studio of Mrs. Rosa Hooper Plotner is closed, and Mrs. Plotner is at the Hooper farm near Mountain View finishing the miniatures of Mrs. Eleanor Martin and other society folk. Once her San Francisco orders are filled, Mrs. Plotner will leave for the East, first to visit her sister, Mrs. Perry, wife of Captain Perry, U. S. A., at Fort Totten, N. Y., and later to open a studio in New York.

The Ernest Peixotto's have gone to Spain for the summer, that Mr. Peixotto may collect material for a book to be published uniformly with his "By Italian Seas." The Peixottos have become an integral part of the artistic life of New York and Mrs. Peixotto's Sunday evenings are eagerly attended by the most famous people of the day.

Addie Murphy Breckenridge has become the social leader of the American colony in Paris since the retirement of Mrs. Hart McKee—a position for which she strove in vain until the McKee divorce removed her rival from the field. In consequence of this her gowns are becoming more and more wonderful.

Mr. and Mrs. Wm. Volkman celebrated their silver wedding on Sunday evening by giving a large dinner. Early in 1909 the Volkmans will leave San Francisco for an extended tour abroad.

Mr. and Mrs. Lincoln Sontag and daughter have started on their European tour.

The Frank Findleys of Sausalito are in Boston entertaining and being entertained by Captain and Mrs. Cloke of Fort Totten, New York.

Mr. and Mrs. Edward Schmiedell of Ross Valley have gone to Tahoe to prepare their camp for the summer.

Mr. and Mrs. Frank Hervey Pettingell of New York City are spending a few days in San Francisco en route to Reno, Nevada, thus combining pleasure with a business trip.

New Honors for the White

The White Steamer won new honors in the endurance run of the Motor Club of Harrisburg on May 4th and 5th. A single White was entered, and, by making the only perfect score in the touring car division, won the principal trophy, a handsome cup given by the Board of Trade for this year's contest and the Patriot Cup which was offered as first prize in last year's contest. In that contest four cars, including the White, tied for the trophy and it was then agreed that the cup should be given to that one of the four drivers who should make the best performance in this year's contest. Three of the four drivers took part in this year's contest; one of them, a Pierce Arrow, did not finish; the other, a Pullman, had 65 points scored against it, thus giving the White a clean title to last year's trophy. Of quite another kind was the performance of the White on this coast, when it established new figures for the trip between San Francisco and Los Angeles. This is the most sought after record on the Pacific Coast, and, when the trip was made two years ago, in 18 hours and 13 minutes, it was thought that no further reduction was possible. But the White last week cut 56 minutes off the old record by making the 476 mile mountainous journey in 17 hours and 17 minutes.

BOWLING IN JEFFERSON SQUARE ALLEYS

A Bowling Revival

The Jefferson Square Club has opened most gorgeous new bowling alleys, together with new billiard and pool parlors at the Jefferson Square Building, Octavia and Golden Gate. The new decorations of white and gold buff trimmed with gold are exceedingly handsome, and devotees of the sport who have examined the bowling alleys pronounce them the finest in San Francisco. There are now fifteen alleys in operation every night. Many new features have been added to this popular resort, such as a cafe and rustic drinking parlor, where the bowling enthusiasts may seek rest and refreshment when wearied by their favorite sport. For the bowling enthusiast is with us once more, though the earthquake scared him away for a space. Before the fire these bowling alleys were famous throughout the country, both for their superior appointments and the number of famous matches which were played there. On one memorable occasion Brill and Steele, champion bowlers of more than twenty cities, were beaten by Harry Leap and Al Shave, local bowlers. This was only one of the famous games of the olden days. May there be still more famous matches in the days to come.

Stage

The Damrosch Concerts

The big musical attraction of the season of 1907-08 is the Damrosch Symphony Orchestra now in our midst, and contrary to expectations, the population of concert goers rallied sufficiently from the exhaustion following fleet festivities to make a splendid showing at the concerts, the first one of which was attended by some 4,000 music lovers. Everybody knows that Walter Damrosch is one of the greatest musical personalities of America and an orchestral conductor of rarest talent, so when he brought with him the men who are accustomed, season after season, to his baton we felt safe in counting upon fine results. Certainly no one is disappointed, and a big vote of thanks is due to Will Greenbaum for the risk he assumed in offering us concerts of so great magnitude. The programmes have been exceedingly well arranged, that of the opening one Sunday afternoon being particularly well calculated to exploit the artistic calibre of the musicians. It contained the Sixth Symphony of Tschaikowsky, one of the monumental works of musical literature and one that thoroughly taxes the resources of an orchestra. Not a detail of its sombre beauty and magnificent climaxes was withheld or slighted, and each of the four movements evoked storms of applause. The superlatively fine quality of Mr. Damrosch's first violins was exhibited by them playing, in unison, the Adagio and Finale of Mendelsshon's E minor violin concerto. The uniformly beautiful quality of tone and precision of technic even in the difficult last movement were things to marvel at, and of equal merit was the performance, likewise of the violins in unison, of the Bach G string aria. Two movements from Gounod's "Little Symphony for Wind Instruments" gave ample proof that the woodwind section of the orchestra was of a calibre to rank with the strings. Smetana's Symphonic Poem "The River Moldau" closed the concert delightfully, and the enthusiastic appreciation of the big audience was something worth witnessing.

—Francesca.

"The Rose of the Rancho"

A golden, golden dream steeped in the poesy of other days, the days before the Gringo came—so "The Rose of the Rancho" begins, and the rest is the tale of the coming told with humor and pathos and fire, softly veiled still in the golden, golden dream. The theme is the ageless battle between the old and the new, a battle typefied by the very character of the Rose, daughter equally of Spaniard and American. But even the theme so carefully worked out, seems of small account. It is the atmosphere which holds one spellbound, the atmosphere which makes "The Rose of the Rancho," as played at the Alcazar this week an exquisite work of art. For exquisite it is in every detail, exquisitely written, exquisitely acted, exquisitely staged. It is not a great play, if one stops to analyze, save that it has the greatness of simplicity for the love story it tells is as old as the world. But no one could see it and wish to analyze its charm. The impression it leaves is too perfect, the impression (I can only repeat it) of a golden dream. Yet it has action in plenty and at least one moment of emotional intensity when the Rose believes that her Gringo lover has betrayed her and her people and from a tender girl, almost American, is transformed into a Spanish fury. The manner in which Bessie Barriscale played this scene is beyond praise as is, indeed, her portrayal of the entire part. The first act opens in the garden of a Spanish Mission at the hour of the siesta. One can almost hear the drowsy murmur of the bees and birds and feel the languor which lies over Don Suis de la Torre, "spark" from Monterey, and the good Padre Antonio. Almost before he thoroughly awakes one loves the Padre as his people loved him. Bert Wessner has never played a part half so well as he plays the part of the Spanish father. When Don Luis awakes with the inevitable "tomorrow" on his lips, he too is a part, though a less pleasing part,

MISS ESTELLE WARFIELD
Of Ye Liberty Playhouse Company.

of old California, and not merely Howard Hickman showing his ability in yet another role. As much cannot truthfully be said of Bertram Lytell. He is always Bertram Lytell, but as Kearney he really does permit us occasionally to forget it, which to one who has attended the Alcazar ever since its re-opening is a cause for profound gratitude. Adele Belgarde plays the cold-hearted Spanish mother as she plays all "great lady" parts; and, as Kinkaid the "land jumper," Will Walling gives yet another variety of villain. The minor characters are all well taken, especially that of Sumol, a Muleteer, played by Herbert Farjeon. Such unqualified praise sounds horribly banal, but no, I really cannot find anything to find fault with in the Alcazar production of "The Rose of the Rancho."

—Maud Grange.

Great Is Mantell

By Theodore Bonnet

Lamb tells us that the Lear of Shakespeare cannot be acted, but Robert Mantell proves to the contrary. It was Lamb's opinion that no actor could do more than depict Lear's physical infirmities; that it would be impossible for an actor to make us apprehend the aberations of his mind, the mighty irregular power of his reasoning and the intensity of his varying emotions. But Robert Mantell demonstrates that what Lamb believed to be beyond the range of human power is well within the compass of his consummate art. And Mantell is handicapped by a play that is as far from Shakespeare's as was the version with the happy ending which provoked the disgust of the critical and reverent Lamb. It was Mr. William Winter who abbreviated the bard for the edification of twentieth century theatregoers and while he did not contrive a blissful denouement, indubitably, in striving for condensation he impaired the coherency of the play and added to the difficulties which beset the interpreter of the unhappy king. But despite Mr. Winter's infelicities Mr. Mantell succeeds in realizing for us the Shakespearean Lear. By his wonderful technique he makes us sensible of physical infirmities, but he also lays bare the mind of the king and makes every emotion, every thought and every gust of passion that sweeps the chords of his soul. There has been no exaggeration in the reports that have come to us of Robert Mantell's histrionic power. Endowed with an imagination that grasps every mood of a complex character, possessed of technical resources that should make the very highest achievements possible, Robert Mantell appears to be eminently qualified to sustain interest in the classical drama and to make creditable history for the American stage. His acting in the exacting role of Lear, in the dignity, intensity and humanity of its pathos is a thing of beauty, of a profound kind of beauty made up of pain, patience, endurance and resignation. His pride is an intellectual pride, his anger, the indignation of a temperament. He conveys over the footlights a sense of the very deepest tragedy, the tragedy of a sensitive soul that has suffered and that tries vainly to bear up under its tremendous weight of humiliation. King Lear is a hard play to sit through; there is much in it that bores, but as given at the Van Ness it was a superb performance dominated by an overpowering poetic figure, a kind of weary spirit, a melancholy, pathetic image of noble grief. Somewhat depressing is this moving apparition of mental anguish, this decrepit figure articulating in age-worn voice, but the magnetism of the actor throws a spell over the audience and he is followed with a deep sympathetic interest from the moment when he begins to realize that he is the victim of cruel ingratitude down to the passing of his spirit in that supremely tragic scene when he communes with the lifeless clay of his beloved Cordelia. Mantell gives us a feeble Lear with hoarse voice and trembling limbs, but there is always an agreeable assurance of power in reserve. Even in the curse scene one is conscious that the actor has not expended all the force of his passion, and yet in this scene Mantell rises to a great height electrifying his audience with the fervor and sincerity of his utterance. This scene has proved a pitfall for many an actor. It is here that mediocrity finds it hard to avoid tearing a passion to tatters. But Mantell never rants and never roars. Repression is the dominant note of his art but it is not of the obvious brand of repression which so many of our actors are affecting nowadays. It never suggests method. All that is subtle and insinuating in histrionics is to be found in Mantell's impersonation of Lear, and yet it is not theatrical Lear that he gives us. It is a living, breathing, thinking creature. Perhaps the finest touch of Mantell's genius is given in the closing scenes when with exquisite tenderness he yields to the affectionate ministrations of Cordelia, and later in his lamentation over her corpse. In this beautiful scene where Shakespeare shows how the most intense effects can be achieved without the aid of a theatric situation, Mantell plays for a pathetically sublime ending, and when it comes, to the closing utterance the heart of the spectator vibrates like a bell. Never have I seen an actor so tender, so singularly chaste, so faithfully interpretative of a masterpiece. Here indeed was virtuosity of execution. Manager Brady has surrounded his star with competent players, but there is not much opportunity in King Lear for more than one or two to rise above the commonplace. Mr. Francis McGinn, who is Mr. Mantell's leading man, does effective work as Edgar but I am sure there are other roles in his repertoire that he much prefers to play. He is an actor of pleasing personality and graceful style. Miss Marie Booth Russell, as Goneril, makes a very good impression. She is an actress of great dramatic power. Demure Lillian Kingsbury is tender enough as Cordelia, but her elocution is somewhat monotonous. Mr. Guy Lindsley succeeds fairly well with the fool, but the fool in Lear is the best of all Shakespearean jesters and he is absolutely actor-proof.

At the Princess Theatre

Edwin Stevens' versatility is illustrated in the Paulton musical comedy, "The Dear Girls," which is winning laughing applause at the Princess. As Professor Roscius Muggeridge, proprietor of a school of acting, Mr. Stevens scores a tremendous hit and is almost equally successful in four other distinct impersonations. He is excellently supported by the Princess company. Cecilia Rhoda wins favor both lyrically and dramatically as Stella Pousetti and Sarah Edwards gathers fresh laurels as Sibyl Featherwaite. Tina Marshall as Amelia Muggeridge, Oscar C. Apfel, as a German brewer, and Harold Crane, as Leonard Lavender, a young man about town, all have parts in which they appear to advantage. Arthur Cunningham's opportunities are confined to the last act but he makes the most of them. Ben Lodge is very funny as Randolph Wery, a stage struck pupil of the school of acting and George Field is in his element as Tripp. In consequence of its success, "The Dear Girls," will be continued another week. Extensive preparations are being made for the next production which will be the famous musical eccentricity, "The Tar and the Tartar," in which Edwin Stevens will appear in the principal role.

DAMROSCH FAREWELL CONCERT

DREAMLAND RINK

Sunday Afternoon at 2:30.

Dvorak's "New World Symphony," and numbers by Wagner, Goldmark, Tschaikowsky, etc.

Calvary Choral Society of 200 Voices Will Assist.

Seats: 75c, $1.00, $1.50, at Sherman, Clay & Co.'s. Sunday at Rink after 10 a. m.

Mantell's Repertoire

The second week of Mr. Mantell's engagement will begin Sunday night with "King Richard III" which has not been seen in this city for very many years. It is one of Mr. Mantell's finest, greatest portrayals, and has had a high place in his repertoire for many years. It will be beautifully staged and cast to the full strength of Mr. Mantell's excellent company. "King Richard III" will be repeated on Monday and Saturday nights. The other plays of the week will be as follows: Tuesday and Wednesday nights, "Hamlet," Thursday night, "The Merchant of Venice," Friday night, "Othello," and Saturday matinee (by request), "Macbeth."

Orpheum Vaudeville

The programme of the Orpheum for the week beginning Sunday's matinee promises well. Chief among the new features will be Salerno, the greatest of all jugglers, whose performance is remarkable for a quiet humor which greatly enhances its effect. Kennedy and Rooney, comedians and eccentric dancers, will reappear after an absence of some years and will renew their popularity with the merry skit, "The Happy Medium." Henry Keane and Olive Briscoe, comedians of note, will present their latest success, the up-to-date farce, "A Trial Marriage," which is a timely and witty satire on Mrs. Herbert Parsons widely read and much discussed book advocating experimental marriages for stated periods. The Dixon Brothers, musical grotesques, will also be an enjoyable novelty. Madame Mauricia Morichini, Mignonette Kokin, Galetti's Monkeys and Will M. Cressy and Blanche Dayne are retained for a second week. Madame Morichini will be heard in entirely new songs and Mr. Cressy and Miss Dayne will present for the first time Mr. Cressy's latest one act skit, "The Wyoming Whoop," which is a diverting illustration of the difficulties of newspaper making in a frontier mining camp. A new series of imported Orpheum motion pictures will terminate the performance.

In the Limelight

"King Richard III" will be the bill at the Van Ness Theatre on Sunday. This is said to be one of the greatest of all the Mantell productions.

William Collier collaborated with Grant Stewart in the writing of the farce comedy, "Caught in the Rain," in which Collier will appear at the Van Ness Theatre two weeks hence. The new play is said to give Mr. Collier even greater opportunities than "The Dictator" or "On the Quiet."

Margaret Illington, upon whose shoulders rests the chief burden of "The Thief," has made remarkable strides in the theatrical profession during the past few seasons. Prior to her appearance in "The Thief," Miss Illington was seen in the leading feminine role of John Drew's production of "His House in Order."

Robert Mantell intends to stage "Richelieu" on a magnificent scale. It will be one of the bills of his third and final week at the Van Ness Theatre.

Henry Miller has started for this city and will soon be actively engaged in preparations covering the season to be played by him at the Van Ness Theatre. The remarkably successful play, "The Great Divide," will probably be the opening bill of the engagement. A new play called "The Madstone" will have its premiere here.

Francis McGinn of this city is the brilliant leading man of the Mantell company and during the past week has shown his sterling worth in some of the most trying Shakespearean roles. Next Friday night he will play the title role of "Othello" and Mr. Mantell will be the Iago of the cast.

"The Merchant of Venice" is the bill for this Saturday's matinee at the Van Ness Theatre. "Macbeth" will be played next Saturday afternoon.

NEW ALCAZAR THEATRE TEL. WEST 6036

Corner Sutter and Steiner Sts. Absolutely "Class A" Building.
BELASCO & MAYER, Owners and Managers.
Sixty-Third Week of the New Alcazar Stock Company,
Commencing Monday, May 25, Second and Last Week of

THE ROSE OF THE RANCHO

By David Belasco and Richard Walton Tully.
ITS THE TALK OF THE TOWN.
Prices: Nights, 25c to $1.00. Mats. Sat. and Sun., 25c to 50c.
June 1: HERBERT KELCEY and EFFIE SHANNON in
"ALICE-SIT-BY-THE-FIRE."
Supported by the Alcazar Players.

VAN NESS THEATRE

VAN NESS AND GROVE. Phone Market 500.
Beginning Sunday Night, May 24, Second Week,
William A. Brady Announces

MR. MANTELL

In SHAKESPEARE.
Sunday and Monday: "King Richard III"; Tuesday and Wednesday: "Hamlet"; Thursday: "The Merchant of Venice"; Friday: "Othello" (as Iago); Saturday Matinee: "Macbeth"; Saturday: "King Richard III"; Third Week: Repertoire to be announced.
Coming: William Collier in "Caught in the Rain."

NOVELTY THEATRE

O'Farrell and Steiner. Phone WEST 3990
LOVERICH & LUBELSKI, Prop's. and Mgr's.
This Afternoon and Evening—Last Times of Katherine Grey and Associate Players in "A DOLL'S HOUSE."
Commencing Sunday Evening, May 24, Limited Engagement of
Frank Brothers YIDDISH OPERA COMPANY,
Direct from New York. Twenty-two Principals.
Sunday and Thursday: "Ben Shomron"; Monday and Tuesday: "The Scholar"; Wednesday and Saturday Matinee: "The Inheritance"; Friday: "Alexander, the Crown Prince of Jerusalem"; Saturday: "Kol Nidre."
Evening Prices: 50c, 75c and $1.00. Matinee: 25c, 50c and 75c.

PRINCESS THEATRE PHONE WEST 663
S. LOVERICH, MANAGER
ELLIS STREET Near Fillmore
Absolutely Class "A" Theatre Building

"A Hit, A Hit, A Palpable Hit."
MATINEE SATURDAY AND SUNDAY.
THIS AND NEXT WEEK ONLY
America's Greatest Character Actor and Comedian,
EDWIN STEVENS
In the London and New York Musical Comedy Success,

THE DEAR GIRLS

By Harry and Edward Paulton, Authors of "Erminie."
Arthur Cunningham, Cecilia Rhoda and all the Princess favorites in the cast.
Next: EDWIN STEVENS in the famous Musical Eccentricity,
"THE TAR AND THE TARTAR."
Popular Prices: Evenings 25c, 50c, 75c.
Matinees (Except Sundays and Holidays), 25c and 50c.

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Absolutely Class "A" Theatre Building.
WEEK BEGINNING THIS SUNDAY AFTERNOON.
MATINEE EVERY DAY.
SUPERB VAUDEVILLE.
SALERNO, the most deft and dexterous of all Jugglers; KENNEDY AND ROONEY; KEANE-BRISCOE CO.; DIXON BROTHERS. Last week MADAME MAURICIA MORICHINI; MIGNONETTE KOKIN; GALETTI'S MONKEYS; NEW ORPHEUM MOTION PICTURES. Last week, immense comedy hit, WILL M. CRESSY and BLANCHE DAYNE, Presenting for the first time MR. CRESSY'S latest one act skit, "THE WYOMING WHOOP."
PRICES: Evenings, 10c, 25c, 50c, and 75c. Box Seats, $1.00.
Matinees (except Sundays and Holidays), 10c, 25c, 50c.
PHONE WEST 6000.

IDORA PARK AND OPERA HOUSE
OAKLAND. Direction H. W. Bishop
All this week continued success of the great comic opera,

THE FORTUNE TELLER

Prices: 25c and 50c. At Matinees two-thirds of orchestra seats only 25 cents.
Advance sale: Sherman, Clay & Co.'s, Oakland. Phone Oakland 506.
From San Francisco take Piedmont train on Key Route to San Pablo avenue, there transferring to Idora Park Car.
Commencing next Monday, Sousa's "Bride-Elect."

Ye Liberty Playhouse 14th & Broadway OAKLAND

Direction H. W. Bishop.
Week of Monday, May 25,
Every Evening, Matinees Saturday and Sunday,

NANCE O'NEIL

Presenting for the first time in California,
"THE STORY OF THE GOLDEN FLEECE."
Prices: 25c, 50c, 75c, $1.00. Matinees: 25c and 50c.
Next: "Marie Antoinette."

The Damrosch Farewell Programme

A magnificent programme has been arranged for the farewell concert of the Damrosch Orchestra at Dreamland Rink this Sunday afternoon at two-thirty. The opening number will be the Grand Choral "Awake!" from "Die Meistersinger" given by the Calvary Choral Society accompanied by the New York Symphony Orchestra. It will be followed by Dvorak's beautiful symphony "From the New World." In this work the composer in the "slow movement" intends to express his impression of the primeval forests of this country and in the last movement, his idea of the great mixture of people that compose our population for in it he jumbles together Irish, Italian, Negro and other melodies, even using the old English melody "Three Blind Mice." The second part of the programme opens with Goldmark's Overture "Spring" and the string portion of the orchestra will play Tschaikowsky's "Andante Cantabile" and "Polonaise" by Beethoven. The chorus will sing two numbers from Gounod's "Redemption" with Mme. De Moss taking the solo part. The concert ends with the Grand March from Tannhauser for chorus and orchestra. Seats may be obtained at Sherman, Clay and Co.'s and at the box office at Dreamland on Sunday.

The Kelcey-Shannon Season

June first, Herbert Kelcey and Effie Shannon come to the Alcazar for their season, which, by the way, seems likely to become a yearly institution, opening in Barrie's "Alice-Sit-By-The-Fire." This comedy, it will be remembered, aroused a small storm of criticism when it was first produced, the public not taking kindly to the idea of a mother who compromises herself to win her daughter's affection and a daughter who suspects her mother of wrongdoing.

"The Bride-Elect" at Idora

Commencing Monday evening, the attraction at Idora Park will be "The Bride-Elect," a dashing, vigorous work by John Philip Sousa. This opera has never been heard on the coast but it scored a tremendous success in the East. Its music is distinguished by all the vim and spirit that have made Sousa's work famous. The libretto is very clever, with excellent opportunities for all in the cast, which will be a notable one with Edith Mason, Thomas H. Persse, Charles Arling, Ferris Hartman, Ann Tasker, Joseph Fogarty, Walter De Leon, and other favorites assigned to parts which exactly suit them. "The Bride-Elect" will be given a superb presentation. It holds great possibilities for the chorus and it is needless to state that the many pretty girls in the ranks of the Idora company will make the most of the opportunities given them, and everything possible in the way of staging will be done to make the initial presentation of the bright opera in the West one in keeping with the reputation it earned in the East. Many will regret the passing of "The Fortune Teller," which will be heard for the last time at Idora Park Sunday evening. This opera is always welcome and has such a wealth of beautiful music that it can be heard time and again without its growing monotonous. The large audiences that have attended leave no doubt of the opera's popularity.

Yiddish at the Novelty

Saturday afternoon and evening Katherine Grey and her associate players will terminate a most successful engagement at the Novelty Theatre with a special production of Ibsen's "A Doll's House." Sunday evening the Frank Brothers' Yiddish Opera Company, direct from New York, will inaugurate a brief season. This organization, with a cast of twenty-two principals, has a record of one year at the Windsor, now the Bertha Kalich Theatre, New York City, two seasons in Philadelphia, sixteen months in Baltimore, eighteen weeks in Cincinnati and a long run in St. Louis. It has been in existence for twelve years and numbers among its members the best singers and players on the Yiddish stage. Jacob Frank, the principal comedian, is pronounced by eastern critics to be the best Jewish character impersonator on the stage today and during his engagement at the Novelty he will appear in no less than twenty-five different roles, affording a most wide range of characterization. The leading lady of the company, Mme. Fannie Rheinhard, has been called the Yiddish Schumann-Heink, on account of her wonderful baritone voice. She makes a specialty of male roles and is said to be a wonderful actress. The leading man, William Wilenski, is possessed of a remarkable and splendidly cultivated tenor voice and comes from the Royal German Opera Company in Vienna, where he is a great favorite. The other members of the company are all artists in their respective lines. The repertoire for the opening week is as follows: Sunday and Thursday evenings, the four act operetta, "Ben Shomron"; Monday and Tuesday, the musical comedy, "The Scholar"; Wednesday and Saturday matinee, the musical comedy, "The Inheritance"; Friday, the historical operetta, "Alexander, the Crown Prince of Jerusalem," and Saturday night, the operetta, "Kol Nidre."

New Play at Ye Liberty

For the third week of her engagement at the Liberty Playhouse, Oakland, commencing next Monday evening, Nance O'Neil will present a play never before seen in California. It is called "The Story of the Golden Fleece," and was written especially for her by Henry Kirk, an Oakland man well known in local newspaper circles. As the title suggests, the new play is founded upon the Greek legend of the adventures of Jason and his band of Argonauts in their search for the fleece of the golden ram. This is a subject which has received attention from German, French, English and Italian dramatists, and there are half a dozen plays founded on the theme, all based on the drama of Euripides. In the older plays, the story begins after Jason has deserted Medea and their children, but at the suggestion of Mr. McKee Rankin, Mr. Kirk goes back a few years and begins with the meeting of the faithless Jason and the sorceress Princess, the latter a beautiful young girl just budding into woman-

OLIVE BRISCOE

The favorite Eastern actress who in conjunction with Henry Keane will present the laughable farce, "A Trial Marriage" next week at the Orpheum.

hood. The first two acts are devoted to the romance of their meeting, and the last two, after a lapse of ten years, tell the tragedy. Mr. Kirk has built at least one big character in his play and that is Medea, which was written especially for Miss O'Neil, and in which she scored heavily in the initial production of the play given in Portland last summer. Landers Stevens will have the role of Jason and the other members of the stock company will all be seen to advantage, many of them in characters prominent in Grecian mythology.

BECKY FRANK

A talented young performer with the Yiddish Opera Company at the Novelty Theatre.

The piece will be sumptuously mounted and costumed and will have the usual run of one week. For the following week, Nance O'Neil will appear as the unfortunate Marie Antoinette, in the play of the same name.

The Playwright Fever

Walter Eaton, critic of the New York Sun says: "The rivalry which has always existed between two of our great universities, Harvard and Yale, has entered on a new phase. Yale has for some years boasted a dramatic association which produces masterpieces of stage literature, English or foreign. Sheridan, Ibsen, and this spring Gogol, the Russian, have furnished it with material. But now comes the news that Harvard, not to be outdone, plans a dramatic association to produce masterpieces, certainly, but not by mere outsiders. With characteristic self-sufficiency, some will say, the undergraduate members of the association will themselves furnish the plays for production. Of course we have long had musical comedies more or less original by students of various colleges. But the new Harvard association plans nothing of that sort. 'Serious drama' will be its aim. And its leading spirit has already written a comedy of New York society, which Mrs. Fiske has accepted, probably for production next fall—an unusual honor for an undergraduate. How many of these undergraduate masterpieces will turn out 'pale green imitations of Ibsen' time alone can tell. One thing is certain, the playwright fever has just now reached a temperature of 104 degrees at Cambridge. Even the young ladies at Radcliffe are in pursuit of the dramatic muse, inspired by the success of 'The Road to Yesterday,' the work of an alumna. Melpomene has pitched her tent in the shade of the Washington elm. Prof. George P. Baker, who has been telling the Sorbonne in Paris about Shakespeare this winter —a noble mission, for the Parisian ignorance of Shakespeare is something remarkable—has for some time past conducted courses in play writing in Cambridge. And the Harvard Club in this city is as full of young playwrights as a Broadway theatre at a professional matinee or an Ibsen first night. It may be something worth while will result from all this interest in dramatic writing, which Harvard, of course, is not alone of our colleges in fostering. To scoff at it would be as foolish as to manifest undue optimism. The playwriting instinct, like the poetic, develops young. Observers tell us that the satirist seldom reaches maturity on the sunny side of 30, while the poet and the dramatist may very well manifest plenitude of power much earlier."

A California Musical Genius

On Wednesday evening, May 27th, Cecil Cowles will give a piano recital at Lyric Hall. Of all the talented children California has produced, this fifteen year old girl is probably the most interesting and the most richly endowed with musical

CECIL COWLES

ability. Mr. Hugo Mansfeldt who has been the developer of so much musical talent in this state considers Cecil the most gifted pupil he has ever had. She is not only a pianist of most fascinating individuality, but composes and improvises wonderfully well. The difficult Chopin E minor concerto which Rosenthal played at the University last winter forms part of Cecil's programme, other numbers of which are Sonata appassionata, F minor, op. 57, Beethoven; Prelude, E minor, op. 35, Mendelssohn; Barcarolle, G minor, op. 10, No. 3, Rachmaninoff; "Ex Abundantia Cordis," Father Dominic, O. S. B.; Etude, A major, op. 19, No. 2, Poldini; Etude, E major, op. 10, No. 3, Chopin; Etude, G flat, black key, op. 10, No. 5, Chopin; Waltz, E minor, Chopin; The Nymphs, Caprice, Cecil Cowles; Papillons, Rosenthal; Valse de Concert, E major, op. 34, Moszkowski; Liebestraum, A flat, No. 3, Liszt; Rhapsody No. 8, Liszt.

THE MOUTH OF THE TRUCKEE RIVER

Summer Resort Arrivals

Hotel Del Monte: From San Francisco, Peter Bacigalupi, Mrs. R. Battelle, Mrs. J. E. Brannan, Miss Sophia M. Brannan, Miss Davis, Miss G. Davis, Miss L. Davis, F. E. Booth, George E. Crothers, Mr. and Mrs. William Curlett, Miss Helen Corbet, Miss Ethel Curlett, Aleck G. Curlett, Mr. and Mrs. Oscar Cooper, O. E. R. Roesch, William Wolff, F. C. Van Schaick, S. D. Talbott, John Fagan, C. H. Stanyan, A. P. Giannini, R. H. Soyar, Miss Alice Chapman, Mrs. Henry Payot, Mrs. Philip Van Horne Lansdale, J. S. Severance, Miss Bertha Sidney Smith, Mr. and Mrs. D. H. Ransom, Mr. and Mrs. E. R. Dimond and C. N. Felton Jr.

Paraiso Hot Springs: From San Francisco, Mrs. Helen Freese, C. H. Luengeue, James Sutton, Mrs. J. M. Adams, C. C. DelCuro, John Reidy, J. F. Peters, Mrs. Fred Mayhew, Frank E. Mayhew, Chas. F. Sharrocks, J. M. Patrick, Mrs. J. M. Patrick, Miss M. Patrick, Mrs. H. Patrick, B. Conway, M. M. Levisey, M. E. O'Connor, R. Belau; from Oakland, Berkeley and Alameda, F. C. Winton, Miss J. C. Winton, C. H. Garoutte, Mrs. R. H. Hovey, Charles G. Hovey, Mrs. Fred Mayhew, Wm. Lyons; from Salinas, Rev. J. L. Murphy, Mrs. J. L. Murphy, Dr. H. C. Murphy, Mr. and Mrs. J. A. Bardin, S. Hauser, Miss Myrtle McLean and Hazel McLean.

El Pizmo Beach: From San Francisco, M. J. Gity, C. H. Smith, A. Halbard, H. M. Bennett and family, F. Heidel, D. G. Doubleday and family, J. M. Patrick and wife, Mrs. J. C. Patrick, Miss Margaret Patrick, C. F. Sharrocks, J. F. Peters and wife, Frank E. Mayhew, Jas. J. Fagan, R. H. Swayne, Miss Houghton, J. S. Anderson and Wife, Mrs. F. Wright, H. C. Morris and wife, James P. Hickman, and Floyd Jarvis and wife.

Byron Hot Springs: From San Francisco, Mr. and Mrs. C. A. Hutton and Master Harold Hutton; from Alameda, Mr. and Mrs. J. S. McDowell, A. J. McPike; from Stockton, Mr. and Mrs. J. E. Budd, Miss Lucile Budd, J. H. Thompson; from Los Angeles, Mr. D. Bradbury and the Misses Bradbury; from Sacramento, H. M. Ellis and B. Bills. Mr. and Mrs. G. W. Thatcher and family from Aspen, Colorado; Mr. and Mrs. R. W. Hoyt and family from Portland, Ore.

Klamath Hot Springs: San Francisco, Mr. and Mrs. A. M. Cumming, Miss Annie Ross, W. H. Carroll, M. Posner, H. A. Solomon, Chas. L. Fox, David Young, H. T. Copeland, F. H. Carroll, W. F. Hillegass, Mr. and Mrs. Thos. N. J. Johnson; Oakland, Wm. A. Powell, Miss Mary Powell; St. Louis, James Perrow; Sacramento, H. W. Cale; Yreka, Dr. and Mrs. F. J. McNulty, Frank Monti; Chicago, Walter Mack.

LOBBY OF HOTEL WESTMINSTER

IN THE SALINAS VALLEY NOT FAR FROM HOTEL DEL MONTE

Pacific Grove Hotel: From San Jose, Mr. and Mrs. W. L. Woodrow, Miss Grace Woodrow, Miss Jane Dockstater; Santa Clara, Mr. and Mrs. A. Harris, Miss M. A. Harris, Miss Mary Helen Post; Sunnyvale, Mr. and Mrs. W. J. Lee; Santa Cruz, Mr. and Mrs. G. W. Harrington, Mrs. H. E. Jarman; San Francisco, A. A. Murphy, Mrs. S. A. Wolf, Mr. and Mrs. J. C. Skinner, W. R. Radcliff, Mrs. M. C. Tuttle, Helen Sandelin, C. M. Fielding, E. J. Brown, A. H. Bangs, B. A. Norris, C. M. Hunter, P. H. Soule, Mr. and Mrs. F. W. Jones, Mr. and Mrs. W. H. Neely; Watsonville, George W. Sill; Gilroy, Mrs. D. J. Riley and C. B. Lemon.

Blithedale Hotel: Mr. and Mrs. Wm. Crellin, Mr. and Mrs. Harry S. Bates, Mr. and Mrs. Geo. R. Field, Mr. and Mrs. J. H. Benedict, Miss Benedict, Mr. and Mrs. H. D. Walker, Mr. and Mrs. John Page Hopkins, C. A. White, W. A. Ekberg, Mr. and Mrs. C. D. Farquaharson, Mr. and Mrs. A. S. Baldwin and Miss Laura Baldwin.

Aetna Springs Company: From San Francisco, Mr. and Mrs. Donzel Stoney, Mrs. J. A. Code, John Bakup, A. A. Howell, Mrs. E. T. Houghton, Chas. Novitz, John Stajer, B. B. Fitch, Miss Genevieve Cooke, Mrs. Alice May Sexton, Miss Wieland, W. H. Burt, Mrs. L. C. Sheldon, Chas. Novak, Mr. and Mrs. Wilson Bishop, W. R. De Lapp; Oakland, Mrs. Henry A. Butters, Miss M. Butters and Mrs. Richard Bahls and son; Alameda, Mr. and Mrs. Geo. H. Mastick and Miss Mastick.

Mountain View Ranch Hotel: From San Francisco, Dr. B. M. Gunzburger, Emil Gunzburger, Tom E. Shelby, A. A. Devoto, Mrs. Bertha Boelen, William Boelen, H. G. Natenstedt, G. L. Green, A. B. Allen, Charles Nedro, Mrs. E. Wreden, Mr. J. F. Witzel and wife, Miss Elsie Veen, Charles F. Legee, G. P. Smith, A. S. Paul, W. G. Cox, R. E. Quinn; Alameda, Mr. and Mrs. Fargo; Hayward, Dr. A. J. Powell.

The Inn at El Pizmo Beach Resort has been forced to open a full month before the usual time, no doubt on account of the unusual number of automobile parties following the fleet.

Hon. C. H. Garoutte and daughter, Mrs. A. H. Hovey of Berkeley, are spending their vacation at Paraiso Springs

H. H. McGowan and family have returned to Paraiso from their recent visit to friends in San Francisco.

Auto Notes

In a recent match race on the circular mile horse track at Stockton, Dr. C. L. Six covered ten miles in his Buick "White Streak" runabout from a standing start in 15 minutes and 35 seconds, defeating his opponent by more than half a mile. The doctor has been named the Barney Oldfield of Stockton on account of the nerve and dash with which he drove his little machine in this race.

Dr. Allen of St. Helena purchased a Thomas Seventy Runabout last week and in company with Mr. Lloyd Kincaid drove the machine to his home, where he will use it for business and pleasure.

The doctors are rapidly coming to appreciate the advantages of the Franklin car for their profession. Last Friday two of these machines were sold to the following physicians of this city: Wallace I. Terry and Clark J. Burnham. The above doctors have abandoned other machines for the easy riding Franklin.

A. S. Lavenson had an experience on the Dublin grade the other Sunday that will silence at least one voice of "get a horse" for all time. Mr. Lavenson had a merry party in his Oldsmobile and was headed for Livermore when at a narrow part of the grade he found a team hopelessly stalled in the middle of the road, and the nearest cross road five miles back. Advice, lifting on wheels, explaining the situation to the horses in a threatening manner, all were of no avail. As a a last resort a pole was placed from the front axle of the Olds to the rear axle of the wagon, and when all was ready the whole outfit was literally boosted up the hill. Team and driver were surprised at the power coming from a hated gasoline wagon, but the work spoke for itself and over in the Livermore Valley there is one teamster who will take off his hat every time he sees one of "them horseless things" to the end of his days.

A representative of the Hampton Hardware Company of Marysville, Yuba County, was here last week to accept delivery from the Howard Automobile Company of one of the Buick "White Streak" runabouts. He drove the machine home.

SIX CYLINDER OLDSMOBILE '08

Kate Williams at wheel—Anna Rawyck beside her—in the Six Cylinder '08 Oldsmobile now on exhibition at show rooms of the Pioneer Automobile Co.

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June 3, 9, 10, 11, 15, 16, 22 to 28, inc.
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New York	108.50

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The Johnson-Locke Mercantile Co.

Agents

213 Sansome Street, San Francisco, Cal.

A Quarter of an Hour in Hades

(Continued from Page 14.)

basins of supervisors and lawyers. You knew him very well in the earth life—his name was Abraham Ruef."

"What was the paper that he was reading?" I inquired.

"His immunity contract," was Virgil's reply.

Again the cloud shifted and I saw a wise-looking, red-faced shade sitting on a pile of law books playing with a pair of manikins which he pulled hither and thither with two strings. This shade seemed to be very earnest in his occupation, and the stuffed effigies danced wearily. All the while the red-faced shade spoke in a loud voice to a lot of newspapermen explaining that he was directing Justice in the way she should go, and that unless the simulacrums at the ends of his strings jumped to the movement of his wrist Justice would fall into an abyss and break her neck.

The cloud veiled the spectacle and my poet-cicerone tersely informed me that William J. Langdon was doomed to play with his puppets until the Supreme Court of Hades should hand down a decision sustaining the rulings of the two manikins, "Which," said Virgil with a smile, "will be at the Greek kalends."

When the cloud again lifted my spiritual vision immediately became cognizant of a fat ghost whose sole business in Hades seemed to be turning over the stones in the roadway, peering down dark recesses, prying around obscure corners, and threatening other ghosts with the nether pit unless they signed affidavits accusing each other of all the crimes in the Plutonian calendar. So active was this shade in pursuit of his prey that great globules of perspiration rolled from his shoulders and breast leaving a watery trail wherever he went. I was much puzzled by this grotesque performance and was about to ask my guide the meaning of it when he transmitted a thought which I instantly translated understandingly, The poet's thought contained but one symbol which informed me that the name of the perspiring ghost was Burns.

"But why does he shed so much water?" I queried.

"He is sweating for those whom he sweated in his lifetime," the poet rejoined. I looked again, but the great detective had mysteriously disappeared.

Again the cloud parted and revealed the Superior Court of Tartarus. On the bench were Rhadamanthus and Minos, and at the bar was a howling shade pleading something but pleading in such manner that I thought he was cursing all the gods. His voice was like the roar of many bulls and his words were scarcely intelligible so full were they with the speaker's wrath. In the midst of his oration the shade stopped short, as if something sudden and stringent had griped his throat, and for a brief space there was silence in hell. Then in a thin, stridulous voice he gave an order to a horde of condemned law clerks:

"Bring forth the masterpiece!"

The damned clerks instantly obeyed and before I could shift my thought to follow their swift movement the bellowing shade was reading from an immense roll of asbestos parchment. Scarcely had be begun, however, when Rhadamanthus thundered back at the vociferous shade:

"Is it that infernal affidavit again?"

"It is, may it please your honors," the shade acquiesced.

Rhadamanthus looked at Minos and Minos looked at Rhadamanthus.

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"This is hell," said Rhadamanthus.

"No," said Minos, "it is worse; it is Francis J. Heney in action."

"Come," said Virgil to me; "let us escape while it is still possible."

"Why," said I, "is it as bad as that?"

"It's so bad," retorted the frightened poet, "that only those for whose punishment it is ordered can endure it. Come, let's away;" and my companion hurried from the place. I followed more curious than terrified, although the voice of the advocate was now clamoring so loudly that its echoes rebounded from the farthest walls of Tartarus, growing louder and more vehement as he proceeded.

"Hold on, good Virgil!" I cried. "Tell me; what is this noisy ghost trying to do?"

"He's prosecuting the higher-ups," the poet shouted back in a tremulous thought.

"And who are the higher-ups?" I persisted.

"We are the higher-ups," he answered; "all that abide in Elysium, and all the gods immortal."

I would have questioned further, but at that critical juncture I ceased to think I was dead. I awoke to the awful reality.

Letters

Fame Asleep

The only way to enjoy some books, or even to read them with patience, is to adopt Macaulay's view of poetry, that "After the first suppositions are made, everything must be consistent, but these first premises require a degree of credulity which amounts to a temporary derangement of the intellect." If one can once accept the hypothesis which Mr. Ernest Oldmeadow presents to us, the possibility of a beautiful young lady being rendered unconscious, robed in classic draperies, and posed in a recumbent attitude, with a long, silver trumpet, as the waxen model for a statue of "Fame Asleep," encased in a solid block of ice ostensibly to prevent the injury from summer heat, then placed in an aluminum casket, that again encased in a wooden box, the whole affair pawned with a creduluos young amateur archaeologist for the sum of four pounds sterling, there need be no great difficulty in accepting the rest of "Virginie" on the same terms. The waxen figure, being resurrected according to the directions adroitly left by the pseudo-artist, accepts her situation as the sole other inmate of Barrison's cottage quite as a matter of course. She speaks no language but French, and seems to be oblivious to anything singular in her position. There are adventures galore and abundant, after the manner, though on a lower scale than that of her original advent. Memory begins to return in brief and unsatisfactory flashes, but finally enough is restored to identify the nameless one to herself as Virginie Marie de Mericourt of Pont le Duc, Brittany A journey to that out of the way locality in order to learn more brings the young lady face to face with her own grave, and seated on the ledge surrounding the sarcophagus supposed to contain her lifeless body, the story of her life, the romance of her dead mother and the reason for everything is told by the villain of the drama who turns out to be not a villain but the deus ex machina who has daringly used his scientific discoveries to rescue the girl, the last scion of two noble families, from the clutches of her disreputable father. Of course the whole thing is rank nonsense, pure bosh, but beauty in distress, a chivalrous hero ready to face death or disaster in her behalf, and a mysterious villain who is the personification of Eternal Vigilance will always command an audience. Published by McClure.

A Mystery Story

"The Flying Death" is one of those tales of mystery in which a scientific hypothesis is brought forward to account for what is otherwise inexplicable. Weird sounds are heard in the air, not to be recognized or classified, mysterious deaths of man and beast take place, and there is no evidence of means or motives discoverable. Caution and precaution fail to protect victims or reveal the perpetrator. Four men lose their lives and the fifth narrowly escapes the same fate before a solution to the mystery is discovered and the weight of anxiety lifted from the dwellers in the vicinity of Montauk Point, Long Island. Amongst those who endeavor to solve the problem are an eminent scientist, a newspaper reporter with keenly developed detective sense, a physician and surgeon of high rank, and the attaches of the light house and rescue station, all men trained to careful observation and the unprejudiced examination of evidence. Curious marks discovered on the sand in proximity to one of the victims are recognized by Professor Ravenden as the tracks of a peteranodon, one of the huge monsters of the Reptillian Age, supposed to have been extinct for a few million years. The professorial theory is that there may be survivals in remote parts of the earth, perhaps at the poles, perhaps in the interior of the planet, and possibly liberated by such phenomena as earthquakes, eruptions, etc. At the same time, it is known that there is at liberty a juggler and expert knife thrower, half-crazed by his experience in being wrecked on the coast. It would be possible for him to have given the fatal wounds, but in that case, either the knife hurled at the victim, or the murderer's tracks made in his approach to recover the weapon would be in evidence. Moreover "The Wonderful Whalley" was himself in unaccountable terror of some power of the air which he could neither explain nor describe, and, even admitting that in his irresponsible condition he might have committed the crimes, there were so many other inexplicable circumstances. The explanation, which is, of course, the author's secret, to be revealed to readers only, is sufficiently satisfactory. There are two love stories which wind in and around the mystery. While good of its kind, "The Flying Death" is by no means so absorbing as that other recent romance, "The Mystery," written by the author, Samuel Hopkins Adams, in collaboration with Stewart Edward White. Published by McClure.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 5346, Dept. No. 10.

In the Matter of the Estate and Guardianship of
HAZEL McWHIRTER,
Minor.

It appearing to this Court from the petition this day presented and filed by Isabella McWhirter, the Guardian of the person and estate of Hazel McWhirter, a Minor, praying for an Order of Sale of certain real property belonging to said ward, and that it is for the best interest of said ward and necessary that such real estate should be sold;

IT IS HEREBY ORDERED that the next of kin and all persons interested in said estate appear before this Court on Thursday, the 11th day of June, 1908, at 10 o'clock a. m., at the court room of this Court, Department No. 10, in the Grant Building, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted for the sale of such real estate. That the petition on file herein is hereby referred to for further particulars.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a week for four successive weeks before said day of hearing in the Town Talk, a newspaper printed and published in the City and County of San Francisco, State of California.

Dated, May 12th, 1908.
(Seal)

THOS. F. GRAHAM,
Judge of Superior Court.

Endorsed: Filed May 12, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

HENRY P. TRICOU
Notary Public

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ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 3762, N. S., Dept. 10, Probate.

In the Matter of the Estate of
MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Michael Duffy, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4600, N. S., Dept. 10, Probate.

In the Matter of the Estate of
EMMA E. SHEIBLEY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of Emma E. Sheibley, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the interest in certain real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth;

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 28th day of May, 1908, at 10 o'clock in the forenoon of said day, at the court room of Department No. 10, of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the interest of said decedent in said real estate as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 21st day of April, 1908.

THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed Apr. 21, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4679 N. S., Dept. 10, Probate.

In the Matter of the Estate of
GIUSEPPE CASTELLO,
Deceased.

JOSEPH A. STULZ, Administrator of the Estate of GIUSEPPE CASTELLO, deceased, having presented his petition herein, duly verified, praying for an Order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Court on Thursday, the 18th day of June, A. D., 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10 of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted authorizing and directing said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 5th day of May, 1908.

(Seal) THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed May 5, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

NOTICE TO CREDITORS.

Estate of ALBERT G. WIELAND,
Deceased.

Notice is hereby given by the undersigned Charles S. Wieland, administrator of the estate of ALBERT G. WIELAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator at the office of Samuel M. Shortridge, rooms 515-518 Chronicle Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALBERT G. WIELAND, deceased.

CHARLES S. WIELAND,
Administrator of the Estate of Albert G. Wieland, Deceased.

Dated, San Francisco, May 9th, 1908.

SAMUEL M. SHORTRIDGE,
Attorney for Said Administrator,
Chronicle Building, San Francisco, Cal.

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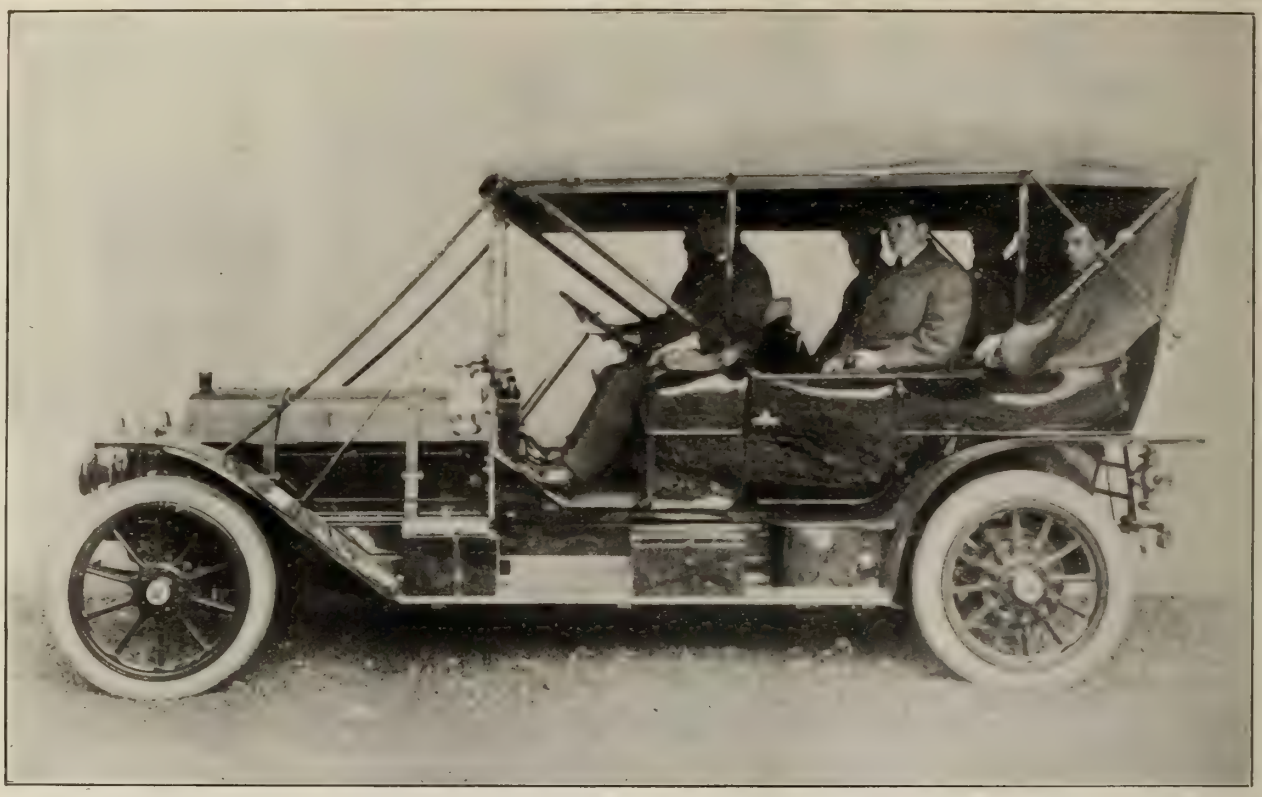

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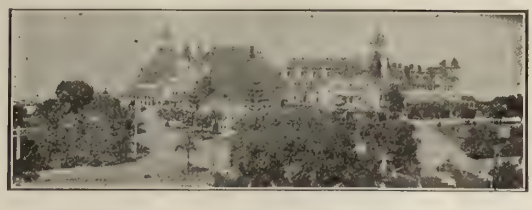

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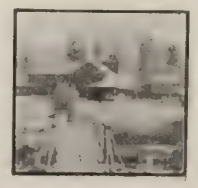

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TOWN TALK

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The Chamber of Commerce Expedition

Some good results should accrue from the expedition which the Chamber of Commerce conducted through several counties in the northern section of the State. The business men of San Francisco have a lot to learn with reference to the industries and resources of California, and the more they learn the better will it be for themselves and for the State. There has been a marvelous development of the industries of this State in the past ten years, but very little information on the subject has been diffused in this city. Many large manufacturing plants which are in operation in the counties recently visited by our captains of industry, doubtless were unknown to them before starting on the Chamber of Commerce expedition. Now the interests of the State are bound to suffer when such ignorance prevails at the financial centre. It is here that men of constructive ability look for the backing which their enterprises must have. They should have the confidence of the men who have the financial ability to promote industrial development, and when they are able to show what they are doing, to make deeds talk, it is easier for them to inspire confidence than when they have to rely on words. In this connection it may be well to observe that while our captains of industry are awake and sensible of the advisability of exerting themselves they ought to broaden the scope of the Chamber of Commerce by joining hands with the business men of the interior in an organized effort toward discouraging demagogism in California. Great impetus could be given to the industries of this State if Eastern capital were not quite so chary, a circumstance due to indications of a disposition on the part of the people to hasten the millennium by the political methods that have found favor in Kansas, Oklahoma and other highly enlightened commonwealths.

To Change Human Nature

Southern California is now putting forward a new claim to distinction, one that seems calculated to counterbalance the prestige which has come to Northern California through the activities of Luther Burbank. Southern California has a wizard of its own, one Leone Landone, M. A. and M. D., whose intellectuals are vouched for by the University of Padua. This gentleman has established near Los Angeles what he calls the Institute of Applied Science and Arts, and there he purposes doing with human beings what Luther Burbank has done with plants. He asserts that he has a system for reconstructing brain and muscle cells and producing the highest types of humanity, not by grafting and selection, but by means of discipline and environment. He has experimented with what he calls "human deficients," and by means of "discriminative functional methods" he has cured dumbness, deafness, incapacity for constructiveness and entire absence of discrimination of beauty, in tone or form. Now he purposes applying to sound and healthy children the methods that proved efficacious in the treatment of deficients. We shall not be surprised if Professor Landone succeeds in some of his undertakings. It has been clearly demonstrated that certain faculties may be enlarged by education and training. All our senses and instincts are susceptible of sharpening. Herbert Spencer pointed out that even such a faculty as that of presence of mind may be made greater by certain disciplines, and that the power of rapid and complete observation may be increased in children by devices nearly akin to games. But Professor Landone professes to be able to do more than to enlarge faculties. He professes to be able by functional processes to change the brain structure and modify the entire ability and nature of the individual. He talks like a scientist and makes a noise like a quack. While he may have demonstrated his ability to enlarge certain faculties of the mind, it is hardly reasonable for him to conclude that he can change human nature. Yet that is what he says he can do. He believes that he is able to change cowards into men of courage, and to alter men's morals as well as their mental faculties. There is really no limit to Professor Landone's pretensions as a wizard. With his system in universal operation we should soon be able to close our churches and our jails and usher in the millennium.

Our Change of Sentiment

There is no doubt in the minds of most of the citizens of this city that Abe Ruef is guilty of the crimes with which he is charged. Most of the citizens of this city know that Abe Ruef has admitted that he bribed supervisors; and therefore his guilt is pretty free from doubt. Some months ago the citizens of this city were clamoring for the punishment of Ruef. Public feeling against him had been wrought to a very high pitch, and at his downfall there was rejoicing, and it was earnestly hoped that he would not escape the heavy hand of the law. Now it appears that a change has come over the spirit of the community. While none of those who formerly clamored for the punishment of Ruef has ceased to regard the vile creature with aversion; while the sentiment still prevails that he should be made to suffer for his crimes, yet it is evident the fury of the community has subsided and that ardor and passion have been succeeded by something very much akin to impatience and languor. A year ago if a jury had failed to find Ruef guilty public indigna-

tion would have expressed itself with startling emphasis. To what shall we attribute the phenomenon of indifference. In a measure, indubitably to the influence of time, that powerful emollient which softens asperities, but time has not yet effaced recollection of Abe Ruef's infamies and iniquities. Something besides time has been working on our emotions. The graft prosecutors themselves persuaded us to abate in no small degree the feeling of resentment of which Ruef was the object, for on the day that he entered his theatrical plea of guilty according to agreement, the prosecutors contributed pathos to the occasion by weeping on his shoulders; and for a time thereafter they alluded to him only in terms of compassionate sympathy. But perhaps we may account in a great measure for the assuagement of public feeling to the circumstance that we have begun to realize our own infamy. Unquestionably it is dawning on our perceptive faculties that in our ardor for the infliction of punishment on those by whom we had been wronged we were not averse to crimes more vicious than those which had stirred our resentment. In the passion of the moment we did not scruple to attain our ends by the perversion of justice. Contemptuous of the safeguards which are universally recognized as essential to the preservation of individual liberty, unmindful of the elemental principles of justice we sanctioned methods of prosecution most repugnant to an enlightened sense of the rights which the Constitution guarantees to every citizen, and for which, outside of the records of the French Revolution and the Spanish Inquisition it would be hard to find a parallel in the annals of Christian civilization. And now that a blast of cold common sense and honest Americanism has blown across our intellectuals, ashamed of the methods that we have endorsed and encouraged, we feel far from friendly toward the men who, behind the mask of patriotism, persuaded us to connive at their outrageous misconduct. We know that not for his crimes are these men trying to send Ruef to the penitentiary, but because they found that they had granted him immunity in vain. We know from the testimony of James Gallagher that in his interview with the Hon. Rudolph Spreckels in the Presidio he was told that the crimes of Ruef were considered quite venial in comparison with those of the higher-ups, and that Ruef could have his liberty if he would confess. Mr. Spreckels has never questioned the veracity of his chief witness. So now while we have no sympathy for Ruef it is by no means clear in view of all that has been done in his case that anything in the nature of a moral triumph can be achieved by the men who, after granting him immunity in furtherance of a conspiracy, repudiated their agreement and brought him to trial rather in a spirit of revenge than in the interest of justice.

Now For the Truth

The truth with respect to the graft prosecution is slowly coming to the surface. More than a year ago we affirmed the truth to be that the purpose of the prosecutors as proclaimed by them when they started the work of civic regeneration had ceased to be the mainspring of their activities. We were then as a voice in the wilderness. The reception which our views met in those days reminded us of what Fox said of Burke: "Burke is a wise man, but he is wise too soon." Sometimes it is not advisable for a newspaper to be wise too soon, but yet there is compensation in the certainty of a triumphant vindication of one's views. Many are the circumstances now indicating that ere long dissembling and misrepresentation will not avail the men whose lofty pretensions have charmed the imagination of this community. We notice that even the Eastern magazines which were most successfully employed by the Spreckels-Phelan publicity bureau to give currency to their claims on public confidence are faltering in their allegiance. When again they turn their attention to San Francisco it will probably be for the purpose of giving the thrilling details of the most remarkable conspiracy and civic feud in the history of this country. Harper's Weekly has already begun the publication of the story. It was Harper's Weekly that published the Spreckels' side of the story as given by Gertrude Atherton, the lady who is ever ready to be lionized by the Hon. James D. Phelan. The writer of the current story is William Inglis whose first installment is quite meagre, hinting but faintly at the impression which he received during his recent visit to the city; but there is enough to show that he realizes that there is something more than a graft prosecution in progress in San Francisco. He is the first Eastern correspondent who did not rely entirely on Spreckels, Phelan and their satellites for information and unsuggestionized by them, what he witnessed he characterizes as a civil war for political control of California. As to how he is to treat his subject we may infer from these words: "We shall see presently how, under the domination of one man, the prosecution, initiated to punish the guilty, was diverted into a force which gave immunity to the known criminals in an effort to convict men merely suspected." Verily the truth is coming to the surface.

The White House Optimist

Platitudes, trite ideas, long excursions into the arid regions of the obvious must necessarily comprise the bulk of the utterance of those whose vocation it is to talk much for publication. President Roosevelt talks much, his discourse being largely advisory, monitory and censorious. President Roosevelt may be called the

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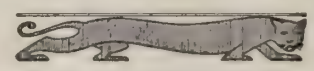

KING SOLOMON'S HALL

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national friend, counsellor and philosopher. There is nothing so vast that he may not tackle it, nothing so infinitesimal that he may not seek to elucidate it. Consequently he is frequently compelled to deal in platitudes, as when he told the Methodists the other day that "on the whole" the American nation has grown better and not worse; that if there is much evil, good also greatly abounds, and that if wrong grows, so in even greater measure grows the stern sense of right before which wrong must eventually yield. Something of that tenor must have been preached in the age of the troglodytes, for it was a fundamental tenet proclaimed by the orators that contributed the wisdom of their philosophies to the sum of the wisdom of their skin-clad hearers in the Stone Age. If these things were said at the "dawn of history," it is but reasonable to infer that they were said long before that period; there is scarcely room for doubt that the first generation of intelligent human beings insisted that "on the whole" they were better than their arboreal ancestors, and that if it was still the universal custom to kill and rob their neighbors, it was gradually becoming the fashion to bind up the wounds of those who had been injured in the fray and to divide the knuckle-bone of the slain megatherium with the pliocene tramp begging for a hand-out at the door of the cave-man's dwelling. President Roosevelt, of course, is privileged to repeat this time-worn optimism. The objection that it is platitudinous, trite or obviously untrue need not be urged against its repetition by the optimists of the twentieth century. It is necessary to keep the people in mind of the fact that human nature has been growing ever since they emerged from the protoplasmic condition, and it is also necessary to encourage them with the corollary of the platitude, which President Roosevelt informs us involves the aphoristic principle that "if wrong grows, so in even greater measure grows the stern sense of right before which wrong must eventually yield." But President Roosevelt should have told the Methodists why wrong grows and why "the stern sense of right" has been such an interminable time whipping the devil around the stump.

Healthy Men for the Navy

In another section of this epistle to the Methodists President Roosevelt condemned "the woman who, whether from cowardice or coldness, from selfish love of ease or from lack of all true womanly quality, refuses to do aright her great and all essential duties of wifehood and motherhood." He urges American women to "bear and rear plenty of children" to the end that there may be national growth instead of national decadence. No advice could be more fatherly, more to the purpose of a preachment to peaceful Methodists. Yet we are told that President Roosevelt was exceedingly angry when Congress refused to add four battleships to the navy on his recommendation. What inference shall we draw from this apparent contradiction? In one phase of his advisory capacity the President advocates the construction of powerful engines of destruction; in another he urges the women of the nation to be fruitful and multiply. Almost obviously it is President Roosevelt's plan to provide healthy, well-bred men for the navy. The logic of this deduction is also almost obvious. The navy requirement is for healthy well-bred men; the object of the navy is to fight; if this fighting is continued long enough all the healthy, well-bred men in the navy will be killed. How will that result contribute to national growth? How will the wiping out of the best citizenship produced by the best motherhood of the country prevent national decadence. If the mothers of the nation are to produce the national food for powder who will till the soil, tend the loom, and move the wheels of commerce and industry? Surely not the weaklings and mollycoddles rejected by the navy. It may be President Roosevelt's idea that a big navy is merely an ornamental adjunct of the nation—that it is chiefly useful as an arm of defense and not necessarily intended as an offensive weapon. That is not the idea of the American people, however. If we build a navy on the Roosevelt plan we will want to try it on the dogs of war. We are not apprehensive of an invasion of this country by a foreign foe, and we are confident that if any nation should attempt such invasion it would be bad for the invaders. Therefore we do not regard a big navy as even a "first line of defense." It is merely a threat in armor, a policeman in uniform patrolling a beat in the red light district of diplomacy. If, on the other hand our navy should involve us in war with somebody who has the power to take the Philippines and Hawaii from us, it would, possibly, require at least a million healthy, well-bred men to retake those outposts. Most of these men would never come back. And all that would be gained would be "national prestige," at the cost of the tears of a million mothers who had acted on the advice of President Roosevelt—"bearing and rearing plenty of healthy children, so that there shall be national growth and not national decadence, so that in quality our people shall increase"—until it shall be necessary to kill off the best part of the increase.

Limelighting the Negro Problem

The mixed banquet recently given by the Cosmopolitan Society of Greater New York, where some hundred cultivated negroes and whites, men and women, met for a serious discussion of certain racial and sociological problems, has had an illuminating effect upon the negro as a social factor. The banquet did not prove the "fire brand in a magazine" that some Southern papers claimed it would but it focused in public view the various opinions of many social, political, religious and philosophical classes on the subject of so-called social equality. It provoked expressions running through the gamut of disgust, indignation, sorrow, pity, hatred, contempt, and charity. There was hardly a paper aspiring to national reputation but what took a bold stand on the meaning and object of the banquet. And all of them by their intense and earnest remarks testified to the importance in which the negro problem is generally held. More than one publicist frankly admitted it to be the greatest problem confronting the American nation today. As to the methods of solving it, opinions are as divergent as the cardinal points of the compass. Concerning the banquet itself two facts stand out in relief: the idea of social equality between the races is not popular with the white press and America is the only country on the globe where today blacks and whites dining together make a sensation. From the notes of the debate still filling the air it is evident that the North believes it has no negro problem and that the South has a grave question on its hands which was in no wise softened by the imprudent banquet given by the Cosmopolitan Society of Greater New York. The

northern radicals find that the establishment of race "equality" and the intermarriage of whites with blacks are forbidden by an instinctive, prevailing and unconquerable resolve and condition of mind. In contrast the leaders of the South believe they are fully capable of solving the problem satisfactorily and they have no fear but what they will solve it right. They claim they have made marked progress on the right road of late, with the result of a steadily improving peacefulness, absence of race hatred and an advance in the material, educational and moral condition of the negroes. They insist that this improvement is based on complete opposition to anything having the slightest concession of social equality. In fact, so it is claimed, as the negro has improved and advanced, the wall of social separation and segregation between the races has been built higher and higher. In the background gloomy Senator Tillman says that the incident of the banquet, while trivial in itself, "marks the rapid progress we are making toward the inevitable catastrophe." Even the best minds among the negro race itself are divided in two bitterly opposed camps over the best way of solving the problem. Like Sinbad's genii escaped from the jar the problem clouds the sky and will not be confined. In the South, where the race question is studied in all its angles through racking experience, must the master mind arise that shall find the magic formula to meet the situation.

Back to Old Fashioned Motherhood

Possibly Dr. Hermann Partsch of Berkeley is leaning too far on the other side in his "Messages to Mothers," when he advocates a complete overturning of the recent "most advanced" methods in the rearing of children. Under the "advanced" regime it has been laboriously set forth by Ella Wheeler Wilcox and others of her school that mothers had but to select the pattern and bend their conscious energies in the right direction in order to procure for their children success, beauty, happiness and even genius. The prospective mother had but to fix her mind on music, painting, literature or pre-eminence in scientific achievement and keep it there with undiminished tension, and behold the prodigy! Instances have been cited and examples produced in proof. Yet there are some woeful skeptics who, bearing in mind the query as to why the race at large remains so ordinary when the crop of wunderkind is so large, have been likewise given to question why there are so many ordinary children with their self-consciousness raised to the nth power. Now comes Dr. Partsch, sturdily setting himself in opposition to all these pretty theories and advocating the old-fashioned methods of judicious letting alone and following our good Mother Nature. Instead of reading and studying, and playing the part of the charming hostess on behalf of the intellectual advance of the coming stranger, and thus drawing heavily on the powers needed for vital purposes; all conscious mental efforts should be stopped. Instead of bothering about food values and the chemical ingredients of this or that artificial compound, baby should be nursed in the good, old-fashioned way and should be given whatever food its unsophisticated taste turns to: not highly spiced and seasoned viands, but meat, vegetables, fruit, prepared after simple rules. Dr. Partsch comes down hard on that "little learning" which is so highly prized by the "ad-

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vanced'' cult and frankly states that many an infant of an educated mother is virtually killed through that mother's tag ends of knowledge whereas the illiterate woman who has not read, and does not know what to do is restrained by her ignorance. It is not likely, in this age of fads that Dr. Partsch's message will be kindly received. In that case, the host of lecturers at mothers' congresses and kindred assemblages would find their occupations gone. Dr. Partsch has said enough to raise a wholesome breeze which may dispell some of the mists and fogs which have gathered about the question of rearing babies. It is odds that the faddists will whip it into a storm about his ears and drive his followers from the cribs.

Perspective Impressions

Supervisor Gallagher used to say that nothing was easier to get than money. What does he say now?

Senator Platt declares he has dropped out of politics. He didn't have to drop far.

If the Countess de Castellane is employing a male chaperon to meet the conventions what, in the name of High Society, is the Prince de Sagan employing?

Champion Walker Weston's commendable work here offers the Graft Prosecution a splendid opportunity to get into training for their exit.

This last $37,000 jolt will probably convince Treasurer McDougald that when he assumed office some one left him a gold brick in the city's money vaults.

''Undigested legislation'' is now the diagnosis of the present national complaint. Morgan and his confreres seem to be the only cheerful group able to stomach all the country's ''undigested'' financial complaints. Morgan is abroad buying million dollar antique pin cushions and other trifles, patiently killing time till the public shall again be able to reinvest in Wall street.

The Examiner has suddenly discovered that opium smoking is a thriving vice in local society circles. For once the Examiner is slow. Let that paper's gum shoe sleuths raid some of the departments of the present administration and they will find the real victims of the prevailing hop brands.

Strange that J. Dalzell Brown should have balked so hard at taking the regulation bath on his initiation into San Quentin when a month previous he was struggling desperately to take a header into the immunity bath.

Thaw's fight to get into an asylum and then to get out again illustrates the method of legal ''madness'' to side step the electric chair.

Another citizen struck on the head by a slungshot was locked up in prison by the police as a drunk till a physician recognized his condition and found him dying. Less numskulls on the force would mean less cracked skulls among householders.

Commercial exchanges all declare that the hopes of Europe are turned on America to help the world out of the prevailing financial distress. There must be something in this report as seven European noblemen have just arrived in New York avowedly in quest of American heiresses.

THE SPECTATORS ENJOY IT
The Yellow Peril brothers trying it on each other.
—Rire (Paris).

FRIGHTENED AT HIS OWN HANDIWORK
—Blessington in the Houston Post.

Bu Gidri

By R. B. Cunninghame-Graham

The little holes which seamed his rugged Berber face had given him the title of the Father of Smallpox, which he—after the fashion of his countrymen, who take all, rain, wind, sun, good and bad fortune, wounds, prison, mutilation, even death itself, as being actual and direct manifestations of the Will Divine—had cheerfully accepted, and bore as uncomplainingly as he had borne the illness from which he took his name. Half Pagan, half Mohammedan, after the fashion of the race from which most likely sprang S. Augustine, although he thought himself a firm believer, Bu Gidri was employed as soldier in the British consulate at Fez. Dressed in the Arab clothes which rarely suit a Berber, for the two races are as distinct as are the English and the French, he strove, though mean of stature and appearance, to look a swaggerer, and had grown the two long locks on either temple which are the outward visible sign of the official of the court. His pointed fez, and sword cocked up behind in the Arab style, gave him an air as of a monkey on a barrel organ. Such was his outward mien, but those who knew him knew that he was brave, staunch, obstinate as a mule, and one of those able to knock a nail into a plank by beating on it with his forehead, and then, if the necessity arose, to draw it with his teeth. Being a Berber, he had the catlike love of places, unknown to Arabs, who for the most part live and die as it were on a journey, sleeping and dying on the road. Their very cemeteries are often unenclosed, and merely set about with pieces of rough stone, through which run shortcuts, death-traps to horsemen, who, trusting to the will of Allah at night, cross them at highest speed, knowing that those who sleep below the stones all were bold riders to a man.

Though, as a Mussulman, one portion of his life was shut from all mankind, as with all the Arabs, with whom a frank exterior serves as a water-tight bulkhead between them and the world. At times, when asked about "his house"—the formula employed by Mussulmen when asking after one another's families—he would launch into details, and say that "she" was well, and then, pull himself up and stammer and drift off into praises of his little boy, who he averred, with the innocent fatuity of fathers, Mussulman and Christian alike, was a wonder.

To the outward eye, the marvel was a dirty little boy in a torn yellow shirt, barefooted and black-eyed, and with a little close-shaved bullet-head, on which you could have struck a match had it not here and there been spotted with a white eruption, nauseous to behold. But for his reticence about his family affairs he quite made up by his garrulity about a certain little pacing pony that he had bought in the Ait-Yusi country, and which he swore could go from Fez to Tangier in three days, and that so smoothly that he could carry in his hand a glass of water and never spill a drop. This equine paragon was a cow-hocked and fiddle-headed beast, of a light cream color with black points, and had an eye bloodshot and dangerous-looking, which did not in the least belie his temper, for to approach him was to expose oneself to be kicked or bitten, or to receive a blow from his fore feet, which if it carried home would have been fatal, for rising up he used to launch his feet into the air, just as a boxer hits, and scream with fury, if he did not know his man. Once saddled and the Moorish bit jammed home between his yellow teeth, which operation usually entailed tying his feet together with a rope, or putting on a twitch, he then became as gentle as a sheep, after the way of many horses in the East.

His master during the daytime generally sat inside the doorway of the British Consulate, looking at nothing, now and then drinking a cup of sweet green tea flavored with leaves of mint. His duties sometimes took him to the post-office or to some other consulate, and now and then mounted upon his horse, his gun in hand, he rode behind the consul into the country to a picnic, his features fixed and quite impressionless and his blue cloth "selham," which if he had but been an Arab would have been draped in graceful folds or flown behind him as he rode, swathing his body like the clothes which in more Christian lands a monkey wears upon an organ when it flops up and down as the Italian turns the handle which grinds the music out.

Never in all his time of service, which had extended over years, had he been sick or sorry, or been away upon a holiday, so that one morning when he appeared, expressionless as usual, to ask permission to be absent for a week to go to Tangier, he got it willingly. Thanking the consul in the unceremonious way a man returns his thanks in countries like Morocco—where, if permission is not given at once, the man who asks usually takes it on himself to grant it—he said, as if the thing had happened to another, "My son is dead; little Hamido whom you knew. I want to bury him amongst my people, after the fashion of my folk." Without a word about the will of Allah, which, had he been an Arab, he would have quoted gravely, partly to show his faith and partly to conceal his grief, he turned and left the room. What passed that afternoon in the mysterious interior of his house only himself could tell. Early next morning, just as the furtive streaks of red which split the sky into a sort of pattern had appeared, about an hour before the dawn, the sleepy gatewards in the dark passage under the massive archway of the Bab-el-Gizeh received his salutation as he passed out of the town.

Mounted upon his pacing nag, his gun beneath his thigh, and balancing a little bundle wrapped in white rags upon the pommel of his saddle, he twitched his bridle, and making the pony toss his head, and change his feet twice or thrice hurriedly before he fell into his pace, struck into the road.

Muffled in his white haik, which swathed him like

(Continued on Page 37)

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The Spectator

Harriman's New Windfall

Harriman's line of trans-Pacific steamers is just now reaping fat profits out of China's commercial boycott against Japan. The last Maru liners from the Orient arrived here without a pound of Chinese freight—the Harriman liners capturing without effort all the merchandise shipped. The boycott has proven an illuminating windfall for the O and O line, for Harriman, like Hill of the Northern Pacific, long ago discovered that running a line of ocean greyhounds is costly, especially when competing against oriental companies enjoying the benefits of cheap labor and a generous government subsidy. Like King Leopold of Belgium the Nippon government is deep in trade. As a trader it uses these subsidized Japanese steamship lines to transport its own freight at nominal charges, the big end of the bill being paid through the subsidies which are of course wrung from the people in the shape of taxes. Of course Caucasian merchants cannot compete against such a government monopoly and long ago Harriman and Hill discovered that as transportation managers they were against too strong a game. They found that the only excuse to run the big steamship lines were as feeders to their transcontinental railroad systems.

Plight of Baron Sakatani

The new Chinese boycott has shot a lot of new conditions into the situation and alert local steamship agents are keenly discussing the chances of the western nations to reap consequent benefits. Harriman, always keenly sensitive to trade changes, very early discovered the occasion supremely auspicious to get a fast grip on a large and juicy slice of oriental trade. A few weeks ago Baron Yoshiro Sakatani, former Minister of Finance of Japan, was vainly knocking on the bank door of New York in an effort to borrow something like 200,000,000 or more yen. Harriman spotted the opportunity, picked him up and introduced him to several of his easy going Wall street friends. They promised to dig up the necessary yen, providing their very honorable friend Harriman be granted certain transportation privileges from the honorable Japan—and there the matter hangs. It is safe to say that Harriman will get a very satisfactory plum as Sakatani must find a million or more yen in less than thirty days. That sum is necessary to pay the initial instalment on the first bonds floated to pay for the late war with Russia and the disbursement falls due in July.

Wall Street's Waiting Game

Financial experts declare Japan is in precarious straits regarding this loan. A month or so ago reports began to circulate in bond circles that the Nippon government despite its formal assurances, would be unable to meet the payment of these bonds in cash. Later it developed that the administration was quietly announcing through inside channels that instead of redeeming all of the bonds in cash, an option would be given the holders to rewrite them in new bonds of a proposed government loan bearing interest. This meant giving $1050 of the new bonds for $900 of the old issue. Immediately there was an outcry. The opposition declared that the government did not have one-fifth of the reserve on hand necessary to meet its July payment and that the issue of the proposed new bonds was simply a ruse to cover the deficit. Of course the government promptly denied the charge but just the same it is now vigorously raking the money marts of the world in quest of at least 100,000,000 yen to meet the July payment. Japan caught in this extremity offers the opportunity of several commercial decades to yield certain rare trading privileges in return for financial assistance. Harriman is keenly alive to the situation. Hence the artless way in which he is passing up the anxious and honorable Mr. Sakatani to his easy going and very honorable Wall street friends.

What did you discuss at the literary club this afternoon? her bosom friend asked.

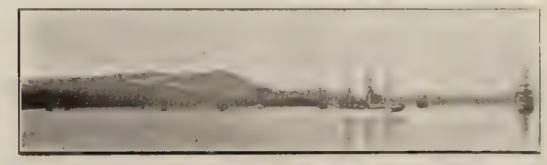
The age of Queen Elizabeth—and, oh, yes, Mrs. Highbred's.

New Home for the University Club

Arrangements have virtually been completed whereby the University Club will lease for a long period the former site of the Stanford mansion on the crest of Nob Hill. The necessary money for the erection of a handsome new club building will be furnished from the loan funds of the Stanford University. The idea of a home on this site for the University Club has been the hobby of an artistic coterie in the organization from a period dating from before the great fire. Now that they see the realization of their dreams they are as elated as school boys over an extra holiday. They plan to take full advantage of all the scenic possibilities of the noble site and the structure erected will not only command all the fine views of land and waterscape to be had from that point but it will be ornament as well to that select locality.

Transformation of Nob Hill

The selection of the crest of Nob Hill for the University Club's new home gives the final touch in the transformation of that locality. With the Pacific Union Club, the University Club, the Hopkins Art Institute, the magnificent Episcopal Cathedral and the Fairmont Hotel located there its future character and a character all its own is fixed. It will become one of the show places of the new San Francisco. The plans of the new Pacific Union Club building have been adopted



Mt. Tamalpais as seen from San Francisco Bay

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and it will not be long before the new structure rears its head. Following the big fire there was a strong movement to have the Bohemian Club join the circle but it fell through. However there is not the slightest doubt but that in the near future other organizations prominent in social life will elect to build handsome homes there and thus harmoniously round off the crest of the hill.

Indignant wife seated at the roadside watching her husband irately at work under the auto—I wonder if there's one good thing about that machine?

Her husband, cheerful for the moment—Yes; I am.

The Divine Phelan

That the Hon. James D. Phelan is no ordinary mortal, that by some mysterious process he has been exalted above the atmosphere of this earth is the conviction of many of his admirers who will doubtless rejoice at the proof which he has given of his kinship with the angels. In court the other day Mr. Phelan was summoned as a juror in a damage suit against the United Railroads, and he swore that he could act with fairness and without the slightest prejudice. What further proof should anybody want that Mr. Phelan is not of common clay? For nearly two years Mr. Phelan has been the head and front of a campaign conducted in the interest of civic righteousness against the United Railroads, and his conduct has been that of an implacable patriot. With consummate ability he has stimulated the asperities of this campaign. He has heaped abuse on the officers of the United Railroads and he has most bitterly resented their stubborn resistance of his hostile assaults. It is popularly believed that between Mr. Phelan and the officers of the company there exists a most profound hatred, a passion that is never to be assuaged, and yet we find that the noble patriot in whose chaste bosom there glows the divine afflatus, is able to divest himself of all feeling, and to sit in judgment on matters of vital interest to his enemy without the slightest danger of his reason being swayed by his emotions. We know that he is able to do so because he has sworn that he is, and we know that Mr. Phelan has some knowledge of the meaning of an oath because he has frequently sworn to his election expenses.

Heney Receives Another Blow

Apparently the Hon. Francis J. Heney is having no better luck in his civil than in his criminal practice. One of the greatest of his professional triumphs, one that was achieved long before he had visions of himself in the role of a roaring reformer, he has turned into a crushing defeat, and the catastrophe has proved as depressing to his spirits as did the disagreement of the Ruef jury. This latest misfortune is especially aggravating as it involves a pecuniary loss as well as impairment of professional prestige. The case is that which involves the estate of Wickersham, the Petaluma banker. Heney was the attorney for a disinherited son, and he obtained a judgment for his client in the Superior Court. This judgment the Supreme Court has reversed, much to the satisfaction, by the way, of Tom Geary of Santa Rosa, who was assailed by Heney during the trial. Geary avoided personalities, but pegged away at the law and in the Supreme Court completely demolished the case as presented by his goatless adversary.

"What in hades is the matter with that sixth squadron that it doesn't obey the signals to swing into column formation?" roared the Admiral from the bridge.

"He reports, sir," replied the vigilant officer of the deck, "that the moving picture man has punctured a slide and is not yet ready for the movement."

Mrs. Bidwell as a Saviour of Indians

The recent Indian troubles at Fort Bidwell are of personal interest to many prominent San Franciscans who belonged to that intrepid little band of enthusiasts, headed by General and Mrs. Bidwell, who were determined that the red man should not be divested of all his rights. Helen Hunt Jackson's novel, "Ramona," gave them a peg upon which to hang their entreaties and at one time even society people were as interested in the cause as they are now in bridge whist. But of course this erect and full grown enthusiasm stopped with the years until the actual workers in the cause dwindled to a corporal's guard. Mrs. Bidwell, since the death of her husband, has not in the least abated her interest in poor Lo. She has materially aided the industrial schools at the Reservation named after her husband and on her own magnificent estate near Chico. In addition she employs about sixty Indians, each one living in his own little home on the outskirts of the town and each one possessing the cherished deed to his lot, another proof of Mrs. Bidwell's heart interest in the cause. Miss Harriet Alexander, Mrs. C. O. Alexander's young daughter, is a protegee of Mrs. Bidwell's and has been living with her the last two years. She will be a debutante next season and will probably be the only bud who ever received congratulations from the entire population of an Indian village—the grateful Chico Indians never omitting any courtesies to those dear to Mrs. Bidwell.

Local Bohemia Forms a New Colony

An active campaign is on to press back little Italy a rood or so on the sightly brow of Telegraph Hill in order to make room for a triumphant wing of allied bohemians representing art, song and literature. Garlic and "red paint" will be forced to give place to the laurel and ambrosia. H. C. Havens, a relative of

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George Sterling, the poet, heads the advance. Close at his heels are Harry Lafler, Artist Turner, John Galpin, Donald McKee, the Perry Newberrys, Colonel and Mrs. Emerson, Xavier Martinez, Herman Whitaker and kindred buoyant and venturesome spirits. With Pegasus boarding in a nearly stable and Apollo's lyre hocked in an adjacent pawnshop, the lurching wit of midnight struggling to uplift the devious goat trails may easily mistake the place for Parnassus. Matteas and Sanguinetti are lost in no such dream. The former is pasting up a new volume to register prospective travelers on their route to this altitudinous abode of the elect, whilst the latter is busy laying in supplies of spaghetti, mindful of the old saying that "cook stoves forget to cook on Telegraph Hill."

An Historical Raid on the Hill

In the old days Maysie Griswold, Will Irwin and his wife and Isabelle Fraser, now "Charlie Knickerbocker" of the New York Journal, pioneered the latter day hegira to that section. Like the artists and writers of the early 70's they were lured by its possibilities as a scenic dwelling spot. Their move proved a truly adventurous invasion at that period. The quartette stormed the picturesque old "castle" that crested the north brow of the hill and attempted to maintain the regulation bohemian quarters there. There were rats in those days, valiant rodents and mightier than those that recently gave ground to the intrepid St. Bene. They had long ranged the "castle" and foraged the hill. Evidently they discerned no difference between literary wights and a walking delicatessen shop for they literally ate the invaders out of clothing, provisions and all their ideas except those devoted to defaming rats and rat practices. That section of the hill remained in the possession of the squealers till the "castle" burned down.

Plans of the New Colonists

Thereafter various bohemians began gradually to locate on the forefront of the hill. Recently its possibilities for a bohemian colony flamed anew among the elect and by far the most ambitious plan of settlement yet conceived is now under way. H. C. Havens owns a big strip of ground immediately beneath the big sign "Welcome" fronting the Berkeley hills. This strip of ground will be properly terraced and on it some twenty bohemians are ready to pitch their waiting bungalows. Special efforts will of course be made to frame them as attractively as possible and in harmony with the surroundings. Harry Lafler and Artist Turner already have bungalows in that location. They raised their roofs in the ashes left by the big fire and are pioneers in the present movement. The Perry Newberrys have decided to abandon their Lombard street bungalow and join the new colony. From Oakland, San Jose, Mill Valley come the calls of marooned artists and writers all anxious to get under the new bohemian rooftree. So it is safe to say that within the year San Francisco will have a new bohemian quarter that will rival the old one in picturesqueness and spirit.

Augurs Seeking a Happy Name

To the vagrant gulls floating lazily over the site of the new dreamland little seems to have materialized save the huge sign "Welcome," erected for fleet feliciations, but the enthusiastic colonists show sketches of prospective bungalows, sing timely songs on the new camp, and declare everything is virtually accomplished except bestowing the name. The augurs of the tribe are now in the throes of divination. Meanwhile the unterrified Philistines lining the scarp of the hill have named the happy camp "Writers' Roost."

Burlingame debutante—Are you looking for a young man with a future?
Second ditto—No, for an elderly man without one.

The Real Reason?

In the midst of all this discussion and speculation regarding McNab's defeat at Fresno, has it ever occurred to anyone that probably the prime mover in that defeat was Gavin McNab? There is reason to believe that McNab is a strong anti-Bryan man and it looks very much as though the canny Scot had merely dodged the possibility of being forced to conduct a campaign in the Nebraskan's favor.

Merry War in the Mining Exchange

Storm clouds have been hovering over the local mining exchange ever since the idea was conceived of introducing a clearing house system in order to have a cash delivery of stocks each day. Daily cash deliveries are repugnant to the methods and bank accounts of a great many members of the exchange and they have fought the measure directly and indirectly since its inception. In the first skirmish between the opposing forces they upset President Ruggles' pet Board of Governors and caused their resignation in a body. This week, on a flank movement, they routed the Listing Committee of the exchange and sowed the seeds of bitterness and contention where the tra-la-la flowers

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of confidence had bloomed. They are a reckless and dare devil lot of sowers and reapers are these raiding riders of the anti-clearing house bunch in the board. They all wear boutonnieres to indicate their high class in pit, square or automobile courses.

"Billy" Ralston as a Champion

Singularly enough the fight against the Listing Committee was made on the application of a mine specially backed by two very well known San Francisco business men. "Billy" Ralston championed their cause. Incidentally Ralston backed the daily stock clearing house plan; in fact he might be called the daddy of that measure. From the beginning he has been directing the battle against the "Antis," and though they have outflanked him once or twice and have mercilessly bushwhacked his scouts on several occasions he has succeeded so far in winning the most important of the pitched battles. When the "Antis" upset the Board of Governors Ralston manuevered till he got in another board, and this board by diplomatic measures finally installed the stock clearing house system, though the system is jolted and raided by the "Antis" at every opportunity. The two San Francisco business men have had nervous chills ever since the "Antis" attacked their property through the Listing Committee, but Ralston is standing manfully by them. A new Listing Committee was appointed the other day and the battle point has in a measure been shifted. But it's a merry war and a pertinacious one and the "Antis" declare it will last till the rigid rule demanding cash stock deliveries each day is modified.

Wielding a Double Edged Sword

During the past years a rule of the mining exchange demanded that stock deliveries and payments therefor be made on the day after the sale in the board room. During the lively days following the big fire this rule was honored more in the breach than in the observance. In those days Southern Nevada shares were skyrocketing on account of the big strike made in the Mohawk mine. Gradually the rule regarding deliveries and prompt payments slipped into innocuous desuetude. Many of the companies had their head offices in Nevada towns in those days and it required time to send certificates to those places and have them split or transferred. Besides business was jumping, brokers were working double shifts all night and many of them were making from $300 to $600 a day in commissions alone. Everybody in the Exchange was piling up money, both in the banks and in book accounts. So there was no disposition to stop this gala work in order to start an argument over a paltry stock delivery. But when the slump came a complete change in daily transactions swept over the scene. The climax was reached in the failure of the Sullivan brokerage firm. Cash payments were demanded for stock and prompted delivery of purchased certificates was insisted on. Brokers with fat bank accounts were able to stand up confidently to this line of trading but brokers shy on credit were of course obliged to fence for time. In many instances brokers bushwacked behind the conditions, as for instance when they sold stock they didn't possess, relying on the regulation excuse, "I can't get the stock delivered to me so how can I deliver it to you," to preserve them till they had a chance to purchase it at a lower figure. It was these practices that led Ralston, Boas and others to get the Exchange to adopt the daily stock clearing house system. The opponents claim that under the present banking conditions mining share trading is too heavily handicapped by such methods.

DR. ALBERT ABRAMS

has resumed consultation practice, 246 Powell. Hours by appointment. Tel. Douglas 1419. Residence, Fairmont.

Lyra, blushing—I certainly kept him at arms length.
Myra—Of course you did, dear, at short arms length.

Inquiry Into Minister Leishman's Decoration

So far Minister Leishman's influence at headquarters has proven sufficiently strong to stave off too curious an inquiry into his actions in the Warkentin affair. That affair happened in Turkey and Minister Leishman stands well there for, like George Hall, he was decorated by the Sultan. Among decorated Americans Leishman has always stood conspicuous for no reason was ever given for presenting him with the ornately jewelled Turkish honor. The cause of its presentation is now being inquired into. With a trunk load of crosses, medals, watches and the like it helps to cram a big safe in the office of the State Department in Washington. According to a law passed some 30 years ago the representatives of this country have the right to accept these little tokens of esteem from foreign potentates but they have no right to wear them without the express permission from the Congress. As soon as the happy recipient receives his token he must hand it over to the custody of the State Department where it remains till he can get a special bill

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through the Congress giving the Secretarty of State instructions to turn it over to him.

How Admiral McCalla saved the Situation

Like all busy Secretarys of State, Secretary of State Root is stoutly opposed to wasting the time of his department and the time of Congress in pressing bills of this character. Historic cases arise where action is cordial and prompt, as when Rear Admiral McCalla, for his splendid work in the relief of Pekin, was decorated by King Edward with the China medal and by Emperor William with the order of the Red Eagle. The Admiral's action at a critical moment in the discussion of the Boxer situation is said to have made a great hit with the impulsive Emperor. The martial leaders of the allied forces, bound in red tape, had been wasting days in vain discussions and were completely stalled over the question of the best method of procedure. In the midst of this snarled action McCalla suddenly arose and said, "Gentlemen this conference seems unable to reach a conclusion. Time is precious. My Minister is in danger and I'm going to Pekin—now." The next day the allied armies were on the march and McCalla got his foreign medals from the Congress before he asked for them.

I hear that Mrs. Sharpleigh is going to marry the doctor who attended her late husband.

So! I knew that woman would get her husband's property after all.

Is the Ruef Suit a Fishing Expedition?

The following communication, dated this city, May 28th, explains itself:

Editor Town Talk: All of the newspaper comments are laboring under a misapprehension in reference to the suit of Sullivan vs United Railroads and Ruef to compel Ruef to repay the $200,000 alleged bribe fund paid to him for putting through the trolley franchise. I know that this whole proceeding was inspired by the prosecution. William Grant is the attorney for the plaintiff. He is the partner of the two Cushings (O. K. and C. S.) who are cousins of Moffatt in Phelan and Spreckels' First National Bank. There is the connection. You will note the Cushings are not in it but Grant, their partner, is put to the front in order to hide their connection. There is no doubt but that the suit was instigated at the request of Phelan, Spreckels, Wheeler and the rest of the push as a fishing expedition. The next move will undoubtedly be the taking of the deposition of Calhoun and others.

Vanderbilt as an Adventurous Whip

Young Alfred Vanderbilt thought so little of the divorce suit with his wife that he left the entire matter with his attorneys, including the payment of the $5,000,000 for the education of their little son, and going to England flung himself into the exhilaration of coaching. He is a devotee of the whip and blue ribboned stock is his fad. He has just established and is now running the London-Brighton coach, by all odds the smartest affair of its kind now being conducted abroad. The drive lasts several hours and the fare is about $2.50, hardly a tip when the cost of the service is considered. Young Vanderbilt loves to handle the ribbons himself, and when the horn sounds and the smart rig goes tooling over the English pikes even the dull rustic cannot forbear to cheer the adventurous American.

A Sport That Eats Up Money

Public coaching with smart equipments and blooded stock is considered the crowning achievement in the lives of all ambitious whips. But it requires money—oodles of it to satisfy the craving. No piker may follow this line of semi-royal amusement. The present coaching project of Mr. Vanderbilt was figured by experts to cost him $40,000 for the season. As usual however the figures proved too low and it is now estimated he will do very well if it does not cost him $50,000. Even if every seat is sold for the season, which is an extreme supposition as Mr. Vanderbilt insists on carrying his many friends gratis, the total receipts would not pass $2,500. At the close of the season he will sell the horses but he will not receive more than sixty per cent of their value. Charges meet him at every turn but in his enjoyment of the sport he doesn't seem to mind the bills. The Britishers are patting him on the back socially and are calling him a deucedly plucky chap for supporting fine coaching in all its pristine glory. He grins cheerfully and stands for the jolly in his love for the whip.

Heads like Heney's, all remind us,
If we talk the proper gait
We may get up in the morning
With a head that's just as great.

Governor Johnson as a "Comer"

Those returned Californians, who were fortunate enough to gain entrance to the recent conference of Governors held in Washington, are a unit in declaring that of the new men in the spotlight there Governor John A. Johnson of Minnesota easily made the strongest impression. To one who has not seen the man in such a gathering this decision seems odd for it is generally agreed that he is neither a ready nor a fluent speaker. He possesses a felicitous way, beams with humorous qualities and radiates equalities that made headway in this gathering where the genius of finished speaking seemed to be essential even to attract atten-

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IT IS THE BEST
NONE BOTTLED IN AMERICA

tion. Governor Johnson must have made a hit with President Roosevelt for the latter called him twice to the presiding chair, an honor conferred on no other delegate. Johnson is a big man of Sweedish birth, kindly, cordial and beaming good nature. Three years ago he was buried in a little country town in Minnesota, editing a small paper, and was virtually unknown outside his township. This month he was discussed among the possibilities for President on the Democratic ticket. Such a sound student of character as President Hill of the Northern Pacific, who was present at the conference, says Johnson is a "comer" and is sure to play a leading part in national affairs. Asked for the striking traits in his character, Hill replied: "In a way he is Lincolnesque. His strong points are simplicity and intense earnestness."

Part of the Play

Wise Old Theatre Party (over the 'phone to the Rialto show)—Kindly reserve four $1.00 seats at the box office for B. Jones. I'll call for them before 8 o'clock.

Wise Old Box Office Man—Very sorry, but the dollar seats are all gone. Nothing left but $2.00 seats, and not more than a half dozen of them in sight.

Wise Old Patron—Er—all right. Set 'em aside.

An hour later he appears with his party and confidently laying down the money, says, "Four $1.00 seats, please." Promptly gets them.

Five minutes later the Box Office Man returns the $2.00 tickets to the case and roundly condemns B. Jones to the everlasting for cutting out the show.

Moving the Railroad Pawns

Time is your only true exposer of the deep laid plans and secret moves of the modern railway magnate who plays for transcontinental prestige and profits with the North American continent as a checker-board. Something like a year ago A. C. Bird, then vice-president and traffic chief of the big Gould lines, resigned from his position on account of ill health. He came out west and being a railroad man and having nothing to do ostensibly but look after his health he naturally killed most of his time by browsing over the railroad situation in the west and especially in California. Time and the natural drift of things secured to carry him towards the southern part of the State and into Los Angeles, the centerspot of railroading in that section of the State. It seemed quite natural as the months went slowly by that the Los Angeles Railroad and the Los Angeles Harbor companies should be incorporated, each with $2,500,000 capital. Quite natural was it too that Bird should become the president of both big companies and that he should acquire the railroad right of way between Los Angeles and Wilmington. The articles of incorporation, by the way, incidentally provide for the operation of steamship lines, telegraph lines and for express business. Now that the chess have all been moved in the game certain Los Angelanos have just waked up to the suspicion that Bird and the new corporations represent the entrance of the Gould and Western Pacific interests into Southern California by way of the west basin of Wilmington harbor.

Hulloa, Charlie, how do you like your new runabout?
Well, I've got it to a stage where it will about run.

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SAN FRANCISCO

Rear Admiral Sperry's Rise

Rear Admiral Charles S. Sperry, who has just been given the command of the Atlantic battleship fleet, is the first of the new line of officers to succeed the war tried veterans of the Civil War. Chance in orders has preventing him ever having taken part in action. He graduated from Annapolis in 1866, just after the last gun was fired in the great conflict. In the Spanish American war he missed active service at the front, duty assigning him the post of ordnance officer at the New York navy yard. His work was of vital importance as the complex outfitting of the armed yachts, steamers and heavier vessels equipped at that point depended on his thorough knowledge of the position. Sperry's first assignment after graduation was on the corvette Sacramento, on the China station. She was wrecked at the mouth of the Hooghly river; all hands reached shore with only a wetting. Just before the Peace and Arbitration Conference met last summer at The Hague, Admiral Sperry was detached from the Naval War College at Newport over which he presided, and sent thither as America's naval representative. He ranks as an authority on international law. Among his brother naval officers he is rated as a "level headed officer," not impetuous, but prudent and cautious. As a strategist he is said to rank among the best. It was after Sperry had finished his work as Peace Commissioner during the famous International Conference that he was ordered home and placed in command of the fourth division of Admiral Evans fleet, then assembling on the Atlantic seaboard. And on the retirement of Evans and Thomas in this harbor he succeeded to the coveted blue flag.

From prehistoric ages
It really is a jump;
Eve only took the apple,
Her daughters take the stump.

Loafing Round the Throne

It is of sufficient importance to be cabled to all the American newspapers that some of our fellow Americans have been "presented at court" at Buckingham Palace. It is also worthy of such expensive note that these Americans were "graciously received" by his majesty. We like to read these items. Fierce as is our democracy we cannot help feeling flattered—however vicariously—by the distinction conferred by royalty on such of our fellow citizens as may have the necessary "pull" at any of our legations to obtain permission to kneel in the presence of royalty, albeit, as the cable dispatches aforesaid inform us it is necessary to wear "tulle tunics slit up the left side" to permit the formal kow-tow without peril of straining one of the "back breadths." In my salad days when all the world was a sham and all the men and women merely players, it was my inclination to scoff at these hypocritical functions; but I have older grown and I hope wiser even if sadder. I no longer scoff at the American habit of back-bending and crook-kneeing at the feet of ahkoonds and gaikwars and ameers and other potentates big and little. I have learned that it is "in the blood;" our most distant ancestors humped obeisance to crowned authority and abased themselves in the blinding light that beats upon a throne. We are children of our fathers. The only difference is the infrequency of the abnegatory rite. Our patellas are less calloused than those of our progenitors because

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Jean Jacques Rousseau and Thomas Jefferson made it possible to walk erect in the god-like attitude of men at longer intervals than was the custom before Ninth Thermidor and the Fourth of July 1776. It is hard to eradicate a hereditary tendency. A few of us to be sure are not built that way, but it is safe to assume that in such departures from the general the ancestry was a gang of outlaws most of whom came at last to a short shrift and a long rope. Much, therefore, may be forgiven our fellow citizens who delight to kneel in the presence of kings and emperors. Moreover it is harmless vanity and a pardonable folly. And it might be much worse. There was a time when it was obligatory that the subject should kneel on the hard floor; now it is the custom to provide cushions. In some countries, even at this late day, it is the cardinal rule of court etiquette to knock the forehead thrice against the pavement of the royal audience chamber; but free-born American citizens never ask to be "presented" at courts where this barbarous formality is prescribed.

WANTED—A good fence mender and glad hand masseur. Must be able to work overtime without worry and extra charge. Apply Julius Kahn, Fourth District.

Congress Trailing the Gum Shoe Sleuths

The activities of Sleuth W. J. Burns and the other gum shoe specialists belonging to Wilkie's secret service division of the government that are now being "loaned out" for divers purposes were the subject of lively inquiry in the Congress last week. The discussion was sprung in the passage of the sundry civil appropriation bill by a member who indignantly demanded that more light be thrown on the doings of this "Black Cabinet." He declared that this arm of the government was being used to serve certain cliques and he cited several questionable cases to give point to his assertions. The charge that most stirred the spleen of several Congressmen related to a recent notorious occurrence in the Naval Academy, wherein one of the "loaned" sleuths had worked up a line of evidence that a private detective would have shied at. A divorce followed as did a dismissal from the Academy, salted with a deal of unpleasant notoriety for that innocent institution.

Working Loop Holes in the Law

The use of secret service men by the various departments of the government is accomplished by a curious crossing of the laws, methods which provoke denunciations in every session of the Congress. Under the law Chief Wilkie cannot assign his men on lottery, land fraud and like cases. In such lines of work requests for secret service men must come from the department where the law is being infringed. Once the detective is assigned, in order to get around the law, he must actually quit the employ of the secret service department and regularly enter the department that has asked for his services. His pay as a secret service agent at once stops and his pay in the other department begins. In case a sleuth is "loaned," as Burns has been in the present Ruef-Schmitz prosecution, he is given indefinite leave of absence, or else resigns, with the understanding that his former position is open to him when the special job is finished. This roundabout method has grown up in order to loophole the law passed by the Congress to the effect that private detectives shall not be used as "spies" in the departments.

Petaluma is reported to be terrorized over the appearance of a wild man. Has anybody seen Congressman E. R. Hayes recently?

A Victor phonograph has just been presented to the lepers under the care of the Health Department. Records are needed however to add to their amusement. Anyone having extra records and wishing to contribute them to this worthy cause will confer a great favor by sending them to the Health Office, O'Farrell street near Scott street.

Santa Cruz is having delightful weather and there is every prospect of a gay and busy season at "The Atlantic City of the Pacific." The new Scenic Railway which will cost $35,000 is now being built.

For the first time on record a motor car participated in the inaugural procession of the Lord Mayor of Dublin. The car was a 22 horse-power two-cylinder Buick owned by City Councillor Mr. Begg.

A carload of Franklin machines and a carload of Pope-Hartford Runabouts are expected to arrive within a day or two. Several people who have purchased these cars are anxiously waiting their arrival.

Among those who visited the rose carnival at Santa Rosa last Saturday were Mr. and Mrs. O. H. Reichard and their family. The party made the trip in their Model F Thomas, and after leaving the City of Roses, visited Lakeport before returning home.

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Murine is a Reliable Relief for all Eyes that Need Care. Druggists and Opticians sell it at 50c per bottle.

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Parents Protect Your Childrens' Eyes.

We want to send you by Mail a copy of our A-B-C Eye Care, a book replete with valuable information.

Social Prattle

By Tantalus

Miss Lily Lawlor's Auspicious Return

There is a soft purring in tabby land over the announcement that Miss Lily Lawlor will shortly spread the radiance of her personality across our shaded lanes. Miss Lawlor comes to Burlingame, and comes at the bidding of Mrs. Will Crocker, therefore the hushed and measured purrs, for even the high bred angora gossips do not feel that they can scratch a protege of Mrs. Crocker's. Miss Lawlor went to New York after the Hart McKee divorce and established a music studio, and Mrs. Crocker placed the vocal possibilities of her daughter Ethel in Miss Lawlor's hands. The fact that Miss Lawlor's letters fluttered like bright, varicolored butterflies across the dark path of the Hart McKee divorce has not in the least dulled the glamor of Miss Lawlor's social position.

Her Connection With Mrs. Hart McKee

She still occupies a unique niche in Paris society, from which she has pointed the way to more than one ambitious American. The sort of society which one meets at the clubs where Mrs. William Ellis Corey has penetrated is but the a, b, c of a social campaign and Miss Lawlor has most of the alphabet by heart. I hear that she has fitted up a handsome apartment in London with the things she has collected in the last three years. Her Paris apartment was already crammed with artistic and interesting things so with the business sagacity which Miss Lawlor has so frequently displayed she trotted the overflow across to London, installed them with her expert hand and sublet the apartment at as handsome a profit as her Paris home brings her. The frivolous snarled up cash-books of existence with Mrs. Hart McKee have been burned, and Miss Lawlor says now that the only account in the world that adds up right is music and she intends to devote herself seriously to teaching it. It was Miss Lawlor who encouraged Edward Montgomery, while he was in Europe, to perfect his voice for opera, but he found the dramatic stage a quicker medium for his versatile talents. Miss Crocker, Miss Lawlor's most important pupil at present, is said to have a voice that calls forth superlative adjectives, but of course she has no idea of using it in public.

Helen de Young on Crutches

Miss Helen de Young, who has been going about on crutches for the last month, has at last discarded artificial props and manages to walk with only a slight limp to tell the story of a sprained ankle. Miss de Young is a stoic, and when she fell and twisted her ankle, instead of succumbing to the pain she went around as usual for a day or two and as a result the sprain developed into a very severe case necessitating the use of crutches. Mrs. de Young and her three daughters will leave very shortly for Europe their trip consisting largely of shopping exertions, rumor hinting that a trousseau for Miss Constance is not the only incentive to shopping expeditions.

Mrs. Fred Kohl in Outdoor Sports

Considering the amount of time San Francisco society women devote to sport it is really remarkable how few broken bones can be credited to athletic pastimes. Mrs. Fred Kohl who was thrown from her horse several years ago has so far recovered from the fall, which it was once feared would cripple her for life, that she is now a golf champion. Mrs. Kohl was not forecasted in the running at the recent tournament at San Mateo but at the finish she walked off with the honors and is now an important figure on the links. Both Mr. and Mrs. Kohl think that country life has the city beaten two up and one to play. They will spend the entire summer at their place on Lake Tahoe and about fifteen of Mrs. Kohl's girl friends have already pigeon-holed prospects of a delightful visit on the lake.

The Lansing Kelloggs Seeking Garden Spots

The Lansing Kelloggs have given up the home they moved into immediately after their marriage, and they are now energetically hunting for a garden—at least that is the way Mrs. Kellogg phrases it. Although she has practically withdrawn from society she can still be counted on to furnish the brisk surprises that were such a tonic when she was Ethel Hager. I take it that a house, though it may be merely incidental, will have to go with the garden, but both Mr. and Mrs. Kellogg are keen about outdoors and are willing to sacrifice the building if the outdoors compensates. Any one who lives long in a city becomes a "nature fakir" without a patch of garden, though few society people realize the fact.

Its So Expressive

Young women who tour Europe for a few months and come home with a supposed French accent are not

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947-949 Van Ness Avenue Near O'Farrell St.

infrequent, but it is not often that one finds a girl daring enough to pretend that she has absolutely forgotten her English via a tour of France. Just now that part of society which does not keep its sense of humor entirely hidden under a Marcel wave is having a lovely time watching the verbal antics of a young girl who not long ago returned from a year's trip abroad. She pokes about for the right English word as though French were her mother tongue instead of a recent acquaintance. The other night at a dinner on board of one of the ships she was talking to an officer about her chauffeur—"he is such a piece of cretonne!" she remarked and everyone at the table tried to figure out the comparison. No one could surmise why a chauffeur should be cut off a bolt of cretonne. Finally some one asked her to translate and she said in a superior way "Oh I mean that he is such a blockhead but that doesn't express it like 'cretonne'. French is so expressive!" The one Frenchman present has not yet recovered from the blow at his native tongue and the story is rollicking through the smart set and "cretin" will probably be called "cretonne" forever more by those in the know.

In Demand as a House Guest

Now that Miss Gussie Foute, daughter of the late Robert Foute, is about to leave for a round of country visits, her friends are wondering if she ever will be permitted to come back. She is so charming and popular and altogether desirable as a house guest that the society matrons pass her around like a choice box of bonbons. Already she is scheduled to spend part of the summer with Mrs. Horace B. Chase at Staggs Leap, Napa County, with Mrs. Wm. Tevis at her lovely Tahoe home and with Mrs. Wm. H. Crocker at Burlingame; and other engagements are on the tapis.

Is It a Trousseau Trip?

Mrs. Russell Wilson has rented her California street home to Mrs. Virginia Maddox and when her present visit to Mrs. Horace Pillsbury at San Mateo is ended will take her daughter, Miss Emily Wilson, abroad. All Miss Emily's friends are wondering if the special object of this trip is the purchase of a trousseau and whether her engagement to the wealthy son of a jurist will be announced before she leaves. The young man's devotion is an open secret, but Miss Wilson is non committal, laughingly evading all questions on the subject.

Will Soon Make Her Debut

Mrs. Chas. Keeney has just returned from New York, accompanied by her "bud" of a daughter, Innes, who is now at last free of school and anxious for her debut. Mrs. Keeney has taken an apartment at the Hillcrest and will entertain lavishly next season in honor of this charming young daughter whom she will soon present to society.

Woes of a Widower

It looks as though the course of true love was not destined to run any too smoothly for the widower wooer of Miss Jennie Crocker. Since he has a large fortune of his own, there is every reason to believe

Photo, Bushnell THE FAN FAN DOUBLE QUINTETTE

One of the finest numbers of the society vaudeville given at the Princess Theatre for the benefit of St. Dominic's Church.

that he loves her "for herself alone," as every maiden, heiress or not, desires to be loved. But Miss Jennie is a wary damsel and not to be easily captured—especially by a widower. The sad death of her sister and the husband's hasty remarriage naturally made a

Photo, Genthe MISS INNES KEENEY
Who is soon to make her debut

strong impression on the girl's mind, leaving her with an almost morbid shrinking from second marriages which all the eloquence of her adorer cannot dispel.

A Tuxedo Colony at San Rafael

The little burg of San Rafael, which after all has probably more attractive features than almost any suburban town, has had a social awakening of late which is being watched with some interest not only by the inhabitants of San Rafael but of adjacent points. A colony is being started there under the plan of Tuxedo. A syndicate composed of Wm. Babcock, A. W. Foster, John F. Boyd, Geo. M. Pinckard, Frank B. Anderson, Frank S. Johnson, George Heazleton, Charles R. Bishop, Truxton Beale and others, has bought about 800 acres of land belonging to the Flood estate and has started the Colony of Santa Margarita, which is about 10 minutes drive from San Rafael, and faces the shores of the bay. The center of the tract, about 65 acres, has been sold to the Marin County Country Club, whose destinies are presided over by Geo. M. Pinckard, A. L. Lilley, Ben Diblee, Dr. Howitt, R. J. Davis, Warren Thurston and others. A large portion of this property, which consists of rolling hills covered with oaks, pine, redwood, buckeye and laurel, surrounding the golf tract, has already been largely sold in parcels from 3 to 15 and 20 acres. The Country Club house is now in process of erection and is about 110 feet long and is situated on a knoll facing the bay. The new club house will contain sleeping quarters for men and women, and tennis courts, a large swimming bath will shortly be erected, and there is a strong possibility of a polo field being laid out if sufficient members for a polo team can be secured. The advent of a new polo team will be very welcome to the polo players of California. The old Golf Club of San Rafael has been merged with the new Country Club and the membership of the new club is very large and it has seemingly started out under the best of auspices. Santa Margarita bids fair to shortly play an important part in the social life of California. As far as situation and beauty is concerned it will probably surpass any social spot in California—the view of the bay and Tamalpais makes it a surpassingly desirable spot—and it will be unquestionably the center of social life of Marin County.

The McKee-Lanel Engagement

The engagement is announced of Miss Amy McKee of Oakland, daughter of the late Judge McKee, and Etienne Lanel, the French Consul General at New York. Mr. Lanel, it will be remembered, was the French Consul at San Francisco for three years before being accredited to New York. Miss McKee, who is a very striking girl with truly wonderful auburn hair, is a member of the most exclusive social circle across the bay. The wedding will take place June 17th at the home of her mother, Mrs. Samuel Bell McKee. After the ceremony the couple will leave for New York where, of course, they will reside for the next few years.

"Three Weeks" on Probation

In a fashionable boarding house on Pacific avenue, mixed with the world, the flesh and the devil, and at constant war with her surroundings, lives the very puritanical mother of a prominent judge. Especially was she strong in her disapproval of the "goings on" of one young matron. Long and insistently did she hold forth upon the vanity of afternoon teas and

Photo, Genthe MISS AMY McKEE
Betrothed of Etienne Lanel, French Consul General at New York.

bridge parties, and the evils of filling ones rooms with cackling women instead of looking after ones husband. All these lectures the young woman heard with a meek and chastened countenance and—heeded not at all. Imagine her gleeful amusement when the pious old lady toddled into her room the other day and confidentially begged to borrow "Three Weeks." "I just want to glance over it," she naively explained, "and see if it is really as wicked as they say." And now the whole house is gleefully awaiting her judgment.

Hail to the Prince

On Thursday Miss Linda Cadwalader and Misses Margaret, Elizabeth and Marion Newhall made up a merry automobile party for San Jose to attend a large house party, the very first ever given in the honor of their young cousin, John Cadwalader Waterhouse. The young gentleman to be thus festively presented to society is the six months old son of Mr. and Mrs. Seymour Waterhouse. All the members of the family and friends living within a day's journey of San Jose are gathered at the handsome Waterhouse home opposite the "Vendome," paying deepest homage to the new king of the household.

Our Next International Marriage

The forthcoming marriage of Miss Jean Reid and the Hon. John Hubert Ward has been productive of a great deal of scrappy misinformation in the daily prints. The Chapel Royal, where the ceremony will be held, has been the scene of many weddings, chiefly among Europeans however. The marriage of Americans there has been exceedingly rare, the last one being that of Miss Kitty Butterfield with the late Ballard Smith, some sixteen years ago. The Chapel is a comparatively small place but it will undoubtedly be arranged in such a way as to comfortably contain the select gathering invited to the affair of June 23. D. O. Mills has been in feeble health for some time past but he will sail early in June with his son Ogden Mills, It is understood that King Edward will be present as he has exercised his best efforts to further this international match, besides the Hon. John Hubert Ward enjoys his special favor. Ambassador Reid also stands high in the royal regard, and the diplomatic King will not miss this opportunity to further cement the social bond between America and England.

Reid's Splendid London Residence

Dorchester House, where the reception will be held, is considered one of the most magnificent of London residences. It is built in the Italian style of Portland stone and took its name from the Damers, Earls of Dorchester, the title becoming extinct early in the last century. The house is now the property of Major Holford, Equerry in waiting to King Edward. More than for anything else is the house famed for its artistic interiors after the style of the Italian renaissance and for the superb collection of old masters adorning the walls. Among them are canvases by Rubens, Titian, Guido, Andrea del Sarto, Salvator Rosa, Gaspar Poussin, Vandyck, Bordone, Richard Wilson, Caracci and Bronzino. Ambassador Reid has contributed two fine busts of Washington and Franklin which adorn the main entrance. As in all the large London residences Dorchester House possesses the courtly entrance and broad and noble corridors and salons which afford ample scope for entertainment on a magnificent scale, so the great crush of notables expected there at the reception, following the ceremony in the chapel will be royally provided for.

The stay of the famous actor John Drew and his pretty and vivacious leading lady Billie Burke at the Fairmont was full of social gayety. A great many pleasant dinners of a more or less informal nature were given to them.

A list of people who did not get results from a small want ad in yesterday's Chronicle.

Brass Buttons at Del Monte

Del Monte is enjoying another round of good times, for although the "Yorktown" which together with the "Charleston" slipped so quietly and unexpectedly into Monterey Bay last week, has departed upon its northern trip, the "Charleston" is still here and in consequence the hotel is filled with navy women and society folk from San Francisco. Two dances at the hotel, an elaborately appointed dinner party at which Admiral and Mrs. Swinburne entertained a score of navy friends and several less formal affairs in honor of the visiting officers rounded out a thoroughly enjoyable week. Among those who came down for the week-end were Mr. and Mrs. George Almer Newhall, Miss Margaret Newhall and Athole McBean, who motored here from Burlingame; Mrs. "Jimmie" Robinson and her daughter, Miss Elena, accompanied by A. Z. Nowell and Mrs. Robinson's son, A. P. Robinson; Robert Bruce, Miss Bruce and Miss Mary Bruce, who are here for a fortnight's visit; Mr. and Mrs. Cuyler Lee; Mrs. J. H. Glennon, whose husband is commander of the "Yorktown," and Mrs. Alexander McCrackin. Rear-Admiral Charles M. Thomas, who was commander-in-chief of the Atlantic fleet for a few days while it was in San Francisco arrived at Del Monte on Monday, accompanied by Mrs. Thomas and his daughter, Mrs. H. E. Yarnell, wife of Lieutenant Yarnell, who is chief engineer of the "Connecticut." Mrs. Thomas is one of the most interesting women at Del Monte. She is an authority on what "marrying in the service" means, for she not only was born in the service being the daughter of Rear-Admiral Sampson, and married into the service, but she has a brother and a son as well as a son-in-law in the navy. She has traveled all over the world and as the wife of an American naval officer has been entertained by the best and most exclusive society of every nation. Three of the fifty brides of the fleet officers were among the navy women who came down to Del Monte last week. Mrs. A. B. Cook who has not yet been married a month and who has been separated from her husband nearly half of that time was here for a few days and had a very delightful time. She is very like in appearance to Mrs. Gus Taylor, so much so in fact that every one remarked it. The other brides were Mrs. Julian Collins and Mrs. Greenlee, the latter the wife of Ensign Halford Robert Greenlee of the battleship "Rhode Island." Mrs. Greenlee who was Miss Mary Edith Miller of Washington, D. C., met the fleet when it arrived in San Francisco and her marriage to the young naval officer took place almost immediately afterwards.

In the Social Spotlight

Miss Adela Verne, the musician, writes to friends in the city that she will make her debut at Carnegie Hall, New York, late in October. She will not return to California until next March.

The Misses Laura and Alexandra Hamilton are going abroad with their brother to settle a large estate which they have recently inherited.

Mr. and Mrs. Vincent Neal left on Thursday for a year's trip abroad. Mrs. Neal is well known in San Rafael as the leading spirit of the Improvement Club and of the Ladies Guild of the Episcopal Church. She is also a prominent member of the San Rafael Bridge Whist Club.

Monday, May the 25th being the anniversary of the birth of the Prince of Wales, the loyal Britons of San Francisco gathered around the banquet board in the Red Room of the Fairmont to celebrate the occasion in a fitting manner. There were about seventy-five guests present including most of the Englishmen prominent in the life of the city.

More than a hundred members of the Builders' Exchange gathered in the White and Gold Room of the St. Francis Hotel Saturady evening to enjoy the annual banquet of the organization. James A. Wilson was toastmaster and entertaining talks were made by Willis Polk, ex-Congressman James Maguire, James D. McGilvary, "Father" S. H. Kent and others.

The luncheon of the Papyrus Club in the Red Room of the St. Francis Thursday afternoon was attended by about thirty ladies. The decorations were simple but very pretty.

Mr. and Mrs. Rulofson of Berkeley gave a dinner at the Carlton Monday in honor of Col. Haines who is about to leave for Washington, D. C. Among those present were Mr. and Mrs. Allen, Mr. Clay and Dr. and Mrs. Stewart.

Mrs. Raymond Russ gave a luncheon at the Carlton Thursday to Mrs. Lovell White and Mrs. Sharon.

On Wednesday Mrs. L. Rogers entertained a small party of friends at a charmingly informal luncheon. Mrs. Rogers is stopping at the Carlton.

Mr. and Mrs. F. C. Talbot, together with their daughter and a party of friends have ended a delightful automobile trip at the Witter Springs Hotel where they have engaged apartments for the summer.

Mrs. Edward T. Houghton and family of San Francisco, and Mrs. Henry A. Butters and the Misses Butters of Oakland have taken cottages at Aetna Springs for the summer.

Mr. Fred W. Rothenbush and Mrs. A. Rothenbush of Stockton who have been staying at the Pacific Grove Hotel were agreeably surprised by an unexpected visit from Mrs. F. W. Rothenbush.

On Sunday there was a very enjoyable dinner party in the Pacific Grove Hotel at which Mrs. E. Guernsey with her son and daughter were entertained by Mrs. E. S. Perkins, Miss E. S. Perkins, Mr. and Mrs. E. J. Heron. The tables were beautifully decorated with ferns, baby fucias, tea roses and forget-me-nots.

Among the arrivals at Hotel del Coronado last week were the following from San Francisco: Mr. and Mrs. Henry Epstein, Mr. and Mrs. J. C. Johnstone, F. J. Hellen, W. S. Wilding, W. H. Snedaker and W. L. Bambridge.

Mr. Geo. B. McDougal and wife of San Francisco were at the Pacific Grove Hotel during the past week. Mr. McDougal is the architect of the Carnegie Library, Pacific Grove.

VEUVE CLICQUOT

(Dry and Pale) NO BETTER

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Miss Dollie Cushing is growing famous for her grace in the new "Barn Dance" which is taking Marin County by storm.

Mrs. Ben Lathrop, who has been studying in New York for several years, has at last received an offer from the management of the Metropolitan Opera Company to sing minor roles. The new director, Gatti-Cassaza, is very enthusiastic about her light soprano voice.

Among the distinguished guests at the Fairmont recently was Edwin Gould and William H. Taylor of New York. Mr. Gould is the President of the Southwestern road and while in San Francisco spent considerable time in looking over the work which is being done by the Western Pacific Railroad. These gentlemen are traveling in their private car and left for the southern part of the State.

Le Baron Scribner, head of the great publishing house of Scribner and Co., New York, has been the guest at the Fairmont while in San Francisco.

Dr. J. W. Shields entertained a party of eight at a pleasant dinner in the Green Room of the St. Francis Friday evening.

A dinner was arranged for the enjoyment of half a dozen girls of Phi Delta Sigma Friday evening. The girls meet at their respective homes once a month for a social afternoon followed by a supper, but last week's session was something special, being the last assembling of the season. Mrs. Wills chaperoned the girls, and covers for the dinner were laid in the cafe of the Hotel St. Francis for Miss Helen Cost, Miss Florence White, Miss Agnes White, Miss Mabel Eager, Miss Frances Vesing, Miss Erna Vesing, Miss Elizabeth Thomson and Mrs. Wills.

Photo, Genthe MISS SUE NICOL

The Stockton belle whose engagement to Robert Hayes Smith was recently announced. The wedding will take place June 24.

About twenty-five ladies and gentlemen attended the pretty banquet given by the Amourot Club in the Green Room of the St. Francis last Monday evening.

Mr. and Mrs. Edward Schmiedell gave an elaborate dinner on Sunday evening last at their home in Ross.

JOHN DREW AND PARTY AT DEL MONTE

In the second machine is darling Billie Burke—the lady with the white veil.

Light in Night

Out of the night
There cometh light—
Out of the night of sighs,
But the world's still bright
In the darkest night
With the morning of your eyes!
—The Rhymster.

Stage

Mantell as "Hamlet"

The dominant note in Mantell's conception of "Hamlet" is intense humanity and he colors the rendition of his lines with that end in view. His ideas in this manner of portrayal are sincere, strong and sufficiently compelling to carry his audience with him. Those who have seen him in the part must concede that Mantell's delineation deserves a place among the memorable Hamlets contributed to the stage. He has evidently made a close and careful study of the lines for he reads them with the poise and certainty of one confident of all the subtle gradations of meaning. In his hands the melancholy Dane is a truth and not a dreamy poetic abstraction, a man who has lived, loved and has the bounden duty of revenge laid on his afflicted soul. One feels with him the lover's grief and the son's anguish in the scenes with the Queen and with Ophelia. In these scenes he is thoroughly human, thoroughly real. There is little of madness in Mantell's Dane, save at the close of the players' scene, and then it is the madness of revenge. At this point Mantell rises to the height of his dramatic power. Hamlet is seated at Ophelia's feet, across the throne room from the king, watching with keenly alert eyes, his uncle's face. At every sign of fear and remorse he grows more eager, and as the player-murderer enters and the king turns aside his head in agonized memory Hamlet's face grows dreadful with its malignant leer of mad hatred, mad triumph, mad revenge. Slowly he begins to crawl across the stage until he reaches the king. Then he springs to his feet, and with a horrible cry drags the king down from the throne. Very little of the business of this scene originates with Mantell, but he plays it with such convincing intensity as to achieve something in the nature of a triumph.

"The Scholar," a Yiddish Comedy

The programme at the Novelty ran "The Scholar," a comedy, and since M. Racof acknowledges the composition he must stand for its faults, constructive and otherwise. It is the mournfulest comedy I ever saw, with weeps enough in every act to drag in dangerously near the tragedy line. It is played in intensest melodramatic fashion. True, there are a few comic interludes, but they seem to be lugged in to justify the sub-title. The story deals with two young people who are married by mistake in the first act. In the last act they decide that they are glad of it. Sandwiched between these acts are liberal offerings of wailing, gnashing of teeth, madness and simulated agonies. A few vaudeville stunts enliven the final scenes of the last act and as the curtain falls everyone begins to dance a jig seemingly for no reason except to express satisfaction that the play is over. Several members of the company possess talent but "The Scholar" affords them no opportunity to exercise their powers. The bill was changed each night of the week.

Mrs. Thomas Nunan in Concert

The concert Mrs. Thomas Nunan gave at the Century Club Hall Tuesday evening was a joy to all music lovers present. Mrs. Nunan's voice is of the sweetest and clearest lyric soprano and the music which flows from her throat has the effortless beauty of a bird's. Yet this beauty is the result of perfect training and exquisite art. She was at her best in expressing passages of gentle tenderness as when she sang Franz Ries' Wiegenlied. This number contained an appeal which went straight to the heart. Mrs. Birmingbaum's numbers were well received. Her voice is a well-trained and powerful, though somewhat cold contralto and did not show at its best in Mrs. Nunan's light and charming songs. Mrs. Mansfeldt's piano solos showed perfect mastery, her rendering of Liszt's Ballade in B minor being noteworthy.

Last Week of Mantell

Mantell has played to immense audiences during the past few nights at the Van Ness Theatre, attesting his ability to make Shakespearean productions attractive to modern theatregoers. He has proven himself one of the country's great players in the Shakespearean tragedies. The third and final week of his engagement, commencing with Sunday night, will see the house sold out at every performance. On Sunday and Friday night "King Lear" will be staged for the last times. There will be two immense audiences on hand on Monday and Wednesday nights on the occasion of Mantell's appearances as the Cardinal Richelieu. It will be the first adequate presentation of this work seen here in a long while. Tuesday night "King Richard III"; ; Thursday night "The Merchant of Venice"; Saturday matinee "Hamlet"; Saturday night (farewell) "Macbeth." William Collier in his latest farce comedy hit, "Caught in the Rain," will be presented at the Van Ness Theatre commencing Monday, June 8th, by Charles Frohman. In this new comedy, Collier is said to have even a stronger vehicle for his comedy efforts than in "On the Quiet" and "The Dictator." The scenes of the three acts are laid in and about Helena, Montana, at the present day. A realistic rain storm scene is a feature of the first act. Albert Perry, John Saville, Reginald Mason, William H. Post, Charles Poors, Thomas Beauregard, Ah Sam, Emmett N. Whitney, Ellen Mortimer, Helen Collier-Garrick, Jane Laurel and Anne Bradley are in the supporting cast.

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Tickets good for three months—some cases longer. Stopovers and choice of routes going and coming.

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SOUTHERN PACIFIC

"A Spanish Nightingale"

It must be fully two years, though she is only nineteen now, since Fay Carranza made her first appearance in public to be hailed by the musical critics next day as the "Young Spanish Nightingale." Especial enthusiasm was aroused by her rendering of selections from "Lucia" and "The Barber of Seville," as well as by the duet from Rigoletto which she sang with Signor Wanrell. Indeed her voice is distinctly of operatic quality and it is in the purely lyric heights of Italian opera that she achieves her most perfect artistic triumphs. One critic wrote: "It is no light task to sing a "Lucia" aria and in the "Regna nel Silenzio" number Miss Carranza seemed inspired. She takes her high notes confidently and with a marvelous ease which gives her hearers a delicious thrill. Aside from the Lucia number which was her best and which was met with a storm of applause when the last note was sounded, she sang the "Una Voce Poco Fa" from "Barber of Siviglia" with the greatest delicacy and dainty phrasing which means so much in this lovely number. "My Noble Knights" from "Les Hugenots" was sung with spirit and the

MISS FAY CARRANZA

Arditi "Kiss Song" (by request) was warmly encored. The duet from Rigoletto, sung by Miss Carranza and Mr. Wanrell was a beautiful close to a programme of marvelous strength." Another said: "Music lovers were given a treat last night in the grand operatic song recital given by Signor Wanrell, introducing his pupil Miss Fay Carranza. The audience was intellectually critical, as well as fashionable, and to say that it was pleased with the programme would be putting it mildly. The enthusiastic rounds of applause which greeted each number left no doubt of the impression made. When the young debutante stepped upon the platform there was a murmur of admiration for her dark Spanish beauty. Although a girl of less than eighteen, Miss Carranza has the physique and poise of manner of a woman of more mature years. Yet when she sings it is with the freshness and bouyancy of youth which gives promise of unfolding into a flower of exquisite beauty in maturity. There is a sparkling brilliancy in her high notes quite unusual." Since then Miss Carranza has unremittingly pursued her studies with Signor Wanrell and under his careful training her voice has grown into a truly marvelous lyric soprano. Her exquisite, bird-like voice has developed a rich fullness of tone wonderful in one so young and she has gained greatly too in the clearness and brilliancy with which she takes her high notes since she made her debut two years ago. Miss Carranza is a daughter of one of the most distinguished of the Castillian families that have been transplanted to the new world. Her grandfather was Don Bruno Carranza, one of the few famous presidents of Costa Rica, a man of rare intellect. It is to her Spanish ancestry, too, that she traces her musical talent. This talent San Francisco will soon have an opportunity of enjoying. Miss Carranza gives her first concert of the season at **Lyric Hall, June 4th, at 8:15 p. m.**

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"Alice-Sit-By-The-Fire" at the Alcazar

Herbert Kelcey and Effie Shannon open their summer season at the New Alcazar next Monday evening, presenting the J. M. Barrie comedy, "Alice-Sit-By-The-Fire," in which they will be supported by the cream of the Alcazar company. Those who have enjoyed "Peter Pan," "Quality Street" or "The Little Minister," by the same author, need not be told that a treat is in store. The story deals with a fifteen-year-old English girl who marries a gallant soldier, Colonel Grey, accompanies him to India and becomes the mother of three children, a boy and two girls. For their health's sake the little ones are sent to England while in their infancy, and their parents do not see them again until the boy is a manly young cadet, the oldest girl sweet sixteen. By that time Alice, the mother, is a gracious lady and the father a grizzled veteran. They are full of parent love as they return to the old country, but with the children it is somewhat different. Never having really known their father and mother, whatever filial affection they possess is instinctive, and they look upon the coming family reunion with feelings akin to dread. Amy, the older girl, is a romantic-minded maiden, and her brother, Cosmo, is at the age when a boy hates to be coddled, especially by one of his own sex. So they put their heads together and plan how they will receive their parents, the conflab developing some of Barrie's most delicious humor. The upshot of the reception is that the mother is led to believe the children care only for their father, while he is chagrined that their love is not shared by her. When an old friend of the family, a nice young man, arrives to welcome the returned couple his perfectly innocent conversation with the mother is overheard by Amy, who construes it to suit her own romantic fancy, and she resolves to save the family honor by visiting the apartments of the man and imploring him to abandon his supposed liaison. While there awaiting his arrival her parents arrive to visit him, and she hides in a closet, but a portion of her dress is seen by the mother, who peeps into the closet, sees her daughter and immediately concludes that she and the young man are holding a clandestine tryst. She resolves to save her daughter. The true state of affairs is finally understood by all except Amy, who is left to imagine that she has been the instrument of preventing a scandal.

At the Orpheum

The chief new attraction of the Orpheum programme for the week beginning this Sunday matinee will be Willy Pantzer, the most famous of acrobats and contortionists. In conjunction with his own remarkably clever company he will present an entertainment that has proved a great success in the principal music halls of London, Paris and Berlin. George Felix and Lydia Barry, with the assistance of Emily Barry, will introduce a novel skit entitled "The Boy Next Door." They are all genuine comedians. De Witt, Burns and Torrance will be seen in Frank De Witt's mirthful creation, "The Awakening of Toys," one of the most captivating acts ever witnessed in vaudeville. In consequence of the success achieved by Madame Morichini and in response to a very generally expressed wish, the management has arranged to extend her engagement another week. Madame Morichini will present an entirely new programme which will include the famous Waltz Song from Romeo and Juliet. This will be the last week of Kennedy & Rooney, Keane and Briscoe, and Dixon Brothers. Salerno, whose marvelous feats of juggling have never been equaled in this city and who is without doubt the greatest in his line in the world will also conclude his engagement. A new series of Orpheum motion pictures will be the finale.

JOAQUIN S. WANRELL

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Formerly of the Tivoli Grand Opera Company in Operatic and Song Recital from the Operas Fausto, Uguenotes, Rigoletto, Samson e Dalila, Pagliacci, Lucia de Lamermoor, Barber of Siviglia, on Which Occasion he will Introduce his Pupil

MISS FAY CARRANZA

Lyric Soprano

Who will make her debut. Sigismondo Martinez, Pianist. LYRIC HALL, Thursday Evening, June 4, 1908, commencing at 8:15 p. m.

Reserved Seats, $1.00. Seats on Sale at Sherman, Clay & Co.'s both Stores.

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Sunday and Friday: "King Lear"; Monday and Wednesday: "Richelieu"; Tuesday: "King Richard III"; Thursday: "The Merchant of Venice"; Saturday Matinee: "Hamlet"; Saturday Night: "Macbeth."

Prices: $1.50 to 50c.

June 8: WILLIAM COLLIER in "Caught in the Rain."

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And the New Alcazar Players in

ALICE-SIT-BY-THE-FIRE

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Special Engagement Christine Nielsen, Virginia Cameron and Charles E. Couture, Arthur Cunningham and all the Princess Favorites in the Cast.

Next: "The King Maker."

Popular Prices: Evenings 25c, 50c, 75c.

Matinees (Except Sundays and Holidays), 25c and 50c.

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MATINEE EVERY DAY.

ARTISTIC VAUDEVILLE.

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PRICES: Evenings, 10c, 25c, 50c, and 75c. Box Seats, $1.00. Matinees (except Sundays and Holidays), 10c, 25c, 50c.

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Every Evening, Matinees Saturday and Sunday,

NANCE O'NEIL

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"MARIE ANTOINETTE."

Prices: 25c, 50c, 75c, $1.00. Matinees: 25c and 50c.

Next: Nance O'Neil in "Judith."

At the Princess Theatre

Edwin Stevens will begin the last two weeks of his brilliantly successful engagement next Monday night at the Princess Theatre with a delightful programme consisting of the musical eccentricity, "The Tar and The Tartar." Elaborate preparations have been made to insure its success. Mr. Stevens will appear as Muley Hassen, the tar, one of his happiest efforts. Arthur Cunningham will have a congenial role as Cardamon, an Arab chief. Charles E. Couture, whose recent success in "The Song Birds" is fresh in the public mind, has been specially secured for the role of Yussuf. Christine Nielsen will be added to the Princess company for this production and will be happily cast as Farina, a Circasian beauty. Virginia Cameron, the Berkeley society girl, who recently appeared with success at the Oakland Orpheum, will have an excellent lyric opportunity to distinguish herself as Taffeta, the Moorish fishermaid. Sarah Edwards, Oscar C. Apfel, Ben Lodge, Arthur Trobridge, William Leonard, Myrtle Dingwall and Grisella Kingsland will contribute to the success of the performance. The musical comedy, "The Dear Girls," will conclude its prosperous run this Sunday night.

"The King Maker," a musical comedy in two acts, will be given its premiere at the Princess Theatre, Monday night, June 15th. The book and lyrics are by Waldemar Young, W. C. Patterson and Race Whitney, and the music is the composition of R. H. Bassett. The management is determined to make this production a noteworthy event.

Idora Park

Large audiences have been attracted to the Idora Park Opera House, Oakland, during the past week by the presentation there for the first time on the coast of John Philip Sousa's spirited opera, "The Bride-Elect." All next week the same work will be given. The opera has all the dash and vigor that distinguish Sousa's compositions. It offers any number of delightful solos and ringing ensembles, as well as a fine succession of graceful dances and snappy marches. The singers of the company acquit themselves most creditably and the comedians provide an abundance of fun while the members of the chorus throw themselves into the performance in their brightest and gayest spirits. In the cast are Edith Mason, Ann Tasker, Thomas H. Persse, Ferris Hartman, Charles Arling, Bernice Holmes, Walter De Leon, Joseph Fogarty and other favorites of the Idora patrons. The opera has been artistically mounted. Both costumes and scenery are attractive in every detail. Great care has been taken to make the initial western presentation of the work worthy the reputation it won in the East.

MANTELL

As Macbeth at the Van Ness Theatre.

WILLY PANTZER

The world famous acrobat who will be seen next week at the Orpheum.

Ye Liberty Playhouse

Nance O'Neil's fourth week at Ye Liberty Playhouse, Oakland, will see a production of "Marie Antoinette," the play written around the eventful life of this unfortunate Queen of France. The version used by Miss O'Neil is an adaption of the Italian tragedy written by Paulo Giacometti expressly for Madame Adelaide Ristori, the famous Italian tragedienne, and is the one used by all the famous English speaking tragediennes of the past. The role is a great one, giving the young star every opportunity she could wish for the display of her talents, and has long been a favorable role of Miss O'Neil's. The cast has been carefully selected and the production given "Marie Antoinette" will be complete in every respect. "Judith," with Nance O'Neil as the Jewish heroine, will follow.

Summer Resort Arrivals

Witter Springs Hotel: From San Francisco, Mr. and Mrs. W. H. Hannan, Mr. and Mrs. W. S. Davis, C. H. Waycott, A. T. Deckelman, C. Rienecker, Robert Lorentz and wife, J. Costa, Mr. and Mrs. B. P. Oliver, F. N. Withey, Mr. and Mrs. M. McConnell, C. A. Owens, Mr. and Mrs. F. C. Talbot, Miss Sylvia Talbot, Miss Billie Burke, Herbert Ricker; W. R. Brunner, Ukiah; Mrs. Alice E. H. Cook and Mrs. C. E. Paxton, Healdsburg.

Byron Hot Springs: From San Francisco, Mr. and Mrs. A. Rudgear, Thos. F. Butler, Alfred G. Platt, Mr. and Mrs. F. L. Hilmer, Mr. and Mrs. E. O. Reiser, S. H. Woodruff, Mr. and Mrs. Jules Clerfayt, Mr. and Mrs. E. R. Bellew, William J. Carpenter, U. S. A.; Mr. and Mrs. Fulton G. Berry from Fresno; Mr. and Mrs. L. C. Byce from Petaluma; Mrs. R. F. Rooney from Auburn; Frank H. Horton from Berkeley; Mr. and Mrs. Fred Dodd from Oakland.

Pacific Grove Hotel: From San Francisco, Mrs. C. L. Koch, W. F. Feader, Mr. and Mrs. E. Rainey, M. W. Clark, Mr. and Mrs. G. B. McDougall, F. H. Mucker, D. Bardell, J. A. Clairmonte, E. A. Muldoon, J. S. Webster, C. A. Tracy, E. L. Paddock, M. H. Avery, John A. Emory, James Smith, G. O. Gruwell, J. E. Dodge, S. Gruman, A. L. Greene, N. W. Price, C. Mortenson, T. W. Read, M. E. Frank, A. Hollander, F. E. Baker, Harry E. Dore, D. C. Coiner, E. J. Brown, George W. Robinson, C. M. Hunter, J. H. O'Keefe, S. Dogura and B. A. Norris.

Aetna Springs: From San Francisco, C. B. Terrill, Miss Levenson, Mr. and Mrs. Marriott, E. Levenson, C. E. Wilson, Jas. D. Gilbert; Oakland, Wm. H. Hatfield; Menlo Park, Jos. Cavagnat; Sausalito, Mr. and Mrs. W. P. Plummer; St. Helena, W. A. Mackinder, R. M. Anderson, Jas. Rennie; Monticello, R. Darden, E. Washbaugh, B. Darden, V. Johnston, J. Moore, Henry Washbaugh, H. S. Greer, C. Clark, C. Graham, T. Wooden, J. McCrellis and Clyde Craig.

THE BOAT LANDING AT MONTE RIO
On the Russian River a few steps from the Monte Rio Hotel.

THE BEAUTIFUL SUN PORCH AT HOTEL DEL MONTE

HEDGE CREEK FALLS NEAR SHASTA RETREAT

Auto Notes

"The only real exciting incident of our trip to the Mexican border was a race we had with Fernando Nelson's record breaking White," said Frank Banzhaf of this city yesterday upon his return from an extended tour south in his White Steam Car. "It happened this way," continued the local motorist: "We were en route from Bradley to Salinas when we heard a siren and saw a car rapidly approaching us. As we had been able to keep ahead of everything on the road I speeded up, not wishing to take any dust if I could help it—we were not in the lead long, however, for Nelson's machine had soon caught up, and when I noticed it was the record car and turned out, we had hardly time to give them a cheer when they were out of sight."

Advices received by E. P. Brinegar, agent for the Thomas Flyer in this city, state that work on the Guadalajara (Mexico) automobile course for the big November auto derby will be begun in August, and that sufficient funds have been assured to place the course in the best possible condition for the big Jalisco Cup event. The track will be made forty kilometers in length by eighteen meters wide, so that it will be five kilometers longer than the old track. As the ground has a natural surface formation of tepetate it needs only careful grading and rolling to make a good course of it. Some very pretty automobiling is promised in the big race, as the curves of the new track are being nicely adjusted with a view to the spectacular features of the event.

Miss Helen Wilder of Watsonville enjoys the distinction of being the first lady purchaser of the small Buick runabout, popularly known as the "White Streak." She came up from her farm near Watsonville last week and drove home in the runabout. She was accompanied by T. L. Jackson of Watsonville.

Howard Davis of East Auburn, who recently visited San Francisco in his Oldsmobile, sends the following account of his trip: "We made the run with a full load of passengers and baggage in seven hours and twenty-one minutes running time. We consider this very good for a distance of 178 miles, and over wet roads from Stockton to Auburn. From Oakland to Stockton the roads were very good and we made that portion of the run in 3 hours and 21 minutes. From Sacramento to Auburn it took us an hour and forty-five minutes, 15 minutes longer than my usual record when driving fast. Eleven gallons of gasoline were consumed on the down trip, while twelve were consumed on the return."

Pete Sloan and wife, accompanied by Mrs. S. F. Sloan and Miss Anita Habernicht, have just finished a tour in a Model "G" Franklin car through Lake County and visited many famous resorts: After spending ten days at the Bohemian Grove, they visited Vichy Springs, Blue Lakes, Laurel Dell, Saratoga Springs, Lakeport, Highland Springs, Soda Bay, Buckingham Point, The Geysers, Skaggs Springs and Mark West Springs. The trip was remarkable inasmuch as all this ground was covered from Wednesday noon until Saturday at five o'clock when they arrived in San Francisco. This is the third machine that has ever been in the Geysers and Mr. Sloan reports that the trip was made without any mishaps outside of three punctures.

Dr. Washington Dodge and his wife have just returned from a most delightful fishing trip in their White Steam Car. They motored all the way up to Stony Creek, situated about 40 miles west of Willows in Glenn County. They traveled by way of the Sacramento Valley, the speedometer registering over 600 miles for the journey. The machine, despite the fact that it was heavily laden with a camping outfit, did not give the slightest trouble.

The Pioneer Automobile Co. report the following sales: a Thomas Detroit Touring Car to C. Zacharais, an Olds Runabout to Arizona Power Co., a 60 H. P. Touring Car to Nat Boas, a 60 H. P. Thomas Runabout to Harry Hill, a 60 H. P. Thomas Runabout to C. F. Horner. Mr. Horner is also the possessor of a 6-cylinder 70 H. P. Thomas Touring Car.

Miss Sadie Ainsley, a member of the Central Theatre Stock Company, has become a convert to the automobile, and will soon be enjoying this exhilarating sport at the wheel of a White Steam Car.

ON WAY UP MT. TAMALPAIS

The Youth and The Pipe

A Youth, just growing up to Man,
Was seized with Tastes nicotian,
So bought a Pipe, a brand-new Briar,
Wherewith to compass his Desire.
He filled it, lit it, found it drew,
Then vigorous puffed for all he knew;
But soon, with an expressive Frown,
He threw the Thing, disgusted, down;
For, sure, the Taste of burning Wood
Was scarce—to put it mildly—good;
Indeed, unless he'd chucked it quick,
That Flavor rank had turned him sick.
Next Day he went a Friend to see—
A seasoned, veteran Smoker he—
Whose Rack displayed full many a Pipe
With frequent Usage colored ripe.
"Come choose you one and take a Fill."
Replied his Visitor: "I will."
He chose and filled an ancient Briar,
Applied the Vesta's needful Fire,
Then pulled, half-nervous, lest he should
Again be choked with burning Wood.
But soon observe his Face expand
In Smile contented, placid, bland;
For nought of sickening, woody Taste
The Baccy's Flavor now effaced;
Instead, there did his Palate greet
A Bouquet nutty, mellow, sweet.
"Ah! lucky Man, whose Pipes are old,"
He cried, with Envy uncontrolled,
"And so are spared the nauseous Savors
Wherewith new Wood one's Baccy flavors!
"Dear Boy, my Pipes," his Friend returned,
"Would ne'er this mellow Age have earned,
Unless, with Perseverance due,
I'd nerved myself to smoke them new."

Moral

"Who'd reap the Pleasures of Success
Must first endure its Toil and Stress.

NEW RECORDS OF THE RAMBLER

The '08 Rambler is making a strong showing, so far having finished every contest entered, including the Norristown Auto Club endurance run and the Harrisburg sealed bonnet contest with perfect scores. Their newly designed motor is a revelation in power and smooth, quiet operation, and in conjunction with their original straight line drive, illiminating the necessity of universal joints between the motor and differential gives the car such even running qualities that every person who has ridden in an "08" car does not fail to comment on the even gliding movement of the machine. Mr. Mayfield of Suisun who recently purchased a roadster is so enthusiastic that he cannot say enough in its praise. Mr. Shephard of Sacramento, another recent purchaser of a roadster, it being the third machine he has had in as many years, is another out of town supporter of the Rambler.

WITTER SPRINGS

The distinctly medicinal quality of the water and the health giving purity of the air make Witter Springs as desirable a health as it is a pleasure resort. Situated in one of the most beautiful spots of Lake County overlooking Clear Lake where the climate is perfection during the entire year, outdoor life is a constant delight. Mr. Hackel, formerly with the Fairmont Hotel, San Francisco, and the St. Regis, New York, has assumed the management of the Witter Springs Hotel. He has made hotel-keeping an art, guests his personal care. Table and service are beyond criticism. One of the principal outdoor attractions arranged for the present season will be the great Mountain Hill automobile endurance run. This feature will bring numberless automobile parties to Witter Springs, so that it is advisable to secure accommodations in advance. Write for room reservations to Rudolph Hackel, Witter Springs Hotel, Witter Springs, Lake County, Cal.

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Bu Gidri

(Continued from Page 14.)

a mummy, silent and sorrowful, bearing his little dusky bundle balancing between his body and the pommel of his high red saddle, the pony's footsteps deadened in the sand, Bu Gidri passed so quietly through the now sunlit plain, that he appeared like death on his pale horse, prowling round stealthily to mark his sheep. All day he paced along, jerking his pony's mouth occasionally after the Arab fashion, making the bridle ring against his teeth when the beast broke his pace or seemed to weary, and with his stirrup pressed into its side. He passed the great red hill, traversing first the sandy lanes, hedged on both sides with aloes, and then the wood of olives, till he stood on the ridge, from which Fez looks like a mere blotch of dazzling whiteness floating in the air.

Night overtook him at the Hajara Cherifa, on the Sebou, where he entered a zariba, and, after looking to his horse, sat talking of the price of barley, the doings of the tribes, always either in rebellion or ready to break out, till the food was ready, and after eating heartily of the wheaten porridge, known as couscousou, threw down more barley for his horse upon a saddlecloth, and lying down close to him, fell into the broken sleep usual to horsemen on a solitary ride. During the night he woke occasionally, and watched his horse munching his corn, and later standing sleeping, resting a leg, and with one ear laid back upon his neck.

Long before daylight he had saddled up, and joined a caravan to cross the river, which lay deep down below the village, a mere white ribbon in the mist. Slowly the train of horses and of mules, followed by a long string of camels, slithered and stumbled down the slope. At first they crossed a tract of stones, on which grew tamarisks, stunted and broken by the browsing of the goats, then they passed several branches of the stream, and lastly entered the main channel, which, grey and cold, brawled through the stones, affording a precarious footing for the beasts.

Leaving the caravan, Bu Gidri pushed on over the stony plain, crossing the Ardatz and the Wergha, high up in their course, where they present an infinity of little streams, meandering through sheets of pebbles, and came by noonday with his horse still full of strength, to where a stream just issues from a ruined Roman wall. Fish played about the entrance of the pool, and, as the shadow of the horseman fell upon the water, darted into the dark recesses of the arch. Here he passed the hottest hours, waiting for when the sun, the enemy of man in Africa, should fall a little—and once again pushed on.

The heat rose from the stones as from a lime-kiln heated to its extremest point, and with his head bowed in his haik he still pushed onwards, the sweat dripping from off his horse's belly, and drying white and saltish on his coat. At times Bu Gidri crooned a high-pitched Berber song, but always kept a watchful eye on the horizon, just as a sailor scans the sea, observing nothing near him, but on the watch for anything unusual on the limit of his view. The setting sun saw him just passing down the steep red track, from where, amongst the orange gardens, Alcazar just appears set in its woods and cultivated grounds, a league or two away. Fear fell upon him that he should find the gates all closed against him, for he knew that raiding mountaineers from Gibel Zarzar and the adjoining hills made the outskirts of the town dangerous at night to him who sleeps alone. So he pressed on, after a good look at his horse, and after feeling him sharply in the mouth, to try his spirit, with the fixed look and constant shogging of the feet, which come upon a horseman, all unknown to him, towards the evening of a long march, when there is still a mile or two to do before the sun has set.

Nobly the pacing pony answered to his call, switching his scraggy tail, and scurrying along the road so smoothly that the little bundle scarcely moved, just kept in place by a light pressure of the rider's hand. He reached the Koos, which runs between high banks, and where the ford makes a great horseshoe bend, to avoid the fury of the stream. Putting its feet together in a bunch the pony slithered down the muddy bank, and in a moment Bu Gidri found himself contending with the flood.

The men who hang about the ford to help the passers-by and to point out the passage, had returned to town, leaving the river desolate, grey, foaming, and broken into rapids here and there, the outer one of which was certain death to the unwary horseman who essayed to cross. Carefully fixing both his eyes upon a tree which stood out on the further bank, he spurred his pony into the deeper water, which in the

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twilight seemed about to overwhelm him as it banked up upon the weather side, and flowed across the saddle for a step or two. Then suddenly it shallowed, and entering the slack water Bu Gidri waded to the bank, and, coming out amongst the orange gardens on the top, set his horse galloping, and did not stop, till he came to the gate, which he found just about to close, and passed into the town just as the call to evening prayer rang out from the high towers cased in dark metallic tiles, which rise like lighthouses from the flat sea of yellow houses and the thatched negro huts. But sixty miles were left to ride, so he slept well, and rising early took his way across the black alluvial plain, where by the Wad M'hassen runs the long bridge which marks the battlefield on which the ill-fated King of Portugal was slain, although some look for him still to come back and claim his kingdom after three hundred years. Knowing he now could reach his village in good time Bu Gidri rode along less anxiously, his pony eating the road, as say the Arabs, like clockwork, pacing so steadily that his master never felt the pace, which seemed to skim the surface of the ground just as a sledge flies on the surface of the snow. He passed Ain Dallia, and then in an hour more, upon a little hill, rode into the sea breeze, which seemed like coming into paradise after a day or two in hell.

He reached his village outside Tangier just at nightfall and dismounted at a house. Almost at daybreak he was afoot with one or two companions and an old woman whom he had hired to wail beside the grave. With hoes they hacked a hole in the rough stony village cemetery, and quite impassively Bu Cidri laid the bundle in the grave; the woman broke out into a shrill, ear-piercing lamentation, and the brief ceremony was at an end. All day he lounged about Tangier smoking a pipe or two of kief, and drinking tea occasionally just to show he was in town. Next morning saw him on the road, and on the eighth day after leaving Fez the consul, going to his office, found him at his post seated at the front door, and with an air as of a man who has performed a duty, sheepish but still self-satisfied, and a little blackened by the sun.

The Superficial Logicians

A Man—we'll call him Edward Green—
Not long a Widower had been,
Ere he, to cheer his lonely Life,
Espoused a buxom second Wife.
Now some expressed Surprise and Pain
That he should wed so soon again,
Vowing the Fact most clearly proved
That he his First had never loved;
Else would he not have made such Pace
To fill the Lady's vacant place.
But others forward came to say
It pointed just the other Way;
For (so they held) unless the Dame,
Who shared at first his Hearth and Name,
Had proved herself a Pearl of Price
And been uncommon sweet and nice,
It might with Confidence be reckoned
He'd ne'er have taken on a second.
While both the Parties thus contest
And either deem their Case the best,
The second Wife of Edward Green
Appeared herself upon the Scene:
"My Friends, I cannot help but smile
To hear you reason in this Style
And either prove, cocksure, your Cause
By Logic's Formulas and Laws.
Yet from your Argument, sans Doubt,
The most essential Fact leave out.
"Ned didn't marry me," she said,
"At all: 'Twas I who married Ned."

Moral

No Argument, however strong,
Holds Water if the Facts are wrong.

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ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

No. 5346, Dept. No. 10.

In the Matter of the Estate and Guardianship of
HAZEL McWHIRTER,
Minor.

It appearing to this Court from the petition this day presented and filed by Isabella McWhirter, the Guardian of the person and estate of Hazel McWhirter, a Minor, praying for an Order of Sale of certain real property belonging to said ward, and that it is for the best interest of said ward and necessary that such real estate should be sold;

IT IS HEREBY ORDERED that the next of kin and all persons interested in said estate appear before this Court on Thursday, the 11th day of June, 1908, at 10 o'clock a. m., at the court room of this Court, Department No. 10, in the Grant Building, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted for the sale of such real estate. That the petition on file herein is hereby referred to for further particulars.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a week for four successive weeks before said day of hearing in the Town Talk, a newspaper printed and published in the City and County of San Francisco, State of California.

Dated, May 12th, 1908.

(Seal) THOS. F. GRAHAM,
Judge of Superior Court.

Endorsed: Filed May 12, 1908. H. I. MULCREVY, Clerk. By H. G. Benedict, Deputy Clerk.

NOTICE TO CREDITORS.

Estate of ALBERT G. WIELAND,
Deceased.

Notice is hereby given by the undersigned Charles S. Wieland, administrator of the estate of ALBERT G. WIELAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator at the office of Samuel M. Shortridge, rooms 515-518 Chronicle Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALBERT G. WIELAND, deceased.

CHARLES S. WIELAND,
Administrator of the Estate of Albert G. Wieland, Deceased.

Dated, San Francisco, May 9th, 1908.

SAMUEL M. SHORTRIDGE,
Attorney for Said Administrator,
Chronicle Building, San Francisco, Cal.

NOTICE TO CREDITORS.

Estate of CATHRINA HIMMELMANN, also
Known as CATHERINA HIMMELMANN,
Deceased.

Notice is hereby given by the undersigned Executrix and Executor respectively of the estate of CATHRINA HIMMELMANN, also known as CATHERINA HIMMELMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix and Executor at the office of Dinkelspiel and Schlesinger, 800 to 807 Claus Spreckels Building, S. W. corner of Market and Third streets, San Francisco, California, which said office the undersigned selects as their place of business in all matters connected with said estate of CATHRINA HIMMELMANN, also known as CATHERINA HIMMELMANN, deceased.

HELENE MAUCH,
ANDREW D. HIMMELMANN,
Executrix and Executor of the Estate of Cathrina Himmelmann, also known as Catherina Himmelmann, Deceased.

Dated, San Francisco, May 30th, 1908.

DINKELSPIEL AND SCHLESINGER,
Attorneys for the Estate,
800 to 807 Claus Spreckels Building, San Francisco, Cal.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

No. 4679 N. S., Dept. 10, Probate.

In the Matter of the Estate of
GIUSEPPE CASTELLO,
Deceased.

JOSEPH A. STULZ, Administrator of the Estate of GIUSEPPE CASTELLO, deceased, having presented his petition herein, duly verified, praying for an Order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Court on Thursday, the 18th day of June, A. D., 1908, at 10 o'clock in the forenoon on said day, at the court room of Department No. 10 of said Superior Court, in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted authorizing and directing said Administrator to sell the whole or so much of the said real estate as may be necessary.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in the Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Dated at San Francisco, this 5th day of May, 1908.

(Seal) THOS. F. GRAHAM,
Judge of said Superior Court.

Endorsed: Filed May 5, 1908. H. I. MULCREVY, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH,
Attorney for Administrator, Mills Building, San Francisco.

ORDER TO SHOW CAUSE—SALE OF REAL ESTATE.

IN THE SUPERIOR COURT OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA.

In the Matter of the Estate of
ELIAS HOFMANN, } No. 4684.
Deceased.

It appearing to the Court from the Petition of RACHAEL HOFMANN, administratrix of the estate of ELIAS HOFMANN, Deceased, on file herein, that it would be for the advantage, benefit and best interests of the Estate and those interested therein to sell the whole of the real estate of said Deceased;

It is ordered by the Court that all persons interested in the Estate of ELIAS HOFMANN, Deceased, do appear before the Superior Court of the City and County of San Francisco, State of California, in Department Ten thereof at the Grant Building, corner of Market and Seventh Streets, on the 24th day of June, 1908, at ten o'clock a. m., and then and there show cause if any they have, why an order should not be granted to the Administratrix of said Estate for the sale of the real property belonging to said Estate as prayed for in the Petition by her hereinbefore filed.

It is further ordered that a copy of the order to show cause be published once a week for four successive weeks in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California.

Dated this 16th day of May, 1908.

THOS. F. GRAHAM,
Judge of the Superior Court.

HENRY B. LISTER,
Attorney for Petitioner, 937 Pacific Building, San Francisco.

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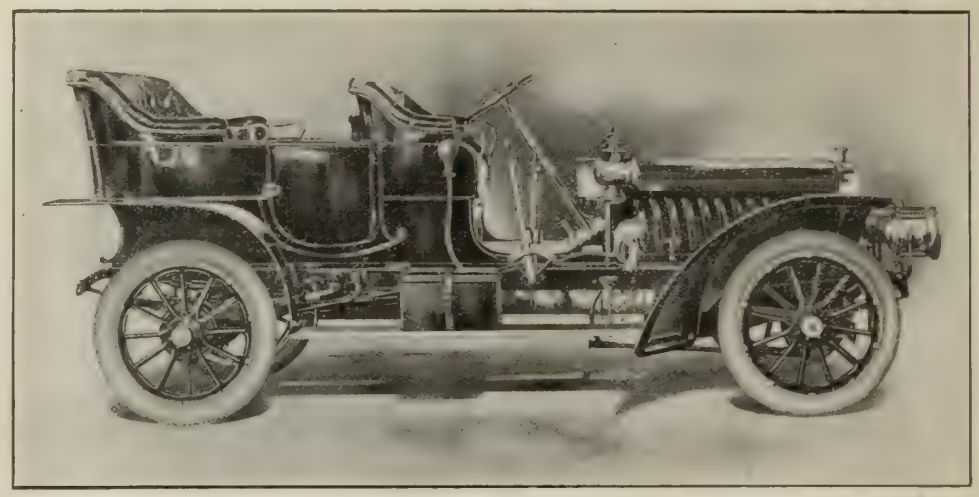

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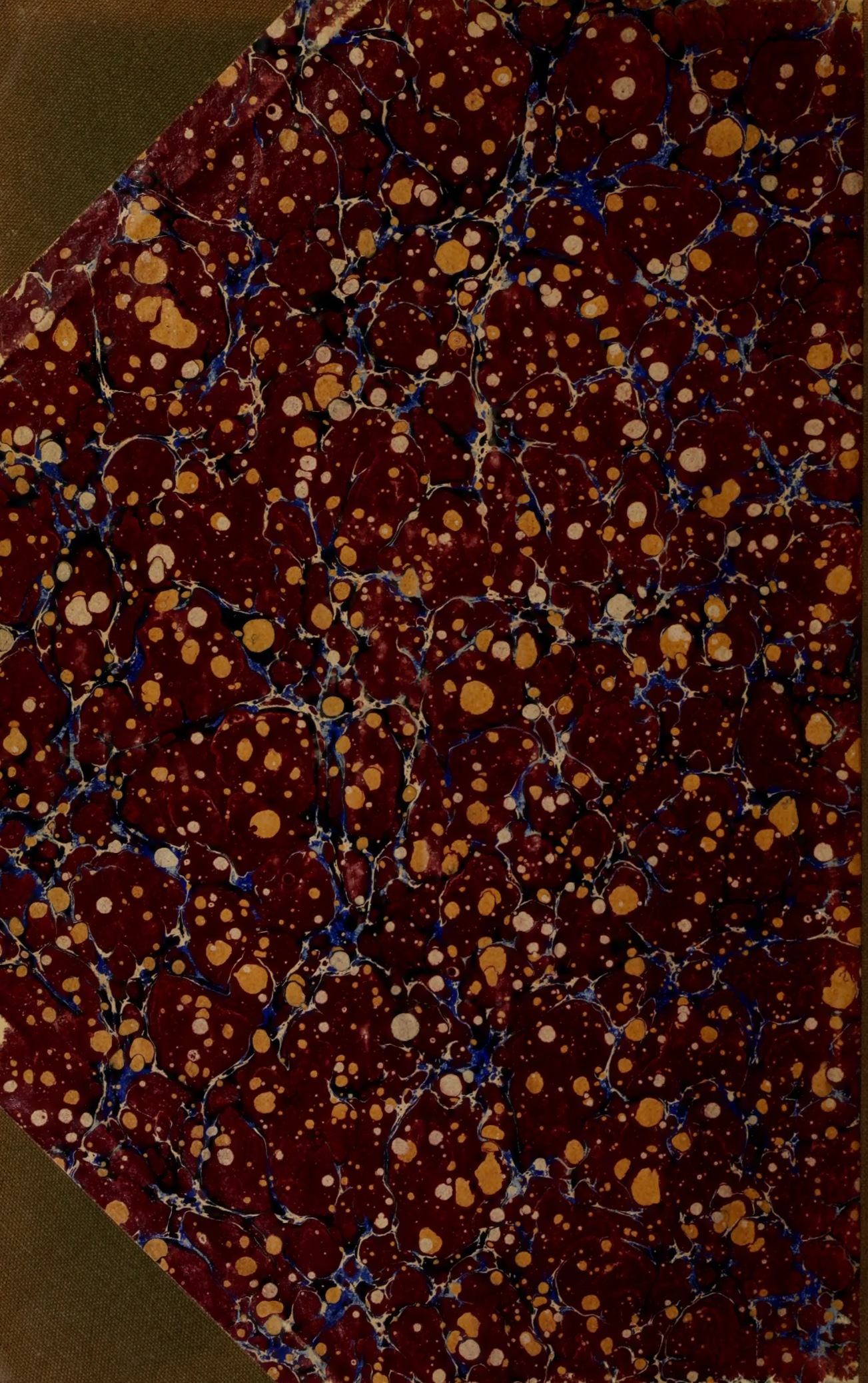
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